

The Torch

VOLUME XXXI, NUMBER 26

LANE COMMUNITY COLLEGE

MAY 20, 1996

Student consults law on right of privacy

By Kristine Sohnrey
The Torch

A student is consulting attorneys regarding a possible invasion of his privacy on or around May 1, when LCC security staff secretly prepared to film men in the locker room.

On that date students found a video camera hidden behind a Physical Education Department locker room ventilation screen. As reported in the May 6 *Torch*, ASLCC and *The Torch* verified the camera's presence and learned the camera's existence in the locker room was part of an attempt to locate thieves, who have been stealing from the men's lockers. Campus Services Director Paul

Colvin said he was aware of the surveillance equipment, but that's all he would say on the record.

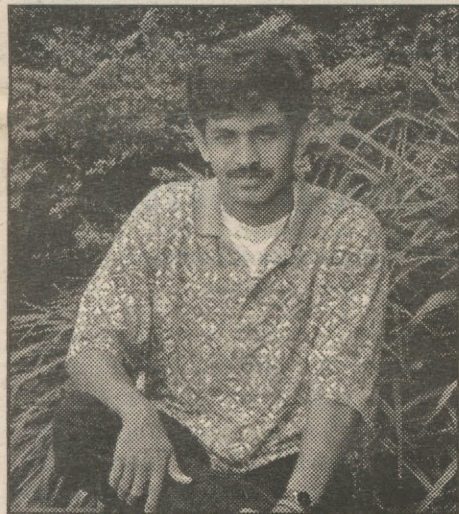
"I'm totally disgusted by what's been done and the way they did it," says LCC student Ahmed Hamdhan. "If Security had taken more appropriate measures and done their job properly to prevent thefts, this would never have happened." He says he is discussing the matter with Bahr and Stotter, attorneys at law.

Other concerned students are investigating whether to seek a civil rights action, using the 1983 Civil Rights Act, in either Eugene Federal Court or Lane County Circuit Court, or a tort claim action, because LCC is a governing body. These may be filed as either individual claims or as class actions.

A few students say they are currently checking into possibilities of infringement of their religious rights as well.

The plaintiffs would probably request from LCC some modest damages for the students filmed, an injunction to stop future surveillance in the locker rooms, LCC's commitment never to repeat this act, and a letter of formal apology to students and their parents.

"There is potential legal liability from LCC's actions that merit further



AHMED HAMDHAN

See **PRIVACY** page 11

When plants close, DWP starts up

By Tara Jones
Special for The Torch

Lane County has experienced two "workquakes" in recent months, and many of those now suffering from their aftershocks are enrolled in the Dislocated Worker Program at LCC.

"Workquakes" is a term used by Tzvi Lachman, dislocated worker advisor, to describe "political, economic, social and technological upheavals in the workplace." The epicenters of these particular two quakes were in Springfield and Veneta where the closings of Oregon Cedar on February 29, and International Paper Company on March 31 left a total of nearly 200 workers without jobs.

Representatives from LCC, the state employment agency and The Southern Willamette Private Industry Council met with workers from both companies just days after receiving the news that they would soon be out of work.

"We like to meet with them (dislocated workers) while they are still working to let them know about the program as soon as possible," says Val Pitchel, the DWP coordinator at the

SWPIC, which is responsible for recruitment, eligibility assessment and funding for the program.

Making contact early is one reason why SWPIC often holds it informational meetings on site. Pitchel says company managers also prefer on-site orientations, because they result in greater participation and higher enrollment in the program.

Such client-focused planning contributed to SWPIC's choice of LCC as the location for the advising and guidance components of the program. The college is just one of the many providers of DWP retraining programs.

"I think they (dislocated workers) don't want to be involved with the governmental system as a general rule," says Ellen Palmer, LCC coordinator of DWP. "So, when they come out to Lane, it doesn't feel to them like they are involved with such a system."

This doesn't mean, however, that the transition from a fully employed timber-industry worker to a student whose identity is now described by the emotionally-loaded term "unem-

See **WORKERS** page 12

DANIEL ARMANINO The Torch

An ever-increasing number of tombstone-sized patches compose the AIDS Quilt displayed Tuesday, May 14, at the UO EMU Ballroom, reminding observers of lost lives and lost potentials.

AIDS Quilt honors deaths

By Kyra Kelly
Managing Editor

It was Tuesday, May 14, and 160 panels of love, remembrance and final farewells covered the floor of the University of Oregon's EMU Ballroom.

It was the AIDS Quilt, and these memorial panels represented only a handful of Oregon residents who have died from AIDS.

The quilt is currently composed of over 26,000 individual fabric panels from all 50 states and 39 countries. Each panel is 3 feet by 6 feet...the size of a tombstone.

Hundreds of people crowded over the last few days to witness, open their minds and hearts, record their own reactions on a designated square, and shed tears of appreciation and remembrance.

"There's really no way to prepare for this," says Kelly Matchet - Morris, campus resident director. "People seeing it for the first time sometimes leave very overwhelmed and not sure how to deal with it."

The event, however, had been carefully planned. Boxes of Kleenex were in abundant supply. Flyers extending invitations to a drop-in emotional support group were posted prominently, and the atmosphere was one of gentle, open support.

The quilt is indeed a powerful experience, said one volunteer. "It's about the loss and the lives of people who have died."

"This was the first guy I ever dated," said an anonymous observer as he pointed out a panel that had a baseball cap sewn onto it. "It's funny, seeing something as simple as the cap he used to always wear,

how it brings tears to my eyes."

Some of the quilt squares were simple, others were artistic landscapes. Birth dates, death dates, Bible passages, gay pride emblems, attached handwritten poetry, love letters, and even photo albums were publicly displayed. Together, they provided all observers a unique opportunity to share in the survivors' healing processes by acknowledging and mourning the loved ones.

The NAMES Project is currently planning to bring the quilt to Washington, D.C., from Oct. 11-13, where it will be displayed in its entirety for the first time since 1992. Volunteers estimate that there will be 45,000 quilt squares—15 city blocks of fabric—which still only represents 14 percent of the people who have died in the U.S. alone. The names of over 70,000 people will be read in memorium, more names than are carved into the nearby Vietnam Veterans War Memorial.

The Washington Quilt Display is planned to be the culmination of a year-long campaign of national awareness and education. During the election year, the NAMES project and AIDS Action Council are co-sponsoring "Remember Them With Your Vote," a nationwide campaign and voter registration drive focusing on AIDS issues and policy.

Portions of the quilt will be displayed in over 100 cities this year. The NAMES Project was founded in 1987 with the intention of illustrating the enormity of the AIDS epidemic, increasing public awareness, raising funds for community-based AIDS service organizations, and to assist with HIV prevention education.

May 20: Victoria Day
(Canada).

May 24: Last day for
schedule changes.

May 27: Last issue of *The
Torch*-see ya next fall!

WEEK 8

The Torch

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News stories are concise reports intended to be as fair as possible.

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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address. Deadline for the following issue is Friday, 5 p.m.

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The Editor-in-Chief reserves the right to edit commentaries and letters for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Photo by LISA COLLIER The Torch

Contract changes for Moskus

By Jon Limer
Special for The Torch



The LCC Board of Education granted President Jerry Moskus a three-year contract, and a pay increase of eight percent to \$95,250.

"Our community is fortunate to have Jerry Moskus as president of Lane Community College," says Peter Sorenson, a member of the board. "This is a good contract for the college, taxpayers and public."

Moskus said the contract has, "Gone from very vague to very specific." He said, "Most of the change

is the cleaning up of the the language." The other significant change is the added, "professional leave."

Moskus will be entitled to a professional leave of 30 calendar days in addition to a \$200 monthly expense account and the use of a college-paid car.

