

# The Torch

VOLUME XXXI, NUMBER 21

LANE COMMUNITY COLLEGE

APRIL 15, 1996

## College hiring policies still under question

By Kristine Sohnrey  
Editor-in-Chief



LCC

The U.S. Department of Labor, Office of Federal Contract Compliance Program officials will not require an affirmative action audit at the

LCC campus.

In an April 10 letter to Tim Harold, college counsel, the federal agency explained why. It is reproduced here in *The Torch*.

"Evidently, we're not in their jurisdiction, so the matter will be passed to the Equal Employment Opportunity Commission. This is good and bad news," said Moskus of this notification. "It means we (LCC) won't have to do the extra work required for the audit paperwork. However, it also means the matter won't be settled yet."

The matter is the allegation of improprieties in hiring practices and possible noncompliance with affirmative action policies. Former Affirmative Action Director Donna Albro, frustrated by what she described as the college's lack of progress in improving its minority hiring policies, resigned her position last fall after bringing it to light.

After Albro's departure, LCC hired a special counsel, Dr. Kenneth F. Lehrman III, University of Oregon affirmative action director, on open contract to work at LCC 10 hours a

week until the college hires Albro's replacement is hired. Lehrman is available during his office hours (1 p.m. to 5 p.m. on Wednesdays) through appointment to assist staff regarding employment and discrimination issues.

Lehrman specialized in employment law and employment discrimination law at the UO School of Law, where he earned his J.D., a Ph.D. in Political Science, a master's of arts in

Public Administration, and a B.A. in Political Science. He has worked as a human rights investigator and as an instructor at UO.

The official college statement from Lehrman regarding OFCCP's response was: "The OFCCP asked LCC for information. College Counsel Tim Harold responded to OFCCP with a list of contracts and subcontracts in which LCC had been involved. If any of them had been for

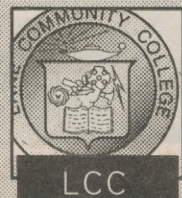
more than \$50,000 each, LCC would have been considered a government contractor. However, all of the contracts and subcontracts were for less than \$50,000 each. Therefore, the OFCCP considered them grants, and LCC a recipient of grants."

Lehrman says this means LCC is not required to have an affirmative action compliance program. Non-

See **HIRING** page 11

## Powell challenges Board to deal with racism

By Kristine Sohnrey  
Editor-in-Chief



LCC

LCC's problem isn't multiculturalism. It's institutional racism, says William Powell, LCC instructor.

At the Wednesday, April 10 Board of Education meeting, Powell claimed the college was guilty of practices indicative of institutional racism — even by changing and softening his board topic to "multiculturalism." And when, at the end, he asked for a board response, only silence followed for many moments.

Powell, who had most recently been addressing the board on matters of hiring and promotional practices, said he decided to address racism on campus when some individuals assumed the former topic was racially charged simply because he is a person of color.

No longer the only full-time African-American instructor at LCC, Powell accused administrators of exaggerating LCC's minority employee numbers. He

said these misrepresentations are symptoms of institutional racism, devalue the voice of minorities, and allow rationalization of the current minority employment situation.

"In all of the years that I have worked at LCC, I have never seen or heard any racist remark made towards people of color.... There is no racism at LCC," Powell said one Caucasian staff member told him after he submitted this item to the board agenda.

Yet, just he says he has found "nigger" written on his office door. He claims various LCC faculty, staff and board members have prevented him from applying for the union president position, have told him to go to a school made for "his" people, have restrained him from joining committees until they could determine if anyone else on the committee would mind, and have not considered him for three department head openings despite his having formerly been a department head at LCC.

Powell explained that 25 years ago he was hired

See **CHALLENGE** page 12

## The Torch wins awards at ONPA collegiate journalism conference



LISA COLLIER The Torch

The Torch staff display their awards. Left to right: (front row) Managing Editor Kyra Kelly, Dee Mentzer, Editor-in-Chief (winter-spring terms) Kristine Sohnrey, (back row) Advertising Assistant Linda Millard, Production Manager Tom Burton and Editor-in-Chief (fall term) Kyle Whelliston.



Compiled by The Torch Staff

The Torch garnered 12 awards at the Oregon Newspaper Publisher's Association annual collegiate journalism conference in March.

Four-year dailies, four-year weeklies, and two-year weeklies in Oregon colleges competed in 17 categories.

LCC's Torch earned a first place for its series on the Board of Education's action when it believed President Jerry Moskus had threatened injury to himself and another college administrator. The board concluded it was a misunderstanding. Kristine Sohnrey and Kyle Whelliston wrote the pieces.

The paper's student advertising assistant Linda Millard won first place for **Best Advertising Series** (for Campus Ministry), and **College Ad of the Year** (for the ASLCC Ping Pong Ball Drop). Whelliston also won first place for the **Best House Ad** (promoting the newspaper).

The Torch won:

**General Excellence:** Second place

**Best Story Series:** Second place — EJ Schmidt, Kristine Sohnrey, and Kyle Whelliston

**College Ad of the Year:** Honorable Mention — Tom Burton

**Best Editorial:** Second place — Christian Hill

**Best Sports Photo:** Honorable Mention — Brian Hendrickson

**Best News Story:** Second place — Kyle Whelliston; Honorable Mention — Kristine Sohnrey



Apr. 15: TAXES DUE!

Apr. 21: Graphic Design  
benefit brunch.

Apr. 20: Last day of KLCC's  
radiothon.

WEEK 3

## The Torch

Editor-in-Chief  
**Kristine Sohnrey**

Managing Editor  
**Kyra Kelly**

Production Manager  
**Thomas J.M. Burton**

Production Coordinator  
**Nathan S. Smith**

Photography Editor  
**Lisa Collier**

Assistant Photography Editor  
**Daniel Armanino**

Arts & Entertainment/Online Editor  
**Dean Grabski**

Sports Editor  
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Advertising Assistant  
**Linda Millard**

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**Brandon Dodge**

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**Ric Burger**  
**Achsa Davis**  
**Jon Limer**  
**Katie Mc Carron**  
**Deb McManman**  
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**Roger Hatcher**  
**Korene Pearson**  
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Digital Imaging  
**Kurt Jensen**

Production Staff  
**Achsa Davis**  
**Marina Krasnik**  
**Toshi Odani**  
**Sau K. Yee**

News & Editorial Advisor  
**Pete Peterson**

Production Advisor  
**Dorothy Wearne**

Advertising Advisor  
**Jan Brown**

Wire stories provided by the National  
Student News Service

This publication is printed through the  
facilities of the Springfield News.

The Torch, the official student-managed newspaper of Lane Community College, was published on Fridays October through December, but on Mondays between January and May.

News stories are concise reports intended to be as fair as possible.

Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address. Deadline for the following issue is Friday, 5 p.m.

Commentaries by Torch readers should be limited to 750 words. Deadline for the following issue is Friday, 5 p.m.

The Editor-in-Chief reserves the right to edit commentaries and letters for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Avenue, Eugene, OR 97405. e-mail: torch@efn.org

Phone numbers:

Newsroom: ..... 747-4501 x2014  
Production: ..... 747-4501 x2657  
Advertising: ..... 747-4501 x2654

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LISA COLLIER The Torch

## ASLCC: Technical process trips operation

By Kyra Kelly  
Managing Editor



It was my first official student government meeting, and I didn't even fall asleep despite abstaining from the red licorice — and sugar rush — passed around the table before the meeting started.

All in all, it was an extremely efficient meeting that raised and dealt with some important upcoming issues, including approval of OSPIRG's request for increased funding to be placed on the upcoming student elections ballot — an item that the Board of Education approved in their Wednesday, April 10 meeting.

ASLCC Communications Director Christian Hill put OSPIRG Coordinator Tina Lee on the hot seat for OSPIRG's not giving ASLCC complete information regarding the requested 25-cent raise. Lee cited lack of time to update old statements and a rush to get signatures as the reason.

ASLCC Vice-President Noni Lundy

invited any LCC student — who is not involved in student government — to make a little cash during elections week by staffing the polls for \$4.75 an hour.

New Cultural Director Ilya Shrubak reported that in an effort to make the most of the cultural funds, he will book local bands and performers exclusively for all upcoming campus entertainment. He also discussed plans for the upcoming Cultural Film Festival, which is to be held at the UO in May.

President Adam Young, expressing concern over the number of vacant governmental spaces, proposed the mandatory attendance of three student government meetings to become a member be waived. Some members initially fretted over the possibility of unqualified "riffraff" being allowed into ASLCC positions, then relented and agreed that the extenuating circumstances at hand called for agreement.

Also, on the subject of job vacancies, Laura Wattier, head of the Judiciary Committee, resigned her post and recommended Danny Armanino for the job. Armanino already has six

campus positions and was, therefore, unable to accept.

Steve Candee, LCC political science instructor, spoke in favor of seeing a more concerted effort coming from student government members who are receiving co-op education, credit for their jobs. He now wants copies of their learning objectives, along with a journal which is to include number of hours worked and self-evaluation, to be submitted at the end of the term.

ASLCC moved to create the recycling coordinator position for next year. Adam Young proposed increasing student awareness on campus, and they discussed a possible contest.

I couldn't help but be amused by the way technical process tends to trip up even the simplest operations. Towards the end of the two-hour ordeal, members struggled with the proper way to agree to procrastinate on a few issues. They tabled several items due to inadequate time or current budget information, including money requested for the Forensics team and the film festival.

Pass the red licorice, guys.

## Flood aid through temporary employment

Oregon residents who lost their source of income from the February flood can seek temporary employment in disaster recovery operations under a \$4 million grant to the state from the U.S. Department of Labor. The state will use the funds to create approximately 500 temporary positions in the cleanup efforts.

