

The Torch



VOLUME XXXI, NUMBER 18

LANE COMMUNITY COLLEGE

MARCH 4, 1996

Student driven awareness day targets drugs

By Janis Lee
The Torch

He found the hypodermic needle half-hidden beneath overhanging ivy near the cafeteria.

LCC Student Steve Soto-Amundson felt despair and sadness swell within him as he cautiously retrieved it and noticed the residue of a crystalized, brownish substance still clinging to the plunger walls.

Amundson works in the Multicultural Substance Abuse Prevention program, facilitates the year-long Native American support group, and is a student in the LCC Chemical Dependency Counselor Training Program. Amundson, when he saw the residue and the cleanness of the plunger, strongly suspected someone on campus had recently injected his or her veins with methamphetamine or heroin.

"I know that alcohol is in use at the school, and I've smelled marijuana. But, when I found the needle ... that's when I knew I needed to do something," said Amundson.

March 6, Drug Awareness Day at LCC, will be part of Amundson's effort to do something. In an all-day presentation at the cafeteria, Amundson will display drug paraphernalia he collected around the LCC campus within 65 days.

"I've been attending LCC off-and-on for 18 years, and in that time I've seen a lot of changes," said Amundson. "LCC has a broader range of students than ever before... and due to the increase in programs, there has been an increase in student body diversity, especially in those sectors where substance abuse is more common."

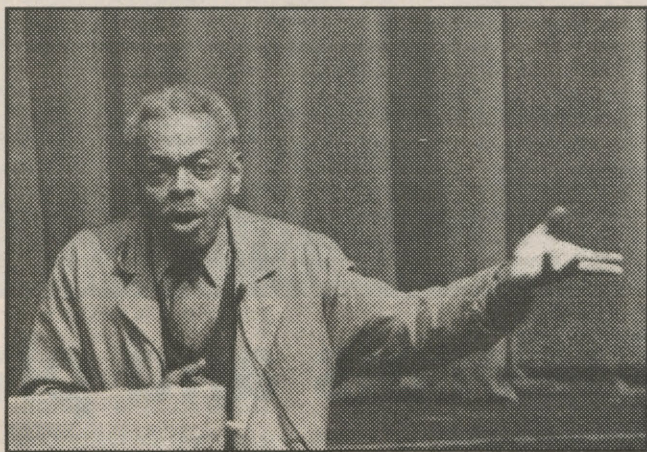
He says, Substance Abuse Prevention personnel have seen people gravitate to LCC as a haven from their daily problems.

"Ten years ago a person seeking re-entry into the job force, or rehabilitation, might have been referred to LCC after being referred to several other agencies. Agencies networked their services. Now social services are less available. The network has deteriorated. People are arriving here like immigrants with nothing, but a suitcase, with no maps, no resources and not knowing the language," says Assistant Coordinator Keri McKenzie.

Though more people on campus are becoming aware of the drug and alcohol abuse, McKenzie fears the current attention is being applied too late.

See AWARENESS page 12

Baraka evokes emotional responses



LIESL STEIN The Torch

Famous speaker and poet Amiri Baraka visits LCC in celebration of Black History Month.

By Kyra Kelly
Managing Editor

Amiri Baraka packed the LCC Mainstage Theatre Tuesday, Feb. 26 as he delivered a passionate presentation that centered around truth telling and offered visions of a new, racist-free society.

Baraka, formerly known as Leroy Jones, has been a driving political force since the late 1960s when he became recognized as a leader in black cultural nationalism through his work as a literary artist.

During the course of his hour-long presentation, he referred often to slavery, power and control as

central issues to Afro-Americans and tied them into statements of his own political views. "I may look black and blue," he said at one point, "but I'm red."

He raised many issues about socialism, strongly advocating the instigation of a new "Revolutionary" political party as a Republican-Democrat alternative.

Baraka's expertise in black culture extends into the musical realm, as evidenced by his frequent references to the contributions of influential jazz/blues legends Miles Davis and Duke Ellington. He also named many black authors who in his estimation, like the musicians, have been undermined and overlooked by white society.

In addition to being an insightful and talented poet, Baraka proved himself a dynamic performer. By employing dramatic gestures of song, body language, and drumming on the podium to accompany his powerfully spoken verse, he conveyed his images with a strong emotional charge.

He effectively brought the audience into his poetic portrayals of the bonds of slavery. Through the anguish in his voice and facial expressions he carried the experience of having been conquered, denied and repressed.

Baraka's performance engaged people's minds and hearts, evoking response from the many audience members who were buzzing with questions.

Unfortunately, there were far too many people inspired by his thought-provoking, confrontational poetry to all be satisfied with answers, but his visit is one that will doubtless be well-remembered at LCC.

Affordable housing market dies

By Katie McCarron
The Torch

Affordable housing for LCC students is becoming increasingly scarce.

ASLCC President Adam Young asked the LCC Board of Education at their Wednesday, Feb. 21 meeting to help remedy this problem.

Young says there may be as many as 2,000 LCC students in need of affordable housing, but he won't know for sure until a survey is done. One thing is certain, he says, "The need is great."

"Minimum wage earners may be paying 90 percent of their income for rent... There are 3,400 people on the waiting list for subsidized housing," says Eugene City Housing and Community Development Manager Richie Weinman, and this doesn't include the under-housed.

According to the Lane Council of Governments, over 42 percent of Eugene renters are very low income, despite working full-time jobs.

So how are students, who usually work part-time, minimum-wage jobs, supposed to afford housing and attend school too? Many don't. Some students attend school, but have no home, or cannot continue at school.

This is only part of a larger, long-term, two-faceted problem: income versus living expenses.

According to the Lane County Intergovernmental Human Services 1995-97 Consolidated Plan Findings, in 1994, 1,318 families requested emergency shelter, but only 22 percent of those families received shelter. Of them, only 4 percent moved into a shelter in the same month they requested it. This year 2,600 Lane County children will reside in homeless shelter programs.

"There just aren't enough jobs, and many of the jobs will not be paying a sustainable wage," says Weinman.

An estimated 90 percent of the job opportunities in the Feb. 4, 1996, Register-Guard were for professional and skilled positions requiring experience, education and a spiffy appearance.

But, a person did not need a high school diploma 25 years ago to make good money in Lane County. There were plenty of high-paying timber industry jobs. Eugene was surrounded by wilderness with fish, deer, elk and varieties of tasty vegetation easily available to supplement the family's income.

Marna Crawford, who has worked at LCC Campus Ministry for 20 years, remembers, "Money was never such a big deal in Oregon. We took care of ourselves and our neighbors. We shared from our gardens. We knew that by protecting our neighbors, we

were protecting ourselves."

Those days are gone.

During the 1979 to 1983 recession, many people lost their jobs and their property. Wood products, metals and fishing were major exports in Oregon. As the national building industry declined due to high interest rates, thousands of people were laid off. People defaulted on their loans. Bankers foreclosed on homeowners. Many renters walked away owing landlords hundreds of dollars. Obviously, the housing market was severely affected.

"In 1979, interest rates went up to 16.75 percent on mortgages," says Jon Tronrud of Valley Investment Company, president of the Eugene Rental Owners Association.

"Housing prices and rent rates were one quarter of what they are today for the same property. Many people left Lane County during that time. There was nothing else to do, unless you were able to get into a retraining program at LCC. A lot of people moved to Alaska, where logging was popular, or the Texas oil fields. Those two industries were booming in the mid-80s," says Tronrud.

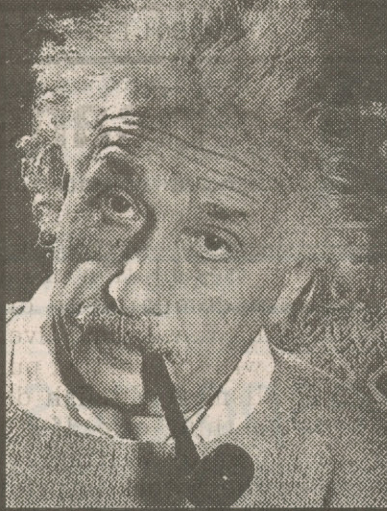
In 1986 and early 1987, interest rates slowly adjusted downward below 10 percent. Building starts were

See HOUSING page 5

WINTER TERM

PERSON OF THE WEEK

Albert Einstein
(1879-1955)



Famous for his numerous contributions to science, including his theory of relativity. His birthday is on March 14.

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LISA COLLIER, The Torch

The Torch

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Wire stories are provided by the National Student News Service
This publication is printed through the facilities of the Springfield News.

The Torch, the official student-managed newspaper of Lane Community College, was published on Fridays October through December, but on Mondays between January and May.

News stories are concise reports intended to be as fair as possible.

Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address. Deadline for the following issue is Friday, 5 p.m.

Commentaries by Torch readers should be limited to 750 words. Deadline for the following issue is Friday, 5 p.m.

