



The Torch

VOLUME XXXI, NUMBER 1

LANE COMMUNITY COLLEGE

SEPTEMBER 13, 1995

Balancing act



DAN WELTON

Anders Brandi demonstrates his wingwalking skills at the 1995 U.S. Bank Eugene Airshow, held on August 6. The show was a benefit for LCC's Aviation Maintenance Program (Story, page 2).

LCC prepares for upgrades, improvements

by Kyle Whelliston
 Editor-in-Chief

The Lane Community College of tomorrow is beginning to take shape.

As a result of voter approval of the college's \$42.8 million bond measure in May, LCC has embarked on a three-year plan to build new facilities and upgrade existing classrooms and equipment.

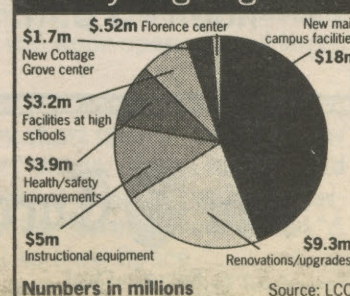
LCC will see immediate impact from the cash influx. Over the summer, the college paved all parking lots on the main campus, and purchased a \$150,000 flight simulator for the Flight Technology Center.

"For years, we've been shoehorning activities and programs into existing facilities," says Director of Campus Services Paul Colvin. "We can now address the needs of those programs."

Projects for the near future include \$1 million in energy conservation upgrades on the main campus, structural improvements to existing main campus buildings, and renovations to the school's wastewater treatment facilities. Also planned are the design of a new Cottage Grove center and improvements to LCC's Florence facility.

LCC will renovate its main campus facilities to comply with the Americans With Disabilities Act.

Where the bond money is going



House defeats 'Campus Gag Rule'

Bill would have restricted funding to PIRGs and other student groups



(NSNS) In an early August vote of 263 to 161, the U.S. House of Representatives rejected the "Campus Gag Rule."

The bill was a budget amendment that would have denied federal funding to any college or university which allowed student fees to go toward student organization "seeking to influence public policy."

The requirement threatened to withhold funds from a broad array of campus organizations, including college newspapers, student unions and campus-political groups.

However, according to its spon-

sor Gerald Solomon (R-N.Y.), the amendment was targeted predominantly at the student Public Interest Research Groups, or PIRGs, which are student-directed public interest organizations.

"Defeating the Campus Gag Rule was a victory for students, educators, for the public interest community, for the student PIRGs, and for anyone who cares about free speech and student participation," said Ivan Frishberg, a director/advocate for the PIRG Higher Education project, based in Washington, D.C.

Frishberg was one of several LCC students who campaigned in 1989 to establish an OSPIRG chapter on campus.

"In addition to protecting students' rights, this victory sent a strong message to Congress that campuses don't need or want the federal government to start making

decisions for them about what kinds of activities are acceptable," Frishberg added.

Because of its potentially broad impact, the measure was opposed by more than 1,000 members of the campus community, as well as representatives from hundreds of local, state, and national organizations.

Frishberg said groups from across the political spectrum joined in protesting the budget requirement.

"From pro-life to pro-choice, from College Democrats to College Republicans, a wide range of organizations played an active role in the campaign to defeat the amendment," Frishberg said.

Prominent Congressional opponents of the proposal included Rep. Bill Goodling (R-Penn.), Chair of the Economic and Educational Opportunity Committee.

The Torch goes global

Beginning September 15, Internet surfers from around the world will have access to *The Torch*.

The newspaper's home page, at <http://www.efn.org/~torch/>, will carry stories and pictures from the current edition.

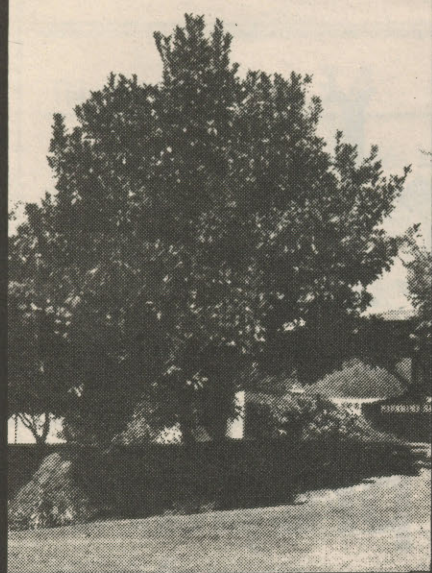
By the end of September, *The Torch World Edition* will add a special section on the history of the newspaper, links to other college newspapers and an archive of past issues.

Users can access the online newspaper with a graphical World Wide Web browser such as Netscape. The site will also accept text-only browsers.

The Torch becomes the fourth community college newspaper in the U.S. to publish electronically.

See BOND page 12

FALL TERM



WEEK 1

SEPTEMBER 15
New credit student
registration begins

SEPTEMBER 18
Departments closed
noon - 5 p.m.

The Torch

Editor-in-Chief
Kyle P. Whelliston

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This publication is printed through the
facilities of the Springfield News.

The Torch is the official student-managed
newspaper of Lane Community College,
published on Fridays between October and
May.

News stories are concise reports intended
to be as fair as possible.

Unsigned editorials are the opinion of the
Editorial Board.

Letters to the Editor should be limited to
250 words and include the author's name,
phone number and address. Deadline for
the following issue is Friday, 5 p.m.

Commentaries by *Torch* readers should be
limited to 750 words. Deadline for the fol-
lowing issue is Friday, 5 p.m.

The Editor-in-Chief reserves the right to edit
commentaries and letters for length, gram-
mar, spelling, libel, invasion of privacy and
appropriate language.

Deadline for calendar listings is Monday,
noon.

Fifteen-word classified advertisements are
free to LCC students, faculty and staff,
and are printed on a space-available basis.
Deadline for the following issue is Friday, 5
p.m.

Mail all correspondence to: *The Torch*, Cen-
ter 205, 4000 East 30th Avenue, Eugene, OR
97405. Phone: 747-4501 x2014. e-mail:
torch@efn.org

WHAT'S INSIDE



Welcome to a new year of The Torch

4

A full-color map of LCC's main campus

6-7

New VP is a lifelong education advocate

8

Jerry Garcia: Farewell to a friend

9

Dave Matthews Band in concert

9

Student wrestles his way to glory

10

LCC NEWSWIRE	3
LCC PEOPLE	3
LETTERS	5
COMICS/PUZZLES	10
CLASSIFIEDS	11
EVENTS CALENDAR	12

A student registers for fall term with LCC ClassLine.