Employees will work with public

and private non-profit agencies making wages comparable to those found in similar jobs within the local private sector. The work will relate to disaster recovery operations such as clearing debris and helping others apply for assistance.

"Primarily the funds will be used for workers who've been displaced directly by the flooding, migrant and

seasonal farm workers and others who are out of work. Because of the funding we may also serve some long-term unemployed people in the communities that have been damaged," said Jacki Bessler-Perasso of the Oregon Job Training Partnership Act Administration.

For more information, call 1-800-282-6514.



# A closer look at education



## Countervailing Force

Harry C. Jacobs

Why is it of value for human beings to seek positive mental and intellectual stimulus?

This was a question raised last week in my health class. In reply to this question, a student offered the notion that by virtue of being in school, all students are automatically the recipients of positive mental and intellectual stimulation.

To some small degree this may be true. However, my experience during the past two years at Lane suggests an altogether different scenario. The majority of students with whom I have come in contact participate in school at the minimum required level. They do merely enough work to pass — no more, no less.

Next is the significant percentage of "above average" to "excellent" students who view school as a means to an end.

These students well realize the direct relationship between higher education and today's job market. This pragmatic view of higher education finds the various business programs and business schools throughout America doing quite well. In fact, business schools are among the most competitive and crowded departments at any and all schools that offer such programs.

So, on one hand then, we have the largest segment of the student body represented by

underachievers. On the other hand, we have a considerably smaller percentage of over-achiever students with the chief aim of earning as much money as possible as their ultimate goal.

I think today's business community is largely responsible for most of the major crises affecting our planet today. From all manners of environmental degradation, to the various economic woes affecting first, second and third world nations, to the generally accepted notion that multi-national or trans-national business and banking interests receive priority consideration by today's politicians and governments.

If I am right, I ask why the majority of today's overachieving students are so anxious to join the ranks of those contributing to the worsening of living conditions and the lowering of quality of life standards?

I suspect that a large segment of the underachiever populations in our schools are subtly aware of the vast degrees of greed and corruption that now seem pandemic. But student reaction to these conditions is apathy instead of a countervailing force against the numerous negative circumstances that affect our lives.

Imagine school as a place where the majority of students were inspired to continue in life with the lofty goal of creating a better world. Clearly, there is no shortage of paths students might follow towards this end. Responsibility toward the eradication of apathy lies on the shoulders of both our educators and the educated and informed citizenry. The choices are: assume responsibility or watch the world continue to go up in smoke.

## Design students spread their creativity

By Sau Yee

Special for The Torch

Students in LCC's Graphic Design program are trading in their X-acto knives and T-squares, and are ready to don aprons and turn up the heat come Sunday, Apr. 21, for the sixth annual benefit brunch held at Napoli's Restaurant. In previous fund-raisers, the community has enjoyed dinners prepared by former students. For the first time, this event will be a full Italian brunch. Proceeds from this event will be used to pay for full color business cards for graduat-

ing students and equipment for the program.

Thomas Rubick, Graphic Design Coordinator and instructor at LCC came up with the idea of printing copies of 17 by 22 inch posters made up of students' business cards. The cards are designed and laid out in Adobe Photoshop and Freehand by each student.

Paula Moriarty, owner of Napoli Restaurant and Bakery is continuing to the tradition of supporting the program. "Each year the benefit has been successful. I enjoy working with the stu-

See BRUNCH page 5

## LCC NEWSWIRE

### In memorial ...

Flags were flying half mast at LCC until April 10 in memory of U.S. Commerce Secretary Ron Brown who was killed in a plane crash on April 3 in Croatia with 32 other individuals.

### Upcoming workshops

Breath of Life presents a stop-smoking workshop on Wed.-Thurs., May 15-16, from 1-3 p.m., in PE 205. Call ext. 2178 for more information.

Sarah LaMaster, grants coordinator, is facilitating grant shops: "Planning for Suc-

cess" on April 23, 2-4 p.m., PE 205; "Developing Successful Projects for Grant Funding" on May 3, noon-1 p.m., PE 205; and Finding, Funding Sources for Grants, May 10, 2-4 p.m. MAC 117.

Linda deCaccia will present "Dealing with Defensiveness workshop on Wed., April 17, 9-11 a.m., PE 205.

The Job Placement Office is offering free resume writing workshops on April 24; May 8, 15, 22 and 29 at 4-6 p.m. Register at the FOR 302 or call ext. 2217.

## WE STAND CORRECTED

We wish to apologize to Yvonne Martinez Cook, regional coordinator for the Lane Community College Public Safety Training Program, for the misspelling of her name in reporter Garrett Harris' April 8 article, "Volunteers police in reserve." She has informed *The Torch* that she hopes her pilot program for law enforcement will act as program and participant certification comparable to the Board of Public Safety and Standard Programs in Monmouth. For more information call ext. 2187 Mon., Wed., Fri., 2pm-9pm.

## LCC PEOPLE

Jon-Michael Blyseth was honored today with balloons, chocolate, a gift from the bookstore, a certificate, and lunch in the Renaissance Room with his supervisor, Ann Clark, President Moskus, and members of the selection committee. He has been chosen the Lane Community College Outstanding Student Employee for 1995-96. Jon-Michael is a Student Service Associate, a peer advisor who assists the Counseling and Advising Department as a resource and referral specialist at the intake desk. Jon-Michael also tutors students in the English department, French lab and writing lab, and is a teaching assistant in the Human Relations at Work course. Candidates are rated on reliability, quality of work, initiative, disposition, apparent adaptability, longevity and the uniqueness of contribution.

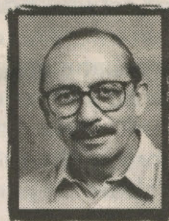
Finalists were Mary Triplett, Rachel Berry, Laura Wattier, and Kathryn Mayer. Four students were nominated from Student Health for outstanding team effort: Jeanette Anderson, Jessica Gunter, Nicole Henry, and Steve Hubbard. Teams are ineligible as candidates.

The competition is sponsored by the Western Association of Student Employment Administrators. Candidates are nominated by their supervisors once a year, and can be Work Study, Cooperative Education, or Courtesy Appointment employees. The winner is then entered into the State competition.

## Primitivo Rodriguez

MEXICO AND THE UNITED STATES:

IMMIGRATION,  
GLOBALIZATION,  
AND *Solidarity*



TUESDAY, APRIL 16, 1996

*Mexico and The United States:*

*Economic and Political Integration, Impact and Issues*

7:30 P.M., Erb Memorial Union Ballroom, University of Oregon. Free parking at the East 13th Avenue and Agate Street lot.

THURSDAY, APRIL 18, 1996

*Immigration and Globalization: Immigrants as International Workers*

7:30 P.M., Eugene Water and Electric Board Training Room. Co-sponsored by Network for Immigrant Justice. Spanish translation available. (EWEB does not sponsor or endorse activities or groups using public facilities)

SATURDAY, APRIL 20, 1996

*Solidarity with Mexico: An Action Teach-In*

9:00 A.M.- 4:00 P.M., First Congregational Church, 1050 East 23rd Avenue. \$5-\$10 sliding scale registration fee. Call 346-1123 to reserve lunch.

Primitivo Rodriguez is an activist, writer, and leading international analyst on immigration rights, human rights, and conditions on the United States-Mexican border. An expert on United States-Mexico economic interdependency, Mr. Rodriguez will share his perspectives at these Eugene presentations.

Primitivo Rodriguez is the fifteenth occupant of the Wayne Morse Chair of Law and Politics at the University of Oregon.

WAYNE MORSE CHAIR OF LAW AND POLITICS

UNIVERSITY OF OREGON

The UO is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. Accommodations for people with disabilities will be provided if requested in advance. Call 346-1123.



# LCC offers early advising program

Continuing LCC students can qualify for early registration and will have a better selection of classes if they participate in Lane's Early Advising program.

From April 15 through June 14, Early Advising will be available at no cost to 3,000 of Lane's students who will continue their education next fall.

According to LCC counselor Rich Freund, "Students who participate in Early Advising can develop excellent course plans. Students will learn about available programs, choose the right courses, and make appropriate plans for meeting their educational goals. When students plan in advance," Freund said, "They know more about requirements and feel far more in control of their academic careers. They also can plan ahead for child care, finances, and the like."

"We've arranged early advising sessions," Brandstrom noted, "So that students can connect with their advisors and programs. We also have sessions for undeclared majors so they can explore their options at Lane."

Brandstrom added, "We want students to feel at home at Lane and use their dollars for education wisely. We don't want students to take longer than they need in their programs." Continuing LCC students who want information about the Early Advising program and a schedule of Early Advising sessions, can contact the Counseling Department, 726-2204, and talk to Mason Davis or Jan Branstrom.

Undeclared Majors

(For students who have not yet chosen a major)

First letter of last name counselor\*

Day, Date

Time Place

A-D Vail

Thursday  
April 18, 25;  
May 2, 9, 16,  
23, 30; June 6

2-3 p.m.  
CEN 203

E-K Bowman

Wednesday  
April 17, 24;  
May 1, 8, 15,  
22, 29; June 5

11 a.m.  
12 noon  
IND 208

AAOT  
(Assoc. of Arts  
Oregon Transfer  
Degree)  
Poole

Tuesday  
April 23  
May 14  
June 4

3-4 p.m.  
CEN 449

L-R Poole

Tuesday  
April 30  
May 21, 28  
June 4

3-4 p.m.  
CEN 449

S-Z Sloat-Leiper

Friday  
April 19, 26;  
May 3, 10, 17,  
24, 31; June 7

2-3 p.m.  
MAC 120D

If you are unable to attend an Early Advising session, you should see the counselor/advisor for your major during office hours or by individual appointment.

