

The Torch



VOLUME XXXI, NUMBER 20

LANE COMMUNITY COLLEGE

APRIL 8, 1996

Process Redesign Team cuts red tape

After 33 years of operation, LCC streamlines its current way of doing things throughout campus.

By Kristine Sohnrey

Editor-in-Chief



On Wednesday, April 3 the Process Redesign Team cut the red tape to its open house in CEN 321.

It expects to cut more red tape in campus procedures — from admissions to financial aid, from administration to instruction — before it's done, and that's caused quite a stir.

President Jerry Moskus says, "Initially some people were concerned about where the money was coming from (\$300,000 from general funds) and job security, but we've ironed out most of those concerns with the unions."

Moskus continued, "While processes are being streamlined, certain jobs may disappear, but there is more than enough work at the college to keep everyone working. It is too early to tell if people will actually be moved to different departments."

However, "Secretaries won't be doing plumber's jobs," says team member Jerry Sirois, who compared LCC in its process redesign to an alcoholic on the 12-step program.

"LCC has been operating for 33 years now. Some of the procedures we use began then, and they aren't useful anymore. We just do them, because we're in denial that we need to change. The process redesign will be a 12-step program for recovering from dysfunctional operations, and LCC will be healthier in the long run."

Business process redesign is a program that has been borrowed from the private, business sector and is sometimes synonymous for downsizing. It can mean people are no longer qualified for their positions, one person with increased technology and streamlined procedures may do the work that was formerly done by two, and a change in workload and stress levels.

But, "the public sector is different from the private sector. In business, management and labor are at odds over pleasing the stockholders. Our main thrust is not to please the stockholders. Our main thrust is to please the students. The administration, faculty and classified are in agreement about this," says Dennis Gilbert, faculty union leader.

He says the issue is control. The faculty want control over instruction and textbook selection, and Gilbert won't budge on this point.

"There are some members in the administration who are agreeable to this and some who are not," said Gilbert, and he expressed concerns for classified employees.

"About 60 percent of the classified employees on campus are marginal employees. They're temporary, part-time and not members of the unions. These people will not be represented by the union negotiations. What will the process redesign mean for their jobs?"

Alen Bahret, classified union leader, says, "I can't do anything to protect them as far as bargaining goes. Nonunion members are only covered by the board policy."

The Board of Education told the administration that no employee may suffer financial loss due to the process redesign.

Keeping that in mind, Gilbert says, "They have a vision statement, and we need to remember that statement when talking about people's jobs and rights. If we do, then we should be able to keep these marginal employees, too."

Some of these marginal employees are LCC students.

"There won't be any fewer college work-study jobs. We have two to three times more college work-study jobs than people available to work them," said Co-coordinator Linda Waddell.

Co-coordinator Marie Matsen added, "The number of work-study jobs depends upon federal allocation for them," which is \$597,969 for 1995-96, according to Financial Aid Director Linda DeWitt.

Meanwhile, negotiations continue and the Process Redesign Team assures us that even though change may cause anxiety now, eventually it can be beneficial.

Visitors welcome



DANIEL ARMANINO The Torch

Area high school students visited the LCC campus on Wednesday, March 8 and explored their options for the future.

Volunteers police in reserve

By Garrett Harris

Special for The Torch



A new program that is in the pilot phase for the 1995-96 school year offers LCC students the opportunity to train for law enforcement volunteer positions.

The Lane Community College Public Safety Training Program teaches students the necessary skills needed to become reserve volunteer police officers. Students meet three times a week for a full school year to receive certification that allows them to become reserve police officers. Local police agencies are providing trainers to teach law enforcement skills, such as the use of weapons and police cars.

The program includes over 400 hours of training with 15 credit hours earned which are transferable to all state universities in Oregon. The program's curriculum is similar to that of a police academy, which includes criminal law classes.

Ivon Martinez, coordinator of the new program, who has over 20 years of law enforcement experience, said, "It is a foot-in-the-door approach for students interested in law enforcement." Of the 33 students who started the program last fall, five are now on duty. Martinez also added, "It (the program) has already fulfilled its purpose."

The program's future goals are to articulate its training with that of police academies and to include training for other branches of law enforcement such as corrections.

Womenspace seeks volunteers

Shelter reaches capacity with end to violence still nowhere in sight.

