

The Torch



VOLUME XXXI, NUMBER 13

LANE COMMUNITY COLLEGE

JANUARY 29, 1996

Heceta reverts to U.S. forest service

By Dee Mentzer
Special for The Torch

LCC has bid farewell to its most scenic classroom—the old lighthouse keeper's residence on the Pacific Ocean.

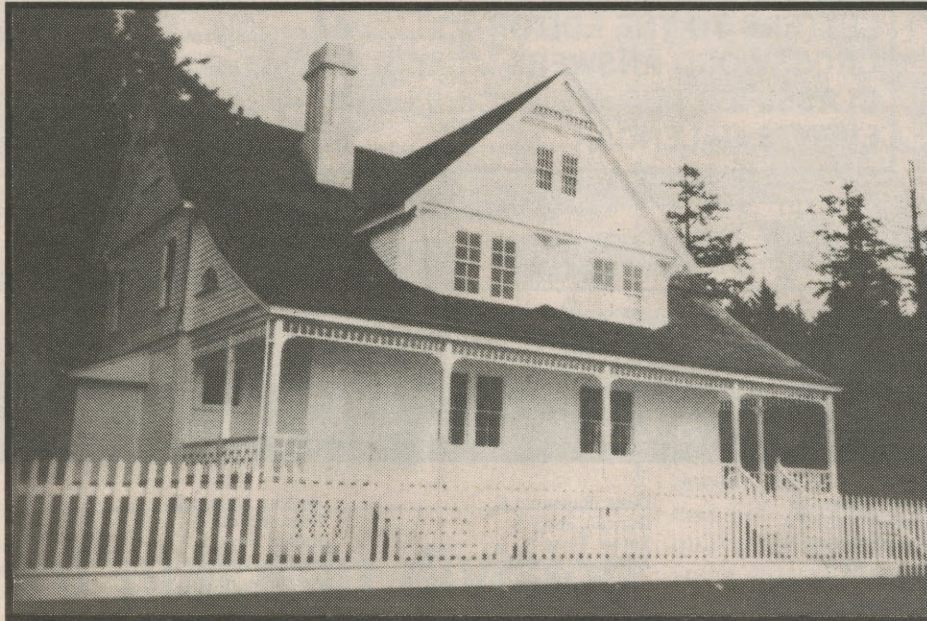
For 20 years, the U.S. Forest Service and LCC had maintained a contract for Lane County's historical Heceta House, located 13 miles north of Florence on Highway 101.

LCC-Florence Administrator Bill Porter said the USFS had originally contacted LCC because the college had expressed an interest in the house. The house was "run down and in bad shape," but had possibilities as an educational site.

After many discussions LCC approved a contract, which, according to USFS contact Linda Hepzler, stated LCC would lease Heceta for weekend retreats and could use it as a classroom. In exchange for unlimited access, LCC would maintain it.

At a net loss of \$5,000 to \$7,000 a year, Campus Services Director Paul Colvin said, "The maintenance was only a small part of the 'maintenance cost.' A lot of the money was used for the utilities.... All of the maintenance was done by our own staff," including the \$10,000 paint job on buildings that hadn't been painted in 12 or 13 years. LCC also provided a live-in caretaker who received "free lodging and a small stipend," says Porter.

Heceta won't drain LCC's budget anymore, though. On Jan. 1, Heceta reverted to USFS dominion when LCC



DEE MENTZER The Torch

The recently renovated Heceta House on highway 101.

decided a new proposal was unacceptable because it would cost LCC more money and would render Heceta inappropriate for retreats.

The second story rooms will still be available, but the main floor will become a museum with tours available and costumes on display. It will interpret the lives of women, mariners and lightkeepers associated with Heceta from 1850 to 1930. The public can view it free, Thursdays through Mondays, 10:30 a.m. to 4:30 p.m., May through Sept. 1. Hepzler said the upper three rooms will be available for rent Thursdays through Mondays for \$60 each per night.

Porter said that although LCC no longer has unlimited access to Heceta, "We still have Siltcoos Station," a coastal retreat 8 1/2 miles east of the Highway 101 entrance to Honeyman State Park. LCC owns Siltcoos Station.

"It was given to us by the Christensen family around 1970," Porter said. Formerly a railroad station with tracks running behind the four cabins, Siltcoos now has a classroom and 26 sleeping spaces. LCC groups can rent the facilities for \$10 per weekend. LCC personnel can rent one unit at \$20 the first night and \$10 each additional night. Other individuals can rent the facilities for \$10 a person with a minimum of 10 people.

LCC co-sponsors Even Start family literacy program

By E.J. Schmidt
The Torch

"Some parents have had scary experiences with schools or with teachers," says Adult Basic Education instructor Teresa Mason.

"We are trying to turn that around. If kids know their parents are involved in their education, the kids do better."

Mason says two factors most affect children's success in school—how education is valued within the family, and how involved the parent is in the child's education.