When asked about how he feels about staying at LCC, Moskus said, "I'm very happy to be here. It is what I really wanted anyway."

Moskus believes that everything that happened over the course of this year "was a learning experience...What happened isn't important, but what we learned from it is." Moskus hopes that these events will "bring about some healthy changes in the institution."

Islamic study group forms

By Sunnie Day Sanchez
Special for The Torch

ASLCC recently recognized a new campus club, the Islamic Study Group, at their weekly meeting.

If you find an interest in the beliefs and ways of the Islamic culture, you're in luck. The purpose of this group is to inform and educate those interested.

The study of the Qur'an (Koran) plays a large role in the Muslims' way of life. It is God's word revealed to the Prophet Muhammed. It is through the Qur'an the Muslims direct their lives. This Islamic Study Group plans to study the Qur'an.

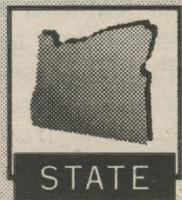
Nick Price, president of this new study group, is also president of the Black Student Union and has one office for both groups on the second floor of the Center Building.

Price says that one of the main goals will be breaking the stereotypes some people hold against this particular culture and religion — for example, the misconception that all Muslims are terrorists. Discussing the role of women and their place within the culture will be another issue.

Price plans to have regular meetings every Thursday at 2 p.m. The location will vary and be posted on his office weekly. If you would like to know more about the Islamic study group, he invites the LCC community to stop by his office.

Avoid penalty, call before you dig

By Kristine Sohnrey
Editor-in-Chief



The Oregon Utility Notification Center anticipates 1,400 subscribers will sign with them before a new law become operational on July 1, 1997.

This law, called "Call Before You Dig," requires homeowners and other maintainers and developers of land to call a central office before excavating or otherwise digging to prevent damage to underground infrastructures.

The law is aimed at severely reducing the 60,000 daily US calls and attending costs regarding interrupted telephone services when lines are damaged. Violators can expect charges for repair costs caused by noncompliance, fines and penalties.

The Oregon Utility Notification Center is non-profit, has an 18-member board appointed by Governor Kitzhaber, and is located in Portland.

The phone numbers to call for subsurface lines information before beginning a dig are: (800) 332-2344, (503) 246-6699 in Portland, or (360) 696-4848 in Washington state.

Magnetic fields damage disks

By Barbara Hargrove
Special for The Torch



After working hours in the library on a research paper, LCC student Katie McCarron finally transfers all her data onto a computer disk. Now she plans to take it over to the computer lab in the PE Building for revision and printing. She packs her disk and heads for the lab, heading through the library's electronic security system.

But when she gets there, she discovers all her data is scrambled. After a short panic attack, the computer technicians are able to retrieve and straighten things out for her.

What caused the data mess-up? McCarron can only conclude that the electronic security exit in the library demagnetized her computer disk.

Could the old, 3M Detection System in the library be responsible for scrambling and

erasing data on computer disks? According to Cheryl Coleman, reference and circulation librarian, extensive testing and research found that the security system does not destroy magnetic records.

Nevertheless, Coleman says that there is a sign posted at the exit advising people to pass computer disks around the system. I ask, "If there is no problem, why warn patrons?"

Are some electric or electronic equipment damaging to disks?

Micro Computer Lab Coordinator Dennis Ward recommends not setting computer disks near any electrical appliance (VCR, stereos, car fans, running motors). They all have magnetic fields that could destroy disk data.

"Any exposure to a magnetic field has the potential to damage data. The higher the exposure, the higher the probability for damage," says Ward.

Ward can't say what caused McCarron's disk damage, but he does say it can't hurt to take precautions.

Students vie for editor positions

By Erik Romano
Special for The Torch



Two applicants will vie for the editorship of LCC's 1996-97 weekly newspaper, and one student has applied for the editorship of *Denali*, LCC's student literary arts magazine.

The LCC Media Commission will meet May 23 to interview the candidates and select the editors of the two student-run publications.

Current sports editor

Ryan Bate and first-year student Letha Rynazewski have applied for the *Torch* editor's job. *Denali* board member Dan Ball is applying for the literary arts magazine post.

Bate is from Brownsville, Ore, where he worked on the *Brownsville Times* as an advertising representative. He also served on his Central Linn High School yearbook, magazine and newspaper staffs. Bate says he would like to maintain the current quality of *The Torch*, and find ways to expand its coverage.

Rynazewski comes from Burns, Ore., where she served on her high school

yearbook staff and contributed to the school paper, *The Plaid Press*.

Among her suggestions for the newspaper is to increase the number of photos on the news pages. "I think it's good to get pictures of the student body," she says.

Ball, from Springfield, is the only applicant for the *Denali* position. When at Springfield High School he worked on the Great Writing Machine. At LCC, he has worked as a staff member for both the newspaper and the magazine. He says he hopes to promote *Denali* more on campus and solicit more student submissions.

LCC PEOPLE

Four LCC officials are running for additional positions in the greater community.

Adam Young, 1995-96 and 1996-97 ASLCC president, is campaigning for the Eugene City Council, Ward 3. His opponents are Bobby Lee and John F. Walsh. Currently, Bobby Lee is under investigation. City councilors serve without pay.

Jeff Osanka, LCC internet and speech instructor, and **Peter Sorenson**, LCC Board of Education member, are opposing each other for the Lane County Commissioner, South Eugene seat. Peter Bartel, Eben Fodor, Barbara Keller, Henry Luvert and Marvin Revoal are also campaigning. This is a paid position.

Cindy Cable, LCC Board of Education chairwoman, is seeking reelection as Justice of the Peace for the City of Florence. She is running against David Clark, Joseph Hyde and Robert Petersdorf. This position is salaried.

LCC NEWSWIRE

Workers available

First Place Family Center has a pool of ready and willing workers for odd jobs available seven days a week from 8 a.m. to 5 p.m. Call 345-9324 for more information.

Last chance, kids!

Monday, May 20, is the final sign-up to join the Eugene Business Bicycle Challenge to be held on Thursday, June 6. LCC is offering a challenge to SONY for a ride-off. To sign up call ext.3987. Participants will receive the new Eugene-Springfield Bikeways Map, the Eugene Bicycle Rules, and a t-shirt.

Vets to speak

Guests are welcome in Jerome Garger's Peace and Conflict Studies class on Tuesday, May 21, from 11:30 a.m. to 12:45 p.m. in Center 401 to hear two Vietnam veterans speak. The speakers are Springfield High School chemistry teacher Justin Field and LCC student Wolf Carnahan.

All about allergies

Dr. Candace Rohr will speak about seasonal allergies and asthma on Tuesday, May 21, from 12:30 p.m. to 1:30 p.m. in the board room. This is a brown bag lunch.

Writer's Club speakers

The Lane Writer's Club will present Myrna Pena-Reyes, poet, and Bill Sweet, LCC instructor and Oregon Arts Award winner on May 30, at 2:30 p.m. in APR 211. For details, call Kathleen Shull at ext. 2118.

No elevators during summer

LCC Campus Services is planning to remodel the campus bookstore and update the elevators this summer. During the installation period, the elevators will not be available.

Fair volunteers needed

Lane County Fair volunteers are needed to assist at the booth during the fair on Aug. 13-18. To volunteer, call Jeanne Beauchaine at ext. 2336.