"Violence against women is the most unreported crime in the U.S., and it happens every 15 seconds," says Volunteer Coordinator Marisol Ricoy from Womenspace, Lane County's domestic violence program.

Womenspace has provided shelter and support for battered women since

1977. To continue providing support, Womenspace will conduct their spring volunteer orientation on April 20 and 21, to train volunteers in handling the 24-hour crisis line as advocates, peer counselors and children's workers at the shelter and in the rural areas.

Ricoy says, "Domestic violence is not going away; our shelter is at or near capacity. Spring's change in the weather doesn't change domestic violence. Statistics are on the rise."

For more information, contact 686-6660.

Apr. 10: Last quarter moon.

Apr. 12: Last day to drop
classes and receive a full
refund.

Apr. 15: TAXES DUE!

WEEK 2

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WHAT'S INSIDE

APRIL 8, 1996

Eye on Campus

4

*"Nice guy" Cowan competes
on courts*

5

*Review: Lord Leebrick's
"Macbeth"*

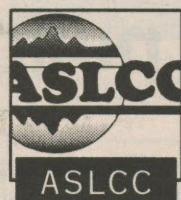
6

LETTERS TO THE EDITOR 4
WACKY FUN PAGE 7
ROCK SOLID ENTERTAINMENT ... 6
CLASSIFIED ADS 8
EVENTS CALENDAR 8

KORENE PEARSON *The Torch*

ASLCC appoints new cultural director

By Bryan Peterson
Special for The Torch



ASLCC has a new
cultural director who
brings a touch of the
international to his
new position.

Ilya Shrubak now
fills the position,
which opened when Angela Kellner
resigned on Dec. 18. He is an inter-
national student from Russia. The
ASLCC swore Shrubak into his new

position on March 4.

"I want to bring all types of cul-
tures to LCC ... from right here in
Eugene and from wherever else I
can," Shrubak said in his acceptance
speech.

"There is so much culture here. Yet,
for some reason LCC students get to
see little of it. I hope to change that."

Shrubak brings previous experi-
ence from Moscow, where he held a
similar position at Moscow Univer-
sity. He believes he has a good under-
standing of the various cultures that

come together at LCC, and is already
planning this term's roster.

Shrubak was one of many students
who applied for the position, which
brings presenters and performers
from all artistic backgrounds to LCC.
The ASLCC advertised this position
on campus with fliers. A committee
composed of ASLCC members inter-
viewed the applicants and made
their decision on March 1. After a
decisive vote in the March 4 senate
meeting, the decision became offi-
cial and public.

LCC NEWSWIRE

Smart marketing '96

On Tuesday, April 9 from 8 a.m.-
5 p.m. LCC Business Develop-
ment Center will hold a Smart
Marketing '96 conference at the
Eugene Hilton. Representatives
from Ben & Jerry's, Symantec,
Funk & Associates and Starbucks
will speak, and attendees will
learn about marketing on the
Internet. Call ext. 2255 for
information.

Manager meeting

Campus managers will meet
Friday, April 19, from 8 a.m.-
noon in the Boardroom for the
next Managers Forum.

State senator to speak

State Senator Bill Dwyer will
speak in Instructor Steve
Candee's government class on

Wednesday, April 10 from 9 a.m.-
10 a.m. Seating is limited.

Adult high grads at Hult

The Hult Center will once again
host the annual LCC graduations
for Adult High School/GED
graduation on Thursday, May 30
and for college graduation on
Friday, May 31 — both at 7:30
p.m.

Survey says...

The student activities office is
asking students to complete a
survey regarding Lane's pro-
posed \$2 per credit tuition
increase to cover estimated
budget deficits for next year. For
further information, contact
Barb Delansky at ext. 2337.

News for writers

The Writing Center is looking for

students with writing ability to
tutor in exchange for a courtesy
appointment or to use work
study as assistants to the center.
The Torch is also looking for
writers who want to see their
work in print.

The Lane Writer's Club is spon-
soring talks during spring term
by the following published
authors: Ken Zimmerman and
Ellen Cantor on Tuesday, April 9
at 2:30 p.m.; Jenny Rote and
Valerie Brooke on Thursday,
April 18 at 3:30 p.m.; Delta
Sanderson on Thursday, May 2 at
2:30 p.m.; Dan Armstrong on
Tuesday, May 14 at 2:30 p.m.;
and Bill Sweet on Thursday, May
30 at 2:30 p.m. All of the meet-
ings will be at APR 211. Refresh-
ments are promised.

