

The Torch

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LANE COMMUNITY COLLEGE

FEBRUARY 26, 1996

Will students register once for full year?

By Bryan Petersen
Special for *The Torch*

Returning students may have the option to register for a year's worth of classes starting spring of 1997 for the subsequent school year.

Since the earliest days of LCC, students have registered one term at a time. Now, according to Mason Davis, LCC counselor and member of the annual registration committee, some of the staff think it would also be beneficial for students to register a year at a time.

According to Davis, only 50 percent of students who begin a degree program actually ever attain their goal of a four year degree. At least part of that

See REGISTER page 5

New Year's celebration



LISA COLLIER *The Torch*

Dancers perform at the Asian Celebration that was held on Feb. 17 and 18. The celebration was sponsored by the Eugene-Springfield Asian Council.

ASLCC offers monster sweets

By Laura Gillpatrick
Special for *The Torch*

Hungry students at LCC now have another food option with the reopening of the ASLCC food cart.

The non-profit cart is located on the second floor of the Center Building, providing cookies and bagels, with or without cream cheese. All proceeds from sales go back into the cart operation or to fund other ASLCC activities.

According to Interim Food Cart Director Trev Mostella, the ASLCC is also looking at other food selections, but is hampered by a no-competition clause in an agreement with LCC Foodservice. The clause states that the cart can't offer the same types of foods the cafeteria offers when it is open.

See SWEETS page 5

LCC Forensics team wins awards in events

By Michael Ferber
The Torch

"Build respect more than popularity," reads a core belief statement of LCC's Forensics team.

No wonder few people know how successful its members are.

"Last year, we ranked 23rd of 120 schools in the nation in parliamentary debate," emphasizes Director Dr. Dan Berger. "In this event, the teams are handed a proposition with a politically or philosophically relevant topic, prepare a case and debate on it."

Besides team competitions, Berger says there are also individual speaker contests. These include persuasive and informative speaking events.

Forensics participates in the Northwest Regional Conference giving impromptu speeches, where students receive an issue and have to talk on it for seven minutes without any preparation time, Berger adds. "They have no idea of what it will be."

An example of an impromptu topic might be "No hero is immortal until he dies."

In extemporaneous speaking, another part of tournaments, students get only 30 minutes to arrange a speech on a world political issue — be the topic on the peace process between Syria and Israel or the civil war in Angola. The contestants may use any sources they have brought with them.

In another of the 12 different events, the LCC students take part in after-dinner speaking, which demands humorous approaches to serious subjects.

"Last year, for example, one of our students gave a description of gang behavior and demonstrated some of the ridiculousness involved," Berger remembers.

This year's Forensics members have done well at tourneys — Alexanne Ralph, Emily Adams and Joseph Murray each have won two individual events so far, and Dawn Hedrick has one.

Besides competing against speakers from other community colleges, "Our people also have to



LIESL STEIN *The Torch*

The forensics team practices for upcoming tournament being held on Saturday, Feb. 24.

compete against participants from UO or OSU, so-called Division One schools," Berger states. Forensics as a team, however, is part of Division Three, which consists of other community colleges and small four-year schools, such as Linfield College and Willamette University.

The LCC team, which Instructor Barbara Breaden founded eight years ago, takes part in 10 to 12 tournaments a year.

Berger, who has run Forensics since last year, admits there is a lot of work involved for participants. "A winning informative speech, for example, requires at least 40 to 60 hours of work beforehand."

Forensics is a two-credit class. Students meet two hours each week to present speeches for five events per term.

Members are also required to either meet with Berger or Assistant Coach Jay Frazier for another half hour weekly to receive personal advice about their efforts.

"Yes, we have fun, but this is more work for two units than probably any other class," says Berger.

All these endeavors might pay off though, as it did for talented former "Forensic" Tim Priest last year. Priest received a Fulbright scholarship to the University of New York as a "programmed oral interpretation" speaker and a second team All-American.

So how does Berger recruit new speakers for his team each year?

"Some public speaking and communications instructors funnel their best speakers to us, but each term a couple of students just walk in."

WINTER TERM PERSON OF THE WEEK

Allen Ginsberg



American poet Allen Ginsberg was an important figure in the revolt against "academic poetry" and the cultural and political establishment of the 20th century.

WEEK 8

The Torch

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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address. Deadline for the following issue is Friday, 5 p.m.

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The Editor-in-Chief reserves the right to edit commentaries and letters for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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LISA COLLIER The Torch

Board works overtime to solve problems

By Kristine Sohnrey
Editor-in-Chief

After a couple of postponements the LCC Board of Education doubled its work at the Wednesday, Feb. 21 meeting and executive session, ending at 11:30 p.m.

Board vacancy

The board swore Dr. Kathleen Shelley of Vida (Zone 4) into her new appointment as Board of Education member. She is taking the place of Cindy Weeldreyer, who resigned last October amid controversy regarding President Moskus' forced administrative leave.

Shelley was appointed by nearly a unanimous decision, and will serve until June 30, 1997, unless elected for an additional term.

Shelley has degrees in education, administration, curriculum and instruction. She had worked in both teaching and administrative positions, and in civic organizations.

Native American long house

When the gallery addressed the board, Native American Coordinator Frank Merrill and LCC student Gene Wooden asked the board members to commit to funds and/or a site on the LCC campus for the Native American Long House.

Merrill explained the necessity for this facility as an alternative community for Native American students seeking sobriety and recovery, citing a recent parking lot death of a former

LCC student whom LCC had failed.

Merrill said, "We need to set up a system out here that supports diversity.... We need to look at more options...." Concluding, he said that after 10 years of working on diversity, LCC was not making any gains.

The board placed the long house on its agenda for a subsequent board meeting.

Affirmative Action

Instructor Bill Powell then addressed the board, saying, "Affirmative Action exists because societal mores have collapsed. Employers can no longer be trusted to employ those who do not meet the norm."

Powell said he wanted his allegations evaluated as formerly requested. Thus far, Powell said, he has received no reviews, no correspondence, and no conversation since July 1995 with LCC President Moskus regarding the allegations.

In response, Board Member Roger Hall said, "We have discussed Mr. Powell's allegations in depth. I would like to satisfy Bill, but not debate this matter in a board setting.... I would like the board and/or administration to meet with Mr. Powell."

Hall continued, "We understand hiring practices have been uneven. We're trying to unify those practices."

LCC President Jerry Moskus said, "There was a legal review.... We have taken the allegations seriously, have investigated and have responded."

New Hiring Procedures

Personnel Director Sue Colvin explained the 10-stage hiring procedure rewritten in the process redesign. For now, past and current employees will not receive extra points. The major steps will have documents to verify affirmative action compliance.

Moskus said, "The final affirmative action sign-off says everything is OK in the hiring process for this position."

The new process addresses recruitment, applicant pool, mandatory training, screening, interviewing, selection, hiring and reporting for permanent postings. It still does not address temporary or interim positions.

Future Torch Topics

In future editions of *The Torch* we will cover:

- The gallery addressed student issues, an educational "Bill of Rights," and the Business Department mediation.
- The board approved funding, contracts, and an initial employment security policy for the process redesign.
- It resurrected the proposed land swap with McDougal Brothers Investments placing it on the next executive session agenda. The board adjourned.
- It reconvened for the executive session to evaluate President Moskus.

LaGuardia College newspaper wins legal case

(NSNS) - The New York State Supreme Court ruled in favor of the LaGuardia CC *Bridge* student newspaper Jan. 25, approving Editor Joseph N. Smith's claim that the state open meetings law does apply to bodies allocating student activity fees.

Smith and a broadcast journalist had bought a lawsuit against City University of New York after being locked out of a meeting of the

LaGuardia CC Association. Justice Karla Moskowitz ruled in favor of the paper, saying that meetings involving student fees must remain open.

"The Open Government laws are virtually the only legal protections students have over the allocation of their student activity fees," said Ronald McGuire, the attorney for *The Bridge*.

Controversy began after adminis-

trators at LaGuardia suspended *The Bridge* for publishing an anti-Semitic article, calling for sanctions against the paper and its editors.

The LaGuardia College Association voted to suspend publication of the newspaper. But even after the suspension was lifted, administrators and student editors continued to wrangle over editorial control of *The Bridge*.

OPINION & EDITORIAL

KRISTINE SOHNREY, EDITOR-IN-CHIEF

THE TORCH

747-4501EXT. 2657

Fear freezes freedom of speech

By EJ Schmidt
Commentary

How far can a public employer go to suppress its employees' freedom of expression?

For example, can the head of LCC's Security Office forbid security personnel from talking to members of the media? Can a department supervisor tell his or her staff that only one person may represent the department, that only one viewpoint is allowed regarding a topic?

How could this be a problem here in the United States, where citizens have First Amendment rights which are supposed to protect freedom of expression?

"Well, that depends on if you are an absolutist, like the ACLU, or a relativist," says LCC Political Science Instructor Steve Candee.

"In reality, society is hypocritical because most people are absolutist in theory — in the abstract. But they are relativist in actuality," adds Candee.