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- Jay Frasier
- Alice Kaseberg
- Don Macnaughtan
- Kris Poasa
- George Alvergue
- Carmel Decroos
- Noble Goss
- Pete Knox
- Don Ownbey
- David Rothgery

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EWEB COMMISSIONER

OPINION & EDITORIAL

KRISTINE SOHNREY, EDITOR-IN-CHIEF

THE TORCH

747-4501 EXT. 2014

Mitakuye Oyasin - we are all related in spirit

By Wolf Carnahan
Special for The Torch

COMMENTARY

This is a white man's understanding of our primal world. It is based on what he learned over a period of five years from three Native American teachers of the Plains Tribes, who also encouraged him to find his own Celtic roots, whose ancestral beliefs are similar. Within these beliefs he prefers to reside.

A long, long time ago, Great Spirit passed His hand over the heavens and set into place all the living stars and planets we see today. He caused the Earth to breathe and had intercourse with Her, and She conceived and bore the living stones, trees and plants.

Later, She conceived again and bore more living things: the insects, the snakes, the winged ones, the four-footed ones, and the ones that live under the ground and in the water. He came to the Earth and slept with Her again, deep within Her, and gave to Her the Seeds of Knowledge, that Her new offspring would be able to think and take care of Her and Her other children. Out of Her womb came the first of the two-leggeds, and, looking around, they were struck with awe at the Creation and all their relations.

The Great Spirit came to them and said, "These are my children: the trees, mountains, waters, and all that dwell on, above, within the Earth, and within Her waters. The Great Earth Herself I have made, and I love Her dearly. The life She has borne is my life. You are my life also, and are the greatest of my creations. Therefore, I charge you with the care of all my other children. Take care of your Mother. Take only what you need from Her, and do not waste. Be considerate of the smaller ones, and protect them.

Be as the Standing Nation, with your head

in the sky and your feet firmly planted in the Earth. Use the branches of your knowledge to shelter those who dwell around and beneath you. Be also like the Eagle that flies so high and sees so far. Use the winds of change to take you higher so you can see farther. Be also like the raven. Feed on the carcasses of the dead, those past experiences from which you gain nourishment through knowledge. Protect the children.

"When you need help, call on me, and I will be there. I will guide you through times of trouble as long as you remember what I have told you."

As time passed, the two-leggeds became more plentiful and spread over the earth, living in places that pleased them. Some of them forgot what the Great Spirit said, but we Native Americans remembered and kept our word. We took note of the circular cycles of the seasons, the ways of the sun and moon, and learned much from the animals, trees and stones, with whom we spoke. We took on animal names so we would not forget, and we recognized the power and ways of them.

When we take from the Mother, we also give back to Her some of what is ours in gifts and sacrifices. Each of us gives what we can. Woman gives her blood each month; man gives sweat in the purification of the sweat lodge, and flesh and blood in the Sun Dance. Both give gifts and thanks to the Mother and Father for what we have. We remember the Wheel of Life or Hoop, as some people call it.

You, of European descent, have forgotten.

But, some of you have chosen to open yourselves to the voice of Great Spirit within, and the voice of Great Mother who speaks through all around us. It is up to you to help us help the others to remember what Great Spirit taught our ancestors.

Our world, our way is a way of respect. We respect the Earth and honor Her. We respect each other and each others' ideas. We realize our dif-

ferences and respect them also. If many people were to sit in a circle, facing each other, with a feather placed in the earth in the center of the circle, each person would describe that feather a little differently.

Your world seems to have little respect for the water, the air, the mountains, the Earth Herself or anything in them, and for this we are sad. We do not understand.

You cannot own the land, the air or the water. All belong to each other and to all creatures equally. We are all related. Yet you would drive off every living thing from the land you would call your own and make of it a sterile, dead place where you exist, but you do not live. You have forgotten how to live; you only know how to destroy.

The spirits of my ancestors walk the land here. The spirits of all who came before come here to be with their former people, but they come here less and less because the land — the Mother — is being killed. When the Mother is killed, all other living things will also die. There will be nothing left for the people — Her children — to eat, so they will no more walk the earth that once was filled with life, and the forest and plains will become wastelands.

You call this place America. This land, America, is full of riches of many kinds, with natural wonders to awe and inspire the spirit. Yet, you do not love these things as much as you love money, power, and control of resources. You gather together in cities that cover the skin of the Mother and do not allow her to breathe. Is it any wonder that those places are like festering sores that fester more and more every day?

You say you love this land. We ask you to prove it. Show us that you care for the Earth Herself. Be kind to her. Be kind to all your relations. If you cannot, we ask you to give it back into our stewardship, so that we can care for our Mother and all our relations the way we were asked.

LETTERS TO THE EDITOR

Science projects

I will always remember the dead, squint-eyed, black and pink piglet I purchased in a see-through plastic pouch for \$9 from a shelf at the campus bookstore. I remember tying the four tiny, cloven hooves to the edge of the dissection tray with rubber bands, and the animal lying there splay-legged, tongue protruding. I remember the first incision down the torso, the soft skin splitting open.

My pig was just one of six million vertebrate animals killed that year in the US for dissections. New shipments of cats from the streets and shelters, frogs from the marshes, dogfish from the gill nets, and fetal pigs from the slaughterhouses will arrive for biology courses. Sometime this spring or next fall, the smell of formaldehyde will permeate the biology halls as the annual ritual of dissection continues.

In many physiology labs the life will flicker and die out from sentient creatures while students look on with mixed emotions. Pithing probes and circular saws will invade

the bodies of frogs and turtles so that their still-moving body parts can be watched and manipulated. Their bodies will be used and then discarded.

I also remember asking myself if all of this is okay. Should an animal die so that I can see exactly how a pancreas connects to a small intestine? Does my education justify the gassing of a lost cat, the "harvesting" of wild frogs, or the exsanguination of a pregnant mother pig? Will this exercise foster respect for the environment in my generation? Is it possible to affirm life while extinguishing it? No.

By the time I was a graduate student teaching biology labs, I made sure my students gave thought to these matters and decided for themselves whether they would dissect. Many of them wouldn't. They had to submit a statement to the course coordinator explaining their objection to the exercise, study the organisms using alternative materials, and take the exam. The conscientious objectors didn't buy a pig, dissect, and did well on the exams.

I find it ironic that it is the stu-

dent who chooses not to participate in the destruction of an animal's life who must justify his or her position, when the converse would seem to make more sense.

As a student and as a human being, you are entitled to an education consistent with your sincere beliefs, and there are many ways to learn animal structure and function that don't involve the termination of an animal's life. Today, there is an abundance of computer programs, CD-ROMs, videodiscs, models, self-study modules, charts and manuals to help you learn without harming any animals. The Humane Society of the US can provide you with a list of a dozen published reports showing that students learn anatomy, and other biology lessons at least as well using alternatives as they do by dissecting or harming animals.

It is only by speaking out that you will make a difference. As your college experience unfolds, invest in it with your conscience as well as your mind. If you believe it's time for a change in how animals fit into college education, do your part to bring about change. As Margaret

Mead once said, "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."

Stephanie Dorezas
Humane Society of the US
Washington, D.C.

LETTERS POLICY

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Why do Oregonians go on red, stop on green

By Dhyana Levey
Special for The Torch

COMMENTARY

Yes, I am a Californian.
Now, before you start hissing and booing and turning the page, just pause for a moment and read. You Oregonians have been dogging on Californians long enough. It's our turn to talk.
I have something to ask all you Oregon drivers. No, not those who just moved here from different states. I am talking to all of you who grew up, learned to drive, and still drive in Oregon. And don't try to hide, I can spot you a mile away.
What are you thinking? That's what I have to

ask. I think this every time I get in my car; and I am forced to drive behind you at 25 mph in a 40 mph speed zone.

Californians know how to drive. We drive at least the speed limit, if not more. The logic behind this? If we enjoy driving, we know that driving faster is fun. If we don't enjoy driving, but need to go somewhere, we get in our cars and try to get the whole driving experience over as soon as possible.