The Editor-in-Chief reserves the right to edit commentaries and letters for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Avenue, Eugene, OR 97405. Phone: 747-4501 x2014 e-mail: torch@efn.org

Smurf morals and playful fantasy

PART TWO OF TWO

By Dan Ball
The Torch

"My child is impressionable now! I can't wait for the V-chip!"

It will be two years until that little V-chip device becomes available that could control a child's television viewing.

Yet, the National Television Violence Study indicates that in 73 percent of all the violent scenes on television the perpetrator went unpunished. Is that the message children should believe?

Child psychologist, Dr. Schulman says, "Children can come to believe that when they live up to moral standards, they are leading the best life a human being can lead. Then, living up to their moral codes will give them a sense of pride in themselves that isn't dependent on rewards from anyone else."

The March 1995 issue of *Reader's Digest* listed six ways to develop moral codes within children in an X-rated world:

- Tell your children what you value.
- Focus on how other people feel.
- Recognize the power of natural guilt for behavior modification.
- Encourage moral education in schools.

So is the message that parents should ban television viewing to children or just monitor it?

"A kid who grows up without Bugs Bunny or Batman misses something; a chance to engage in playful fantasy, and the V-chip can't make up for that," says Richard Zoglin, the Time magazine reporter researching the V-chip.

Yes, but, "Parents should take the responsibility to tell their kids that what they see on TV isn't real and is only pretend," adds LCC Family and Health Careers Instructor Julianne Stermer, who teaches early childhood development.

Parents concerned with their child's development may choose to monitor TV viewing using the March 12, 1994, *TV Guide* list of the 10 best

children's television shows for each developmental group, according to what they teach children about the world and themselves, and how much they stimulate the formation of values.

An example of television shows geared toward stimulating values would be The Smurfs who, like Aesop's fables, taught a moral in each episode — morals like how to be a friend, why we work and study, and why we shouldn't tell false tales about others.

The Smurfs were the cute, adorable elves drawn by Belgium artist Peyo (Pierre Culliford), who made the Smurfs blue, because, he said, "Blue is a child's color," and he wanted to appeal to children.

The *TV Guide's* favorites for appealing to preschoolers were: "Bobby's World," "Bookmice," "The Busy World of Richard Scarry," "Eureka's Castle," "Gerbert," "Madeline," "Twinkle the Dream Being," and the time-honored "Mister Roger's Neighborhood," "Shining

See SMURFS page 3

Winter Term Final Examination Schedule

For the week of March 18-23 1996. To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF			Class Days: TuTh or Tu, Th, TuWThF		
Class starts at:	Examination time:		Class starts at:	Examination time:	
7:00a or 7:30a	F	7:00-8:50a	7:00a or 7:30a	F	9:00-10:50a
8:00a or 8:30a	M	8:00-9:50a	8:00a or 8:30a	Tu	8:00-9:50a
9:00a or 9:30a	W	8:00-9:50a	9:00a or 9:30a	Th	8:00-9:50a
10:00a or 10:30a	M	10:00-11:50a	10:00a or 10:30a	Tu	10:00-11:50a
11:00a or 11:30a	W	10:00-11:50a	11:00a or 11:30a	Th	10:00-11:50a
12:00a or 12:30p	M	12:00-1:50p	12:00a or 12:30p	Tu	12:00-1:50p
1:00p or 1:30p	W	12:00-1:50p	1:00p or 1:30p	Th	12:00-1:50p
2:00p or 2:30p	M	2:00-3:50p	2:00p or 2:30p	Tu	2:00-3:50p
3:00p or 3:30p	W	2:00-3:50p	3:00p or 3:30p	Th	2:00-3:50p
4:00p or 4:30 p	M	4:00-5:50p	4:00p or 4:30 p	Tu	4:00-5:50p
5:00p	W	4:00-5:50p	5:00p	Th	4:00-5:50p

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes

OPINION & EDITORIAL

KRISTINE SOHNREY, EDITOR-IN-CHIEF

THE TORCH

747-4501 EXT. 2657

Torch regrets headline reference to Native Americans

By Kristine Sohnrey
Editor-in-Chief

In the Feb. 26, 1996, issue of *The Torch*, we published an objectionable sports headline on page six. It said, "LCC women drown Lakers and get scalped by Chiefs."

The Torch regrets the original publication. Obviously, the Lakers do not drown anyone, and the Chemeketa Chiefs do not scalp anyone. Aside from that, the last

part of the headline was a slur that somebody thought was cute, witty or funny; and I did not catch it before it went to press.

I take full responsibility for this oversight.

Please be aware that *The Torch* is a student-run organization. It is neither under the control of Lane Community College administration nor is it an extension of the public relations office.

I believe it is wrong to use ste-

reotypical phrasing which denigrates specific groups, because it perpetuates prejudice. Though these phrases have become common place within certain sectors of our society, as with sports teams and their wins or losses, common place should not give way to complacency, especially in a publication intended for sharing accurate information.

Finally, we at *The Torch* believe in equal opportunity regardless of

gender, race, sexual orientation, age, religion or ethnic group. In fact, *The Torch* staff does have a substantial representation of minority groups compared to our number of staff. We welcome diversity and need writers, whether pursuing journalism or English degrees, or something else. If students simply enjoy writing and want to see their work in print, they should feel welcome at *The Torch*.

LETTERS TO THE EDITOR

Native forests

Native forests are our most valuable resource....

Our future lies in the last stands of old growth forest.

In protecting old growth we are protecting a web of life that is so intricate that science hasn't even broken through the outer levels of understanding it....

Industrial manipulation and greed have led to the slaughter. The only way a citizen can help is by taking a stand. We must protect trees as we would our brothers and sisters. What remains is a symbol of hope, a last stand of a world that we have almost completely destroyed. Let us keep these habitats as a mirror into another world.

In protecting trees, we are also protecting ourselves. The native forests of the world differ dramatically, just as the native peoples of the world vary dramatically. Old growth doesn't just mean trees; it encompasses a whole ecosystem of plants and animals.... In the multinational corporate scenario only a handful of people profit economically from the destruction of something that belongs to every living creature on this planet....

Now, get out of your seat — yes, you — and do something.

Join an organization that speaks for everything on this planet that cannot speak....

Remember, everything is connected and linked. If you do nothing to stop the destruction, you yourself are a collaborator....

Like I said earlier, support organizations that speak on behalf of the earth, and read books that speak for the trees, like Dr. Seuss' "The Lorax". Talk to people and make sure that you are being heard. We need to live; trees need to live. Trees would ... [usually] live longer than us.

Paul Renick
Eugene Ore.

Leadership lows

I've been watching this year's student body government closely.

One thing I've noticed is that President Adam Young lacks experience in government and has no business being president. He should have gained experience in ASLCC first by becoming a senator or being in a previous ASLCC administration.

Overall, I would give ASLCC a "C+" (grade), and I would give President Young an "F." His lack of leadership shows in the way he drops projects half way through them. The way he rides over the senators when they are put in a chairmanship is unheard of.

President Young could take a class called "Human Development and Communication," which could help him deal with people.

Randy Rawson
Ex-senator
Eugene, Ore.

Presidential prowess

This year I have heard many accusations against Adam Young, our ASLCC president. Rather than focus on the insufficiencies of these accusations, I would like to tell you of the many positive projects in which he's been involved.

According to ASLCC Treasurer Thomas Lee, "If any deficit exists at all at the beginning of next year, it will be under \$3,000 — down from the original \$39,000 at the beginning of the year."

Adam Young is a strong student supporter. He has written an Ashlane housing proposal that would create 200 units of affordable housing for students, giving them stipends to help them with rent. This proposal will be presented at the Board of Education meeting in March.

He is working on edible landscaping at LCC to provide food and raise the community's awareness of hungry and homeless students, with students doing the gardening.

Adam has been in touch with our representative in Washington, D.C. on the Oregon Health Plan (OHP) and financial aid. He is attempting to safeguard the OHP for students. Adam Young was the originator of the financial aid campaign done by student government, which collected over 550 letters that were mailed to Senator Dole, urging him not to support the proposed financial aid cuts.

Over and over, I have seen Adam Young go to bat for students, witnessing his activism and support on their behalf.

Adam has attended conferences on parliamentary procedure and other leadership courses that have made student government proceed more smoothly. He has made recommendations for a judicial committee, the first in two years, and it is

in full operation. He has used committees for hiring each position in the student government.

In closing, I would like to address one accusation I have heard a few times now. The accusation is that Adam Young suppresses other ASLCC members in trying to control what they can and cannot do. This accusation has no validity. As ASLCC President, he does not even have a vote under the system of parliamentary procedure. Any voting member of the ASLCC can make a proposal, and it can pass with a two-thirds vote.

Under our system a president can offer vision and motivation. The president is responsible for running the meetings in an efficient and timely manner. The president has many other responsibilities, too, but none that give him power over the ASLCC Senators or its other voting members.

I urge anyone with questions to speak with your president, and then draw your own conclusions.

Daniel Armanino
ASLCC Senator
Harrisburg, Ore.