He says an absolutist position on free speech is "any time, any where, any place, anything you want to say.... It doesn't matter who's saying it; everyone has the right."

On the other end of a spectrum, a relativist would be in agreement conceptually, but would prefer to see some constraints in actual practice, according to Candee. "They would prefer to not see a communist or homosexual teach who was advancing their own particular agenda," as an example.

"The essence of the First

Amendment is protection of individual civil liberties. The question that it begs is how you interpret those liberties," says Candee.

Jim O'Fallon, professor of constitutional law at the University of Oregon, says, "A public employer would start with the assumption it must respect its employees' rights, but it can justify times or occasions when that may be inappropriate." Government, as an employer, has reasonable rights to act as an employer to get the public's work done.

"There used to be a saying that we have a First Amendment right to free speech, but not a First Amendment right to a job," says O'Fallon. "We are certainly a long way from that, but it does underscore the issue."

O'Fallon adds, "A rough rule is that a public agency can impose restrictions on speech for enhancing the efficacy of the work place."

American Civil Liberties Union documents underscore O'Fallon's point, quoting the Connick v Myers court decision, which is held as a benchmark. "We do not see the necessity for an employer to allow events to unfold to the extent that the disruption of the office and the destruction of working relationships is manifest before taking action," the U.S. Supreme Court said, Citation 461US138(1983).

LCC's Board of Education may meet in executive sessions which "closed to certain persons for deliberation on certain matters."

But only those matters pertaining to litigation, labor negotiations, personnel situations, and potential property acquisition. Such public boards are subject to Oregon Open Meeting laws as defined in Oregon Revised Statutes 193.610-690.

Even information available under the Freedom of Information Act might not all be available to the public.

But "Where the Freedom of Information Act is operating there will be a list of exceptions," says O'Fallon.

"I hear people talk about a constitutional right-to-know. Stated as such it is too broad," says O'Fallon.

O'Fallon says that the most common misconception about the freedom of speech "is that the Bill of Rights protections are operable to anybody rather than that they are limited to government."

The First Amendment states, in part, that government cannot abridge (delete or diminish) freedom of expression. Moreover, public employers are bound by constitutional constraint in a way private employers are not, says O'Fallon.

Writer Barbara Ehrenreich, in an essay on free speech in the work place, says in Time magazine, "Private employers can, on a whim (abridge freedom of expression), and they do so every day."

She adds, "Freedom is our official rallying cry, but unfreedom is, for many people, the price of economic survival."

Hold that thought . . .

By Kristine Sohnrey
Editor-in-Chief

Eyes avert eyes.

Students ask an instructor if they're asking too many questions in class, because they've been rebuked or cut-off for their curiosity in the past. Employees document their conversations with other employees, because they've stopped speaking freely and trusting interoffice communications.

Such is the symptoms of *lockjaw* treatment, the gag rule or order that proceeds from a person in authority to individuals afraid for their jobs, their reputations, and their scholastic records.

Lockjaw is a disease. It eats at your heart, creating resentment and retaliation. The next thing you know you're gritting and grinding your teeth, causing TMJ disorders, severe headaches, and neck disturbances.

I know this personally, because I got the lockjaw treatment years ago as a member of my former church. The elders could not answer my theological questions. So, they required me to remain silent to save them embarrassment and to prevent doubt within other members of the congregation. I left, believing that a faith that cannot withstand examination lacks credibility.

Later, I worked for an employer who expected me to participate in an unethical ploy that would have undeservingly cost my friend her position. I spoke the truth, left my job, swearing never to return to that occupation, and started school at LCC the next day.

Now, I'm at LCC where I have had one instructor tell me not to speak in class, saying my questions and comments changed the class dynamics.

It's enough to churn my stomach, especially when I remember how diligently diverse organizations on and off campus united to avoid the "Campus Gag Rule" bill in the U.S. House of Representatives last summer, a law which would have prevented funding to campuses whose student activity fees were distributed to organizations of a politically influential nature.

I always thought college was the one safe haven for freedom of thought and its expression — a place of scholarly learning, research, and reasonable negotiations, a place where rational people occupy themselves in intellectual pursuits. Perhaps I was too idealistic.

LETTERS TO THE EDITOR

"NOT ONE MORE"

"NOT ONE MORE DEAD CHILD, NOT ONE MORE GRIEVING FAMILY, NOT ONE MORE!" is the theme of compelling new violence prevention public service ads. Please help our communities in Oregon by broadcasting these messages. The epidemic of youth violence in this county urgently needs action through prevention and citizen action in cooperation with the police.

The epidemic of kids killing kids must stop. It can stop if we all act, using our personal and corporate capabilities in Oregon. And it must stop because young people are our communities' future.

The Oregon Community Crime Prevention Institute is working to help motivate adults to take action on this urgent issue. The Advertising Council, the Crime Prevention Coalition (136 national, state, and federal organizations), and the Bureau of Justice Assistance, Office of Justice Programs, U.S. Department of Justice have developed a new public service education campaign that focuses on the problem of gun-related violence and its impact on children. The Oregon Community

Crime Prevention Institute urges you help with educating the public.

The young people featured convey the very real fears and worries that they and their peers face.

The ads challenge viewers to become involved. A toll-free number (1-800-WE-PREVENT) offers a free action kit ... describing ways each of us can help reduce gun-related violence and make communities safer. When citizens work together with the police, people of all ages are safer and communities healthier.

Karen Evans
Oregon Board on Public Safety
Standards and Training
Monmouth, Oregon

An idyllic life?

While certainly an interesting person, I hardly think that Graham Lawrence ("Man of the Woods,") deserves your front page and the space that you give him.

Many of us would like to live an idyllic life, away from the hustle and bustle, communing with nature, but I doubt that Lawrence's existence is as happy as we are led to believe. What about his children? I don't believe we should glorify yet another father who has run away from his responsibilities. Lawrence sights his fathers neglect as a reason for his hermetic lifestyle; what effect have his own choices had on his children and grandchildren? He'll likely never know and apparently doesn't care.

I hope our campus is not producing the kind of bland journalism that is so prevalent today. Ms. Sohnrey seems not to have her own voice in this article, but rather goes along with Mr. Lawrence's own self-description, romancing his lifestyle and never looking critically at it. We've all read good books, and besides the occasional tutoring, how is Mr. Lawrence's life supposed to inspire me? There are other everyday heroes on our campus that I would prefer to read about.

Michael L. Scott
Eugene, Oregon

R U S S I A N STUDENT S I A N struggles for degree

UNEXPECTED OBSTACLES
PRESENT CHALLENGES

By Michael Ferber
The Torch

"My house in Moscow was bigger and a lot more comfortable, but I don't have any trouble living in here," Ilya Shrubak states from his sway-back, tattered couch.

"My living conditions are really not the source of the problems I face in the United States."

An antique wooden chair stands in the neglected front yard of 2172 Patterson St., Apartment #1, along with some rusty bike parts and other garbage.

One thing becomes clear upon entering the dirty, gloomy UO Amazon Housing apartment with its musty walls — a particularly rich person is not dwelling here.

But inhabitant Shrubak, a Russian student at LCC, is trying to fulfill his personal American dream. Willing to work his hardest, he is striving towards his goal of earning a master's degree in business. After only 5 1/2 months in the United States, this goal has already put him in big financial trouble, and Shrubak has also become disenchanted with the American education system — and with some people.

The black-haired, 6' 2" and well-built man admits that his education is the only reason he is still here.

"This degree is basically my future. If I get it, I can go back to Russia, and, in fact, get a job in the Moscow office of any multinational corporation."

His clear green eyes show his excitement as he says this.

"I cannot study business in Russia, because most of the university instructors have been there since before the Soviet Union collapsed. How are people who once taught communist ideology going to teach me about free enterprise?"

Shrubak's trouble started September 1994, in Russia, when he learned the University of Oregon, which he had planned to attend, was not going to admit him. He scored relatively low on the English as a Foreign Language exam. He had 530 points, which did not meet the UO requirement of 600.

"This was a great shock for me, for I had always been a very successful student in Russia," says the 24-year-old Shrubak, who already holds a degree equivalent to an American bachelor's degree in

fine arts from the Moscow 1905 Memorial Art College.

The Moscow native acknowledges he had only studied English for two years in high school in his home country.

Shrubak decided to come to Eugene anyway, attend LCC to improve his English, and then go to UO.

"Although I want to go to a university as soon as possible, I have to admit that this term at LCC has helped me to reconsider some basic business concepts — and, most of all, to improve my English!"

Shrubak can easily prove this. He says he scored 640 points when he retook the test last November at UO, ranking among the top contestants.

Originally, he chose to attend LCC at the recommendations of two former business associates from his two businesses in Russia, a food import corporation and an interior design business.

While he is glad he enrolled at LCC, he says, "One of these two advisors was a bad person to trust," Shrubak asserts. "He turned out to be the main source of all the financial trouble that I am in now."

And money wasn't supposed to be any problem at all before Shrubak came to Oregon.

