

The Torch



VOLUME XXXI, NUMBER 25

LANE COMMUNITY COLLEGE

MAY 13, 1996

It's a YES for OSPIRG and for Young/Brooks

By Ryan Bate
Sports Editor



For the first time ever, an ASLCC president has been elected for a second term.

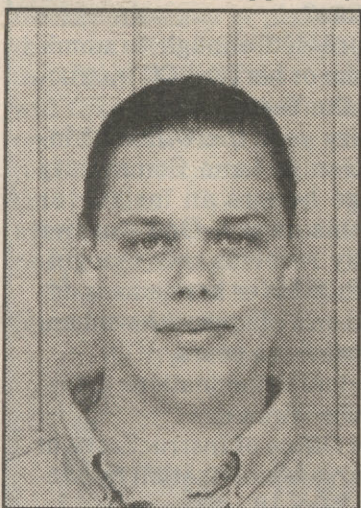
By a margin of 411 votes to 300, Adam Young — the current ASLCC president — edged the team of Randy Dreiling and Laura Wattier

White to claim the office.

After pulling out of the official race amid allegations of campaign-sign vandalism by his running partner, write-in candidate Max Reams pulled in 19 votes for a distant third place.

Although 730 voters cast ballots in the presidential race — more than double from last year's election — many voters came only to give their support of OSPIRG's ballot measure. The measure, which determined whether or not OSPIRG would continue to receive student fee support for another three years, generated 610 votes yay and 170 votes nay — a 78 percent margin.

OSPIRG Chapter Chair Elizabeth Ramsey appeared optimistic before the ballot count saying that, "We're going to win ... our goal is to receive 80 percent (voter approval)."



ADAM YOUNG

campaigned, there has been a record turnout," added Ramsey.

Strangely enough, unopposed treasurer candidate Daniel Armanino collected the most votes given in favor of a candidate or measure: 660. Cultural director candidate Robert Dickerson won his unchallenged campaign with 645.

Ten senators were elected through write-in balloting: Bonnie Berman (26 votes), Greg Rosenberg (17), Angela Hajicek (15), Troy Storm (8), Noni Lundy (7), Eric Youel (6), Kimberly Shafer and Christopher Reed (5 apiece), and Brian McKinley and Glenn Trujillo (4 each).

Other write-in candidates that students proposed were Calvin and Hobbes for president and vice-president, Tazmanian Devil for treasurer, and Beetle Bailey as the new cultural director. Write-in senators included: Chris Farley, Jesus Christ, Winnie the Pooh, Adam Sandler, Piglet, Eeyore, God the Almighty, The Roadrunner, Donald Duck, Wiley E. Coyote, Bugs Bunny, Keiko (AKA Willy the whale), Scooby Doo, Hagar, Ziggy, and The Pink Power Ranger.

Currently, none of these characters are credit students at LCC.

Noteworthy: LCC student James Willemson cast the last and final vote in the 1996 elections at 8 p.m.

LCC searches for NA Long House funding

By Kristine Sohnrey
Editor-in-Chief

Frank Merrill, who coordinates the LCC Native American Program, is no longer in Center 222.

Descending the outside stairs and winding through the often deserted and dim basement corridors, we now find Merrill in a new location, Center 012B.

The Native American Program has come a long way at LCC from 50 students at its inception to the current 250 to 300 students. Other schools are coming to LCC to learn how to build as good a program, according to Merrill.

"We're still way out in front of other colleges. When I travel around to conferences I learn we have more in our program (than they have in theirs)," he says. However, "The negative situations in the media this school year set us behind maybe five months."

"The Master Plan is a big delay in the process. Until the bond passed we were moving quickly ... We're still way ahead in the game, but to the students... it seems like a slow process ... We're gaining a little bit at a time ... Every bit we gain is a big plus."

But, Merrill is concerned that some current LCC students are not going to get the benefits from their hard work on some projects like the Long House.

The Long House is a community home and gathering place for many people, which will house computers, recreational facilities, classrooms, kitchen and dining areas, a lounge, and an outside amphitheater for all students to use.

"This building could be a hub of cultural activity and a gathering place for the entire county that people from around the world would come to see," says ASLCC President Adam Young.

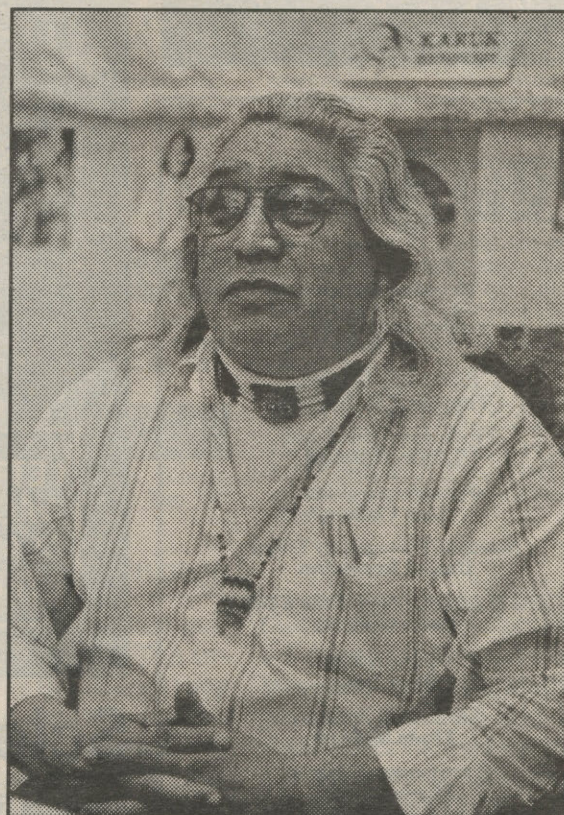
"The students attending LCC later will get more glory of it ... It's like giving a gift to later students — my grandkids and great-grandkids and all the tribe," says Merrill.

Yet, the current students are a major part, and he wants to keep their hopes alive on campus.

Another member of the Native American community joins Merrill in his office as we speak. It is common for Merrill to have wall-to-wall students whenever he is at his desk. As I wait for our conversation to continue, I notice the abundance of fine artwork on his walls and shelves, all with a Native American theme, and the photo of his grandchild.

Frank Merrill is a man who cares deeply for his community — LCC, the Native Americans, his family, and humanity in general.

Merrill says, "(We teach how) you belong in a family circle and what that means. If a person in a (European-American) family gets



KORENE PEARSON The Torch

NASA Coordinator Frank Merrill converses in his new Center 012B office.

into trouble, they push them away. Native Americans have a process of accepting these people back ... Generosity is the way."

A contemplative man with thick, shoulder-length, graying hair and broad shoulders, Merrill peers insightfully at me from behind his glasses. He has listened patiently to everything I have said, even when language and culture have created slight barriers in communication between us.

"The media pays more attention to kids in trouble than to kids who are doing positive things. We need to change this, or we'll lose self-respect." Citing an example, he says, "My grandson is selling tickets for his school (to cover governmental cutbacks), and he is learning to gain by helping others."

The phone rings, and as he answers it, I think about some other things Merrill has said. He explained what the program is trying to teach: building unity, honoring diversity, teaching that everything and everyone belongs. The earth and society is for everyone's use, and humans should be thankful and show it by preserving pure air, water and nourishment. Everything around humans has meaning, so we should live in harmony, peace and respect of what we as people on the earth need. This country we call US is called "turtle island" by the Native Americans who consider themselves its caretakers.

Merrill says technology should be used for benefitting the people, not making warheads, and humans should respect people who are doing good, honorable work.

"People (on campus) ask me why I'm not demanding (from LCC) the things I need for my program?" he says. "If we defend ourselves, it takes time away from working on the program ... Instead, we're trying to bring the two bodies together ... then we have a joint

See LONG HOUSE page 3

May 14 & 16: Performing
Arts: Vocal Jazz Invitational

May 15 - June 2: Art
Exhibit: Annual Juried
Student Show

May 17, 18: Performing
Arts: An Evening of New
Plays

WEEK 7

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The Editor-in-Chief reserves the right to edit commentaries and letters for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Photo by LISA COLLIER The Torch

Science students mentor girls

Amanda Rau
Special for The Torch

LCC and UO women science students are teaming up with middle school girls interested in science careers this spring as part of the second annual Young Women in Science Project.

According to Student Coordinator, Hazel Schnider, "The goal of this project is to help young women see themselves as people who can do science, in hopes that they'll maintain an interest and hopefully pursue the sciences as a valid career goal."

Twenty students from Pleasant Hill and Springfield middle schools have begun working on projects, mentored by 11 students from LCC

and UO. Projects are still in their early stages. (One focuses upon parasitology and the study of nematodes.)

Young women pair up with mentors according to experience and special interests ranging from hospice care to rainforest ecology.

The students and mentors will present their projects to one another on May 24, followed by a panel discussion among women in science professionals, lunch, and a tour of the LCC and UO science departments.

The project was developed last year by Gail Baker and Katie Morrison-Graham of the LCC science department, Women's Program Director Kate Barry, and Science Counselor Lou Bombardier.

Vote for your favorite LCC instructor

Impressed by one of your instructors?

Impressed enough to nominate him or her for LCC Instructor of the Year?

Every year the Office of Instruction at Lane Community College honors an instructor with this award. One teacher proudly receives this recognition while his or her name is engraved on a plaque with winners from previous years.

Students' nominations determine the winners.

The Office of Instruction will accept your nomination by Saturday, May 18.

Official forms ask for three short responses: describe this person's subject mastery, scholarship, and devotion to teaching; his or her attitude toward relations with students, and the teaching methods and procedures that make the instructor effective.