## College Transfer Programs

Program	Counselor	Day, Date	Time*	Place
Architecture	Bombardier	Mon., April 15 Thurs., May 9, 23 Mon., June 10 Wed., June 12	10-11 a.m. 11-12 noon 10-11 a.m. 12-1 p.m.	Science 133
Art	Blood	Wed., May 1	9-10 a.m.	Center 220
Biology & Life Sciences	Bombardier	Wed., April 17 Mon., April 29 Wed., May 15, 29 Mon., June 10 Wed., June 12	12-1 p.m. 10-11 a.m. 12-1 p.m. 10-11 a.m. 12-1 p.m.	Science 133
Business	Clark	Mon., April 15, 22, 29 May 6, 13, 20; June 3 Mon., June 10	3-4 p.m. 5:30-6:30 p.m.	Business 205
Computer Science, Computer & Information Sciences	Ganser	Thurs., April 25 Tues., May 14 Tues., May 28	9-10:30 a.m. 10-11:30 a.m. 10-11:30 a.m.	M&A 253 Health 269 Health 269
Dental Hygiene (4-year degree)	Conklin	See Jean Conklin during office hours or by appointment (ext.2617).		
Education (Elementary and Secondary)	Blinn	Tues., April 30 Wed., May 22	1:30-2:30 p.m. 1:30-2:30 p.m.	M&A 251 M&A 254
English, Foreign Language & Speech	Poole	Tues., April 16; May 7, 28; June 4	3-4 p.m.	Center 449
Environmental Sciences & Forestry	Bombardier	Mon., April 22 Thurs., May 2 Tues., May 14 Thurs., May 30 Mon., June 10 Wed., June 12	10-11 a.m. 11-12 noon 3-4 p.m. 11-12 noon 10-11 a.m. 12-1 p.m.	Science 133
Health & Physical Education	Conklin	Thurs., May 9	3-4 p.m.	Health 102
International Students	Davis	Apr. 15 - June 13—See Mason Davis in Center 221 during Office Hours.		
Journalism	Blood	Wed., May 22	9-10 a.m.	Center 220
Mathematics	Ganser	April 10 - June 7—See Debby Ganser in M&A 203 during Office Hours or by Appointment.		
Nursing (4-year degree)	Conklin	Tues., April 23 Thurs., May 16	3-4 p.m.	Health 102
Nutrition & Dietetics	Conklin	Thurs., April 25	3-4 p.m.	Health 102
Performing Arts (Dance, Music, Theatre)	Blood	Wed., May 8	9-10 a.m.	Center 220
Physical Sciences (Chemistry, Physics, Geology)	Bombardier	Thurs., April 18 Wed., May 1 Mon., May 13 Mon., June 10 Wed., June 12	11-12 noon 12-1 p.m. 10-11 a.m. 10-11 a.m. 12-1 p.m.	Science 133
Physical Therapy, Occupational Therapy	Conklin	Tues., April 30	3-4 p.m.	Health 102
Political Science; Pre-Law; Planning, Public Policy & Management	Geyer	Mon., April 15 Mon., April 29 Mon., May 13	3-4 p.m. 4-5 p.m. 2-3 p.m.	CEN 401
Pre-Dentistry, Pre-Medicine, Pre-Medical Technology, Pre-Pharmacy, Pre-Veterinary Medicine	Conklin	See Jean Conklin during office hours or by appointment (ext. 2617).		
Pre-Engineering	Bombardier	Tues., April 16, 30 Thurs., May 16 Tues., May 28 Mon., June 10 Wed., June 12	3-4 p.m. 11-12 noon 3-4 p.m. 10-11 a.m. 12-1 p.m.	Science 133
Psychology, Sociology	Geyer	Mon., April 15 Mon., April 29 Mon., May 13	2-3 p.m. 3-4 p.m. 4-5 p.m.	CEN 401
Social Science: All other transfer majors (Anthro., Area & Ethnic Studies, Econ., Geog., History, International Studies, Philosophy, Religion, and Women's Studies)	Geyer	Mon., April 15 Mon., April 29 Mon., May 13	4-5 p.m. 2-3 p.m. 3-4 p.m.	CEN 401

## AAS Degree & Certificate Program

Program	Counselor	Day/Date	Time*	Place
Automotive Technology	Brandstrom	Mon., April 22 (CHASSIS) Tues., April 23 (ENGINES)	9:45-10:45 a.m.	Auto Tech. Lab
Broadcasting/Visual Design & Production, Radio Broadcasting	Blood	Wed., May 15	9-10 a.m.	Center 220
Business Management, Real Estate	Clark	Mon., April 15, 22, 29; May 6, 13, 20; June 3 Mon., June 10	3-4 p.m. 5:30-6:30 p.m.	Business 205 Business 205
Chemical Dependency Counselor	Geyer	Mon., April 22 Mon., May 6 Mon., May 20	4-5 p.m. 2-3 p.m. 3-4 p.m.	Center 401
Community Service	Geyer	Mon., April 22 Mon., May 6 Mon., May 20	3-4 p.m. 4-5 p.m. 2-3 p.m.	Center 401
Computer Application Specialist, Computer Network Operations, Computer Programming, Computer User Support	Ganser	Tues., April 16 Thurs., April 18 Tues., April 30 Thurs., May 9 Thurs., May 23	10-11:30 a.m. 9-10:30 a.m. 10-11:30 a.m. 9-10:30 a.m. 9-10:30 a.m.	Health 269 M&A 253 Health 269 M&A 253 M&A 253
Construction Technology	Brandstrom	Tues., April 30	11-12 noon	IND 101
Criminal Justice	Geyer	Mon., April 22 Mon., May 6 Mon., May 20	2-3 p.m. 3-4 p.m. 4-5 p.m.	Center 401
Culinary, Food Service & Hospitality; Hospitality Management	Brandstrom	Tues., April 16 Thurs., April 18	9-10 a.m.	Health 114
Dental Assisting (admitted into program)	Conklin	See Jean Conklin during office hours or by appointment (ext. 2617).		
Dental Assisting, Dental Hygiene (not yet accepted into program)	Conklin	Tues., April 16, May 21	3-4 p.m.	Health 102
Dental Hygiene (admitted into program)	Conklin	Tues., May 28	3-4 p.m.	Health 102
Early Childhood Education, Nanny Program	Conklin & Riepe	See Linda Riepe during office hours or by appointment at 747-4501, ext. 2287.		
Electronic Technician, Electronic Engineering Technician	Bombardier	Wed., April 24 Tues., May 7 Mon., May 20 Tues., June 4 Tues., June 11 Thurs., June 13	12-1 p.m. 3-4 p.m. 10-11 a.m. 3-4 p.m. 3-4 p.m. 11-12 noon	ELC 203 ELC 206 ELC 206 ELC 101 ELC 203 ELC 203
Flight Technology	Blood	Wed., April 24	9-10 a.m.	Center 220
Graphic Design	Blood	Wed., April 17	9-10 a.m.	Center 220
Health Records Technology, Medical Transcription	Conklin	Thurs., April 18 Tues., May 14	3-4 p.m.	Health 102
Industrial Maintenance	Bombardier	Thurs., April 25 Tues., May 7 Tues., May 21 Wed., June 5 Tues., June 11 Thurs., June 13	11-12 noon 10-11 a.m. 3-4 p.m. 12-1 p.m. 3-4 p.m. 11-12 noon	ELC 203 ELC 206 ELC 203 ELC 203 ELC 203 ELC 203
Mechanical Technology: Agricultural & Industrial Equipment; Auto Body & Fender; Aviation Maint./Avionics; Diesel Tech.; Manufacturing Tech./CNC Technician; Recreational Vehicle Service Tech.	Brandstrom & Svarverud	Early Advising for Priority Registration Sessions for Mechanical Technology majors will be conducted in classes on Tuesdays from 9-10 a.m. beginning April 30 and ending May 28, 1996.		
Medical Office Assistant (admitted into program)	Conklin	See Jean Conklin during office hours or by appointment (ext. 2617).		
Medical Office Assistant (not admitted into program)	Conklin	Thurs., April 18 Tues., May 14	3-4 p.m.	Health 102
Nursing - LPN & ADN (admitted into program)	Conklin	Tues., June 4 Thurs., June 6	3-4 p.m.	Health 102
Nursing - LPN & ADN (not yet accepted into program)	Conklin	Tues., May 7 Thurs., May 23	3-4 p.m.	Health 102
Office Administration: Accounting Clerk; Administrative Assistant/Secretary; Accounting/Bookkeeping; Legal Secretary; Office Assistant	Clark	Tues., April 16, 23, 30; May 7, 14, 21, 28 June 4, 11	3-4 p.m.	Business 203
Respiratory Care (admitted into program)	Conklin	Thurs., May 30	3-4 p.m.	Health 102
Respiratory Care (not yet accepted into program)	Conklin	See Jean Conklin during office hours or by appointment (ext. 2617).		
Technical Drafting	Bombardier	Tues., April 23 Wed., May 8, 22 Thurs., June 6 Tues., June 11 Thurs., June 13	3-4 p.m. 12-1 p.m. 11-12 noon 3-4 p.m. 11-12 noon	ELC 203
Welding Technology	Brandstrom	Tues., April 16	12-1 p.m.	APR 107

\*Please come at the beginning of the session.

4 April 15, 1996 The Torch



# 'The early years are learning years, make them count'

By Elizabeth Schmidt  
Special for The Torch

Three LCC child care centers are planning open houses on April 22 to spotlight the Week of the Young Child, a national celebration sponsored by the National Association of Education for Young Children.

The Week of the Young Child runs April 20-27 and the theme is "The Early Years are Learning Years: Make Them Count."

"We will provide education to the public on the importance of quality child care," says Betty Johnston a teacher at LCC's Early Childhood Infant-toddler Lab Center, and local chairperson for the Week of the Young Child celebration.