"I thought this guy would pay the money he owed me for business services I did for him in Moscow," former businessman Shrubak claims. His associate, whose hometown is Eugene, had promised to pay him \$10,000, but decided not to keep his pledge.

"That person also signed an Affidavit of Support, a highly official document issued by the U.S. Immigration and Naturalization Service," Shrubak continues, concerned that people do not view him as too naive.

"I thought this document would secure me, and I would have enough money for at least a year. There I was at the beginning of October with just

foreign students seeking employment here.

"It is very hard for them to get a job in the United States," says International Student Counselor Mason Davis. "An employer would have to put out a job announcement for 60 days and not be able to find anybody, before he could give the job to an international student."

This hard fact poses another obstacle for Shrubak. But he says, "I don't want to complain. I knew that before I came here."

When informed that the international student tuition at LCC is three times higher than resident tuition, \$109 per credit, the Russian student said, "I just regret this situation."

Shrubak continues, "In the fall, I wasn't even able to take the 12 credits required by LCC each term, because I wouldn't have been able to pay for them."

He admits he has also had a hard time adjusting to the American higher education system which is based to a great extent on money.

"In Russia, we get education for free," he asserts. Now, as a foreign student in the United States, he is neither eligible for financial aid nor for most scholarships offered.

Luckily, a third former business partner, "whose business opportunities I widened in Moscow," kept his promise and finally sent him \$2,000 in the middle of January.

So Shrubak, who had been "living off \$75 from Dec. 10 to Jan. 10," was able to pay his apartment rent and phone bill and actually buy food. However, he still cannot rely on any steady source of revenue.

"Luckily, I do not spend a lot of money," Shrubak emphasizes, although he admits he overspent right after he came here.

"For example, the first thing I did on American soil was buy a 7up and a Snickers for \$5 in a Seattle Airport store. And for a couple of days, I slept in motels."

Besides financial troubles, he misses his family and friends back home. He also faces some disappointments in his personal relationships here.

"I think it's pretty hard to get to know people at LCC," Shrubak says. "In fact, I don't even know the names of most people in my classes. We just come to class and leave."

Shrubak adds he is very glad LCC runs the International Student Community Program, "That is where I met most of the people I know and spend my free time with. Almost all my acquaintances are foreigners, too."

The Russian student thinks it is hard to make American friends. "When you finally meet people, they'll ask you questions like 'Do you have Whoppers in Moscow?' or 'Isn't Moscow in Germany?'"

Shrubak emphasizes that with his friends back home, he used to talk

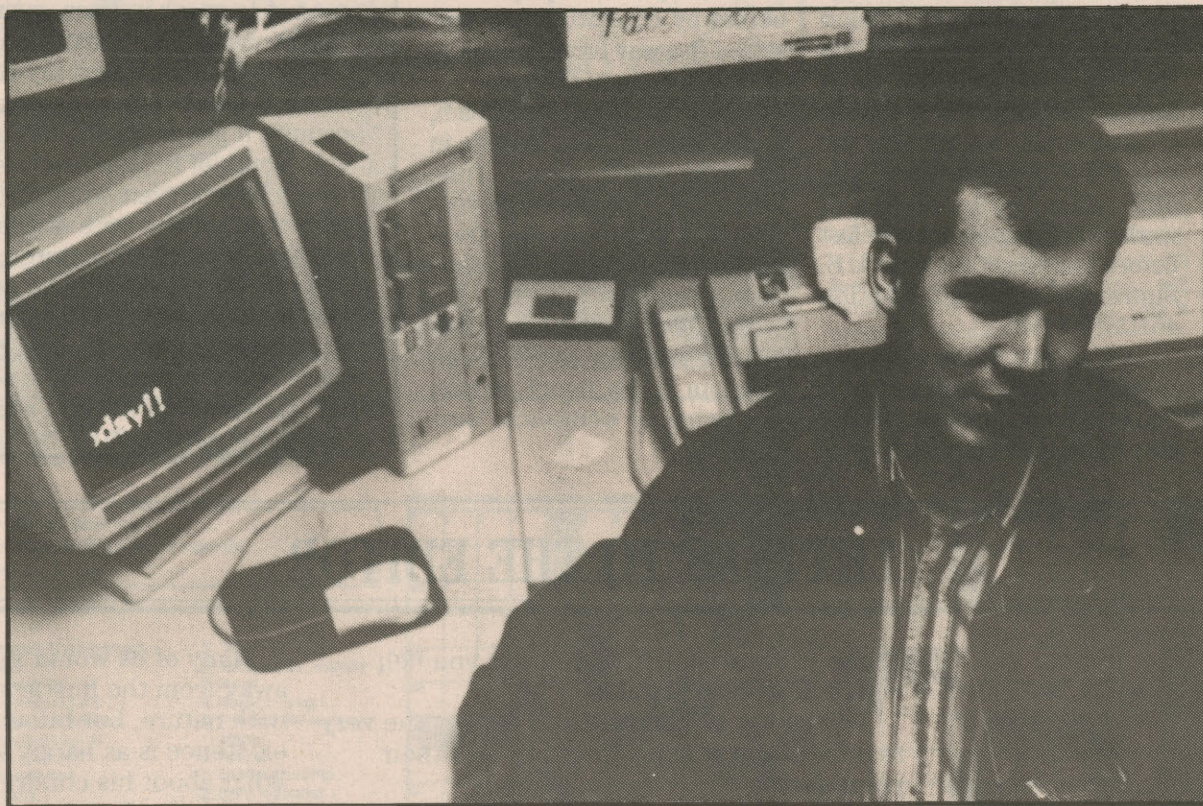
about arts, architecture or politics, not about hamburgers.

The Russian student also does not like most American liberals. Considering himself to be a true progressive, Shrubak organized one of the first student strikes at the Moscow colleges against the teaching of Communist ideology.

"People here think advocating for hemp or wearing a certain kind of clothes makes them liberals. They care less about the lifestyles and values behind it."

Despite these difficulties, Shrubak shows great fighting qualities, saying he will try everything to fulfill his dream and not give up.

"The longer I stay here, the better I understand the American system. I could even figure going back to Moscow, making money and coming back later — going to a university then. I will get this degree."



Ilya Shrubak ponders the dilemmas of a student abroad

KORENE PEARSON THE TORCH

a couple of bucks left."

Shrubak asserts that he has not seen his debtor since then, and that he has contacted an attorney. He does not want to give any further information on the issue.

International Students' Community Program Director Pat Williams, who has talked to Shrubak about these concerns, confirmed that the Russian student is in "a very unfortunate situation" right now.

"I believe this is not his own fault. Ilya is a forthright, determined and goal-oriented person," says Williams.

The Russian student himself says that he would be willing to work to meet his living expenses. "I think I could give good advice about the Russian economy to corporation officials making deals with my country."

However, U.S. law puts great restrictions on

Syndicated Smurfs snatch children from violence

By Dan Ball
The Torch

Children committing homicide has crept to an alarming rate of 124 percent, according to Primetime Live.

The National Television Violence Study results in the Feb. 19, 1996, Time magazine indicated that some of the most objectionable shows, in the survey's view, are cartoons and other children's shows.

In that article about violence and kids' television, it says the V chip, a little \$1 computer chip can receive encoded information about each show. By programming the V chip for objectionable programs, they can be blocked from children's viewing. This appears to be an easy solution to the problem.

The V chip is expected to be in every new TV set within two years. Yet, according to Arnold Fege of the National Parent-Teacher Association, "The V chip doesn't do anything to decrease violence. There are parents who are not going to use it at all. But it does give them some control over what their kids can watch on TV."

The article says there are problems with the V chip being installed in the TV sets: who would rate the shows that are being shown on the airwaves? The Telecommunications Reform Law (Senate Bill 722/HR155) encourages the networks to devise their own rating system. If they haven't done so in a year, the FCC is empowered to set up a panel for creating one.

Until these problems are resolved,

parents still need to be aware of the potential effects of television violence on children. Parents need to be with their children to see what they are watching, and if it is appropriate for their age.

Julianne Stermer, LCC Child Development instructor, commented, "We didn't have a TV until I was about 7 years old, yet I remember watching Captain Kangaroo. This show was not a cartoon, but was about a real life figure, who told stories about values and attitudes. The show also had puppets to help illustrate those values."

This series wasn't the only one that taught children values. There were other series, such as the Smurfs, the Carebears, Barney, and Sesame Street.

Beau Gentry, LCC journalism major, said, "I remember when we lived in Germany, my parents bought me an inflatable Smurf, which was about three feet tall. I watched the show frequently and had a lot of other Smurf toys."

Remembering the Smurfs

The Smurfs made their first appearance in 1958 in Europe as newspaper and television cartoons. They were based upon trolls of Nordic fairy tales. During the 1970s Hanna-Barbera introduced the Smurfs to the U.S. audience, and it instantly became a major hit for nine years as a Saturday morning cartoon on NBC. It's still being shown as syndication on USA.