This is an opportunity to express appreciation for the special concern, time, or insightful presentation of course work a teacher may have shared with you.

Application forms are available in the Student Resource Center (second floor, Center Building), at the Downtown Center, and at the Office of Instruction (Room 207, Administration Building). They are also available at the Cottage Grove and Florence centers.

STUDENT/STAFF FEEDBACK ON PROPOSED TUITION INCREASE

Lane is facing a budget deficit of approximately \$2 million next year.

To partially off set this deficit, the college is considering a \$2 per credit increase(from \$32/credit to \$34/credit). This increase will generate approx. \$680,000. This leaves a deficit of approx. \$1.3 million to be made up by budget adjustments and/or program reductions.

The proposed \$2 increase would still leave Lane at about the average tuition rate for other community colleges in the state.

We are seeking student/staff input on the proposed tuition increase.

Should the college:

- Raise tuition by \$2 per credit and make up the rest of the deficit through budget adjustments and program cuts?
- Not raise tuition by \$2 per credit and make up the entire deficit through budget adjustments and program cuts?
- Not make any program cuts and raise tuition enough to cover the deficit?
- Other/Comments

Please respond by calling 741-1212, ext. 2337 and leave a voice mail message. Thank you.

Phi Theta Kappa awards

By Robert Brenner
Special for The Torch

LCC members of Phi Theta Kappa — the community college honor society — won several awards recently at two conventions for their organization.

Sigma Theta chapter won 11 out of 20 awards at the regional convention in The Dalles this past weekend, including the Distinguished Chapter Award.

"I feel really proud, this means so much to me," said Lois Zimmerman, winner of the Lifetime Achievement Award. At the international convention last month in Washington, D.C., she received the Georgia Bierko award as well.

Other awards received by Sigma Theta are the 1996 Five-Star Chapter Development Certificate, the Chapter Newsletter Award, the Yearbook Award, the Fellowship Hallmark Award, the Leadership Hallmark Award, and an International Scholarship to the 1996 Honors Institute to be held in Rhode Island.

Sigma Theta officers were recognized for their interactions with members of other chapters by receiving the Individual Fellowship Awards. Losten Kirkpatrick, a criminal justice student, received a plaque. Rose Bellinger, an AAOT student, Betina Singer, a business student, and office administration major Zimmerman received certificates.

Dr. Velma Jessor received the Most Outstanding Advisor as well as the Horizon Award in recognition of advisors who have made special efforts in the development and achievements of their college chapters.

The regional awards held in The Dalles included all community colleges in Oregon as well as some colleges in CA, UT and ID. The international chapters of Phi Theta Kappa are from the US, Canada and Germany. Regional and international awards, the yearbook and other items will be displayed during the Phi Theta Kappa Student Recognition Ceremony in the cafeteria on Friday, May 10 from 3-5pm.

COMMUNITY NEWSWIRE

Moskus to stay

LCC President Jerry Moskus will also remain at LCC next year. At the Wednesday, May 8 meeting, the LCC Board of Education reconfirmed Moskus contract as president of the college. He was not accepted for the presidency at the college in Illinois, but Moskus says he is glad to continue serving at LCC.

Writer's club

The Lane Writer's Club will present instructors Linda Danielson and Ted Burg on May 14, at 2:30 p.m. in APR 211. For details, call Kathleen Shull at ext. 2118.

Quit it!

The Stop Smoking workshop will be offered on May 15-16 at 1-3 p.m. in PE 205. For details, call at ext. 2178.

Telecourse series

Starting on May 16, LCC's Business Development Center is offering a Microsoft telecourse series. Each session is \$5, and is located in Room 010/012 at the Downtown Center. Call 726-2255 for more information or to register.

You know, for the kids

On May 18, Just For Kids will sponsor an entertaining event at Dorris Ranch from 10 a.m. to noon. The cost is \$3 per child with limited space. For more information, call Mary Farrington at 726-4335.

Multiple sclerosis program

Also on May 18, McKenzie Willamette Hospital is presenting a free program regarding multiple sclerosis from 12:30 p.m. to 2:15 p.m. For information call 800-422-3042.

Oregon heritage

On May 19, Friends of Eugene Library presents "Trails to Oregon: A Living Heritage" at 2 p.m. at the Eugene Public Library, 100 West 13th Ave. on second floor in the lecture room. The admission and refreshments are free.

Silent auction

Also on May 19, Womenspace is holding its silent auction at the Eugene Hilton from 2 p.m. to 3:30 p.m. Tickets are \$12 per person at the door. An oral auction will follow. For more information, call 485-8232.

LONG HOUSE from page 1

effort to make things work ... The program needs to be progressive, not gain some and lose some."

For instance, the NASA program lost some potluck facilities to the telecourse program, but Security and Food Services have provided services for the annual POW-WOW NASA holds in December.

The NASA program promotes the Native American culture, values, ethics and activities, bringing tribal traditions to the college to share with all students.

The Native American support group members support Native American students in regaining their identity, respect, gratitude, spirituality, honoring, and generosity and is open to everyone.

Merrill says, "We host other activities, such as the drumming, dancing and food offering for a female elder from Warm Springs Reservation who came to LCC on May 9. ... If there is even one Native American child in an elementary school, the ritual dancers will go there to show their support. ... We also had a march at Mount Hood on Saturday, April 20, due to logging on a sacred site."

He says, "This is part of

the learning process. It's giving back, and sharing is built into our way of belief. It's also for prevention."

Prevention from what? From the addictions and attending behaviors that have plagued many Native Americans since becoming dominated by outside cultures beginning 500 years ago. Money isn't as important to Native Americans as their native culture, says Merrill. That's why many tribal people feel they can send their students to LCC. LCC, with its NASA program, returns these students to their tribes with a positive outlook on their ethnic identities and an education, not substituting another culture for their own, says Merrill.

When asked about the Long House, Merrill said, "(The school) needs a Long House on campus, because this would show the tribal elders that the community will welcome the native students who come here. Also, the more ceremonies that can be done, the less lost Native American students feel. It's important to Native Americans that these ceremonies for healing be present wherever the tribes send their young people."

Merrill explained that when Native Americans from any tribe or state travel to other tribes and states, they are welcomed as if it was their home, like a family reunion. The Long House would provide that atmosphere for Native Americans here. Some ceremonies that are traditional parts of Native Americans' lives within their own communities cannot be done properly within a small college office.

"A female student came to me when she suffered a death in her family. She needed a purification process so she could continue her classes, but I didn't have a proper place. People carry negative and positive energy that can interfere with the purification. You don't want this in the circle of purification, but without proper healing the student could have dropped out. We did the ceremony anyway on the cement court in the open, but it's not supposed to be witnessed," he said.

"The purposes of a Native American Long House on this campus are education, recruitment, retention, community access and support. ... The actual construction of the Long House will allow us

to explore opportunities which are directly related to the college mission and will interrelate with several other program areas on campus," says Student Activities Director Barbara Delansky.

Regarding where NASA is in the Long House negotiations process, Merrill said the drawings are in and waiting for the college's Master Plan, which should be done by July or August of this year, according to Vice President for Student Services Linda Fossen.

President Jerry Moskus says regarding those drawings, "I don't think the campus is aware of the detailed plans. This Long House is a pretty neat building — impressive."

NASA is awaiting a funding source. Merrill will only ask for outside funding if it is absolutely necessary.

Moskus and Fossen both say there is a real deep commitment from the administration to building the Long House, but the college just doesn't know how much funding is still needed. That is why Campus Services Director Paul Colvin was assigned to research this subject at the Thursday, May 2, meeting in which Merrill,

Moskus, Fossen, Colvin and Delansky discussed the Long House.

Fossen says, "The problem is making sure it falls in with the big picture. It's worth the wait, because we'll make sure it fits well within the system, not like some temporary buildings in the past."

Delansky says constructing the Long House would reinforce Lane's reputation in the Native American community, would provide culturally-appropriate instruction and activity space, would allow access to additional granting sources and would provide a visible symbol of commitment to diversity. She wants to see the Long House included in the Master Plan as part of the bond process, even though it was not part of the original bond package presented to the voters, according to Fossen.

Meanwhile, Merrill says a source has given him a charted time for completion of the Long House, and if that timing is followed, he will be satisfied.



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OPINION & EDITORIAL

KRISTINE SOHNREY, EDITOR-IN-CHIEF

THE TORCH

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Advocating for freedom of dress



Countervailing Force

Harry C. Jacobs

I don't look like a hippie.

A hippie, according to the Oxford American Dictionary, is a young person who joins with others in adopting an unconventional style of dress and who rejects conventional ideas and organized society.

Clearly, LCC is no stranger to the hippie. Large numbers of students, both young and not so young, appear to fit the dictionary definition of hippie. But, aside from the unconventional dress that identifies and signifies hippie, what, I ask, are the unconventional ideas that define the hippie credo?

I suspect these unconventional ideas have to do with the rejection of a traditionally competitive, greed-inspired capitalist culture, by which one's success is measured through wealth and material gain. The hippie lifestyle is generally understood as having a lessened emphasis of material goods and little regard for the acquisition of wealth. In its best light, the hippie credo, as I understand it, reflects an ideology which embraces egalitarian ends: equal rights, equal opportunity, and equal treatment to all.

Striving towards these ends seems a noble and honorable goal. But this is where the picture of hippie lifestyle becomes blurred to me. I'm all for an egalitarian world. I take personal responsibility to speak against injustice and inequality in its many and various forms at every opportunity. Additionally, I am an advocate of environmental rights and protections, as are nearly all the hippies I've ever known.