LCC is a partner in Even Start, a new family literacy program which assists low-income parents with basic literacy skills while the children attend educational child care at Whiteaker Elementary School.

The Even Start program, funded by a federal grant from the U.S. Department of Education through the Oregon State Department of Education, is a collaboration between LCC, School District 4J, Birth to Three, Looking Glass, and Adult and Family Services. It opened its doors Jan. 16.

The program runs Tuesdays through Fridays from 8:30 a.m. to 1 p.m. After parents and children eat breakfast together, the children go to either the elementary school, the Headstart program or a private preschool at Whiteaker Elementary.

Parents meet to work on reading and writing, English language, math and computer operations. Twice each week Birth to Three teaches them how to deal with difficulties in parenting.

"Discipline issues seem to bring the most parenting questions," says Mason. Parents are encouraged to help their children learn at home.

"Even 2 to 3 year olds learn colors and shapes at home. We encourage parents to read more with their children and try to help parents to help their kids with homework," says Mason. Books are available for parents to read to their children at home.

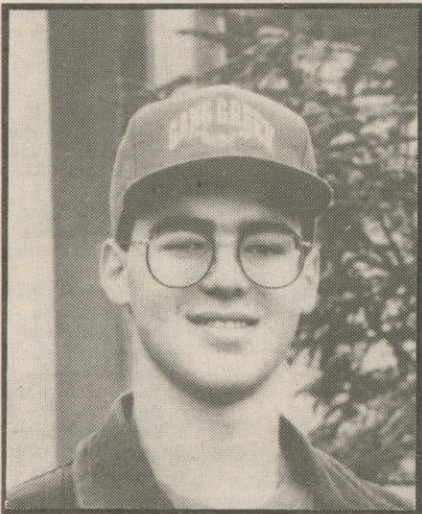
The seventh program in the state and the first in the Eugene/Springfield area, Even Start has a capacity of 15. Seven families participated in the program's first week, and eight families are on a waiting list.

Participants commit to the program for six months to a year. "We need to work long term with these people to make long-term changes," says Mason.

Surviving accident transforms student

By Janis Lee
The Torch

The first time I saw Gary Dunn, an LCC Adult High School student, I was sitting in the LCC cafeteria munching a sandwich and absorbed in a book.



Gary Dunn

LIESL STEIN The Torch

"Is this where you want to sit?" I heard a lady ask.

Looking up I saw a tall young man, carefully walking with the aid of a cane, directly in front of me. Lagging behind, a cashier carried a tray of what was probably his dinner.

"Hi," he said. Then he loped a leg over the seat opposite from mine and began to engage me in a conversation that revealed the reason for his disability, as well as his hopes and dreams.

It's a story I would like to share. "I would have had a happy life if I had stayed away from the drugs," said Dunn. "But I never would. I was always smoking pot, doing LSD, mushrooms or crank."

Dunn and two friends were in a small pickup truck the day his life changed. It was Sept. 4, 1992. "The driver was intoxicated," said Dunn, "But I wasn't, just stoned."

"We hit a boulder. I went through the windshield, tumbled over to the boulder and hit my head on the

pavement," he said.

All the occupants in the pickup were thrown, but only Dunn was seriously hurt. The paramedics on the scene said he was propelled 80 feet through the air, and he was not breathing when the paramedics arrived.

Doctors at the hospital did not expect him to live. If he did, the chances were he would be a "vegetable," Dunn's grandmother, Florence Dunn, remembers.

But Dunn surprised the doctors. Slowly, he awoke from his coma, and after 1 1/2 years at South Hills Care Center, he began to rejoin society. He missed his junior year in high school, but Dunn went through the graduation ceremony with his class and received a certificate of achievement. He is currently attending LCC to obtain his GED.

"Before the accident," said Dunn, "I was making \$12.95 an hour land-

See DUNN page 8

See EVEN START page 8

WINTER TERM

PERSON OF THE WEEK

Nelson Mandela

(1918-)



Anti apartheid leader. Won the Nobel Peace Prize on behalf of the South African People in 1993.

WEEK 4

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News stories are concise reports intended to be as fair as possible.

Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address. Deadline for the following issue is Friday, 5 p.m.

Commentaries by Torch readers should be limited to 750 words. Deadline for the following issue is Friday, 5 p.m.

The Editor-in-Chief reserves the right to edit commentaries and letters for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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FALL '95 HONOR ROLL

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OPINION & EDITORIAL

KRISTINE SOHNREY, EDITOR-IN-CHIEF

THE TORCH

747-4501 EXT. 2657

LETTERS TO THE EDITOR

Cult criteria excludes choice

Our country is founded on the idea that human rights belong unconditionally and inclusive to every individual. Oppressive systems are built on the unstated but firm belief that rights are granted or denied based on any criteria the powerful choose to recognize. The philosophy can be thought of as the central faith of an idolatrous cult which worships human reason as competent to choose criteria for excluding the powerless from membership in human community. The sects of this cult are defined by their criteria for excluding others from the protected community to which rights are granted. Thus, the Racist sect excludes people on the basis of ethnicity, the Creedists on the basis of religion, the Birthists on the basis of prenatal or postnatal status, etc.