Saint Patty's snakes

Saint Patrick's Day commemorates driving the "snakes" from Ireland. Before Saint Patrick heralded the Catholic religion, the Druid religion reigned.

The Druids taught Heaven could be achieved after numerous reincarnations. Between incarnations we stay in the astral planes.

The Druids held that you can make up for past wrongs by doing good deeds and helping those you have hurt, or you may suffer sicknesses in future incarnations for hurting others during your one eternal life.

The Druids used a tree to explain God to people. We are the acorns and young trees, and God is the oldest, largest, wisest tree of us all, from which we all sprouted. They also taught that nature is a part of our being. Our minds extend to nature, and nature becomes a part of our mind.

With the help of the Roman army, the Roman Catholic religion became popular, and the Druids left Ireland.

Sue Saintmarie
Myrtle Beach, S.C.

SMURFS from page 2

Time Station" and "Sesame Street."

For school-age children they recommended: "Beakman's World," "Bill Nye the Science Guy," "Clarissa Explains It All,"

"Cro," "Ghostwriter," "Nick News" and their hall of famers for school-age children, "ABC After School Specials," "CBS School Break Specials" and "Reading Rainbow."

Regarding these shows, Stermer said, "Sesame Street" is a good one that helps children get the learning concept, and it's fun and perks their interest. Another

one that is good is 'Reading Rainbow.' This show helps kids to understand and explore their own ideas of literature and the world around them, relationships, etc."

She also recommends nature shows, because the children can understand and see the animals that really exist elsewhere in the world.

Women confront breast cancer square in the face

By EJ Schmidt
The Torch

"Three to four students in every LCC classroom have had or have a close relative who has had breast cancer," says LCC English Instructor Susan Glassow.

According to Glassow, "Breast cancer has reached 'epidemic proportions.'"

Two events in March highlight breast cancer awareness.

The Oregon Breast Cancer Coalition is exhibiting photographs of women who have had breast cancer. "The Faces of Breast Cancer" exhibit will be near Euphoria Chocolates, Valley River Center, on March 2 - 14. Sacred Heart Hospital will sponsor the "Myths and Realities of

Breast Cancer" seminar on March 11 from 7:30-9 p.m. in the Eugene Hilton Playwright's Hall. The featured speaker is Dr. Susan Love, director of the Revlon/USLA Breast Cancer Center, Los Angeles.

Janet Earhart of the American Cancer Society says, "In Oregon during 1996 we estimate 2,000 more women will be diagnosed with breast cancer, and 490 will die."

Why?

"It seems to be a multi-faceted disease, so it's important to do self-exams monthly and to get professional exams at regular intervals... See a professional if you notice anything unusual," says Student Health Services Director Sandra Ing.

"Do your exam after your period, if you're of the age of menstruation. Otherwise, just choose a time of the month and do the exam consistently," says Ing.

LCC Director of Early Childhood Education Linda Riepe, a breast cancer survivor, reiterates Ing's comments about self examination and having a daily awareness of your body.

"Have mammograms when they are suggested. Now, unlike 15 years ago, when they find breast cancer early enough, there is a much better chance of survival. There are more treatment methodologies and more choices available," Riepe said.

Riepe found a lump 10 days after her mammogram.

"What would have been bad is if I said, 'Oh, I just had a mammogram; it must be OK' and ignored it," says Riepe. "Doctors can be wonderful, but really, we women are the ones who know our bodies and must pay attention to them. We women must take a lot of responsibility."

Riepe stresses that her cancer was unusual and atypical.

"I was low on risk factors," says Riepe, but her experience underscores the need for personal awareness.

The March events and cancer support groups are free. For more information call 726-4544 regarding the McKenzie-Willamette Breast Cancer Support Group or 345-3812 regarding the Cancer Past Support Group.

OSPIRG helps to free the planet with Campus 2000

By Kyra Kelly
Managing Editor

The LCC chapter of OSPIRG is working to "free the planet" from corporate pollution.

"Free the Planet" is a National Environmental Network of 350 college campuses working together on campaigns to

educate people about issues of current environmental concern. They will examine what the future will look like if politicians and big industries continue at today's rate of pollution and disregard for the natural environment. One of its cumulative goals is to educate 500,000 people this year through orga-

nizing community and campus events.

One campaign is Campus 2000, which OSPIRG is bringing to LCC on the week of March 4-8.

The event will feature an Endangered Species Parade, as well as a presentation by guest speaker Ocean Robbins, whose father, John Robbins, gave up a multimillion dollar claim to the Baskin-Robbins Ice Cream franchise in favor of a healthier, environmentally-conscious lifestyle.

John Robbins has authored *Diet For a New America* and founded the Earthsave organization.

"Young people have led the way to many of the social changes that have occurred in our society. We have fresh perspectives and new ideas. We have youthful enthusiasm and energy. The growth of a strong environmental movement must utilize youth at a fundamental

level," says Ocean Robbins.

Robbins, a 22-year old environmental activist, will visit LCC with 20-year old partner Michele Bissonette on March 7 to speak to students.

Robbins has co-authored *Choices for our Future: A Generation Rising for Life on Earth*. She is the co-founder of Youth For Environmental Sanity (YES!), a non-profit, youth-run educational organization that uses stories, skits and slides to entertain, inform and inspire young people.

Bissonette has also spoken about many environmental issues and is a member of YES!

Their presentation, titled "Compassion in Action: Youth Changing the World," will focus on the power our generation has to make what OSPIRG considers to be wise environmental choices. They will speak from noon to 1:30 p.m. at Forum 308.

In organizing an event like this, OSPIRG coordinator Tina

Helm is hoping to cast-off stereotypes about the apathetic "Generation X." Rather, she says she is looking toward a new label of "Generation Care" as she helps to create it.

OSPIRG's efforts have contributed to larger-scale environmental movements, some of which have produced significant results.

Last year, through working in conjunction with numerous environmental groups, such as the Sierra Club and Greenpeace, Five Fundamental Environmental Rights were established and affirmed by various student groups, the U.S. PIRGS and over 500 community-based organizations. One million signatures of support were collectively gathered and then delivered to Congress and House Speaker Newt Gingrich.

This movement was instrumental in preventing the Campus Gag Rule from going into effect.

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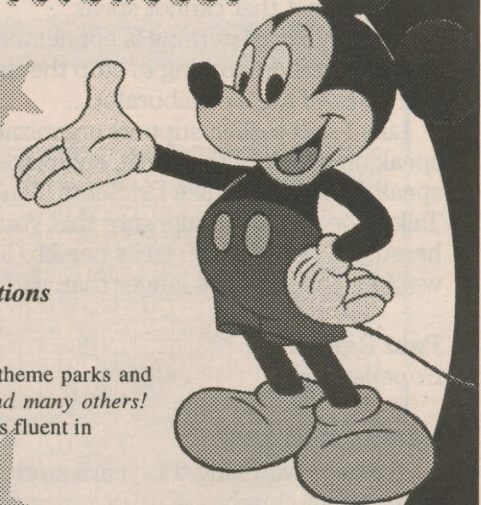
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For More Information Contact: Sharon Moore, (503) 726-2221



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Women sing out despite attitudes

By Aria Lego

Contributed to The Torch

Gena Hutton, one of the women who stepped forward in 1995, to accuse Oregon Senator Bob Packwood of sexual harassment, will talk on Wednesday, March 6 at 11:30 a.m.

Sexual harassment issues are among the crucial issues of the '90s. When asked to come to LCC and discuss the aftermath of her experience, Hutton "was glad to come,"

says Patsy Raney, Women's Studies instructor and Women's Program administrative specialist. This topic is one of the "Brown Bag Talk" series sponsored by the LCC Women's Program.

"Who Says Women Can't Compose?" another March event, will feature Kristan Aspen and Janna MacAuslan, two female musicians from Portland, on Friday, March 8 at noon.

Aspen and MacAuslan, also known as Musica Femina,

will present slides, taped music and speak about a critical look at historical attitudes of women in music from the Middle Ages to present. This is an International Women's Day event.

Both talks will be in the LCC Administration Building Board Room. Coordination for this term's lectures is a collaboration between Raney and Natasha Bruckner, Women's Studies graduate from the University of California/Santa Cruz.

HOUSING from page 1

up, and the economy began to prosper. More rentals became available. The job market grew, and people moved back into the area.

Meanwhile, at the mills the larger wood products companies were responding to changes in the industry. There were fewer jobs that involved logging. More jobs involved secondary growth and diversification in wood products. Those plants retooled and retrained their labor force. The smaller wood products companies that were unable to replace or retool their equipment and could not keep up with the trends closed.

As interest rates continued to decline, the area industry diversified.

Rents increased as the supply of rental housing wasn't meeting the demand, because the interest rate hadn't been down long enough for builders to construct enough rental property. In 1986, housing prices and taxes increased as well.

Weinman says, "During the whole decade of 1980-90, there were no multi-family units built."

