

The



Torch

VOLUME XXXI, NUMBER 12

LANE COMMUNITY COLLEGE

JANUARY 22, 1996

Who's afraid?



ROGER HATCHER The Torch

"Who's Afraid of Virginia Woolf?" began its three week run at LCC's Blue Door Theatre Friday, Jan. 19. Pictured are (l-r): Jennifer Clark, Patrick Torelle, Andrew Ledyard, and Linda Burden-Williams. For ticket prices and more information call 726-2202.

Applicant sues for in-house hiring bias

By E.J. Schmidt
The Torch

A Native American is suing LCC and President Jerry Moskus for \$1.6 million for alleged racial bias and violation of Equal Employment Opportunity hiring regulations.

In 1994, Jon Allis Clark, a Comanche, applied for a job as a journeyman painter at LCC. Clark claims that the college hired a less-qualified white applicant for the position through a point system that favors hiring current employees over external applicants.

His lawsuit seeks \$805,000 in general damages and \$805,000 in punitive damages, in addition to \$2,183 in salary and \$500 in lost benefits retroactive to Nov. 14, 1994.

The lawsuit was filed in December 1995, in US District Court, Eugene, and charges that the 20-year hiring practice used at LCC makes it impossible for outside applicants to compete.

Clark obtained college Affirmative Action records which indicate he received 371 points for his training and education. He says the less-experienced applicant received 372, and Clark asserts that, had the college not used the double-point system for current employees, the other applicant's total score would have been 339.

"Mr. Clark could have been Michelangelo," says David Force, the attorney representing Clark. "He could have been the greatest painter in the world, and, under that system,

it wouldn't have mattered."

"I felt like the process was flawed from the start," Clark, 45, told The Torch.

Tim Harold, college counsel, said that LCC had not been served with the lawsuit as of Jan. 16. Harold has recommended to the board that the suit be sent to the insurance carrier, Willis Corroon, if and when the college receives the suit. "The insurance carrier will give it to their lawyers to respond within 30 days," he said.

Moskus told the Torch, "All I know about this lawsuit is what I read in the papers."

The suit comes on the heels of a controversy regarding hiring practices at LCC. The college's Affirmative Action Director Donna Albro resigned while disclosing in October that she was frustrated with the school's commitment to equal opportunity and Affirmative Action. Though Albro's resignation becomes effective in April, her accrued vacation time may allow her to leave in January.

Bill Powell, the only black, full-time classroom instructor at LCC for more than 20 years, alleged in an October board meeting that Moskus ignored Affirmative Action guidelines this summer when reassigning or promoting six administrators.

The Register-Guard reported that in two confidential memos to Moskus, Albro outlined concerns about the college committing numerous Affirmative Action violations. The in-house rating system was among issues Albro cited in the leaked memos, according to the newspaper.

Federal budget stalemate impacts LCC's Small Business Development Center—and others



By Kristine Sohnrey
Editor-in-Chief

The stalemate between President Clinton and the Republicans is having a ripple effect at LCC.

Sandy Cutler, an LCC staff member who directs the Oregon Small Business Development Center Network, said, "We have been operating since Dec. 31 without a contract and have funds to run until Jan. 26. The Small Business Administration supplies funding for us and 20 other offices in Oregon."

However, because of the federal

budget standoff, Congress has not released funds for the SBA thus far. Some revenue also comes from LCC and the State Lottery Commission, and "Money from selling workbooks for years generated program income...but we cannot operate on that indefinitely." Cutler said, "It's stressful for the people whose jobs it affects."

Director of LCC's Business Development Center Jane Scheidecker said if her LCC program receives no funding by June the free business counseling would have to be funded some other way, or be eliminated.

"We would not be able to replace subscriptions or buy books...Services would be reduced with fewer

hours available, and the current free copying would end."

Scheidecker says LCC would have to change the way it does business, but Cutler says he is "not panicking yet." His contacts in Washington, D.C. say there is a 90-95 percent chance that the OSBC will be funded.

Cutler said Senator Mark Hatfield (Republican - Oregon) told him he is concerned, but SBDC is a high priority to them, even if not in the overall federal picture.

Scheidecker encourages concerned people to "contact representatives in Washington and let them know it's in everyone's best interest to get our budget taken care of."

Race-based admission?

(NSNS) — A convincing majority of American college freshmen support race-based admissions policies, according to a survey released by the University of California-Los Angeles Higher Education Research Institute.

The same study, however, indicates that far fewer students support racial admissions criteria when grouped under the polarizing title of "Affirmative Action."

UCLA's 30th annual survey of freshmen indicates that 70 percent of students believe race should be given at least "some special consideration" in college admissions policies. But when asked specifically about Affirmative Action, half of the students agreed that "Affirmative Action in college admission should be abolished."

WINTER TERM
PERSON OF THE WEEK

MARTIN LUTHER KING JR.
1929-1968



CIVIL RIGHTS ACTIVIST
AND WINNER OF NOBEL
PEACE PRIZE IN 1964.

WEEK 3

The Torch

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News stories are concise reports intended to be as fair as possible.

Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address. Deadline for the following issue is Friday, 5 p.m.

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The Editor-in-Chief reserves the right to edit commentaries and letters for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Board narrows field for vacancy to four

By Christian Hill
The Torch

At its Jan. 9 meeting, the LCC Board of Education reduced the number of possible candidates for its Zone 4 vacancy from 13 to four.

The finalists are Ron Davis, Frank Geltner, Mary Murphy and Kathleen Shelley.

The board will continue the selection process on Jan. 29 at 6:45 p.m. in the Board Room on the second floor of the Administration Building. Assistant to the President Tracy Simms says the board will take public comment for the four candidates.

Simms says the Board of Education will fill the Zone 4 vacancy by Feb. 14.

• Davis attended LCC before earning his bachelor of arts degree in zoology from the University of California, Santa Barbara. He currently works as a night supervisor for Or-

egon Medical Laboratories in Eugene.

• Geltner is currently associate director of the UO's Erb Memorial Union. He has lived in Lane County for the past 21 years and says he's attended LCC in the past. Geltner earned his Ph.D. from the UO in 1980 and now teaches parliamentary procedure in the UO College of Education.

• Murphy is currently employed by the Springfield School District as an instructor of gifted children. She graduated from LCC with honors in 1980, and received her master's degree in education in 1988.

• Now retired, Shelley worked for the Willamina School District near McMinnville where she was the principal director of the special education, talented and gifted, and Indian education programs. She has earned a doctorate in curriculum and instruction from the UO.

The new board member will finish the term former board member Cindy Weeldreyer vacated, ending in June of 1997. Then, the member may seek official election to the Zone 4 seat from Lane County voters. Zone 4 serves Southwestern Lane County, including Cottage Grove.

Weeldreyer resigned her seat and chairmanship on Nov. 2 during the Board of Education's three executive sessions regarding LCC President Jerry Moskus' alleged threat to a college employee.

Weeldreyer had said Moskus' comment was taken out of context. She also said she concluded placing the president on leave was part of a conspiracy against Moskus.

The following week, Weeldreyer apologized for her comments and asked for her seat back. According to Board of Education by-laws, however, the board could not reinstate her to the position.

Women explore career options at event



By Lisa Linnell
The Torch

On Saturday, Jan. 27, the Women's Center will hold its annual Women's Day event, where LCC informs local women about support groups and educational choices.

Now in its seventh year, Women's Day is expected to have 350 participants. It is open to everyone, espe-

cially women who are not already enrolled in school, women of color, and women from rural areas.

The program has always had Spanish interpreters available at each of its sessions. This is the first year that a separate, "How to Get Started" session will be given in Spanish.

Women representing the Transitions to Success program will staff a booth to answer questions. The program aids women who receive public assistance in becoming independent.

One popular session, "Technical Careers for Women," includes a panel of women employed in technical or non-traditional fields who will discuss their career experiences.

