

The Torch  
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VOLUME XXXI, NUMBER 24

LANE COMMUNITY COLLEGE

MAY 6, 1996

## OSPIRG: to be or not to be...

PART TWO OF TWO

By Kristine Sohnrey  
*Editor-in-Chief*

On May 6, 7 and 8 students will vote whether or not OSPIRG will remain at LCC for the next three years.

Those who favor the "reaffirmation" point to OSPIRG's work in recycling, streamwalks, hunger and homelessness, and voter registration work.

But some students and former students criticize OSPIRG for two reasons: they claim OSPIRG is a political, not an educational organization, and they say the student fee should be voluntary, not compulsory.

The OSPIRG at LCC is a 501C3 education-focus, nonprofit corporation.

OSPIRG members say they're not political, but on May 2 OSPIRG was involved in a candidates' forum at LCC, and it lobbies here on campus.

Even OSPIRG organizers agree there is confusion about the OSPIRGs.

LCC Campus Organizer Kristin Lee says, "OSPIRG Citizen Lobby is the political entity. Citizen Lobby is also non-profit. We are a separate organization. We keep our funds and board of directors separate."

In fact, a pending lawsuit by former LCC student body President Bill Hollingsworth against OSPIRG states it is a political, not an educational group.

However, his backer, Pacific Legal Foundation, is a corporate interest that includes major oil companies which do not want a powerful, environmental group interfering with their business activities, critics say.

Other students wonder what their fees are paying for, and where education stops and politics or propaganda begin.

Lee says, "OSPIRG wouldn't exist at a school with op-

See OSPIRG page 12

### Playin' with clay...for Mother's Day



LISA COLLIER The Torch

Mary Henderson starts work on a goblet set in the ceramics classroom. Ceramic works by LCC students and staff will be on sale Wednesday, May 8 at the Mother's Day Pottery Sale in the cafeteria from 9am - 3pm.

## Local Ford Scholarships aid students

By Katie McCarron  
*The Torch*

Oregon students who are single parents with custody of a dependent child are eligible to apply for 30 new scholarships this year from the Ford Family Foundation of Roseburg.

This scholarship is for students pursuing a four-year program at any private or public Oregon school of higher learning, and will meet 90 percent of need before student loans. The award is based on the family financial contribution and other grants subtracted from the cost of the education (grants/family contributions plus Ford Family scholarship equals 90 percent of need.) The 30 scholarships will be available for 1995-96. Fifty scholarships will be offered for the 1996-97 academic year. Information and applications are available in the Career Information Center. The deadline is May 31.

Students must have applied for Financial Aid to qualify and all materials must be postmarked by May 31.

See FORD page 12

## Teacher searches for truthful answers from Uncle Sam

By Jon Limer  
*The Torch*



Ann Seals is angry at the U.S. Veterans' Administration.

Seals, instruction specialist at the LCC downtown center, says "The Veterans' Administration has repeatedly denied my claim to compensation, and my claim is now being reviewed."

She was notified on April 8 that her claim was sent to the Veterans' Board of Appeals. She now has 90 days to submit further evidence of her husband's radiation exposure.

She says her husband, Donald Seals, was exposed to atomic radiation in 1951 during testing of atomic weapons in the Nevada desert. He died in 1981 from a form of lung cancer that she claims was caused by the radiation to which he was exposed during these tests.

In 1993, U.S. President Bill Clinton ordered a committee to declassify

and organize a report on radiation and atomic testing from 1944 to 1974. The events in the Nevada desert have not come under serious investigation. Until the late 1970s most of the information had been buried, lost, or classified.

On August 9, 1945 the world first witnessed the most awesome, destructive power of mankind when the U.S. dropped the final atomic bomb on Nagasaki, Japan. It was 23 kilotons of atomic detonation. However, the explosions never really stopped. The U.S. government still needed to test them.

Donald Seals was a member of "A Company," a unit in the 231st Engineer Combat Battalion, U.S. Army from 1951 to 1953. Seals' first assignment was Camp Desert Rock, an atomic testing site on the Yucca Flats in the Nevada desert. He was a member of Operation Buster-Jangle, which is the name for some of the many atomic tests performed during that time period. On Oct. 1, 1951, "A" company was relocated to tents near

the control site of the test area, approximately nine miles from "ground zero," (a military term for where a nuclear detonation occurs,) for the first four of seven detonations, or "shots."

He was an observer. On shot days he and other observers were positioned on a small hill near the encampment, ordered to keep their backs turned to the blast. There they would wait with their hands over their eyes for the explosion soon to come.

In later years her husband told Seals, "I could feel the heat through my parka, and one time I opened my eyes and could see my bones right through my skin."

"His company was close enough to ground zero that when one shot hadn't gone off as planned, they could see (without binoculars) a person climbing up the tower to fix it," said Ann Seals. "Less than two hours after the shot, their job was to march to ground zero and rebuild the fortifications for the next one. They wore

combat fatigues, no respirators or protective equipment."

She says her husband recalled once finding a tank near where they were working that was too hot to touch following a detonation. The largest of this particular set of shots was named "Easy," yielding 31 kilotons, eight kilotons more than the bomb dropped on Nagasaki.

Seals claims the Defense Nuclear Agency has incorrectly evaluated the amount of radiation to which her husband was exposed during his time in the Nevada desert. Soldiers wore film badges and dosimeters to detect levels of radiation exposure. These were given to medical personnel on a weekly basis. She says the DNA has no record of either, nor does the DNA have any history of any encampment near the control point, but has accepted this as fact due to numerable eyewitness reports.

She says the DNA did however

See TRUTH page 8



May 6-8: ASLCC elections.

May 9: Last Quarter moon.

May 12: Mother's Day.

WEEK 6

## The Torch

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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address. Deadline for the following issue is Friday, 5 p.m.

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## Counseling searches for new associates

By Kyra Kelly  
Managing Editor

Looking for a way to help others succeed in school while earning an hourly wage, gaining valuable experience and working as part of a supportive, functioning team?

Consider applying for a job as a 1996-97 Student Service Associate with LCC's Counseling Department/ Career Center.

An applicant must be a registered student who is interested in providing some form of student service. The primary duty is staffing the Career Information Center, but other services may include working as an instructor's assistant, working the counseling intake desk, and helping out with campus tours and special events.

Student Service Associates are selected on a basis of good communication skills, work values, ability to facilitate problem-solving and work well with others.

Positions start off at \$6.46 per hour plus a tuition waiver that grants one free class per term. SSAs must make a one-school-year commitment, and attend weekly staff meetings. All SSAs must work at least four hours a week in the Career Information Center. Additionally, they must participate in a one weekend off-campus training period and a three-week on-site training session prior to the beginning of school.

"It's been a fundamental experience for me," says Margaret Kimball, an SSA who is returning next year. She says the job has given her new insights and valuable experience in helping affirm her own career choices.

"It's been great on-the-job training, a wonderful opportunity to do peer counseling, learn about available resources, students' common questions and issues, and computer skills.

"I find it really satisfying and validating...I can do this and be successful."

Says Kimball, "One of the great things is that we get a lot of training in teamwork, computer, interpersonal skills, and interaction with various departments.

"It's been great on-the-job training, a wonderful opportunity to do peer counseling, learn about available resources, students' common questions and issues, and computer skills."

Interested students may pick up an application at the Counseling, Advising, and Career Information Center. They may expect to work between 7 and 15 hours per week, depending on their eligibility for work study. The deadline is May 10, with a group and an individual interview to be scheduled May 21-22. For further details, students may also contact Student Service Associate Coordinator Ann Clark or next year's Coordinator Julia Poole.

## Ethical picking of rare flower species

By Jon Limer  
The Torch

Students taking LCC Botany classes are picking their flowers ethically for the upcoming wildflower show at the Mt. Pisgah Arboretum, (in the Beuford Recreation Area,) on May 19.

Gail Baker, instructor of botany at LCC, is teaching her class the ethics of nature as well as the beauty and fun normally associated with it.