1995 LCC Fall Welcome Weeks Schedule

September 25 & 26

Welcome/Information Booth

outside P.E. Building main entrance

Time: 10 a.m. to 5 p.m.

Questions answered

Free popcorn

September 29

Ping Pong Ball Drop

Bristow Square - between Center and P.A.

Time: noon

October 10 & 11

College Sampler

outside P.E. Building main entrance

Time: 10 a.m. to 5 p.m.

Information tables and displays by
displays by departments, organizations

October 12 & 13

Commercial Vendor Booths

Outside Center Building

Time: 8 a.m. to 3 p.m.

LCC benefit airshow breaks even

Lack of popular teams
hurts show's attendance

by **Chris Cunningham**
Special for The Torch



The 1993 U.S. Bank
Eugene Airshow
grossed a little less
than half of what the
1993 performance
earned.

The airshow, held
Aug. 5 and 6, was the second bien-
nial fund-raiser for the college's avia-
tion maintenance program. The LCC
Foundation coordinated the event.

Even though expenses were down,
so were admissions — 15,000 this
year, as compared to 42,000 in 1993.
The lower attendance was due to a
lack of top-draw military teams, says
Joe Farmer, director of the LCC
Foundation.

"(The airshow) went well even
though we had hoped for a few more
in attendance," says Farmer.

Although final figures aren't avail-
able yet, Farmer says that the show
will break even this year.

According to Farmer, it is no easy
task to schedule high-profile groups
such as the Blue Angels, who receive

300 to 400 requests for perfor-
mances each year and can only ac-
commodate 30 to 45 shows annually.

"Having the Snow Birds or the
Blue Angels would have made a dif-
ference," he says. "These teams
promote themselves."

Despite the lower attendance,
the community expressed its sup-
port for the airshow in other ways.

Mary Rabe, the event's volunteer
coordinator, says a group of 1,300
local volunteers showed up to per-
form a variety of jobs.

Their work included everything
from setup and crowd control to
concessions and post-show cleanup.

The comments that she received
from airshow attendees supports
Farmer's concern about the inabil-
ity to secure famous-name air
teams.

"People said not having the Blue
Angels for the big draw definitely
made an impact on attendance,"
Rabe says.

Ted Kotsakis, chair of the Me-
chanical Technologies Department,
says that the lower revenue won't
affect construction of the new LCC
aviation building, which is sched-
uled to be completed this month.

The avionics program will use
airshow dollars to buy equipment

and to provide facility support.

"It appears that between the two
airshows, the bills (for avionics
equipment) have been paid," says
Kotsakis.

The facility is designed to accom-
modate 50 students. LCC Avionics
is a "return to service" program —
students rebuild and retool aircraft
for flight readiness.

"The equipment will emulate what
students see in the industry,"
Kotsakis says.

Despite the disappointment of low
attendance, Farmer says he received
many favorable comments from
those who attended, primarily re-
garding the fact that the airshow
honored the 50th anniversary of the
end of World War II.

"(The show) tried to keep away
from glorifying or even mentioning
the horrendous acts that occurred
during the war, and instead com-
memorated those who gave their
lives," says Farmer.

Planning for the 1997 airshow is
already underway. In December of
this year, Farmer and his steering
committee will meet with the Inter-
national Council for Airshows. At
that time, they will have another
shot at booking civil and military air
teams.

Federal student funds slashed



(NSNS) The House of Representatives has passed a fiscal year 1996 funding bill that would cut the Department of Education budget by \$3.9 billion to \$23 billion for the current school year.

The Republican-led House passed the plan by a vote of 219-208 on Aug. 4, and student leaders quickly vowed to fight for the restoration of full funding for student grants and loans.

"The information age is here. If our economy is going to be based on knowledge and skills related to technology, and our chances in life are based on that, then this is a hell of a time to be taking (aid) away from us," said Keith Campbell, a member of the University of Pittsburgh Student Governing Board.

Campbell said student organizers at Pitt and elsewhere will encourage young people to fight back by participating in the electoral

process.

"We have to get students voting in large numbers," Campbell said. "That's what we're focusing on now."

The plan reduces the Education Department's funding by 18 percent from the previous year, and calls for elimination of President Clinton's pet projects — the K-12 reform initiative and AmeriCorps, the national service program — while undermining the Federal Direct Student Loan Program.

Under the House bill, some 45 Education Department programs with budgets less than \$50 million also would be eliminated. In addition, the House budget would gut the entire \$63.4 million from the State Student Incentive Grant program and end contributions to the Perkins Loan Program.

House Members accepted an amendment to ban Pell Grants from students at institutions ousted from federal loan programs for excessive default rates.

LCC PEOPLE



DeCHaine

Former LCC speech and listening instructor **Virginia DeChaine** died in July while visiting family in Los Angeles. She was 65. Beginning as a part-time instructor in 1967, she served as chair of the Mass Communication Department from 1968 to 1973, then returned to full-time teaching in 1973. She helped KLCC enroll as a charter member of National Public Radio, and instituted a nationally known critical listening skills class series. Retiring from full-time

teaching in December of 1993, she continued as a part-time faculty member through spring, 1995. Memorial services were held in Eugene on Aug. 30.

Joe Harwood, 1991-92 *Torch* editor, recently accepted a position at The Register-Guard as a part-time general assignment reporter. He was a summer intern at the R-G. Harwood graduated from the UO School of Journalism last spring, earning the Eric G. Allen Opinion Writing Award. He and his wife Mary Browning Harwood, former *Torch* associate editor, have two children.

The Caterpillar Corporation has awarded a \$1,500 scholarship to **Reuben German**, a second-year Mechanical Technologies student from Springfield. The corporation's Excellence Fund has donated \$25,000 to LCC students and departments each year for four years for scholarships, training and materials, according to Mechanical Technologies Instructor, Alan Clark.

LCC NEWSWIRE

Phone system improved

An "automated attendant" phone system is up and running evenings and weekends for the main college telephone number (747-4501). This means that any extension may be dialed when the switchboard is closed. Later this year, the automated attendant function will be extended to daytime hours for service during busy times.

New admissions up

The volume of new student applications to Lane is slightly higher than last year's count. By August 25, the Admissions staff had processed 3,165 applications, up by 175 from the same time last year.