I strongly believe that many of my own values, to a lesser or greater degree, reflect those of the hippie community. So how come the majority of students who embrace the hippie lifestyle outrightly reject those students who are simply not dressed in the unconventional garb of the hippie?

How come there appears to be little social discourse and camaraderie among the hippie contingent and all other students? To have any real or meaningful effect, the hippie movement simply must transcend the aesthetic. The hippie movement was intended to reflect an ideology defined chiefly by the creation of an egalitarian world.

But if hippies themselves can't get past their own discrimination of those people who choose to wear conventional clothing, then the hippie movement doesn't add up to diddly-squat.

WE STAND CORRECTED

Trillian Green will be playing on May 16, not May 14.

Ann Seals is an instructional support specialist in the LCC DTC Business Education Center. This is not a teaching position. It is an office assistant position, though Seals says, at her age she does teach people a few things (all in jest). Don Seals was driven back, not marched. He witnessed all seven shots.

Let courtesy and common sense prevail

By Dan Ball
The Torch

COMMENTARY

"I felt like I was deliberately excluded from riding the LTD bus," said LCC student Ric Burger.

As I waited for the 85 Springfield Station bus to come by, I noticed this disabled person waiting to use the lift to board a bus, while another person was trying to get on first ahead of him.

The driver immediately turned on the lift so the person in the wheelchair could board first, as he is supposed to do, while the person who tried to get in front sulked angrily.

Don't you just hate it when people do this to you? They ignore the fact that you are disabled and try to act like they deserve the right to do everything first, at least most of the time. I myself am disabled, but

not as severely as the people in wheelchairs. What I have is a severe hearing loss. Some may say that this isn't really a disability, but, in fact, it is.

As far as I know, this doesn't really happen a whole lot. Yet people should respect the disabled's need to board first, so they may have the spot that is designated for their use on the bus. People won't get their toes run over when the disabled person tries to move towards the small cubicle that's their designated space then.

On April 16, at 2:25 p.m. Burger, who uses a wheelchair, tried to catch the 82 Eugene Station Via UO LTD bus. The bus was there. However, the driver wasn't. The bus was half-full, and already held one passenger in a wheelchair. The driver walked to the bus stop, leaned against the wall, and ate a sandwich.

As he was doing this, people

came and boarded the bus. At two minutes behind the bus' posted departure time, the bus was full. Burger asked to use the lift to board the bus. The driver replied that the bus was too full and couldn't take him.

Burger was forced to wait to catch the next bus home. He filed a complaint with LTD.

According to a worker for LTD, "People in wheelchairs are supposed to have first priority on the buses." Burger also says LCC has a policy with LTD about admitting the physically disabled.

Burger replied, "This is the first time something like this has ever happened to me, and I still feel angry about the incident."

One week after the incident, this issue had been resolved. LTD gave the driver a warning, and Burger says, "It was good enough for me." Burger wanted to make sure that nothing like this happened to anyone again.

LETTERS TO THE EDITOR

Thank you

I would like to thank the staff of *The Torch* for doing such a nice job on the publishing of the winter honor roll. The students on that list work hard to achieve their good grades, and to some that is their only source of encouragement.

Joseph B. Murphy
Electronic Mail

Universal Law

The Universal Law is to love one's neighbor as one's self. But America is suffering for its failures to heed this Law. Legal abortion has ruptured the ties that bind us, delivering the message that human lives have value only when wanted by those more powerful. This has deepened the alienation, anger, rebellion and hopelessness that feed crime and other social ills. "Every child a wanted child" has made every child a conditional child to immature parents, contributing greatly to postnatal child abuse (contrary to popular myth, abused children were wanted — for the wrong reasons — more often than those not abused). Abortion's easy availability has exposed women and young girls to increased sexual exploitation and subsequent coercion to use this deadly cover-up. It has been disastrous to the physical, emotional and spiritual health of women, the breast cancer connection alone now killing far more women than illegal abortion ever did. A more powerful vehicle for the abuse, subjugation and suffering of women could hardly be imagined.

Human history is littered with failed attempts to mistreat others without consequences. How much must it cost us before we concede that the Universal Law is as real and immutable as the laws of physics?

Alfred Lemmo
Dearborn, Mich.

Wonderful article

I want to thank you sooo much for the wonderful article about my "special project." Too many (or should I say too few) remember the cold war experiments conducted and covered up by our government. It has been an enlightening project for me, and it is so exciting when it is shared with the public.

Thank you.

Ann Seals
Eugene, Ore.

Ann, you're welcome. We were glad to serve you and our readers.



LETTERS POLICY

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Most homeless are clean and honest people having a hard time

By Michael Ferber
The Torch

He's an LCC student. He'll be 50 in August. He's homeless.

"I didn't choose this lifestyle!" That is one of the first things Wolf Carnahan makes clear, when he describes his living conditions.

"This is the first time I've been in this situation, and living in a cramped, damp, cold bus is not fun, I can tell you."

The most striking thing about Carnahan, aside from looking 10 years younger than he actually is, is his height of 6 feet 4 inches.

This cramps his small living space even more. The ceiling inside his 1966 Dodge bus is only six feet high, "and the actual space I can move around in is about two feet wide by 13 feet long," says Carnahan.

Additionally, he always has to carry in his own water and use outside toilet and shower facilities. Even worse, "I always have to have a window open, so the fumes from my propane stove go out. Therefore, my feet are always cold."

How did this happen? Why does he live like this? Carnahan says, while working as an electrician, he ruptured two discs in his back.

"I was no longer able to do this job, so I decided to go back to school to get a computer science degree and work in this field." He says that his only current sources of income, his Vietnam veterans' disability compensation and vocational rehabilitation, are not enough for him to afford an apartment or home.



LIESL STEIN The Torch

LCC student Wolf Carnahan is homeless.

But "I am really glad that a friend of mine lets me park on his property in Veneta, and that I don't live in a car like a lot of other people out there."

Carnahan spends most of his day at LCC in Eugene.

The homeless man decided to help people who are in the same situation that he is, and to a certain extent, of course, himself. He was one of the coordinators of OSPIRG's hunger and homelessness project.

"Did you know that 4,500 people in Lane County live in cars, under bridges or in missions?"

Chris Eilers, an OSPIRG State Board member, admires the efforts of the bus inhabitant: "I think it must be very difficult for someone who lives under his circumstances to attend school as well as be active in the community."

Carnahan sees the need to raise community awareness, consciousness and involvement as well as in "eradicating the reasons for hunger and homelessness caused by economic hardship — high housing costs and corporate greed." Eliminating the problem will be hard, but Carnahan and his volunteer group did what they can — on March 9, for example, they held a canned food drive in the Eugene-Springfield area and donated the contributions to Food for Lane County.

Another of Carnahan's biggest goals is a change in the prejudiced, negative public opinion about the homeless. In his eyes, "Most homeless people are clean, honest, intelligent family people who have fallen on hard times."

On April 13, Carnahan got another chance to prove this thesis to the public: The National Student Campaign Against Hunger and Homelessness, run by over 600 college campuses including LCC, held its Annual Hunger Cleanup. Student volunteers raised money by doing community service this day to help alleviate the problem.

Says Carnahan: "I believe we can all make a difference!"

Though Carnahan is not involved in the OSPIRG homeless project on campus now, the program continues with volunteer Max Ream receiving phone calls from those who want help.

ASLCC, OSPIRG join in effort to recycle campus bottles and cans



DANIEL WEAVER The Torch

By Jeremy Rich
Special for The Torch

Students from ASLCC and OSPIRG have joined LCC faculty and staff to expand the current recycling policy, adding bottles and cans to the current paper and cardboard.

The Long Range Recycling Committee is a handful of people in charge of coordinating the current recycling efforts on campus.

The all volunteer group, chaired by Rick Venturi, director of the Specialized Employment Services (a job training program in which people with developmental disabilities earn income for their

work), wishes to expand LCC's recycling effort beyond just paper to all recyclable materials.

According to Venturi the college currently recycles approximately 100 tons of paper each year. Yet, the school does not have an organized method of recycling bottles and cans.

Currently, the college has 56 barrels for collecting paper, and several bins for cardboard. LCC pays the Specialized Employment Services to sort the paper.

Jerry's Home Improvement and Acme Disposal contributed containers for the collection of bottles and cans to LCC. ASLCC Recycling Director Randy Dreiling, ASLCC

Communication Director Christian Hill, and President of the Black Student Union Nick Price are currently the only students tending these containers. Dreiling coordinates his efforts with the recycling committee.

During fall term, Dreiling, with the help of Hill and members of OSPIRG, decided to collect bottles and cans to provide revenue for the homeless.

The project now focuses only on recycling. The Math and Science Departments have also joined in this effort.

Dreiling intends to create a permanent recycling program concerning bottles and cans.

Students are asked to lobby for OHP

By Kristine Sohnrey
Editor-in-Chief

On Nov. 1, 1995, the governor and Oregon State Legislature agreed to eliminate full-time students from receipt of the Oregon Health Plan.

They presumed students already had access to health care through parents or campus health insurance policies.

The Oregon Student Lobby has researched this premise and found it to be untrue. What is true is that many students have had to choose between continuing their health care or continuing their education.

They recommend anyone who would like to see student accessibility to the OHP contact their office at (503) 588-1571 or e-mail them at tdkeman@aol.com.