The Women's Center will provide free child care for the event. Parents needing child care for their children (over 2-1/2 years of age and toilet trained) should register by Jan. 22 at the Women's Center, 747-4501, ext. 2353. The event will be held in the LCC cafeteria.

Financial Aid back in operation after federal closure

By Kristine Sohnrey
Editor-in-Chief

With the federal government closing during budget deliberations, some concerns have been raised regarding timely disbursements of student financial aid this winter term.

LCC Associate Director of Financial Aid Frank Marshall said Thursday, Jan. 11, "We will be dispensing funds as normal. We're business as usual for everything right now. There are no problems with financial aid."

Marshall explained to *The Torch* that the Federal Student Financial Aid offices had been closed for a short time. During that time late 1995-96 applications and applications requiring corrections did become backlogged. However, he said this did not apply to disbursements for those students who had already received awards.

Marshall said everything is back in operation now, with federal employees once again processing applications.

LCC NEWSWIRE

The International Student Community Program invites everyone to their Thursday, Jan. 25 social hour. It will be in the LCC cafeteria from 2-4 p.m. Illya Shrubak will speak about Russia, Moscow in particular.

Several members of LCCEF have planned an evening of political education on Thursday, Jan. 25, from 7-9 p.m. in PE 205. Discussion will center around current legislation and initiatives of special interest to public employees. All are welcome; please mark your calendars now!

LCC PEOPLE

Multicultural instructor minimizes blunders

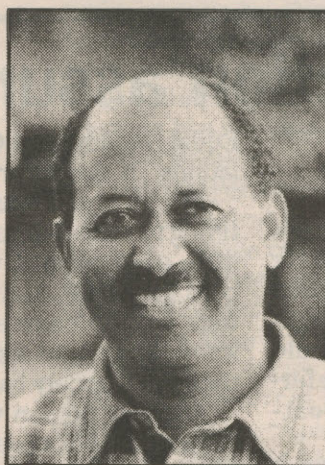
By Kristine Sohnrey
Editor-in-Chief

Social Science Instructor Habte Woldu recently joined the LCC staff, adding courses in Africa studies and communications problems to the curriculum.

Originally from Hailie Selassie, Ethiopia, Woldu has taught at a university in Poland and was a professor at the University of Texas in Dallas.

Winter term he will teach African Area Studies (registration numbers 1301 and 1302) and Cross-Cultural Communication (registration number 1303). Room is still available in the classes.

He says the African Area Studies course will increase the awareness of students on issues related to economy, history, culture and the environment of African countries. Students will assess the history of African nations in the precolonial and postcolonial times. This



Woldu

class is one in a series of three, and a trip to Africa is an option for students who complete all three courses, Woldu says.

"The Cross-Cultural Communications class teaches communications needed to do international business, to travel to other countries for personal trips and intended to teach cultures of other nations," he says.

"It will highlight issues which cause miscommunication, including how nations behave, how individu-

als are a subset of their culture, and how our ethnocentric behavior can create problems when displaying the attitudes that 'Our way is the best way,' 'Our way is the only way,' or 'We are all the same and we are expected to behave the same way.'"

Woldu says he will teach students the Hofstede approach to communications that minimizes cultural blunders and solves communication problems. Hofstede is a Dutch organizational behavioralist who teaches four, cultural-perspective dimensions.

By the conclusion of the course Woldu expects "not to eliminate differences, but to minimize problems." He says, "Americans have a long way to go for understanding due to stereotypes and different cultural context."

Woldu says, "It's a fun one. It really brings a whole new perspective to African study, culture, arts, ... and business opportunities."

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OPINION & EDITORIAL

KRISTINE SOHNREY, EDITOR-IN-CHIEF

THE TORCH

747-4501 EXT. 2657

Affirming action assures federal standards

By Kristine Sohnrey
Editor-in-Chief



If we're in a job, and apply for another position in the same organization, should we get "preferential treatment"?

In the '70s I was hired for a temporary office clerk position at a

state college through a government program called CETA. I loved my job working with computers, networking with interesting people on campus and communicating in the national computer users group and abroad at other universities.

Above all else I respected my boss, a highly intelligent and creative individual who got things done and did them well.

A vacancy occurred when the office manager became pregnant and left her job. Because my boss knew and trusted me, he rewrote the job description for that vacancy so that I would qualify for the posting, a permanent position. Though my boss interviewed other people, he hired me.

This was in direct conflict with

Equal Employment Opportunity regulations. It was favoritism.

At the time I was in my twenties, trying to raise two young children with little assistance. I was thankful the boss hired me, and I worked hard. I took college courses to increase my knowledge and skills for the job, though I scarcely had the time.

Another person who had met the original qualifications probably would have accomplished the tasks more efficiently, may have been a better communicator and organizer. But, true or not, nobody else had a chance of being hired — whether or not they were Native Americans like Jon Clark (see story page one).

The frequency of favoritism in hiring practices is a major reason why Affirmative Action and Equal Employment Opportunity regulations began. These regulations, when practiced, protect all individuals, not just minorities, as demonstrated in my own story.

So what is Affirmative Action? According to BNA Communications Inc., the people who facilitate the Synergy Workshops attended by University of Oregon and LCC employees, "An employer may adopt an Affirmative Action plan favoring women or minority group members over men and whites in hiring and promotions if there is a

'manifest imbalance in traditionally segregated job categories.'

"However, an employer may not act informally in giving a preference. The preference can lawfully be made only pursuant to a written plan that contains goals and timetables to overcome work force imbalances that are measured against the racial or gender make up of the relevant labor market," says BNAC.

This plan is required by large organizations like LCC that receive federal funds. It is an executive order, a law proceeding from the president of the United States. In keeping with that plan, the Affirmative Action Officer records information that would indicate if the institution is complying with its proposed goals and timetables, numbers of minority individuals involved in hire/fire/promotion activities and the selection processes.

If the LCC hiring practices, which have lately been in dispute, are counter to the spirit of Affirmative Action, then no one benefits.

BNAC says, "Employers that adopt an Affirmative Action plan have to be careful that its provisions aren't simply paper promises."

I believe implementation of such plans is essential in assuring employee morale and institutional integrity.

LETTERS TO THE EDITOR

Mom always liked you best.

Oregon's two "favorite sons" stumble toward the end of a distastefully micro-managed, transparently insincere, professionally "packaged" election of our next Senator. I join thousands numbly shaking my head, wondering how a campaign can be so insultingly devoid of intelligent discussion of the issues.

Our state's problems cannot be "sound-byted," regardless of the Hallmark moments Wyden and Smith serve-up in the media. One of these men will speak and vote for me in the monstrously powerful Senate chamber, probably for the rest of my life. Neither would be my choice. Yet, for me, there are vital differences between the two front runners.

I don't believe Ron was too tired to understand or focus sufficiently to locate Bosnia - I think he simply wasn't sure. Yet, Gordon Smith has accepted an endorsement from the OCA. This alienates me immensely more than a flaw in geography.

I believe Ron Wyden's yanking of negative ads was simply another cynical gimmick orchestrated by his campaign handlers. Yet, Gordon Smith has been flagrantly duplicitous on his position against a woman's reproductive health rights. He dances around the issue with a vague acknowledgement of Roe v. Wade's legal standing. I am convinced Mr. Smith can't wait to champion any method that may come along to strike it down.

Ron Wyden has partially compromised a once-pristine environmental record. Yet, Gordon Smith's callous attitude toward past contaminations from his food processing plant ("They're just trash fish.") showcases a fundamental contrast. For Gordon Smith to become a steward of our natural resources is frighteningly dangerous.

Certainly, they are not the "best and the brightest," but I'm voting for Wyden.

Joseph H. Alsup
Eugene, Oregon

Oh fiddlesticks!