Because this philosophy rationalizes the termination, limitation, cutting short or "aborting" of human rights, the term "Abortionism" characterizes both the cult and the philosophy that unites the various sects. Power is a major idol of the cult (see Orwell's 1984), especially the power to choose whose lives or liberties may be terminated or "aborted." A Birthist Abortionite mantra neatly captures this idea with the question, "Who decides?"

Will we ever learn to recognize and reject this cult and all its destructive choices?

Alfred Lemmo
Dearborn, Michigan

Burger boycott

A classmate may not finish college — his grandparents' medical costs may push them into poverty, because of the hamburger you ate. The next hamburger you eat may mean a wildlife species will cease to exist.

Caring students can easily be a part of the "Hamburger Rebellion" and oppose cruel budget cuts and other self-serving legislation by wealthy legislators — elected (ironically) with the help of a cattle lobby financed by beef eating budget cut victims, too.

Large numbers of the state legislators and county officials are, in fact, cattle ranchers — perhaps the same ranchers trying to wrest control of public lands (belonging to all Americans) from our government in order to block range reform. Overgrazing and other, sometimes violent, abuses on our public lands are threatening many species — as well as people and our country (the "Sagebrush Rebellion").

Where rancher legislators or rancher county officials control or influence lawmaking bodies, conflict of interest (and ethics involved) should be exposed.

No one can help every good cause, but victims of recent political change can silently protest and help their own cause, too, without writing letters, picketing, or otherwise going public. They can, simply, not buy a hamburger.

Next election voters can remember that the greed of the wealthy has no conscience.

James Griffin
Fallon, NY

Discrimination on MLK Day

This year I made the time to come [to MLK events on campus] and see what was happening so that I could educate myself and become a much more rounded person. I did not realize that I was not wanted, because I was a student, and the activities were for LCC staff only.

That is discrimination.

As a student I could not get the information on what was happening very easily. The staff was very surprised to even see a student here.

I should not have to break a rule when I attend the workshops offered here. I should have the same rights to attend the workshop as the staff. After all, I am paying for the workshop in tuition every month.

As an educational facility you should absolutely encourage the students to learn as much as they possibly can. Education is far more effective at stopping discrimination than any other means.

Also, since the school was closed, we (students) were not even allowed to work in the classrooms, such as the welding facility. I am already short in time on the machines. Why not at least let us work?

Winn Weaver
Student

If you're stuck... Ask the Aries

A note to our readers: Do you need advice? Frustrated because friends just beat around the bush? Or have they "heard enough already"?...If you need straight up, honest, and empowering advice, you need to ask an Aries. Letters can be dropped off anonymously in the "Miss Aries" box on the wall outside of the Torch office, Ctr. 205.

Dear Miss Aries,

Do you think it's really possible to date your best friend's ex and still remain healthy? I mean, I realize communication is the key (and this does exist); and yet sometimes when you're in the thick of things how do you know if what you're doing is what's best for everyone involved? I mean, I'm just surfacing my emotions and living what I feel....

-SECRET LOVER



Dear Lover,

Do what you feel, yeah, do what you feel....if it's real! But, do unto your best friend as you would have done unto you. Be completely up front with them about your feelings

for their ex and find out where they stand with it. Use your intuition to detect feelings beneath the surface of what they say. (We are a lot more territorial than we would admit.) If you get the sense that it would hurt them, figure out what/who is more important to you. How much do you value your "best friend"-ship? Because it is bound to be affected. And are you sure it's totally over? Even if it seems to be, sometimes seeing a best friend with an ex-lover causes old feelings to resurface and jealousy takes no prisoners. If you really feel it's worth the risk, go for it!