Those of you reading this paper right now (you know who you are) are probably eligible to become members, and therefore owners of a \$225 million institution. Cool, huh? Cool because SELCO's member-owners get privileges like excellent rates on savings, lower interest on loans and Visa cards, and services from car buying to professional insurance and investment help. Staff, and current and former LCC students are eligible to become members. SELCO has loans for all the important stuff in life—cars, college, computers, homes, home improvements, and vacations. SELCO's got convenient locations and hours, and an ATM right there in the LCC cafeteria.

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ROCKSOLID ENTERTAINMENT YOUR GUIDE TO A WEEK OF NIGHTLY FUN FIND IT IN THE TORCH

Caring computer monitors loved ones daily

By Dan Ball
The Torch

Richard James Platz, owner and operator of Computer Aided Services, has introduced the Computer With A Heart system to the Eugene-Springfield area. The service monitors its homebound clients with daily telephone calls and notifies a relative or a friend if the homebound fails to answer.

This business is nationally known and under the guidance of Sheridan Industries, parent company of Computer Business Services, Inc.

He says, "Today's family members are faced with very busy work and school schedules, and

may not call as often as they would like. This computer will never forget."

Platz is one of more than 6,500 local providers nationwide. His clients' ages vary from 7 to 80 years old.

Platz says, "I became inspired to help those in need when I was employed by the old Eugene Hospital Clinic (now PeaceHealth Center). ... I came in contact with patients in their rooms often and made friends with them. Some patients dreaded becoming discharged from the hospital, fearing they would be ignored and forgotten."

This service is not just for those in questionable health; it is for anyone living alone, from healthy, athletic people to kids. The monitor service calls

your children at the time you tell them, and, if there is no answer, someone you designate will be notified immediately.

Computer With A Heart is voice-actuated. When you say "Hello," the response is automatic. It will call one, two or three times daily in a standard personalized message of your choice. You provide up to three backup phone numbers (a friend, neighbor, or loved one) for emergencies. If the scheduled phone call does not connect, your backup people are actuated and summoned to the doorstep, if necessary.

This system is designed to work with a touch-tone phone. This system, however, will not work if you have a rotary phone.

Graduates walk across Hult stage May 31

By Katie McCarron
The Torch

LCC will hold graduation ceremonies at the Hult Center on May 31 for students graduating from two year college vocational and transfer programs, and May 30 for students graduating from Adult High School and General Education Development programs. Both events begin at 7:30 p.m.

According to Pat Chase, Degree Evaluator Specialist, about 800 students are expected to participate. She said, "It is a wonderful experience to share one's success with family and friends." She does want to emphasize that the Hult Center has limited seating, so students should consider this when deciding who to invite.

Chase said all graduating students must com-

plete an application, and pay a \$15 application fee to receive the diploma and transcripts needed to transfer or take state board exams. Students can apply until the date of graduation. Applications and further information are available in the Office of Admissions.

The bookstore will distribute caps and gowns of every size and shape from May 28 to 3. Pick up will be 8-4:30p.m. Tuesday, Wednesday and Thursday, 9-4p.m. on Friday. (Regular store hours will remain the same.) A cap, tassel and gown will cost \$15 and it is not necessary to preorder. Additional tassels and honor cords are available.

Students can purchase name cards (deadline is May 17), announcements and thank you notes in the bookstore. There are plenty of cards and announcements in stock. Thank you cards are 45

cents each or 10 for \$3.95; announcements are 65 cents each or 10 for \$5.95; name cards cost \$3.50 for 25. Also available are invitations to the LCC Nursing Program Pinning Ceremony to take place June 2, South Eugene H.S. at 2 p.m.

Twila Lovaas, financial specialist, is coordinating the dispersal of graduation supplies. She has been helping out backstage for the past 10 years.

Lovaas says, "It's a great feeling to see students I've been seeing up there graduating. It's a lot of fun. I get goose bumps!"

Chase recognizes that attending school has been a challenge for many students who combine studies with family responsibilities, jobs and other activities. In this unique atmosphere, the uncommon is to be expected. One year a graduate was 90 years old.

Visit with the Student First!
Process Redesign Team

Come to open hours in Center 321
to visit with the team

Give your views on what works,
what doesn't, and ways to
improve student services

Join the effort to collect data on
process and look across units

Look toward the future that we
will create together

Times Open to staff and students
Monday, May 20, 3:00-4:00 p.m.
Thursday, May 30, 3:00-4:00 p.m.

Students First
A Process Redesign Project
Lane Community College

GED students graduate May 30

By Brad Bush
Special for The Torch

Lane Community College will hold its Adult High School and GED graduation ceremonies May 30 at the Hult Center in downtown Eugene.

Between 200-250 students will be participating in the commencement exercises, approximately the same

number of students as last year.

The AHS is currently accepting applications for those interested in speaking at the ceremony, and the applications are available at the AHS in the Apprenticeship Building. AHS / GED will be selecting two or three speakers based on participation and achievements in the AHS / GED programs. Applica-

tions are due May 14.

The deadline for students who wish to have their names included in the program is May 15, and caps and gowns will be available for purchase in the bookstore the week of May 28.

The AHS / GED planning committee invited Dave Thomas, founder of the Wendy's Restaurant chain to be the keynote speaker at the ceremony, but, unfortunately, he politely declined. Thomas recently earned his GED, and the committee hoped he could offer some words of encouragement to the graduating students. Thomas did, however, send a letter addressed to all the graduating students that will be included in the graduation program.

AHS Degree Evaluator Kathy Karns is excited to have students speaking this year, as opposed to political figures in year's past. "It is always nice to hear the personal stories of the students," she said. "I always get emotional."

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Q. Dear Mr. Owl, could you please tell me what Taumatāwhakatangiāhangakoavatatamātemaepokaiwhenuakitanatahu means?

-Suzie

A. Good question Suzie! This very long word is in fact the longest place name in the world. It is the name of a hill in New Zealand and means "the place where Tamatea, the man with the big knee who slid, climbed and swallowed mountains, known as land-eater, played on his flute to his loved one." Now that you know that, you can stop building your vocabulary.

"Ask Mr. Owl" is brought to you by your friendly community college newspaper. The Torch is committed to quality education, and wants everybody to be smart.

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Titans break 2-8 slump, go 4-3 in seven straight games

By Ryan Bate
Sports Editor

The drought has ended. Or, actually, the rains have stopped.

After enduring a 17 game drought of home field opportunities — due to poor field conditions from rain — the Lane Baseball team came home to play six games in a row, in a span of just five days.

LCC began the stint with a double-header against league-leading Clackamas Community College on April 27. In the first game Lane was shut out for seven innings by CCC's Justin Deling before scoring its first — and only — run in the eighth inning. CCC racked up nine runs in the game. Steve Stavros hit a double for Lane, and teammate Jason Cohen tapped out a triple. Catcher Ray Dube picked up LCC's lone RBI.

In the second game Lane was ahead 3-2 going into the top of the six inning when Clackamas scored a run to tie it up. Jason Gillespie's two-run triple in the seventh sparked a four run for Clackamas, and Lane dropped the game 7-3.

In a doubleheader against Mt. Hood the following day, Lane proved itself by sweeping the visiting Saints 5-3 and 11-9.

Just three days later Lane had to sweat out its fifth and sixth games during a five-day period. It managed to romp to a one game win from the visiting Lakers 14-3, but lost the first game by a hair, 4-3.

Jamin Van Meter belted a two-run home run the seventh inning gave LCC a 3-1 lead, but SWOCC came back in the eighth with two runs to tie it, forcing extra innings. In the 10 SWOCC's Rob McClain hit a run-scoring a single to give the Lakers a 4-3 victory.

In the second game Lane got its vengeance, exploding for 14 runs. Catcher Ray Dube led the attack with five RBIs and a home run. Team mate Ken Hollister added two doubles and Wes Gregg had two RBIs as Lane coasted to its fifth victory of the season.

In its seventh game in a six-day period (on May 2) Lane clashed with cross-county rivals Linn-Benton, which is in second place. Once again, away from home the odds looked to be against the Titans.

Linn-Benton came out of the chutes scoring the first run of the game in the second inning. Lane answered with a three-run, fourth inning and never looked back as the team went on to score five more runs enroute to an 8-1 victory.



DANIEL WEAVER The Torch

Lane has six wins in 10 games and eight games to go, six are home games. Come support your team.

Linn-Benton apparently didn't stand a chance against LCC pitcher Ty Whitt who finished the complete game with seven strikeouts and a five-hitter. Van Meter once again came up big with two RBIs and a double, as did Meyers

with a double and three RBIs.

At six wins to 10 and with eight games left on the season, six of which are at home, Lane can still finish with a winning season, provided it doesn't rain too much, that is.

TITAN OF THE WEEK



Name: Christina Cooper
Sport: Track and Field
Events: 1,500; 3,000; 5,000 meters
HS: Churchill High School
Year in school: Sophomore
Key statistics: LCC Top 10 in 800; number three all-time in 3000; improves PR every meet. Improved 1,500 meter mark in last meet by eight seconds.

Hometown: Eugene

Major: Physical Therapy

Birthdate: Oct. 2, 1976

Future plans: Attend University of Montana, continue in Track and Physical Therapy

Favorite food: Spaghetti

Favorite movie: "Mr. Holland's Opus"

Favorite type of music: Alternative

Best sports memory or accomplishment: "Last year I got into a car accident halfway through the season, giving me two months to train for the NWAACC conference meet. To prep myself for the meet I posted my goal (time) on the walls of the locker room. I wanted to get 2.23, but I ended up with 2.22 and finished fourth in the NWAACC."

Car: 1981 Mazda GLC

Hobbies: Crochet, track, likes to be around children

Outlook on life: People need to believe in themselves or they'll never accomplish their goals.