"The goal of the LCC celebration is to focus on the need for quality child care," according to Johnston.

She says that in Lane County the number of child care providers is high-over 500.

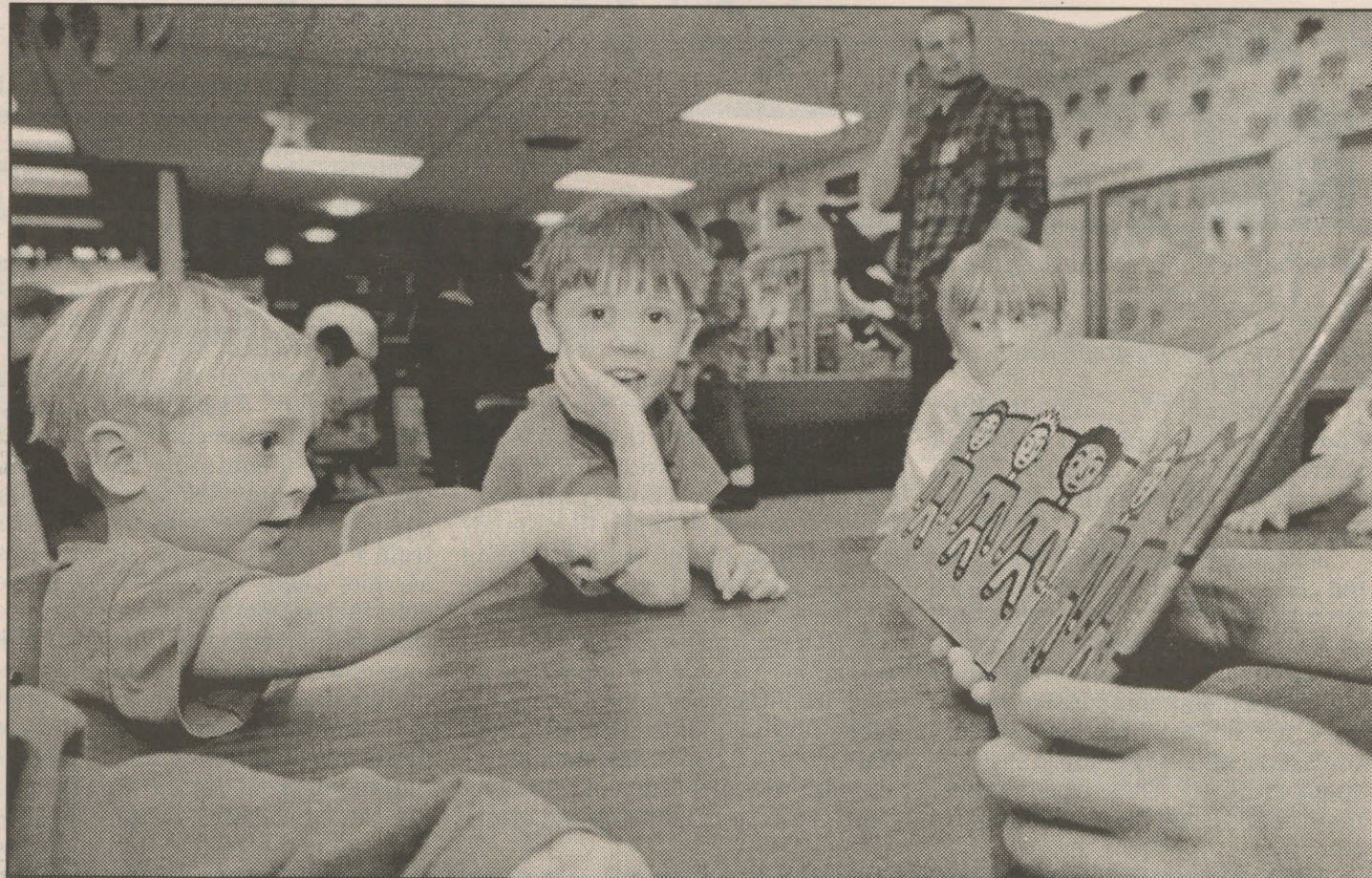
"Quality is what we need to concentrate on," Johnston adds.

Johnston says studies indicate the need for children to have consistent relationships with adults. She adds that many day care centers cannot provide those necessary relationships due to high staff turn over, because of low pay.

Child care providers work long hours, often receiving less than minimum wage and, typically, have no benefit package, Johnston says.

"Child care providers are overloaded with too many children," says Johnston.

Quality day care is especially important because a study from the Carnegie Foundation says what children learn from birth to three years old will be a "foundation of who they



KURT JENSEN The Torch

Beau Johnson counts figures in a storybook while classmates Gabe Davis, and Raven Ellington look on.

are as adults, and of 100 centers studied, only one in seven provide a level of quality that promoted healthy development and learning," Johnston adds.

LCC has three child care centers. The Infant/Toddler Center and the Preschool are a part of the Child Development Center and provide hands-on experience for LCC students in the Early Childhood Education Program.

The ASLCC sponsors the Coopera-

tive Day Care Center where parents trade working at the co-op for a reduction in child care costs, according to Johnston.

Johnston says each of the centers provides child care for children of LCC students, staff and the community at large.

They have scheduled open houses at the three centers from 9:45 a.m.-11 a.m. on April 22. Those interested are invited to attend and to get involved in activities planned for the

children that morning, Johnston says.

To find the centers, Johnston suggests following the balloon trail at the west end of the campus.

Johnston also says that students from both the ECE program and representatives from the ASLCC co-op day care will be at a booth in the LCC cafeteria (in Center Building) from 10 a.m. to 3 p.m. on April 22 to answer any questions that consumers may have regarding quality child care.

## BRUNCH from page 3

dents and feel that it is important for the community to support education programs, especially with all the cuts that colleges face today." Chris Berner, Senior Designer at Funk & Associates and instructor at LCC participates in this event annually. "There's good food, I get to see old friends, see Thomas [Rubick] and hug him. You also get to see the best new talent and future stars."

Tickets are \$12.50 and must be purchased in advance. They are available from second year LCC graphic design students or from Thomas Rubick at 747-4501, extension 2887.

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# Fundraiser raises fun at ballroom dance event



*Foreign Man Talking*  
**Ilya Shrubak**

**D**aydreaming about the girls in their exciting dance costumes years ago, I never realized I'd be involved in a Ukrainian dance performance again.

Yet the International Student Community Program will sponsor a ballroom dance on Saturday, April 20, and it will include Ukrainian dance.

This is going to be another exciting ISCP event. Previous activities have included several international student social hours, two ski trips, an Oregon Coast trip, a McKenzie River trip, and a mountain tour. Those who have participated in these adventures have said they enjoyed the time spent with ISCP. This is the first time that the ISCP will bring its holiday to campus.

This bright idea belongs to an LCC student from Mexico, Adonay Solleiro, a volunteer at the LCC Multi-Cultural Center. Solleiro and his friend, Filip Trojanek, an ISCP peer coordinator with Czech heritage, took the ballroom dance class during fall term. Having fun dancing in that class was not enough for them; they decided to share the pleasure with a campus-wide dance event during spring term.

Within a very limited period the idea grew big enough to accommodate performances of traditional national dancers from different parts of the world. Faculty advisor and coordinator Pat Williams and coordinator Colby Sheldon, the only Americans in this program, and Peer Coordinator Vicka Shurgaia, an LCC student from the Republic of Georgia, found professional, amateur and children's dancers. The dancers will enact tra-

ditional Mexican, Japanese, Mid-Eastern and Ukrainian dancers.

This "flammable" mixture of different cultures definitely won't leave anyone bored or ignorant.

I did not recollect for several years, until writing this article for *The Torch*, that I studied Ukrainian folk culture in a secondary school in Moscow, Russia — much like American students study square dancing — except in America it may be a required study, whereas in the USSR it was a command performance. Participation in any event organized by the Party officers was mandatory. My secondary school in Moscow, then the capital of the USSR, decided to organize the celebration of the Soviet multi-national "friendship and brotherhood."

The word "decided" is not the most correct one in this situation, since there was a group in the district education department of Communist Party "apparatchiks," or party bureaucrats, who had nothing better to do than to reinforce Communist ideologies. The more people they involved in special events, the more firmly established they became within the hierarchy, and the higher their benefits.

I was a member of a group that had to "glorify" the friendship between Russians and Ukrainians. That meant we poor kids had to perform different Ukrainian folk and modern songs and dances to the school audience, which, in its turn, had to be very friendly.

I played BALALAIKA, a Russian traditional, triangle-shaped, three-string mandolin. Numerous torturous rehearsals and debriefings provoked

fatigue, irritation, and absolute incapability to realize the final point.

We children understood the final point better when we became more skilled in Ukrainian dance and music. Children can become excited quite easily, and that excitement which I got during the final stage of rehearsals and during the performance is still somewhere in my brain, although pushed into the background by later episodes.

When several layers of my memory unfold, I see — as if it happened a couple of months ago — those bright costumes decorated with flowers, silk bands, coin necklaces and other pseudo-authentic details. The girls from my class became simply irresistible, when — clothed in all those colorful blouses, skirts and shawls — they were dancing to Ukrainian folk music, which is sad and frivolous simultaneously.

This music combines passionate chords of Ukrainian string instruments, such as domra, bandura or the same balalaika with the cordial, and calm melody of woodwinds. From time to time those two main groups of instruments reverse their roles and suddenly the tempo quickens with rising fervor, permeating dancers with an abnormal combination of crying and laughing sounds. Female dancers twist in one endless motion with their clothes winding around them. We were just kids, 10 to 12 years old, but the performance caused many "dramatic" love stories with "unsatisfied passions," tears, secrets and other features of school romances.