In case you don't remember these blue elves who lived in mushroom



LIESL STEIN The Torch

Papa Smurf, Sleepy Smurf and Hunter Smurf relax at story time.

shaped houses, they were a clan that lived in a far-away place with several evil wizards and humans, who wanted the Smurfs to make gold. There was only one clan of 100 Smurfs in the entire village, and they only had two female Smurfs, while all the rest were males.

The Smurfs were loyal, kind, good listeners and energetic playmates. The Smurfs' main characters appeared to be Papa Smurf, the "ruler" of them all, who was the only one to wear a different colored cap and pants (red) while the others wore white. Smurfette was at first an evil female Smurf created by Gargamel,

the wishy-washy wizard. She then turned into a "good Smurf" with the help of Papa Smurf who is also a magician.

Children watching this cartoon series can learn some important values about life, fun and the different jobs they can do when they become older. However, parents need to do more than just let their kids learn values from current cartoon TV heroes.

Primetime Live aired a story about kids and values on Feb. 14. In it they said that kids need concrete heroes at home, not just famous people and fictional characters.

REGISTER from page 1

may be due to a lack of effective class planning.

Referring to that statistic Davis continues, "Education is a hazardous endeavor."

Registration would be the same as now except that returning students would have an option to see the following year's schedule in spring and choose a year's worth of

classes. New students would have that option in the summer. Then, each term, students who registered for a year of classes would have the chance to reconfirm the classes for the term and drop or add, as needed.

Students who want to register a term at a time may still do so.

Davis could not say how many students could take part in the annual registration. Current early advising is slotted for 3,000 participants with about 1,600 taking advantage of that program, according to Davis, who was unsure if that number would be expanded.

He admitted that no plan

for expansion beyond that 3,000 currently exists and said, "That would be a pleasant problem to have to deal with."

"What we're trying to do is remove the anxiety element, and help people not only know they're going to get their classes, but be able to get them over a year so they can see they're closer to their educational goal."

The committee will have a meeting on Monday, March 11 from 10 to 11 a.m. in the LCC Boardroom, Administration Building. Committee members encourage students to attend.

SWEETS from page 1

Foodservices Manager Della Matthews says, "The cart actually belongs to Food Services and is on loan to the ASLCC."

The non-profit cart was created in spring of 1995 to offer evening students an alternative food option. At that time, Matthews says ASLCC representative, college officials and Matthews met and agreed that the cart could serve bagels, cream cheese,

monster cookies and certain breads, because these did not cut into Foodservices sales. If the ASLCC wants to sell anything else, they need to contact Foodservices first.

First, though, Student Resource Center Director Lisa Linnell says she needs to find a permanent food cart director so the cart would be able to operate in its original capacity. Linnell also mentioned that volunteers were

needed to help run the cart.

The cart's hours of operation are 1 p.m. - 7 p.m., Mondays through Thursdays, and 1 p.m. to 5 p.m. on Fridays. Students who are interested could complete an application to volunteer at the cart. Students working at the cart are eligible to receive one free class.

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Track and field team go for the gold in Reno

By Ryan Bate
Sports Editor

Most people visit Reno, Nev. to gamble. But the LCC track and field team went there on Feb. 3 for a competition. Pitting its talent against some of the best schools in the nation, including UCLA, SMU and Oklahoma; Lane found itself right in the thick of things.

Competing in the Bill Cosby Invitational, an event apparently spearheaded by donations made by the actor Bill Cosby, freshman shot-put athlete Jessica Marable set a school record. She placed third with a throw of 46-61 1/4. Mattias Eriksson placed fifth in shot-put with 53-31 1/4.

Throwing a 35 lb. weight 49-11 3/4. Mathias Wennberg broke a school record.

Tom Pappas, a USATF Junior Decathlon Champion, competed well in the 55-meter hurdles (7.98), the high jump (6-8), and the long jump (22-2). Pappas' goal is to break Olympian Dan O'Brien's community college record in the decathlon.

Describing it as Lane's best performance in four years at the Reno meet, Assistant Coach Tim Boyce said, "Our team is as good as any team on paper that has ever been assembled."

The team's next meet is on March 2 in Ashland at the Artie Sullivan Invitational.

Field excursions

The High Desert Museum is taking reservations for 1996 excursions to the Galapagos Islands, Patagonia, Ecuador, John Day River float trip, and exploration of the Columbia River Plateau. Its excursions are 5-12 days long. For information call (541) 382-4754.

LCC women drown Lakers and get scalped by Chiefs

By Ryan Bate
Sports Editor

The Lane Community College women's basketball team won its fourth division game, but lost its tenth contest as it closed out the season with a subpar 4-10 league record and a 13-14 overall record.

On Valentine's Day (Feb. 14), the women posted a big win at the expense of the Southwestern Oregon Community College (SWOCC) Lakers 61-51.

SWOCC was ahead for almost the entire game until LCC changed the lead for good with 5 1/2 minutes left in the second half, taking for a 44-43 edge.

Free throws seemed to be the key aspect to the win as the host Titans made 85 percent of their attempts (23 for 27); the Lakers made a feeble 41 percent (7 for 17). LCC also forced SWOCC into making only 27 percent of its shot attempts.

Playing her last game as a Titan, Jenny "The Hammer" Kammer led the way for Lane with a 23 point/11 rebound performance. Two other sophomores, Megan Miller and Leilani Finau, also had great games combining for 18 points and 15 rebounds. Teammate Andrea Gustafson scored 12 points and grabbed five boards in the win.

Head Coach Dave Loos said, "Hitting those free throws in the stretch really helped out a lot in the second half. The game was really important for the sophomores; they tend to remember their last home game."

Sophomore Lorrie Webb attributed the win to "sticking together, playing team basketball." Webb also said that the win was "really big" for her.

Unfortunately, even another strong performance by the sophomores couldn't stop host Chemeketa the following Saturday, Feb. 17 as Lane dropped the contest 79-74.

Kammer enjoyed another successful offensive

evening scoring 18 points; Miller had 18 points in the loss. Finau scored in double digits, lighting up the scoreboard for 15 points.

Tied with Chemeketa 38-38 at halftime, the women just couldn't hold off a late Chemeketa rally and lost their final game. Perhaps the nine months of practice time before the women's next game will help.



ROGER HATCHER The Torch

Leilani Finau (14) and Jenny Kammer (23) stand ready as Lorrie Webb (center) goes for a rebound against SWOCC on Feb. 15.

Men's basketball team ends season on low note

By Ryan Bate
Sports Editor

Giving up a total of 164 points over their last two games, the LCC Titans' 138 points just weren't quite enough to conclude the 1995-96 basketball season with losses against Southwestern Community College (SWOCC) and Chemeketa Community College.

At least one local Eugene team won a competition on the night of Feb. 14, but it wasn't the LCC men's basketball team. The North Eugene High School Pep Band won the LCC annual Pep Band contest against defending champ Reedsport High School. While the battle of the bands was raging, on the court SWOCC was

swallowing up Lane 82-70. From the onset of the game it didn't appear that the eventual outcome was likely. Lane opened the first 2 1/2 minutes with a 10-2 run on SWOCC and dominated the game until SWOCC pinned an 11-0 run on the Titans with four minutes left in the half and left the gym at halftime with a score in favor of SWOCC 42-36.

LCC came back into the game and exchanged leads with SWOCC six times before succumbing to Southwestern's attack with another 11-0 SWOCC run.

Not even seven three-pointers by Jackson Shafer could salvage a win, since leading scorer Scott Cowan only scored seven points on 3-of-10 shooting. Dave Arbow also showed

proficiency from beyond the arc with 3-of-4 shooting on his way to 15 points. LCC sank 11 three-pointers. Ty Whitt and Amos Baker also scored in double figures with 10 points apiece. Baker also grabbed a team-high 12 rebounds.

Unlike past games Lane was only given six chances from the free-throw line, capitalizing on three of them. The SWOCC Lakers only fouled nine times compared to Lane's 19, giving SWOCC 17 of its points from fouls in the Titan loss. Two SWOCC players were hurt and had to be helped off the court, never to play in the game again.

Four days later on Saturday, Feb. 17 the Titans took their show

to Salem to challenge the Chemeketa Chiefs. Once again, Jackson Shafer paced the Titans offensively, drilling four three-pointers enroute to 16 points. Once again Lane scored around 70 points with 68; Ty Whitt and Amos Baker scored in double figures with 15 and 10 points. Starting to sound like a re-run?

It gets more interesting. Leading scorer Scott Cowan didn't show up in the offense, scoring only two points. Lane gave up 82 points and once again lost a game, its last.

Cowan, a sophomore, also finished his last Titan season. Hopefully, the 1995-96 Titans 12-14 record will be erased next year.

The Torch is looking for sports writers. Please call ext. 2014 or 2657 and ask for Ryan or Kristine respectively.



Ask Mr. Owl Sports Fact

In 1944, Fidel Castro was voted Cuba's best school boy athlete. A left handed pitcher, Castro was later given a try out by the Washington Senators, but was turned down by the baseball club.