First, let me say that the inside pages of [the Dec. 1] edition of the Torch are not fit for paper-training my dog. I can forgive Kyra Kelly's religious or non-religious leanings. I can tolerate her intellectual musings. But if she "believes there's gotta be somewhere you can let it all go," then write in your journal,

EYE ON CAMPUS

Who are you going to choose as US Senator in the Jan. 30 Oregon Special Election?

How do you feel about the negative campaigning and TV attack ads of the two major party candidates?



"I voted for Gordon Smith, because he was more hurt by the negative campaigning than was Ron Wyden. By taking his attack ads off the air, Wyden just wanted to save his campaign."

"Unfortunately, I did not get any information about any of the minor party candidates. It's a shame that the media shuts them out like that."

"Voting by mail is definitely a lot easier for people, but I am not convinced it is a controlled-enough method. I see great possibilities of tampering."

Lee Kaufman • Student



"Luckily, I only heard about those attack ads and did not actually see them, because I do not watch TV."

"In the election, I will vote for Ron Wyden because I do not like Gordon Smith."

"I am glad there are other candidates running. However, a lot of attitudes had to change first, before a third party candidate would have a real chance."

"Since the voter turnout in vote-by-mail elections is higher, I like this method."

Traci Joy Hurleigh • Student

"Yes, I already voted, but I cannot tell you for whom."

"We have always had negative campaigns here in this country. I think the media is in part to blame for this phenomenon, for it feeds people's distaste for the campaign by keeping on saying how negative it is. After all, criticizing an opponent's policies is a legitimate thing to do."

"Despite people's idealism, third party candidates have no chance of winning an election at this juncture in American politics. So I don't think about them very much."

"I do not like vote-by-mail elections, because they replace a conscious and active civic duty that should still work: going to a voting booth."

Steve Candee • Instructor

"Although the negative campaigning of both major candidates annoyed me very much, I am going to vote for Ron Wyden because he is a Democrat."

"Since the media did not focus on any of the candidates of minor parties, I have not heard very much and do not know a lot about them."

"I am not particularly worried about voting by mail, although you never know what is going to happen to your ballot. Overall, however, I think this method should be pretty safe."

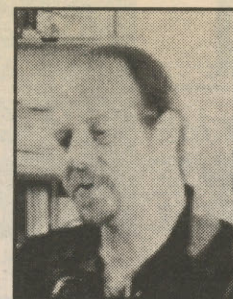
Becky Gordon • Student

"Both Ron Wyden and Gordon Smith are sleeze, even the worst things they say about each other are true. It's time they start focusing on issues, not on attack ads. Neither of them has some character."

"Their campaigns put me off, so I am going to vote for the Libertarian candidate."

"I see a big problem with voting by mail: A lot more fraud is possible."

Trev Mostella • Student



The good, the bad, and the brutally insane: a tribute to Alaskan people



Songs From The Wood Kyra Kelly

I'm wearing my wool socks as I write this, wiggling my toes and thinking of kerosene lantern light. The holidays are over and I'm homesick for Alaska.

For those of you who have yet to experience the Land of the Midnight Sun, let me be the first to assure everyone that at this time of year, it's the Land of Light Deprivation.

We're talking about people sitting around the Christmas tree comparing their new light therapy boxes, folks.

That is if they're not stark raving blitzkrieged from a nonstop drinking marathon, standing on the back porch in their long johns firing off rounds and screaming at the tops of their lungs.

Hell, they know they can get away with it. If the neighbors aren't either a.) doing exactly the same thing or b.) just not quite used to it yet - and do something unusual like notify the police, the offending party will doubtless invite 'em in for eggnog. If questioned about gunshots, they'll casually mention that they saw a bear.

Yep, it's amazing what a little darkness and cabin fever can do to people's sensibilities. I gotta admit, on days when you can only see a faint grey outline of the outside world for maybe two hours, it can be a real challenge to even open your mouth to complain about it.

We find ways to cope, though...a friend of

mine keeps his espresso machine at his bedside on a timer to make his morning quad lattes. This ensures that he doesn't fall into complete hibernation.

Really, we have less choice than the rest of America when it comes to jobs and school.

School in Alaska is never cancelled, although I remember getting to stay inside at recess a couple times when the Taku winds were coming up the channel to create what the radio refers to as the "life-threatening wind chill factor." However, I have even more memories of jumping around out on the playground, delighting in the "supportive" wind that held me up when I fell backwards into it. (The ear infection would come later.)

Nature can be fierce, but she's really a lot of fun. You've just gotta get used to her, 'cuz she doesn't like wimps. And she will test you.

I remember too many mornings waking up to find a five-foot snow burm blocking my car in the driveway that simply hadn't been there four hours earlier. On the bright side, life is never boring. And speed-snow shoveling is a great aerobic workout.

When I was 10, the snowfall broke a new record: at one point, there was about eight feet of snow on the ground. This made shoveling the roof a daily necessity. Being creative, my family opted to form a snow mound that gave us direct access to the roof, entirely bypassing the need for a ladder. That was also the year we had a small backyard farm going, which included my 13 pet rabbits. One of them had quite a knack for picking the lock on the hutch, and so it was that I would occasionally have to chase them down off of the roof.

If there is one word that could aptly summarize the typical Alaskan, it would be *extreme*.

Some of the most brilliant people I know are currently residing on the side of a mountain, starving to death and spending all their money on marijuana. (Technically, this is illegal, but like I said before, we get away with it.) Several of these same people are presently having tremendous impact on the local legislation.

Even the Red Hot Chili Peppers concur that my hometown, Juneau, is a fine place to spend time in.

Of course, they always come in the summer. Who wouldn't?

I really miss things walking out my back door and straight up a mountain, to spend the whole day in blissful solitude. I can't think of many other places where I can pack a lunch and paddle off in a kayak to dine at an iceberg, possibly stopping to check a crabpot or two as I watch for humpback whales and sea lions. Later on the same evening, I might bump into a hungry bear roaming through the aisles of the grocery store.

An acquaintance of mine got a little too creative a couple summers ago when he decided to create a stir by hanging a lynched mannequin spattered with fake blood from the edge of the harbor dock next to a sign scrawled with, "TOURISTS GO HOME."

"I'm getting the hell out of here," I muttered soon after this incident, "you people are absolutely crazy."

It would seem I had forgotten that having been born and raised there, the craziness is in my blood. I shriek with glee when the wind gets to Eugene "storm" conditions. You people don't know what wind is.

LETTERS TO THE EDITOR

talk to a friend, go see a counselor. Gutter language is okay as a literary device to express anger or an emotional outburst. But its journalistic use only debases the entire article. Yes, I know it's out there in the real world. I hear it on the bus, on the telephone by angry and upset students, and even in front of my house by high school, middle school, and believe it or not grade school students. By the time you reach college I should hope that students would be able to leave the gutter language behind and attempt to have a better command of the English language. If you can't think of a better word or expression, then maybe you should reconsider whether writing should be your chosen field of study.

I hope that someone just forgot to proof this particular edition. If not, than the writer, the cartoonist, the proof reader, and the editor really don't care about anyone's sensibilities. Most mainstream periodicals will "censor" (heaven forbid!) their journalist's articles with &\$\$%##@? or s—— and let the reader supply their own word. (I prefer fudgesicles or fiddlesticks.) But then that's my preference. I hope in the future the Torch staff will exercise a little more caution and concern for the sensibilities of their readers and not their own sensibilities.

Chris Hainley, Sr.
Staff

The Renaissance Room

Week of January 22-25
Upsy Daisy Mocktail
Cream of Onion Soup
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22 New Year's resolutions that even YOU can keep

MY RESOLUTIONS

1. I will make up creative excuses to exercise.
2. I will encourage myself to make more mistakes.
3. I will remind myself that there are no mistakes — only "opportunities for personal and professional growth."
4. I will do something every day that makes me laugh out loud.
5. I will take more risks.
6. I will worry about only one thing at a time, — if I worry at all.
7. I will eat right 90% of the time, and eat whatever I want 10% of the time.
8. I will send out a lot of "Thank You" cards — including ones to myself. I will read the comics.
10. I will *not* agree to do things simply because someone asks me to. continues next issue . . .