LETTERS POLICY

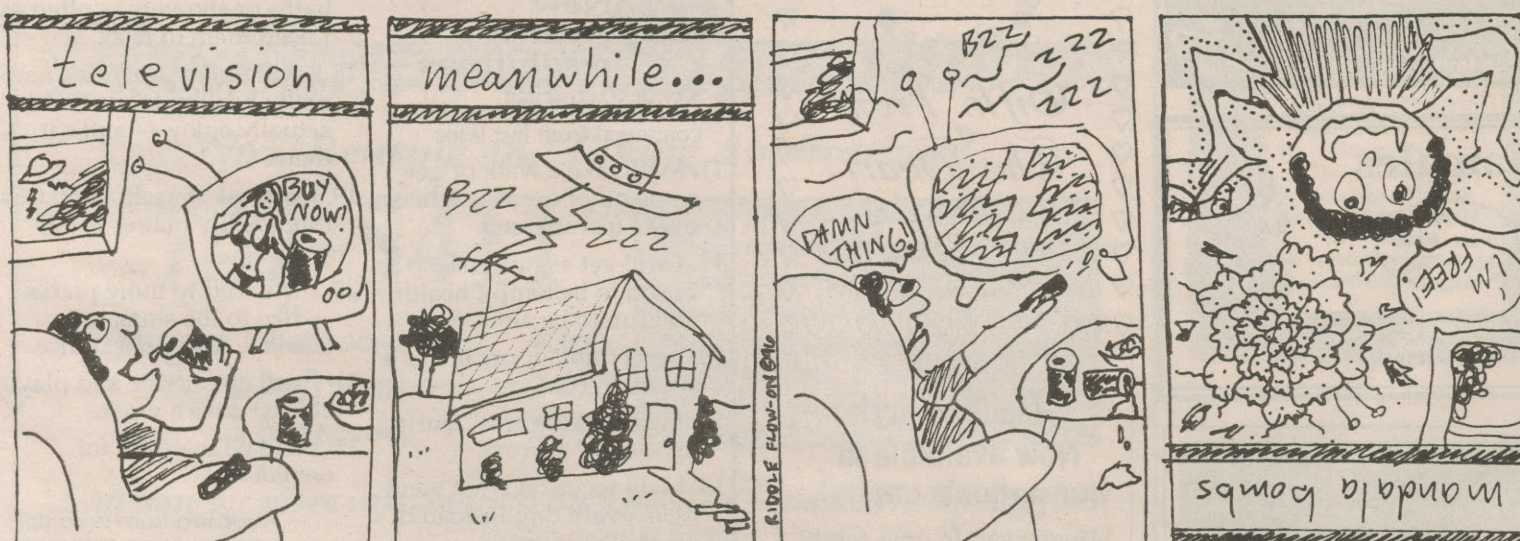
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2 + 2 = 5 by Riddle



To Our Readers

We are trying a new cartoon strip called 2+2=5. We would appreciate your feedback. Please send your comments to The Torch, Attention Editor-in-Chief, Re: Cartoon Feedback or call us at extension 2014. Thank you.

ARTS & ENTERTAINMENT

DEAN GRABSKI, EDITOR

THE TORCH

747-4501 EXT. 2014

'Who's Afraid of Virginia Woolf?': Dark comedy worth experiencing

R E V I E W

By Dean Grabski

Arts & Entertainment Editor

If you are going to come out for the LCC production of Edward Albee's "Who's Afraid of Virginia Woolf," please, come prepared for a long evening.

The three-act dark comedy is wonderfully acted, but lengthy. By the end of the second intermission during the Jan. 20 production, many patrons no longer wanted to walk back into the theater.

But the performance showed an energy and intensity that was top notch, and helped carry most of the audience through the over three-hour long evening.

The play takes place in the home of Martha and George, played by Linda Burden-Williams and LCC theater instructor Patrick Torrelle. When you were a kid were you ever at a friend's house when your friend's parents started arguing? Well, that's the feeling here, except the fun and games almost end in murder.

The story develops around the interplay between Martha, George and a younger couple, Honey and Nick, played by Jennifer Clark and Andrew Ledyard.

Nick and George are professors at a university run by George's father-in-law. One is teaching biology, the other history, and neither man is really impressed or interested in the other, personally or professionally. Each is certainly more than able to cut the other verbally in a never-ending string of comic insults.

At the end of each scene tension builds to a preposterous peak. The older couple sends searing insults to each other with relentless passion, keeping the heat and insanity on high until the younger couple begins to crack.

In addition to Torrelle's excellent acting performance and direction, he paced the long play in such a way as to keep the audience either on edge or laughing.

The set and lighting designed by student Saber Rom works very well, with the warped dimensions of the front door for instance, matching



DANNY ARMANINO The Torch

Linda Burden-Williams, Jennifer Clark, and Andrew Ledyard in a scene from "Who's Afraid of Virginia Woolf?"

perfectly the unreal behaviors of the host couple.

Albee's play first opened in 1962, and was revived on Broadway in 1976, with reviewers then saying that it was as fresh as it was in 62. The same holds true for the play now, as the dialogue and ex-

cellent use of music keep the play fresh.

Whether the game is "Humiliate the Host," "Hump the Hostess," or "Get the Guest" the action never stops. So, get some rest before you go, the play is an exhausting experience!

'12 Monkeys': an intense, frightening look at ourselves



Deb McManman
The Torch

Now that "12 Monkeys" has been playing in the theaters for a few weeks, moviegoers will have a chance to go and see the movie without waiting in block-long lines.

The movie is directed by Terry Gilliam, best known for directing the 1975 comedy "Monty Python and the Holy Grail," but don't go to see "12 Monkeys" expecting a fun romp on the beach. It is anything but that: "12 Monkeys" is an intense and compelling look at our present-day society and the antiseptic and banal world where we might be headed.