Postage-stamp presidential primaries strain suffrage rights



Coyote Crossroads
Wiley Sohnrey

"I have often felt severely pressured by my husband to vote a certain way at the polls," said a female waiting to vote on her secret ballot several years ago.

When asked if he was abusive, she said "no," but what if he had been? Would he have hurt her if she had not voted as he wished?

Now we have mail-in voting — even for presidential primaries — and I am fearful of how some unscrupulous individuals may attempt to manipulate the votes.

I can imagine husbands or partners, parents, adult children and caretakers standing over vulnerable and abused women or men, teenagers, elderly parents and disabled individuals, coercing them to sign a premarked ballot.

"We have received no complaints in 14 years of abuses of this system," claims Rick Hansen from Oregon Secretary of State Phil Keisling's election office.

Yet counselors and social service case workers tell us that few women, children, elderly and disabled complain about the abuses they endure.

Many psychologists and other counselors in Oregon were concerned enough about this issue that the UO conducted a survey to learn if this was happening.

"When asked if they were alone or another

person was present when they voted, 25 percent of the respondents replied another person ... was present," said UO Political Science Professor Priscilla Southwell, who conducted the most recent survey.

She reports that only "three out of the 1,225 persons surveyed felt pressured by that presence, but one woman admitted changing her vote due to that presence. Only seven out of the 1,225 signed a ballot marked by someone else. That's just .10 percent of those surveyed, not enough to impact the outcome of an election."

The outcome of an election, however, is not my primary concern here. My primary concern is the right to vote safely.

I asked Southwell what the demographics were for her survey results. She said they were statewide and extremely diverse, men and women. She acknowledged that she had not called the women's emergency shelters or social workers to talk specifically to individuals who have been abused.

Consequently, I suspect many more individuals suffer due to mail-in ballots than the surveys reflect, suffering what they would not have to endure if they could still go to the polls.

Even if their votes do not impact the outcomes of elections, shouldn't their rights be protected, too? Shouldn't we provide a safe method for voting that is less likely to be abused or lead to abuse? Couldn't Oregon voters take a national lead in this consideration, just as they have in the efficient use of mail-in voting?

Is it fair that suffrage should translate to suffering for even one voter in a nation that prides itself on the freedom to vote?

LCC PEOPLE

The Federal Aviation Administration awarded to the LCC Mechanical Technologies Department an Aviation Maintenance Technician Diamond Certificate of Excellence on March 13 due to instructor excellence. Instructors **Russ Bowen, Gary McKenzie** and **Nels Noble** had won the prestigious

Diamond, Ruby and Silver awards, respectively.

Northwest Cooperative Education Association will give the Outstanding Service Award to **Dixie Maurer-Clemons**, LCC science instructor and cooperative education coordinator, at its annual conference on Tuesday, April 16 in Tacoma.

ATTENTION LCC Graduates

Invitations will be available in the LCC bookstore beginning April 10.

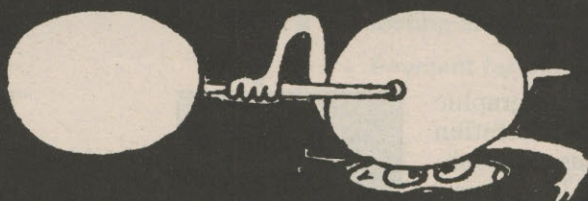
If you wish to have your name on the printed program for the graduation ceremony, please turn in your degree application to the Student Records Office no later than 4:30 pm Friday April 26, 1996

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OPINION & EDITORIAL

KRISTINE SOHNREY, EDITOR-IN-CHIEF

THE TORCH

747-4501 EXT. 2014

LETTERS TO THE EDITOR

Red Cross appreciates LCC

The Lane County Chapter of the American Red Cross would like to thank Lane Community College students, faculty and staff for their generous assistance in the weeks following the devastating flood of 1996. The support shown by local volunteers, community members and businesses during one of the worst disasters in 30 years exemplifies the spirit of the Red Cross relief effort.

The initiative and generosity shown by caring individuals in the college community is commendable.

Contributions from people across Oregon enabled the Red Cross to set up emergency shelters and service centers within the affected areas, which helped over 6,000 people. The Red Cross served over 92,000 meals to flood victims, and utilized emergency response vehicles to provide mobile feeding to those who were stranded. Over 1,500 trained Red Cross workers donated their time and knowledge to the relief effort.