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The Martin Luther King Jr. Celebr

Law of the Land, Law of Love

by Katie McCarron

This is the first place winner of the Martin Luther King Jr. essay contest sponsored by the ASLCC. The second and third place winners will be published in the Jan. 29 edition of *The Torch*.

Philosophers have relentlessly debated the question of whether the end justifies the means. Martin Luther King Jr. addressed this issue straightforwardly, and simply, when he stated, "the means must be as pure as the end, (as the) end is the means in process and the ideal in the making...the end is preexistent in the means...immoral and destructive means cannot bring about moral and constructive ends." (James M. Washington, editor, *A Testament of Hope, The Essential Writings of Martin Luther King Jr.*) In order to affect change, the way and means must unwaveringly justify and reflect the end. This belief was at the heart of Dr. King's position regarding civil rights issues. As a leader, he sought peaceful means to pursue justice and equality for all peoples, although, due to circumstances and the times, his focus was black people.

Reinterpreting the profound and successful nonviolent philosophy of Mohandas K. Gandhi of India, Dr. King educated the country in the use of nonviolent resistance in order to affect governmental and societal change, through outward action and inward reflection. He challenged us to seriously consider the effects of violence, and the contradiction of using violence as a means of achieving justice and equality. For how can the use of violence bring justice? Those who use violence to gain power will use violence to maintain it.

In choosing the path of nonviolence, Dr. King further identified the need to refrain from violence of the spirit. The idea, as he articulated it, is that hatred is violent and must not be used as a force for justice. Therefore one must separate the individual who is participating in an unjust system, from the system that is unjust. By eliminating the injustice within the system, a balance will be created that will transcend the individuals who may see the injustice as part of the way it is or should be.

To follow this path requires courage, determination, firm convictions, and understanding. In the face of violence, it demands a willingness to suffer, knowing that a violent reaction will only exacerbate the violence. The refusal to submit to repression nonviolently is a powerful statement, and can have many positive consequences. Dr. King suggests it is often this willingness to suffer rather than submit that draws the oppressor to relent. Also, there is an increase in personal power, self-respect and self-esteem.

A story is often told of the 72-year-old woman who, during a bus boycott in Montgomery, Alabama, chose to walk rather than ride the segregated buses. When someone commented on how tired she must be, the woman replied, "My feet is tired, but my soul is rested." (King, Letter from Birmingham City Jail, June 6, 1961.302) This statement, among many, supports the assertion that when one is willing to accept the consequences of personal action, the activity alone may give courage to others and sustain the activist. This woman expressed no anger or desire for retribution. Her ability to do something was more uplifting than the quick fix of riding the bus.

In this respect, Dr. King was a role model for all people who wish to make a difference. At no time, did he accuse or condemn his persecutors, only their actions or inequalities within the existing system. In looking at photos taken of him during his life, including one in which he has just been stabbed, and another when he was being arrested, he maintained the same grave expression, firmness of posture, and unflinching determination to show his civility in the face of hostility.

At a time when prejudice is usually expressed with subtlety, it's hard to imagine that less than fifty years ago, there were

consequences of her refusal.

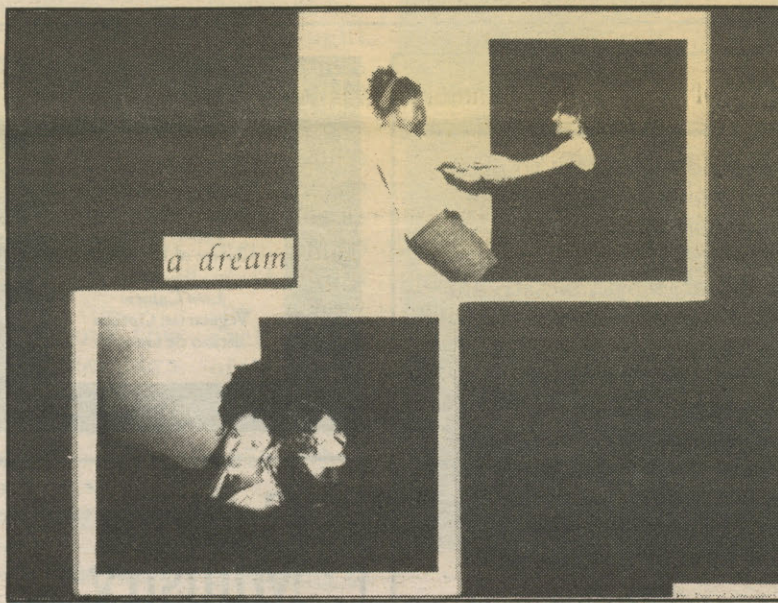
According to Dr. King, laws are unjust when they are out of harmony with the moral code accepted by the people of a nation. A law is unjust when it applies to some people and not to others, or when a group of people who are affected by the law are not able to vote on its legitimacy. A law that uplifts human personality is just; one that degrades human personality is not. Dr. King's feeling was that it is as unconscionable to obey an unjust law, as it is to disobey one that is just and in the best interest of the community. He saw it as a moral obligation to refuse to cooperate with evil, just as it is considered a moral, or social, obligation to cooperate with good. Dr. King reminds us that everything Hitler did in Germany was legal, and everything one might have done to aid the Jewish people was illegal.

How can a law be unjust, we might wonder? We have the right to vote for elected officials. We hope as they represent us that they will choose to work with qualified people who reflect our values. In the 90s, legal issues are becoming increasingly complex and subtle. Injustice often involves judiciary interpretations and/or economic considerations. We also find, at times, that the law itself is not the source of injustice. Rather, it is the way the law can be manipulated by those who have interests that may not be in the common good. If the behavior of these groups, companies or individuals is not questioned by the lawmakers, then the law becomes a tool of the powerful, and, therefore, not in the interest of the majority.

In responding to concerns of the day, Dr. King's message continues to be a potent force. We have seen repeatedly how hatred of the enemy, rather than belief in one's position, has fostered misunderstanding, separation, and ultimately violence. Condemning the opposition at any cost becomes more central to a struggle than

communication, understanding, and negotiation. This method of degrading the personality can certainly be seen in directions the environmental and abortion rights questions have taken. As we approach an election, it is apparent that the platforms of many of our "leaders" are based on what's wrong with the other side, instead of focusing on how they can support their constituency.

And yet, we humans are the eternal optimists. As Mrs. Parks has shown, sincere action can be a motivating force for good. While there are those who feel they must bomb a government building to make a point, there are others who, in the pure spirit of Dr. King's teachings, take a stand with love. On June 3, 1995 the Ku Klux Klan scheduled a rally at the Dupage County courthouse in Bensenville, Illinois. The Hispanic Council, a group the KKK was outspoken against, serenaded them with a 13-piece mariachi band and handed out white carnations. It's true, they didn't change the world, but they used love and appreciation of their culture to effectively annoy the opposition. I think Dr. King would have appreciated that one (Periscope, *Newsweek*, June 5, 1995:10).



Winning photo entry for the Martin Luther King Jr. art contest.

states that openly forbade voting rights to minorities (blacks, in particular); that people blatantly scorned the Emancipation Proclamation; that some people were refused the use of certain restrooms, seats on buses, drinking fountains. I remember someone from the past saying, "Those white folk'll let us cook their food, suckle their babies, and tend them while they're sick, but they won't let us sit down on the bus. If that don't beat all!" It may be less difficult to imagine government and law enforcement officials condoning those beliefs.