"12 Monkeys" stars Bruce Willis at his grungiest best. He plays James Cole, a criminal from the year 2035, who is sent to 1996 New York to track

the progress of a deadly virus that destroys most of humankind. Willis plays Cole with a grimy intensity that will have most viewers cringing in their seats.

Madeline Stowe is convincing as Dr. Kathryn Raily, the psychiatrist who initially treats him as a lunatic, but eventually comes to believe his story is true. Stowe and Willis do an interesting switch somewhere in mid-movie, in which their characters take on some of the idiosyncrasies of the other.

Like 1975's "One Flew Over The



UNIVERSAL STUDIOS/INTERNET

Bruce Willis at his grungiest best in "12 Monkeys".

Cuckoo's Nest" (to which "12 Monkeys" will no doubt be compared) the characters whom we believe to be sane turn out to be crazy, while the lunatics who are locked up turn out

to be the sanest of all.

Most outstanding is Brad Pitt's powerful performance as stark-raving loony Jeffrey Goines. He is totally convincing with his nervous tics and manic ravings. He made my skin crawl.

I have to wonder how many women will find him "The Sexiest Man Alive" after seeing him in this film.

Also noteworthy is Christopher Plummer (remember Captain Von Trapp in "The Sound of Music"?) in a very small but effective part as Goines' father.

The visual depiction of New York in 1996 also made me cringe. It looked as if it were a futuristic view of a drab, gray, dingy megalopolis, somewhat like the city in "Blade Runner." Then I realized the New York of "12 Monkeys" looks exactly like New York City looks today. It is a scary thought.

ROCK SOLID
ENTERTAINMENT

MONDAY, JAN. 29

ROOSTERS BLUES
JAN
GOOD TIMES

TUESDAY, JAN. 30

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SMOKERS
SAM BOND'S GARAGE

WEDNESDAY, JAN. 31

OREGON JAZZ
ENSEMBLE
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MILL CAMP
HAZEL
WOW HALL

CHERRY
POPPIN'DADDIES
WOW HALL

BENEFIT FOR
CLAY AGOST
WOW HALL

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THURSDAY, FEB. 1

FRIDAY, FEB. 2

SATURDAY, FEB. 3

SUNDAY, FEB. 4

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ARTS & ENTERTAINMENT

Alito Alessi (left), artistic director of Joint Forces Dance Company, along with dance member, Emery Blackwell.

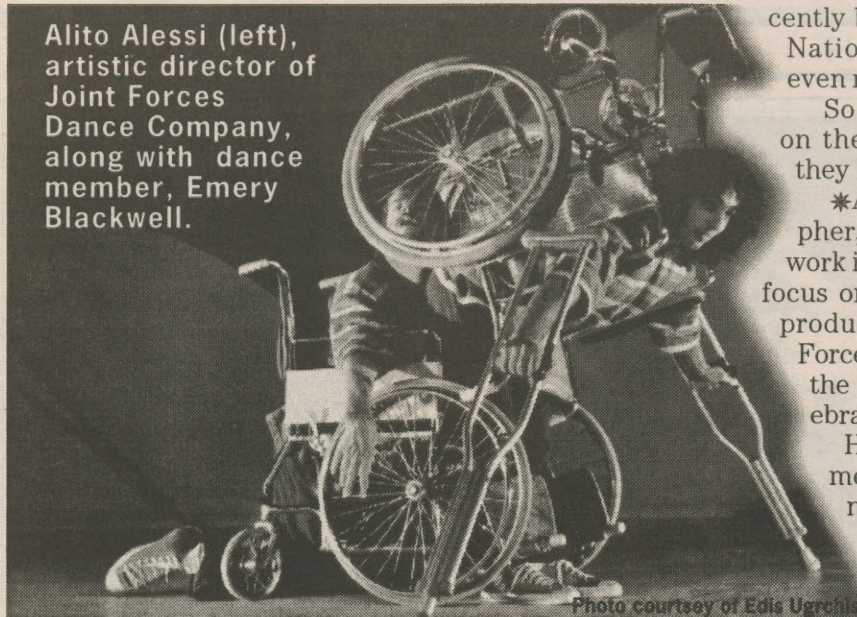


Photo courtesy of Edis Ugrehis

cently been drastically reduced, and the National Endowment stands to lose even more money this year for the Arts.

So, many artists are extremely hard on themselves, because in this culture they have to be.

*Alito Alessi is a dancer, choreographer, and body work specialist whose work is unique in its inclusion and special focus on disabled people. As co-founder, producer and artistic director of Joint Forces Dance Company, he also sponsors the annual Danceability project, a celebration of diversity and movement.

Having received state and government grants for the last 12 years, he nonetheless sees an unequal exchange of artistic effort and funding. Outside the approximately

\$5,000 he has annually received, he earns the difference

for his total work and performance budget, which totals \$100,000. This process involves fundraising, grantwriting, and organizing all his projects.

He points out that artists, like everybody else, pay taxes which contribute to the creation of a better nation. He says that the government should provide grants to support artists who are in the developmental process.