Lane won't do Windows yet

Windows 95 poses potential software conflicts with Lane's Wide Area Network, and won't be supported for now, according to the Computer Support Committee. The committee will review Windows 95 again in Spring 1996 and expects to approve it for use at that time. In the

meantime, previous Windows and DOS systems will continue to be supported.

Board meeting

The LCC Board of Education meets Wednesday, Sept. 13, at 7 p.m. in the Boardroom. The board will hear a process redesign report, discuss the 1996-97 budget development process, and appoint ten new staff members, including incoming Instructional Vice President Dr. Mary Spilde.

Co-op Ed in Mexico

This fall, LCC's International Cooperative Education program will begin a "pilot" program with Celanese Mexicana's plant in Ocotlan, Jalisco, Mexico. Celanese Mexicana is one of Mexico's largest companies, producing chemical and plastic products, and employs 20,000 people.

Students majoring in engineering, business management, marketing and human resources are encouraged to apply. For more information, contact Linda Myers, 726-2203 ext. 2883.

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720 East 13th Ave., upstairs in the University Center Building
Sale ends 10/10/95. Limited to stock on hand.

OPINION & EDITORIAL

KYLE P. WHELLISTON, EDITOR-IN-CHIEF

THE TORCH

747-4501 EXT. 2657

New school year brings many opportunities, challenges

by Kyle Whelliston
Editor-in-Chief

The 1995-96 school year marks a significant turning point in LCC's history. The recently passed \$42.8 million bond measure provides opportunities for LCC to expand and improve its facilities. The college's student government has a new constitution. And LCC will soon be connected to the vast maze of the Internet, providing a gateway to the world.

There will also be challenges — Lane, at 31, is still a relatively young institution, and is still struggling to keep up with rapid technological advances, minority hiring, and the needs of an ever-expanding and ever-changing student base.

The Torch is LCC's autonomous student newspaper. We, the staff, will document the developments and changes that this year will bring.

It is the primary responsibility of

this newspaper to distribute factual, timely information on issues and events that affect the lives of you, the students.

Over the course of the year, *The Torch* will provide coverage of and insight into the workings of student government, tuition issues, and college policy.

A student newspaper functions as an open forum for discussion and debate on campus and political issues.

We strongly encourage student participation in *The Torch* by way of letters to the editor, and topical commentaries and essays. Bring or send submissions to our offices at 205 Center, or transmit them via e-

mail to torch@efn.org. Deadline for publication in the following week's newspaper is Friday at 5 p.m.

The Torch reserves the right to edit for length, spelling and grammar. We will omit, exclude or censor only if the item in question would bring harm or damage the reputation of a person or organization.

The Editorial Board will review letters and commentaries which contain strong statements, po-

litical or otherwise. We will check for libelous and outrageously false claims, and print the item in question only after notifying all potentially impacted factions.

As LCC's newspaper, it is our job to document the LCC experience.

Students too often think of the school as a stop along the way towards a university degree, or as a temporary starting-point for a new career path.

The Torch will announce the presence of the often-fascinating events, personalities and issues on campus, as well as encourage involvement and action. *The Torch* will attempt to act as a catalyst, and to help create a sense of community here at LCC.

Students who pick up a copy of *The Torch* should find at least one item therein that is useful to them, whether it be educational or entertaining. Otherwise, we are not serving our purpose as a provider of useful and significant information.

As your *Torch* editor, I will dedicate the next nine months to the creation of a newspaper of unequalled quality — a publication that you, the LCC students, can rely on as well as take pride in.

The Torch will attempt to act as a catalyst, and to help create a sense of community here at LCC.

STUDENT MEDICAL INSURANCE

Available to all students taking six or more college credit classes, also available to their dependents.

Maximum medical expenses during policy year PER accident or illness	\$25,000.
Cash deductible PER accident or illness	\$50.00
Benefits paid 80% after deductible	
Basic accident benefit pays 100% for first \$300 after deductible	

All conditions first manifesting prior to your coverage will not be covered.

Schedule of Premiums per term

	Student	Spouse	each child
Accident Only Coverage (All Ages)	\$58.00 per term	\$75.00 per term	\$49.00 per term
Accident & Illness under age 36	\$132./term	\$326./term	\$110./term
ages 35 — 64	\$203.	\$260./term	
ages 65— up	\$526.	\$792./term	

Eligible dependents are the students spouse and unmarried children less than 19 years of age.

Pregnancy — covered as any other illness.

See brochure at registration or student health center

Policy underwritten by Federal Home Life Insurance Co., serviced by:
Manley Administrative Services Co.
2350 Oakmont Way Suite 200
Eugene, Or. 97401
(503) 485-7488

DO YOU HAVE ASTHMA?

Clinical Research Trial of an Asthma Medication

Participants must be:

- 12 years of age or older
- A non-smoker, non-drug user
- Diagnosed with asthma

The study is enrolling now:

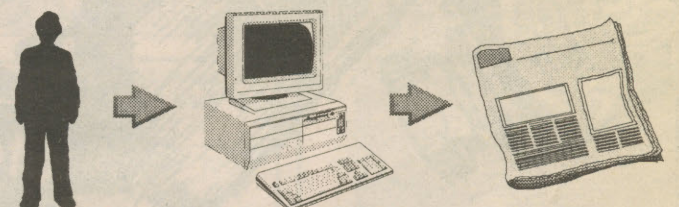
- 10 visits over 14 weeks
- Examinations, pulmonary functions, laboratory testing and study medications at no charge
- Compensation for study participants

Call our office to see if you qualify:

Allergy and Asthma Research Group
1488 Oak Street, Eugene, OR 97401

683-4324

Robert Frost Jones, M.D.
Kraig Warren Jacobson, M.D.



Wow. That's simple.

Now you can send us your questions, calendar items and Letters to the Editor via the Internet. It's the fastest and easiest way to get in touch with your student newspaper, and you won't even have to lick any stamps.

torch@efn.org

The Torch

LETTERS TO THE EDITOR

A regrettable loss

I recently learned that Jim Keizur, Director of Computing Services, has not only decided to retire early, but has had the administration buy out his contract so that he would be removed from the campus early.

I worked with Jim for over 15 years. Over the period of those years, Jim was instrumental, if not responsible, for implementing most of the innovations that directly affected students.

Just a few of the things that Jim pioneered are: the first online registration system on the West Coast; the online transcript system that allows the Student Records office to give students copies of their record within minutes of their request; Classline, the 16th touch-tone telephone registration system in the country; and the kiosks which now serve Lane's students at all LCC campuses.

As an administrator, Jim's priorities were always the students and the college over what was easy or in his own interest. I feel that students owe Jim so much that I could not let his loss go without comment.