"There is a rule created by David Wagner, (former curator at the UO herbarium), called the 1 in 20 rule," says Baker, "when you find a 'community', (the term for a grouping of

vegetation) of flowers that you want to pick, if there is less than 20, don't." Baker says that it has to do with the cycle of reproduction, 20 being the necessary number needed to ensure natural propagation.

There are other reasons why Baker believes some flowers and vegetation shouldn't be picked. She says there are many types of sensitive species of flora and fauna in the area, the iris, the lily, and orchids are all sensitive even though they are not federally protected. Also, there are many variations of different plants that are not photosynthetic, which means they don't use the sun to help create nutrients needed to grow, that she does not want

collected by her class.

Baker says there are many other rare species that are endemic, (originate from this part of the country,) one of which is a member of the parsley family, called *Lomatium bradshawii*. This extremely rare flower is, however, on the nationally protected endangered species list.

On a work sheet she gives to the students, outlining the plant collection project, Baker has one obviously important instruction, "Do NOT collect a plant unless you have identified it!" Also on the worksheet she outlines one of the many reasons people enjoy wildflowers and nature in general, to "HAVE FUN!"



# LETTERS TO THE EDITOR

## Standard procedure

As most people who know me are aware, I have been very involved with OSPIRG over the last year. I often forget that people who aren't as familiar with the group as I am don't know how we operate or even how to become involved. I would like to furnish them with such information.

OSPIRG, the Oregon Student Public Interest Research Group, is a statewide, student-directed organization with four chapters in Oregon including our chapter at Lane. The State Board of Directors is comprised of 21 elected students, five of whom are from Lane. These students make decisions from program priorities to staff and resource use. OSPIRG is unique in that it offers students a chance to be on the State Board and make the decisions that in turn make and shape the group that they are involved in.

I have had people ask how to get OSPIRG to work on an issue that isn't a current project. The standard procedure is to research and write out a complete project proposal. Then to present the proposal to the chapter who will vote and either approve or veto. If the proposal is approved it then moves on to the State Board who again will approve or veto.

We are always looking for new projects so please feel free to attend any of our meetings or stop by our office in the basement of the Center Building, or call us at ext. 2166.

**Tina Helm**  
Eugene, Ore.

## Human error

Regarding the sixth paragraph in the article "OSPIRG obtains approval for May vote."

OSPIRG had nothing to do with increasing the use of recycled paper on campus.

Lane Community College Purchasing Services has in fact been buying recycled paper for the entire LCC campus for the past four years, both

white and colored paper, and has not been influenced one way or the other by OSPIRG. The decision to do this was made chiefly by the passage of State Senate Bill 66 in 1991, which mandates the use of recycled products for public agencies whenever economically feasible. Also, the number of cartons of 20 percent post-consumer recycled white paper historically purchased by LCC has been 17,500 cartons rather than the 20,000 cartons mentioned in the article.

Purchasing Services has long been interested in the use of recycled paper for campus printing and has also been interested in increasing the use of unbleached recycled paper, as has OSPIRG, but so far the price for unbleached, recycled paper has exceeded the price of bleached, recycled paper. For this reason, unbleached, recycled paper has not yet been introduced on campus.

Purchasing Services has made a commitment to buy a portion of unbleached, recycled paper and gradually introduce it to departments for general use as prices continue to drop for this product. This paper is 100 percent recycled. Purchasing Services buys no virgin fiber paper.

If you have future questions on how decisions are made concerning the purchase of campus paper, please contact the Purchasing Services office directly to ensure total accuracy.

**Stephen Evans**  
LCC Procurement Specialist

Mr. Evans,

Thank you for this clarification... I erred in not verifying with the Purchasing Department the recycling information that Tina Helm gave to me. It never occurred to me that this information would be inaccurate, since recycling is one of the programs OSPIRG says it promotes, and since I have personally seen OSPIRG volunteers separating gar-

bage for recycling. Now, at second glance it's obvious the two projects are unrelated.

**Kristine Sohnrey**  
Editor-in-Chief

## Stream of thought

I am an AmeriCorps Volunteer working on a Neighborhood Green Corps project called Streamwalk. It is a national program that works in partnership with the Student PIRG's and the National Wildlife Federation. Here in the Eugene/Springfield area, there are four AmeriCorps Volunteers working in partnership with the Oregon Student Public Interest Research Group on the University of Oregon and Lane Community College campuses.

Through the invaluable partnership with OSPIRG, Streamwalk has been an extremely successful project on the campuses. The direct connection with OSPIRG has allowed Streamwalk to offer internships for students interested in getting science credit, to tap into the resources built up at the chapter offices as well as the expertise of the campus organizers, and provide students with the opportunity to get involved on a higher level with OSPIRG, such as being on the Board of Directors.

Streamwalk was created to provide direct community service to improve the local waterways, and hundreds of students have joined that effort since September, doing clean-ups, restoration projects, water quality testing and education in primary schools and on the campuses. Just last Friday, Arbor Day, students at Lane joined together to

remove invasive species and plant native species along Russell Creek on the west entrance of campus.

Without the partnership with OSPIRG, Neighborhood Green Corps' Streamwalk project would have had a difficult time getting so much accomplished, like removing 17 tons of trash from Oregon's waterways. I just wanted to thank OSPIRG for all their support.

**Amy Carlson**  
Eugene, Ore.

## One point of view

When Adam Young was elected student body president last year, he expressed great ideas. Yet, my observation of Adam's performance has been disappointing. Adam is not a team player, and his refusal to work effectively with the other elected members of student government has brought the democratic process to a standstill.

In my last letter, printed Dec. 1, 1995, I made a reference to the fact that Adam has alienated senior officers who could have a positive impact on policy-making decisions. Even though this is my last term here at LCC, I feel that the student body should be represented by someone that will utilize the democratic system.

Adam, with his unilateral decision-making, has created and will create more problems than solutions. It is time for a change in student government. I urge members of the student body to become informed about all the candidates before voting.

**Gerald Morrison**  
Eugene, OR

## LETTERS POLICY

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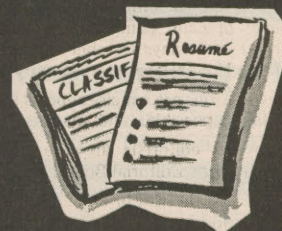
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# Metaphoric paradigm shifts from inside out



## Songs from the Wood

Kyra Kelly

**H**ow many times have you carefully washed your face before bed at night, noticing the texture of your skin, attending to dry spots or blemishes with diligent concern—only to completely neglect brushing your teeth?

Well, I don't know about you, but I've caught myself doing it many times. Hell, I'm an American. I've been weaned on impatient, external maintenance.

"There's something wrong here, Kyr," I am apt to remind myself when I fall into this kind of behavior, "you're placing external appearance above the foundation that holds it up."

In other words, I'm not living from the inside out.

The world is rich with metaphors. I discovered one just two weeks ago as I was reminded that I need to slow down.

It was early morning, and I had just staggered out of bed and onto my bicycle to make an appointment. The chain fell off the hook as I was attempting to blast down the driveway, and I was rather ungraciously catapulted face down in the dirt, to land on my knees. The scabs are just now healing up, after giving me ample time to

physically experience a vivid example of how painful things can get when I don't give myself enough time, care and attention.

They say we teach what we most need to learn.

My current biggie seems to be communication (funny that I should be involved in journalism.)

A survival technique I picked up early on was to keep a low, reserved profile, defensively guarding my thoughts, feelings and especially good ideas against potential insensitive, cruel or competitive individuals. I am realizing that what was once a learned defense mechanism has become an ingrained, comfortable habit. Quite possibly one that doesn't serve me.

Last year, as I was reviewing in my head how my adopted shyness has often kept me frustrated by my subsequent lack of ability to live up to my own high ideals—have what I want in terms of friends, relationships and creative goals—something hit me: the importance of communication.

As I was pondering this, turning over the possibility that it just might be okay to start voicing my thoughts and opinions, I looked up to see a little old man walking towards me on the sidewalk. His grin was huge, his eyes were bright, and his shiny black cane tapped merrily on the pavement as he strode towards me in joyful, childlike trust. He seemed truly grateful to be alive.