One thing that really burns you in today's society: That LCC gets very little media coverage

Comments about the team: "I think the team is doing really good this year. We have more depth (than last year), and the athletes' attitude is not just for themselves but for the team."

DID YOU KNOW?

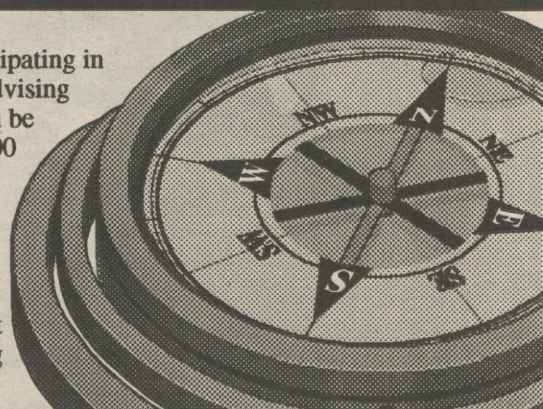
Since the beginning of the first NWAACC baseball tournament in 1966, Lane baseball teams have only been entered in the tournament once — in 1985 — and are tied with four other colleges for the least number of entries (Everett, Grays Harbor, Big Bend, and Clackamas). In Lane's sole appearance the team went 0-2. Lower Columbia Community College has played in the most tournaments — 25 — and was last year's NWAAC champion.

MAIN STREET MUFFLER & BRAKE

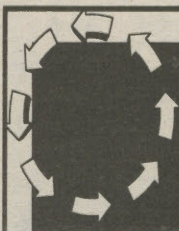


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ARTS & ENTERTAINMENT

DEAN GRABSKI, EDITOR

THE TORCH

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'Flirting with Disaster' is a madcap cross-country romp

By Deb McManman
The Torch

The movie, "Flirting With Disaster," is a frenetic, eclectic look at a group of very eccentric and dysfunctional (in other words, pretty normal by today's standards) people thrown together by one man's search for his biological parents.

Ben Stiller plays the central character, Mel Coplin, who just wants to find the parents who gave him up for adoption. Until then, he feels he cannot give a name to his new five-month-old son.

Mel and his wife Nancy (Patricia Arquette), set out on a cross-country search with their caseworker Tina, who feels compelled to document this odyssey with her video camera.

And what a long, strange trip it is. They meet with so many dead ends and cases of mistaken identity that I wondered if Mel would ever find his birth family.

Along the way, they encountered a woman whom they believe to be Mel's birth mother. Af-

ter a touching reunion, Tina figures someone in her office at the adoption agency made a mistake, and the woman is not related at all to Mel.

So, they return to the Midwest to look at Mel's birth father. They find the man who is named as Mel's father on the birth certificate, but he is not actually the biological father.

Mel is finally reunited with Mary and Richard Schlitling (the name itself is worth about 15 minutes of jokes). This oddball couple, played by Lily Tomlin and Alan Alda, are genuine throwbacks to the psychedelic '60s. Mel learns the reason why Mary had to give him up for adoption, which ties in to their obsession with the drug culture and manufacturing LSD.

The people who raised Mel, played by Mary Tyler Moore and George Segal, do not understand why he must find his biological parents. His mother says, "Why does he have to do this 'Roots' things? Where have we failed as parents?" Moore's character is a wonderfully neurotic, nervous mess. We never saw her like this on "The Mary Tyler Moore Show."

The script for "Flirting With Disaster" is

amusing and constantly moving. The hand-held camera gives it a realistic feeling that adds to the charm.

But the trouble with this film is that there are too many interesting characters with too many idiosyncracies and very little time to get to know any of them.

One movie could have been made just around any two or three of them. There is so much going on that there is barely time to focus on any one thing at once.

In addition to the main plot, there are side trips involving Mel and Nancy's marriage troubles, Tina's emotional problems, and an unusual relationship between two FBI men who tag along for the ride. This could be a series like "Northern Exposure," where you get to know and like the people gradually, rather than having them thrown at you all at once.

Despite these shortcomings, I highly recommend "Flirting With Disaster" to anyone, especially anyone fond of the '60s. Some of the jokes should appeal to anyone who grew up in the decade or has parents who did.

New Dave Matthews band CD has 'So Much to Say'

By Dean Grabski
Arts and Entertainment Editor

One of Rock and Roll's more recent and striking success stories has been the rise of the Dave Matthews Band, whose RCA debut "Under the Table and Dreaming" went triple platinum, and earned two Grammy nominations for the first single "What Would You Say."

Contrary to what most bands are today, (just rehashes of other rock and roll) the latest offering from Dave Matthews and crew, called "Crash" is quite refreshing. It shows the young band members maturing stylistically, not just finding its niche

in rock and roll, but because of the originality of its sound, they're creating a niche all their own.

The new CD, while being pretty straight forward rock and roll, is primarily acoustic. The band's namesake, Dave Matthews doesn't

even pick up an electric guitar during the whole CD, and the main focus shifts from one band member's instrumental prowess to another, keeping the disk listenable from beginning to end.

The CD starts off with a song steeped deep in the DMB style, the tune titled "So Much to Say" uses Matthews' peculiar vocal phrasing

combined with the bold sound of Leroi Moore's saxophones to create a totally infectious groove.

The second tune, "Two Step," is a transitional piece used to get you into one of the more soulful songs on this release. "Crash into Me," a song which starts as a mellow acoustic song slowly growing more intense, prepares you for one of the CD's more traditional rock tunes, "Too Much."

The groove on the song "Too Much" is insidious, it seems to get you into this mode of dance whether you are on a dance floor, in your car, or in the case of this author sitting at the desk rocking this non-rocking chair to a premature grave.

Existing DMB fans will find some of the songs on the new CD to be quite familiar, since some tunes from Matthews' earlier pre-RCA disks show up again on this one.

The new CD has a familiar sound because, unlike many bands that take their new material out on the road, only after it's been released, the DMB has been playing many of these tunes in concert for over a

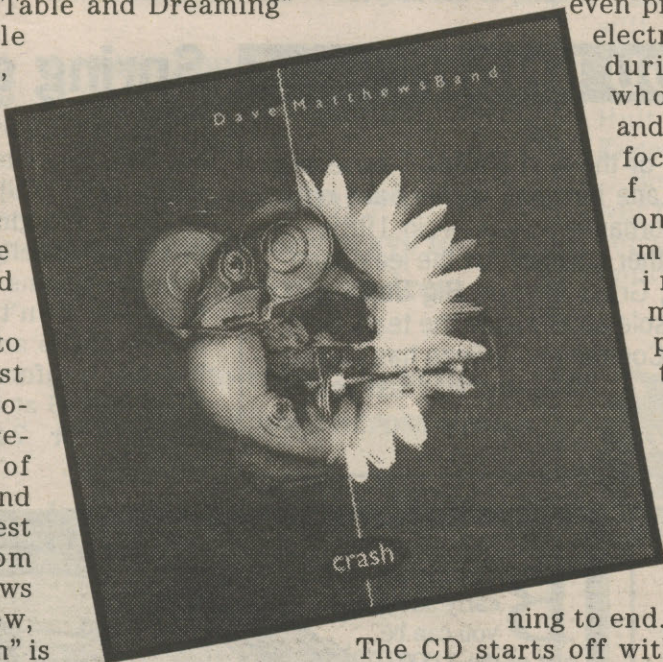
year. An example the powerful tune "Lie in Our Graves," which I remember from the DMB concert at Eugene's Cuthbert Amphitheater last summer.

DMB's use of shifting styles, and its use of some tunes as transitions to others, keeps this project interesting to listen to and rare in how it can actually be listened to from end to end.

If this release has a weak link it is in how it was recorded. Some of the tunes are recorded with an unsurpassed clarity, while others just sound muddy. WHY? Two different sound men in two different studios with somewhat dissimilar ideas of what the DMB should sound like mixed this disk.

As a matter of fact, the only real disappointment is that the band is going everywhere in the world except the Northwestern US, coming as close as Victoria and Vancouver, BC later this month, but then heading to Europe from there.

Since the weak link isn't the songwriting or the music, this disk shouldn't disappoint even the most critical of DMB fans. It may even create some new ones.



ROCK SOLID ENTERTAINMENT

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|---|--|---|
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| ROOSTERS BLUES JAM GOOD TIMES | TRACE PLANTS GOOD TIMES | REV. HORTON HEAT W/ THE COWS WILD DUCK |
| PELE JUJU WILD DUCK KALAMITY JANE GOOD TIMES | FIVE FINGERS OF FUNK WILD DUCK FAMILY SOUL GOOD TIMES | REVELATORS GOOD TIMES CHERRY POPPIN DADDIES WOW HALL |
| THURSDAY, MAY 16 | FRIDAY, MAY 17 | SATURDAY, MAY 18 |
| SUNDAY, MAY 19 | | |

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Tutoring committee receives \$50,000 for program

By Achsa Davis
and Kristine Sohnrey
The Torch

LCC has granted the Tutoring Committee \$50,000 in recurring money to develop tutoring support services, according to committee member and LCC Counselor Mason Davis.

"The Tutoring Committee has proposed to use most of the money for a part-time tutoring coordinator and the remainder for tutors and materials," says Davis.

The committee is now developing a job description for the tutor coordinator.

"This coordinator will work extensively with existing tutorial units...not to take over, but to complement and provide assistance where it is wanted," says Davis.