ARTS & ENTERTAINMENT

DEAN GRABSKI, EDITOR

THE TORCH

747-4501 EXT. 2014

'Broken Arrow' misses the mark by adding third action character

By Roger Hatcher and
Deb McManman

The Torch

Deb: This movie was directed by John Woo. I'm not familiar with his work.

Roger: John Woo makes action films. I thought the plot of "Broken Arrow" was pretty good. John Travolta's character steals two nuclear warheads. I can't go into too much of the plot without giving it away. What is your opinion of the movie, Deb? Did you like it or dislike it?

Deb: I thought this movie was pretty damn unrealistic. Totally unrealistic.

Roger: It's a movie. Movies are often unrealistic.

Deb: I know, Roger. Movies are not

supposed to be realistic. But I had a lot of trouble with the fact that the woman gets in there and fights with the rest of the guys, jumps from speeding tanks and trains, gets blown out of mine shafts, rolls over cliff edges and gets thrown into raging rivers. But her hair never gets messed up. She never has a "bad hair moment" in the whole film.

Roger: Yeah. Personally, I think the female — I'm not going to call her an actor because she doesn't belong in that range — ruined the film. I believe that she probably went to the 'Sandra Bullock School of Acting' and took a half-hour course.

Deb: The other actors in the movie, John Travolta and Christian Slater, are both pretty darn good — especially Travolta. He plays a total wacked-out

villain. He's really believable as a bad guy. He was great, wasn't he?

Roger: Travolta was pretty good. Christian Slater was too. But Samantha Mathis was not. She did not deserve to be in this film.

Deb: I find it admirable that a lot of movie makers are throwing the women into the action, rather than having them stand by helplessly. But if they would have had a tougher woman — I'm thinking along the lines of Linda Hamilton's character in the "Terminator 2" movie. You know, she was bulked up, she had a personal trainer help her get some muscles...

Roger: Personally, I feel that they should have not even had a female in the movie at all.

Deb: Why not? Can't women be in

action films too?

Roger: It should have been just the two main characters fighting it out. The woman character basically ruined the whole film; ruined the pace of the movie, really slowed it down. If she was not in there; if it was a one-on-one situation, between Travolta and Slater, then it would have been an awesome movie. In the scenes between the two men, the action moves right along, but when Mathis gets in there, it really slows the pace down.

Deb: Well, she just jumps in and fights with the rest of them. I think that's good.

Roger: No, introduce her in the first part of the film, and then kill her off.

See **ARROW** page 9

Lazy Porch Dogs jolt the Wow crowd; Jambay leaves them hungry

By Dean Grabski

Arts & Entertainment Editor

Jambay: Derived from Jambalaya: a Cajun stew that you throw everything in except the kitchen sink.

When Jambay opened the show at the WOW Hall on Thursday, Feb. 15 as their alter ego; "Lazy Porch Dogs" (comprised of the same personnel as Jambay, just on acoustic instruments) it seemed that we were in for a special evening of music.

Shelly Doty on guitar/vocals, bass player Mike Sugar and native Eugenians Chris Haugen on guitar and Matt Butler on drums treated concert-goers to a terrific acoustic set as the "Lazy Porch Dogs" giving concert-goers a jolt of high-energy, emotionally-spontaneous music that had the crowd ready and expecting some spicy Jambalaya stew.

But the Jambalaya stew was uncharacteristically mild this night, especially for a hometown performance.

The electric Jambay set just never clicked, whether it was that they couldn't live up to the high level of

emotion expressed in the first set, or as long time devoted and disappointed Jambay 'head' Derek Gregory said, "It seemed like they only gave us 50 percent tonight!"

The coagulation of the band's sound began in the mid-80s, Haugen and Butler were high-school students here in Eugene with a band of their own named "Shakedown." Sugar was in New Orleans playing metal, and Doty was playing minstrel in the hills of Berkeley.

They all came together as Jambay when Butler, Sugar and Doty met at UC San Diego, but it wasn't



INTERNET PHOTO

Jambay live.

until Haugen came into the picture (moving down from UW in Seattle) that the whole band started to click musically, eventually bringing the stew back up the coast to make their home back in Eugene.

After playing a stint as the house band for local writer Ken Kesey's dramatic show Twister and building up a strong Northwest following, the band moved to the San Francisco Bay area in an attempt to gain more of a national following.

Although the band calls that its home, they make it a point to return to Eugene every few months to say hello to family and friends and play a gig at their old stomping grounds.

Hopefully next time they return home, they'll remember to bring that spicy Jambalaya stew with them.

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		HENRY'S CHILD THRESCHER & MAD EDGAR WOW HALL	CHURCH OF LATTER DAY LENNONITES & ABAKA-DUBI WOW HALL	WEEKEND RECOVERY ELECTRIC BUGALOO FUNK PARTY FUNKY BEAT CAFE
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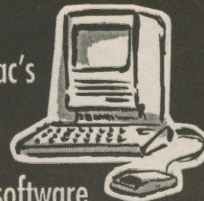
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Dance Ability

by
Kyra Kelly

*Performers Explore New Circle
Dancing*

....

"We came with our sneakers, our canes, our wheelchairs, our two left feet, our bodies we see as too short, too tall, too fat, too skinny, too something — and we danced. By God, every subatomic particle of us danced in ways we could not have believed..."

DanceAbility participant and former LCC Counselor Bjo Ashwill uses a wheelchair; but, at least once a year, the wheelchair doesn't hinder her in creative movement.

For the past nine years Joint Forces Dance Company has co-sponsored a project called DanceAbility with help from grants, corporate and private donations and various other funding sources. The project integrates education, performance and workshops to encourage exploration between people of varying movement capabilities.

On Friday, March 1 the project commences once again with an introductory evening of demonstration, sharing and discussion at the Hilyard Community Center, 2580 Hilyard St., from 7-9 p.m. The experiential workshops will be from 11 a.m. - 6 p.m. on Saturday, March 2 and Sunday, March 3 at Agate Hall, 1787 Agate St. An international staff of able-bodied, blind and disabled movement artists will teach the workshops. Attendance is not mandatory both days.

Participation is open to able-bodied and physically disabled people who want to move, dance and express themselves in a safe, supportive atmosphere.

"The main idea behind the project is to expand the area of improvisation through moving with people who move differently than you do," says Alito Alessi, co-founder and artistic director of Joint Forces, a local non-profit, contemporary dance company that specializes in dance and movement with disabled people. Alessi uses



Able-bodied and disabled dancers alike move to their own rhythm in DanceAbility workshops.

a group dance form called Contact Improvisation to encourage cultural and artistic diversity.

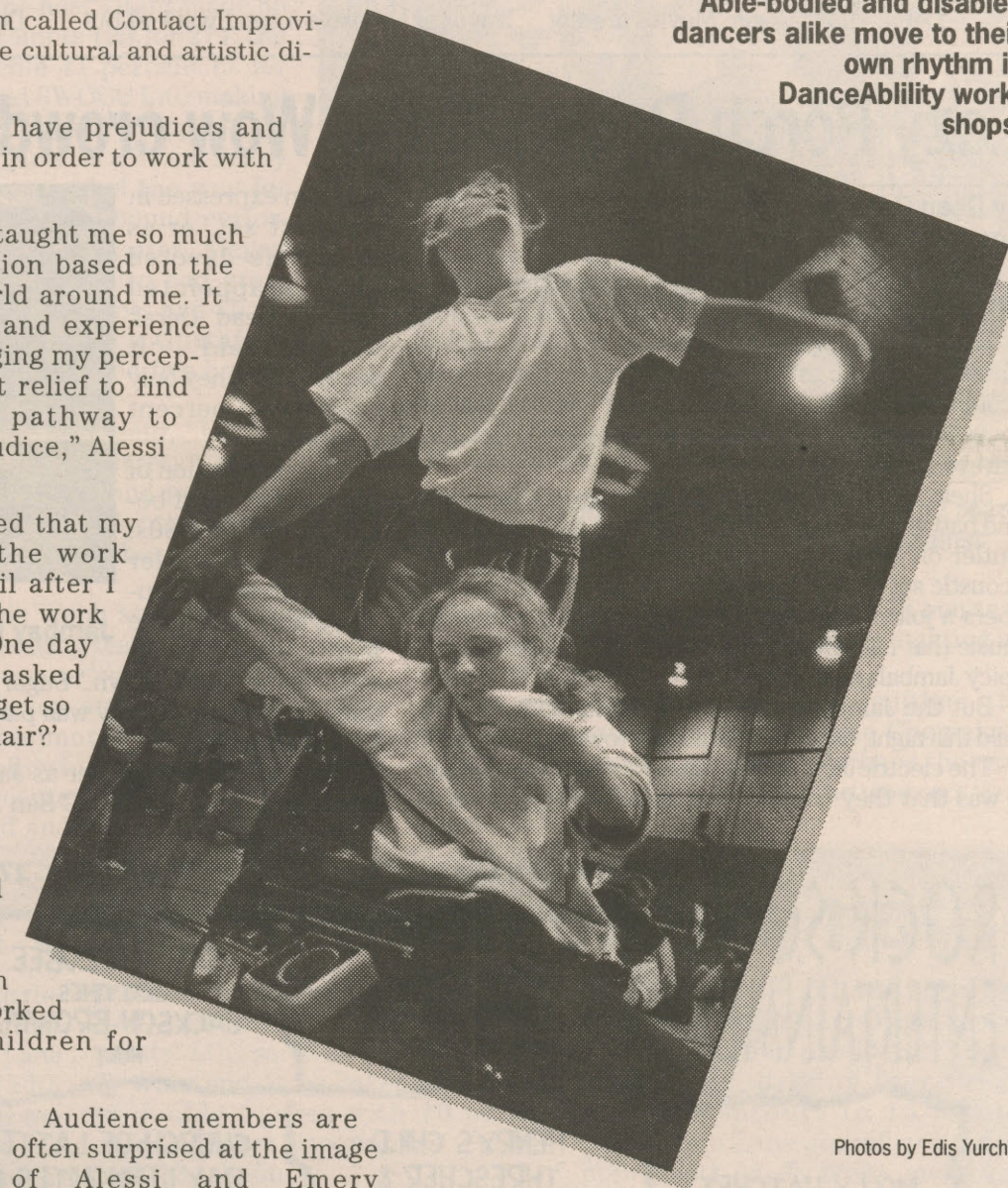
He says people have prejudices and must accept them in order to work with and change them.