My own face cracked into a huge, automatic grin as I responded to his positive energy, radi-

ating love at him with my face and body. He felt my presence as we passed, and called out a friendly, "Hello!" as he eagerly turned his head my direction, his face shining with a beautiful light.

I nodded and grinned even wider, in appreciative communication. I was so awestruck by his joyful innocence, I realized too late that he couldn't see my smile.

He tapped his way onward, yet with his head slightly turned back my way, as if not sure he had been seen or acknowledged.

"I needed to speak," I whispered to myself hoarsely, as I was staggering halfway down the block. By the time I reached the end, I was vigorously berating myself, shrieking, "WHY DIDN'T I SAY HELLO TO THAT SWEET LITTLE MAN?"

Finally, I mellowed out enough to admit that I couldn't have said hello in that moment, as I had been having quite the spiritual revelation. Halfway home, I realized that I'd experienced a true miracle. It was as if he were an angel who had dropped down out of the sky just to deliver me a message, a gift of awareness.

In conclusion, I'd like to say that after this experience, I'm convinced that living from the inside out is the ideal. I'm still working towards it, realizing that sometimes the Universe smacks me on the head when I'm living backwards ... and it's okay.

We have to really get it on the inside before we can externally manifest it.

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## Don't film students in the buff

By Kristine Sohnrey  
Editor-in-Chief

### COMMENTARY

Male or female LCC security officers may be watching naked men, some minors, after filming them in the men's locker room without prior consent.

On Wednesday, May 1, an LCC student found the surveillance camera in the men's locker room.

The student reported this invasion of privacy to ASLCC and *The Torch*, which prompted an inquiry.

After finding the camera behind a ventilation screen, *The Torch* took a photo of it and called Campus Services Director Paul Colvin and the Security Office.

Colvin said he was aware of the surveillance equipment, but that's all he would say on the record.

Evidently, this is the latest method used by Security to apprehend the thieves who have been stealing in the locker room. However, to quote a cliché, "two wrongs don't make a right."

How many students have been victimized through violation of their privacy in an attempt to capture one or more thieves?

Men, be aware someone may be filming you in the men's locker room.

Women, we have no proof that any surveillance equipment has been in the women's locker room.

To whom it may concern: You do not have my permission to film me in the buff, not even in the locker room.

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On May 12, the LCC Spring Film Festival is showing "Shindler's List" at noon, "Cabaret" at 4:30 p.m., and "Hamlet" at 6:30 p.m. in Room 150, UO Columbia Hall across from the EMU. Two speakers will introduce cultural concepts to the audience. Tickets are \$1 for LCC students and \$3 for general.

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## Snorkels and Rainbows and Dolphins, oh my!



*Sports  
Anonymous*  
**Ryan Bate**

"Ladies and gentlemen! Here they are! Your ... Lane Community College ... *SNORKELS!*"

Whoa, not quite, but your Lane Community College Titans very well could have been called the Snorkels.

I was contemplating the other day, obviously while I was bored, just what the heck is a Titan? Why a Titan? And, when a Titan?

I set out on a mission (enter "Mission Impossible" theme song here) to find out the great mystery of our friendly, faithful, but not quite ferocious, school mascot.

I didn't think it would be much of a problem. Boy, was I wrong.

*The Torch* journalism advisor was my first hit, since I knew he's been at LCC for decades. He told me that *The Torch* published a story years ago that was about the mascot. I thought "Great! What luck; my first source paid off!" Well, as it turns out that particular story is missing from *The Torch* files.

Okay, next I trek to the library on a hunch that perhaps the librarians had a *Torch* index of published stories, or at least some information on the school's history.

Nope, no *Torch* index, and, as far as the librarian knew, the only information on the college that the library had was a brochure for prospective students. Zip there, too. All right, I'm not discouraged, yet. The Athletic Department must know something about its own mascot — right?

Right. It does, all right; a single sheet of paper with a picture of the mascot and these words underneath: "The origin and artist of the Lane Titan have remained a mystery for years. If anyone has any information that would help us determine this information, please contact the Athletic Office."

This was when I started getting a little frustrated.

I can see it now, the next Indiana Jones movie — *Indiana Jones and the Lost Titan*.

My last chance at finding what was supposed to be simple information is in the Archives Office. So, I go there, on the premise of someone telling me that "there *probably* isn't someone working there right now; their hours are pretty erratic." Great. Well, at least I'll only have three people tell me they can't help me today.

Amazingly enough, someone *is* tending the school archives desk. He's not sure if they have anything like that, but he'll try.

I followed the young gentleman into this dark closet at the rear of the Administration Building, and watched as he shuffled through file cabinets and shelves. Finally, he found a pair of LCC yearbooks from 1966 and 1967.

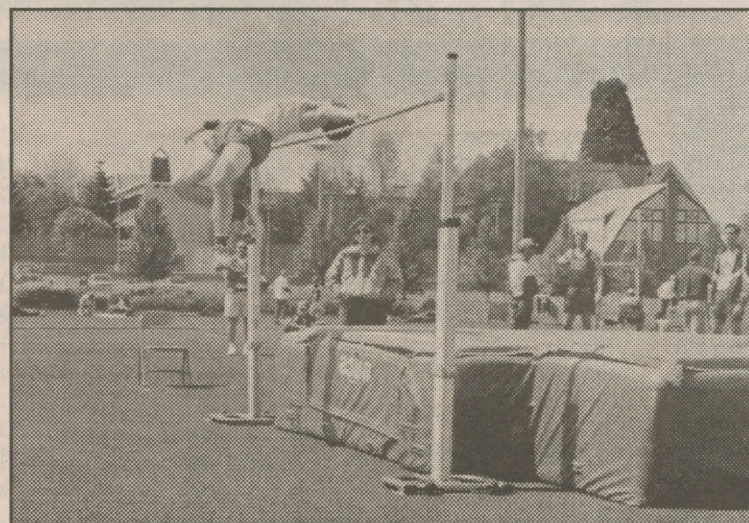
He said, "Here, check these out."

I did. In the 1967 book I found an entire centerfold dedicated entirely to the what, why, and when of the Lane Titan.

In the 1966 book is a picture of the artist, sophomore David Spriggs, an aspiring draftsman from Cottage Grove.

According to the text in the 1967 book, students suggested names for the mascot. From these, school officials decided on the Titan. What were among the others? How about the dolphins? Or, my personal favorite — the Lynx! The worst? Definitely the Snorkel. The American Heritage Dictionary defines a snorkel as a tube that skin divers use to suck in air, and also as a retractable waste tube on a submarine.

So, with the mystery solved (enter "Chariot of Fire" theme music), we're all enlightened about the mysterious history of the LCC Titan. We should be proud to be Titans. It may not be a Lynx, Wolverine, Demon Deacon, Cougar or something else cool and fierce. But, at least we aren't the Rainbows (U of Hawaii), Banana Slugs (UC Santa Cruz), or the Artists (my dad's high school), and it's a good thing we aren't cheering on our really intimidating Lane Snorkels.



DANNY ARMANINO The Torch

Joe DeRieux goes sky high at the Western Oregon Open track meet in Monmouth, Ore. on Saturday, April 27.

## Lane takes Clark to wire

By Ryan Bate  
Sports Editor

The LCC men's and women's track teams keep rolling.

In a April 20, five-way meet at Columbia River, WA, the women's team took first, and the men clinched a second-place finish.

The men were paced by several first-place finishes that included Joe DeRieux's 6-7 high-jump mark, Mattias Eriksson's 48-7 in the shot put, and Lane's domination of the 200 meter dash, in which LCC runners took first (Jim Kenfield 22.2), second (Jesse Wells 22.3), fourth (Ian Jones 23.2), fifth (Kevin Larson 23.4), and eighth (Mike Hess 24.2).

Other exceptional performances for LCC included James Longoria's first place in the 5,000, Kenfield winning the 400, and the team's sweep of both relays — the 4x100, and the 4x400.