In the early '90s the interest rate stayed down, inflation was around 4 percent and builders could afford to invest in rental projects.

When the electronics in-

dustry found Eugene, the area joined the international community. The number of people coming into the area was equivalent to the amount of building, and the market leveled dramatically.

"In those years we decreased the workforce by half from when I started and doubled the production of canned beans," says LCC Sociology Instructor John Klobas of his experience from 1955 to 1964 as an employee of a cannery in Junction City.

"This was a primitive little cannery, and over the years it became more time- and cost-effective, and productive. Companies would pay \$100,000 to \$150,000 to modernize them until there were a few people watching the computers and a few mechanics. Technology has reduced the work force 70 to 90 percent in mills and other industries," says Klobas.

Business owners have followed this same mode of operation throughout Lane County since the beginning of the recession. Regarding the rest of the people, Klobas wonders if they were really ready to get jobs in a fast-food restaurant or a laundry. He wonders where they went, those people who lost their jobs to technological and economic changes.

Some of them are on the streets of Eugene, and probably on the streets of Portland, Seattle, San Francisco and other cities in hopes of pulling their lives back together. Just as frightening, many of them are working full-time at low paying jobs, right here in Eugene and Springfield, barely keeping health and family together.

Some of them are trying to get retrained at LCC and finding it difficult to succeed, because their situation falls through the cracks of human services programs and the cost of education and housing have risen beyond their means.

Young thinks money from the old Ashlane Housing facility might be part of the solution. The LCC Board of Education said it will discuss the Ashlane Housing at a future board meeting.

Flood debris jeopardizes Oregon beaches.

Coalition schedules Great Oregon Spring Beach Cleanup for March 30.

For more info call 741-5431.

Annette's Recipe Corner

with Annette Roy

PARENTS, GRANDPARENTS, AUNTS AND UNCLES:

Here is a recipe that will not tempt your palate. It probably won't even make it to the dinner table, except as an art project. Colorful and fun, this recipe is a sure crowd-pleaser for ages 2-12! Caution: Beware of using this clay near carpeted areas. It's almost impossible to remove.

Play Dough

- 1 cup flour
- 1 cup water
- 2 tsp. cream of tartar
- 1/2 cup salt
- 2 tab. vegetable oil
- food coloring (non-toxic)

Mix all of the ingredients, except the food coloring. Add the food coloring to create the desired color. Cook in a small sauce pan over low heat, stirring constantly until it forms a ball and pulls away from the sides of the pan. Remove the pan immediately, and cool. When it has cooled, place the dough in a recycled butter or cottage cheese container, and store. When not in use, it must be kept sealed, or it will dry quickly.

Thanks go to the ASLCC Day Care Co-op for providing the basis for this recipe!

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WE STAND CORRECTED

The Torch would like to correct a headline from the Feb. 19 issue, page 1. In it the term "caregivers" is used. Belinda Vivier wants the readership to know that her group is not a group of caregivers, but rather a group of child care advocates.

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CHRISTOPHER STRONG

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EXPLORE the connection between image and ideology
CELEBRATE a cinema of consciousness

FA 264 — Women Make Movies — Spring 1996 — 3 Credits

Torch Editor's Note: Denali is seeking sponsors for a spring issue.

The fantasy and romance issue of the Denali is slated for release on Friday, March 8.

Since the Denali budget has only \$1,318 left, Denali Editor Dee Mentzer says, "Now I'll only be able to run 32 pages in the Denali, and we'll have to print half the usual circulation." Last year the circulation was 3,000 per term.

This is an excerpt from one story. **Justin Tindel** created the story and the artwork. Readers should be aware the content is R-rated.

WHERE WOLVES CRY

Kytistral sat alone in a secluded corner of the castle Cylinburgh's great banquet hall irritably sipping her ale. She hated banquets. She hated large crowds, and, above all, she hated all the noise. She wouldn't have been here at all if it were not for the fact that Asrien was to receive his crown. The massive stone walls with all their bright torches and rich tapestries seemed to laugh at her, mocking her claustrophobia. She felt trapped; her nervousness must have been obvious, for she saw Joren staring at her from across the hall. She looked down into her ale mug to avoid his unnerving black eyes that seemed to pry at the very edges of her soul. When she looked back up, he was smiling at her with an almost cruel and slightly sinister smile that froze her and made it impossible for her to look away. Suddenly, he stood and turned away. The ceremony was about to begin. Kytistral remained unnerved and did not remember much of the ceremony. It seemed as if Joren knew something that she didn't, and it bothered her greatly. After the crowning of the two kings, the party burst into full swing. The sound of music, the lights, smoke, the laughter all swirled together with a dizzying rhythm that assailed Kytistral's senses. She was feeling more than a little nauseated when Asrien glided up to her table resplendent in his elegant array.

"O my kitty, how luscious thou art to my eyes. I would feast upon thee if thou were but made of palatable stuff. Come now, my emerald jewel and let us dance till our feet are jaded!"

"Hold my love. I share not thy excitement; too much drink have I had and these walls like a prison do make me ill. I will await thee in thy chamber; there I shall feel better away from this throng."

"Very well, but be forewarned. I shall come to thee shortly."

"Delay not my love, for passion is impatient and like a fire would consume me if left untended."

"Do not worry, for swiftly shall I attend to my business with the nobles. Then I will hasten unto thee."

Asrien then kissed her long and hard full on the mouth, and she kissed him back with such vigor that her sharp feline teeth bit into his lip. Blood mixed with the sweetness of their kiss, making it the most carnally-intimate kiss either had ever experienced. When it ended, Kytistral was left in a dream-like daze staggering backwards into the table, desperately trying to regain her balance and her composure. Asrien said nothing but only smiled as he walked away to attend to his business. She took a few moments to catch her breath, running her hands down the front of her emerald silk dress pressing out the wrinkles. Quietly, she made her way out of the banquet hall to the spiral stairs that lead up to the king's chamber. As she

left, Joren watched, a smile spreading across his face. Then he stood and slipped from the main banquet hall making his way through the kitchen down into the cool darkness of the wine cellar. He closed the door behind him and then, with a single word, produced a flame from the palm of his hand. Its light caused shadows to dance among the wine racks. "Stay," he told the flame and flicked it from his palm so it hovered in the air, burning brightly. He then moved to the wine racks and chose an ancient vintage from the top rack. Pulling a corkscrew from the inside pocket of his robe, he uncorked the bottle and poured the contents of a small black vial into it. Then, he chanted arcane words, calling on his magic to transform him into a simple serving boy.

Asrien accepted the wine from the serving boy without a second thought. He was still talking to the nobles and absentmindedly sipped the tainted wine. Joren stepped into the shadows before changing back to his original form. Then he joined his brother and the other nobles patiently waiting for the poison to take effect. Soon the party died down, and most of the nobles retired to their guest quarters. Asrien stood swaying his face ashen.

"Joren, my dear brother, take me to the courtyard, for I feel I shall be sick."

"Art thou drunk? Come use my shoulder, but watch where thou spew thy puke."

Once within the courtyard, Asrien fell to his knees and vomited violently until nothing was left to come up, but still he heaved until blood began to spew from his mouth.

"Dost thou suffer much? It can't hurt near as much as these past three years have for me. And all because of thee, poor dim-witted fool. Did thou think to keep thy secret from me forever? Taste the sweetness of my revenge on thy crimson lips. You will be dead soon, but know this as you die; Kytistral shall be my queen and give birth to my heir. I shall rule all of our father's kingdom, and you will be forgotten along with all the other kings of the past."

Asrien tried to scream, but no sound came from his blood-soaked mouth. Joren smiled as he chanted the arcane words that called on his magic to transform him to look exactly like his brother.

"Shadow dew kills slowly; enjoy it while it lasts. If you need me, I will be in your room with Kytistral." With that, Joren turned and left his brother there to die.

The shadows of rage washed and seethed through the channels and hallways of Asrien's mind; even as the icy talons of death touched his flesh, a tiny cry escaped his blood-stained lips. Somewhere deep within him, the beast stirred grasping onto the remaining fragments of life that there still was and with a strength possessed by no mortal. It wrested Asrien's life back from the claws of death.