Thank you, Lane Community College! Your community spirit and personal generosity was vital to the Red Cross relief effort.

Susan Simmons
Executive Director
Lane County Chapter
American Red Cross

Presidential appendages

As Randy Dawson suggests in his recent letter, government should be kept under close scrutiny, but the current ASLCC council (requires) no more than others.

Our deficit is declining abruptly — with special thanks to ex-Treasurer Tom Lee. I love you, man.

Regarding the criticism of the current ASLCC president, Adam Young is experienced enough to have started no public brawls. We all can learn from a new person. Whereas an experienced government official may not share as many procedural details with the student body.

Meritocracy, the advancement of government employees within the organizations rather than hiring from outside, is no panacea for foundering government operations. Adam aspires to solid and uniform procedure, and that is right. I've seen this student government in action twice. I've been proud to be acquainted. I would thank the former senator (Dawson) and others to respect this and any election, and not to second-guess the voters. Save it, and refine it for the campaigns.

That brings me to this: I've always wondered what "vice-president" means. In today's context it means appendage. It was not always so.

Jefferson and Washington are described as two sharply opposed individuals. They were definitely a crew with their natural teeth. In the United States' early days, the most electoral

votes won the presidency, and the person with the next-most votes won the vice-presidency, regardless of affiliation.

In the 17 years following, distinct political parties grew up, and, because of a tie (vote), forced the adoption of the twelfth amendment. This requires the two officers to be of the same party. In other words, political clones in the highest offices are better than U.S. Congress breaking a tie (vote).

ASLCC elections follow that new order.

If the last student election had been done in the old U.S. Constitutional form, we may have seen Adam Young as president and Martin Green as vice-president, or vice-versa.... and we would be better represented.

Both president and vice-president on the same ticket is excellent for bureaucracy, but not good for republican democracy. I think it dampens political power. To process the hottest information in the smallest space, this type of official redundancy has to be programmed out.

The college administration, state government and White House would benefit from advancing candidates in the original electoral college, too. It would take an act of congress to retry it for the U.S. and Oregon governments. Is ASLCC bound to it? To find out — the way things are run — could easily take 17 years.

Greg Hope
ex-ASLCC
Springfield, Ore.

EYE ON CAMPUS

What did you do over spring break?

After a term of unpredictable weather and winter studies, we were glad to take a break. Now we are back, cruising around campus asking fellow students how they enjoyed their week of freedom.

Here are some of the responses:

"I went to Portland, visited family and played with my grandchildren. I spent several hours in Powell's Bookstore, watched Academy Awards and talked about movies with my sister. Followed only my schedule all week, but took my regular piano lesson. It was very refreshing, and I'm ready for spring term!"

Nafisa
Student



"I went to several highly confidential business meetings with my 'associates' (code name), engaged in 5 days of high-level Ninja training, and ate at Burger King twice."

Ethan Kanat
Student



"I went camping at the coast."

Erik Strandhagen
Student



"I did freelance graphic design and illustration work for various establishments in the local area."

Lael Salaets
Student



"I went to Washington for 4 days. I'm from the East Coast. So although it seems like no biggie, it was a first for me. And although there's no Statue of Liberty, I saw a big, fattie rainbow behind the Space Needle, while, of course, getting poured on."

Oblio Stroyman
Student



"I stayed in town and worked."

Jeremy Dalrymple
Student



"I went to P-town, caught up with old friends and took care of business."

Eliza Danielson
Student



'Nice guy' Cowan competes on courts

By Ryan Bate
Sports Editor

"He's the Dennis Rodman of the team," says Scott Cowan's friend Brandon Huesser.

Rodman, a forward for the Chicago Bulls, was a member of the Detroit "Bad Boys" in the 1980s. He periodically dyes his hair — green, bright white — sports tattoos, and pierces his body in unusual places. One of the best rebounders in the NBA, Rodman, at 6'8", plays with tenacity.

How does Cowan, LCC's star basketball player this past season, measure up to a player like Rodman? I'd soon learn in person at when we'd play one-on-one.

At 6'2" I'm shorter than Cowan's 6'5." He leads in scoring (14 points per game) and rebounding (seven boards a game). An unselfish player and "nice guy," Cowan averages three assists per game. He shot close to 50 percent from the field, converting half the shots he attempted, and was selected to the third team all-conference.