"The work has taught me so much about self-limitation based on the way I see the world around me. It allows me to see and experience the value of changing my perceptions. It is a great relief to find that I'm on the pathway to changing my prejudice," Alessi says.

"I hadn't realized that my involvement in the work was personal until after I had been doing the work for three years. One day someone finally asked me, 'How did you get so good in a wheelchair?'"

"Well," I answered, "my mother had one."

His sister had also been disabled. In addition to caring for both of them, Alessi worked with disabled children for years.



Photos by Edis Yurchis

Audience members are often surprised at the image of Alessi and Emery Blackwell's joint wheelchair performances in which they roll on-stage, chairs and bodies tangled together. Past performances have also included contributions from visual artists and live musicians.

Alessi's work provides a common ground for networking among participants so that the work can continue to develop in different communities. Through the DanceAbility projects and annual international tours, Alessi has spread the practice and teaching of disability dance work throughout

the U.S. and Europe. The fact that he has never had any formal dance training lends a twist of brilliant irony to the stereotypical lifestyle of the "starving artist."

A community gathering at the WOW Hall with potluck, dancing, music and impromptu performance follow the Saturday workshop.

All events will be sign-language interpreted and wheelchair accessible.

The registration cost for the event will be based on a sliding scale from \$25-\$100 with scholarships available. Alessi stresses that cost should not be a barrier for participation.



Joint Forces' Alito Alessi and Emery Blackwell perform.

About those anorexics, and the sex goddess pin-ups



*Songs From
The Wood*
Kyra Kelly

I don't watch TV, primarily because I realize I'm an emotional sponge and have no desire to be brainwashed. However, I used to work in a grocery store where I would occasionally read a *Cosmopolitan* magazine. Immediately thereafter, I would begin to wonder why I hated my life.

Coincidence? I think not.

You can't avoid those images. The funny thing is the strategic placement in grocery stores, usually next to the candy bars. Working in a convenience store, I was confronted with pictures of half-naked Pamela Anderson (Barbie in the flesh) and her rivals all day, and, before long, was lamenting the relative difference in our thighs.

At this same job I noticed hordes of young women buying ice cream or candy along with a stack of magazines.

There were also the "good girls" who dutifully purchased their mags along with one small apple and a diet soda — or better yet — with a processed, sugar-filled, "fat free" snack manufactured by some huge corporation that panders to unhealthy American cravings for nutritionally-deficient, excess-calorie-laden, imitation food products.

On days when I would succumb to the subliminals of this environment, I would stagger home from work in sugar-bombed stupors with stacks full of the offending

"transform yourself" manuals tucked under my arm. Once home, I would obsessively pore over them, making mental notes about how I could become perfect, calculating how many calories I could eat for how many days to achieve the supreme goal that would guarantee me Absolute Female Power.

After several hours of figuring the perfect plan, I'd rebel with a cynical, self-destructive feeding frenzy.

In love with the idea of becoming a pin-up societal ideal, I used to attempt "the look," only to discover that I couldn't walk, breathe or engage in any kind of life-supportive, meaningful movement while under the restrictive guidance of those cute outfits they wear.

It was at this point that I began to resent the fashion industry's cultural indoctrination of young girls as powerless, professional consumers.

Think, for a minute, about receiving attitude and social-role training from such rich, mammoth corporations as Victoria's Secret.

Although there are a few healthy examples, (the full-figured Frederique frequently makes me smile) they generally display the quintessentially scrawny Stephanie Seymour glaring at us with an expression so haughty and guarded that it's quite a social commentary in itself.

Maintaining the image of perfection, it would seem, is not enough. "When you've arrived, you've got to be on your guard." This sounds vaguely reminiscent of the old alcoholic family credo, "Don't think; don't trust; don't feel..." That our culture supports and reinforces these messages is what scares me.

Cosmo does a good job of presenting its world attractively.

In a recent issue a young, anorexic-look-

ing woman wearing a \$500 suit strides with a huge, radiant smile painted on her face. She is flanked by two male models wearing equally-expensive (though not nearly as revealing) outfits. The men are grinning their "Pearl Drops" grins and extending huge, obscenely-expensive bouquets of neon flowers that just happen to complement the woman's lipstick.

Granted, this is a lovely fairy tale image. My main quibble is that it's not presented as such. The bold headlines have sucked me in more that once with a tone that offers an easy route to sincere, dramatic change. They're getting sneakier, too....

"Unleashing the Sex Goddess in Every Woman" sounded so... empowering (dare I say "90s"...) that I have to admit I bought it.

"Don't expect to find anything relevant to real life," I reminded myself as I picked up the magazine, yet I was still rather disappointed to find an article that thoroughly insulted my intelligence.

Magazines like this seem intent on encouraging readers to escape into fantasy and to focus their energy on perfecting "the look." This is evident in the number of articles that focus on creative ways of "pleasing your man," some of which sound like nothing short of paying expensive homage.

As controversial New York writer Sapphire explains, a lot of the energy that could be channelled into fighting oppression has been misdirected into activities such as "fitting in" and "being accepted."

Why?

Are we that easily convinced that our own lives aren't perfect or exciting enough to be worth living?

Stay awake, girls.

ARROW from page 7

Deb: That would have been more believable. I still think the right actress could have done it.

Roger: It wouldn't have mattered. Any other character would have dragged it down; whether it was a male or a female. They should not have brought in a third character. It really hurt the film a lot. I think what they did in "Broken Arrow" is write the script, then say, "We need a female in this movie." They kind of wrote her in as an afterthought.

Deb: This movie was written by Graham Yost, who wrote the screenplay for "Speed."

Roger: That explains the woman character.

Deb: The plot of "Broken Arrow" is pretty much interchangeable with the one in "Speed." They didn't have a busload of people speeding down the freeway, but both movies have a bad guy who blows things up and they both have a woman who gets involved with the good guy and helps him get rid of the bad guy.

Roger: That's typical for this

type of film. So, Deb, would you recommend this movie to people?

Deb: I'd say if you like action pics along the line of a Van Damme movie, then it's good. I'd give "Broken Arrow" two nuclear warheads.

Roger: I'd recommend seeing this film if it's on a bargain matinee, but I would not advise people to spend full price to see it. If you do, you're definitely gonna get ripped. But for \$3, you're gonna enjoy it.

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The Torch

WACKY FUN PAGE

ATHENA'S ACADEMIC ASTROLOGY

ARIES: You may be a little impatient in the arena of decision-making. Be careful to not be too hasty in your assessments. Your advice may not be what people need most right now. You are warm and loving midweek and throughout the weekend, when it's important to give yourself extra affection. Also, make it a point to do something exciting.

TAURUS: Surprisingly cooperative in the early part of the week, give yourself a puzzling task for your busy brain to work on. Rationalizing your emotions will become harder to do during the later portion of the week, so get lots of good company and warmth. You're craving recognition this weekend.

GEMINI: You're at your witty, unpredictable best at the beginning of the week...just catch yourself if you get too flighty. Forget any chance of being an effective decision-maker and flow into a creative space midweek. You would be wise to get a lot of exercise this weekend. Group activities should prove especially rewarding.

CANCER: Restless dreamer, give yourself a chance to dabble in any and all silly ideas that may pop into your head. Better yet, write or verbalize them, because the world needs your insights. You will be moody this week. Don't beat yourself up for it; it is inevitable...and you're stronger than you think. This weekend gives you a chance to dissolve your blues and enjoy warm comradeship.

LEO: Sporting a heightened sense of mental alertness, you are particularly effective in business matters. In your personal relationships, speak your truth with a loud, lusty roar. The weekend will give you plenty of opportunity to share with others and spread joy...as well as having ample opportunity to discuss and display your favorite topic...you!