You Oregonians, on the other hand, like to drive 50 mph on the freeway and use your brakes at random, unexplained intervals.

When I was in driving school we learned that the green light means go, and the red light means stop — not the other way around. I am surprised

my horn still works after the hundreds of times I have had to use it when one of you is stopped patiently at a green light. One day I saw someone casually go through a red light. Unfortunately, I was the one who had the green light and was going through the intersection at the time. We collided, but luckily no one was hurt.

Why do you do this? I have been told that it is because of the abundant amount of marijuana grown in this state. Although I am sure that this can sometimes be the case, I am not about to let you off the hook just yet.

So next time one of you is waiting patiently at a green light, can you please fill me in? In case you don't know where I'm going with this, I'll get to the point. It's called an accelerator. Use it.

Are we helping or hurting panhandlers with handouts?

By Achsa Davis
The Torch

COMMENTARY

I'm a sucker for a sad story.

I cry over talk shows, sad movies and even cartoons. That's probably why I'm also a prime target for panhandlers.

Although I had been exposed to panhandling in big cities, I really didn't expect to see it as much in a small city like Eugene. But, as usual, I doled out "spare change" to all who asked for it.

Then I started doubting myself. I wondered if the money I gave to beggars on the street really helped them? I've always assumed that I was directly helping unfortunate people by giving them money.

I didn't want to be judgmental of these people — suspect them of being alcoholics or drug addicts — just because they were on the street asking for money.

Now this seems unrealistic.

My boyfriend and I frequently gave our extra change to a beggar who was almost a constant fixture at a local grocery store.

One day after talking to the beggar for awhile, my boyfriend offered to take him to a restaurant across the street and buy him a meal. The beggar refused. He declared that it would "hurt his pride" to accept this charity, yet he had taken change from my boyfriend numerous times without hesitation.

It made me stop and think. I realized that we had been supporting the man's destitution, and maybe even prolonged his time on the street by giving him money. I not only felt guilty, but I was angry at myself — and at the beggar. I started feeling contempt for someone towards whom I once felt sympathy.

Listening to friends' and

relatives' experiences strengthened these emotions of guilt and contempt.

Once my friend had tried to hire a man displaying a "will work for food" sign to do some yard work. But the man wasn't looking for work, just a handout.

I also feel that many panhandlers don't want to earn money, but are content with depending on other people's charity. I now realize that I should not support panhandlers with my money.

Changes in my life also in-

fluenced this belief. I work to support myself now, and it's difficult to ignore the fact that panhandlers should be working for their money.

Some may be incapable of work, but most can find jobs in Eugene. I got a minimum wage job in a restaurant a couple weeks after moving here, which supported me until I found a better one. Neither job required previous experience or exceptional skills. People who earnestly want to work and ready to learn can get jobs.

I still feel I am a compassionate person. I want to help people mend their lives. However, I am no longer giving them money individually when they beg on the street. I would rather donate to charities that work to restore people's independence.

I think some people would understand my attitude. Others may deem me unfair and insensitive. Yet the realization that I am not helping panhandlers through my handouts may encourage people to stop being suckers.

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DENALI

ANNOUNCEMENT

Denali will appear as an insert in the May 27 issue of The Torch.

The May 27 issue will be the last newspaper this school year. We will accept no further copy submissions for this year. The first issue of The Torch during the 1996-97 school year will appear early fall term.



IMAGINE

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May 1996

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Continu

NEW AND UNUSUAL

Hands tell the story during this class of tai-chi, taught by Mr. Hildenbrand

Korene Pearson

LCC offers a plethora of new and interesting noncredit classes for students and the community at large.

The Continuing Education Department, a division of Community Education, offers classes related to both personal interest and job skills.

"We always have new and unusual classes," says Naomi Soules, a Continuing Education coordinator at the Downtown Center.

Among this term's offerings are a two-day workshop called, "Ocean of Air," describing the nature of weather, air, and air pollution, and "Bon Mots," (French for "good words,") a workshop offering numerous quotes for speakers and writers.

Other offerings include classes that run the entire term, such as "Beginning Chinese," and "Beer Appreciation and Brewing."

New on-line classes, offered in seminar format, include "Virtual Beginners Internet," "Virtual Intermediate Internet," and "Virtual Technical Writing."

The Continuing Education department will carry more than 70-80 percent of the new classes into next Fall, according to Soules.

LCC offers many continuing education classes in outlying areas, such as Elmira/Veneta, Junction City, Harrisburg and Oakridge, at high schools, community centers and local churches.

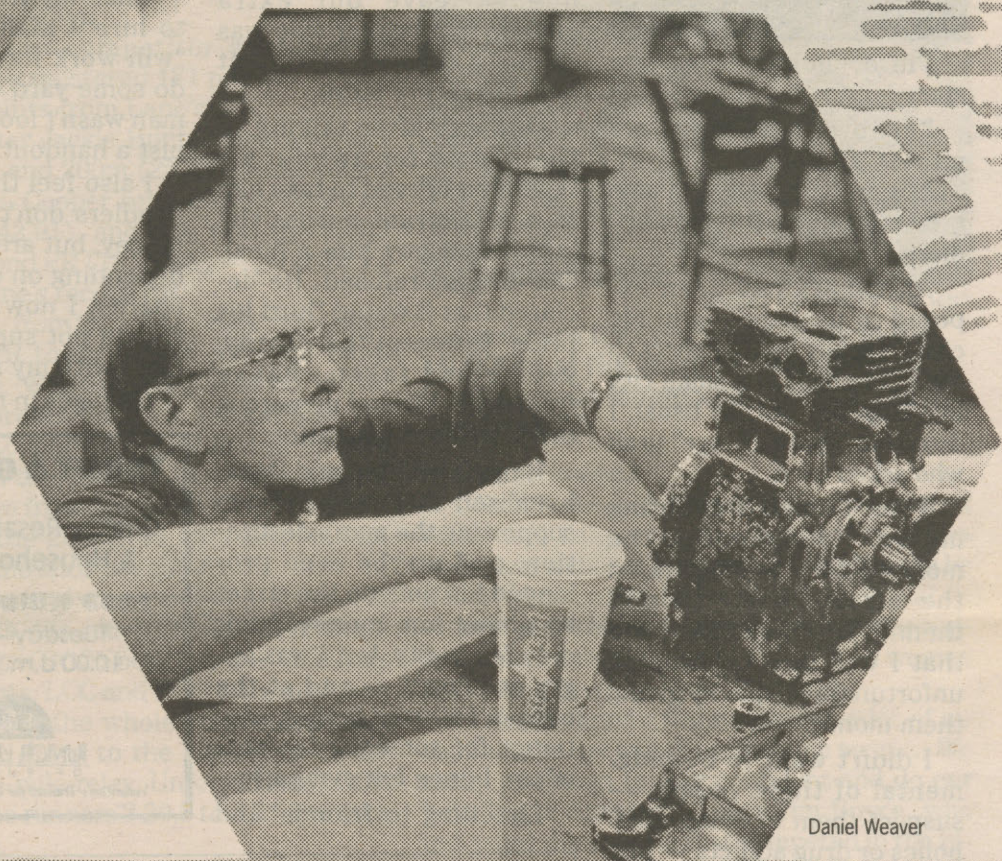
Two classes offered in each of the outlying areas are "Make a Clean Getaway: Home Cleaning Efficiency," and "Make a Clean Getaway: Starting Your Own Home Cleaning Business."

A sampling of other classes offered in the outlying areas and at LCC campuses include specialized computer classes, language classes, and budgeting classes.

Soules says the major problem that the Continuing Education Department faces is self-competition.