I'm in for a thrashing.

Cowan stares down at me, amused.

Being such a "nice guy," Cowan gives me first outs. I make a feeble drive at the hoop before pulling out for a short jumper. What a surprise! My shot thuds against the rim, and, as I chase the rebound, Cowan jumps lithely over me and snatches the ball. Turning at the three-point line, he drives fiercely into me like a runaway train, spins and lays-in an easy shot. Cowan leads 1-0 in a game we're playing to 11.

Basketball isn't Cowan's life. During his summers he works on a road crew spreading tar — not exactly a picnic. But, "it pays," he says.

I airball a three-pointer, Cowan drills a 12-foot jumper, 2-0.

As a child he played baseball, football, soccer and basketball. "Football was my favorite, but I decided eventually that I had a better chance at basketball, a pretty good gamble, I guess."

As a senior in high school he led his McMinnville varsity squad to the state playoffs, the setting for his fondest basketball memory, a win over Hillsboro.

"We beat them by 30 or something, and after the game all my friends and all the fans rushed the court. It was great."

Last season his playing time was limited to mere minutes for Pacific University in Forest Grove, Ore. But this year at Lane he became the team's captain and leader.

LCC basketball coach Jim Boutin says, "(Cowan) has a high desire to be successful, and he tries to transmit that to his teammates." Boutin is aiding Cowan in his next step to a four-year institution.

Cowan attributes his competitiveness and tenacity to being the youngest in his family.

"I used to play one-on-one with my brother at the hoop we had at our house. I used to always want to beat him. That's why I get so mad, so frustrated, and so competitive."

Cowan ups his 5-0 edge with another lay-in. Playing winner's outs, I have hardly touched the ball. Finally a break comes. His shot rims out and falls into my hands. I throw up a shot and make it. 6-1! Unfortunately, my next falls six feet short, and Cowan quickly recuperates by scoring two back-to-back threes, 8-1.



Scott Cowan stands tall in the LCC basketball program.

Breaking the stereotype that jocks aren't academically inclined, Cowan spends his free time reading. His favorites are ancient Greek plays, with "Oedipus Rex" being his preferred piece. Fall term he earned a 3.8 grade point, but he wants to do better.

Planning to attend the University of Oregon next year, he's considering a career in teaching or coaching.

Cowan emphasizes the impact coaches have. He says that Boutin has changed the game for him, making it less like a job and creating an atmosphere that's more fun. But, Cowan insists that people don't realize how much pressure to win coaches have on them.

"It's not like high school when they can lose and still have a job. In college they gotta win. Your coaches are gonna be demanding. When you screw up they're gonna be pissed, and they're gonna be yelling."

Cowan is wearing me down. I'm behind 9-1.

He makes another three-pointer to give him game point. The score is now at 10-1; he hands me the ball

for a last-chance opportunity.

Breaking another stereotype of the jock, Cowan is modest. He smirks and remains quiet when reminded of his accomplishments before launching into something one of his teammates did.

Being out of shape, out of season, and generally out-of-it, I am sweating profusely. Cowan just guards me — dry as a rice cake — smiling, smiling, smiling. I lazily shoot a three-pointer, amazed as it drops through the net. Suddenly, a burst of energy surges through me and I chalk up another point with a 12-foot jumper. That's when Cowan

See COWAN page 8



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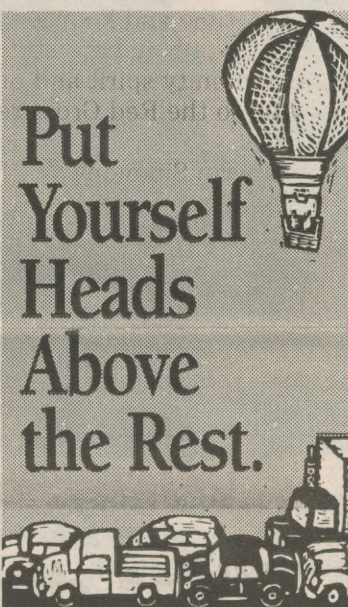
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DEAN GRABSKI, EDITOR

THE TORCH

747-4501 EXT. 2014

'Macbeth' meets 'Pulp Fiction' in exciting retelling



Chris Leebrick as Macbeth and Richard Leebrick as Macduff engage in a duel to the death in Lord Leebrick's "Macbeth."