Frohnmeier agrees that artists are critical to the health of our country and quotes an Old Russian proverb, "We must help the talented, the untalented will help themselves."

*Steve Perry, frontman for the Cherry Poppin' Daddies, has been involved in the music scene for the past 10 years. He writes all the music and oversees the business of his project. In addition to touring the U.S., the Daddies also operate a studio and Space Age Bachelor Pad Records, their independent label which has produced albums for two other local bands. He mentioned that in a pressure-filled climate, trying to live up to commercial, industrial standards, artists often become "businessmen who resort to conning the government out of money with whatever clever marketing schemes they can pull off."

He sees the Hult Center as a good example with its annual rehashings of classics like "The Nutcracker" and Handel's "Messiah." He says that such productions eat up funds that could be used to further new inspirations by up-and-coming artists.

*Dierdre Madrigal, a local painter and art instructor, says the corporate world makes people suspicious of art by turning it into a capitalist venture.

*Hannah Fox, dancer and Artistic Director of the Community Playback Theatre of Eugene, describes our government as "a comprised megastructure that has been built over us and is now crumbling. It is not 'for

and by the people,' and certainly not based on love."

Fox, like many artists who struggle to make their rent, feels artists should avoid putting energy into fitting society's standards and should "not subscribe to the governmental version of reality." They must start at the grassroots "to bring things into their own power rather than waiting for government grants."

She notes that Eugene has a supportive art community, has created its own paradigm and culture where interests and passions can be cultivated. She teaches creative movement with the Dancing Drum Collective and a performance ensemble that utilizes Playback, a form of improvisational, interactive theater and art therapy.

The form is now internationally recognized and practiced in more than 20 countries, and Hannah has found a venue in LCC, where she has begun teaching continuing education classes on Playback Forms. "I can find people here who are interested in what I have to offer," she says.

*Maureen Culligan, a contemporary folk artist, fine artist, mask maker and sculptor, has owned her own business in Eugene and sold work at trade shows for the past 15 years. She says it has been hard for her to get public funding for her art because it was not deemed "sellable," even if the gallery or buyer in question personally appreciated her work. Culligan isn't alone in saying commercial success can limit her "growth process as an artist." Progressing into new subject areas or styles can be less-than-favorably received by the consumer audience, which has the tendency to keep artists "stuck" in one particular mode.

Although our culture controls artistic endeavors and determines the standard of artists' livings, Frohnmeier feels that artists need to stop apologizing for their work and make a point to not judge themselves by what is "acceptable" in the marketplace. Rather, they should use internal factors of independence and self-confidence.

He likewise says artists need to become better advocates and spokespersons, building bridges to the chambers of commerce, believing that art "could help to humanize government."



Hannah Fox

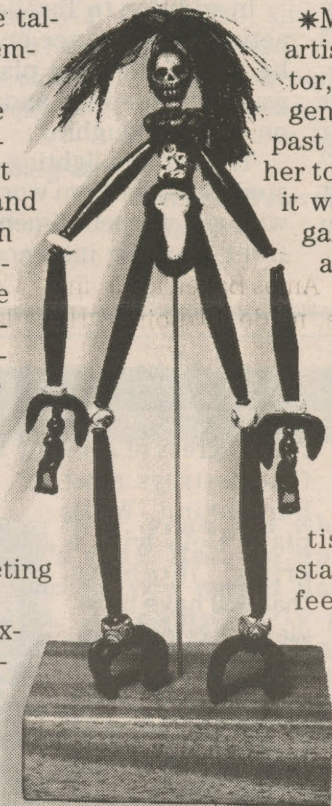


Photo courtesy of Maureen Culligan

FOR WHAT IT'S WORTH

SECOND OF A THREE-PART EXPLORATION OF ART IN AMERICAN SOCIETY...FROM A LOCAL PERSPECTIVE

BY KYRA KELLY

The market place was not necessarily an appropriate determination of Van Gogh's talent.

Vincent Van Gogh never received much recognition for his work until long after he was dead. Today his work is auctioned to exclusive, aristocratic groups for millions of dollars.

In a more recent and similar vein, other names come to mind: Marilyn Monroe, Jim Morrison and Kurt Cobain, who were successful when alive but who have now become icons.

What does it take for artists to be immortalized? Is their art truthful? Does it express, portray and depict human emotion? Can others relate to it?

In our culture all these questions are irrelevant in light of the real question. Does it sell?

The whole idea of art as a "product" is supported, perhaps enforced, by our government. It's fear-based, focusing on money as a God to be worshipped.

Products, be they tangible things, ideas, art, performances or even creative people themselves, prove their "worth" by their ability to sell out, according to American tradition.

Our government's role in art funding has re-

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Titans play hard in overtime

By Ryan Bate
The Torch

For the second time in three games, the LCC women's basketball team forced its opponent into overtime. Andrea Gustafsen nailed a three-pointer with 12 seconds remaining in the second half to lead the Titans into overtime with Southwestern Oregon Community College (SWOCC) on Wednesday, Jan. 24.