Discrimination was obvious everywhere in the south. Frustration was starting to build, but no one knew what to do with their anger. People were afraid to confront the law on their own. Then one day, Mrs. Rosa Parks refused to stand up so a white man could sit down on the bus. She was arrested, charged, and convicted of failing to abide by a city segregation ordinance. She described it as a matter of personal dignity: it was time to do something. Mrs. Parks' courage sparked a nation, and gave millions of people of all color a sense of hope. She simply refused to submit to a law that was unjust, and she was willing to suffer the



ation: Civil Rights then and now

Davis raises questions and eyebrows at Hult Center

by Kyra Kelly
Managing Editor

Angela Davis brought the packed Hult Center audience to its feet on Jan. 15, as keynote speaker for Martin Luther King Jr.'s birthday.

A University of California, Santa Cruz Philosophy Professor to some, a political figure/social activist to many, she expressed her pleasure at being selected as featured guest and launched into a focused speech about fighting oppression.

Davis said that the one outstanding aspect from King's legacy is the willingness to ask questions and initiate struggle against systems of inequality.

Davis herself raised a lot of questions during her hour-long presentation. Her main message was of "standing together to face the challenge," a concept she felt could be achieved only through looking at connections, finding common ground.

She pointed to the "Freedom Summer" of 1965 as an illustration of a civil rights event that attracted people from all over the US to participate in a voter registration campaign. Bringing together diverse groups such as women's organizations, student movements, and the Black Panthers, it intersected of race, gender, and class.

It was also during this time period that the Third World Women's Alliance, formerly the Black Women's Alliance, acknowledged the existence of "triple jeopardy": racism, sexism, and imperialism.

The most important reason for honoring King's birthday, said Davis, is to devise new ways of contesting racism, sexism, classism, and homophobia. But, she said people must recognize these forms of oppression in their newer, more subtle forms.

"It's not the same stuff we challenged in the '60s," said Davis. Prejudice is now more secluded and camouflaged, and she fears it has the potential to become more deeply entrenched and dangerous.

"We no longer have an external enemy, with the fall of communism in Eastern Europe, which leads us to create internal enemies." As an example, she said the struggle against

welfare reform is not about balancing the budget, since welfare is only 1 percent of the federal budget. "It's about placing blame, finding an enemy."

Women, she pointed out, are still being marginalized. Cutting of welfare funding to single mothers only makes it more obvious.

Similarly, Davis said young black men have been "demonized" and socially rendered helpless, left without work, but lots of access to drugs and prisons.

"Fear is an integral component of racism," she pointed out, claiming that racist ideology and economic need also go together to create what she referred to as the "prison industrial complex."

Prisons are not for "corrections," she said, "it's not about reform and rehabilitation, it's about revenge."

She said 32.2 percent of young (20-29 years old) black men are in prison, compared with 6.7 percent of young white men. With \$6 billion per year of governmental money going to support these statistics, Davis asked how much money taxpayers could save by putting these same black men in schools instead.

She also pointed out that the prison construction industry is currently gaining more capital than any other industries. The economic stake in prisons is what proliferates the cycle, she said.

Moving to another economic topic, Davis called for an end to the US embargo on Cuba. She said that the US has a lot to learn from Cuba, a country that wishes to maintain free health care and low housing costs for everyone; a society where "no one need pay to be happy." Not everyone in the Hult Center shared her conclusion, however. Many did not stand to applaud.

She said America's decline of economic health is a direct result of corporate downsizing and corporate moves into third world countries to use cheap labor, often from the "internal labor pool" of prisons.

Leaving no political stone unturned, Davis spoke up on behalf of political prisoners in her afternoon presentation at LCC, and even referred people on to Jerry Ross, a computer technology instructor and Amnesty International member fa-

miliar with the political prisoner issues in the US.

With a powerful presence and topics that hit nerves, Davis was speaking a language that generated a lot of audience response. At LCC during the afternoon, despite a tight schedule, she remained onstage after having been cued twice that her one-hour time limit had expired. LCC President Jerry Moskus himself came onstage and waited patiently for her to finish answering the rapid stream of questions that were being fired from the audience.

In the same breath as praising the achievements of the past, Davis encouraged people to not look backwards for future solutions. Rather, she placed faith in the youth.

Davis told the Torch that she encourages students to explore questions of public policy, to research and examine different kinds of practices, to integrate their personal and political beliefs into community grassroots activism. She said everyone must take a personal, creative approach to devise new ways of coming together.

However, Davis was critical of the Million Man March. She said people tried to ascribe validity to it by viewing it as a turning point or transformational experience, like demonstrations of the past. She criticized it for an assumption that men alone could resolve problems. She said it takes a coalition of many groups to make changes.

True to controversial form, Davis surprised a lot of the audience toward the end of her speech with specific visions of unlikely new coalitions to ground in political projects. She saw hope for welfare reform through the joint forces of single mother and gay and lesbian activists who are often directly targeted by racist, sexual attacks on "family values." She also saw value in bringing students and prisoners together, as well as legal and undocumented immigrants.

Through developing alliances across racial boundaries, she hopes for the greatest number of colleagues in the war against oppression. Davis expressed the need for more extensive Affirmative Action programs in hopes of making people think "less mechanistically." She pointed out that a lot of opposition to Affirmative Action comes from the perception that society does not consider "white" a category, but as the norm.

She also said a shorter work day is in order to provide jobs for all.

In closing, she urged the audience to make effective arguments on behalf of Affirmative Action, to think about economic and job equality and to use creativity to reinvent social movements that will truly allow Americans to "come together and face the challenge."

Area groups unite to commemorate Martin Luther King Jr.

by Kristine Sohnrey
Editor-in-Chief

The county's Martin Luther King Day celebration has grown since its small beginnings at LCC. Now a coalition of many groups is involved in the activities commemorating his birthday.

"We should really begin working on next year's events the day after Martin Luther King's Day," City of Eugene Human Rights Analyst Greg Rikhoff says regarding the local preparations for the Martin Luther King Day commemoration events. But the group also works on other cultural events like the Asian Festival, International Women's History and Black History Month.

Individuals from many participating community organizations will meet to critique the current year's activities within two weeks of Martin Luther King's birthday observance. They won't meet again until mid- to late summer, according to Rikhoff.

Rikhoff says the committee will compile a list of potential keynote speakers with assistance from LCC and the University of Oregon. The University, LCC, students and individual contributors donate funds for the budget. The City of Eugene will provide the Hult Performing Arts Center for the event, worth \$5,000.

"It is a challenge to keep a history year-to-year of what has happened in previous years so the group does not reinvent the wheel, because we have new people each year," says Rikhoff.

The regular workers have been Guadalupe Quinn from Latino Community Coalition; George Russell, Pearl Hill from African Community Coalition; and Pastor Beckham from St. Mark's American Methodist Episcopal Church. Rikhoff says the group welcomes anyone who wants to contribute.



ARTS & ENTERTAINMENT

DEAN GRABSKI, EDITOR

THE TORCH

747-4501 EXT. 2014

HISTORY OF THE WOW HALL

By Dean Grabski
Arts & Entertainment Editor

Whether you are in the mosh pit dancing to Floater or kicking back listening to Arlo Guthrie, the Corner of 8th and Lincoln here in Eugene has been a meeting place enjoyed by locals for over 100 years.

WOW hall sits on property originally donated to the city of Eugene by Eugene Skinner back in the pioneer days of 1853, beginning the tradition of a public meeting place on the corner of what is now 8th and Lincoln.

By 1867, the first building was constructed on the corner that has been a popular meeting place in Eugene for almost 130 years. However, since that first building was a church of the Seventh Day Adventists, the events held there then were quite different then today's.

In 1883, the First Presbyterian Church bought the site and constructed a church considered to be one of the city's finest public buildings of its time. The church then began a tradition of renting and charitably allowing other denominations and community groups use of the facility. One of these groups was the fast-growing WOW, or "Woodmen of the World" fraternal organization.

The WOW organization was formed in 1890 in Omaha, NE, becoming popular throughout the country by providing its members with health and life insurance, as well as organizing recreational and community-minded events.

Many of these events were held again on that popular meeting corner of 8th and Lincoln, which continued to house the church until 1906, when the Woodmen bought and renamed it the Woodmen of the World (WOW) Hall.