R E V I E W

By Deb McManman

The Torch

Shakespeare with machine guns and cellular phones? Slow-motion sword fights? Macbeth as a wigged-out junkie? What is afoot here?

"Macbeth," a timeless drama of murder and treachery, is currently being performed by The Lord Leebrick Theater Co. of Eugene. This modern retelling was adapted for the stage by Guest Director Peter Anthony (flown in from Colorado especially for the job). He achieves both jobs of writer and director most skillfully.

The story, with which most people are familiar, involves a military general, Macbeth, and his ambitious wife, Lady Macbeth. Because of a prophecy told to him by three witches, Macbeth gets the idea to murder the king, Duncan, and take over Scotland. That is the beginning of his undoing. He becomes power-hungry and his wife is overtaken by guilt for the subsequent murders they commit in their attempts to gain control over the land.

This version, however, is not performed with the traditional Shakespearean costumes and sets. It is set in contemporary times using an eclectic mix of dress and mannerisms. The language is much as Shakespeare wrote it, although some of the dialogue is rearranged or spoken by different characters than the ones for whom it was originally written.

I felt like this updating brought a sense of immediacy to the story, as if it could be happening right now instead of nearly 400 years ago. We live in a world of technology and political intrigue, and I think that the use of modern devices and sets helps bring the of-

ten confusing words of Shakespeare to a closer understanding for the audience. It begins to make more sense.

The costumes are a marvelous mix of Middle Eastern, Oriental and South American. I got the feeling that I was in the middle of some kind of mysterious and exotic locale, frightening in its strangeness and intrigue. The added use of incense, smoke and eerie music also enhanced the atmosphere.

Macbeth, played by Chris Leebrick, is a much stronger character than in most renderings of this play. His scenes with Lady Macbeth, played by Lyn Burg-Habib, are the most exciting and intense of the whole play.

Leebrick and Burg-Habib, are both excellent as they inflame the stage with passion and lust. They must surely be one of the most intense couples that playgoers have ever seen.

But the most overwhelming thing about this version of "Macbeth" is the enveloping sense of dread that starts even before the play begins. The stage is an ingenious three-quarter thrust configuration that is surrounded on three sides by the audience, putting the action just inches away from them.

There are many other wonderful things about this version of "Macbeth," such as a strong supporting cast, skillfully staged sword fights (some in slow-motion) and a few extra touches that I doubt Shakespeare had envisioned.

But I don't want to spoil all the fun for you. Go see for yourself. You will be in for a real treat.

The show has been selling out, so be sure and get your tickets early. The play runs every Thursday through Sunday until April 21 at The Lord Leebrick Theater Co. at 540 Charnelton St. in Eugene. You may call the LLTC Box Office at 465-1506 or the Hult Center Box Office at 687-5000 for show times and ticket prices.

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JONATHAN P. MASON
WOULD-BE
HERMIT AND
GENERALLY
CRANKY PERSON.

HE WILL GET HIS WISH
OF ANCHORITISM, BUT
WILL ALSO GET NOT ONE,
BUT **SEVERAL BITTERLY
IRONIC PLOT TWISTS!**

PEOPLE! BAH!
WHO NEEDS THEM?!

I WISH THERE WERE
NO OTHER PEOPLE!

THE NEXT MORNING...

I DON'T BELIEVE IT!

THEY'RE
ALL GONE!
I'M ALL
ALONE!!

BUT...
WHAT'S
THAT
NOISE?

RUMBLE

**GIANT
WOMBATS!**

I WISHED THERE
WERE NO PEOPLE, BUT
I DIDN'T WISH THERE
WOULDN'T BE GIANT
WOMBATS! WHAT A
SURPRISING TWIST!