Overall the team scored 84 points — just 12 shy of first place Clark, but a strong 24 points ahead of third place Clackamas. Mt. Hood was fourth with 37 points, and Grays Harbor wasn't even a contender in fifth place with six points.

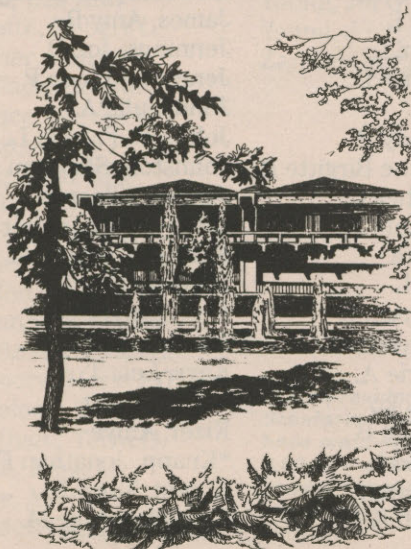
The women blew away their competition, however, with 86 team points — 16 points ahead of Clark, which placed second with 70. Jessica Marable got the job done in the field events, capturing first place in both the shot put (44-5), and the discus (156-3.25). The Lane runners captured first place in the 1,500 (Jessica McCool 4:50), 800 (Christina Cooper 2:18.2), 3000 (Erin O'Brien 10:41.7), the 400 hurdles (Sarah Wasyinka 1:07), and the 100 meter dash (Jackie Hunter 12.8). Like the men, the women also swept both the 4x400 and 4x100 meter relays.

Next up for the LCC track teams is the NWAACC Southern Region championships, in Salem from May 10-11.

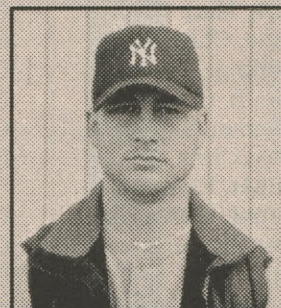
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### TITAN OF THE WEEK



**Name:** Mike Hayden

**Sport:** Baseball

**Position:** First base

**High School:** Churchill

**Year in school:** Sophomore

**Key statistics:** .321 Batting average (team high); 2 home runs; 5 doubles; 11 RBI's

**Why LCC?** Close to my home

**Major:** Business

**Birthdate:** January, 1974

**Future plans:** Four-year college; continue playing baseball; study marketing

**Favorite food:** Pizza

**Favorite movie:** "Field of Dreams"

**Favorite band or music:** Collective Soul

**Best sports memory or accomplishment:** "Last year I came in to pitch against SWOCC. We were up by one. They scored one off of me. I hit a home run to win in the ninth."

**How would you describe yourself?** Quiet, easy going.

**Hobbies:** Baseball

**One thing that really burns you in today's society:** Politicians.

**Comments regarding team and sport:** We would do a lot better if we could play more. Consistency plays a big part.



# WINTER '96

*These students have maintained a 4.0 GPA with 12 or more graded credits for one term.*

## PRESIDENT'S LIST

|                      |                            |                           |                            |                        |                           |
|----------------------|----------------------------|---------------------------|----------------------------|------------------------|---------------------------|
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| Abshire, Darrel A.   | Boyer, David N.            | *Crandall, Anne K.        | Elliott, Mike D.           | Hamlin, Lisa M.        | Ji, Yong Guo              |
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| Bachmeier, Kandis K. | Brown, Katrina M.          | *Davis Clink, Charlene A. | Forbes, Christina K.       | Hauenstein, Johanna G. | Karp, Samuel A.           |
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*These students have maintained a 3.55-3.99 GPA with 12 or more graded credits for one term.*

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| Libby, Norman C.       | Meza, Jody L.          | Parrack, Eileen E.         | Sakonju, Hayato        | Summerhays, Anne Marie  | Walton, Chad M.        |
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| Lounsbury, Jeffrey S.  | Mooney, Willie         | Ping, William T.           | Schmitz, Edith         | Thompson, Beverly S.    | Welch, Elton M.        |
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| Mc Callum, Dionne G.   | Ochsner, A. John       | Ritenour, William R.       | Smith, Lindsay R.      | Usher, Kristin N.       | Yager, Richard         |
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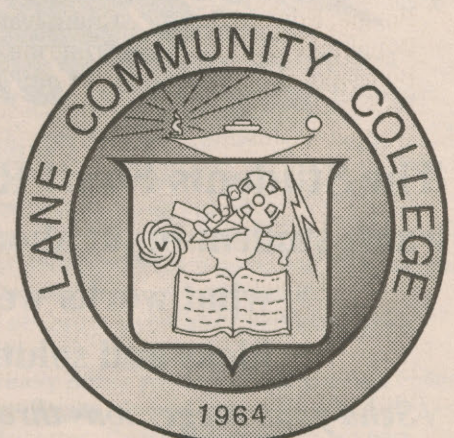
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|----------------------------|------------------------|------------------------|-------------------------|
| Peaslee, Maryanne R.       | Savery, Kimberly L.    | Strong, Stephen J.     | Whitt, Tyrel C.         |
| Pemble, Cloud R.           | *Scales, Li Hwa        | Suetos, Vincent G.     | Wiard, Danyel L.        |
| Perangin Angin, Frengky R. | Scarborough, Craig D.  | *Sustaire, Douglas A.  | Wiley, William K.       |
| Perkins, Chelsea M.        | Scates, Stephen S.     | Sutherland, Leslie E.  | Willet, Tony C.         |
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| Prindel, Tonja R.          | Short, Michelle L.     | Traylor, Steven K.     | Yaeger, Michael L.      |
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| Sabin, Angela K.           | Stone, Robert W.       | Wetmore, Marla J.G.    |                         |
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**These students have maintained a 3.55-3.99 GPA with 12 or more graded credits for three consecutive terms.**

## Vice President Scholars not on Vice President List:

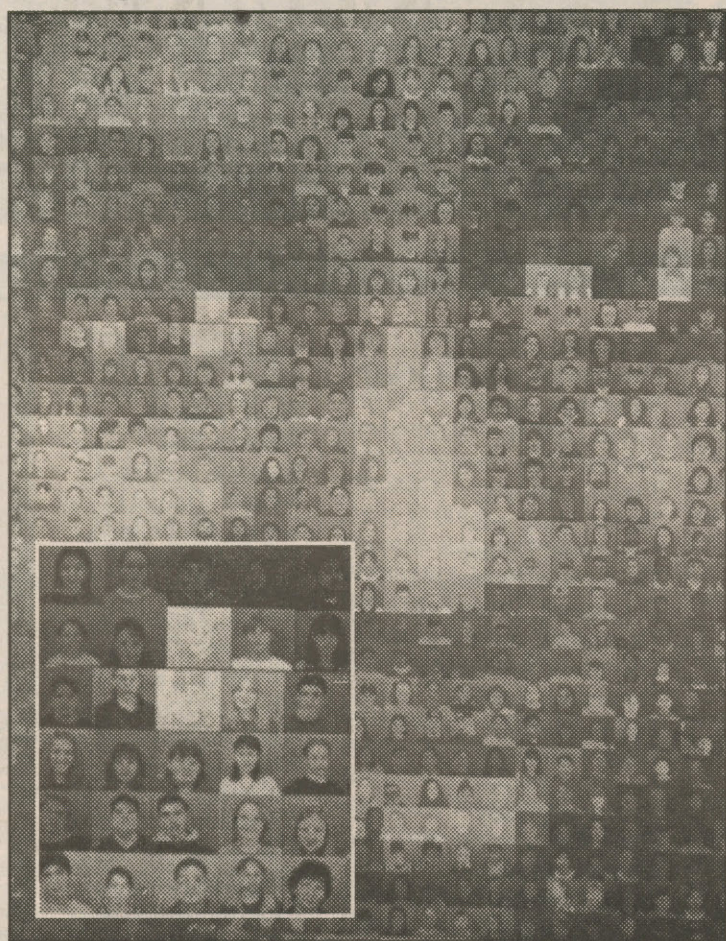
Abshere, Darrel A.  
Day, Ryan D.  
Dupont, Mischa  
Dupuis, Richard A.  
Garman, Lenora S.  
Goh, Eugene Kiang Lip  
Guthrie, Mary L.  
Harris, Morgan L.  
Hernandez, Holly B.  
Hunter, Judith L.  
Ishida, Fumiyo  
Keck, Steve D.  
Lambert, David A.  
Lawton, Joseph C.  
Maeda, Hitomi  
Meza, Jody L.  
Nealley, Bruce B.  
Ping, William T.