In 1932, the Woodmen constructed a new building which, according to the Eugene Morning Register, was "modern in every way." Considering the fact that it was built during the height of the Depression, this was an especially ambitious project.

"The building was the most expensive building constructed in the city that year, with a whopping price tag

of \$8,000," laughs WOW Hall office manager James Bateman.

The Woodmen, local promoters, and schools used the new building for a wide variety of events from classes and meetings to concerts and theatrical productions throughout the 1930's and 40's. Then during the 50's, some of the first rock and roll shows in Eugene were presented there.

During the 60's and early 70's, just as time found the Woodmen of the World chapter here in Eugene becoming inactive, promoters began renting the hall more frequently for a wider variety of events.

With the wider variety of productions held at the WOW Hall, the corner again became popular among residents for the entertainment being brought to the city. In turn, local enthusiasm succeeded in making the WOW hall a regular stop for some of the newer rock artists of the time.

All was well until 1975, when it was learned the WOW Hall was going to be demolished. This prompted a group of concerned hall users, performers, neighbors and historical preservation enthusiasts to band together and save the Hall.

By July of that year, the group incorporated as the "Committee to Secure a Westside Community Center for the Performing Arts," (now the Community Center for the Performing Arts, or CCPA) a nonprofit corporation whose purpose is to make the WOW Hall "community-owned and democratically operated."

This committee faced one serious challenge after another in the mid 70's, almost losing the hall again in December of 1975, when the building owner gave notice that he intended to exercise his option to sell the hall. He gave the community the first option to buy it at \$75,000, but only if he received a \$10,000 down payment within 13 days! The community again banded together to save the hall by QUICKLY organizing a WOWATHON-five days of continuous entertainment.

With the help of the Renaissance Faire, (now the Oregon Country Fair) radio stations KZEL and KLCC, amongst others, the WOWATHON was a success, raising the necessary \$10,000 in time for the community to buy the building.

Even with the purchase of the building, the community faced challenges to the hall. One such example was in 1976, when the city of Eugene

not enough money to pay the small staff. When the Reagan administration cut funding during the early eighties, the building was in serious jeopardy. The Board of Directors gave serious thought to selling the hall in 1981 as the CCPA debt approached the very value of the building itself.

This prompted action again from the community as a group of volunteers devised a proposal to keep the hall open. Through the volunteers' efforts, events were run while enough money was raised to pay off the mortgage. Thus, the original dream of community ownership was preserved in 1983 when the mortgage was burned at a gala celebration.

Since then, the hall has served both local and national acts seeking a more intimate setting, or a chance to be heard. "Bands that now have a



larger road crew then the 400 person legal capacity of the WOW have played there, such as Nirvana and Phish," says James Bateman.

According to Bateman, the building has lately achieved some formal historic status, now on the State Register of Historic Buildings and currently in the application process for the National Register.

And if all goes well, it will be a great place to boogie into the next century as well.

ROCK SOLID ENTERTAINMENT		MONDAY, JAN. 22	TUESDAY, JAN. 23	WEDNESDAY, JAN. 24
		DUB SYNDICATE WOW HALL	PAUL LESINSKI (ACOUSTIC) GOOD TIMES	PAVEMENT WITH SILKWORM EMU BALLROOM
JOHN WORKMAN JAZZ JAM JO FEDERIGOS	CHERRY POPPIN DADDIES GOOD TIMES	FIVE FINGERS OF FUNK GOOD TIMES	SUPER BOWL PARTY GOOD TIMES	
THURSDAY, JAN. 25	FRIDAY, JAN. 26	SATURDAY, JAN. 27	SUNDAY, JAN. 28	



Ask
Mr.
Owl!

The Torch

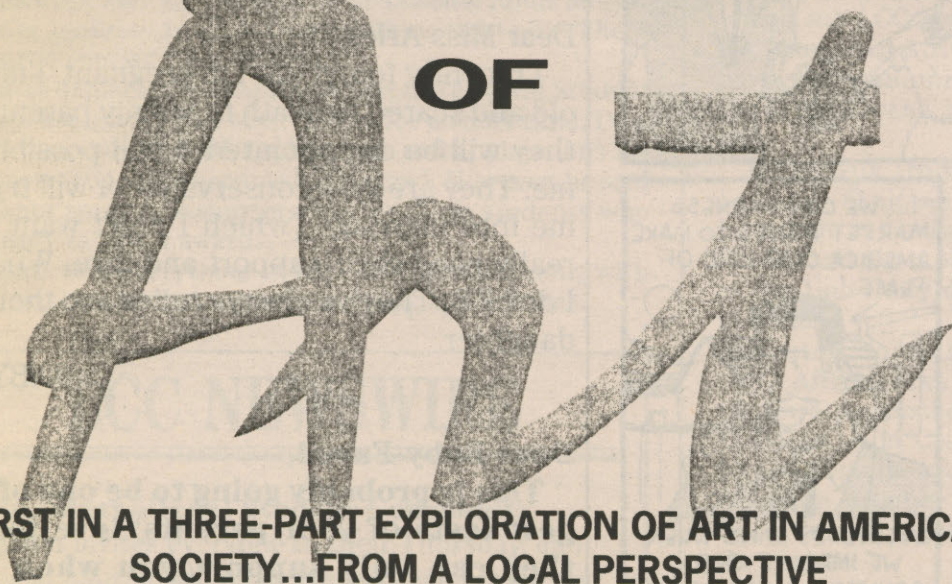
<http://www.efn.org/~torch/>

"What one person calls 'art' is often not 'art' for another...who is to say? Something repellent, something that gives you a moral hangover, something that hurts your eyes or ears can still be art!"

— M.C. Escher

THE POLITICS

OF



FIRST IN A THREE-PART EXPLORATION OF ART IN AMERICAN SOCIETY...FROM A LOCAL PERSPECTIVE

By KYRA KELLY

Photo by DANIEL ARMANINO

My high school art teacher once told me that art was the most important thing in school. I was currently "living" in his classroom, and quite naturally agreed. But until recently I hadn't put much serious thought into his words.

With the funding for art education being drastically cut, controversy has arisen over the government's role in funding for the arts.

John Frohnmayer, ex-Chairman for the National Endowment for the Arts, says that art helps students integrate the fragments of academic life, facilitating a self-discovery that doesn't come from just graded assignments. He believes art should be at the core of the curriculum, in a form of participatory education that standardized test results have already proven to be effective in some smaller private schools.

The NEA is a 32-year old federal program that until recently had an annual budget of 167 million, which it put towards funding of the non-profit arts in America, including arts-in-schools programs.

But conservatives in Washington, D.C. are trying to eliminate the agency altogether, stating that the federal government has no business funding the arts in a time of such heavy national debt.

The fact is that non-profit art institutions and organizations generate jobs and increase tourism and yield over \$3.4 billion in yearly tax revenues. Simply put, non-profit

arts funding actually helps the national debt. Non-profit arts also currently support about 1.3 million jobs, which is roughly the same number of jobs in the construction industry. In addition to supplying jobs, districts that feature public art attract business investments, generate tourism, and often reverse urban decay.

So why are conservatives so eager to cut spending for artists?

One recurring mantra is that the NEA subsidizes art that some deem necessary to label "obscene." Of the 80,000 grants awarded throughout the NEA's history, only 20 or 30 have been "controversial." Every artist whose work has been assaulted has either been not white, female, homosexual, or some combination of these elements.

Although the NEA supports predominantly mainstream art projects and state arts councils, Frohnmayer (who holds a degree in Christian ethics) nonetheless says a democracy (and the NEA) should protect dissenting voices. He says the tension present between majority rule and individual conscience about publicly funded art "misses the whole principle of America; art teaches us to make connections between, to analyze, take risks, know where we've failed...it is the DNA of genius."

