

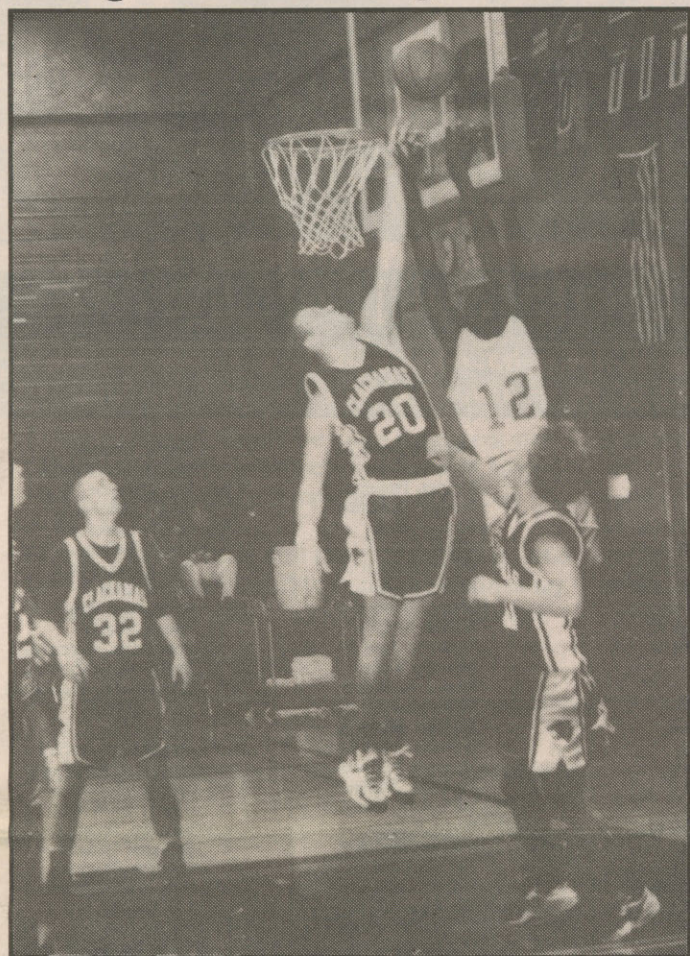
The Torch

VOLUME XXXI, NUMBER 15

LANE COMMUNITY COLLEGE

FEBRUARY 5, 1996

Rising to the challenge



DANIEL ARMANINO The Torch

LCC's Elvis Harper (12) powers a lay-in over Clackamas CC's Jared Bullock (20). Lane lost the game 77-72 in the final minute to visiting Clackamas Jan. 29.

Scientists balk at possible land swap

By Kristine Sohnrey
Editor-in-Chief

LCC science instructors want LCC to keep its 100 acres of forest land, and not swap it for the 100 acres of clear-cut Property owned by McDougal Brothers Investments.

In fact, they want LCC to keep its 100 acres, and acquire the McDougal property, too.

"I think the McDougals should deed over the land to LCC like Gonyea did," said one of the scientists.

"We want it all." Said LCC botanists, foresters, geologists and other scientists after walking over the 200 acres of LCC and McDougal Brothers Investment lands on Friday, Jan. 26.

The Science Department planned this "walk-about" after LCC Campus Services Director Paul Colvin asked the Board of Education to table the LCC-McDougal land swap proposal until further evaluations had been done.

In December the board was seriously considering the proposal in which LCC would swap 100 acres of forested land for \$285,790 and 100 acres of clear-cut McDougal land. Then LCC Counselor Bob McCorkle, who fre-

quently hikes through the property, brought to campus's attention some of the potential problems with this transaction.

The Science Department will present recommendations to the LCC Board of Educational at its next meeting.

Although the Science Department did not complete its initial proposal until after its Thursday, Feb. 1 staff meeting, the scientists did see viable reasons for having both properties.

Regarding the issue of keeping the LCC property versus swapping it for the McDougal Brothers' land, Curt McKinney, former LCC forestry instructor and group leader, acknowledged, "There are differences in philosophies. One is the preservation of old, current growth. The other is an opportunity for stewardship and reforestation on cut land."

Several of the botanists said they could use the forested LCC land for instructional purposes due to its wide diversity in oak, non-native pine and Douglas fir habitats. Unusual fungi are more prevalent on the LCC property, as well.

See **LAND** page 6

Who evacuates disabled students on fourth floor?

By Kristine Sohnrey
Editor-in-Chief

At 3:09 p.m. on Jan. 31, LCC fire alarms resounded throughout campus when a small fire ignited in the cafeteria kitchen. The lit pilot light on the range may have served as the ignition spark.

Students and staff evacuated the Center Building, some grumbling because they had to stand in the frigid air for another inconvenient "fire drill." Indeed, a few individuals did not leave voluntarily.

When it was over staff members questioned whether LCC's fire evacuation plan is sound.

According to Goshen Fire Chief George Jamieson, "There was a faulty connection on a gas line that feeds the ranges. The low-pressure leak built-up around the coupler, and the flash fire began when maintenance personnel pulled out the range."

Immediately, LCC personnel turned off the gas main to avert an

See **FIRE** page 6

OSPIRG reacts to needs of homeless

By Kyra Kelly
Managing Editor

Wolf Carnahan, a volunteer coordinator for OSPIRG who experiences the issue of homelessness firsthand, also puts in his time working towards positive solutions.

While carrying a 16-credit course load, he currently resides in a bus which can make for chilly mornings and damp, cramped quarters. His computer, being less resilient than he, didn't make it through the month of January. But Carnahan manages to take it all in stride, and is interested in meeting and talking with other homeless LCC students.

"I believe that we are all related, and those who are homeless-not by choice-need our help," he says.

Students can help by donating their time making phone calls, old clothing, hygiene products, and money directly to local organizations or through OSPIRG.

"For the price of a cup of coffee a day," he says, "students here could make a huge impact." In fact, each dollar contributed to FOOD for Lane County provides one complete meal for a family of four.

•It is a hard fact that every 53 minutes an American child dies from



LIESL STEIN The Torch

WOLF CARNAHAN

poverty. Children, who account for over 25 percent of the homeless population, are often the true helpless victims. In the same vein, families with children not only comprise 39 percent of the homeless population, but also make up what is currently the fastest-growing segment.