VICE PRESIDENT'S SCHOLARS



## Micropixel in a macropixel



Photos by LISA COLLIER The Torch

LCC photography, video and art instructor David Joyce (above left) has created a 6 by 8 feet composite image from 15,552 "cells" — 5/8 inch digitized photos of 800 students from Komachin Middle School in Lacey, Wash. Beginning in October, with the assistance of digital imaging instructor Mark Dixon (above right), he began assembling the images on computers. On May 15, the students at Komachin will be able to view the miniature images up close, or get the mosaic effect from the end of a 75-foot, multipurpose room.

## TRUTH from page 1

have a record of a list with Donald Seals' name, indicating he observed a shot named "Uncle," which was used by the Pentagon to see how effectively troops can handle an atomic detonation, and operate in a radioactive environment. In the official report on Buster Jangle, the DNA had the names of the members in Seals' battalion, but no record of the film

badges worn by any of those men.

"The Veterans' Association obtained an evaluation of dosage from the Chief Medical Director of the DNA prior to the Defense Nuclear Agency accepting a true history of what happened," says Ann Seals. Additionally, the DNA states in its report that "The film badges were insensitive to neutron radiation

and did not measure the amount of radiation inhaled or ingested."

An article in the June 2, 1995 San Francisco Chronicle, quoted Air Force Major General Keneth L. Hagemann, director of the Defense Nuclear Agency, in a Jan. 24, 1994 congressional committee meeting that "about 1,600 individuals in the Desert Rock tests, (Operation Buster-Jangle) received radiation doses in excess of five roentgens, (the unit of measurement for radiation exposure, also known as a REM.) Today's occupational exposure limit is five roentgens per year." One report said eight officers whose film badges indicated they absorbed 14 REM in a 1953 bomb test actually received nearly twice that amount. The official report by the DNA stated that less than 1 percent received doses in excess of today's standard.

According to the National Academy of Sciences, "The

total body of evidence we have received cannot convincingly either affirm or deny that the statistically expected incidence, (of various diseases) is the result of exposure incident to the tests." One co-author of the NAS study on Operation Buster-Jangle stressed that there were limitations in study design that might affect the scope of conclusions.

On Oct. 3, 1995, U.S. President Bill Clinton said in a speech, "The U.S. government actually did carry out on our citizens experiments involving radiation...Thousands of government-sponsored experiments did take place at hospitals, universities and military bases around our nation."



Photo courtesy of Ann Seals

**Don Seals and buddies housed near Ground Zero.**

He also stated "Some were unethical, not only by today's standards, but by the standards of the time in which they were conducted...In many cases informed consent (when a doctor warns the participants of the risks involved,) was withheld."

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## Ideas

### The Students First! Redesign Team

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- ideas and solutions for improving processes

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# ARTS & ENTERTAINMENT

DEAN GRABSKI, EDITOR

THE TORCH

747-4501 EXT. 2014

## Trillian Green revs, grabs, releases and dances you

By Kyra Kelly  
The Torch

### REVIEW

There's no way around it. These guys are awesome.

In fact, I hesitate to define them with mere words. Trillian Green is an experience, a presence and a dynamic musical creation.

At the WOW Hall on April 20 the warm, communal vibe from the wonderful people mixed with my excitement. Three black, wrought-iron candelabras stood on the stage, illuminating all with a golden, medieval glow that set the tone of an enchanted evening.

It was Earth Day, and Trillian Green's sound embodies the planetary elements.

The low, sensual earthy strum of Christine Gunn's rich cello; the soaring, sweeping flight of Ben Klein's magic silver flute; and the heated flame of Jarrod Kaplan's multi-textured, often furious, tribal rhythms melded into a fluid stream of pure, emotional communication.

This animated, dynamic, acoustic trio hails from Seattle, Wash. Accomplished musicians, they have blended

their skills into a true alchemical magic, creating an awareness felt by listeners and dancers.

Powerful pieces from their current release, "Psycho-Tantric Juju Jazz," were the highlights of the evening. I especially enjoyed "The Secret" and "Kuruk Setra". Jarrod Kaplan said before the show, they take time to center themselves, putting aside personality to open to the music's flow. They channel their music, tapping into something that far surpasses ego, technique, or even vision.

"Music is a language in itself... It's how we communicate," says Gunn.

They follow a basic structure, but the songs end when the band feels like ending it. The unexpected breaks, movements and changes seem divinely inspired — weaving everything into a current of full-spectrum, emotional outpouring — yearning, chasing, waiting, running, grabbing, calling, reaching, flying, expressing, releasing, growing, crying, laughing, dancing.

Gunn and Klein leaped into the swirling sea of humans to dance, keeping spirits high and staying connected with its audience.

"Eugene is an amazing place. It's like our second home," Kaplan noted



LEILA GOARIAN

**"Trillian Green" grooves with the best of them at the WOW Hall on Saturday, April 20.**

after the show. "The energy here is just incredible... The receptivity of the audience is something we really look forward to."

I don't think it would be physically possible to attend a Trillian Green show and leave without being totally

in love. Regardless of your age, race, gender, or social status, these three musicians will stir you.

The trio will be back through Eugene on May 14, when they will play at Sam Bond's Garage, 407 Blair Blvd.

## The Band on tour again: thirty years and still rockin'

By Dean Grabski

Arts and Entertainment Editor

The classic "swampy sound" from the timeless act known as "The Band" is back with a new release and an upcoming tour stop in Oregon.

While other bands currently touring from the "Classic Rock" era (such as the New Riders of the Purple Sage, Lynryd Skynyrd and the Doobie Brothers, to name a few) are perfectly content to dust off the golden oldies, The Band is on the road with a new release called "High on the Hog."

The Band's "High on the Hog" CD (distributed by Rhino Records) is a departure from the past, while at the same time paying homage to it with a new, updated version of the old classic sound for which they had become so famous.

Even though The Band has lost much of its original songwriting nucleus over the years, the sound of the newest release is reminiscent of the

funky mixture of American Rhythm and Blues, folk, rock and country that has been their trademark for almost 30 years.

This ability to stay true to their sound is partially due to the fact that, unlike other "classic rock" bands that have "revived" with 50 percent or less of their original members, and even less of the original sound, The Band's core membership has remained relatively intact since their inception in the early '60s as a backup group for Ronnie Hawkins and later for Bob Dylan.

Another reason that The Band's sound has remained undiminished over all these years is that the most familiar aspect of their "Dank" musical style is found in the vocals, and original vocalists. Rick Danko and Levon Helm prove to old fans on the new CD how little their voices have changed in the nearly 30 years since The Band became independent.

By combining the unique swampy sound The Band copyrighted with the familiarity of hearing the original vocalists, the first tune on "High on

the Hog," "Stand Up," is a lot like having a beer with your long-lost best friend.

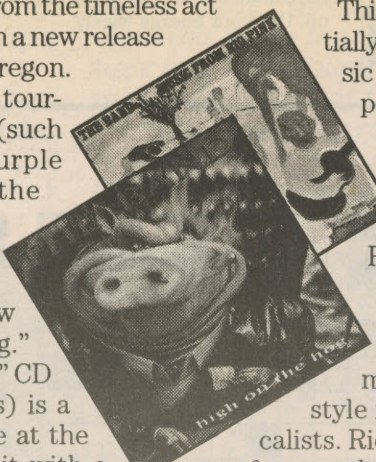
The second cut on the CD, titled "Back to Memphis," is a slow, sexy tune with a big and brassy sound that takes you right to the heart of a beautiful southern city of the blues. It's as if you were confidently strutting through it, sometime in the early 1900s with your arm around that first love.