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ALSO, HE WAS
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The Torch

WACKY FUN PAGE

THE NEWSDAY CROSSWORD

Edited by Stanley Newman
THE DIPHTHONG CLUB: Let the meeting begin
by Cathy Millhauser

ACROSS

- 1 Informercials, basically
- 4 Empty pitchers
- 8 Lumberjack
- 14 Daisy's cousin
- 19 *The Hundred Secret*
Senses author
- 20 Icelandic epic
- 21 Invent
- 22 Skiing gold medalist
in '84
- 23 Tall?
- 26 Freeze over
- 27 Mt. extent
- 28 Lobster __ Diavolo
- 29 Compass pt.
- 31 Thompson of *Family*
- 32 King and queen
- 34 Go-between
- 38 Computer key
- 40 Peke shriek
- 41 Scotland's longest
river
- 42 Trojan king's agent?
- 45 Botted
- 46 Furry harem member
- 47 Fritzl to Nancy
- 48 Earthy yellow
- 50 Rabbie-rouser's
comeuppance?
- 56 Alternatives to
Whirlpools
- 59 Like a slob's bed
- 60 Familiar prayer start
- 61 *West Side Story* song
- 63 Big pipes
- 64 Shock to the system
- 68 Summer-camp project
- 70 Saturn's wife
- 71 Sash for sale?
- 74 Caesar's man
- 75 Eye parts
- 76 Preacher Beecher et al.
- 79 Tee off

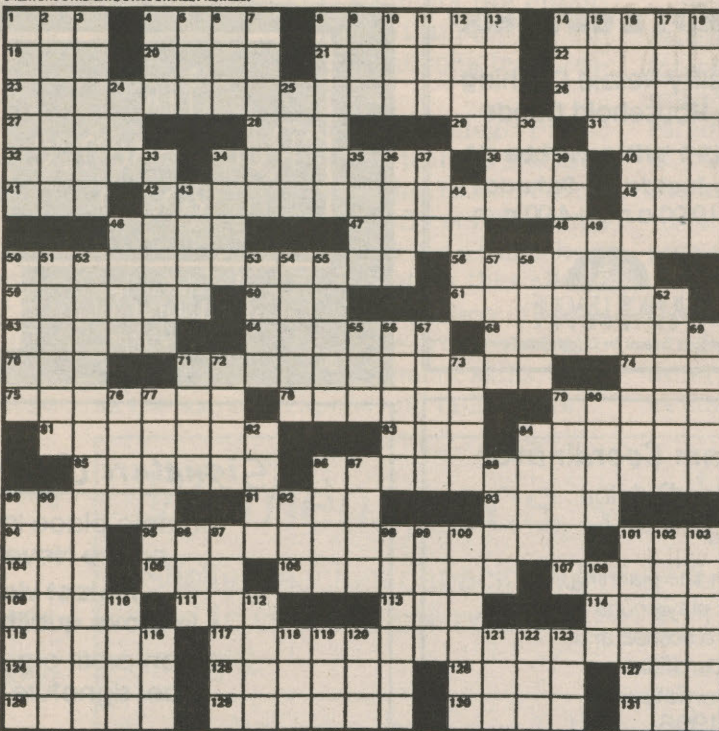
- 81 Parental role
83 Exerciser's iteration
84 Guinea pigs
85 "Play it again!"
86 Heliophobia?
89 Billiards shot
91 "Dadburn it!"
93 Would rather forget
94 Capp's namesakes
95 Offspring's largon?
101 Tumbler's need
104 Hue's land, for short
105 20 hundredweight
106 Outstanding
107 Take part (in)
109 One of the Feds
111 Pale
113 Ref. set
114 Galway Island group
115 Blue hue
117 Legendary lawman's
arrests?
124 Saw
125 Glistening
126 Short quote
127 "Buttermilk Sky"
128 Intuit
129 Fungal fermenters
130 Artist Severini
131 Dime-novelist
Buntline

DOWN

- 1 Certify by oath
- 2 Guatemalan perennial
- 3 Red-nosed toon
- 4 Keyboard alternative
- 5 Anomalous
- 6 Japanese salad herb
- 7 Basket fiber
- 8 Teyve toast
- 9 Assay subject
- 10 Shaving-cream type
- 11 Moo goo, pee

- 12 Subject of a Thomas Gray ode
- 13 Milk-curdling agent
- 14 Bordeaux buddy
- 15 Bursae
- 16 Comment re Indian nursemaids?
- 17 Learned
- 18 Do a wall job
- 24 *The Lady* __ (Sturges film)
- 25 Mine car
- 30 Linguistic suffix
- 33 Going rates?
- 34 Diamond gal et al.
- 35 *The King and I* setting
- 36 "Movin' __" (*The Jeffersons* theme)
- 37 *Henry & June* character
- 39 *The Citadel* author
- 43 Steak order
- 44 Datum
- 46 *With 116 Down*, comics honcho
- 49 Sly
- 50 Yenta's delight
- 51 Sulkling
- 52 *Yucatán* serenade?
- 53 '50s French president
- 54 Part of RFD
- 55 Sheik of song's home
- 57 Defoe character
- 58 Pre-med. subject
- 62 Pot holder
- 65 Einstein's birthplace
- 66 Stiller's partner
- 67 Yokum of Dogpatch
- 69 Shift, for instance
- 71 Barcelona buyer
- 72 Software buser
- 73 Phil of hockey, familiarly