VIRGO: Yes, even you, placid Virgo, are bound to be a little unsettled this week...yet brilliant in the arena of creative problem-solving. Watch out for a tendency towards mind-games. If old traumas come up and hit you midweek, it's best to acknowledge and feel them out. If you don't, they will come back to bite you...hard. Live it up this weekend.

LIBRA: This is an excellent time for communication. You can reach even more people your brilliant wit and sense of charm works to your advantage in situations where you must be clear. Balance yourself by allowing your more intuitive nature to surface. Share with someone you trust. By this weekend you're gonna be in the social spotlight again, no doubt beaming with that silver glow that gets everyone to notice you.

SCORPIO: You're feeling talkative, so be aware that it's all too easy this week to slip into slicing people with that sharp tongue of yours. Consider your words carefully, and pay attention to what the purposes are behind them. Hidden resentments may be coming in, so resist the temptation to play mind games. Take care of yourself, for you may be equally sensitive to the careless remarks of others. Support yourself through the company of loved ones.

SAGITTARIUS: Don't get so carried away in the realm of your imagination that you neglect to check into the emotional realm. Take time to breathe, get as much rest as you need, and cry if you need to. This weekend is a great opportunity for you to bond with others and heighten your sense of community.

CAPRICORN: Stay consistent, especially in your dealings with others. Make sure to follow through and communicate what you want. It's good to be flexible, just make it a point to treat others with respect. You may be feeling sensitive to criticism yourself later in the week. Recognize your limitations this weekend, when enthusiasm runs high.

AQUARIUS: Writing is a good tool for you this week to process ideas, feelings, and ambitions. The midweek will test your emotional limits, so allow yourself some quiet downtime to reflect. Take yourself out dancing this weekend to shake yourself out of any intensive work you may have pulled through.

PISCES: Communicate your ideas, especially in school and career areas. You may need to do some soul-searching towards the middle of the week, when the world may be feeling pretty unforgiving. This weekend, you are warm, generous and happy to be around others. If you're feeling especially ambitious, a party or performance will be rewarding.

THE NEWSDAY CROSSWORD

Edited by Stanley Newman
NATURAL HABITATS: Where to find certain animals
by Harvey Estes

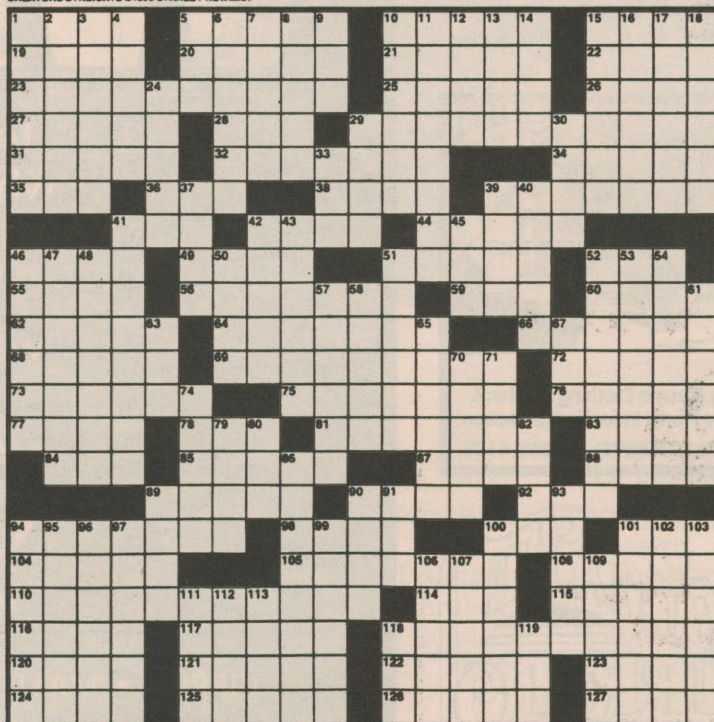
ACROSS

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- 5 Gather together
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DOWN

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- 3 Rambo costar
- 4 Offers a chair to
- 5 "Sol"
- 6 Fake water, maybe
- 7 Hock
- 8 Munich mug
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- 10 Redeem
- 11 Craftsmanship
- 12 Univ. hotshot
- 13 Take a gander
- 14 First name in courtroom fiction
- 15 With room between
- 16 December songs
- 17 Baltimore batter
- 18 Tempest container
- 24 Like a matched sock
- 29 Moonstruck
- 30 College-sports org.
- 33 Govt. purchasing agcy.
- 37 Phaser setting
- 39 Sharpen
- 40 Guest of poetry
- 41 Outcast's abode
- 42 City in Brazil
- 43 Makes pale
- 45 With it
- 46 Off the boat
- 47 Widely told
- 48 In an inferred way
- 50 Cassette contents
- 51 Translate
- 52 Very public place
- 53 Pennsylvania city
- 54 Mediterranean city
- 57 Tied
- 58 Decorative pattern
- 61 Strike out
- 63 Pig-poke center
- 65 He did light work
- 67 Dos Passos trilogy

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- 70 Flashes
- 71 Rochester's governess
- 74 Get the knack of
- 79 It floats on metal
- 80 Party paste
- 82 Author Ferber
- 86 Symbol of the government
- 89 Eat well
- 90 Fourth-down option
- 91 Hosp. exam
- 93 Maid of the comics
- 94 Gung-ho
- 95 Lawrence portrayer
- 96 Loewe partner
- 97 Magazine space
- 99 Successful dieters
- 100 Don of Cocoon
- 101 Hold that
- 102 Pop-singer Boz
- 103 Least outgoing
- 106 Bouquet
- 107 European ash
- 109 Small bay
- 111 out (flaunt)
- 112 Courteous enc.
- 113 Nifty
- 118 Firms: Abbr.
- 119 Rowing tool

LAST WEEK'S SOLUTION

PATHS CHAT ABATE ORAL
ALIEN HERR RANIN PIPE
ROLLE ELLA MAGMA EVEN
RUEMADELEINE REC REOS
DOT STONEY TSAR
ESTE WAR DIMMEST SHA
FAHRENHEIT ABE OATER
TRAIN SCROD ANGIOGRAM
SITCOM LAGERS SLEEVE
ALICE POSTAL SEER
LAB ASPACEODYSEY TDS
AGUN TAROTS UPTON
RETYPE NAILON SUITES
INTERRUPT TCHAD RHODA
ACETO BAUM TOMIDNIGHT
TYR OVERSEE INE LASS
FIFE KELPIE EEL
RAIN REL DAYSATPEKING
ALEC BLAME ASIT NINER
POLA ABNER RARE ATRIA
TEDS LEERS DYES STENS

Ray Bradbury got the title of *Fahrenheit 451* (48 Across) from the temperature at which paper spontaneously combusts. ALICE Marble (65 Across) was Wimbledon champ in 1939. TCHAD (96 Across) is how "Chad" is spelled in the country's official language, French. The Australian KELPIE (112 Across) is believed to have been crossbred from the border collie and the dingo.

CLASSIFIED ADVERTISEMENTS



FOR SALE 01

Drink pure water! Excellent water filters available-remove harmful organics, pesticides. Models for renters and homeowners. Vicki, 345-8344.

\$95 Sanyo counter high refrigerator, excellent condition. Call 343-8590 evenings.

Brand new pair of Dinestar skies. Intermediate level. Free daily pass with purchase.

Panasonic multisystem FM/AM stereo & record player w/25 records included & Fisher speakers. \$75 obo. Call Dan Ball at 747-5386. 2-4 pm.

100+ Magic game cards-\$5. Leave message for Dan Ball at Torch office.

120+ Star Trek game cards-\$7.50. Leave message for Dan Ball at Torch office.

\$150/offer utility trailer. Converted from Apache tent trailer. New tires. Great condition. 686-0529.

Beloved Kenmore washer needs a good home. \$250, call 343-8590 weekends.

Enormous darkroom. Nearly new vivitar dioptic color enlarger-Nikkor lense. 1000+paper, timer, more. 686-0529

IBANEZ Electric Guitar, metallic blue-grey, FLOYD ROSE tremelo, Hard Case, \$600 new, \$275 cash takes. Call Luke 343-6935.

Fine jewelry, wholesale with discounts between 10-30% off! Call Carolyn or Gary @ 747-3531.

\$75 white portable sewing machine w/ case. Call 343-8590 weekends.

Sport pager, light blue \$30 obo, with info. on services. Call Carolyn at 747-3531.

7 ft. camper for small truck or large truck short bed. Ice box, stove, full-size bed area. \$800 obo. 302-8506.

\$95 GE side-by-side fridge. Call 343-8590 weekends.

28' Wilderness Live-In Travel Trailer. Like new, excellent condition. Call Gordon 935-0522.



HELP WANTED 21

National Park Jobs. Forestry workers, park rangers, firefighters, lifeguards, volunteer and government position available at National Parks. Excellent benefits and bonuses! Over 25,000 openings! For info. call: 1-206-971-3620 ext.N60701.