The boys looked great in sharovary — wide, even huge, silk pants tucked into cossacky, the Ukrainian analogue of the American cowboys' dress boots. To complete the peacock brightness of our robes, we had kushaks, wide scarlet fiber belts with big tassels. In addition to our bizarre appearance we had artificial Cossacks' mustaches that were

hanging from under our noses like oiled ropes. We were sure, at least I was, that we looked much older and graver than we really were.

Later, as a reward for our titanic efforts we 15 children and our instructor got a gift, a trip to Kiev, the Ukrainian capitol. Kiev was founded in the eighth century, survived hundreds of invasions, and is called "the mother of Russian cities."

Time goes by. I am here at LCC, a place where somebody can organize an event with the Ukrainian folk dance just for fun. This event, the LCC ballroom dance event, will present a wide variety of other international dances and music. Disc-jockey Nelson Rosales will play any, or almost any, kind of music that one might request.

This event is sponsored by Associated Students of Lane Community College, Student Services and Student Activities Departments. Our aim in the ISCP is to offer opportunities to international students 396 at LCC and from 96 countries overall, to learn about the American culture, the community, the county and the state. We offer a diverse culture throughout the community and lots of goodwill to visiting students while they are in our communities. We, in return, hope they will be goodwill ambassadors for Lane and our community when they return to their homeland after completing their education.

This fundraiser will benefit an emergency fund for Lane international students in need. Scholarships and grants are limited and minimal for international students. The party is open to both the LCC community and the community at large. Tickets are \$3 for singles and \$5 for couples at the door and in advance at the ISCP Office CEN 414 and at the ASLCC Cultural Director's Office, CEN 479. Those unable to attend may contribute to the LCC Foundation International Student Fund.

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## Culinary students present India

LCC culinary students present a special dinner on Thursday, May 16 at 6 p.m. in the LCC cafeteria, Center building, main campus.

The menu will include aloo samosa, chutney served with tomato and hummus, double dal soup, game hen tandoori, spiced okra, carrot and cauliflower, basmati rice, gujarati cucumber and peanut salad, mango ice cream, ginger lemon cookies, naan, chapattis breads, and kashmiri tea.

This is a quarterly Classical Cuisine Dinner named "Tastes and Spices of India." Entertainment is included. A wine bar will be available. Tickets are \$14.50 per person.

Reserve your meal by the May 2 deadline by calling 747-4501, ext. 2697.

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# SPORTS

RYAN BATE, EDITOR

THE TORCH

747-4501 EXT. 2014

## What? Mo' money, I'm talking *no* money.



*Sports*  
*Anonymous*  
**Ryan Bate**

"Besoburo! Besoburo!" the Japanese baseball fans chant throughout the stadium.

The fans break out into even louder cheers when American Dan Gladden, once a Detroit Tiger, now a Yamaguchi Dragon, steps up to the plate. He doesn't play for the big money the major leagues offer, but for the love of the game.

In most Latin American countries children of all ages gather in the streets toting broom handles and balls made from bundled rags to play the game they know and love. They practice with the hope that one day they might make it to the pros — in the United States of America.

Baseball fever is high in every country except in the country of its origin. In the United States some teens might just as easily pick up sawed off shotguns and Mac-10s rather than baseball bats.

Baseball is quickly on its way out, with its owners and union leaders trying every means of change to get the fans back in the stadiums. The owners' latest play has been to introduce play between the teams of both leagues — the American League and the National League.

Why?

Because \$7 million a year isn't as much as \$8 million. Because many of the players are no longer interested in the thrill of playing, the allure of cheering fans, the millions of children all over the world dreaming of the day that they might shake the pros' hands and receive autographs on their programs.

Back in 1930 Babe Ruth was making the equivalent to \$700,000 in today's dollars. A bargain by today's values. Another example was Ty Cobb, Hall-of-Famers who played the game for the competition and because he loved the game. It couldn't have been the money. In today's dol-

lars Cobb barely would have breached the 1995 league minimum \$109,000 with his 1995 equivalent \$155,000.

Although \$109,000 is the minimum, the league average is a different story. In 1994 the average salary in pro baseball was 12 times the amount of the minimum at \$1.2 million. That figure doesn't include endorsement dollars earned by players — usually more than twice the average players' salary.

Don't the players know that in being greedy they are turning away the very people who are paying their salary?

In sports big money and big names produce a big payoff in the win column. In 1994, Montreal, with the lowest payroll (\$19 million), second only to the San Diego Padres (\$14 million), had the highest winning percentage in the entire league at .649.

In fact, had the highest paid player in baseball played for Montreal he would have eaten up almost half of Montreal's 26-man roster payroll.

Bobby Bonilla (\$6.3 million per year), 1994's biggest moneymaker, was reportedly paid an average of \$13,832 per hit. Bonilla, who in the past played for the best team of the decade (the Pittsburgh Pirates), left his loyal fans and took the highest bidder — in this case the woe-begone New York Mets. His teammate, Barry Bonds, also left the established Pirates team for the San Francisco Giants, taking home the highest salary of 1995 (\$7.3 million), and was paid an average of \$10,000 per plate appearance.

Since 1975 — the year that the free-agent rules were introduced to the league — player salaries have risen steadily, and sharply, at 17.4 percent per year. At the same time owner revenues have risen at only 15 percent. If these rates continue, the expenses for players will eclipse the revenue by the year 2023, meaning that in 30 years owners are going to be forced to sell hot dogs for a living.

People have argued for salary caps, but to me there is only one solution. Pay the players based solely on their performances at the conclusion of

each season. Players could be paid a league-set amount for each hit, home run, plate appearance, stolen base, RBI, doubles, triples etc. This would eliminate the arguing for higher salaries, and also force players to do their best, period, if they want to be paid well. Personally, I don't want some half-assed athlete as a role-model to my children.

There are some notable players who haven't conformed to the jaded American ball player's attitude.

Cal Ripken, for one, who hasn't missed a game in 12 years, obviously is a player who is willing to play with a little bit of pain. Most of the foreign players don't give a hoot about how many more millions their American compadres are making. They're happy simply to be in the confines of the United States playing the game they love, a happy contrast to their homelands where dictatorship and poverty oftens racks their country.

To them we Americans probably seem like fools to pay such exorbitant sums for playing a game they used to play for free using broom handles and rag balls.

## Coed Masters now recruiting for summer season

By Joel McClure  
*Special for The Torch*

The Coed Masters Softball League is now recruiting new players; men 50 and over, women 40 and over. Some softball skills are needed. The league emphasizes safety, fun and fellowship more than competition. A 10-game, slow-pitch softball season is scheduled for this summer. The games will be played near the Eugene Mahlon-Sweet International Airport. Call Nancy at 344-3193 or Joel at 343-0566 for more information.

## Hey batter batter...swing!



DANIEL ARMANINO The Torch

During a double header game against Mount Hood CC on Tuesday April 9, Titans player Jason Cohen crushes a pitch. The Titans will play again Tuesday April 18 against Linn-Benton CC in Albany.

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# ARTS & ENTERTAINMENT

DEAN GRABSKI, EDITOR

THE TORCH

747-4501 EXT. 2014

## Bruce Hornsby treats Eugene to a special night

R E V I E W

By Dean Grabski

Arts & Entertainment Editor

Seeing Bruce Hornsby and his band in concert can be an experience bordering on enlightenment, and Hornsby's show on April 10th at the

EMU ballroom certainly hit that mark.

Hornsby opened the show with intensity as he and his band blasted

through one of his more recent departures into the jazz realm, "Spider Fingers," off the Hot House release.

"White Wheeled Limousine," (again from the Hot House release) was the next song off the band's *setlist*, but the evening soon morphed into something much more special as Hornsby and crew chuckled the setlist and gave the reigns of the evening over to the audience.

Hornsby smiles and in his slow, almost southern accent tells the band and audience, "Tonight's an all request night."

Hornsby and his band let the audience call the shots by asking us to write down what we wanted to hear, collecting the scraps of paper, then actually playing our requests.

Hornsby almost climbed off the stage while the band played some strange and eerie funk, which Hornsby later called "Bruce collecting the requests music."

While collecting the requests, an ex-torch staff member passed a bottle of "Hornsby Cider Ale" to "Hornsby" which seemed to bring him even closer to the audience, prompting him to play his first request, "Down the Road Tonight," from a 1986 release with his old band "The Range."

The all request show, combined with Hornsby's ongoing jokes and conversation with band and audience, made it appear that Hornsby is as comfortable on the stage as he is at home, lounging in the lazy-boy, reading the newspaper and petting the dog.

Opening up for Hornsby and crew was the unbelievable supercharged funk from the "Aquarium Rescue Unit," which was until recently known as "Colonel Bruce Hampton and the Aquarium Rescue Unit."

This is the first time I have seen

them without their originator, Colonel Bruce Hampton, retired, who is now ill to tour with the band. I was unsure of how they'd be without the godfather of the ARU brand of Funk, but they pleasantly surprised me with their style, finesse and jazzy jams playing for about an hour before giving the stage over to Hornsby and his band.

Hornsby and his band played everything from jazz and zydeco to pop, rock and of course some Grateful Dead songs.

Hornsby, a long-time deadhead himself, had the opportunity to sit in with his favorite band for whole tours after keyboardist Brent Mydland passed away, being invited to help the new keyboardist Vince Welnick get used to the strange environments of the Deads stage.

Hornsby paid tribute to the late Jerry Garcia by playing bluesy version of "Sugaree." Garcia has collaborated with Hornsby on albums dating back to 1986 beginning with his work on releases from Hornsby's old band "The Range."

Even after the demise of the Grateful Dead, Hornsby's involvement with the remaining band members and the Grateful family hasn't changed much as his band is one of the acts included in "DEADAPALOOZA."