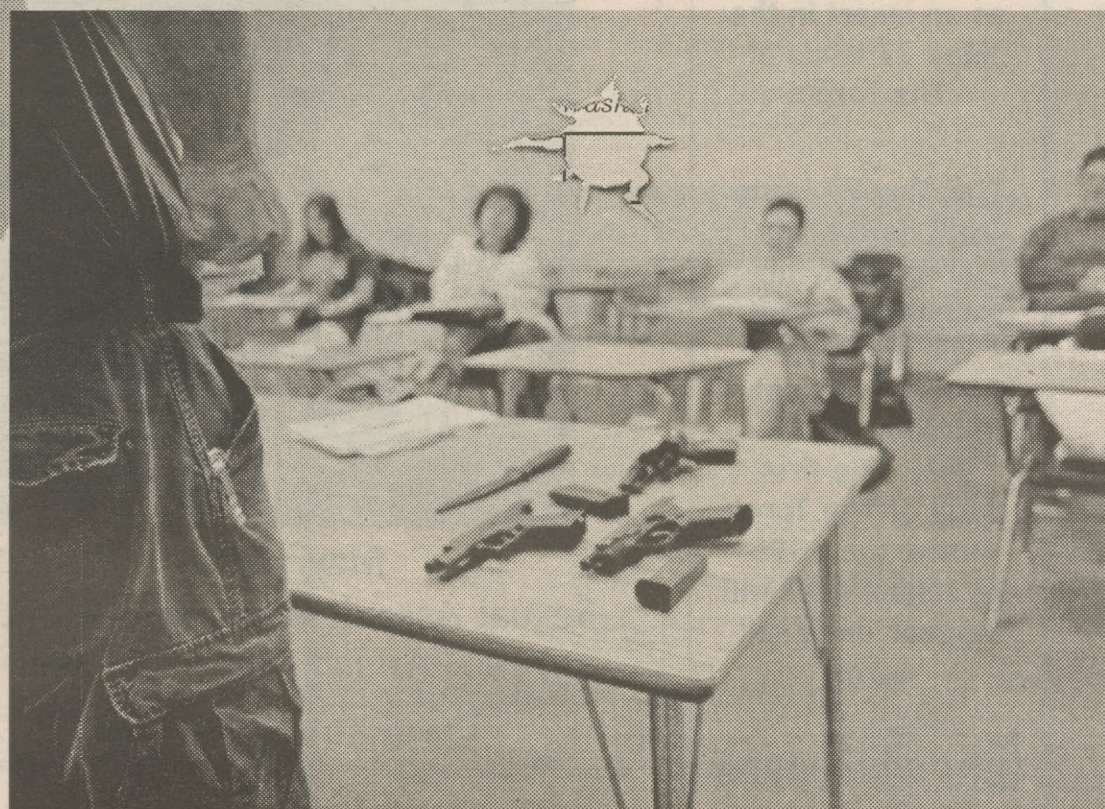
"There are so many options, people have to figure out which few classes they'll take!" chuckles Soules.

By E.J. Schmidt
Special for The Torch



Daniel Weaver

Tom Kearnuff knows his way around an engine, in the small engine repair class.

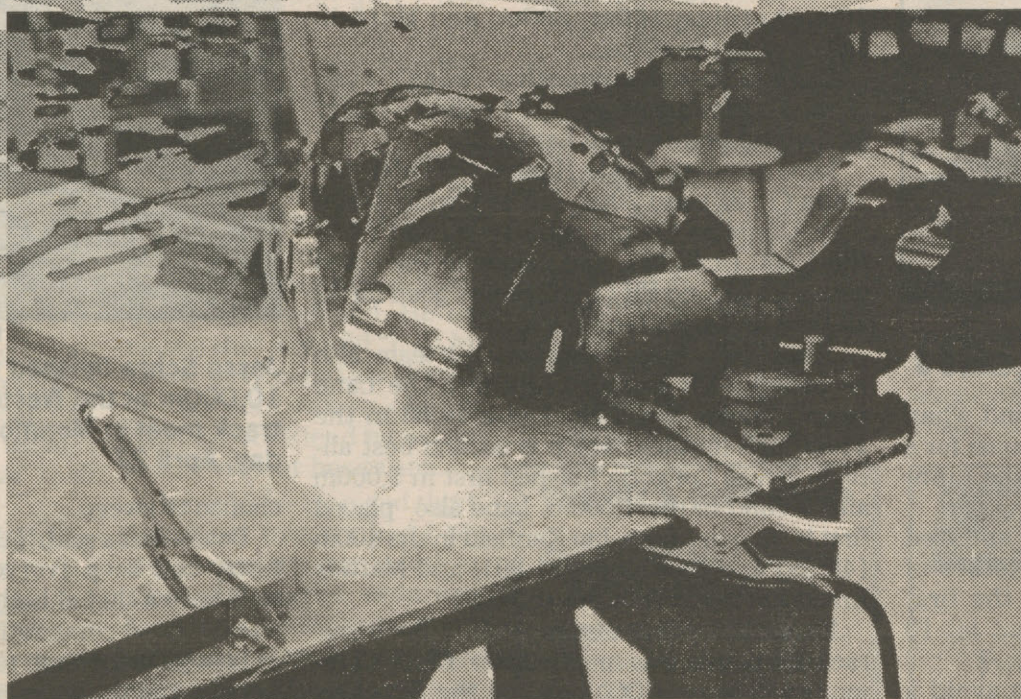


Kurt Je

One of many continuing education classes offered at LCC is a course in handgun safety. The course is taught by Michael Steen and is designed to focus on personal safety.

ing Education

CLASSES OFFERED THROUGH LCC



Ray Beck welds his way to a better piece of metal, during his welding class.

Daniel Weaver



Richard Ahlstrom, instructs Rosemary Villani in airbrush technique

Kurt Jensen



Design and layout by Nathan S. Smith

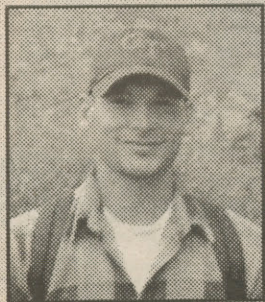
SPORTS

RYAN BATE, EDITOR

THE TORCH

747-4501 EXT. 2014

TITAN OF THE WEEK



Name: Steve Bridge
Sport: Baseball
Position: Pitcher
High school: Churchill
Year in school: Sophomore
Key statistics: 1-3 win/loss record, 1 save
Hometown: Eugene
Major: Computer Science
Birthdate: March 28, 1974

Future plans: Attend a four-year college and continue playing baseball
Favorite food: Grilled Cheese
Favorite movie(s): Braveheart, The Natural
Favorite band: Pearl Jam
Best sports memory or accomplishment: Threw a one-hitter v. Linn-Benton last year; won the game 2-1.
Car: 1983 Ford Ranger
Hobbies: Fishing
Outlook on life: "Try as hard as I can. What happens, happens... don't stress."
Comments about baseball: "I love it. I'd rather be here than anything."

Titans strike out again

By Ryan Bate
 Sports Editor

It seems that the drought has returned.

After dropping two games to the Linfield college JV squad, and losing a close game to Clackamas 12-10, Lane had

its chance to rebound when the team returned home for a double-header versus Linn-Benton.

The host Titans endured one of their worst losses of the year (10-0) in the first game. They were out hit 10 to four in the loss.

In an attempt to avoid a sweep, Lane crept to a 1-0 lead in the bottom of the fifth inning of the second game, but by the bottom of the sixth they were tied 2-2 with LB. Not even a home run from Jamin VanMeter could save the Titans as Linn-Benton completed a sweep with a 4-3 win. The loss drops Lane to 6-17.