Travel abroad and work. Make up to \$25-45/hr. teaching basic conversational English in Japan, Taiwan, or South Korea. No teaching background or Asian language required. For info. call: (206) 971-3570 ext.J60701.

Free Financial Aid! Over \$6 billion in public and private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help you. Call Student Financial Services for info. 1-800-263-6495 ext.F60702.

Returns Specialist: We seek a team player with two years of formal education, experience in product returns and familiarity with accounts receivable. Must be well-organized and have excellent verbal skills. Send resumes: atten: Candy, 230 S.W. Sixth St., Corvallis, OR 97333.

Cruise Ships Now Hiring. Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal and full-time employment available. No experience necessary. For info. call 1-206-971-3550 ext.C60701.

Alaska Employment: Students Needed! Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board. Transportation. Male or Female. No experience necessary. For info. call (206)971-3510 ext. A60702.



OPPORTUNITIES 23

Student Government Jobs Available! Senate seats available. Have a great educational experience! Help your school and community. Contact ASLCC (student government) for details, CEN 479.

Bible Study. Wednesday and Thursday at noon in PE 231. Sponsored by Baptist Student Union.

Women of Color Support Group: Thursdays 2-3 pm. M&A 249. Sponsored by Women's Center.

Looking for next years ASLCC Book Exchange Director. Submit resume to Bette in CEN 479.

Improvisational Acting Group meeting weekly at Campbell Sr. Center-open to all. 344-8071 Iris.

IMPACT: Weekly Bible Study/fellowship for LCC, NCC and UO students. Fridays, 7 pm at 2520 Harris St., Eugene.

Work from home. Generate a substantial income of \$50,000 to \$150,000 yearly. No selling. No risk. This is an established Inc. 500 Company. For more information call 1-800-677-1207, ext. 1735.



PETS 09

Arowana (fish) 22" long \$50 to right home; Tiger Oscar, 10" long; excellent color, \$15. Call Luke 343-6935/ leave message.

FREE: 1 1/2 year old male Lab/Retriever mix. Sweet, loving, great with kids. 689-5542 or 334-3206.



WANTED 03

Wanted: traveling partner for Spring Break in Belize. Ext. 2656.

Wanted: Electric ceramic kiln. Skutt brand preferred, but interested in any brand. 686-0529.

Study Partner for AP1. Would like a creative individual who's not tired of learning. Mandi 984-3951.

Folding chairs for non-profit organization. Ext. 2172, CEN 423 8-1 pm, after 5 pm 689-8957 ask for Norman.



EDUCATION 12

Free tutoring for Social Sciences in the Study Skills area CEN 481. Check posted schedules for times.



MESSAGES 32

Desperately seeking TAMARA, How did you do in Interpersonal Communications? 211 Ind. Tech 9-11 am every day.

Phi Theta Kappa Honor Society is now accepting applications. Call 747-4501 x2157 for more information.



SERVICES 11

Aikido Class. Tue-Wed-Thu. 3-4:30 pm. PE112. Dr. Hamilton 747-4501 (2528).

Students, de-stress with Therapeutic Massage. Only \$25/hr. Laksmana Keyes LMT. 345-7219.



AUTOS 04

Auto Detail. Interior detail \$39.95. Exterior detail \$39.95, or complete detail for \$69.95. 341-3950.

'92 Geo Metro, 5-speed, XLNT condition, AM/FM cassette. \$3,695. Ruth 689-7190.

1980 Chevy Luv 4x4 work/hunting truck. Runs great, canopy 1,500 obo. Call Steve 744-6649.

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March 18-22

Monday - Thursday,

8 a.m. - 7 p.m.

Friday, 9 a.m. - 2 p.m.

EVENTS CALENDAR

Monday February **25**

EXHIBIT: LCC Art Department Gallery presents still life paintings in oil by Walt Stevens, runs until 3/15. LCC Main Campus. 8 am-10 pm Mon.-Thur., 8 am-5 pm Fri. Free.

Tuesday February **27**

SPEAKER: Amiri Baraka, renowned writer and activist formerly known as Leroi Jones. "Reflection on African American History." 8:30-10 am. LCC Performing Arts Theatre. Free.

AUDUBON MEETING:

Discussion on sea kayaking and touring the Baja Peninsula. Eugene Garden Club. 7:30 pm, speaker at 8 pm.

STUDENT VOTER REGISTRATION: In LCC Cafeteria, sponsored by OSPIRG. Lasts until Thurs.

Wednesday February **28**

WORKSHOPS: LCC's Business and Industry Services program offers the first of three business writing workshops in Room 202 at LCC's Downtown Center. "Business Writing for Results" today and 2/29, 9 am-noon. Cost for all three workshops is \$149. Can be taken individually, price of first workshop is \$79. Later ones are both \$49. For info. call 726-2255.

OUTDOORS: 1-6 mile hike at Crater Lake offered by Obsidians. Sign up at board in YMCA. \$1-\$2.

MUSIC: Eugene Opera conductor Francis Graffeo discusses it's upcoming production of the Gilbert and Sullivan musical comedy "Trial By Jury" at 12:15 pm in Hult Center Lobby. Free.

Friday March **1**

ART: Last day that water color display of landscapes of New Mexico by Mary Moore will be at Library's Mezzanine Gallery.

Sunday March **3**

CARNIVAL: Children's carnival at Temple Beth Israel in honor of the Jewish Festival of Purim, 11 am-2 pm. Game booths, Purim crafts and foods, children's costume parade at 1 pm. 2550 Portland St. \$1.50 adults/children are free. For more info. call 485-7218.

"A Place for Me at LCC" essay prizes were awarded to: Tara Wilder (first place-\$100), Kathi Albrethsen (second place-\$75), Elisia Quick-Chastain (third place-\$50). Best international student essay winner was Theodora Ko Van Beenen (\$50).

Welfare Reform

Women's Program Brown Bag Talk
Thursday, Feb. 29

11:30-1:00 in LCC Boardroom. Panelists will discuss welfare reform, its potential impacts on welfare recipients (especially students), and how welfare policy in Europe differs from the U.S.

•New Class for Spring Term•

College Success:

Transition to the University/UO
HD 100, Reg # 476
M 1:30-3:20 pm, CEN 219

This course is a 3-credit, transfer course designed to assist students in a successful transition to a university within the next few terms. Students will be team-taught by LCC and UO faculty, visit the UO campus, learn survival skills and develop an individualized plan for transfer. Questions? Call Frank Rossini at ext. 2074, or Dave Croft at 346-2181.

partially funded by LCC Student Services

ASLCC debates Forensics team funding

By Kristine Sohnrey
Editor-in-Chief

Student government officials clashed on Monday, Feb. 12 over funding for the Forensics team.

At their Feb. 5 meeting the ASLCC Senate moved to give the Forensics team the \$2,000 which Coach Dan Berger requested.

The senate placed this item on the Feb. 12 ASLCC Senate Meeting Consent Agenda, saying no further discussion would be necessary.

But on Feb. 12 senate members did discuss the matter without Forensics representation, a major concern for some members. The senate amended the original

motion, reducing the \$2,000 grant to \$1,000.

Senator Daniel Armanino explained that the remaining ASLCC budget for group allocations was only \$3,700. Some senators thought \$2,000 was too much to distribute to one group, since there would be other groups making requests before June.

LCC NEWSWIRE

- "A Place for Me at LCC" essay winners were Tara Wilder of \$100, Kathi Albrethsen of \$75, Elisia Quick-Chastain of \$50, and Theodora Ko Van Beenen of \$50. This contest was sponsored by the Dept. of English, Foreign Language and Speech; The Lane Writer's Club, The Writing Center, the Office of Institutional Advancement, and ASLCC.
- Saturday Market opens April 6 in downtown Eugene with crafts, poetry, and music by blues man Eagle Park Slim, the Come And Go With Me children's folk choir, and Shumba.

ALL WOMEN'S HEALTH SERVICES
A Feminist Women's Health Center
633 E 11th Avenue, Eugene, OR 97401

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Eugene Meditation Center
1067 West 18th Place, Eugene OR 97402
344-8874

Ski Ball '96

Friday, March 1

\$25*



* Includes Lift tickets and Round trip on Evergreen Busline
We'll meet at 1:15 p.m.
NE corner of LCC Campus parking lot, by the baseball diamond.

Mt. Hood Ski Bowl

4:00 p.m. — Midnight

Featuring:

- Nastar Ski and Snowboard Races
- Snow Volleyball
- We need good players so we can win the trophy.
- Tug of War

Also available for extra \$5:

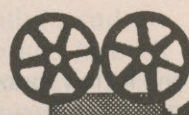
- Beer garden
- Bungee Jumping
- Snow Tubing

• **Live Band & DJ** — through out the Evening

Register by Feb. 29th and Pickup Information at:

SRC — 2nd Floor Center Center Bldg. or
ASLCC — 4th Floor Center Bld.

Your Friends/Date can come too even if they are not an LCC Student



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