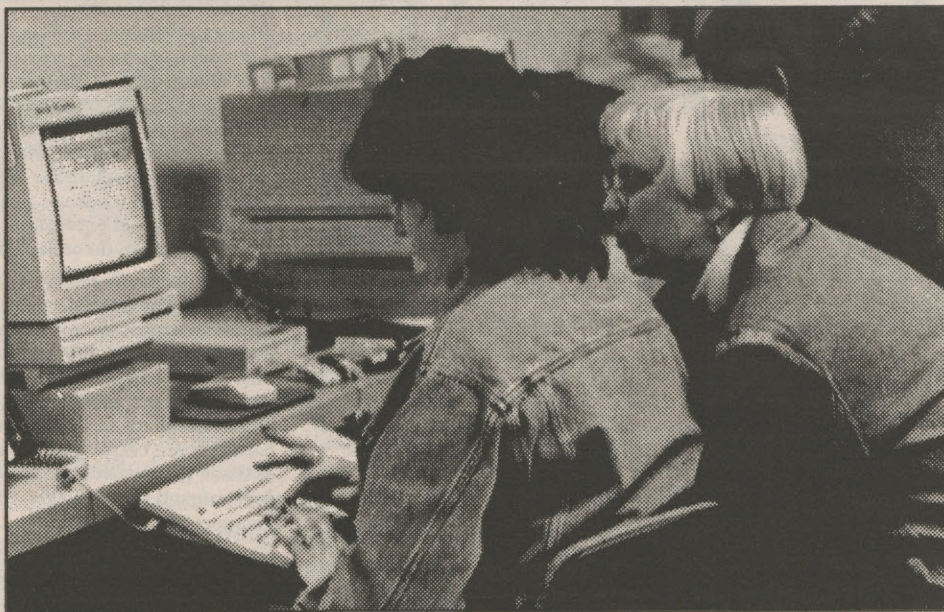
Although a Tutoring Center may still be three years away, the committee also wants to hire office help, set up a general fund to pay tutors and offer training programs for tutors, says Committee Coordinator Cheryl Kempner.

Currently, many LCC students are not taking advantage of the tutorial services, according to a group of concerned staff members.

With all this available student help, why aren't students patronizing services?

"The tutorial units are small, hard to find and not well publicized," says Davis.

Not being able to find tutoring services is a common experience for students around many college campuses.



DANIEL WEAVER *The Torch*

Caring tutor assists student in writing lab.

UO, PSU and LCC departments all have individual tutoring locations. In most situations, the students are responsible for finding the specific tutorial programs they need.

Kempner says that many students are not even aware of the tutorial services available.

This lack of awareness partly stems from the sporadic and scattered arrangement of tutorial assistance, says Marge Helzer, coordinator for social science tutoring.

LCC offers tutoring help in many different subject areas. These include: writing, foreign language, science, social science, accounting, computer information technology, math, music, basic study skills, and

adult basic/ secondary education.

At a Diversity Team meeting in February 1995 a group of LCC staff members interested in organizing tutoring volunteered to serve on the committee. Its main focus is to provide a campus-wide coordinated tutoring program for LCC students, says Kempner.

"The centralized location for directing students to tutoring will be developed from bond money. It was started within the cultural diversity program for affinity groups, especially Native American students, black students, and Latino students.

"Campuses with a centralized tutorial space have a higher percentage of student use," says Davis.

"We are one of the few large community colleges that does not have a coordinated tutorial program," says Kempner. It is important to increase the visibility of the tutoring services offered and encourage more student use," she states.

The tutoring center would include satellite tutoring and more general tutoring for students who need help with basic problems.

"A student may need help in his/her biology class because he/she is struggling with language...a general tutor could help with study skills...and provide good tips," says Helzer.

Meanwhile, Davis expects summer term to be the same as usual, but changed for 1997. He says the committee hopes to address what's going to happen to courtesy appointments, pursue college work-study more aggressively, and use the Carl Perkins professional-technical program.

By sharing ideas and strategies, departments might make more progress in terms of efficiency and promotion. "The whole idea is to have some communication between tutoring services," says Helzer.

"The tutors want to help people," says Helzer. "We are trying to get the tutors to work with the instructors and arrange study sessions before an exam. Most of the instructors are very supportive."

She encourages students to stop at the social science tutoring area who may need some extra help with their

See TUTORING page 11

RALLY & MARCH

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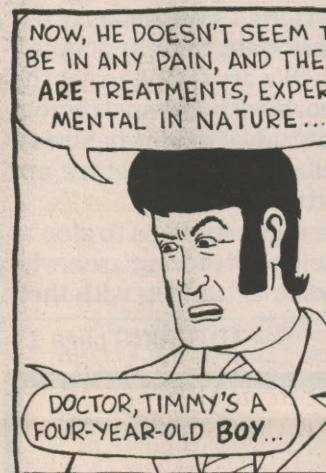
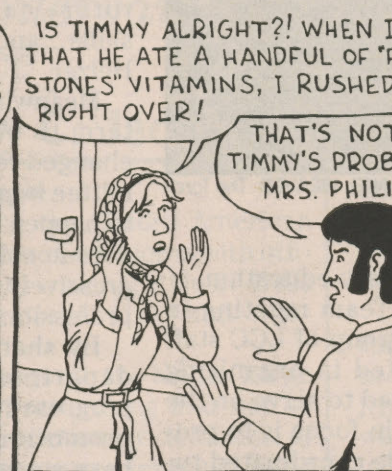
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The Torch WACKY FUN PAGE

ATHENA'S ASTROLOGY

ARIES: Monday and Tuesday finds you charging confidently into the beginning of the week. Your energy level is high, so it's a great time to get involved in that new sport that you have always wanted to try. If you wear yourself out by the middle of the week, relax. You deserve it. This weekend you should feel talkative and expressive. Just be careful what you do or say on Sunday.

TAURUS: You may feel assertive, if not a little stubborn, as the week begins. Wednesday and Thursday are good days to keep yourself stable. Don't rock that boat with loved ones! It's not the best time to make any important changes. Friday and Saturday are better days to take care of those things. On Sunday you will find yourself showing extra care for an important person.

GEMINI: Don't be surprised if you find yourself doing something spontaneous on either Monday or Tuesday. Try to keep yourself organized on Wednesday and Thursday, and you will cut down on quite a bit of stress. Others will listen to you on Friday and Saturday. They won't be able to help, but they'll be impressed by your knowledge. Sunday you might be feeling a bit vulnerable.

CANCER: As the week begins, you should be feeling energetic and adventurous. So take a day off; venture to the coast to surf. When Wednesday rolls around, rest your tired bones in a hot tub. By Friday you should be ready to tackle a difficult task. On Sunday you will be in tune with your feelings, but try to keep your emotions under control. Others are likely to be feeling just as sensitive as you.

LEO: On Monday and Tuesday you will feel enthusiastic and impulsive. Go out and try something you've never done before! Wednesday and Thursday are good days to think out what you need to do before you do it. If you feel restless on Friday or Saturday, go camping. On Sunday you will have a special appreciation for the beauty around you.

VIRGO: Do something crazy on Monday and Tuesday. Yes, I know it's only the beginning of the week, but it'll be good for you! The middle of the week is a good time to slow down and watch yourself. Try not to rationalize your emotions on Friday and Saturday; on Sunday you will know what they mean.

LIBRA: Begin your week by doing something productive. Go outside and enjoy nature. You might feel the need to grasp for security on Wednesday and Thursday. By Friday you should be feeling more stable. Your easy-going attitude will attract others toward you on Sunday. You're such a great friend.

SCORPIO: Anxious and assertive, you rush through the beginning of the week. Be careful of others; you might find yourself rushing past their feelings. Insecure thoughts could come your way on Wednesday and Thursday, although you may never choose to admit it. Friday and Saturday, you will feel more balanced. Don't fight your emotions on Sunday; enjoy them!

SAGITTARIUS: Your week begins with an optimistic smile. Wednesday and Thursday are not good days to be irresponsible. If there is anything of which you are unsure, make an effort to clarify it. There is a possibility that some statements made on Friday and Saturday should not be taken seriously. Feeling dreamy on Sunday? Go stare at the stars.

CAPRICORN: A slight case of edginess will be the only thing that could bring you down from your otherwise enthusiastic attitude on Monday and Tuesday. On Wednesday and Thursday your efficient ways will pay off. Watch for wacky head trips this weekend, and set aside some quiet time for yourself.

AQUARIUS: Your self-expressive nature will bring positive effects your way at the start of the week. Wednesday and Thursday are great days to conclude unfinished projects. If your tongue is sharp as the weekend begins, make an effort to soften it. Others will be grateful for this on Sunday when every one's sensitivity level will be high.

PISCES: You start the week with ambition flowing through those veins! Keep those feelings going through Wednesday and Thursday when you might be feeling a bit hesitant. Friday and Saturday are good days to communicate with someone important to you. This will bring about positive effects, which will be handy on Sunday when you will be feeling caring and romantic.