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Lane track victorious at regionals

By Ryan Bate
 Sports Editor

Lane Community College's women track team steamrolled its way to a sixty - point victory at the regional championship meet held at Willamette University on May 10 and 11.

"We had a really wonderful meet," said Head Coach Brad Joens. Wonderful indeed.

Lane claimed first place in the 400 meter relay, 1,500m, 400m, discus, 100m, 800m, 200m, and the 5,000m. Those were just the first places... Lane also captured second in the 100m hurdles, 100m, 200m, and third in 1,500m and the 800m.

Lane's closest competitor wasn't even close. Mt. Hood mustered 171 points — sixty far-behind points from Lane's 231.

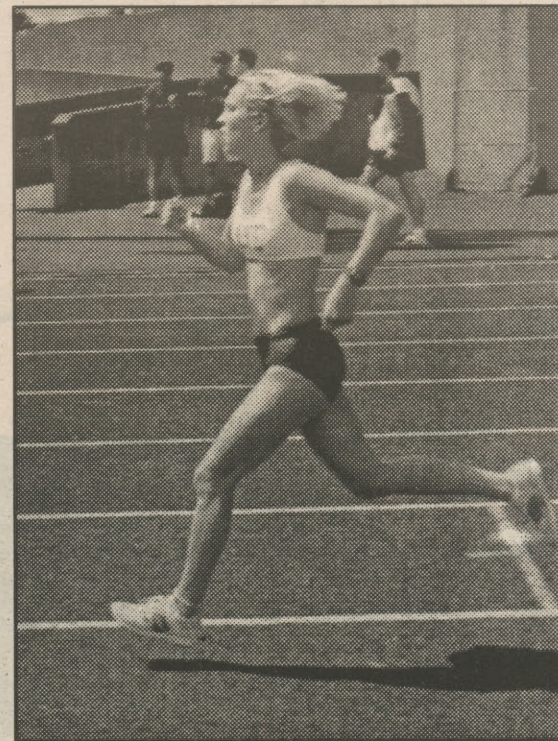
Lane sprinter Jackie Hunter won both the 100m (12.32) and 200m (25.48), while teammate Christina Cooper set a 10-second PR in the 1,500 (4.42.91), and also won the 5,000 with a 22-second PR (18.02.95) — good for #2 all-time on Lane's record list.

Jesse Wells, from the mens' track team, also recorded a PR to move him into the Lane record books. Wells clocked a 14.63 in the 110m high hurdles, which is second best all-time. James Longoria finished first in 5,000m and second in the 1,500m. Lane also placed first in finishes from Jim Kenfield in the 400m (48.55) and the 200m (21.99), and Mattias Ericksson in the shot put (53-5).

Unlike the womens' competition, the mens' race for points was much closer. Clark Community College (CCC) beat out the Titans by only 2 1/2 points. LCC and CCC were neck and neck throughout the whole competition and the title came down to the last event of the meet, the one-mile relay. Unfortunately, CCC edged the Lane runners 3.20.3 to 3.21.9 to take home the win.

"Sometimes you can lose a battle, but win the war," said Joens.

The regional contest, however, has no bearing on who can compete in the NWAACC conference championship, which Lane has a



DANIEL ARMANINO The Torch

Jesse Schra finished victoriously in the 10,000m at the Western Oregon Open track meet in Monmouth, Ore. on Saturday, April 27

chance to sweep.

Coach Joens said, "I think right now we need to try and keep everyone healthy, and then we'll have a shot at both titles. I think it will be a real heated competitive meet."

Last year the men took second in the conference and third the year before. The women are eyeing their third straight title.

"This weekend's results give us a lot of insight on the upcoming conference meet... We really just need to stay confident and do our best," says Assistant Coach Tim Boyce, who indicated the schools that competed in the regional championship meet are the best in the conference.

The upcoming conference meet takes place on May 23-24 in Gresham, Ore., at Mt. Hood Community College.

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ARTS & ENTERTAINMENT

DEAN GRABSKI, EDITOR

THE TORCH

747-4501 EXT. 2014

Students produce shows and delight the audience

By Erik Romano

Special for The Torch

Once again, the LCC Performing Arts Department has put together a sensational collection of short plays for its greater audience.

This time around, it presents "An Evening of New Plays," entitled "Four By Two."

That is, four skits written by two student authors from a playwriting class.

Melissa Elliott wrote "Act II" and "Stalker." "Act II," directed by D.J. Adams, is an act within the imperfect rehearsal of a play. "Act II" features Joshua Favale, Nick Serra, Bernice Jimkerson and Daniel Dowell. "Stalker," directed by Chris Bolton, reverses the role of the usual stalker to a frantic girl, Laura (played by Jennifer Clark) after an ex-school mate, Brian (played by Christopher Dottino).

"Naked City" and "Seduction of the Innocent" were both written by Chris A. Bolton. "Naked City" is directed by Sonya Miller, it is a silly and humorous spoof of some '40s-era gangsters' plans gone sour. Nick, the main character is played by Ryan Dixon, Lauri Hill plays Venus; Jules Holbrook plays Leo, and Chris Schouten plays Charlie. "Seduction of the Innocent," directed by Cloud Pemble, is an emotional trip back to being a kid: that superhero-loving and imaginative age that doesn't always earn good grades. Emrys Hanley plays the role of Church; Bryan Gates is Douglas. This play is about the difference between adult's and children's worlds.

Coincidentally, out of the 12 scripts submitted last fall, these four were chosen. The two student authors are also involved in either directing the acts (not their own) or with technical help backstage.

The production manager is Yancy De Young. Light design is by Shon Alba. Timarion Stratis is stage manager.

"Four by Two - An Evening of New Plays" will run Friday and Saturday evenings on May 17, 18, 24, and 25 at 8 p.m. in the Blue Door Theatre, Performing Arts Building, LCC main campus. Tickets are \$6 for adults, \$4 for students/seniors. Tickets may be purchased through the Lane Ticket Office at 726-2202.

Wakeland good, opening act better

by Michael Hawke

Special for The Torch

When I went to see Wakeland at Good Times last Saturday, I was expecting the kind of "pop" music I got.

Y' know...Gin Blossoms- MTV-BSide-Hootie and the Blowfish, corporate-friendly music delivered from hip-slung, electric guitars hanging from goatee-clad posers.

Maybe I'm being too hard on them. They were good. I had a free ticket from the record company.

It was just that the opening band was better. A lot better.

The openers were called "Isor Wallobee" and even though they had a very small audience — around 30 people — they delivered as if the place was packed. As I sat there waiting for Wakeland, I kept getting kicked in the head by the musicianship, songwriting and vocal skill of Isor Wallobee.

From what I could gather, the band is the first of what is sure to be many offshoots from the recently defunct band the Strangers and Renegade Saints. The singer, Paul Lesinski, used to play guitar for the Strangers. The other three are also from now defunct local bands, most notably "Boogie Patrol" (bassist Jeremy Gibbons) and "Dr. Fred and the Love Surgeons" (drummer Rich Sellars). The other guitarist, Ehren Ebbage, is a music student at LCC.

The hour-and-a-half set consisted of mostly originals, and one cover, "Seven Days" by Bob Dylan, which was sung ably by drummer Sellars. For the rest of the night, Sellars locked harmonies with Lesinski.

One of the things that is usually lacking in an opening act is the vocals, but in this case, the vocals are what first impressed me.



Doghouse Entertainment

Isor Wallobee

They really shine. The harmonies projected by these guys are rare, and rarer yet, four-part harmony is used on a couple of the numbers, with Gibbons and Ebbage getting a word or two.