DEADAPALOOZA is planned as a summer amphitheater tour the of the US.. Hornsby's band, Mickey Hart and Bob Weirs (Grateful Dead members) new bands, along with Hot Tuna, Los Lobos and other musical and nonmusical entertainment will be touring from June 20 to August 4.

So if you didn't get to hear Hornsby croon the classic Garcia song Sugaree, or blow away the crowd with his "Spider Fingers," you may get another chance very very soon.



LISA COLLIER The Torch

Bruce "Schroder" Hornsby spices it up at the EMU ballroom.



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# ARE HUMAN BEINGS THE DESCENDANTS OF ALIENS?

BY KYRA KELLY

GRAPHIC BY STEVE NEILL, COURTESY OF INTERNATIONAL UFO LIBRARY MAGAZINE

Aliens — as in E.T. They're everywhere these days, and LCC's Derrel Sims is doing something about them.

Alien images crop up on T-shirts for sale at Nordstrom's. *The X-Files* are on prime-time TV. Art Bell's *Dreamland* is popular on National Public Radio. First-hand abduction accounts like Whitley Strieber's *Communion* have become best-sellers. Colleges are beginning to offer classes and forums on the topic, and new theories are being postulated in more books than you can shake a stick at.

Now Lane County UFO Lectures presents different monthly speakers and forums here on the LCC campus for the purpose of allowing people to hear accounts, perspectives and claims of UFO sightings, to examine evidence and draw their own conclusions.

The media piqued and indulged our growing interest in alien worlds and beings with movies like "Star Wars," "Close Encounters of the Third Kind" and "E.T." Now the media offers TV documentaries on government coverups about aliens.

Derrel Sims, who spoke at LCC in February, was the first speaker for the forum. A former CIA, ex-Senior Military Police Officer who currently serves as chairman of the Abductions Investigations section of the Houston UFO Network, he collects and analyzes information concerning the abduction phenomenon.

He says he employs his investigative background with his skills as a hypnotherapist and Master Level Neuro-Linguistic Programmer to expose fraud that hampers serious investigation. He tries to locate hard evidence while ensuring the anonymity of those involved.

Sims, who is also a member of the International Association of Counselors and Therapists, has helped form an abductee support group for people working through related trauma issues.

Sims claims he and his son have both been abducted at different times.

He has a theory that unwilling abductees are merely being used as pawns by the aliens in a struggle for genetic control of the human race. Thus, his goal in working with patients is to help them resist such manipulation through hypnotic reprogramming. During his presentation, he showed video documentation of "implant removal surgeries" from the bodies of several different "abductees." The retrieved implants, which contained the rare metal substances titanium and beryllium, were proven to be medically unexplainable, he said.

However, not all who have had ET connections claim the experience was negative. Perhaps as a result of this, writers of spiritual and metaphorical studies have expanded into the realm of UFO-ET phenomena.

"Personal and planetary transformation" is a phrase that comes up a lot these days, especially within diverse and eclectic spiritual communities like those in Eugene which strive for tolerance and integration of differing philosophies and belief systems. Transformation is a common focus for such people, whether they are birthing their own renewal through the light of Jah, the teachings of Christ, Buddha, Krishna or other deities. Native American belief systems espouse the currently-spreading philosophy of planetary beings as being a part of an interconnected web. Where, then, do non-Earthlings fit in?

David (a fictitious name is being used in the interest of privacy) has experienced two UFO sightings in Eugene in the past two years. One

occurred during broad daylight. The other he reported to authorities and the media.

"I can only say what I know," David told *The Torch*, "but what I know is that part of my spiritual unfoldment has been through the influence and support of extraterrestrial beings. I have found that my true lineage is not only of a higher spiritual nature, but that it includes other worlds as well."

It may well be the beginning of a brand new cultural myth.

Having studied the numerous theories, David believes that humans are the descendants of aliens. In his view, different species of alien beings initially contributed genetic codes to make up the human physical structures. Once the initial patterns were laid down, they were then manipulated by other races to disconnect parts that would allow consciousness of spiritual/star lineages into our human awareness, thus creating a state of mass amnesia.

Of the increasing ET contact and involvement, David believes "They (the ETs) recognize that something unique is happening on planet Earth...a quantum leap in terms of evolution. The planet herself has made the decision to change dimensionally, and every inhabitant is, consequently, being given the opportunity to evolve with it. Currently, huge amounts of cosmic rays are being channelled back to the planet from the alien presences who are helping to facilitate the process."

David says, they are triggering DNA codes in certain people, "volunteers," resulting in what he and many other experts on the phenomena have coined a "wake-up call." The ETs, David says, are but one expression of the spiritual forces which are helping to allow this leap. He cites the current interest in angels as another example, which he feels indicates a similar human willingness to "open to beings of higher involvement."

"Biomagnetic changes are happening in people's bodies. Consequently, paradigm shifts are occurring. People are no longer going to be contributing energy to old structures, but rather towards creating new systems. There is nothing to fear. Our fear is our own creation. I have no doubt that mass general contact will unfold."

Joy S. Gilbert is another local person who says she has and continues to experience the presence of alien beings in her life. She says her initial awakening was triggered by an experience of what classically has been considered a UFO abduction. Gilbert, who at the time of her abduction did not believe in UFOs, has come to view her experience with ETs as a positive route to transformation. Gilbert, who presently travels nationwide to present her story and lead workshops, gave a presentation at LCC in March. She has also written an account of her abduction experience titled, *It's Time To Remember*, in which she claims that her abduction experience merely served as a catalyst for her to reawaken memories of contact she had had throughout her life, starting when she was a

young girl. Not only does she not perceive alien beings as threats, she says she sees them as her protectors and guides.

Of the differing experiences, Kent Myer, co-founder of the lecture series, speculates that different races or species of aliens may have entirely separate agendas. This theory has been explored in many recent books as well.

At any rate, "I believe we have some neighbors out there," he says, "who have probably been around our planet for longer than most people think...Too many people from too many different walks of life have come forward...people who have everything to lose." According to UFO researchers, the majority of contact experiences have gone unreported due to the kinds of social stigma that many alleged contactees experience.

Myer has been fascinated with the UFO phenomena for several years and has since been involved in numerous "stake-outs" and investigative research. With more UFO sightings being reported than ever before, Myer believes the government is involved, not only in a coverup, but in the retrieval of crashed spacecrafts and engineering of their own versions, which he speculates are being tested in a secret base approximately 100 miles north of Las Vegas. This theory provides a possible answer to the increased number of UFO sightings in the Nevada area, he says.

It doesn't, however, explain the recent mass outbreak happening near Mexico City, where, according to lecture series Co-founder Royce Myers, sightings have been occurring on a near-daily basis. Also interesting to note are reports of sightings from national passenger airplanes. One such instance, according to Myer, involved a Southwest airplane that had a near-collision with a UFO over Texas.

Myers and Myer also engage in research and field work around abductions, sightings and animal mutilations. "I grew up being out in the woods, and I know what a predator kill looks like," says Royce Myers. "None of the kills I've seen here were due to predator attacks or disease."

Myers says his interest in UFOs began two years ago when he saw a silver cylindrical

spacecraft hovering approximately 500 feet from his car. "If you'd asked my perspective before the 'sighting,' he says, 'I would have told you it was all just balderdash, or 'good entertainment.'"

Today, however, Myers encourages people to open their eyes and take another look. "I started this (the research and lecture series) up to explore what's going on," he says.

"Personally, my UFO experience opened my mind and broadened my perspective. Some of my friends have turned away from me, but when you see something that changes you so much, you don't care what people think," he says.

"It's not important that we're right or wrong, but rather that we examine the evidence and give voice to our fears, questions, upsets, insights and discoveries."

For those interested in hearing more on the UFO/government controversy, Lane County UFO Lectures is presenting "The UFO Cover-Up at a Crossroads," a lecture by Paul Davids, producer and co-writer of "Roswell," the 1994 Showtime movie that focused on the alleged coverup that occurred in July of 1947, when wreckage from an alien spacecraft and bodies were supposedly confiscated near Roswell, N.M. by the military. During the course of his lecture, he will also discuss Hollywood and the media's role in UFOlogy as well as his personal experiences.

Recommended reading for those interested in Alien-Human Lineage Theories: *You Are Becoming a Galactic Human*, by Virginia Essene; *The Crystal Stair*, by Eric Klien; *Nothing in this Book is True, But it's Exactly the Way Things Are*; by Bob Friswell; *E.T. 101: A Cosmic Instruction Manual*; and the more scholarly *The Sirius Mystery*, by Robert K.G. Temple.

I believe we have some neighbors out there, who have probably been around our planet for longer than most people think...Too many people from too many different walks of life have come forward...people who have everything to lose.





## ATHENA'S ACADEMIC ASTROLOGY

**ARIES:** An inspired Aries, you will rush toward some new ideas at the beginning of the week. Don't hold back, it's a good time to make new decisions. Wednesday through Friday, mellow out. Don't be so hard headed, ram! Calm yourself by deep breathing at the top of a mountain. You may feel a bit vulnerable this weekend, but your natural sweetness gives you the urge to do something nice for a friend.

**TAURUS:** Come on, go check out that park you've always wanted to explore. Laziness is not an option for you on Monday and Tuesday. Clear your mind and leave yourself open to new, amusing projects. Although you might feel a bit hesitant to start anything new in the middle of the week, don't worry about it. This weekend, imagination will prompt your get-up-and-go!

**GEMINI:** You'll have so many new thoughts and ideas on Monday and Tuesday that you may never stop talking! Be proud. Your new energy is refreshing to all. You might quiet down a bit by Wednesday or Thursday. Thinking a few things over will help you more than you realize. This weekend you might feel like bonding with your artistic side and painting a picture. Do it!