One of the greatest attributes to "High on the Hog" is that it creates as many memories as it brings back.

The harmonies in the first three songs remind me so much of the days with the original equation, including Robbie Robertsons and Richard Manuel, that you'd have thought they were all singing on the new release.

There really are very few weak links on this disc. First and worst, which doesn't come up till the eighth cut, "I Must Love You Too Much," is a tune written by Bob Dylan that comes across sounding almost forced in comparison to the natural flow of the rest of the disc.

See **BAND** page 11



### ROCK SOLID ENTERTAINMENT

MONDAY MAY 6

ROOSTERS BLUES JAM  
GOOD TIMES

TUESDAY MAY 7

TRANCE PLANTS  
GOOD TIMES  
BEE HIVE DANCE  
WOW

WEDNESDAY MAY 8

SKANKIN PICKLE. LESS THEN  
JAKE. READYMEN  
WOW

PURPLE MOON  
DANCE PROJECT  
WOW  
KEROSENE DREAM  
GOOD TIMES

HIGHER GROUND  
WOW  
CHERRY POPPIN' DADDIES  
WILD DUCK

LOS LOBOS  
WILD DUCK

RORY BLOCK  
WILD DUCK

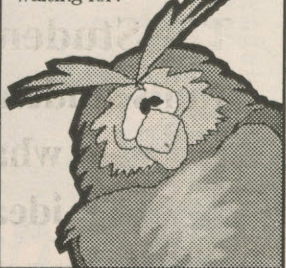
THURSDAY MAY 9

FRIDAY MAY 10

SATURDAY MAY 11

SUNDAY MAY 12

From simple facts of nature to household tips, Mr. Owl has all the answers to your questions. So what are you waiting for?



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TOMBUG@AOL.COM

The Torch

## WACKY FUN PAGE

## ATHENA'S ASTROLOGY

### ARIES:

Try to share with others on Monday and Tuesday, as you may be feeling the urge to be a little selfish. Resist that urge; it's just not nice! By Wednesday and Thursday you will feel the need to share your thoughts. Pull someone aside, and tell them what you think. As Friday arrives and moves into the weekend, you will be feeling imaginative and enthusiastic. Do something with that positive energy!

**TAURUS:** Don't be so lazy at the beginning of the week! By Wednesday you will be feeling a lot more energetic and ready to assert yourself. You might feel a bit unsure of yourself on Friday and Saturday, although you will be feeling great about others. On Sunday your energy level will be up again, and you will be feeling headstrong.

**GEMINI:** On Monday and Tuesday, your superficial side might show a little. You should be able to control it as long as you keep in mind what is *really* important. Your intellectual side may get the better of you on Wednesday and Thursday, so take advantage of it and explore the library. You may be feeling a bit dreamy on Friday and Saturday, so take some moonlight walks. If there is anything in your life that you feel needs to change, Sunday is a good day to take care of this.

**CANCER:** You might feel a little insensitive at the beginning of the week, so try hard to be sweet to people who could get offended. By Wednesday you will be feeling a lot more compassionate, and by Friday you will find yourself going out of your way to make your friends happy. Sunday you will be full of energy and ready to get things done.

**LEO:** On Monday and Tuesday you are feeling ambitious; organize yourself, and get some work done! Wednesday and Thursday you could find yourself in the public eye; watch your step. Relax on Friday and Saturday, and enjoy some time by yourself. Sunday you might be feeling impulsive and spontaneous; go do something new and exciting!

**VIRGO:** At the beginning of the week your mind will focus more on getting important work finished than anything else. Wednesday and Thursday you will continue your intellectual trend, although you will be feeling a little more social. This weekend loosen up. Use your energy wisely.

**LIBRA:** Really apply yourself on Monday and Tuesday, and you will be surprised at how much you'll accomplish. Your idealism might get the better of you on Wednesday and Thursday; speak your mind, but watch what you say. Keep your spirits up on Friday, and you'll spend the whole weekend in a cheerful mood.

**SCORPIO:** At the start of the week your determination will be put to good use; you might find yourself trying to get a lot done at once. By Wednesday you will be raring to try new things. Grab a friend, and go explore the unexplored! This weekend keep a good hold on your temper.

**SAGITTARIUS:** If you feel the need to stress out about all your responsibilities on Monday and Tuesday, don't. If you take the time to work out your schedule, then you'll be stress-free and ready to participate in whatever a friend may plan for Wednesday and Thursday. Friday and Saturday you may feel so sentimental that you could find yourself getting weepy over little things. Don't worry; Sunday you'll cheer up and be ready to conquer anything!

**CAPRICORN:** Use your dry sense of humor to laugh through the start of the week. Don't be antisocial on Wednesday and Thursday! Go visit some people that you haven't seen in a while. As the weekend begins you might feel a bit withdrawn. By the end of the weekend you will be energetic, confident, and ready to charge into a new week!

**AQUARIUS:** Don't be so stubborn at the beginning of the week! Give in to a friend for once. You will be glad you did as the week draws to a close. This weekend is a good time to participate in some energetic activity. Persuade someone into joining you in some one-on-one basketball.

**PISCES:** Monday and Tuesday are good days to take a good look at your finances and see what you can and cannot do. Your compassion leads you to help someone that might be having problems on Wednesday and Thursday. Try not to be too passive on Friday and Saturday. Stand up for yourself! Don't hibernate Sunday. Go out and use your creative energy.

## THE NEWSDAY CROSSWORD

Edited by Stanley Newman  
AN EMBARRASSMENT OF RICHES: Cash, and lots of it!  
by Dean Niles

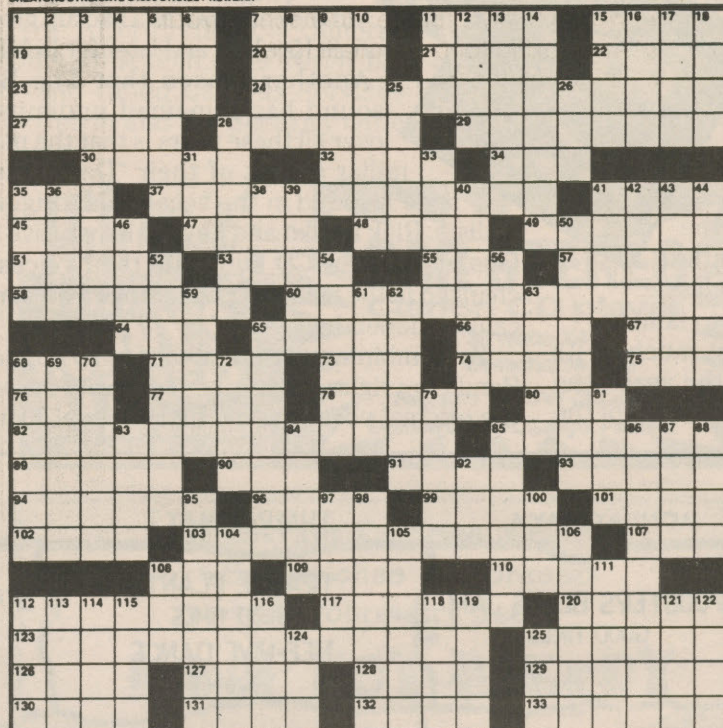
### ACROSS

- 1 Reception
- 7 Actress Lena
- 11 Prof.'s rank
- 15 Shows agreement
- 19 Move like The Hulk
- 20 "The \_\_\_ of the Ancient Mariner"
- 21 Zebulun's mother
- 22 Norman offering
- 23 Navy officer
- 24 They're not small
- 27 Cavalry weapon
- 28 Place for a Prizm
- 29 Oldtime exclamation
- 30 Basketry material
- 32 Cartoonist Addams
- 34 Desk material
- 35 Pesky bug
- 37 Personal-asset investigation
- 41 In the matter of
- 45 Both Chanays
- 47 Place
- 48 Laura or Bruce
- 49 Blue-penciled
- 51 Part of Macbeth
- 53 Actor Cobb
- 55 Dog-fancier's grp.
- 57 Toughen through use
- 58 Hawking specialty
- 60 Albert Finney role
- 64 Word form for "equal"
- 65 Scenery
- 66 Islamic prince
- 67 This, in Tours
- 68 Family member
- 71 Lewis of Ellen
- 73 Round Table knight
- 74 Actress Anderson
- 75 Pay ending
- 76 Shakespearean verb
- 77 Lubricious