•On a local level, one out of four Lane County residents is likely to experience hunger this year.

•Again, over half of these people will be dependent children. Hunger is defined as being unable to obtain adequate nutrition from a daily, non-emergency food source. Chronic hunger can lead to poor mental and physical development in children.

FOOD For Lane County is a pri-

vate public benefit organization that provides food for over 45,000 people every month. The majority of the program's recipients are families with children and at least one working adult. Senior citizens comprise 13 percent.

As Lane County's only food bank, FOOD For Lane County sponsors a number of community events each year, including year-round volunteer projects such as Food Rescue Express Program, which collects food from restaurants and delis for non-profit, social service agencies.

Grassroots Garden volunteers assist in providing produce for member agencies.

Another program, 5,000 Neighbors, strives to enroll one sponsor for each of the monthly food boxes that it distributes. Sponsors provide either 12 cans of food or \$5 a month for one year.

Students can help by notifying city officials of their concerns, and working during the annual Hunger Cleanup Day, a volunteer workathon event held by the National Student Campaign Against Hunger and Homelessness (NSCAHH) in April. Money raised from their volunteer

See **HOMELESS** page 6

WINTER TERM

PERSON OF THE WEEK

Bob Marley (1915-1981)



This welder-turned-musician spread a message of love, equality and freedom. His birthday will be celebrated worldwide on Tuesday, Feb. 6.

WEEK 5

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The Torch, the official student-managed newspaper of Lane Community College, was published on Fridays October through December, but on Mondays between January and May.

News stories are concise reports intended to be as fair as possible.

Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address. Deadline for the following issue is Friday, 5 p.m.

Commentaries by Torch readers should be limited to 750 words. Deadline for the following issue is Friday, 5 p.m.

The Editor-in-Chief reserves the right to edit commentaries and letters for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Avenue, Eugene, OR 97405. Phone: 747-4501 x2014. e-mail: torch@efn.org

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FALL '95 HONOR ROLL

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*Vice President's Scholars are students who have maintained a 4.0 GPA with 12 or more graded credits for one or two out of three consecutive terms.

The perverts are running amok, even in Eugene



Songs From The Wood

Kyra Kelly

This morning, as I was walking back to my apartment on 15th Street, I was sexually assaulted. I'm still a little in shock.

I was returning from a morning run-walk. I had noticed an average man wearing purple sweats, baseball cap and a red shirt as I was crossing the street, and I thought nothing of it. He's just another runner, out for some exercise. I was surprised to look up and see he had suddenly switched direction and was coming down the sidewalk towards me.

He was almost instantly in my face, affording me an unwelcome close-range view of his pale, lumpy complexion, light sandy-red hair and washed out pale (blue?) eyes. He may have had a mustache.

What was so striking was that he seemed so ordinary. Fairly short, maybe 5' 8" or so. He grabbed at me with an "Excuse me..." as if to ask the time.

"Can I touch your breast?" he said as he did exactly that.

Shocked and appalled, I recoiled with a glare. I gave him a look of disgust as I stomped ahead. He then proceeded to pull down his sweatpants.

I didn't stick around for any more colorful surprises. The second I saw him move to do this, I snapped my head around and continued down the street at a rapid pace. Before I rounded the corner, I looked back over my shoulder to see him calmly walking back the

way he had come.

Now, this sort of thing had happened to me when I was trekking through Italy, and when I spent a day in Amsterdam. But a guy in sweats in Eugene, Oregon?

It reminded me that I'm alive and actually a living, breathing, interactive part of the world rather than just looking on from the outside. Often I find that it takes emotional upset to really make me feel present in my body and life.

What the hell was this all about and what do I want to learn from this? Should I call the police? Do I have a right to complain? Is this really important? I mean, this experience pales in comparison to a lot of stories I've heard. He was just some freak, not really dangerous. I didn't feel afraid of him. But I feel violated.

"Screw this," I decided as I arrived home. I hate asking for help, but I don't have to carry this weight in isolation. Besides, no one deserves to have to run into that man.

The 911 dispatcher was interested.

"Okay, this guy's attacked several other women—about 7 a.m. or so—in that area lately... we've been trying to catch him for a week now. Are you willing to press charges?"

Wow. They do take this kind of thing seriously. At first, I was a little reluctant, but then remembered the reality of people who are brutally assaulted, raped and killed every day.

Talking with the officer made me feel much more safe. Apparently, 15 minutes after my phone call, another woman had reported similar abuse by a man who fit the same description. How could anyone be so obvious without being caught? Luckily, I'm a visual person with an eye for detail. Because of this, I was invited to the police station the following day, where I looked over computer files of over 300 catalogued local sex offenders. Talk about making your skin

crawl. Some of these guys looked like my high school science teacher, fellow students, or the next-door neighbor. Granted, some of them did look mentally disturbed and frightening, but the range was so broad that I found myself nearly jumping out of my skin at every man who passed me as I walked home that evening. Always nice to know that there's a friendly neighborhood pervert strolling around. Watch out, ladies.

This guy needs help, but his slight shaking of my seemingly predictable little world has given me new insight. The phrase, "I'm not a victim," has finally begun to make sense. I don't have to tolerate that, as we survivors of childhood abuse and trauma are prone to do.

This slapped me into the reality that I'd been "putting up," carrying myself in somewhat of a victim mentality. Maybe it was this mind set in me that this guy picked up on.

More probably, I just happened to be there and female.

Strangely enough, I feel stronger. Not angry or victimized, just simply more aware, and willing to participate in making this world a safer place for all people to co-exist. My experience was a gift in that it manifested something that previously had only been a whispered veil, a hint...a solid, overt sexual offense was almost a relief.

Some women I know have experienced much worse encounters, only to be invalidated because of a lack of evidence. I know that I really do have a right to be upset, and the ability to alert others so they don't have to be as unpleasantly surprised as I was.

I feel more present, in control. This is a chance to assert my boundaries and spread awareness at the same time.

LCC international students explore Oregon

Michael Ferber
The Torch

They are from Sri Lanka, Austria, Peru or Japan — and they have come to experience Oregon.

In fact, the foreign students at LCC seem to have grown into one big family on the trips which International Students' Community Program Director Pat Williams organizes for them.