Joren slipped softly through the door to Asrien's room. Kytistral lay upon the bed feigning sleep. Joren had to steady himself as he looked at her. The silk nightgown which she wore seemed to flow about the svelte contours like some thick, slow-moving liquid that rose and fell with her breathing like the ocean's tides. Slowly he advanced, his breath ragged with desire. His hands shook as they worked at the buckle of his belt. The cold air sent tremors down his spine tingling his naked skin. Kytistral rolled over as he climbed onto the bed, and like a cat, she arched her back allowing him to slide her nightgown up over her head. Her velvety skin burned him as he moved up between her thighs. The flames of lust raged through Joren's mind burning violently at the innermost reaches of his consciousness. The tiny light that still dared burn within his evil heart was smothered beneath the ecstasy of his sin. . . Exhausted and spent, he collapsed next to her. Suddenly, the sweat that glis-

howl of rage that echoed and reverberated through the hallways of castle Cylinburgh. Its song rang within the ears of all who heard it. For Joren, it was a baleful harbinger of doom. For Death, who still lingered near, it was a promise that she would not return to the underworld empty-handed. Terrified, Joren climbed from the warmth of the bed and frantically started pulling on his clothes ignoring Kytistral's baffled look, but it was too late. The door fell asunder beneath the force of a tremendous blow. Joren didn't even have time to scream before the beast snatched him up off the ground and began squeezing the life out of him. Such was Asrien's rage that he was deaf to Kytistral's wail of terror and so blinded was he with madness that he didn't see her pull the silver sword from the wall until its blade kissed her heart with its cold temper. Kytistral staggered backward leaving the sword in the beast's heart. A gentle numbness spread through Asrien's whole body soothing his rage. He released Joren, who fell to the ground a marionette with severed strings. In death, all beings revert back to their true form, and so it was with both brothers: Joren, who was already dead, and Asrien as he slumped to his knees, his life flowing out like the sand from a cracked hourglass. Kytistral's shock turned to absolute dread as she realized what had happened. Swiftly, she moved to catch Asrien as he began to fall; gently she rested his head in her lap. Tears began to fall from her sky blue eyes like stars from the heavens.

"Asrien?" She whispered brushing the long strands of his black hair from his face. What dreadful thing have I done? She choked, blinded by her tears suffocating in her despair. The room spun around her. So much blood! She squeezed her eyes shut, clinched her jaw, and prayed it was all just a horrible nightmare that she could awaken from. Asrien reached up and with his thumb brushed the tears from her eyes. "Don't blame thyself. It's not thy fault."

"O my love I have killed thee! Mine eyes blinded by a wizard's treachery mistook thee for a beast."

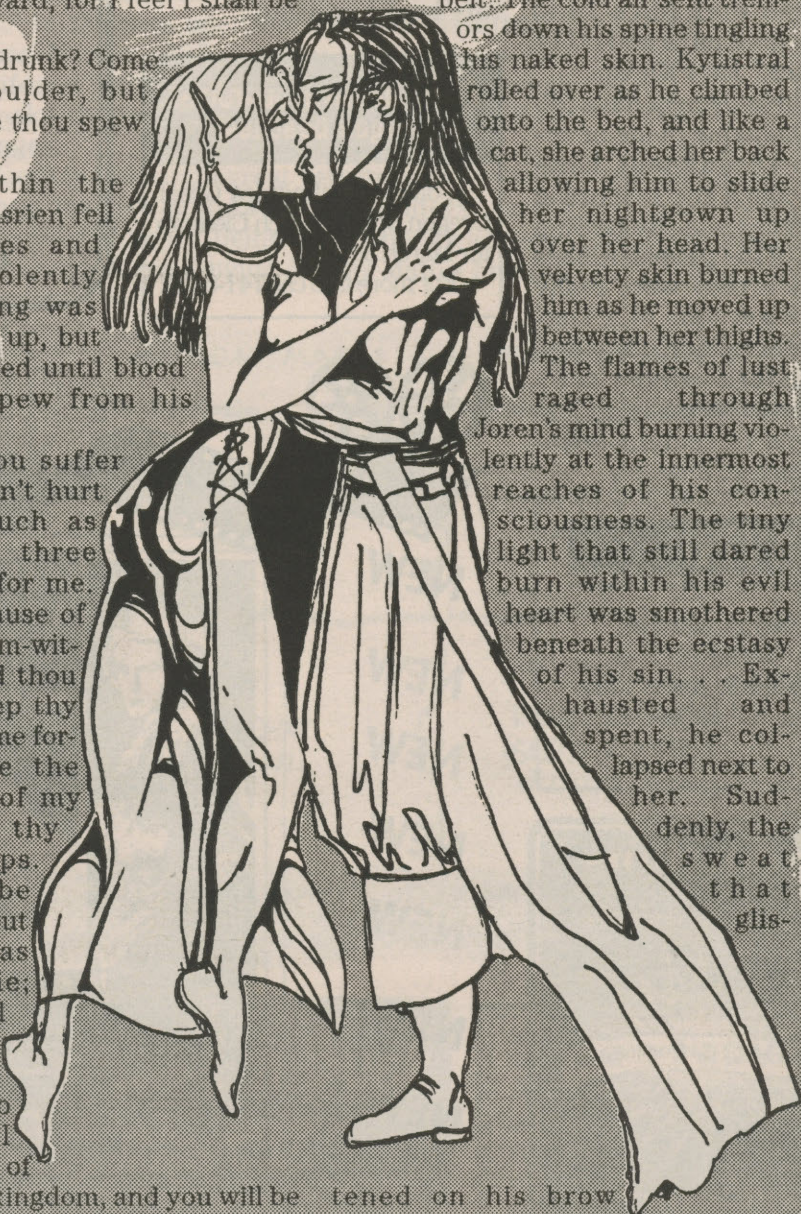
"No, thy eyes were not deceived. I was a beast, but thou hath freed me from its curse, if thou doth truly love."

His voice faltered as he struggled to draw a breath. "Grieve not, my Kitty. But rejoice, for I am free."

"No! I can't lose thee!" She pulled him up against her breasts holding him tightly. "I can't! I can't!"

"Kitty." His voice was barely audible now. "Kiss me. . . one. . . last time."

Through a burning haze of tears, she looked down into his deep, black eyes and could see the light within fading fast. Gently she leaned forward and kissed him full on the mouth. As she did so, Asrien breathed his last long breath into her.



tened on his brow froze, as from the courtyard there came a long, pained

Drivers break the ice in initial autocross event

By Achsa Davis
The Torch

The northwest parking lot of Eugene's Valley River Center was roaring with action on Sunday, Feb. 25.

Cold weather that morning didn't prevent car enthusiasts from gathering for the Emerald Empire Sports Car Club's 30th annual "Icebreaker" autocross.

I was shivering from excitement (and maybe partly from the cold) as I slipped a mushroom-shaped white helmet over my head and tried to figure how and where the four thick straps of my seat belt fastened.

The fact that I needed to be lashed to the seat made me a little nervous.

Eugene resident and EESCC member David Lumbra looked at me curiously from the driver's seat of his shiny, red 1968 BMW 2002 ti. He was probably wondering if I would be a frantic passenger and shriek hysterically all the way

around the course.

But I just gave him a huge smile as we took off from the starting line.

The engine rumbled and the tires screeched at the first corner. Uh-oh, problem, we were going too fast. Lumbra had to stop and back-up a little to make the sharp turn. Then off we went again.

My head was banging around in the too-big helmet, but I couldn't stop smiling as we sped around the .42 mile race course. We probably were only averaging about 30 mph, but it felt much faster.

to be traveling past us quickly.

The car started to smell like an inner tube left in the hot sun too long as we started our second lap. We finished this lap before I knew it, and I was ready to hijack the next person's car and do it all over again — only I wanted to be in the driver's seat!

"Icebreaker," the first autocross of the year, has a name to be taken at face value: it will take place even if there is some ice to break.

"We like to be the first ones to hold an autocross," says EESCC President Bonnie Mueller.

People like Salem resident Jeff Sharp look forward to racing early in the season. He had just fixed-up a silver-grey car

and was eager to give it a try. There were also some zealous car owners who came to the event from Portland and Medford.

EESCC has held its annual "Icebreaker" at LCC in the past and is having its fifth event of the season here on July 28. The race is held on a northeast corner parking lot, two lots up from the athletic field.

Mueller and her husband Jim, who's the club's treasurer, have lived in Eugene 18 years and have been involved in EESCC since 1978. Their kids also get in the action. Their 16-year-old son raced for the first time in the "Icebreaker" after getting his drivers license a week ago. Their 10-year-old son attends all the events.



ROGER HATCHER The Torch

Davis and Lumbra speed around the race course.



ROGER HATCHER The Torch

Davis prepares to ride shotgun with David Lumbra.

The bright orange cones marking the course seemed

early in the season. He had just fixed-up a silver-grey car

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Rainforest comes alive to sound of music

Dean Grabski

Arts and Entertainment Editor

In a time when most bands' live performances are as exciting as driving through Kansas, it was a musically, spiritual experience as Merl Saunders and the Rainforest Band gave their all to a sold-out crowd on Feb. 21 at the Good Times bar in downtown Eugene.

Saunders and his Rainforest Band got and kept the crowd's attention for the length of the almost three-hour-long concert without the crowd, or the band losing interest in the performance.

Opening the show with a powerful two song combination full of extended jams, the band took the art of joining improvisational jazz, funk and blues to a hyper-energetic level.

By combining the Caribbean rhythms of the classic reggae tune "The Harder They Come" with the shows opener "Hi-Heeled Sneakers" the band had the crowd in their fingertips from the very first notes.