### DOWN

- 1 Pub choices
- 2 It swims to breathe
- 3 Tahiti visitor
- 4 Drama honors
- 5 Whim
- 6 Seabird
- 7 Willy of film
- 8 Truth bender
- 9 Collision
- 10 Whinnied
- 11 Chicken \_\_\_ king
- 12 It's you
- 13 Speakeasy
- 14 Current style
- 15 Mil. alliance
- 16 Layered cookie
- 17 Juicy gossip
- 18 Shoulder band
- 25 Hector
- 26 Click of disapproval
- 28 Desired objects
- 31 Silithy swimmer
- 33 Unattached
- 35 Tent entrance
- 36 Lomond, for one
- 38 Hillary Clinton, \_\_\_ Rodham
- 39 Kid leather
- 40 Quill partner
- 41 Sakhalin native
- 42 House finish
- 43 Working author
- 44 Black Sea port
- 46 Spanish ayes
- 50 Interrogates
- 52 Baron's better
- 54 Coyote kin
- 56 Militia garb, for short
- 59 Recent bestseller-list name
- 61 Factotum
- 62 Restoration poet
- 63 Washer cycle
- 65 \_\_\_ Beach, FL
- 68 Kenya trek
- 69 Like some denouements
- 70 Take pains
- 72 Kind of sch.
- 79 Cantilevered window

CREATORS SYNDICATE ©1996 STANLEY NEWMAN



- 81 Gave a sign to
- 83 Three-\_\_\_ sloth
- 84 Archie's wife
- 85 68 Down sightings
- 86 Open-cut excavation
- 87 Latin abbr.
- 88 Approximately
- 92 Coll. srs.' test
- 95 Spurs
- 97 Ivan and Boris, for two

- 98 Seasoned sausage
- 100 A&P box
- 104 What Solomon spoke
- 105 Mammal's fur
- 106 Petty officers
- 108 Astronaut Grissom
- 111 One of eight popes
- 112 Check mate
- 113 Advocate

- 114 Highlander
- 115 Low islands
- 116 Nintendo rival
- 118 To Live and Die \_\_\_
- 119 German river
- 121 Colorado Indians
- 122 Lat. and Lith., once
- 124 Some moths
- 125 He defeated Spinks

## LAST WEEK'S SOLUTION

AGHAST ATM TED PITCH  
ARRESTS LAETARE ANODE  
FIANCEE ARTHURGODFREY  
LANCE INTRO SUNROOF  
TENONS AIMS SSE  
AGT TRUMANCAPOTE THUD  
SLIP BRER SIC TORINO  
SONAR STALE ROE NEVIL  
IRKSOME WILSONPICKETT  
SIESTA SALLE NONE  
TARE LATKA PROST ATTA  
ELLA CRIER ECLAIR  
PIERCEBROSNAN PLATYPI  
EDGAR STP ASONE MALTS  
TEACUP EEG WAKE ROOT  
SADE HARRISONFORD REA  
BOX ABEL TEARED  
MANATEE SAIDA AMARE  
JACKSONBROWNE PAPAYAS  
ELEVE IRONAGE PREINCA  
BOYDS GOY YOM SISLEY

The company name FIAT (47 Across) is an acronym for "Fabbrica Italiana Automobili, Torino," which is Italian for "Italian Automobile Factory, Turin." Echolocation (49 Across) also refers to the sonarlike device used by dolphins, bats and other animals to detect objects. British-born painter Alfred SISLEY (127 Across) was a colleague of Monet and Renoir.



# CLASSIFIED ADVERTISEMENTS



## HELP WANTED 21

National Parks Hiring. Positions are now available at National Parks, Forests and Wildlife Preserves. Excellent benefits and bonuses! Call: 1-206-971-3620 ext.N60702.

The Writing Center is seeking a work study student to perform a variety of tasks. Call Kathleen Shull (ext.2118) for more info.

Cruise Ships Now Hiring. Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal and full-time employment available. No experience necessary. For info. call 1-206-971-3550 ext.C60702.

Alaska Summer Employment: Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary! (206)971-3510 ext. A60703.

The Writing Center is in desperate need of tutors. If you have excellent writing skills and/or earned an "A" in Writing 121, please contact Kathleen Shull (ext. 2118). Tutors earn one free class per 30 hours of tutoring.

Experienced Nethead needed for technical support—Call Axes Northwest @ 341-6088 or send e-mail to [dsg@axesnw.com](mailto:dsg@axesnw.com)

Summer Internship—Southwest Company Summer Sales Program. \$1920/month, college credit, travel and resume builder. For interview call Tye Thompson at 341-6589.

Internet edition of the Torch needs an online editor for 96-97 year. 1 class tuition waver & monthly stipend pay available. e-mail [torch@efn.org](mailto:torch@efn.org)



## MESSAGES 32

No Cash Clothing Stash needs donations. Everything welcome. Pick-up available. Call ext.2283.

Are you homeless? Contact OSPRG office 747-4501 x2166 ask for MAX. I will help you.

Women and Body Image discussion group meets Wednesday 1-2, CEN 220. Questions? call x2353.

DMC- Thanks for making me feel so special. -REB

Watch "The Village Idiots" starting Saturday May 18th at midnight on Channel 11 in Eugene/Springfield. Bizarre: skit comedy by LCC students.

Don't miss the Gospel Fest Explosion Sat. May 11, 7 pm. Hult Center, Soreng Theater.

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LCC Respiratory program now accepting applications for the 21 month program beginning fall 1996. Applications available from Admissions Office or by calling 726-2207.

LCC Fitness Center offers five health seminars throughout spring term: "Flexibility For Life," "Abdominal Exercises," "Weight Management," "Maximizing Your Exercise Program," and "Summer Break Exercise Options." Sign up at the Fitness Education Center main office or call 744-3987.



## SERVICES 11

Bible study. Wednesday and Thursday at noon in PE 231. Sponsored by Baptist Student Union.

Internet. Now In home setup! Call Jamie (344-3628) or Gary (935-1527) or email [jpc@efn.org](mailto:jpc@efn.org)

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## WANTED 03

Redesign team wants student input about delivery services to students. Send suggestions: "Students First" Campus Mail.

Clowns, Jugglers, Artists, Bands, Variety Acts for BlackBerry Jam '96. July 26,27,28. 937-4333.

Someone to buy my Janssen standard upright piano. Good condition. Needs a good home. \$700. Call 343-8590 weekend/evenings.

Classifieds are **free** for LCC students and staff. There is a 15 word limit: additional words are 15 cents each. For non-LCC advertisers, ads are 20 cents per word per week. Pay at the Torch office (CEN 205). The deadline is Friday at 5 pm for the **following** weeks paper. Classified forms and a drop box are located outside of the Torch office



## FOR SALE 01

Great, single bunk raised bed with mattress, rails, and ladder. 7 months old \$200 o.b.o.

'76 Freedom mobile home in park. 3 BR, 2 Bath 2 storage units. x2014 Kristine.

Topps '92 complete baseball cards set for \$20. If interested, Call Dan at x2014.

Auto Detail. \$39.95 Exterior, \$39.95 Interior. Call David at 341-3950. At your home or business.

300 Wyvern Cards for sale. All for \$10. Call Dan at x2014 if interested.

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## FOR RENT 02

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## AUTOMOBILES 04

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1970 Ford Maverick, 6 cylinder, 200 engine, well maintained, service records available. 726-1848 \$950/obo.

For Sale: 1970 VW Bus \$1200 obo. 741-0951.



## OPPORTUNITIES 23

Discussion group for international students meets Fridays 11-12:30 CEN 220. Call x2782 for information.