Sean Stairsingh, an ISCP participant from Trinidad, agrees: "I have met lots of nice people through the program, and I really think it's a great thing!"

Take the Portland trip on Dec. 2, for example. Williams and staff appeared to have succeeded in their general mission of "integrating international students at LCC and bringing all ages and cultures together to have fun."

Twenty-two people from all over the world had chances to visit the Portland Art Museum with a special exhibition of French expressionist Paul Gauguin, the Oregon Museum of Science and Industry, the Japanese Tea Garden and the Pittock Mansion. They also shopped at the Pioneer Place Mall and looked around the town.

Ilya Shrubak, a Russian student from Moscow, seemed delighted, "It was really good to go to a bigger city after having lived in Eugene for three months."

Sig Otto, a senior citizen originally from Germany, particularly enjoyed his visit to OMSI. "The hands-on experimenting they offer there was really interesting," he said.

While the students who visited the Pittock Mansion seemed impressed with its antique furnishings and the fine arts displayed there;

views were divided on the tea garden. "It's just some Japanese stuff, you know," one Asian student said.

The ISCP ski trip on Jan. 27 was very popular with the "internationals." Forty-five people went to Willamette Pass — among them several first-time skiers — like Levan Giorgadze from the Republic of Georgia, who faced some

difficulties.

"I fell about a hundred times. I did not think skiing was that hard," he said.

Just before, he lost control on the 18-inch deep, unpressed surface, slid off the main slope and found two-thirds of his body covered with powdery masses of fluffy snow.

For Shairsingh, who

started snowboarding two years ago on a former ISCP trip, this kind of trouble is part of the past. "I have gone at least 20 times since then and love it!"

ISCP Director Pat Williams seemed particularly happy

See ICSP page 6

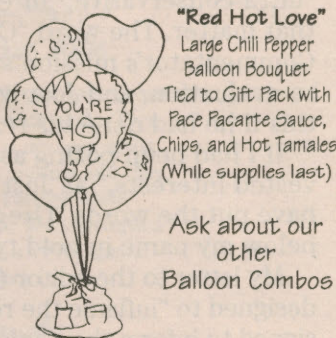
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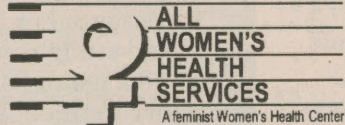
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OPINION & EDITORIAL

KRISTINE SOHNREY, EDITOR-IN-CHIEF

THE TORCH

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Sifting rumors for truth

Rumors Part One

By Kristine Sohnrey
Editor-in-Chief

We were a dozen 9-year-old girls giggling and sitting in a circle for Margaret's birthday and slumber party. Loretta whispered something into my ear, and I whispered what I heard into Valerie's ear, each girl whispering the story in turn. By the time the story got back to the beginning it didn't sound anything like the first story.

Most of us have played that game. We thought it was so funny. But in real life, gossip and rumors can hurt.

As editor-in-chief of *The Torch*, I hear a lot of stories. Verifying information isn't always easy. Sometimes I receive opposing information from varying sources with no hard evidence for either. Then all I can do is use an educated guess.

This isn't straight news. This is soft and squishy, like tar, and just as dirty sometimes. I'm a straightforward person and don't care for the manipulations that often attend such news.

For instance, a current LCC student talked to me about an accident that involved a former LCC student. He said a nearby business should be boycotted by students. Why? It simply

wasn't neighborly and didn't help the former student the way he wanted.

That same business owner had called *The Torch* the day before, upset because this student had wrongly represented himself as a member of *The Torch* staff. The owner said the student was going to use *The Torch* to boycott their business. Beyond this, facts between the former and the current LCC student were not the same. Now, who would you believe? I chose not to run any story.

When the Board of Education sent President Moskus home last fall on administrative leave, there were lots of rumors.

I heard he had a drinking problem. Somebody said they believed he was guilty of sexual assault. But research found these rumors and others unfounded. Therefore, we did not print them.

Rumors designed to manipulate public opinion are disrespectful of the reader. Manipulation of the free press is a dishonorable thing. I won't knowingly allow it in *The Torch*. Yes, I'll follow leads, but don't expect me to report stories that are unsubstantiated.

Next week: ASLCC Rumors

Mount Hood beer policy: If you drink, you can't ski

By Kristine Sohnrey
Editor-in-Chief

For all of you who plan to attend the Mt. Hood Ski Ball on Friday, Feb. 9, be aware. Although Mt. Hood is providing a beer garden for skiers' enjoyment, it will not allow skiers on the hill after drinking beer. Does this sound like a contradiction?

Why would the management create such a policy — for safety or for monetary reasons? If the policy is solely for safety, why would it provide a bungee jump at the ski ball. We all know bungee jumping can be dangerous, especially if you're not sober.

Bus and lift tickets only cost

\$25. Once students pay that modest fee, those who already own their ski equipment and bring lunches won't need to spend more money at Mt. Hood — unless they drink in the beer garden.

Beer gardens have been a social community since before the writing of *Beowulf*. They can be fun, but do you want to spend almost your entire ski trip drinking beer because you're not allowed on the hill after the first drink?

I must hand it to Mt. Hood. Creating a "no drinking and skiing" policy in conjunction with a beer garden will probably make them a lot more money than having the ski ball without beer.

LETTERS POLICY

Letters to the editor should be limited to 250 words and include the author's name, phone number and address.

Commentaries by the readers of *The Torch* should be limited to 750 words. Please provide these typed on paper or in Microsoft Word on disc for Mac.

The Editor-in-Chief reserves the right to edit commentaries and letters for grammar, spelling, libel, invasion of privacy, and inappropriate language.

Mail all correspondence to: *The Torch*, Center 205, 4000 East 30th Avenue, Eugene, OR 97405.
Phone: 747-4501 x2014
e-mail: torch@efn.org

LETTERS TO THE EDITOR

Autumn resists fall

I do not wish to use the "Letters To The Editor" column to respond to David Jost's allegations in the Jan. 12 edition of *The Torch*, but due to Jost's misguided personal attacks, I deem it necessary.

First off, I think that the readers should know that Jost is a current volunteer for OSPIRG, not a "past" volunteer as he had stated.