The musicianship of these long-time players is impressive, but Isor Wallobee has only been in existence since January. While they are a young band, they listen to each other. I caught Gibbons and Sellars trying to "lock up" on some patterns in one tune, and in one of the two jams, they did.

Ebbage mimicked a lead laid down by Lesinski, and, before I knew it, Gibbons was in there with another harmony. The band ascended into a "Phish-like tangent," with all the instruments cycling out this three-note lead, completely out of time with the drums. When they came crashing together, back into the original groove, I almost spilled my beer!

The band is hard to pigeonhole; one song is similar to Neil Young and the next is like mid-70's Rush. It may be because they haven't quite found their sound yet, but it

See **BAND** page 11

ROCK SOLID ENTERTAINMENT		MONDAY MAY 20	TUESDAY MAY 21	WEDNESDAY MAY 22
BLACK EYED SCEVA W/ 7 DAY JESUS EMU	ROOSTERS BLUES JAM GOOD TIMES	LEOPARD SKIN REVIEW GOOD TIMES	ISOR WALLOBEE LCC SURFONICS GOOD TIMES	CULTURE W/ JALI LEVI EMU
LORDS OF HOWLING SAM BONDS GARAGE	ART GROOVEAUX GOOD TIMES	ISOR WALLOBEE GOOD TIMES	THE ICEBREAKERS SAM BONDS GARAGE	
	CURTIS SALGADO WILD DUCK	CURTIS SALGADO WILD DUCK		
	REGGAE ANGELS WOW	PASSION RAVE WOW		
THURSDAY MAY 23	FRIDAY MAY 24	SATURDAY MAY 25	SUNDAY MAY 26	

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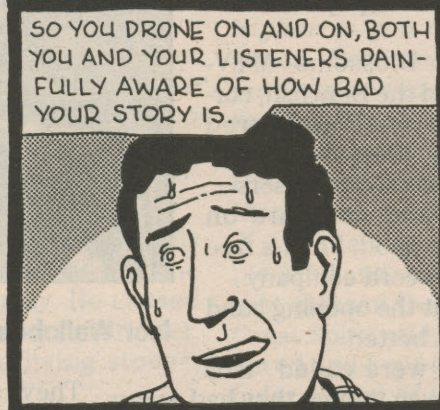
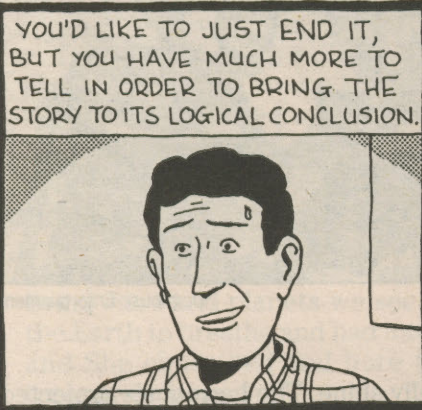
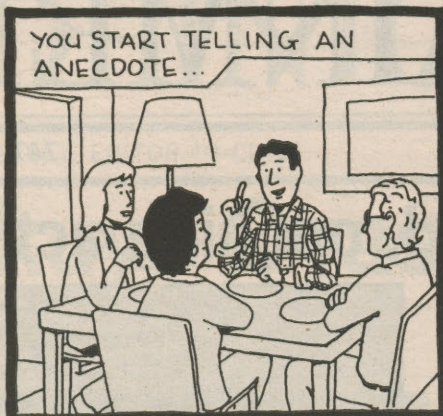
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THERE GOES THE NEIGHBORHOOD



National Student News Service, 1996

ATHENA'S ASTROLOGY

ARIES: Start the week slowly. Try to use care as well as intellect in your work on Monday and Tuesday. On Wednesday and Thursday, your good deeds will come back to you, times two. Do I note a bit of shyness in a usually aggressive ram this weekend? That's OK, your change in attitude may appeal to others.

TAURUS: Monday and Tuesday are great days to immerse yourself in some gourmet cooking. Feed your friends! Get up and do something noticeable on Wednesday and Thursday to gain some recognition. Don't try so hard to change other's opinions this weekend. A lot of other people are just as stubborn as you!

GEMINI: Your talk and chatter charms all. Just be careful with what you say at the beginning of the week; people may be feeling a little sensitive. If there is someone that you really need to discuss something important with on Wednesday and Thursday, then do it. Your communication level will be high. Feeling a little nervous this weekend? Get over it and take care of what you are nervous about!

CANCER: Someone that you care about is watching out for you. So go find that someone and spend the beginning of the week with them. You definitely require a lot of attention on Wednesday and Thursday; just try not to attack anyone to get it! You might find yourself being a bit of a perfectionist this weekend. Try to use that to your advantage.

LEO: Go easy on others as the week begins. You, as well as everyone else may be a little emotional on Monday and Tuesday. Your life's ambition will be on your mind at the middle of the week, so get yourself together and work on it! The weekend is a good time to take care of those little painstaking things that you have been needing to get done.

VIRGO: Don't try to pack too many activities into the beginning of the week. Your brain may be crying out for a break! Being friendly and outgoing will help you enjoy your Wednesday and Thursday, as you will be feeling a need for the company of other people. Avoid stress this weekend by not worrying about what is not yet perfect.

LIBRA: Monday and Tuesday, don't read too much in to other's insecurities. On Wednesday and Thursday you could find yourself getting into some very informative conversations with someone you admire. Don't be indecisive this weekend. Figure out what you want, and then do it as soon as possible.

SCORPIO: Your good-natured attitude on Monday and Tuesday will make the start of the week a lot easier. A dramatic scene in public could surprise you on Wednesday or Thursday. Watch out, it could have something to do with you! Be honest with your friends this weekend, but try not to hurt anyone's feelings.

SAGITTARIUS: Don't be surprised if you find yourself day-dreaming your way through Monday and Tuesday. Wednesday and Thursday are really good days to be encouraging a friend or loved one. They will need it. This weekend, if you feel a little withdrawn, then try to spend some quality time by yourself.

CAPRICORN: As the week begins, you may find yourself acting by instinct instead of reason. This is not necessarily a bad thing, as long as you keep it under control. Try not to push yourself too hard on Wednesday and Thursday. Some things just aren't worth risking your health over! Don't be too picky about how you bide your time this weekend. Leave yourself open to new experiences.

AQUARIUS: Monday and Tuesday will be the most enjoyable for you if you just keep on being your usually friendly self. Don't hide on Wednesday and Thursday! Get out and do something social. Try to exercise this weekend, as you may find yourself thinking seriously about your health.

PISCES: Let your emotions take over on Monday and Tuesday, but try not to blow anything out of proportion. Use your intuition to get yourself out of a strange situation on Wednesday and Thursday. Don't be surprised if you get an uncontrollable urge to clean your house this weekend.

LAST WEEK'S CROSSWORD SOLUTION

MAS	ALB	DECAL	BEATS
MARU	SOAP	ELLIE	OSSIE
ONEI	PARA	FOURFL	USHER
SENTA	TRINI	ESTER	
STACK	THEDECK	SENILE	
AAA	FRIED	DECENT	
MASS	BAGOF	TRICKS	EGAD
ETHER	BAR	BNAI	LETS
CLOSEOUT	LASERS	RARE	
CAR	CIT	PIP	TAS
ASTRAL	LEAPT	RIDERS	
CEN	USA	ROE	PAN
THAT	PETITE	NAMESAKE	
GOAD	TEEN	AAU	SLIER
ANNO	HORN	SWOGGLE	INRE
LEGUME	STAVE	MEN	
RETIRE	SKULL	DUGGERY	
FAROE	EMEER	OSTEO	
FLIMFLAM	MAN	STIR	HUSK
LEVEE	SEINE	SUED	ODIE
YIELD	ENTER	PSS	TEN

CIT (63 Across) stands for "counselor-in-training." The Amateur Athletic Union, or AAU (87 Across), awards the Sullivan Memorial Trophy each year to the nation's outstanding amateur athlete. In Greek mythology, the Pleiades (44 Down) were pursued by Orion until Zeus engineered their escape by turning them into a constellation.