The many competent administrators taking the early retirement option leaves the college without much of the experience necessary for continuity. Although youth must be served, there is still no discounting experience. It is the students of the LCC, both current and future, that will see the effects of so many administrators leaving early.

Bob Marshall
Former Vice President for Student Services

Ad sells public workers short

The Oregon Taxpayers United Memorial Day advertisement is proof conclusive that Bill Sizemore (the heartbeat of OTU) uses deception in his attempts to pit private sector workers against public sector workers. So shocked was I by the \$29,471.26 "Average of All State Workers" presented in contrast to the \$23,340.80 "Average of all Private Workers," that I made numerous calls to state agencies to discover the truth behind Sizemore's most recent display of statistical wizardry.

Readers may have thought of the Oregon Public Employees Union (and our recent strike) when they saw a state workers "average" that is \$9,000 more than my gross annual income. But, in actuality, the figure includes faculty and management professionals, most of whom make far more money than myself: coaches, athletic directors and university presidents, to name a few.

Sizemore's "Average of All Private Sector Workers," on the other hand, includes the wages of retail and restaurant workers, multiple job holders and short-term employees. Not counted in Employment Department records (and thus OTU's calculations) are bonuses and stock options, also wages brought in by the self-employed or business owners.

The best way to educate Oregon taxpayers on the subject of wage differences is to make job-for-job comparisons. But this apparently does not fit well in Sizemore's agenda. He prefers to rely on illusory tactics to lash out at public workers.

Star Holmberg
Eugene

Mischievous moss man



LIESL STEIN The Torch

Is he the mythical Pan? A Greek god? This statue, located near the Apprenticeship Annex, casts its spell over LCC students.

Connections

the 1995-96 Student Handbook is available in the Campus Bookstore.

Connections serves as:

- an academic planner
- a calendar and appointment book
- a guide to campus resources
- a schedule of campus events
- a useful map of campus

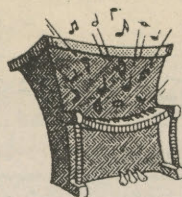
Get yours today for only \$3.25

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A public service announcement courtesy of the publication and Lane County Recycling.



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8:30-7:00 Mon.-Fri.
10:00-5:30 Sat.
12:00-5:30 Sun.

Sale ends 10/10/95. Limited to stock on hand.

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Participants must:

- * Be an asthmatic, between 18 & 65 years old
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- * Have a diagnosis of asthma for at least 1 year
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The study is enrolling now:

- * 5 visits over 8 weeks
- * Examinations, breathing tests, laboratory testing, and study medication at no charge
- * Compensation for study participants

Call our office to see if you qualify:

Allergy & Asthma Research Group
1488 Oak Street Eugene, OR 97401

683-4324

Robert F. Jones, M.D.
Kraig W. Jacobson, M.D.

LCC MAIN CA

SERVICE LOCATIONS & PHONE NUMBERS (MAIN SWITCHBOARD: 747-4501)

CENTER BUILDING

BASEMENT

Printing and Graphics
Room 14
Ext. 2373

1ST FLOOR

OSPIRG

Oregon Student Public Interest Research Group
Across from 16D
Ext. 2166

BSU

Black Student Union
Across from 16D

Student Health Services

Room 126
Ext. 2665

ATMs

A.T.L.A.S.

Oregon Employment Division Kiosk

Food Services

Ext. 2670

Cafeteria

Hours: 7 am-1:30 pm

Snack Bar

Hours: 10:30 am-7 pm

Taco Time Express

Serendipity Cafe

Renaissance Room

Ext. 2697

2ND FLOOR

A.T.L.A.S.

Photo ID

Room 202 (right of Bookstore stairway)
Ext. 2339

2ND FLOOR CONT.

Student Resource Center

Lobby
Ext. 2342

Financial Aid

Lobby
726-2205
Hours: Monday-Friday 10 am-5 pm

Library

726-2220
Hours:
Monday-Thursday 7:30 am-10 pm
Friday 7:30 am-5 pm
Saturday 9:30 am-3:30 pm

Counseling

726-2204
Hours: Monday-Thursday 9 am-7 pm
Friday 9 am-5 pm

Career Information Center

Hours: (Starting Sept. 25)
Monday-Wednesday 9 am-7 pm
Thursday & Friday 9 am-5 pm
Saturday 9 am-1 pm

Student Activities

Room 202B
Ext. 2336

The Torch

Student Newspaper
Room 205
Ext. 2014

Veterans' Office

Room 210
Ext. 2663/2664

2ND FLOOR CONT.

Admissions/Student Records

Room 210
726-2207

Womens' Center

Room 213
Ext. 2335

Transitions to Success

Displaced Homemaker/Single Parent Program
Room 213A
Ext. 2837

Native American Program

Room 222
Ext. 2238

Testing Center

Room 227
Ext. 2324

3RD FLOOR

Bookstore

726-2256
Hours: Sept. 19-Oct. 7:

Monday-Thursday 8 am-7:30 pm
Friday 8 am-7:30 pm
Saturday 9 am-12 noon
Oct. 8-end of term:

Monday-Thursday 8 am-4:30 pm
Friday 9 am-4:30 pm

4TH FLOOR

Multicultural Center

Room 409
Ext. 2276

4TH FLOOR CONT.

Social Science Department

Room 413
Ext. 2427

Macintosh Computer Lab

Room 478
Hours:
Monday-Friday 8 am-4:45 pm
Ext. 2436

Associated Students of LCC (ASLCC)

Student Government
Room 479
Ext. 2330

Denali

Student Literary Magazine
Room 479
Ext. 2830

Legal Services

Room 479
Ext. 2340

English, Foreign Language and Speech Department

Room 448
Ext. 2419

Study Skills Department

Room 482
Ext. 2439

ADMINISTRATION

1ST FLOOR

College Finance
Room 101
726-2210

2ND FLOOR

College Operations Office
Room 202
741-3074

Student Services Office

Room 206
741-3075

The Daily

Staff Newsletter
Room 210
Ext. 2591

President's Office

Room 214
726-2200

APPRENTICESHIP

2ND FLOOR

Cooperative Education
Room 201
726-2203
Industrial Technology Department
Room 205
Ext. 2843

ASLCC CHILD CARE CO-OP

Ext. 2025
Hours: Monday-Friday 7:30-5:30

BUSINESS

1ST FLOOR

Business Department
Room 100
726-2221

CAMPUS SERVICES

2ND FLOOR

Campus Services
726-2216

Security and Auxiliary Services
Room 205
Ext. 2558

ELECTRONICS

Applied Engineering Department
Room 201
Ext. 2459

FORUM

1ST FLOOR

Media Arts and Technology Department
Room 107
Ext. 2473

FORUM CONT.