Second, the Oregon Commentator is not an "ultra-conservative" journal as Jost claims. With only five Republicans on a staff of 20 and an editor who is a registered Democrat, the Commentator can no longer be called "ultra-conservative," or even conservative for that matter. The word "Conservative" in the Commentator's mission statement is up for re-evaluation, and Jost would have known this if he had done his research.

If I had been posing as a "student without vested interests," as Jost claims, I wouldn't have put the words "Oregon Commentator" below my name in bold type.

My letter to the editor (Dec. 1) was not designed to "inflame the reader." It was designed to inform the students of some of the things that OSPIRG is trying to "keep quiet."

Jost chose to attack me instead of answer-

ing some of my concerns. Why does OSPIRG need approximately, if not more, than \$50,000 of LCC students' money to "mobilize" the students by organizing stream walks, campus recycling, voter registration drives and canned food drives? I believe we can all remember a time in grade school when our classes held canned food drives, our teachers never asked us for \$50,000. And it shouldn't cost the students anything to have someone stand at a table and register voters or visit with high schoolers.

OSPIRG receives more funding than any other group on campus. It is not right for other groups like the BSU and NASA to have to struggle for funding by holding bake sales and other fundraisers when they directly benefit the students here on campus more than OSPIRG.

LCC could use OSPIRG's funding in more effective ways as I stated in my last letter. Therefore, I urge students to vote that OSPIRG become an optionally-funded program. In this respect students who wanted to volunteer and give their money to the research group could do so at no added expense to the other students.

Mr. Jost, I believe that the readers of *The Torch* are smart enough to figure out that in

your last letter you were covering up the real subjects by attempting to kill the messenger. I believe these tactics should never be used by any campus group.

Autumn De Poe
Oregon Commentator
LCC Student

Protect LCC treasures

I urge you to reject the land swap that has been proposed. If accepted, it would deprive students, the college and citizens of Lane County of a treasured natural resource.

This property, now owned by LCC, is the last largely publicly owned land in the Russel Creek Basin, with a highly diverse ecosystem, and home to many listed plant species. It stands in stark contrast to the surrounding environmental abuses in the area.

The potential to use this land as an educational and study resource is enormous, and would be a major asset to the college. It is your duty to reject this idea as detrimental to LCC's future and the interests of the citizens of this county.

Harry Fariel
Eugene, Oregon

ARTS & ENTERTAINMENT

DEAN GRABSKI, EDITOR

THE TORCH

747-4501 EXT. 2014

ART The Real Value

THE CONCLUSION OF A THREE -PART SERIES

BY KYRA KELLY
PHOTO ILLUSTRATION BY SCOOPFORCE GRAPHICS

Recently I saw a bumper sticker that said, "Art Saves Lives."

I immediately flashed back to the instances of deep depression in my past, and how the creative process helped me to crawl back to the edge of sanity.

In the past two weeks, I've examined art from financial and governmental standpoints, which leads us to the final frontier: What is art really about?

If there were no reason to worry about targeting an audience and getting funded, if there was no such thing as "selling out," would people still create?

Why do people do art, and why should we encourage it, fund it, acknowledge it?

Art As Universal Language

*Artist and Instructor Dierdre Madrigal says, "The act of doing art expands your consciousness and is a communication with others and the corporeal world. Through developing and nurturing our spirits in this way, art teaches people to reverse the world, themselves and each other."

*Steve Perry, singer for the funky punk horn band the Cherry Poppin' Daddies, sees art as a cathartic experience, noting that it "makes you re-

spond in the way a stressed-out mind does to dreams." Perry, who also paints, cites art's value in the intuitive, gut-level process of "coming to terms with yourself."

*Hannah Fox, artistic director of the Playback Theatre of Eugene, originally graduated from the University of Oregon with a degree in psychology. But it has been her creative work with dance and Playback Theatre that has brought her into the realm of diverse human emotions and behaviors.

Bringing people together is her goal with the troupe that employs colored scarves, movement, music, narration, poetry and sound to capture the essence of people's stories. She sees this process as a way of embracing humanity's healing on personal, communal and planetary levels.

Like many others, she feels placing an emphasis on artistic product instead of artistic process is a contradiction.

"We are all art. When we embrace it, we are healthy, vital...Sickness demonstrates denial, not living for yourself... Addictions signal trying to escape."

She views art as a "sacred, effective tool" which can be used to draw out emotion and experiences, express ourselves, and connect with others.

While spending a year in Bali, Fox was impressed by the fact that the word "art" doesn't exist. It is simply an integrated part of daily life for the Balinese. Within this earth-based culture that employs a barter system, she has seen people fulfill themselves by doing what they are naturally good at doing. Each person in the village had an individual craft. Some wove baskets, where others made clothing, taught or cooked. She believes that American artists need to create a similar kinds of supportive community and lifestyle, "where there is a respect and honoring of each other in the artistic process."

*Alito Alessi, artistic director of Joint Forces Dance Company, tours the U.S. and Europe annu-

ally. He specializes in work with disabled people and says art heals people by empowering them. Through his public performances and workshops, he helps integrate the disabled into our national and global societies, encouraging tolerance and growth.

Alessi believes art expresses community social issues, can be a valuable educational tool and powerful form of communication. He says art educates children in how to access and express themselves within their community. This connects generations.

Alessi thinks art is a vital force in rejuvenating culture, which he defines as "a mythology that links together the present, past and future to give people a sense of worth over time." He looks toward a future where people have creative jobs that contribute to their communities. He points out that hostility and violence come from drudgery, jobs where people are stifled in their ability to express themselves creatively.

Both Alessi and Maureen Culligan, a Eugene folk artist, would like to see more local art in galleries to represent and encourage displays of "art for the masses, grassroots-level, done by ordinary people" rather than just big-name artists.

Indeed, artist Virginia Woolf once speculated that art is not private territory to be defended, (although within a competitive, limited financial climate artists tend to get ulcers, and become cold and disconnected from each other). We need to recognize art as a shared universal place from which we all come, that can only flourish "if commoners and outsiders like ourselves make that country our own country."

The creative impulse arises in all of us. It is when we stifle it that the force can become destructive.

With all the upheavals occurring in our world today, the best thing for us as individuals, a nation and a world may be to tap into our own creativity, which may be our most precious natural resource.

In fact, it might just save our lives.