After the early full-on sonic attack by Saunders and crew, the band gave the audience a chance to catch their breath by slowing down the pace with the Grateful Dead's classic "Dark Star." The band's guitarist Michael Hinton was a particular standout during the timeless jazz-rock piece, (which is new to the Rainforest Band's setlists) almost going into a trance on stage during his extraordinarily inventive interpretations of Garcia's solos.

"There's a little bit of Jerry in there," says Hinton with a smile when asked of the new addition to the bands repertoire.

Saunders paid homage to his long time side man and friend, the late Jerry Garcia with a few kind words and crowd pleasing versions of Grateful Dead-Garcia songs throughout the evening such as the first sets Dark Star, Sugaree and the incomparable "Fire on the Mountain" during the second set.

After about an one hour, 15 minutes the band took its set break, mingling with the audience instead of finding someplace to hide, as most musical artists tend to do during the intermission.

Sitting with Michael Hinton, the band's guitar player, I got the chance to ask him about the lon-



PHOTO BY PERMISSION Sumertone Records

Saunders with longtime friend & collaborator the late Jerry Garcia.

gevity of the bands current line-up. "We love what we are doing. The music keeps getting tighter, and we're having more fun doing it," says Hinton. "Why stop or change the lineup?" he adds with a big smile.

Saunders and the Rainforest Band came back after the set break with even more enthusiasm, getting deep down in it right from the start with a blistering version of the instrumental "Finders Keepers."

The band showed its versatility as it covered many different styles of music during the second set. From an old standard like "Fire on the Mountain," to the new age "Sunrise over Haleakala," (from Merl's 1990 release "Blues from the Rainforest") the band was always limber enough to make the mood shifts and musically stylistic changes.

Possibly the band's great versatility is due to its unique leader's adaptability. Saunders' career spans over 35 years, being credited with achievements ranging from giving Johnny Mathis his start

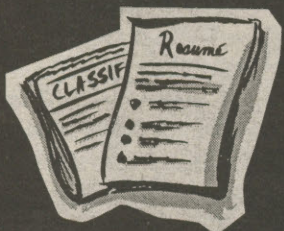
(I swear!) to being presented the World Rainforest Award from the Rainforest Action Network.

This presentation honors outstanding individuals and institutions whose contributions have truly made a difference in the ongoing effort to preserve the world's rainforests.

Merl Saunders has been active in the Rainforest effort since recording the 1990 release "Blues From The Rainforest." His subsequent journey to the Amazon jungle - to witness firsthand the destruction of the Rainforest and its effects on the people of the area - further strengthened his resolve to spread the word in support of the Rainforest Action Network. Literature for the Rainforest Action Network is always available at Merl's concert appearances.

The bands synchronicity and boundless energy was just as high during the encore as it was during the opener, and after having seen the man and his band in many different settings this was not only the best show by the Rainforest Band but one of the best concerts I have ever seen period.

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LOVE FOR THE SEA

BY ACHSA DAVIS
The Torch

Regal-looking, exotic animals surround Science Instructor Terri Herbert.

Sleek bottlenose dolphins gracefully coast through vivid, blue water that's as clear as glass. A stingray solemnly begins to conceal itself in the sand. Brightly-colored tropical fish busily dart back and forth in their aquatic haven.

These are some of the images presented by LCC Science Instructor Terri Herbert during a slide show Friday, Feb. 16. Herbert took these pictures last June while helping OSU student Kelly Rossbach, who was working on her masters degree, research dolphins in the Bahamas.

Rossbach hoped to learn more about the dolphin's population, traveling patterns, feeding habits and social behavior. She and Herbert photographed the dolphins above and below the water.

Herbert has come face-to-face with many ocean dwellers, including the largest animal on earth. An elusive animal that can grow up to the size of about three school buses — the blue whale. Last August she worked as a marine volunteer research assistant, helping researchers tag these animals off the Pacific Coast.

Out there the waves swell continuously as the

boat rocks up and down. The air is heavy with a salty mist, and a piercingly cold wind pushes relentlessly against her in the bow of the research vessel Cilie.

The boat sways, Herbert peers through a pair of binoculars at the vast ocean and tries to ignore the queasy feeling in her stomach.

Although she loves the work, sometimes the work doesn't agree with her.

"I've always been very prone to motion sickness, even in the car. You can tell your mind as much as you want that you aren't getting sick, but you still end up losing it over the side," she says. "You go through a couple of days where you just want to die, but I just deal with it, because I love being out there. I just love it."

The sea has always played a pivotal role in her life. "I have a lot of respect for the sea...I'm aware of its power," she says.

She has been physically and emotionally immersed in the marine world since she was a young girl. She was certified to scuba dive at 14 — the earliest legal age in Los Angeles.

"I told my folks that 'I have listened to my heart.' I told them that I wanted to study the marine world. They thought I was crazy," she remembers, laughing.

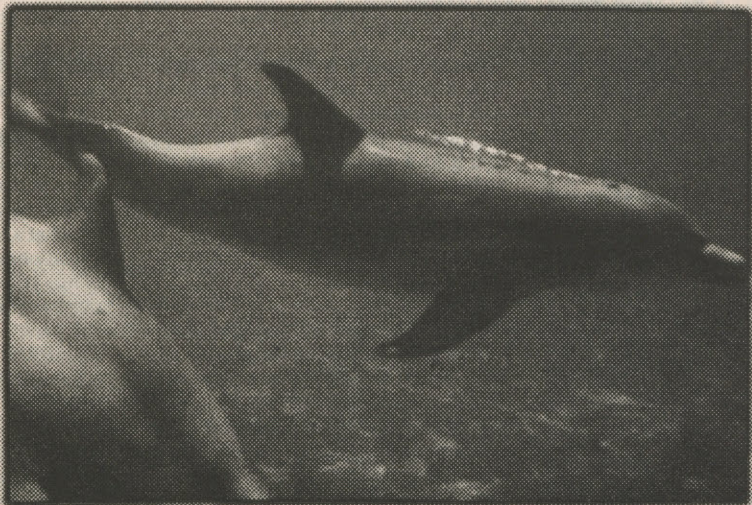
She earned a masters degree in the field of Marine Science Education from OSU, where she also obtained a Bachelors of Science. Between earning her degrees she started volunteering to be a research assistant.

Herbert thinks that she has "the best of both worlds."

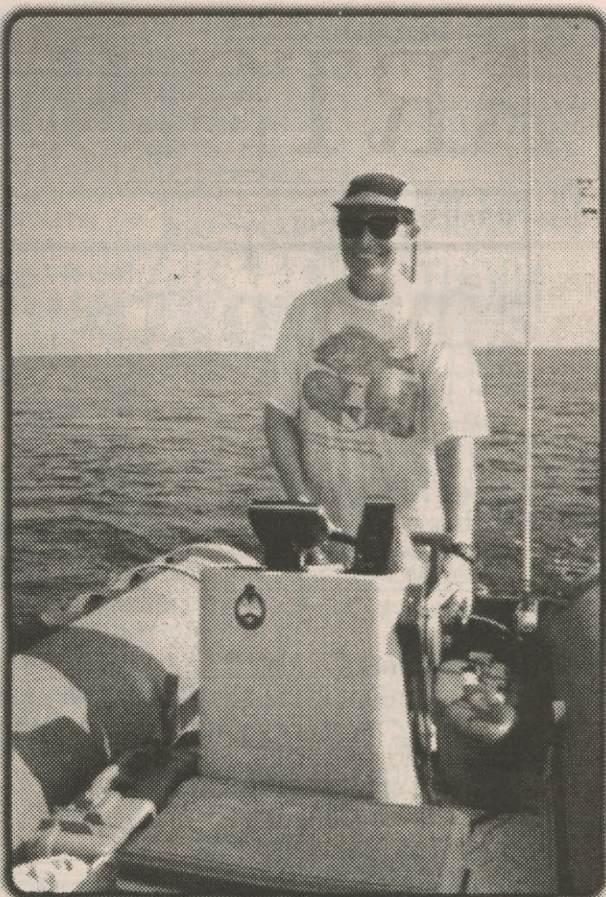
"It's all about sharing the infor-

mation. I get as much satisfaction out of teaching as I do being out in the ocean."

Her excitement towards sharing her research and personal experiences is obvious to anyone observing her teach a class. She interacts with her students like the conductor of a fine orchestra, directing their conversation and becoming part of it. This may be one of the reasons she was nominated by the students and selected as LCC In-



Photos courtesy Terri Herbert



Above: Herbert takes her turn navigating the inflatable. Left: Bottlenose dolphins watch the "crazy" humans taking photos of them.

structor of the Year in 1992-93, when she was only teaching part-time.

Science Department Chair Tom Wayne says, "She is a wonderful teacher...she has a commitment to going beyond the surface of teaching. I just can't say enough about her."

Herbert is not only passionate about her teaching, she also dedicates herself to her family. "I love being a mom," she says. She began doing marine mammal work at OSU when her two children were small. Her son and daughter would accompany her on some of the field trips. "I share my love for the sea with my family."