2ND FLOOR

KLCC-FM 89.7
Business Office: 726-2224
Announcer Line: 726-2212

3RD FLOOR

Job Placement Office
Room 302
726-2217

Work-Study Program

Room 304
Ext. 2822

HEALTH

2ND FLOOR

DOS/Mac Computer Lab
Room 201
Ext. 2288
Hours: Monday-Friday 8 am-9:45 pm
Saturday-Sunday 10 am-4:45 pm

Health and Physical Education Department
Room 206
Ext. 2545

Family and Health Careers Department
Room 245
Ext. 2617

HEALTH CONT.

Dental Hygiene Clinic
Room 273
726-2206

MACHINE TECHNOLOGY

Mechanical Technologies Dept.
Room 203
Ext. 2378

MATH & ART

1ST FLOOR

Art and Applied Design
Room 101
Ext. 2409

2ND FLOOR

Math Department
Room 201
726-3960

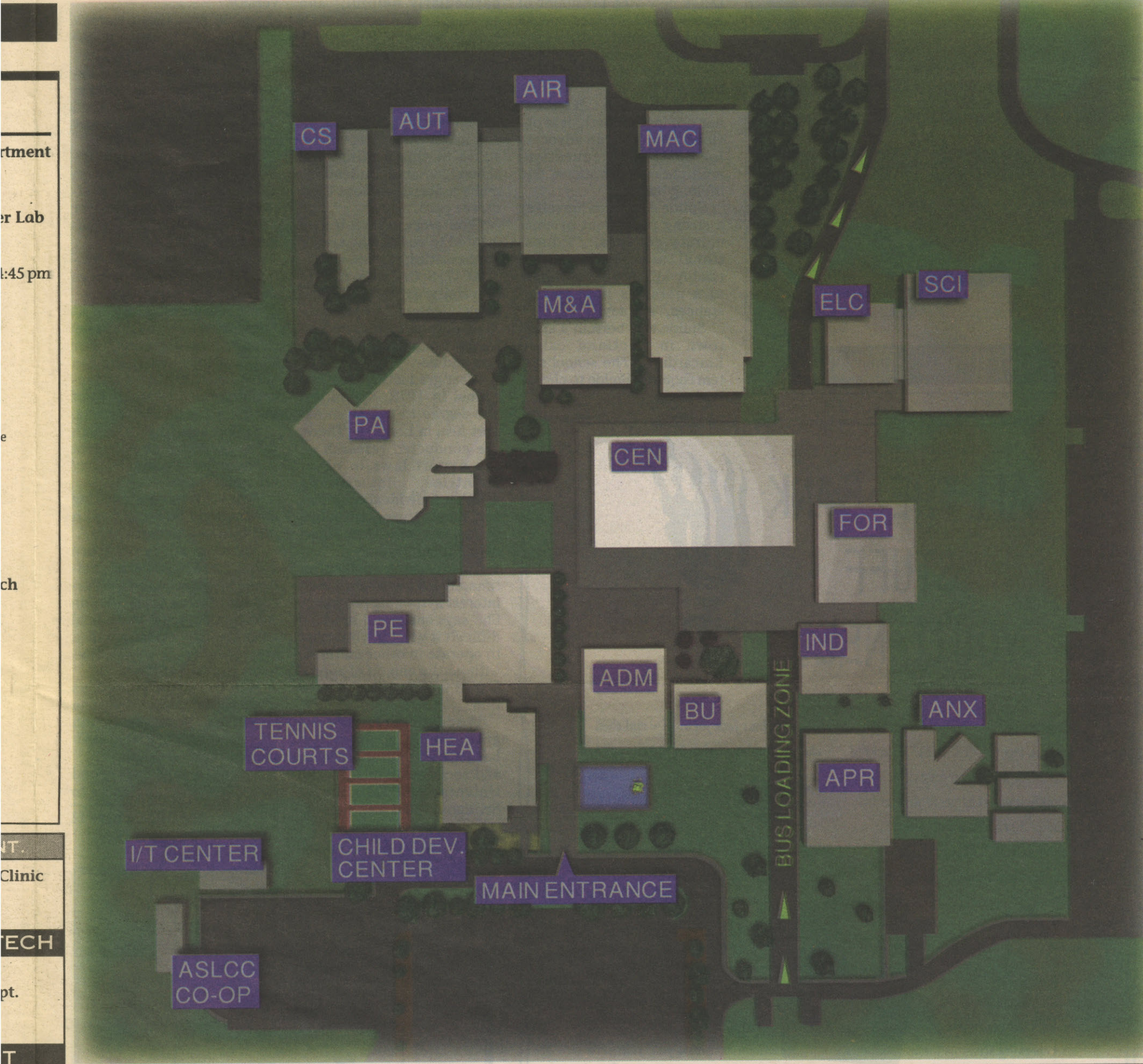
Computer Information Systems Department
Room 226
Ext. 2826

PERFORMING ARTS

1ST FLOOR

Performing Arts Department
726-2209

CAMPUS GUIDE



Department
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Department

PERFORMING ARTS CONT.

Blue Door Theater
726-2202

PHYSICAL EDUCATION

1ST FLOOR

Fitness Education Center
Room 101
689-2021

2ND FLOOR

Athletics Department
Room 204
726-2215

SCIENCE

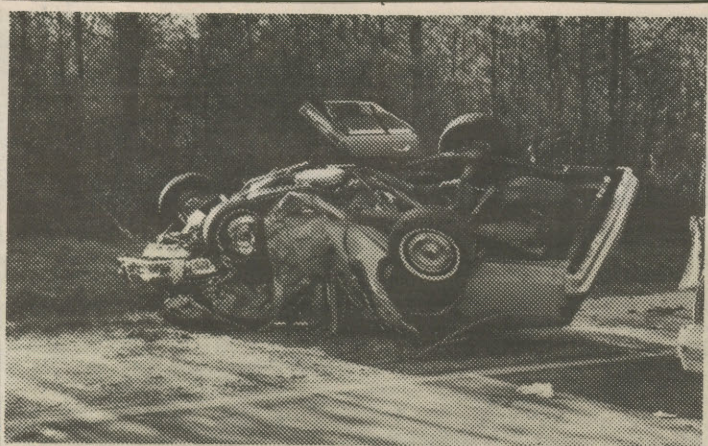
Science Department
Room 101
Ext. 2446

ABBREVIATION KEY

ADM.....	Administration	FOR	Forum
AIR	Air Technology	HEA	Health Technology
APR	Apprenticeship	IND	Industrial Technology
ANX	Apprenticeship Annex	MAC	Machine Technology
AUT	Auto Diesel Technology	M&A	Math and Arts
BU	Business	PA	Performing Arts
CS	Campus Services	PE	Physical Education
CEN	Center	SCI.....	Science
ELC	Electronics		