Last week the Titans took a tough Linn-Benton team into extra minutes when Leise Rody made a key layup at the end of regulation. LCC persevered for a win that time. On Jan. 24 it was a little different.

After tying SWOCC 55-55, the Titans were outscored 12-8 in the extended period by the host Lakers to record a loss.

Gustafson, who scored 21 points, said, "We lost it in the last few minutes due to mental mistakes, not playing good defense and turning the ball over."

Teammate Tracie Lawrence, who had 14 points, said, "I think we played a really good game...we played together really well."

Neither Gustafson nor Lawrence were disappointed in the game, and both expect improvement and more wins in the second half of the season. This was the second loss in a row for the fading Titans who have fallen to 2-5 in league for a sixth place standing.

Preceding the SWOCC match, the women also recorded a loss against Chemeketa 56-75 on Jan. 20.

In that game LCC's Megan Miller led all scorers with 24 points. Miller also tallied nine rebounds. Gustafson added 13 points, and Leilani Finau scored 11 in the losing cause.

LCC's next game is Wednesday, Jan. 31, versus Umpqua Community College. The game will begin at 6 p.m. at LCC. Saturday, Feb. 3, LCC will play against Portland Community College, currently in dead last position at their home court.

Mt. Hood CC hosts winter sports party

By Ryan Bate
The Torch

Attention skiers, snowboarders, volleyball buffs, bungee jumpers and inner tubers! On Friday, Feb. 9, Mt. Hood Community College is hosting the annual All College and University Party, alias Ski Ball.

Held at Mt. Hood Ski resort, \$25 will get you a lift ticket and a round trip bus ticket.

A team volleyball competition, ski and snowboard race, tug of war, keg toss, and a band (DJ and Band) are all included free. Inner tubing will be available for \$5. Ski rentals, which include skis, boots and poles, will be offered for \$8. Snowboard and boot rentals will cost \$16. A deposit will be required for snowboard rental, and a driver's license or credit card will be needed for ski rentals. In addition to rentals, ski lessons will also be available for

\$10.

Open skiing will take place from 4 - 11 p.m., with the races starting at 7 p.m. To participate in the races and get your lift ticket you must register at the East Lodge in the registration area. Register for the race by 6:30 p.m.

Volleyball and tug-of-war will begin at 7:30 p.m. The keg toss begins at 7 p.m.

Participating schools will compete for a three-foot tall Ski Ball trophy. To take part in these activities, sign up within the next week at the Lane Student Resource desk, located on the second floor of the Center Building.

If you wish to have reservations for rentals or lessons, call (503) 272-3206 by Feb. 9.

Ski Ball sponsors warn that skiing under the influence of alcohol or drugs will result in the loss of your ski privileges. The same applies to any skiers skiing out of control.

LCC men hold 3rd place in division

By Ryan Bate
The Torch

By beating Southwestern Community College 82-74 on Wednesday, Jan. 24, the LCC men's basketball team maintained third-place in league play.

With the win, the Titans raised their record to 4-3 among Northwest Athletic Association of Community Colleges. They are now one game ahead of fourth-place Mt. Hood (3-4), and two games behind second-place Clackamas (6-1).

Lane shot an impressive 57 percent from the field, and LCC's Kevin Kelly said that the team's most impressive stat was

its 20 of 23 successful shots from the free throw line, its season high.

Scott Cowan led Lane's attack on the Lakers with 22 points. Amos Baker, a surging athlete, made 14 points. He has averaged 13.7 points during the past three games, after posting single digits in scoring the beginning of the season. Jackson Shafer added 16 points.

Four days earlier, the Titans were clobbered by the Chemeketa Chiefs 86-61. Behind most of the game, Lane's only lead came four minutes into the first half when it went ahead 11-7. Chemeketa is the division leader with seven

wins in as many games.

Cowan had a team high of 11 points and eight rebounds in the loss against Chemeketa.

The Titans take on Umpqua Community College on Wednesday, Jan. 31 at LCC beginning 8 p.m. They play Portland Community College on Saturday, Feb. 3 at PCC. Currently, Portland only has one win.

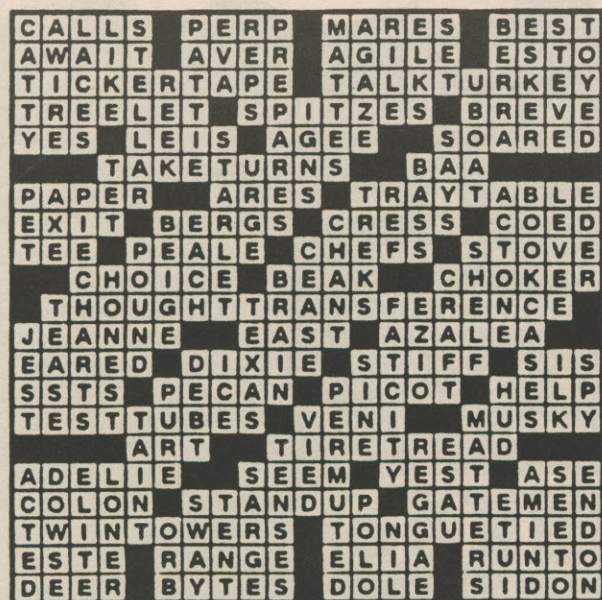
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LAST WEEK'S SOLUTION



Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

Ski Ball '96

Friday, February 9th

\$25*

* Includes Lift tickets and Round trip on Evergreen Busline
We'll meet at 1:15 p.m.