ROCK SOLID ENTERTAINMENT

MONDAY, FEB. 5	TUESDAY, FEB. 6	WEDNESDAY, FEB. 7
ROOSTERS BLUES JAM GOOD TIMES	JOAN BAEZ HULT CENTER BOB MARLEY PARTY WOW HALL	HEADBANGERS BUFFET JOHN HENRY'S
ACOUSTIC JUNCTION GOOD TIMES BLUE OYSTER CULT MILL CAMP	HIGHER GROUND WOW HALL STRANGERS GOOD TIMES	KARAOKE FUNK PARTY WITH DR. CHEEZ
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SUNDAY, FEB. 11		

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"Everyday is a good day — just some days are better". — Unknown

"When love and skill work together, expect a masterpiece." — John Ruskin

"Even the darkest hour of your life is only 60 minutes long" — Unknown

"Worry gives small things a big shadow." — Swedish Proverb

"Do not resent growing older — many are denied the privilege." — Unknown

"Life is a long lesson in humility." — James M. Barrie

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AIR FORCE

LAND from page 1

Portland Community College performs conservation and genetics work on some property it holds. The faculty and students record data and give it to government agencies. LCC botanists thought LCC could do the same.

Bruce Newhouse, a part-time LCC botany instructor and self-employed botanist says, "The triangle area is a potential habitat for two endangered species (of plants) and several rare species (of plants)."

The triangle is an area of the current LCC property where the botanists found plants that are known only to be located in habitats which are protected wetlands 75 percent of the time and unprotected wetlands the remaining 25 percent as well.

Biologists wouldn't know until the spring if rare plants on LCC property definitely exist in the Russell Creek Basin triangle. Meanwhile, they believe the Russell Creek Basin needs public ownership for conservation.

The biologists agreed, "We should keep the LCC land and steward it for instructional purposes," saying, "The wildlife corridors for animals to walk through need to be conserved."

But Science Department Head Tom Wayne added that, "there is an educational value in clear cuts."

However, LCC botany instructor Gail Baker said, "The McDougal property has lots of invasive species (poison oak, Scotch broom, blackberry bushes and other briars), and would require a lot of money" to make it fit for instruction.

McDougal Brothers Investments hasn't yet stated what it plans to do with the current LCC land, although it's likely it would log the trees.

Besides biological science instruction and research, the LCC property may have potential for cultural research and entertainment, too.

"It has potential archaeological value," Newhouse said. I spent some time with Rick Minor, a local archaeologist in private industry. He showed me the local topography that is most indicative of Kalapuya burial grounds and vision quest sites. I see that same type of topography along the ridges in the Russell Creek Basin on LCC land."

LCC Counselor Bob McCorkle said the Health and P.E. Department is considering trails going between LCC's and an adjoining property and building miniature, multicultural communities of the Native American tribes, African tribes, Eastern (Asian), and Middle Eastern cultures, connect them with a light rail and create a retreat.

The next Board of Education is meeting Wednesday, Feb. 14.

HOMELESS from page 1

efforts is distributed to local organizations.

According to recent OSPIRG campaign information, some experts have estimated that domestic hunger could be eliminated fully in five year's time were federal assistance programs fully funded.

In hopes of motivating and educating more students on issues of hunger and homelessness, Carnahan has organized a

showing of "Citizens Without Addresses," a 47-minute film regarding homeless people in the Eugene-Springfield area. It is to be shown in Forum 307 at 3 p.m. on Feb. 8. Viewers will discuss the film after its showing. Any and all interested students are encouraged to attend.

Also slated for Feb. 22 is a Forum on Poverty to be held in the LCC Board Room at noon. Confirmed speakers for the event in-

clude FOOD For Lane County's Cheryl Crumbley, LCC Native American Student Association Director Frank Merrill, LCC Political Science/Peace Studies Instructor Jerome Garger, and OSPIRG Faculty Advisor/LCC Social Science Instructor Steve Candee.

For a list of residential training programs, food box locations, soup kitchens and shelters, contact FOOD For Lane County at 343-2822.

FIRE from page 1

explosion. They phoned the Goshen Rural Fire Protection District, a volunteer department, which arrived in only six minutes — at 3:15 p.m. The six firefighters suppressed the fire and took information for a report, while LCC security officers kept the area secured.

Speed and efficiency were crucial in preventing further property damage. No one was physically injured.

But Bette Dorris, secretary for ASLCC and Legal Services, says, "I wonder what we would do with the disabled students in wheelchairs and Social Science instructor Ron Metzger (who uses a wheelchair) if we had a serious fire. Right now they're not supposed to use the elevator. We're supposed to be trained in what to do, but I've been on fourth floor for a year and first floor for eight, and I've never been trained."

Social Science Instructor George Alvergue, a teacher with 25 years on the fourth floor, showed *The Torch* his "Lane Community College

Medical Emergency Procedures."

It's dated Dec. 17, 1974, and comes from a campus department that no longer exists. There is no instruction on the document to call 911, the Goshen Rural Fire

stairs and flames were licking my a—, I would take my wheel chair down those stairs, knowing it would be wrapped around me at the bottom.... I wouldn't depend upon anyone else."

However, that may not be necessary, says John del Nero, instructor of Criminology and Fire Sciences.

"LCC does have a current procedure. The people in wheelchairs are supposed to go to the top of the stairs and wait there. After the alarms go off the department heads are supposed to check each room (including the restrooms) and lock the doors to be sure everyone has left the building.

"Security walks behind them, doublechecking to make sure everyone is out. Then the security officers are supposed to get the disabled people down."

But Alvergue said there should be a better way.

"We could assign zones to personnel. If there is anyone who is disabled within an employee's zone, that employee would take responsibility for getting that person down the stairs.... We could also have flashing red lights for deaf people who can't hear the siren."

Both Dorris and Alvergue said there should be more training.

"Maybe the fire marshall could come out and meet with us, and we could figure out this problem," said Alvergue.

Chief Jamieson said he conducted training for the LCC Library staff just last month. Jamieson sent a training summary to Terria Burch of the library immediately afterwards.

"We (Goshen fire officials) would be glad to do more training in the LCC departments. They just need to contact me," he said. His phone number is 747-3104.