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Student Information Line: 747-0076	EMERGENCIES (Security): Ext. 5555
LCC at Cottage Grove: 942-4202	EMERGENCY HEALTH CARE: Ext. 2665



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FRIENDS DON'T LET FRIENDS DRIVE DRUNK

New VP advocates life-long learning

by Chris Cunningham
Special for The Torch

When Dr. Mary Spilde, LCC's new vice president of Instructional Services, speaks about her childhood, it's easy to see how she developed her philosophy on adult education.

And when she talks about her own career path, it is obvious why she is an advocate for continuing education, multiple career options, and lifelong learning.

Spilde describes herself as a strong proponent of community colleges. "Educational access should be readily attainable regardless of a person's life circumstances," she says.

Spilde was born in a small town in Scotland called Kincardine. The school system required Spilde to choose

her academic path by the time she was 11 years old.

"If you were a late developer, (that) system wasn't particularly helpful," she says.

High school in Scotland is the equivalent of the middle school system in America. Scottish schools push strong academic subjects, including foreign languages, literature and math. After a couple of years in this setting, the school requires students to make a decision about their career path.

"You were asked if you wanted to pursue the arts or mathematics," Spilde says.

At 17, Spilde went off to a university. By then, she had already completed her prerequisites and continued directly to major studies in the arts and law.

After graduating from law school in 1972, Spilde put her degree to use at an export firm in London. There, she conducted research on the export laws in other countries, determining whether individual countries could meet their contractual obligations with their international employers.

This research position ultimately led her to pursue an interest in training programs. She says she could see how difficult it was for a business to operate in other cultures, without the benefit of appropriate training and education.

In addition to her law degree, Spilde completed a bachelor's degree in business and social systems from the University of Edinburgh, Scotland. She also holds a

master's degree in adult education, and a doctorate in post-secondary education, both from Oregon State University.

Spilde says there weren't many choices for training and education in Europe; the community college movement didn't exist there. When she came to the United States, she immediately saw the value of such a system.

Spilde arrived at Linn-Benton Community College in 1980. She accepted a position as program coordinator for the displaced homemakers' program.

Later, she conducted training for the college's business development programs.

A 1991 reorganization at Linn-Benton established new department divisions. For the past four years, she has served as the dean of the recently formed department of business, health and training.

Spilde says that although these programs do not seem to have a lot in common, they are quite integrated.

"We began to see exciting connections between health and business departments."

Nursing students were moving into managerial positions, which required a different set of work skills. Spilde says that students in medical terminology classes had a strong interest in employment in office settings.

While Spilde served as dean of her department she continued to teach classes on "diversity" and "global economics" each quarter.

Spilde brings her broad range of work experiences to

See SPILDE page 11

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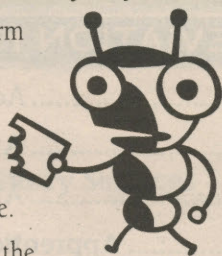
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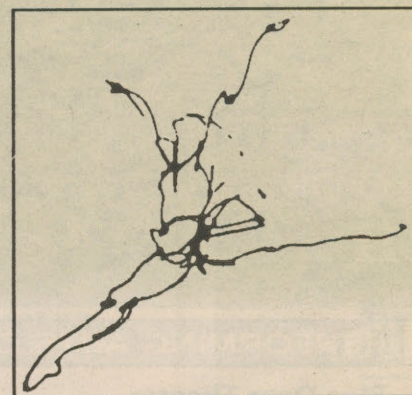
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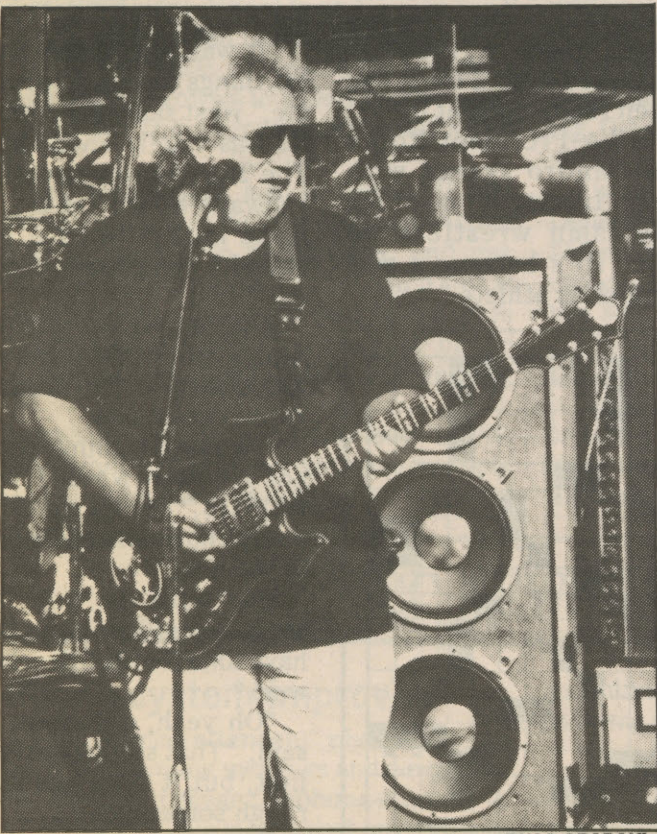
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ARTS & ENTERTAINMENT

DEAN GRABSKI, EDITOR

THE TORCH

747-4501 EXT. 2014



RUSS GRABSKI

He was a friend of mine

by Dean Grabski
Arts & Entertainment Editor

"It's always such a circus when the Grateful Dead come to town," said the conductor to one of the business passengers on the late-afternoon train.

The businessman smiled at the conductor and said, "I'm going too."

The conservatively-dressed passenger was sitting next to me and my friend Tom, who was dressed in colorful tie-dyes.