Of politicians' over-reaction, he says that the reflex to censor is natural in a country where asking questions isn't. "People have to learn to stir things up," he says.

Steve Perry, vocalist and creator of the Cherry Poppin' Daddies, is one local artist whose band name alone has caused quite a stir. No stranger to controversy, he certainly doesn't think that the government can choose "good art." He points out that no society likes criticism. Art is often critical of society in order to spark debate and hopefully make people question. In fact, many artists feel that challenging the status quo is the only requirement in their self-created job description. Perry, whose musical performances provide society with a rather blatant slap in the face, may just be one of those people.

Frohnmayer hopes to increase awareness of First Amendment Issues with his speaking engagements at college campuses, Rotary, and other civic groups. He wants people to become more aware of their abilities to analyze.

Dierdre Madrigal, an artist and instructor who specializes in classes that promote self-discovery, also recognizes that art is a way to analyze. She says art "has the capacity to indict a society so far removed from the ideal...even a simple painting of a flower can be a method of critiquing a society so far removed from the beauty of the natural world."

Madrigal, who herself has a Ph. D. in art education, an MA in Cultural Services, and a Bachelor of Fine Arts degree, says that "if the intent of education is to socialize people, art is the most humanizing process we can engage. It helps us to appreciate the beauty and preciousness of nature, to countereffect the violent world in which we live, to help us partake in the miracles."

She believes that art has the power to revolutionize society and expand consciousness. She also sees it as being "empowering to people in their ability to create something, and that by doing so they won't be so easily absorbed into blindly following preset rules."

People setting their own boundaries...now there's a concept the government, indeed, might not approve of.

However, Margaret Coe, another local art instructor who has lived and worked as an artist in France as well as in the US, says that blaming the government for its lack of support to artists is a way of avoiding "the truth."

It is interesting to note that France, (which, incidentally, is one-fifth the size of the US) sees art as a vital part of culture, which strengthens and affirms its national identity. The annual per person expenditure for arts funding in France is approximately \$32, as opposed to the former American contribution of 64 cents.

"To have a shift in governmental attitudes, there must first be a shift in people's individual attitudes towards art as more than a commercial venture," Coe says.

My art teacher was right. Art has tremendous value...but people have to believe in its importance.

NEXT WEEK: ART AND CAPITALISM



TOM THE DANCING BUG by Rubin Bolling



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The Torch

WACKY FUN PAGE

If you're stuck...

Ask the Aries

Do you need advice? Are you frustrated because friends just beat around the bush? Or have they "heard enough already"?...If you need straight up, honest, and empowering advice, you need to ask an Aries. Letters can be dropped off anonymously in the "Miss Aries" box on the wall outside of the Torch office, Ctr. 205.



Dear Miss Aries,

I recently found out I'm pregnant. I'm 21 years old and scared to death to tell my parents. I know they will be disappointed & will possibly disown me. They are very conservative & will try to force me into marriage (which I don't want to do!) I really need their support and love. What should I do? P.S. They've always called me their perfect daughter.

BABY-FACED

Dear Baby-Faced,

This is probably going to be one of the biggest tests of your parents' love for you. If they can only support you when you are seemingly being perfect - then the support (based on image - rather than love), will inevitably crumble like a castle built on sand. If this is already happening, perhaps this incredible change will be exactly the circumstance called for in order for them to get past your/their image and love you and accept you for the perfectly-flawed human being you are. Create a back-up family; a strong circle of friends who have been there or really empathize with you and fully support your decisions. If your family proves their unconditional support, rejoice as you would an unexpected surprise. Basically, you will find that if you relinquish all expectations you'll never be disappointed (the same goes for your parents).

THE NEWSDAY CROSSWORD

Edited by Stanley Newman
T FOR TWO: ... and two for T
by Rich Norris

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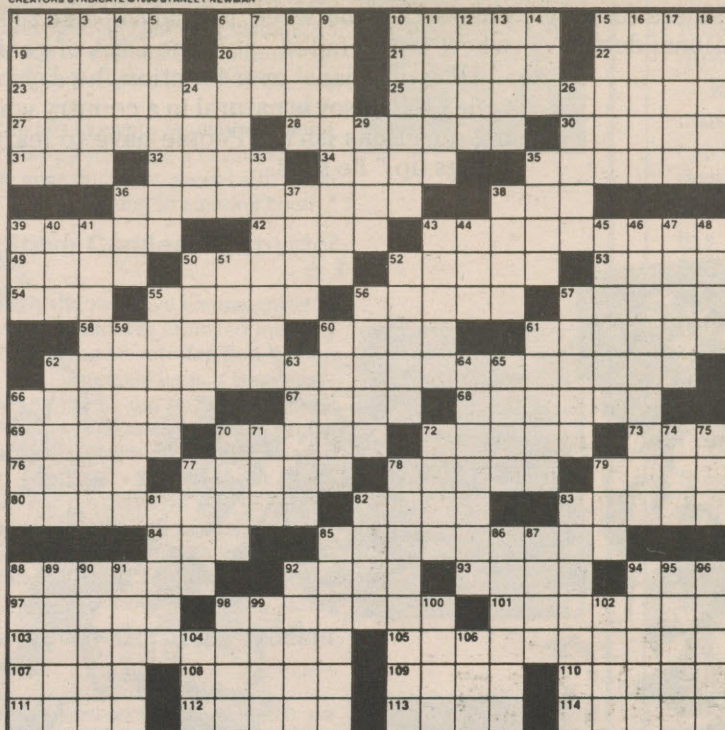
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SPORTS

RYAN BATE, EDITOR

THE TORCH

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Athletic Department presents 1996 Hall of Fame

By Christian Hill
The Torch

On Jan. 13 the Athletic Department inducted four former athletes and one entire team into the LCC Hall of Fame.

The department honored the inductees during a banquet and during halftime of last Saturday's men's basketball game against Mt. Hood.

In its third year, the Hall of Fame honors past members of both men's and women's LCC sports teams. The Athletic Department will place a plaque in their honor in a display case in PE 205.

Jim Boutin, LCC's men's basketball coach, says each year the selection committee picks four individuals and one LCC team for induction.

He says it's a significant event for the program because it brings the athletes back to campus for special recognition.

This year's Hall of Fame selection

consists of:

• **Jim Evans, Support Person (1969 to present)** — From 1969 to 1986, Evans was an LCC business instructor. The college selected him as "Instructor of the Year" in 1981. He worked for 10 years at LCC's home track meets, assisted with 21 Oregon State Athletic Association Cross-Country Championships. Today, he continues to help LCC with its athletic events.

• **Loi Brumley Heldt, Track (1980-82)** — Heldt placed in three events at the 1982 national junior college championships. She placed third in the 400-meter intermediate hurdles, ran on the second place two-mile relay team, and earned fifth in the high hurdles. She also earned All-American honors in each event.

• **Jan McNeale, Track and Cross Country (1968-70)** — McNeale was LCC's first national jun-

See HALL OF FAME page 12



Photo courtesy of Jim Boutin

From left to right: Arlen Rexius, Loi Brumley Heldt, Jan McNeale, Jim Evans, Randy Griffith, Bill Cram, Scott Richardson and Larry Franklin (for Garrie Franklin.)

LCC basketball teams hit highs and lows

By Ryan Bate
Sports Editor

LCC women's basketball coach Dave Loos lamented his team's loss to Mt. Hood, 72-67, Jan. 13. Against Mt. Hood, LCC couldn't keep up. The Saints attained 22 steals, resulting in 31 LCC turnovers and outerbounced, 48-39. Mt. Hood forced LCC's Megan Miller and Jenny Kammer to foul out — Kammer early in the second half and Miller with 1:30 to go. They managed 14 points and nine rebounds, below their combined averages of 24 and 15. Leise Rody and Andrea Gustafson made an extra effort, combining for 24 points and 10 assists. Although the Titans outshot the Saints in the field, 48 to 41 percent, they faltered at the three-point line, 16 to 45 percent.