THE NEWSDAY CROSSWORD

Edited by Stanley Newman
CON GAME: Sometimes you can't trust anybody
by Gerald R. Ferguson

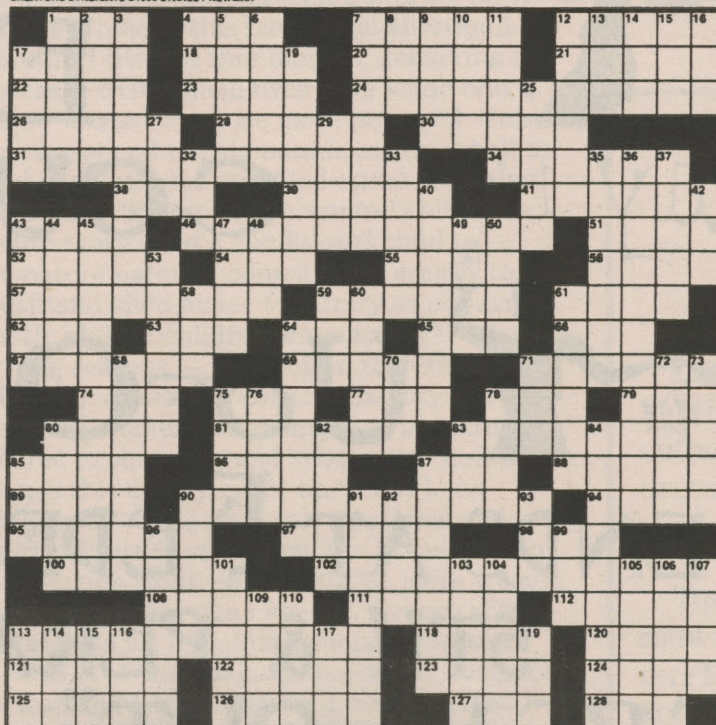
ACROSS

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- 21 Davis of *The Client*
- 22 "Dedicated to the Love"
- 23 Belém's river
- 24 Bluffer
- 26 *The Flying Dutchman* heroine
- 28 Singer Lopez
- 30 Organic compound
- 31 Rig a game
- 34 Doddering
- 38 Highest minor-league level
- 39 ___ Green Tomatoes
- 41 In good taste
- 43 Word before media or market
- 46 Magician's repertoire
- 51 "Holy moly!"
- 52 Air, poetically
- 54 Lounge
- 55 ___ B'rith
- 56 Stands for
- 57 Liquidation sale
- 59 Light weapons
- 61 Almost unobtainable
- 62 LaSalle or DeSoto
- 63 Summer-camp trainee: Abbr.
- 64 Card marking
- 65 Profs.' aides
- 66 Plus
- 67 Stellar
- 69 Negotiated a ditch
- 71 Contract addenda
- 74 100 yrs.

DOWN

- 1 Le Déjeuner sur l'Herbe painter
- 2 Sphere of struggle
- 3 What some carousels carry
- 4 African serpent
- 5 Unwilling
- 6 Vermont city
- 7 Red ink
- 8 '70s rock grp.
- 9 Game played with a lead pipe
- 10 Haughty attitude
- 11 Pugilistic pokes
- 12 The ___ Identity (Ludlum thriller)
- 13 Sialom curve
- 14 Barbecue residue
- 15 Overtime cause
- 16 Sun, delivery
- 17 Bark covering
- 19 Mortgage-free
- 25 Yorkshire city
- 27 Police-blottor initials
- 29 Sponge-toy brand
- 32 Bar bill
- 33 Gutter edges, in Exeter
- 35 Saga source
- 36 Trickery
- 37 On Mom's side
- 40 Kitchen alcove
- 42 Six-pt. plays
- 43 Saudi city
- 44 Father of the Pleiades
- 45 Treat deceitfully
- 47 Border
- 48 Gangland weapon
- 49 Dear: lt.
- 50 Vow sealer
- 53 Disavow
- 58 Slippery stuff
- 59 Fairway position
- 60 Divided
- 61 Actress Ella
- 64 Computer-printer parts
- 68 Digital display
- 70 "Ligeia" author
- 71 Hit head-on
- 72 Fall worker
- 73 About 35 cubic feet

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- 75 Capable of
- 76 Oracle
- 78 Singing Simon
- 80 Cartridge cargo
- 82 Tech. schools
- 83 Remind and remind
- 84 Catapult's cousin
- 85 Liquid meas.
- 87 Satchel Paige adjective
- 90 Blood-related
- 91 Rooster, at times
- 92 Egg cell
- 93 Aussie walker
- 96 Sore
- 99 Freudian factor
- 101 Clear the boards
- 103 Back off
- 104 Dehumidifies
- 105 Chopin's "Butterfly" is one
- 106 Frankincense or myrrh
- 107 Join together
- 109 Sign of foreboding
- 110 Give off
- 113 Way to go
- 114 Muumuu accessory
- 115 Secret ending
- 116 Blanc or Brooks
- 117 One, in Ayr
- 119 Hwys.

LAST WEEK'S SOLUTION

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PHYSICS DADDYWARDUCKS
ISO DECOR EMIR GES
SIS CLEA KAY LONI OLA
ART OILY ALDOL SEC
FORTUNETELLER REFUSES
ANION MOD NIGH SETTO
RIVETS NITS ERIC DRAM
ICED THATSAPLENTY ILE
GIE HAVE ONEUP
SUCCUMBS RELIES ORMUS
TREASUREISLAND AMBITS
UGLY LEGO OGLE LEANER
BETS IWAS YEAR INNESS

MEANS TESTING (37 Across) is used for persons applying for aid from public funds. The Persian city of **ORMUS** (120 Across), known at the time of the Mongol invasions for its wealth, was celebrated by John Milton in "Paradise Lost." **George INNESS** (133 Across) is widely regarded as the greatest American landscapist of the 19th century. **SAVELOY** (98 Down), a highly seasoned dried sausage, is popular in Great Britain.

CLASSIFIED ADVERTISEMENTS



HELP WANTED 21

National Parks Hiring. Positions are now available at National Parks, Forests and Wildlife Preserves. Excellent benefits and bonuses! Call: 1-206-971-3620 ext.N60702.*

Cruise Ships Now Hiring. Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal and full-time employment available. No experience necessary. For information call 1-206-971-3550 ext.C60702.*

Alaska Summer Employment: Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary! (206)971-3510 ext. A60703.*

Experienced Nethead needed for technical support—Call Axxess Northwest @ 341-6088 or send e-mail to dsq@axessnw.com

Summer Internship—Southwest Company Summer Sales Program. \$1920/month, college credit, travel and resume builder. For interview call Tye Thompson at 341-6589.

Internet edition of the Torch needs an online editor for 96-97 year, e-mail torch@efn.org



FOR SALE 01

Great, single bunk raised bed with mattress, rails, and ladder. 7 months old \$200 o.b.o.

'76 Freedom mobile home in park. 3 BR, 2 Bath 2 storage units. x2014 Kristine.

Topps '92 complete baseball cards set for \$10. If interested, Call Dan at the Torch office x2014.

Auto Detail. \$39.95 Exterior, \$39.95 Interior. Call David at 341-3950. At your home or business.

300 Wyvern Cards for sale. All for \$10. Leave message for Dan at x2014 if interested.

1984 Red Fiero. 2nd owner, loaded, runs great. 85,000 miles \$2,700. 683-4190.

IBM 386 Company 4RAM, SOHO IBM VGA color monitor, 14.4 fax modem, etc. \$375 686-4202.

'76 Cutlass — Black, T Tops, \$1500 obo. Must sell. Mary, 726-6454.

Leather jacket, bikes, TV's, telephone, winter coat, stereo, mattress, silver jewelry, speakers, TI-85. 465-1765.



TYPING 13

FLYING FINGERS TYPING SERVICE. Accurate, professional and fast turn-over. \$1.00/page, up. 484-9038.



FOR RENT 02

Enjoy group living and want a unique place to live? The Coops are student run, environmentally conscious, egalitarian community. Approx. \$300/mo incl. utils & food. Single and double rooms avail. Now accepting Spring and Summer applications 683-1112.



SERVICES 11

Bible study. Wednesday and Thursday at noon in PE 231. Sponsored by Baptist Student Union.

Internet. Now In home setup! Call Jamie (344-3628) or Gary (935-1527) or email jpc@efn.org

Offering healing psychic reading for donation only. No predictions; just assistance. 344-8071: IRIS.

Mechanical Technologies will repack bearings and work on brakes. Call Jim at x2168.



AUTOMOBILES 04

81 Chevette, new: starter, muffler, brakes. Runs great for only \$400/firm. 344-8071.

1970 Ford Maverick, 6 cylinder, 200 engine, well maintained, service records available. 726-1848 \$950/obo.

For Sale: 1971 VW Bus \$1200 obo. 741-0951.



OPPORTUNITIES 23

Discussion group for international students meets Fridays 11-12:30 CEN 220. Call x2782 for information.

Free Financial Aid! Over \$6 Billion in public and private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F60703.

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COMPUTERS 06

Macintosh Classic. Excellent shape. Some graphic design software and games included. \$275. Call 686-4859.



WANTED 03

Clowns, Jugglers, Artists, Bands, Variety Acts for BlackBerry Jam '96. July 26,27,28. 937-4333.



MESSAGES 32

No Cash Clothing Stash needs donations. Everything welcome. Pick-up available. Call ext.2283.

Are you homeless? Contact OSPiRG office 747-4501 x2166 ask for MAX. I will help you.

Women and Body Image discussion group meets Wednesday 1-2, CEN 220. Questions? call x2353.

Watch "The Village Idiots" starting Saturday May 18th at midnight on Channel 11 in Eugene/Springfield. Bizarre skit comedy by LCC students.

LCC Fitness Center offers five health seminars throughout spring term: "Flexibility For Life," "Abdominal Exercises," "Weight Management," "Maximizing Your Exercise Program," and "Summer Break Exercise Options." Sign up at the Fitness Education Center main office or call 744-3987.

RECYCLING— Get involved with LCC's recycling program. Call the Recycling Center at ext. 2714.

New treatments for allergies and asthma—Free presentation by Candace Rohr, M.D., Tuesday, May 21, 12:30-1:30 in the Boardroom, Administration Bldg. Sponsored by Student Health Services, ext. 2665.

Long-haired WM, 25, is seeking other alternative, earthy types for possible friendship, maybe more. 710-2423.