**CANCER:** You might act a bit insensitive, but we all know that you're a softy. On Monday or Tuesday, you'll use your hidden sensitivity to include others in some worthwhile activities. But use caution and try not to make any important decisions until Friday is over. This weekend you'll probably feel the need to make someone happy — might I suggest buying a birthday gift for an Aries friend?

**LEO:** Like the Leo you are, you'll feel the need to roar for attention at the beginning of the week. Someone has to appreciate your new discoveries! If you have exhausted yourself by Wednesday, just relax. It's a good time to hold yourself back from the impulsive auto-pilot switch. By Saturday, you could find yourself feeling a bit nostalgic. Enjoy looking back on past events to help the future.

**VIRGO:** Being practical is good, but on Monday and Tuesday you'll just need to let yourself go and have fun. Your intuition will keep you from making poorly-planned decisions. In the meantime, visit the playground.

It's good for you. Try not to be too critical of your friends during the middle of this week. You'll find yourself regretting it this weekend when you feel a little more compassionate.

**LIBRA:** Monday finds you feeling active and aggressive. Use it to your advantage without stepping on others. Midweek, you need to locate balance in your schedule. No solution? Fear not. The weekend brings a spiritual feeling that could help you work through your internal struggle.

**SCORPIO:** Be careful with those reckless urges. Put your energy to good use by taking an evening swim wherever you desire. Stressing about financial and academic responsibilities at the middle of the week is just wasted energy, so take a deep breath and appreciate something beautiful. Share your musings with loved ones this weekend.

**SAGITTARIUS:** You might feel the need to travel somewhere interesting on Monday and Tuesday. Just be back by Wednesday to get your responsibilities back in order. Feeling a bit restrained? Let your mind and body wander this weekend.

**CAPRICORN:** At the beginning of the week, even you will feel the need for change. Instead of stressing, run around the block. Caution halts your decisions until the weekend, when the creative juices will be flowing again.

**AQUARIUS:** Monday and Tuesday will find you leaping into new experiences. Just try not to step on any heads along the way. In the middle of the week, you might feel a protective of a loved one. Deal with this now, being open and honest. As stubborn as you are, you may find yourself admiring someone with an opposing opinion this weekend.

**PISCES:** All those emotions you have trapped inside come tumbling out at the start of the week. Don't be shy! Others are fascinated by your knowledge and compassion. Wednesday begins the feeling of a need for stability, which lasts into Friday. By Saturday, you're back to your spontaneous, free-flowing self. Go CD shopping, you'll find something.

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## The Torch WACKY FUN PAGE

### THE NEWSDAY CROSSWORD

Edited by Stanley Newman  
A REAL PIZZA WORK: Sorry, we're all out of garlic  
by Dean Niles

#### ACROSS

- 1 Skein of yarn
- 5 Play an 8 Down
- 10 Calyx division
- 15 Tiny pest
- 19 Opera premiere of 1871
- 20 Actress Eleniak
- 21 Kenyon Review founder John
- 22 Widespread
- 23 Start of a carnivore's order
- 27 Francis Ferdinand's title
- 28 Hydroxyl compound
- 29 One of the Musketeers
- 30 Links
- 31 Elgin Baylor was one
- 33 Architectural ornament
- 35 Permeate
- 38 "The Jewel of the East"
- 39 Third son
- 40 End of a carnivore's order
- 49 Andy's radio partner
- 50 Boredom
- 51 Cream of the crop
- 52 Doing nothing
- 53 Xmas time
- 54 Conflagration
- 55 "Do me ..."
- 56 Summon
- 57 Crimson rivals
- 58 de menthe
- 59 Merman of Broadway
- 60 Start of a vegetarian's order
- 67 Mary (comics character)
- 68 The Wiz director
- 69 Taster's Choice rival

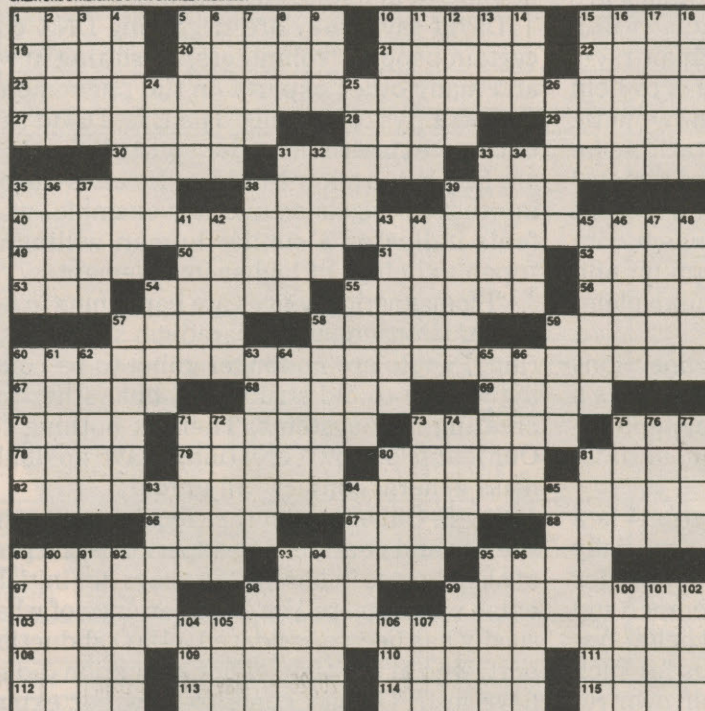
#### DOWN

- 70 -friendly
- 71 Dionysian cultist
- 73 Syrian leader
- 75 IRS staffer
- 78 Hawaiian goose
- 79 Alaskan tongue
- 80 Key
- 81 Really take off
- 82 More of a vegetarian's order
- 86 Longship gear
- 87 Dickensian clerk
- 88 Andean sheep herder
- 89 Absolute
- 93 Senior member
- 95 Tango variety
- 97 Days of Our
- 98 H.S. math
- 99 Time-out
- 103 End of a vegetarian's order
- 108 Overwhelm with humor
- 109 Novelist John le
- 110 In (easily)
- 111 Tom, Dick, or Harry
- 112 Trig function
- 113 Malignant, old-style
- 114 Authority
- 115 Scott decision

#### 14 Kaul neckwear

- 15 Fireplace part
- 16 Nürnberg negative
- 17 In progress
- 18 Past or present
- 24 "Bye-bye, Brigitte!"
- 25 Illinois city
- 26 Haiku master
- 31 Cowboy actor Lash
- 32 Jail
- 33 Verso's reverse
- 34 Additional
- 35 "If my druthers ..."
- 36 Auntie
- 37 Univ. hotshot
- 38 Mercedes' partner
- 39 Whine
- 41 Valuable vestige
- 42 Champ
- 43 Failing
- 44 Travis' command
- 45 Scapegoat
- 46 Snake River state
- 47 Current sitcom
- 48 Closes the deal
- 54 Unexciting
- 55 Traveled a curved path
- 57 Stroganoff, e.g.
- 58 Hair
- 59 Home of Phillips University
- 60 Moved like a pendulum
- 61 Tough question
- 62 Musical of 1919
- 63 Censors
- 64 Increase, as a tab
- 65 Peer Gynt playwright
- 66 Hold forth
- 71 New Zealand evergreen

CREATORS SYNDICATE ©1996 STANLEY NEWMAN



- 72 Warning
- 73 Ski town
- 74 Minor mishap
- 75 Nightclub in a Manilow song
- 76 Where to find dates
- 77 Venue
- 80 Understanding phrase
- 81 Bad-hair-day symptom
- 83 Rope loop
- 84 Reason partner
- 85 Islam's Almighty
- 89 Dentist's recommendation
- 90 Actress Palmer
- 91 For the birds
- 92 Dairyman of fiction
- 93 Reason
- 94 and sated
- 95 Russian range
- 96 Tropical lizard
- 98 Heidi or Alice
- 99 Donkey cry
- 100 Learn via the grapevine
- 101 Salinger character
- 102 Oboe or clarinet
- 104 -li
- 105 Mart predecessor
- 106 In "Xanthippe"
- 107 United competitor

### LAST WEEK'S SOLUTION

ADS POUR LOGGER ASTER  
TAN EDDA CREATE MAHRE  
THEENDOPTHMELION ICEUP  
ELEV FRA NNE SADA  
SIZES LIAISON ESC YIP  
TAY PRIAMMINISTER ATE  
SEAL AUNT OCHER  
RIOTERS CRAMP AMANAS  
UNMADE OUR TONIGHT  
MAINS TRAUMA LANYARD  
OPS BUYABLEBELT VIR  
RETINAS LYMANS PEEVE  
TRAINER REP CAVIES  
ENCORE FEAROPHYATTS  
MASSE DRAT RUES  
ALS SCIONLANGUAGE MAT  
NAM TON SALIENT SHARE  
TMAN WAN ENC ARAN  
ROYAL WYATT COLLAR JOBS  
ADAGE ASHINE OINK OLE  
SENSE YEASTS GINO NED

Twins Phil and Steve MAHRE (22 Across) finished first and second, respectively, in the slalom at the Sarajevo Winter Olympics in 1984. The River TAY (41 Across) flows past Perth and Dundee to the Firth of Tay on the North Sea. Presbyterian minister and revivalism champion LYMAN Beecher (78 Across) was the father of Harriet Beecher Stowe and Henry Ward Beecher.



# CLASSIFIED ADVERTISEMENTS

## LOST & FOUND 31

Lost Colorado Buffalo cap. If stolen or found please return. It means a lot.

Lost TI-82 calculator has label 4/6/96 in LCC Library (Reward \$20) Please contact 689-0847.

## HELP WANTED 21

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The Writing Center is in desperate need of tutors. If you have excellent writing skills and/or earned an "A" in Writing 121, contact Kathleen Shull (ext.2118). Tutors earn one free class per 30 hours of tutoring.