The Titans avenged the loss with a 74-72 win against division-leading Linn-Benton on Jan. 17. In the win over Linn-Benton, Rody sank a three-pointer creating a tie and taking the teams into overtime, when she scored on a pass from Gustafson and stole the game from the Roadrunners. Miller led all scorers with 26 points, then Gustafson with 18 and Rody with 11. The win gives the women an 11-5 overall record.

Disappointed LBCC center Jessica Sprenger said, "We broke down defensively, missed our assignments, but were hitting (our shots)." She added that Lane "has very good athletes, and nothing can stop Andrea (Gustafson)." LBCC can avenge its loss in a rematch with LCC on Feb. 7, in Eugene.

The LCC men's basketball team quenched its appetite when it devoured Mt. Hood, 86-63, on Sat., Jan. 13, sailing to victory with the performances of Scott Cowan (21 points, 5 rebounds and 5 assists) and Jason Colarchik (15 points, 7-12 from the field). The Titans made a mockery of the competition with their shooting. LCC made 52 percent of its field goals, including an outstanding 45 percent of its three-pointers. Mt. Hood's stats were paltry in comparison. The Saints sunk 32 percent of their shots and 16 percent of their three-pointers. Mt. Hood did outerbound LCC,

42-38. LCC grabbed two-thirds of its rebounds on the defensive, had more assists, more blocks, drew more offensive fouls, fewer team fouls, fewer turnovers and caused more shot-clock and five-second violations than the opposition. Lane outscored Mt. Hood, 35-21, in the first half, 51-42, in the second half and was never threatened for the lead by the Saints.

The Titans lost to LBCC at Albany on Wed., Jan. 17. Scott Cowan and Amos Baker each scored 18 points

in the 68-81 loss at LBCC. Lane led most of the first half until LBCC tied it up at half-time, 35-35. In the second half, it was a tug-of-war until the Roadrunners made a strong run with 10 minutes left. The contest involved two similar teams, both lacking in height and using a strong three-point attack. It was LBCC's stronger bench and aggressiveness that won. The loss ended the Titans' two-game winning streak.

LCC's men's basketball record stands at 9-8, and at 3-2 in league.

Science, Technology and Society Lectures



Dr. Richard LEAKEY

the internationally renowned paleoanthropologist and world leader in global wildlife policy reflects on his efforts to save Kenya's wildlife from an extinction which he sees as a model of the worldwide predicament — the sixth collapse of biodiversity on the planet.

7:30 pm, Feb. 28th at the Hult Center

Also at the Hult Center this season:

Feb. 12th, **Chaos Theorist Dr. Ralph Abraham**
discusses the emergence of chaos theory, fractals and fuzzy logic in:
Euclid's Voyage Into Chaos

Apr. 4th, **Ultra-Darwinist Dr. Richard Dawkins**
gives a Darwinian view of life, love, culture and morality in:
Universal Darwinism

May 13th, **Cave Art Expert Dr. Jean Clottes**
describes the recently discovered cave paintings in France in
Prehistoric Cave Art at Vallon

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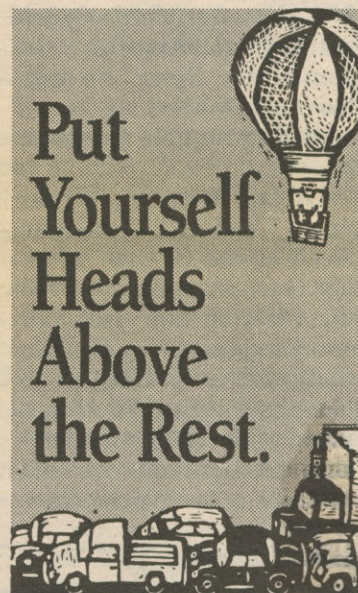
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EVENTS CALENDAR

Monday January **22**

PRESENTATION: Common Law presentation, Springfield City Hall 7 p.m. Open to public.

MUSIC: Wow Hall-Dub Syndicate Kaiju Band 8 p.m. \$8 Adv/\$10 at door.

Tuesday January **23**

HEALTH: Ancient Technologies in Modern Medicine. Presentation on acupuncture, meditation, therapeutic touch and Yoga.

Thursday January **25**

THEATER: "The Nerd" performed by Lord Leebrick Theatre Company. Runs January 25-27, February 1-3 & 8-10 at 8 pm. Three Sunday matinees, Feb. 4, 11 & 18 at 2 pm. Tickets available at LLTC: 465-1506 or Hult Center Box Office: 687-5000.

SOCIAL HOUR: International Student Social Hour. Learn about Moscow, Russia 2-4 p.m. at NE Cafeteria with guest speaker Ilya Shrubak. Snacks, beverages, and door prizes to everyone who comes.

COLLEGE FAIR: 19 Colleges/Universities to be at LCC in the cafeteria 9 a.m. to 1:30 p.m.

MEETING: Lane Writer's Club is having a special meeting at 3 p.m.

Friday January **26**

THEATER: "Who's Afraid of Virginia Woolf?" 8 pm tonight and 1/27 in the LCC Performing Arts Center. \$10, \$6 stu/sr. No kids under 6.

"Jeffrey" 8 pm tonight and 1/27 and at 3 pm on 1/28 in ACE Annex. \$11 adv., \$15 door. Stu. and sr. discounts.

CLASSIFIED ADVERTISEMENTS



FOR SALE ⁰¹

Medicine River book for sale 1/2 of cover price. \$6.95, leave message for Dan at Torch.

Total store close-out-40% off entire stock. Foot Fetish, 767 Willamette St. 345-0950.

Double size futon from Rob's Pillow Furniture. Clean. \$55, Call 746-9513.

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SERVICES ¹¹

Akido Class. Tues-Wed-Thu. 3-4:30 pm. PE112. Dr. Hamilton, 747-4501 (2528).

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WANTED ⁰³

Roommate wanted in house by UO Campus. \$283 & utilities. Call 345-4598.



OPPORTUNITIES ²³

Bible Study-Wednesday and Thursday at noon in PE 231. Sponsored by Baptist Student Union.

Student Government Jobs Available! Senate seats available. Have a great educational experience! Help your college and your community be a better place! Contact ASLCC (student government) for details, CEN 479.

Submissions for Winter Denali-Theme: Fantasy and Romance. Deadline: Feb. 9, 1996 5pm.



HELP WANTED ²¹

Experienced network marketer looking for others to train in home based business. Wild, organic whole food from Oregon based business. Fun opportunity, 746-9513.



MESSAGES ³²

Happy Birthday Sonja, my you sure are getting old.

Saturday, January 27 is Woman's Day at Lane.

Musicians Wanted: Classical instruments (violin, mandolin, cello), percussion (dumbeks, congos), keyboards and electric bass and guitar to work with female vocalist. No Drugs. Also need place to practice. 484-6085.

Rooms For Rent. \$160/month. 1st and last. Available February 1. Leave message for Kristine on voice mail at LCC ext. 2657.

HALL OF FAME from page 11

ior college champion in any sport when he captured the 1969 National Men's Cross Country Champion in Allentown, Penn. He was also undefeated at cross country during his career at Lane.

• **Arlen Rexius, Wrestling (1973-75)** — Rexius placed at the OCCAA wrestling championships in 1973 and 1974 in the 142-150 pound weight class. He also won the 150 pound Region 18 Championship in 1975. He advanced to the National Championships that same year and won three of his five matches,

just missing All-American status. He is fourth on LCC's all-time win list with 29 wrestling victories.

• **1972 Men's Cross Country Team** — This team was the first sports team at Lane to win a National Junior College Athletic Association Championship. It also won Oregon Community College Athletic Association and Region 18 Championships. Members of the team were Bill Cram, Gary Cassidy, Garrie Franklin, Randy Griffith, Dale Hammitt, Scott Richardson, Tom Tyra, Tim Williams, and Coach Al Tarpenning.

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