This love for the sea motivates her to participate in marine research projects, such as the blue whale research. The massive animals were tagged with transmitters about the size of a soda can. Researchers can then track them via satellite to learn

See LOVE page 11

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ATHENA'S ACADEMIC ASTROLOGY

ARIES: OK, fireball. I know that looking good is important, and there's no better time than now for reorganizing your life and knocking them dead with attention to detail. The key to evolution midweek is cooperation. In your group interactions, stand back and let others do their fair share. This weekend, your own process is of utmost importance.

TAURUS: This week looks promising in an industrial, internal maintenance kind of way. Focus on future, career and networking. Socializing works to your advantage, although deep communication just doesn't seem to be happening. By week's end, you're in an especially distrustful space, so take some alone time to re-center.

GEMINI: Your consciousness is expanding. Your Gemini credo, 'open up your world' sums up your present state. Now focus on grounding and formulating plans that will enable you to synthesize all your fantastic experiences and keen intellect into a lifestyle that will truly serve you. Focus on balancing body, mind and spirit this weekend.

CANCER: This is a week of introspection, a time for personal responsibility and gaining the new kinds of maturity that comes with insight. Don't be shy. You'll find others going through the same kinds of experiences. This weekend, be gentle with yourself: you're undergoing a lot of paradigm shifts. To release old patterns, you may even need to cry.

LEO: Things are falling into place. You've got your feet on the ground and your vision is clear, so use your time wisely. Loosen up midweek by getting out and letting your mind engage in friendly debate. Consideration of others' realities helps you into a place of expansion this weekend, which makes for a kinder, wiser and nobler lion.

VIRGO: Well, my friend, you're off to an even steadier than usual start this week. Thankfully, the moon will find its way into Libra midweek, which will give you the opportunity to explore creativity and new friendships. Group projects work. Create a sanctuary for yourself this weekend, when you may have to guard against depression.

LIBRA: While the week begins on a disciplined, even-keeled note, be aware that there will be shifts midweek. Don't

analyze the world to death. Hang around loved ones who will let you know when to lighten up and laugh. Socialize, then balance by reflecting. You will be in an introspective and emotional state of reassessment toward weeks' end.

SCORPIO: Your commitment to work and persistence levels are both running high at week's beginning. Try not to take yourself too seriously as you carefully weigh your options midweek. It's only life, after all. Your natural tendency towards devotion may border on obsession this weekend, whether it's towards a certain somebody or a project. Relax with a long, hot bubble bath.

SAGITTARIUS: You know, Sag, you really can have it your way. First, figure out some of the things you've been wanting to make happen, break them into steps, and start walking. BE PATIENT. Wednesday finds you bubbling with charm and ideas, but take time for yourself later this week. Remember to breathe. Growth can hurt...but at least you know you're really alive.

CAPRICORN: Oh, hard-working goat, it doesn't have to be a struggle, unless, of course, you think it does. Bearing this in mind, take advantage of the great opportunities coming your way in the early week, and be open to positive supportive situations where you will see just what a big part your attitude plays. In relationships, sincerity is the key. To change your external world, rearrange your internal.

AQUARIUS: You know what happened to the last Aquarian who tried to take themselves too seriously, too soon? That's right...spontaneous combustion. Remembering this, hold yourself lightly and lovingly this week. There may be a tendency to overwork. You're brilliant and chatty midweek, in that mental space you occupy so well. Tune into your body's wisdom this weekend to ensure a happier, more connected you.

PISCES: Things are looking up. Time to shift into a higher, more efficient gear. Face your fears and finish up those things you've been afraid to get clear on. You may be pleasantly surprised. New doors will open and others will notice your newfound sense of direction. Share your stories and reflect on what lessons can be gleaned from your past experiences. Changes are coming fast.



WACKY FUN PAGE

THE NEWSDAY CROSSWORD

Edited by Stanley Newman
EQUESTRIANISM: A stable subject
by Harvey Estes

ACROSS

- 1 Caped performer
- 8 Military officer
- 15 Optical-disk reader
- 20 Japanese island
- 21 Wildcatter, often
- 22 Tart ingredient
- 23 Receiver holders
- 24 Subside
- 25 Makes straight
- 26 Sea scavenger
- 28 Ivy Leaguer
- 30 Informant
- 31 Santa __, CA
- 32 Compass dir.
- 33 Drainage area
- 35 Mrs. Lennon
- 36 Invigorated, with "up"
- 40 Current follower
- 42 Dial __ Murder
- 43 French writer/doctor/monk
- 46 Inept TV agent
- 47 French possessive
- 48 Sun circlers
- 49 Soaks up
- 50 Pennsylvania sect
- 52 Brit's raincoat
- 53 Be rarin' to go
- 57 Conductor __-Pekka Salonen
- 60 Short comic pieces
- 62 Open-windowed
- 63 Exile isle
- 64 Iowa city
- 65 Potato serving
- 66 Dolly or Mamie
- 68 Popular cut
- 69 Put up a fuss
- 70 Fielder's cry
- 71 Hummer's home
- 72 Believes
- 73 Can. province

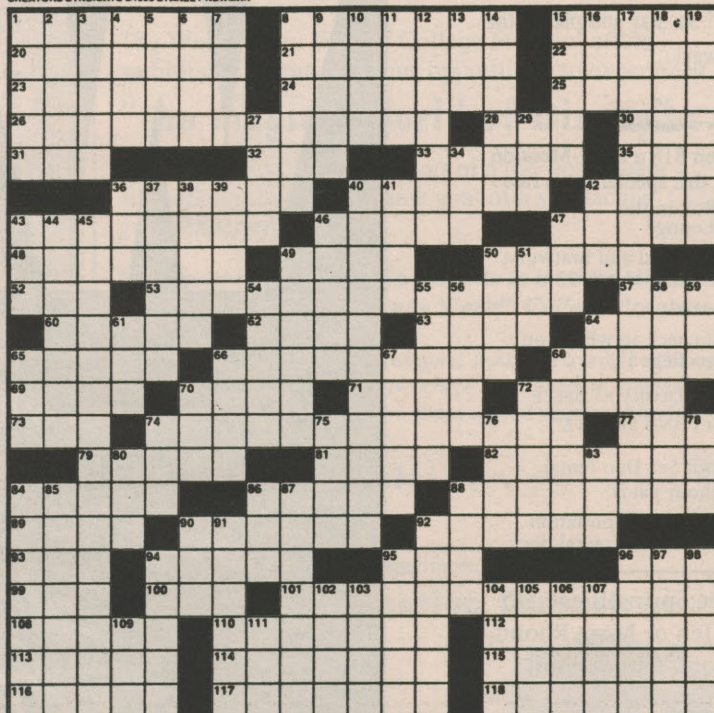
DOWN

- 1 Ice-cream flavor
- 2 Ohio city
- 3 Miss America's topper
- 4 "No if's, __"
- 5 Chip's chipmunk pal
- 6 Is obligated to
- 7 Hasty
- 8 2 or 3, in "2 + 3"
- 9 Short period
- 10 Stadium level
- 11 M*A*S*H star
- 12 Knock for a loop
- 13 Cut like a logger
- 14 Physicist Rutherford
- 15 Tertullian's tongue
- 16 One of the 42 Down
- 17 Sudden impulse
- 18 DC representative
- 19 Put back into shape
- 20 Votes in
- 21 Fleur-de-__
- 22 Opp.
- 23 Stock holder
- 24 Nutty __ fruitcake
- 25 Actress Rigg
- 26 "Works Hard for the Money"
- 27 Write rapidly
- 28 Sea bottom
- 29 Paper notices
- 30 Train with discipline
- 31 Asp relative
- 32 Foot-powered vehicle
- 33 Video-game emporia
- 34 Erosion result
- 35 Leading
- 36 Watch out
- 37 Be in a bee
- 38 Children of France
- 39 Eventually

ACROSS

- 13 Cut like a logger
- 14 Physicist Rutherford
- 15 Tertullian's tongue
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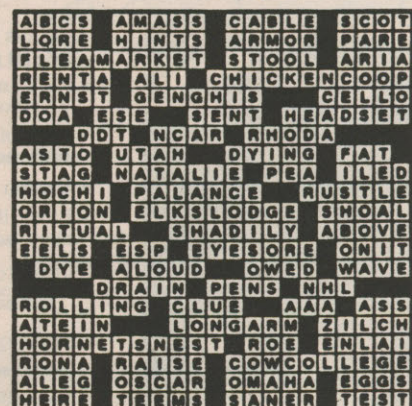


- 72 It has two terminals
- 74 US soldiers
- 75 Hit the road
- 76 Newsmen Severeid
- 78 Kitchen mess.
- 80 Quantity: Abbr.
- 83 Linguistic suffix
- 84 Earl Grey holders
- 85 Called off the dogs
- 86 Author Fleming

- 87 Siphon
- 88 "___ and not heard"
- 90 EI __ (Heston film)
- 91 Dog star
- 92 They may be stuffed
- 94 Actress Hannah
- 95 Entirely exhausted
- 96 Satiated
- 97 Nixon in China is one

- 98 Easily annoyed
- 102 Israeli dance
- 103 "Blame __ the Bossa Nova"
- 104 Slot inserts
- 105 Sweet sandwich
- 106 Film-film operation
- 107 Hearty companion
- 109 Architectural wing
- 111 TNT's sister

LAST WEEK'S SOLUTION



According to a review of the recent Ellen Gilchrist book, RHODA (44 Across) is a cross between Emma Bovary and Annie Oakley. OSCAR Straus (121 Across) was an Austrian composer of operettas. The Strategic Air Command (122 Across) is headquartered at OMAHA's Offutt Air Force Base. ALFRED the Great (1 Down) was the first English monarch to become a symbol of national unity.