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Position Available: Director, ASUO Women's Center. Full-time, 12 months. Bachelor's degree (or above) knowledge of issues significant to women, administrative experience, and excellent listening/communication skills. Review of applications begins April 24 and start date is July 1. Submit letter, resume, references, and one-page statement describing how you would approach your work to ASUO Women's Center, Suite 3 EMU, 1228 University of Oregon, Eugene Oregon 97403-1228.

## SERVICES 11

Like helping people? Human Services internships available now! Earn college credits. Call Tricia Hahn. 747-4501 ext.2395.

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## OPPORTUNITIES 23

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## MESSAGES 32

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## HIRING from page 1

compliance then is not an issue for OFCCP. However, the EEOC still requires adherence to its regulations, and the OFCCP's jurisdiction could change at any time with LCC's first \$50,000 contract.

Until the college counsel and administration hear from the EEOC, Lehrman says he views his job as facilitating the existing affirmative action compliance program, and attempting to correct individual, problematic practices.

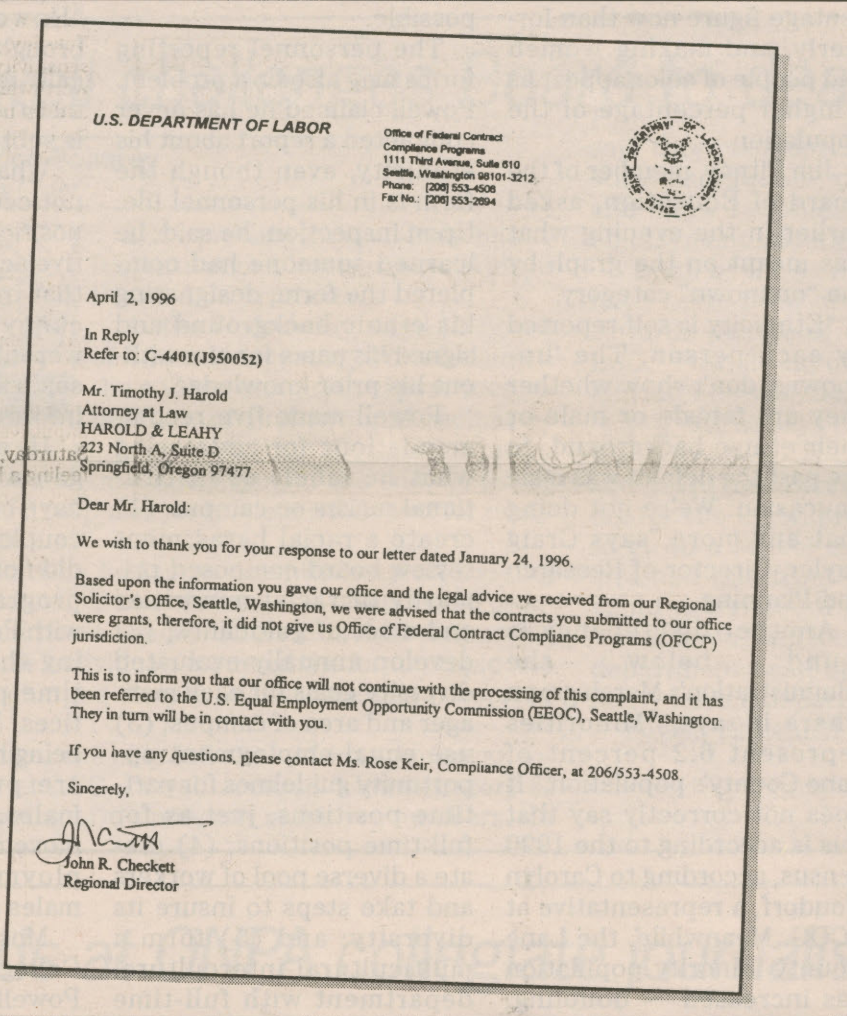
"I believe a lot of the current practices are good and just need to be implemented consistently. I intend to discuss certain loop holes and hot spots with the new director during an exit interview."

He does not, however, intend to create new policies.

"Constant changes in the affirmative action compliance policies can confuse, dishearten and frustrate people. Affirmative action programs should be user-friendly, not fearful and contentious," he says.

Lehrman says he would rather let the new director create the new policies, while he acts as a caretaker during the interim period.

Right: The letter sent to Tim Harold.



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# EVENTS CALENDAR

Monday April **15**

**EXHIBIT:** Artist Yuji Hiratsku gives a lecture on his works at noon in the LCC Art Department Gallery. His work is on display in the gallery until April 26. Gallery hours are Mon.-Thurs. 8 a.m.-10 p.m. and Fri. 8 a.m.-5 p.m. Free.

**SPEAKER:** Primitivo Rodriguez lectures on "Immigration and Globalization." Forum Bldg Rm 309, 2-3 p.m. LCC Main Campus. Free.

Tuesday April **16**

**SPEAKERS:** Jan Spencer from Earth Save presents "Help Save the Earth Three Times a Day," followed by a talk by Kevin Jones of Full Circle Community Farm about community-supported agriculture. 7:30 p.m. Roosevelt Middle School. Free.

Real Recovery offers a lecture on "Healing Hyperactivity," a safe, no-drug approach. 7 p.m. in the LCC Downtown Center, Rm 202. Free.

Friday April **19**

**THEATER:** Lend Me A Tenor, "an honest-to-goodness, silly farce" Tonight at 8 p.m. and April 20, 26, 27 and May 3, 4. \$10-\$6 stu./sr./child. Performance Hall, LCC Main Campus. Tickets at Hult Ticket Outlets, Marketplace Books, 5th Street Public Market, The Bride's Corner and LCC Ticket Office 726-2202.

Saturday April **20**

**USED BOOK SALE:** Friends of the Eugene Public Library book sale. Wheeler Pavilion Lane County Fairgrounds today 10 a.m.-8 p.m. and Sun. 10 a.m.-4 p.m. Free admission.

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## CHALLENGE from page 1

for the Ethnic Studies Program and became department head for the Interdisciplinary Studies Department, which offered 14 courses. Course attendance doubled in three years, he says.

Yet, he says he was only allowed to hire part-time faculty.

The college dismantled the Interdisciplinary Studies Department in 1976, leaving four classes. The college also terminated the faculty members of color. Powell transferred to a faculty position. Many students of color left for other colleges. Powell says that LCC carries fewer black courses, faculty and students now than in 1973.

"It concerns me that the personnel graph may show a big increase that isn't accurate," Chairperson Cindy Cable said. "But it also concerns me that Mr. Powell made statements that he believes board members had been purposefully racist. I'm not aware of any such incidents."

The numbers Powell questioned are from a March report that said the percentage of minority faculty members had grown from 1 percent in 1983 to 5 percent in 1995. Powell claims the increase is closer to 1.67 percent, and the number in staff of color does not equal 33 percent.

### Why the discrepancies?

Before 1993, the college used a reporting method that simply separated employees into racial groups. In 1993, a new category, "unknown," was added to the form. These

"unknowns" are not tabulated into the overall graphing figures, making the Caucasians look like a lower percentage figure now than formerly, and making women and people of color appear as a higher percentage of the population.

Jim Pitney, member of the Board of Education, asked earlier in the evening what was meant on the graph by the "unknown" category.

"Ethnicity is self reported by each person. The 'unknowns' don't show whether they are female or male or their ethnic background. In the past the default was male Caucasian. We're not doing that any more," says Craig Taylor, Director of Research and Planning.

Another discrepancy is found below the administration's March graph where it says, "Minorities represent 6.2 percent of Lane County's population." It does not correctly say that this is according to the 1990 census, according to Carolyn Houdorf, a representative at LCOG. Meanwhile, the Lane County minority population has increased — doubling, according to Powell.

Part of the discrepancy may be a cultural trend. At one time it was unpopular to claim one's Native American background. Now individuals who are 15/16th European American may claim their 1/16th Native American heritage, said Powell. Powell, who is 1/8th European American, observed that changing one's ethnic back-

ground on personal reports alters both the benchmarks and the final results, making progressive comparisons impossible.

The personnel reporting forms may also be a problem. Powell claimed he has never completed a report about his ethnicity, even though the form is in his personnel file. Upon inspection, he said, he learned someone had completed the form, designating his ethnic background and signed his name for him without his prior knowledge.

Powell made five recommendations for addressing what he labels as institutional racism on campus: (1) create a racial harassment review board composed primarily of racial minorities and a set of guidelines; (2) develop annually-evaluated diversity goals for each manager and area of campus; (3) use equal employment opportunity guidelines for part-time positions, just as for full-time positions; (4) create a diverse pool of workers and take steps to insure its diversity; and (5) form a multicultural-intercultural department with full-time faculty.

### Affirmative Action Reaction

"I haven't been here (at LCC) long enough to see any institutional racism," said special counsel for affirmative action and equal employ-

ment opportunity Ken Lehrman regarding Powell's comments.

Lehrman continued, "However, the items Bill brought up are what we typically need to watch out for in institutional racism. Racism is subtler than it used to be."

What Lehrman said he had noticed since beginning his position as part-time affirmative action director in March that in three or four job vacancy postings the pools weren't diverse enough, and some ads had inappropriate information on them.

He added that since he began working at LCC there have been instances where a couple of department heads did not meet the compliance program. Lehrman agrees with Powell regarding changing the policy about part-time position hiring practices, because persons now being hired for part-time jobs are predominantly white males, effectively stacking movement into full-time employment for Caucasian males as well.

Moskus suggested that the College Council investigate Powell's comments.

Meanwhile, Lehrman sees this situation as "a tremendous opportunity for the new affirmative action director, because everything is falling apart and has a potential for re-creation."



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