To Hilary Jane- Just wanted to let you know that I'm really proud of you. I love you and am missing you. Have fun in Arizona you butt! - Kenny

How to place a Classified Ad

Torch Classifieds are **free** for LCC students and staff. There is a 15 word limit: additional words cost 15 cents each. For non-LCC advertisers, ads are 20 cents per word per week. Pay at the Torch office (CEN 205). The deadline is **Friday at 5 pm** for the following weeks paper. Classified forms and a drop box are located outside of the Torch office.

Completing US history requirements with nine credits may become thing of the past

By Joel Lloyd
Special for The Torch

Beginning next fall term, students will get the opportunity to study contemporary history in more detail than was ever before offered at LCC.

Social science instructor George Alvergue is planning the new course called "US History Since 1945." This course will take students from the end of World War II up to current times. Students will take this class "because of everyone's interest in that period," says Alvergue.

The new class is being offered because the University of Oregon has changed

its own history requirements for students. Instead of requiring nine credits for a three quarter sequence in history, it will start requiring 12 credits. Lane, in turn, must also make the change.

Alvergue says that Lane will not change courses to four credits, but it will add another history course. Alvergue always wanted a class to focus on today's times. The UO's change made that dream a reality, he says.

Alvergue wants to spend more time in social movements: civil rights, women's rights, and the Vietnam War.

"Not only will we be able to discuss present times, but we

will be able to ease up on the other history classes and spend more time on areas that deserve more emphasis," Alvergue says.

Alvergue wants to raise students' curiosity so they'll want to research something they found interesting on their own.

"If you can put the itch in people so they want to scratch, that's what's important. I want to put the desire in people to research someone they learned about."

"US History from 1945" will be offered at LCC on Tuesdays and Thursdays from 11:30 a.m. until 1 p.m. starting next fall term.



May 28, 1996, is the date of **The Torch's last issue**. If you want to submit ad or story copy for that date, please contact The Torch at ext. 2014 by Tuesday, May 14.

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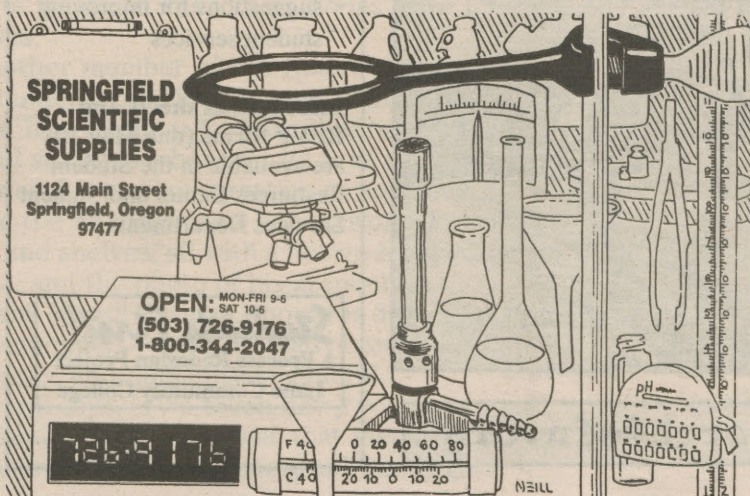


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EVENTS CALENDER

Tuesday May **14**

ART SHOW: "The Women's Center is sponsoring a "Women's Art—Women's Healing" art show. Call the Women's Center at x2353 for more info.

SPEAKERS: "Efficient Living Off the Electric Grid" presentation by various experts on alternative energy sources. 7-9 pm in Sheldon Community Center. \$5. 687-5312 to register.

"Five Years after Unification: East German Women in Transition" presented by Dinah Dodds at 3:30 pm in the EMU Walnut Rm., UO. Free.

Writer, artist and architect Mike Pease presents "Community and Transportation by Design." He won first prize in an international competition on solutions for sustainable communities. 7:30 pm in the City Council meeting room, 777 Pearl St. Free.

Thursday May **16**

WORKSHOP: Dance Freedom African dance and drums workshops presented by Fred Simpson and Mabibe Baegn. Various times/locations. \$10/workshop. 344-3872.

SPEAKER: "Reading The Tea Leaves: Japan in the 21st Century" by historian Jeffrey Hanes at 7:30 pm in Room 231, Gilbert Hall, UO. Free.

Friday May **17**

MUSIC: LCC Vocal Jazz Invitational Concert features local high schools groups, the Community Performing Arts School and LCC ensemble Spectrum. 7 pm, LCC Performance Hall. \$4.

Sunday May **19**

BENEFIT: Tenth Annual River Walk, a benefit for HIV Alliance. 4k/8k walk, walk dedication ceremonies, art, entertainment, refreshments, celebration & socializing. 8:30 am, Alton Baker Park. For Registration and Sponsor Pledge Forms call HIV Alliance 342-5088.

BIRD WALK: Alton Baker Park from 8:30-10:30 am. Meet at entrance of WISTEC, 2300 Leo Harris Parkway. For info. call Nearby Nature at 687-9699.

FILM: ASLCC Spring Film Festival: Noon guest speaker. 1pm "The Outlaw," by Howard Hughes, starring Jane Russell and Walter Huston, 1947. 3:45 pm - 7pm "Dr. Zhivago," by David Lean, starring Omar Sharif, Julie Christie, and Rod Steiger, 1965. UO Columbia Hall.

RALLY: Take Back the Night rally and march sponsored by Sexual Assault Support Services & ASUO Women's Center. Starts at 8 pm with speakers and march at EMU Courtyard, UO and ends at Federal Building, 7th & Pearl, with a "Speak-Out" and music. For info. call 484-9791.

Monday, May **20**

CEREMONY: The History of Asian Art in Japan class invites you to attend a traditional Japanese tea ceremony. Monday, May 20, 2:30 pm in Forum

310. Mrs. Fumiko Nagaki, a tea ceremony master, has practiced the tea ceremony for the past 25 years and is from the traditional school of "Omokosenko" in Kyoto, Japan. It will include a short slide lecture and comments from Satoko Okito, an instructor from the Art & Applied Design Department. The presentation is being funded by the International-Intercultural Committee of LCC.

Health & Fitness for Larger Women

Women's Program Brown Bag Presentation Panel Tues, May 14, Noon-1 pm LCC Boardroom The focus will be on self-acceptance and health, rather than dieting and losing weight.

Women's Program

Paschelke Scholarship

A \$500 scholarship for 1996/97. Applicants must be second year students, single mothers on welfare, and have at least a 3.0 GPA. Come by the Women's Center for applications. Deadline is June 3.

Student Resource Center provides many valuable services to students

By Ryan Bate
Sports Editor

Problems locating a classroom? Want to send a fax cheaply? Or even want to know where a bathroom is located?

The Student Resources Center on the second floor of the Center Building can help students with all these problems. The SRC also aids students in finding housing and many other helpful services.

Director Lisa Linnell, who was appointed by the ASLCC,

also states the center's low cost fax service (free incoming faxes, 25 cents for outgoing, and a \$1 charge for international faxes), voter registration drive during fall term, and the center's recycling program headed largely by ASLCC Senator Randy Dreiling.

Linnell says the SRC's fax service is one of the best values the center provides for students, emphasizing the low cost prices offered.

"Our prices (on faxes) are unheard of," says Linnell.

Receiving a \$2,400 budget per year, Linnell indicates having difficulties in managing the SRC with such a small budget.

"We actually lose money on our fax service for students," says Linnell, who will vacate her position at the end of the term.

Linnell says that the most common questions asked deal with students finding classroom CEN 9.

Students First!

Process Redesign Team invites students to attend

an input session

2:00-4:00 p.m.,
Tuesday May 14
Cafeteria, NE Corner

Share ideas about

- what works
- what doesn't
- suggestions for improving student services

Information sheets and RSVP forms (due May 10) are available in the Student Resources Center and Student Services Departments

Students First!

A Process Redesign Project
Lane Community College

"No one can ever find anything in the basement," reports Linnell.

She works with nearly 20 staff members under her. Linnell's staff receive either work-study time or a three credit tuition waiver. Linnell says that anyone interested in working for Student Resources can stop by the Resources desk and leave their name, phone number, address, or a resume, if possible.

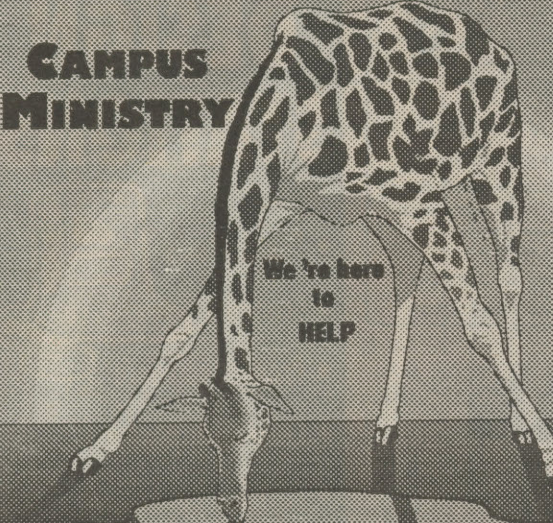
SRC staff are responsible for managing the photo ID desk, SRC desk, and for giving any information that might help with student inquiries.

"But," says Linnell, "usually by summer term the positions are pretty much filled up."

The SRC functions all four terms throughout the year, and serve a free beverage to the student body every Wednesday.

Sometimes life can be difficult

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Please contact Roger Ebbage in the
LCC Science Department, Room 124
or call 747-4501 ext. 2451