CAMPUS CLUB MEETINGS

Compiled by Dan Ball
The Torch

Several clubs on campus have been wanting to announce their meetings in *The Torch*. The college clubs are NASA, Black Student Union, Lane Computer Society, S.O.M.E., Nursing Club & Alumni Assn. (for nursing students only), Lane Writer's Club, and the Latino Club.

- NASA meets every Wednesday at 1 p.m. in Center Building Room 222, Advisor Frank Merrill's office. You can call Merrill at phone ext. 2238 for more information.

- The Black Student Union meets every Friday at 1 p.m. See *The Torch* for locations, or call Advisor Greg Evans at ext. 2338. "This club is based upon the seven principles of blackness, or the Nguzo Saba, seven days of Kwanza. We will be adopting these principles and using them for our everyday lives," says Evans.

- S.O.M.E. is here to promote international awareness, and provide a social and cultural environment. All LCC students are welcome to attend. Look in future editions of *The Torch* for more in-

formation regarding where and when it meets, or call Advisor Mason Davis at ext. 2239.

- Lane Writer's Club discuss the members' works of fiction and poetry using the "Show-not-Tell" principle. Stay tuned for further information regarding where and when it meets or call Advisor Sharon Thomas at ext. 2145.

- Latino Club meets in the Math and Art Building, Room 244 at 2 p.m. every Thursday. It is a club for students with Latino heritage, but everyone is welcome to attend. You can call organizer Joel Garnice at 744-4459 or Advisor Connie Mesquita at ext. 2276 for more information.

- Lane Computer Society meets every Monday at 3 p.m. in Business Room 212. This club is designed to provide a forum for learning while exploring career opportunities, promoting community service events, networking, sharing awareness of technological advancements, and facilitating communications with the CIT Department. You can call club President David Lambert at 345-2253 or 345-5502, e-mail him at dlambert@rio.com, or call Advisor Jerry Ross at ext. 2827 for further information.

LOVE from page 9

about their migration patterns and feeding and mating behavior.

Herbert's job was to photograph the whales so that researchers can later identify individual animals.

She remembers once when she was taking pictures in the bow of the 55-foot Cilie, a blue whale dove underneath it.

"It's so amazing. It's just an incredible feeling to see something like that; words just can't describe it," she says.

The study is important to the researchers involved.

"These are intelligent animals, we need to understand what's going on, and there's so much that we don't know," Herbert says.

"We are trying to understand what this animal needs to survive and how we, as human beings, are interacting with it."

Herbert is concerned about the once extensively-whaled and little-understood blue whale population. But she is encouraged by the comeback

that blue whales are making off the Pacific Coast.

However, Herbert is concerned about the smaller whales on the planet. She gets a pained look on her face as she says, "The ones that concern me the most in my head and my heart are the cetaceans — the dolphins and porpoises.

"They often hang out with the tuna. Dolphin-safe-tuna labeling has helped to lower the amount of animals killed in the U.S., but many of the ship owners transferred flags to Mexico, and dolphins are still being killed."

But these marine animals do have a little luck on their side with committed people like Terri Herbert, who listened to her heart and devoted herself to learning more about them. She is an activist through her teaching, spreading awareness and knowledge of the problems facing these denizens of an immense, mysterious world.

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LCC PEOPLE

The first African-American candidate for Eugene Mayor is advising LCC's Black Student Union.

Greg Evans ran for the mayor's office in 1992.

Born and raised in Cleveland, OH, he received a bachelor of science degree from Dyke University. Since

then, he graduated with a master's in communications from Cleveland University.

Evans was a regional manager for the Ohio Lottery Commission and the past president of the Oregon/Washington NAACP. He has also worked locally for LTD and for U.S. Bank.

Now Evans is advising students at LCC.



EVANS

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EVENTS CALENDAR

Monday March 4

ART: LCC Art Department Gallery displays still life paintings in oil by Walt Stevens, runs until 3/15. LCC Main Campus 8 am-10 pm M-Th and 8 am-5 pm F.

WORKSHOP: Astrology Unlimited study group. 7-9:30 pm Java Joe's. \$10-15.

Friday March 8

THEATER: "An Evening of Short Plays" — Four plays produced, directed and acted by advanced acting classes. "Delores", "Something I'll Tell You Tuesday", "Stage Directions" and "If Men Played Cards as Women Do". 8 pm in LCC Blue Door Theatre \$4-6, again on 2/9.

Saturday March 9

PLEDGE DRIVE: OSPIRG Food and Pledge Drive in and around the Eugene area to raise money, food and awareness for the National Hunger Cleanup Day on April 13. For info. call LCC OSPIRG office at 747-4501 x2166 — basement of CEN building.

Life After Packwood

Women's Program Brown Bag Talk. Wednesday, March 6, 11:30-1:00. LCC Boardroom.

Who Says Women Can't Compose?

Friday, March 8, noon. LCC Boardroom. Featuring Kristen Aspen and Janna MacAuslan. (See article on page 5)

partially funded by LCC Student Services

CLASSIFIED ADVERTISEMENTS



HELP WANTED 21

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Alaska Employment: Students Needed!

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Child care in my home 3-6 pm on Mon-Fri. Serious applicants need apply. Call Carolyn @ 747-3531.

OPPORTUNITIES 23

Bible Study. Wednesday and Thursday at noon in PE 231. Sponsored by Baptist Student Union.

Women of Color Support Group: Thursdays 2-3 pm. M&A 249. Sponsored by Women's Center.

Improvisational Acting Group meeting weekly at Campbell Sr. Center — open to all. 344-8071 Iris.

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SERVICES 11

Aikido Class. Tue-Wed-Thu. 3-4:30 pm. PE112. Dr. Hamilton 747-4501 (2528).

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Computer calls in your voice 1, 2 or 3 times daily — to secure safety for those home alone — handicapped, elders. Care provider to doorstep if problem exists. Computer With A Heart, 484-4370 — .99 day, 1 mo. free w/ 2 mo. service.

25% off all hair services with Rick at Michael's Cosmetic/Hair. Ask for Rick 344-9860.

Free social science tutoring in CEN 481.

Learn how to knit, crochet or make tatted lace. Individual or group instruction. Call Melanie 688-1497.

WANTED 03

Folding chairs for non-profit organization. Ext. 2172, CEN 423 8-1 pm, after 5 pm call 689-8957. Ask for Norman

Wanted: Electric ceramic kiln. Skutt brand preferred, but interested in any brand. 686-0529.

FOR SALE 01

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\$95 GE side-by-side fridge. Call 343-8590 weekends.

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MESSAGES 32

Desperately seeking TAMARA, How did you do in Interpersonal Communications? 211 Ind. Tech. 9-11 am every day.

Phi Theta Kappa Honor Society is now accepting applications. Call 747-4501 x2157 for more information.

Big sale this week. 50% off select items. \$7.50 Bag Sale Saturday. Thrift & Gift Shop, 2839 Willamette St. Tues.-Sat. 10am-4 pm.

"How to Succeed at LCC" is a video about to be produced featuring LCC students and recent grads talking about what it takes to be a successful student. If you are willing to share your success tips call Allan Kluber at x2011 or 201F Apprenticeship.

FOR SALE: '76 Volvo Wagon, very reliable, runs great. Have to sell at the end of March. \$750. Please leave message at Torch for Michael x2014.

Happy Birthday, Chris (Friday) — Achsa.

AWARENESS from page 1

"We should not wait for a hidden biohazard to be discovered on the grounds before we pay attention," she says.

Program Coordinator Mark Harris says that The CORE Survey, in which nearly 700 LCC students were interviewed last spring, revealed 60 percent of under-age students use alcohol and 28 percent binge drink. Although LCC has a lower binge drinking level than the

average four-year college — at 40 percent — the students in the high school completion program drink more than students attending public high schools.

"College students tend to start their drinking pattern on Thursday evening, the beginning of their weekend, and continue to drink through Sunday afternoon," says Harris.

Drug Awareness Day will

target drug and alcohol abuse and current smoking codes.

A referral service will provide information, education, support and other help resources to students who need help or know someone who needs help with a drug abuse problem. The LCC Drug Awareness Day is student driven and co-sponsored by the The Recovery Center.

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