Tom told the businessman and I of a dream from the previous night. "They opened the show with Aiko Aiko, strange but true."

The businessman mentioned how rare that song was as an opener; Tom said he knew it. I looked at him and smiled.

...

Jerry Garcia's death on Aug. 9 of this year was a blow not only for the faithful following of Deadheads -- the shock waves of his death were felt by artists ranging from The Red Hot Chili Peppers to Lyle Lovett. Even Jane's

Addiction played Dead songs. All of them claim Jerry Garcia as a tremendous influence, and a friend.

The music was spontaneous. There was such a fluid and natural sound to his guitar; it could be as furious as the driving rain of a hurricane, then moments later it could be as light as the morning dew. Organic, yet at the same time electric and modern, always different and growing.

On Jan. 10, 1979, the Grateful Dead were playing to a sold out audience at the Nassau Coliseum. I remember walking in and feeling the energy right away.

These were 16,000 of the happiest people I've ever seen in my life. No fights, no hassles -- everyone was smiling, even the security guards. We were all the Grateful Dead that evening. I belonged there.

The magic was both on and off stage -- the line between performer and audience was blurred. I felt it.

The friends from all over the country that

See GARCIA page 11

Dave Matthews Band blends influences into an eclectic sound

by Dean Grabski
Arts & Entertainment Editor

The Dave Matthews Band took the Cuthbert Amphitheater stage on Aug. 9. The band sounded tentative at first, but by the end of the second song it was apparent that we were in for a very special night of music.

The band's influences range from folk, bluegrass-style fiddling and reggae to world beat, jazz and classical music.

With the eclectic quintet's varied background comes a unique sound which defies any set category.

"We're very American ...

jazz, fiddle-style, rock ... it's almost a melting pot of American music," says violinist Boyd Tinsley.

That original fresh sound has been growing out of this interesting mix of musicians and their instruments since 1991.

Dave Matthews, then a bartender at a local jazz club

in Charlottesville, Va., approached two seasoned jazz musicians, saxophonist Leroy Moore and drummer Carter Beauford, for help in doing a demo tape of his original material.

The new trio approached Stefan Lessard, who at 16 was already an accomplished upright bass player. Later,

they enlisted the help of violinist Boyd Tinsley, and thus was born the Dave Matthews Band.

Except for the bassist, the DMB is a totally acoustic band. It is this blend of the violin, saxophone, drums and acoustic guitar that creates a full texture of sound which sets it apart from many pop

and rock acts.

The concert was part of the Cuthbert's summer series of shows, and lasted over two hours. The band covered material from their current RCA release, "Under the Table and Dreaming," their debut album "Remember Two Things," as well as several unreleased songs.

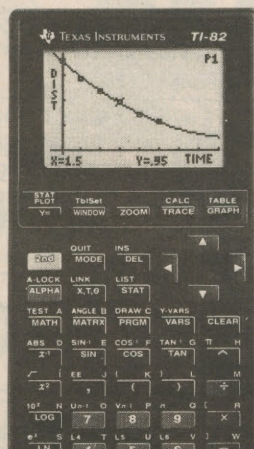
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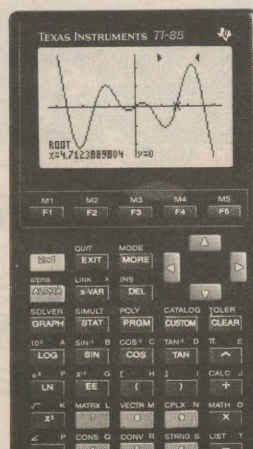
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ROCKIN' FILMS

HEAVY METAL

East coast student doubles as pro wrestler

by Jay Plette
URI Good 5-Cent Cigar

(NSNS) The announcer calls his name and the combatant knows that it is time to wage war in the ring. The entrance music begins and the adoring crowd begins to chant, "USA, USA!"

The pro wrestler makes his way to the ring and then demolishes his opponent in three minutes, scoring an easy three-count.

His stage name is Kid Liberty, but outside the ring he

is known as Rhode Island native Matt West, a 19-year-old junior at the University of Rhode Island.

West has been a wrestler with the New England Wrestling Alliance (NEWA) for three years. He says he got into the business "because I've loved the sport since I was a little kid. It was always a dream of mine, and now I'm living out that dream."

Three years ago, West, a resident of Gloucester, R.I., went to a NEWA show with his father.

"I told my dad that I could take on anybody in the alliance. He took me seriously and a friend of his got me into it," he said. West joined the NEWA a week later.

"I wasn't so good at first," admits West. "But I've improved tons in the last couple of years. I think I've gotten really good at it."

NEWA President Rocco DellaSandro agrees with West. "Liberty is one of the best damn wrestlers we have. He's become a real world-class athlete."

But West's talents have not only been recognized on a regional level. A nationally published wrestling magazine, *Pro Wrestling Illustrated*, named West to its "500 Top Wrestlers of 1994" list.

"It was one of the greatest things to ever happen to me," West said of the honor. "It was totally unexpected. The Top 500 was something I always hoped I'd see my name in, but when it happened I completely flipped out."

Another NEWA wrestler, Studly Steve Stallion, says Kid Liberty is one of his favorite opponents.

"I know it's going to be a good match when I work with Lib," Studly said. "He really knows what he's doing in the ring."

But with all this time spent wrestling, does West have time for his URI school-work?

"Oh yeah, definitely," he said. "That still has to come first, but it does get kinda rough sometimes."

For the time being, West is happy honing his skills in the NEWA.

"I have so many friends in the NEWA, plus I want to graduate from college first," he said. "Wrestling in the rings of the NEWA will always be a challenge, but the real challenge is school. All I know is that I'm having the time of my life!"

THE NEWSDAY CROSSWORD
Edited by Stanley Newman
ROYAL FAMILY: Noble wordplay
by Robert H. Wolfe

ACROSS

- 1 Of a lung part
- 6 Spherical starter
- 10 Snap (at)
- 14 Spanish article
- 17 Gay
- 18 Quinn of *Legends of the Fall*
- 19 Dale
- 21 Mandela's org.
- 22 In progress
- 23 Sacred city of Lamaism
- 24 Gold fabrics
- 25 Salon liquid
- 26 Biblical gestures?
- 29 Charged particle
- 30 Two-way preposition
- 31 A Chorus Line song
- 32 Jane Alexander's org.
- 33 Heating unit
- 35 Plains, IL
- 36 Claque sound
- 39 Rime
- 42 Brings down, in Britain
- 43 Entertainment Tonight cohort?
- 47 Numerical prefix
- 48 Colorado resort
- 51 see (evident)
- 52 He plays Shandling's producer
- 53 Like a shallow stream
- 56 Colorado crick
- 57 Not as roomy
- 61 Part of TGIF
- 62 CPA's abbr.
- 63 LXXII x XXV
- 64 Callas, for one
- 65 Lat up
- 66 Directional suffix
- 67 Resolute meanie?