NE corner of LCC Campus parking lot, by the baseball diamond.

Mt. Hood Ski Bowl

4:00 p.m. — Midnight

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SRC — 2nd Floor Center Center Bldg. or
ASLCC — 4th Floor Center Bldg.

Your Friends/Date can come too even if they are not an LCC Student

EVENTS CALENDAR

Monday January **29**

OPERA: An Insights preview presentation of La Boheme, Studio One, Hult Center. FREE.

Thursday February **1**

THEATER: "The Nerd" performed by Lord Leebrick Theatre Company. Tonight and 2/2-3 & 8-10 at 8 pm. Three Sunday matinees, Feb. 4, 11 & 18 at 2 pm. Tickets available at LLTC: 465-1506 or Hult Center Box Office: 687-5000.

Friday February **2**

THEATER: "Who's Afraid of Virginia Woolf?" 8 pm tonight and 2/3 in the LCC Performing Arts Center. \$10, \$6 for students/seniors. No kids under 6.

ART: "Surface Tension." Works by Martha Snyder, Natalie Shifrin Whitson, and Susan Applegate, LCC Main Campus. 8 am-10 pm M-TH, 8 am-5 pm. FREE.

EVEN START from page 1

Director Joan McCreery says staff has been preparing the program since September and began promoting it both in English and in Spanish in Eugene's Whiteaker neighborhood in December. The program is open to both mothers and fathers. "We don't have any dads at this point, and it would be nice to get some," says McCreery. "The participants all seem

really enthusiastic and appreciative," says Instructor Mason. At 8:25 a.m. on Wednesday, Jan. 24 four mothers sat at the table, awaiting breakfast. All of them were writing energetically in their workbooks. "They're all very motivated," laughs Mason. McCreery adds, "They're so excited; it's hard to get them to break for lunch!

DUNN from page 1

scaping. I was really buff from the job. But I was always high. I got in a lot of fights. I was a bad boy. Now I really regret how I acted." Dunn's grandmother says that her grandson continues to make progress. "Last Sunday Gary refused to use his cane when we went to church. He is very determined that things will be right in his life again." Talking about future plans, Dunn said, "I'm going to Eu-

gene Bible College when I get out of high school. I want to be a missionary either in Ireland, Alaska or Australia." Perhaps Dunn has already begun his missionary work. I will never forget the end of our first conversation in the cafeteria. As I stood to leave, Dunn asked, "Are you driving, Janis?" "Yes," I replied, "I'm driving." "Be careful, Janis," he softly whispered.

Science, Technology and Society Lectures



Dr. Richard LEAKEY

the internationally renowned paleoanthropologist and world leader in global wildlife policy reflects on his efforts to save Kenya's wildlife from an extinction which he sees as a model of the worldwide predicament - the sixth collapse of biodiversity on the planet. 7:30 pm, Feb. 28th at the Hult Center

Also at the Hult Center this season:

Feb. 12th, *Chaos Theorist Dr. Ralph Abraham* discusses the emergence of chaos theory, fractals and fuzzy logic in: *Euclid's Voyage Into Chaos*

Apr. 4th, *Ultra-Darwinist Dr. Richard Dawkins* gives a Darwinian view of life, love, culture and morality in: *Universal Darwinism*

May 13th, *Cave Art Expert Dr. Jean Clottes* describes the recently discovered cave paintings in France in: *Prehistoric Cave Art at Vallon*

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MESSAGES 32

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Corky-You're the best snugglebum friend I know. Thanks for being around. I love you.



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OPPORTUNITIES 23

Bible Study-Wednesday and Thursday at noon in PE 231. Sponsored by Baptist Student Union.

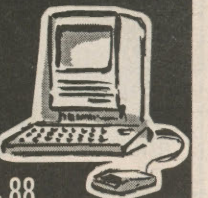
Student Government Jobs Available! Senate seats available. Have a great educational experience! Help your school and community. Contact ASLCC (student government) for details, CEN 479.

Submissions for Winter Denali-Theme: Fantasy and Romance. Deadline: Feb. 9, 1996 5pm.

FOR CREDIT: Internship working for the homeless. Contact Steve Candee, x2188.

Lesbian/Gay/Bisexual Alliance Group now forming. Interested? Call Kerry 341-6594.

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