ASLCC President Adam Young said, "We'd like to encourage the physically impaired to participate in student government so problems like this can be addressed."

"We'd like to encourage the physically impaired to participate in student government so problems like this can be addressed."

Adam Young
ASLCC President

Protection District or the LCC Security Office. There is no reference in this procedure for moving the disabled from the top landing to the bottom of the stairs.

Addressing the matter, disabled veteran and LCC student Eugene "Will" Willham said, "If I was at the top of the

The Renaissance Room

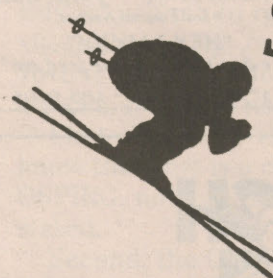
Week of February 5-8
Cassis Delight Mocha
Scotch Broth and Barley Soup
House salad,
Choice of Dressings
Beef Stir-Fry Chungking,
Noodles
Oregon Crab and Shrimp
Sandwich
Low Fat Vegetarian Option
Chocolate Mousse

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Ski Ball '96

Friday, February 9th

\$25*

* Includes Lift tickets and
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We'll meet at 1:15 p.m.

NE corner of LCC Campus parking lot, by the baseball diamond.

Mt. Hood Ski Bowl

4:00 p.m. — Midnight

Featuring:

- Nastar Ski and Snowboard Races
- Snow Volley Ball
- We need good players so we can win the trophy.
- Tug of War

Live Band & DJ

through out the Evening



Also available for extra \$\$:

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- Bungee Jumping
- Snow Tubing

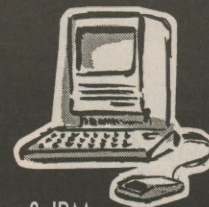
Register by Feb. 8th and Pickup Information at:

SRC — 2nd Floor Center Center Bldg. or
ASLCC — 4th Floor Center Bldg.

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ATHENA'S Academic Anthology

Aries: Monday, finish up any loose ends that may be dangling over you like a noose. Midweek is your best bet for group activities. Try not to rip anyone's throat out this weekend, when you may feel very moody and critical.

Taurus: Monday is a good time for you to organize and reassess your priorities. Be aware of others and mellow out this week. Please, don't take anything personally this weekend. DON'T indulge those feelings of jealousy...unless you want a real war on your hands.

Gemini: As far as this weekend is concerned, it will be best for you to forgive and forget. Don't waste any precious energy on getting revenge.

Cancer: Spend time at home. Don't be too crabby this weekend, ha, ha. There may be a temptation to seethe in old resentments.

Leo: This week, clean your room and entertain friends. The weekend will bring out your hot-blooded nature. Spend time with people you know are trustworthy. A little hot sex may be just what you need.

Virgo: Oh, my god. The moon's in your sign at the week's beginning, which ensures that you're on top of things. Just don't burn yourself out. Don't make any decisions on Wednesday. By Thursday things should be more balanced; you will have a clearer perspective. Likewise, take it easy this weekend. You may be feeling a tendency to withdraw.

Libra: Decide, once and for all on Monday...and stick with it. You're hard to resist on Wednesday, Thursday, and Friday...just watch your alcohol

intake. Your body can't handle it right now. Don't hide away from the world all weekend.

Scorpio: All those passionate visions are at your fingertips to put into action, which may provide a solid, long-term foundation. Take advantage of the early part of this week to map out a game plan. Figure out all the details, then enjoy the ease that it brings to the rest of your week. Imagination and secrets are this weekend's theme.

Sagittarius: This week, try not to analyze yourself into a corner. Make sure you get in at least one fun social interaction this week. Take extra good care of yourself this weekend, remembering not to take out your impatience on others.

Capricorn: Make all big decisions and goal-setting at the beginning of the week. Hang out with friends and giggle. Don't waste your energy getting into petty scuffles this weekend. It's not worth it.

Aquarius: Watch what you're eating at the beginning of the week. You're likely to be in think-land for most of the week, so stretch yourself towards romance and kindness. Listen to others as well as your intuition this weekend.

Pisces: Make sure you pay careful attention to anything that is important to you at the beginning of the week. It will blossom and bring you closer to your dreams by your birthday. Focus on friends...and be aware that you may be feeling moody this weekend. Take a deep breath.

2+2=5 by Riddle



If you're stuck...

Ask the Aries

Do you need advice? Are you frustrated because friends just beat around the bush? Or have they "heard enough already"?...If you need straight up, honest, and empowering advice, you need to ask an Aries. Letters can be dropped off anonymously in the "Miss Aries" box on the wall outside of the Torch office, Ctr. 205.



Dear Miss Aries,

I have been with my boyfriend for four years and lately our relationship has been going downhill. After we started living together a year ago, it seems that he hasn't been as attracted to me like he was when we first started dating. He has also started treating me worse. Because of this, I'm also not as attracted to him physically. I really do love him, what should I do?

— LACKING THE LUST

Dear Lust,

Relationships go through many stages after the initial thrill of falling in love winds down. Usually, as the passion mellows, we are able to see each other for who we really are, not projections. It is then that true love and respect for the other person are able to take priority in the relationship, if you both still like what you see and are capable of deep intimacy. If one or both of these are a problem for a person, they may feel trapped in an intimate living situation, or else, simply be taking you for granted. Talk with him about it and do what you can to salvage your relationship by demanding respect through SELF-LOVING actions. Also, don't settle for complacency — spice things up with some spontaneity and excitement, like making love somewhere risqué at least twice a week.

DEAR READERS

We are trying a new cartoon strip called 2+2=5. We would appreciate your feedback. Please send your comments to *The Torch*, Attention Editor-in-Chief, Re: Cartoon Feedback or call us at extension 2014. Thank you.