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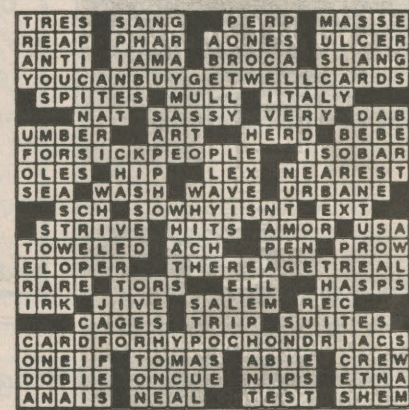


- 76 Actors Holm and McShane
77 Most pleasant
79 Check endorsers
80 Perón and Gabor
82 Fashion afresh
84 Down at once
86 '40s White House pet
87 List shortener
88 Bunch of brothers
89 Hindu prayers

- 90 Dessert phrase
92 ER personnel
96 Intimidate
97 Somehow
98 Feminine kin
99 Heredity word form
100 Rid of obstructions
101 Strand
102 Fit for farming
103 Tightened
108 The (like now)

- 110 Hounds
112 Big Board letters
116 See 48 Down
118 "Gotchal"
119 Carol contraction
120 Nickelodeon
alternative
121 IV x XII
122 "The Oomph Girl"
Sheridan
123 Citrus-Kiss studio

LAST WEEK'S SOLUTION



In billiards, a MASSÉ shot (13 Across) is made by hitting the cue ball with the cue perpendicular to the table. The quote at 23 Across is from the Glen Campbell tune "Wichita Lineman." French surgeon and physical anthropologist Paul BROCA (24 Across) identified the lobe of the brain that controls speech. BORAX (44 Down) is also used in pottery colorings, lens manufacture and film developing.

EVENTS CALENDAR

Wednesday April 10

BENEFIT: Chef's Night Out. Samples from 50 fine restaurants, breweries, wineries, bakeries and confectioners. Proceeds go to fight hunger locally through Food for Lane County. Hult Center Lobby. 6-9 p.m. \$30 adv. tix.

Thursday April 11

GATHERING: For Big Mountain Food Run supporting Native American Cultural Survival. 7 p.m. in the Longhouse, 16th Ave. and Columbia St. UO.

Friday April 12

BENEFIT: Sixth Annual Microbrew Springfest, proceeds go to The Easter Seal Society of Oregon. Wheeler Pavilion, Lane County Fairgrounds. Today 4-11p.m. and Sat. 2-10p.m. \$5.

Saturday April 13

BIRD WALK: Led by Dan and Barbara Gleason. Mount Pisgah Arboretum. 8a.m.-noon. Meet at the Visitor Center. \$2/person, \$5/family. Call 747-1504 for info.

COWAN from page 5

decides that smiling isn't good enough. After I miss my next attempt, he grabs the rebound and launches a three-pointer.

Game over. Cowan 11, wheezing sportswriter 3.

Cowan smiles and shakes my hand. As I stagger away he slamsdunks the ball two-handed and hangs on the rim — all smiles.

Cowan may not look like Dennis Rodman, but he plays aggressively.

Still, I don't think green hair and tattoos loom on the horizon for this basketball player.

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The Writing Center is in desperate need of tutors. If you have excellent writing skills and/or have earned an 'A' in Writing 121, please contact Kathleen Shull (ext.2118). Tutors earn one free class per 30 hours of tutoring.

Attend SRC Food Cart Wed. 11-1, Fri. 11-2 for courtesy appointment. See Randy/leave message 2nd floor Center Bldg. or 479 CEN.

OPPORTUNITIES 23

Looking for positive minded go-getters for our growing environmental company. Comm./Bonuses. Call Mr. Achor 688-6128.

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SERVICES 11

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Bible study. Wednesday and Thursday at noon in PE 231. Sponsored by Baptist Student Union.

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MESSAGES 32

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LOST & FOUND 31

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WANTED 03

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