## BAND from page 9

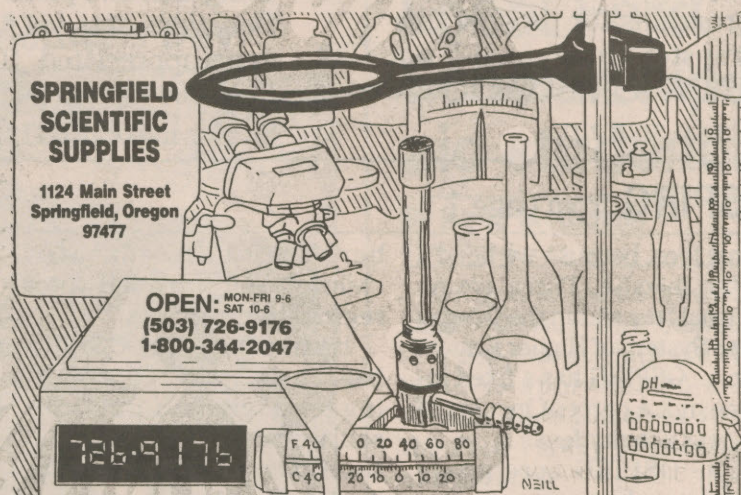
The flow and feel of this disc, as well as most of The Band's earlier pieces, have always embraced a slice of Americana that few other Rock and Roll bands have ever approached.

Think of American rock and roll in a geographic sense. There are the bands from San Francisco, New York, Seattle, and, of course, the South. Not the South of the Allman Brothers and Widespread Panic, both from Georgia, but a historic South seldom visited by

rock music.

The Band's most popular pieces are historical perspectives of New Orleans, the Mississippi Delta, and the Civil War. Tunes like "Up on Cripple Creek" and "The Night They Drove Old Dixie Down" paint vivid mental images of a South about which I remember reading in textbooks.

The Band can be expected to "dust off a few of the oldies" that made them famous as they take the stage at the Roseland in Portland on May 25.



Applications are Now Being Accepted for

## 1996-97 TORCH & DENALI Editorship

### Torch Editor

The Torch Editor is responsible for hiring staff members, directing policy, and managing the weekly news gathering and publication process of the Torch. He/she has control of the news and editorial content of the paper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. He/she is selected and appointed by the Media Commission spring term and will serve fall, winter and spring terms of 96-97 academic year. The editor should have journalistic, management and organizational abilities, training and/or experience. He/She should also have previous service on a high school, college or professional newspaper staff with experience which will give He/she an adequate understanding of the operation of a newspaper. The applicant for editor must have completed at least six credits at LCC within the last 12 months. The editor must maintain a 2.00 GPA, can expect to work 30-40 hours per week, and will receive an average stipend of \$550 per month for the academic year

### Denali Editor

The editor of Denali selects and manages the 1996-97 staff, organizes the production schedule, and has the final word on all matters concerning the magazine according to Media Commission guidelines. He/she must have a concrete understand of, or the commitment to learn, the technical skills of the production process of a magazine. The editor will be in charge of manning the budget, and assessing staff progress. He/she can expect to work at least 20 hours per week. Knowledge of desktop publishing is extremely helpful. A background in literature and art is also recommended. The editor must be an officially registered student and must maintain a 2.00 GPA. The Denali editor will be paid a stipend of \$500 per term.

### Application packets

Packets will be available on April 26. The deadline for returning applications will be May 13, 5 p.m.. Application packets for the Torch editor can be obtained from Pete Peterson or Kristine Sohnrey 205 E Center Building. Application packets for the Denali editor can be obtained from Dorothy Wearne, 205 D Center Building. The Media Commission will select the new editors.

## Help Wanted:

The Counseling Department is hiring  
Student Services Associates  
Salaried/Work Study

If You:

- ✓ Will be at LCC for the 96-97 school year.
- ✓ Are looking for an interesting job.
- ✓ Enjoy helping people.
- ✓ Like to be involved.

APPLY BY MAY 10<sup>th</sup>

For applications or information,  
contact the Counseling Department  
or Ann Clark, ext. 2382  
or Julia Poole, ext. 2512

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# EVENTS CALENDER

Tuesday May **7**

**ART:** Wang Gongyi, an influential figure in contemporary Chinese art, will give a lecture in the Math & Art Building, Room 129 at LCC Main Campus. 7-10 am. Free.

Wednesday May **8**

**TOUR:** UO campus tour of important resources and programs for prospective transfer students. 3-5 pm. Call x2353 or go to Women's Center to sign up.

Saturday May **11**

**BIRD WALK:** Led by Anne LoCascio. Meet at Mount Pisgah Arboretum Visitor Center. 8-10 am. \$2/person, \$5/family. For info. call 747-1504.

**POTLUCK:** Mother's Day Potluck Brunch and Raffle Drawing. Raffle tickets \$1 proceeds go to support Big Mountain Food Run. Bring dish and place setting. Donations of travel funds and items appreciated. 10 am-1 pm. Koinonia Center, 1414 Kincaid St. For info call 341-3851.

The Women's Center is sponsoring a "Women's Art—Women's Healing" art show from May 13-24. Students and staff are encouraged to submit poetry, painting, ceramics textile arts, or other creative pieces for the show. Deadline for submission is May 9. Call The Women's Center for info. x2353.

On Sat. May 18 from 9 am to 4 pm — Transitions To Success instructor Cara DiMarco will present a one-credit career and life planning workshop for women. For more information about the workshop call 747-4501 x2242.

The Women's Program is offering a \$500 scholarship for 1996/97. Applicants must be second year students, single mothers on welfare, and have at least a 3.0 GPA. Come by the Women's Center for applications or call x2353 for info.

## OSPIRG from page 1

tional fees, because we need a stable income. There are no optional fees within the Oregon State System of Higher Education. ... OSPIRG has a fixed income, not a percent income of student activity fees."

The OSPIRG core group members lists its accomplishments this school year thus far: tree plantings, playground work, surveys, toy safety on 15 unsafe toys, call-ins from LCC homeless, and trail rehabilitation. They have increased awareness in hunger and homelessness and other issues. They have picked up garbage — 17 tons in Oregon, of which 7-10 tons was at LCC, since Septem-

ber. They have educated children and provided voter registration services.

Its members say OSPIRG has taught students organizing and communications skills; how to work with bureaucracies, politics and the media; about action, restoration, fun, leadership and citizenship. It has been a forum for movement and ideas. OSPIRG has provided work experience and a student community for volunteers.

Its affirmation is in its accomplishments, says Lee.

This is why OSPIRG says it wants to be on campus.

Yet the ratification process is more liberal at LCC than at

other Oregon schools.

"I was here (as a student) when we voted OSPIRG in, and I tried to get the vote for every two years like some of the other schools," says ASLCC Secretary Bette Dorris, "But the politics swayed the student body toward three years."

Like any other corporation with multiple branch offices, OSPIRG has a central office for accounting. Revenue goes to a central bank account, which is controlled from that Portland office.

"One of the benefits of being part of a statewide organization is that we get more value for our dollar.... We

share expenses, so things are cheaper," Lee says.

"Kristin's salary is not high when compared to similar jobs in other non-profit organizations," says Academic Advisor Steve Candee.

Some projects in which LCC's OSPIRG is involved are

partnered with other organizations, who may pay the operating costs for OSPIRG's volunteers to do the work. For instance, OSPIRG doesn't pay for streamwalks. It is partnered with Neighborhood Green Corps, eight local AmeriCorps volunteers.

## FORD from page 1

This is not a renewable scholarship, and will apply to the education remaining in the pursuit of a baccalaureate degree.

Jill Bradley, director of the Women's Center, held a workshop on campus, with the assistance of Cathy Pyfer, Ford Scholars Program advisor, to help students understand the application process. They also discussed strategies to complete the application, which, like many scholarships, requires the applicant to write an essay on academic goals and significant accomplishments. A commission will base its decision on a combination of merit, need and demonstrated leadership.

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- ☒ Dreiling for ASLCC President
- ☒ Wattier-White for ALCC Vice President

May 6, 7, 8