THE NEWSDAY CROSSWORD

Edited by Stanley Newman
FILM FINERY: Dressed-up movies
by Shirley Soloway

ACROSS

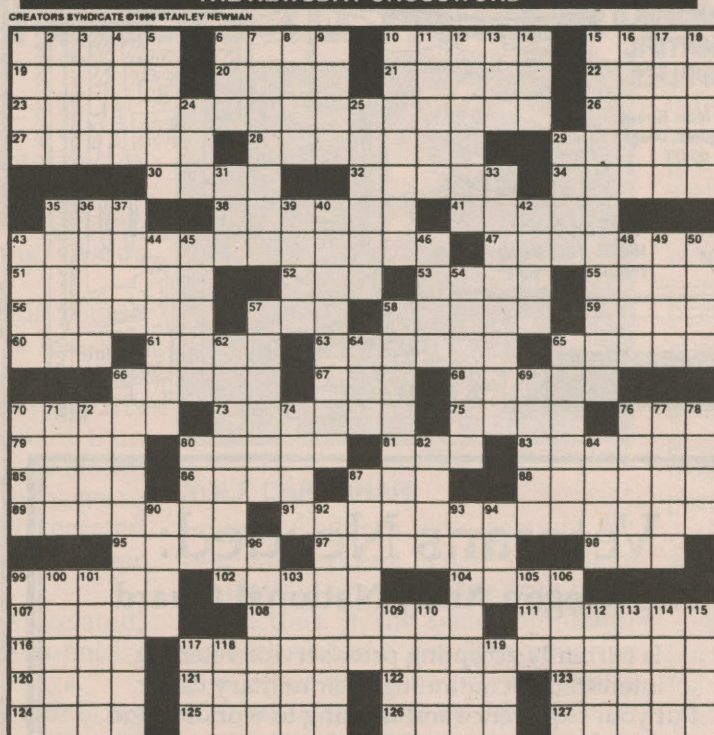
- 1 African capital
- 6 Until
- 10 Show derision
- 15 Sour-tasting
- 19 Author Walker
- 20 "... maids all in ..."
- 21 122 Across feature
- 22 One in a rush
- 23 Grabble/Dailey film of 1947
- 26 Gardner of mystery
- 27 Remington
- 28 Crosby colleague
- 29 Unchains
- 30 Soft seating
- 32 Service club
- 34 Roadside stops
- 35 "Bonjour, ... amis"
- 38 '60s boxing champ
- 41 Golf great
- 43 Astaire/Charisse film of 1957
- 47 ... Fields (mythical paradise)
- 51 New Jersey range
- 52 Bad ... Germany
- 53 Mine car
- 55 It's nothing
- 56 Fine violins
- 57 Alphabetic sequence
- 58 Looks for
- 59 Singles
- 60 Transgression
- 61 Shah Pahlavi
- 63 Make a sharp turn
- 65 Show feeling
- 66 Deck used by 127 Across
- 67 Sabbatical: Abbr.
- 68 Iroquois enemies
- 70 ... and the Night Visitors
- 73 Liver partner
- 75 Org.
- 76 Enzyme ending

DOWN

- 1 Water barriers
- 2 "Thanks ...!"
- 3 Wind-powered toy
- 4 Annoying sensation
- 5 Country dances
- 6 Car makers' grp.
- 7 Matter-of-fact
- 8 Convex moldings
- 9 British poet Wilfred
- 10 Displaying malice toward

- 11 Argentine river
- 12 Allen and Frome
- 13 Have a snack
- 14 *Treasure Island* monogram
- 15 Moira Shearer film of 1948
- 16 Buenos
- 17 Get a new tenant
- 18 Lock of hair
- 24 Antique car
- 25 Hawk's weapons
- 29 Ravel
- 31 Showman Ziegfeld
- 33 Robert Redford film of 1992
- 35 Home of the Dolphins
- 36 Violinist Mischa
- 37 Three-handed card game
- 39 Non-... flight (charter)
- 40 TV programmer's concern
- 42 Stately shades
- 43 Madrid wives, for short
- 44 Notebook style
- 45 ... With Love (Poltier film)
- 46 Trick ending
- 48 New York college
- 49 Prime Minister between Harold and Harold
- 50 Tree house
- 54 Make known
- 57 Tabby treat
- 58 Homer's specialty
- 62 Edward James Olmos film of 1981
- 64 Was victorious
- 65 Diva Scotto
- 66 Jane Wyman film of 1951

THE NEWSDAY CROSSWORD



- 69 Asian belief
- 70 Exec. aide
- 71 Xerox competitor
- 72 Part of UAR
- 74 Part of MIT
- 76 World book
- 77 Nobelist Lagerlöf
- 78 Gaelic
- 80 River of Germany
- 82 Algerian port
- 84 Garments
- 87 Slightest
- 90 Remnants
- 92 Bring under control
- 93 Fool
- 94 Shade of blonde
- 96 More like some horror films
- 99 Composers' org.
- 100 Duplicate
- 101 "La plume de ma ..."
- 103 In poor condition
- 105 Total up
- 106 Sampras and Rozelle
- 109 English river
- 110 Corporate VIPs
- 112 Shirley Conran novel
- 113 Ceramic square
- 114 Winglike
- 115 US-to-UK planes
- 117 Armed conflict
- 118 Dream On network
- 119 New start

ICSP from page 3

that the LCC students could hit the slopes at 9:15 a.m., earlier than anybody else that day.

"Two years ago one of our vans moved into a snow drift, and we ended up shoveling," Williams continues. "We finally got to the resort 3 1/2 hours late and could only ski for half a day."

This time all of the participants got their money's worth. The \$33 skiing and \$45 snowboarding fees included the charter bus ride, equipment rentals, lift ticket, beginner lessons and two snacks on the way.

On the next trip the ICSP staff will take LCC students to Willamette Pass again. If you're interested, just drop by Center 414 and register by noon on Friday, Feb. 16. The trip will be Saturday, Feb. 24, and you don't have to be an international student to go.

FEEL THE LOVE '96
COMING SOON

EVENTS CALENDAR

Monday February **5**

ART: LCC Art Exhibit Hall presents the work of Zhiyuan Cong. Gallery hours: Mon.-Thur. 8 a.m.-10 p.m., Fri. at 8 a.m.-5 p.m. Ends Feb. 23.

BENEFIT: Whiteaker Valentine's Dinner/Homeless Action Coalition Benefit. Entertainment, special guests, speakers and surprises, 6 p.m. in WOW Hall. Admission: clean blanket, sleeping bag, tent or cash donation.

Wednesday February **7**

ART: Zhiyuan Cong lectures on his current exhibits of works at noon and gives a painting demonstration at 2 p.m. in LCC Art Department Gallery. Free.