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TYPING 13

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PRIVACY from page 1

investigations and potentially merit further legal recourse," says attorney Dan Stotter, who says he is willing to represent Hamdhan and any other students who believe their rights have been violated.

But, legal recourse is not straightforward.

According to Polly Nelson, Southern District coordinator of Oregon's American Civil Liberties Union, the Oregon Constitution provides no privacy protection. However, she says past federal court action indicates people do have protection, citing a 1995 US Supreme Court case in which rights within a locker room are mentioned.

Nelson says, "The ACLU position is that there is a reasonable expectation of privacy in these situations ... It's a matter of Fourth Amendment rights against search



OPPORTUNITIES 23

Discussion group for international students meets Fridays 11-12:30 CEN 220. Call x2782 for information.

Free Financial Aid! Over \$6 Billion in public and private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F60703.

There's an opportunity to educate our legislators. The Child Care Legislative Project needs parents who are willing to be interviewed about problems they are having with child care issues. Call Belinda at 726-3954.

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Are you homeless? Contact OSPIRG office 747-4501 x2166 ask for MAX. I will help you.

RECYCLING—Get involved with LCC's recycling program. Call the Recycling Center at ext. 2714.

New treatments for allergies and asthma—Free presentation by Candace Rohr, M.D., Tuesday, May 21, 12:30-1:30 in the Boardroom, Administration Bldg. Sponsored by Student Health Services, ext. 2665.

Long-haired WM, 25, is seeking other alternative, earthy types for possible friendship, maybe more. 710-2423.

To Hilary Jane- I'm madly missing you. Hope you don't get bitten by a rattlesnake in Arizona. Come home soon, or I'll cry. I love you lots.- Kenny

Chole - Sorry I never see you any more. This will all be over soon. Thank you for your patience. You're the greatest. NSS

I'm sorry I can't be with you on your birthday, Holly. Love Grandma.

Charley Bentz is the coolest teacher in the world.

Happy Birthday Mom. Toshi

Dale - Thanks for all of your help with our computer systems. The Torch staff.

To Scoopy's mom - Thanks for the taxi service. Scoopforce graphics.

Happy Birthday Kinto. Lisa & Jordan.

Pete - Please remember for next year's staff, interoffice notes to other people don't need editing. KS

Hi Heather. Sorry that I haven't written to you in a long time, but I've been busy. I'll have more time soon. Miss you, TJMB.

I'm searching for Scoopy. Have you seen him? I love him man!



HELP WANTED 21

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BAND from page 9

made for an interesting evening; I was never bored. From short poppy songs to longer introspective numbers from an acoustic set to some free-form jams, Isor Wallobee put on a hell of a show.

The easiest way to see Isor Wallobee is right here outside the cafeteria on Wednesday, May 22 at 11:30 a.m. when the band brings their sound to Lane's campus.

breaking a common law regarding confidentiality.

Now Nelson wonders how small the circle of protection will become.

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EVENTS CALENDER

Monday May **20**

SPEAKERS: "Innovative Low-Cost Approaches to Building Natural Homes," a slide show by Robert Bolman on owner-built or assisted, natural resource efficient housing alternatives, including straw bale, cob and earthship models, 7 pm in Sheldon Community Center. \$5.

Tuesday May **21**

SPEAKER: Hunger striker Tim Ream discusses his 33-city, national tour and presents forest protection actions planned for the summer in a slide show/talk. 7:30 pm in Roosevelt Middle School. Free.

Thursday May **23**

MEETING: HIV Alliance Board Meeting at First Congregational Church, 1050 E 23rd from 5:30-7:30 pm. Call 342-5088 for more info.

SPEAKERS: David Quammen reads from and talks about his latest book *The Song of the Dodo*, 7:30 pm in Browsing Room, Knight Library.

MUSIC: Slack-key guitarist Sam Kama of Hawaii performs at 9:30 am in the Ben Linder Room, EMU, UO. Free.

Friday, Saturday May **24 & 25**

THEATER: *Four By Two* is an evening of four new short plays written by two students from LCC playwriting courses selected for production. *Act II* and *Stalker* by Mellisa Elliot, and *Naked City* and *Seduction of the Innocent* by Chris Bolton. Themes include backstage extremes of a theatre production, comic romantic mix-ups, new notions of masculinity and the corruption of youth from comic books. Performances at 8 pm in the LCC Blue Door Theatre, \$4-students, \$6-general admission.

WORKERS from page 1

ployed" is an easy one.

"Just to walk onto campus is terrifying... The first order of business is to have people trust me," says Lachman, who coaches "Choices and Options," the first class that dislocated workers take at LCC.

"At the time I didn't think much of 'Choices and Options,'" says Mitch Linn who will graduate from DWP in June. "It's really tough when you've just lost your job. It's difficult to see all the choices they tell you (that) you have."

"Choices and Options" is a career and life-planning class. Lachman has studied with and "reads everything he can" by Richard Nelson Bolles, author of the class textbook "What Color is Your Parachute?"

Bolles believes that there are three basic questions a person must ask him or herself when choosing a career: "What skills do you most enjoy using? Where do you most want to use those skills? How do you find such jobs that use your favorite skills and favorite fields of knowledge?"

According to Bolles, however, one cannot look only to

the outside world for the answers to these questions; self reflection is also essential.

"One of the themes of the book is that each one of us is uniquely created," explains student Mike Parks, a DWP student who will transfer to Oregon Institute of Technology in the fall. "That we live in a world of purpose and design, and that we are unique creations within that design."

Dave Cholovinsky, a former foreman at Oregon Cedar, puts it in more concrete terms. "One of the major things I got out of 'Choices and Options' was that it got you to take a look at talents you didn't even know you had."

The two weeks Lachman spends with each group of new students is also a time for building self esteem, expanding often limited self-knowledge, and gaining a sense of personal responsibility.

"It's not the owls, the government, the environmentalist who do it to them. They are not the victims."

After "Choices and Options" the students move

onto the next stage in the program: developing individualized two-year re-training plans with DWP advisors.

These plans focus on both academic and financial needs of the students and must receive the approval of both Pitchel and DWP advisors.

Developing a financial plan is essential, according to Palmer.

"Students don't stop because they don't like the program or can't handle it. They stop because of financial pressures," she says.

As for the students' choices of majors, "The options are really wide open," says Jamie Kelsch, DWP administrative coordinator. "The main concern of DWP is that the training will lead to long-term employment at family-wage jobs."

The students' goals vary from being self-employed to having a job indoors with climate control after years spent operating a hyster in the blistering heat and freezing rain, to being an evangelist for the cause of DWP.

Says Parks, "Many of the people I worked with in the timber industry live with a strong feeling of hopelessness. They feel that if they lose their jobs that this is the 'end of the world.' Given the chance, I would like to speak to each one of those people and say to them that if you lose your job, your life might get better. And it might give you the opportunity to pursue your dreams. Don't live in fear of the future."

There are presently 16

dislocated workers from International Paper and 35 from Oregon Cedar at LCC with many more waiting to enter DWP in the coming months.

"These people come to DWP with their lives," says Lachman. "This is a sacred trust... Does everyone realise their ultimate dreams directly out of the program? Not everyone. But some. Enough to make this a wonderful, wonderful thing to do."

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