Thursday February **8**

OUTDOORS: Six-mile hike for adv./beg. on the Maklaks Loop offered by Obsidians. Sign up at board at YMCA. \$1-\$2.

Friday February **9**

BEER: Third Annual Microbrew Expo at the Lane County Fair Grounds. 2 p.m.-11 p.m. today and Sat. 10. \$5.

Sunday February **11**

RACE: Final Truffle Trot at Alton Baker Park. 2 mile race/1 p.m. and 4 mile race/1:50 p.m. \$17 registration fee until 2/10. Enter at US Banks, Euphoria Chocolate Company and local sporting goods stores. Awards at 2:45 p.m. 343-9223.

STUDENT EXCHANGE OPPORTUNITY

Applications for Lane's Student Exchange Program with Nagasaki Wesleyan Junior College are now available. Lane has participated with this exchange since 1984. Students do not need to know Japanese to participate. The curriculum includes Japanese grammar, writing, reading and conversation. Students also take courses in calligraphy, tea ceremony and flower arranging. Elective courses in Japanese culture and history are also available. Students interested in learning more about this exchange opportunity may come by CEN 221 and get information and application materials from Mason Davis, or call him at 747-4501 ext. 2239.

partially funded by LCC Student Services

CLASSIFIED ADVERTISEMENTS



AUTOS 04

Honda motorcycle: CB900-shaft drive-4-cylinder. 4-carb, 4-exhausts. 5 speeds x2. Windshield & new tires. A cruiser. \$1500/obo. Colin 345-2823.

RACE CAR. 4 cylinder. Includes: fuel cell, left turn seat, 5 point harness, 6 point gauges, racing wheels 2-235/50-13 Tires 2-215/50-13, One inch lug nuts (safety) \$1250.00. Call Ian. 342-1664 between 8 am-6 pm/744-3037 between 6 pm-9pm.

'87 VW GTI \$1,000 firm. Black, sunroof, AC, 5-speed. Call Brandy or Jason. 343-0324.

Auto Detail. Interior detail \$39.95. Exterior detail \$39.95, or complete detail for \$69.95. 341-3950.



HELP WANTED 21

Experienced network marketer looking for others to train in home-based business. Wild, organic whole food from Oregon based business. 746-9513.

The early bird gets a free class. Writing Center needs tutors Wed. & Thurs. a.m. CEN 460.

Earn credit and gain practical experience with at-risk youth. Tutors needed for basic math/reading skills. **Looking Glass Job Center.** Call Mark or Cheryl 687-3845.

National Park Jobs. Forestry workers, park rangers, firefighters, lifeguards, volunteer and government position available at National Parks. Excellent benefits and bonuses! Over 25,000 openings! For more information call: 1-206-971-3620 ext.N60701.

Good grades in English? Tutor at the Writing Center. Earn a free class each term. CEN 460.

Travel abroad and work. Make up to \$25-45/hr. teaching basic conversational English in Japan, Taiwan, or South Korea. No teaching background or Asian language required. For information call: (206) 971-3570 ext.J60701.

Free Financial Aid! Over \$6 billion in public and private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help you. Call Student Financial Services for information 1-800-263-6495 ext.F60702.

Cruise Ships Now Hiring. Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal and full-time employment available. No experience necessary. For information call 1-206-971-3550 ext.C60701.

Sports/business minded people do well in our expanding environmental company. Comm./bonuses. Positive minded, high energy go-getters call 688-6128.

Alaska Employment: Students Needed! Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board. Transportation. Male or Female. No experience necessary. For information call (206)971-3510 ext. A60702.



FOR SALE 01

18 speed diamond back bike \$100. Radar detector \$25. 465-3963.

Oak stereo TV cabinet-excellent condition, adjustable shelves-glass doors and storage below. \$165 ext. 2907/746-5927.

Double futon and pine trifold frame \$150. Keri 687-4619 or LCC x2178.

Medicine River book for sale 1/2 cover price, \$3. Leave message for Dan at Torch if interested.

Drink pure water! Excellent water filters available-remove harmful organics, pesticides. Models for renters and homeowners. Vicki, 345-8344.



PETS 09

Super sweet small black housecat seeks loving family. 686-1240.

9 year old black male lab-very healthy-great watch dog, good with children. Free to good home. 686-1240.

Potbellied piglets. \$25. Cute, smart, friendly, ready to go! 686-1240.



SERVICES 11

Whole food smoothies, candies, capsules, and tablets. Wild, organic super food enhances health and strengthens the immune system. For Friendly Service Call: 746-9513.

Carpet and upholstery cleaning special. Living room and hall \$35, additional rooms \$14.95. Carpet protector \$10 per room, couch \$39.95, recliner/chair \$29.95. Oriental rugs. Renew Carpet Cleaning. 687-8259.

Flying Fingers Typing, \$1.50/page, up. Fast, accurate, professional. WordPerfect, laser printer. All guaranteed. State registered. 484-9038.

Akido Class. Tue-Wed-Thu. 3-4:30 pm. PE112. Dr. Hamilton 747-4501 (2528).



WANTED 03

Roommate wanted in house by UO Campus. \$283 & utilities. Call 345-4598.

No Cash Clothing Stash needs donations. Men's, women's, children's clothes, miscellaneous. Call ext. 2283.

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OPPORTUNITIES 23

Student Government Jobs Available! Senate seats available. Have a great educational experience! Help your school and community. Contact ASLCC (student government) for details, CEN 479.

Submissions for Winter Denali-Theme: Fantasy and Romance. Don't miss out, submit your work soon! Deadline: Feb. 9, 1996 5pm.

FOR CREDIT: Internship working for the homeless. Contact Steve Candee, x2188.

Lesbian/Gay/Bisexual Alliance Group now forming. Interested? Call Kerry 341-6594.

Looking for positive minded go-getters for our growing environmental company. Comm./bonuses. Call Mr. Achon 688-6128 or Mr. Francis 746-4389.

Riders wanted to exercise experienced endurance horses. Serious riders make a regular commitment of 4 hrs. once a week. 686-1240.

Free class this term for tutoring in the Writing Center. Call Sharon Thomas, CEN 460.

Meditation

You are invited to ongoing classes and weekly gatherings. Call for schedule
Eugene Meditation Center
1067 West 18th Place, Eugene OR 97402
344-8874

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