DOWN

- 1 Blabbed too soon
- 2 Full of ardor
- 3 Richard and Daniel
- 4 Like a bump on
- 5 '69 role for Dustin
- 6 Greeting for Steverino
- 7 Dutch milk product
- 8 Legendary surveyor
- 9 Fatuous
- 10 Skin soother
- 11 Jal
- 12 Demolition derbyists
- 13 Geneflect
- 14 Feminine lorders?
- 15 Whoever you want
- 16 Olfactory stimulants
- 18 Gene form
- 20 Avoucher
- 27 Fabie start
- 28 Hot spot
- 34 Blood-cell maker
- 37 Noun suffix
- 38 Patronage
- 40 Table scrap
- 41 Unaccented
- 43 Proof abbr.
- 44 Confiscate weapons
- 45 Szillard's co-worker
- 46 Bit of solid rain
- 48 Influence
- 49 "Parting is such sweet"
- 50 Catology expert?
- 52 Industry journals
- 54 "My on the shore"
- 55 Byron
- 56 Cowboy with a lash
- 58 Saint Theresa's home
- 59 Meat, often
- 60 Places differently
- 63 City-related, for short
- 64 Home room
- 65 P followers
- 69 Exclude
- 70 Ruhr city
- 73 Special issue, perhaps
- 79 Like some forts
- 80 Withstand anew
- 81 Explosive sound
- 82 Carder's requests
- 85 Decorative ash
- 86 African language
- 89 Hold back
- 90 Choice word
- 91 Sarah Jewett
- 92 Foot-bone group
- 93 Hepburn's quartet
- 96 Canons
- 97 Ataturk's headquarters
- 98 Goofed (up)
- 100 Modicum
- 102 What some germs lead to
- 103 Musical form
- 105 Singer's syllables
- 109 Beef cut
- 110 Paris airport
- 111 Replete
- 112 Shoe insert
- 113 Lane-opening regulator

TOM THE DANCING BUG by Ruben Bolling

SENATOR DOLE'S CONTENTION THAT THE ENTERTAINMENT INDUSTRY IS CONTRIBUTING TO AMERICA'S MORAL DECAY HAS CAUSED QUITE AN UPROAR. BUT NOTE THAT HE INCLUDED "TRUE LIES" AS ONE OF THE FILMS THAT EXEMPLIFY FAMILY FARE.

SO WHAT'S THE BIG DEAL ABOUT DOLE'S CRITICISM? LOOK HOW A FEW MINOR CHANGES CAN TURN NIGHTMARES OF DEPRAVITY INTO DOLE-APPROVED ENTERTAINMENT.



BOB DOLE'S GUIDE TO FAMILY ENTERTAINMENT

CHARACTER GUNS DOWN DOUBLE-CROSSING DRUG DEALERS.

DE-
PRAVED
MOVIE
SCENE



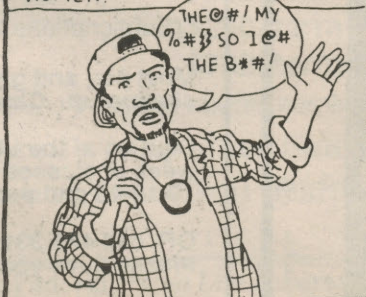
DOLE'S
FAMILY-
FRIENDLY
REVISIONS

ARNOLD SCHWARZENEGGER GUNS DOWN HUNDREDS OF ARABS WHILE UTTERING CUTE CATCH PHRASES.



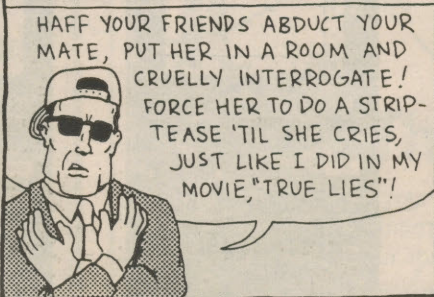
A RAPPER RAPS A SONG GLORIFYING THE HUMILIATION OF WOMEN.

DE-
PRAVED
SONG



DOLE'S
FAMILY-
FRIENDLY
REVISIONS

ARNOLD SCHWARZENEGGER RAPS A SONG ABOUT TORTURING HIS WIFE FOR CONTEMPLATING ADULTERY.

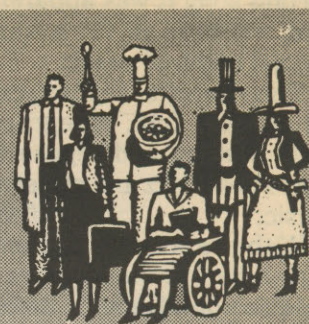


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tion. The Fozz-man

Heather - Have a fun, safe trip to
Japan. See you next year.

CLASSIFIEDS

As a service to LCC students and staff, there is no charge for classified
advertising in *The Torch*. There is a 15 word limit for free ads and a 20 cent
charge for each additional word per week. The ads can run for two weeks.
The deadline is Friday at 5 p.m. for the following week's paper. Payment
can be made in *The Torch* office, 205 Center Building. Classified ad forms
are available at *The Torch*.



SPILDE from page 8

Lane Community College, as well as
academic preparation that includes
business and adult education.

LCC selected Spilde from a field
of 94 applicants after an extensive
nationwide search. Ginger
Yamamoto, academic advisor and
counselor, was a member of both the
pre-screening and interview commit-
tees.

"(Spilde) will be a wonderful blend
... (she) will be able to listen to the
faculty and be able to give direction,"
says Yamamoto. "She will have vision
and be a team player."

Spilde hopes to maintain a current
teaching commitment with the Na-
tional Institute for Leadership Devel-
opment. The institute, based in
Phoenix, Ariz., is geared towards
women who work in community col-
leges. She also teaches classes on
high performance and change in
work organizations at the institute.

Spilde speaks French and Spanish
in addition to her native English.
She, her husband, and her two chil-
dren, are moving to Eugene from Al-
bany.

GARCIA from page 9

I only saw at Dead shows, no matter
where the show was, they were
there. It was always a great reunion.
It didn't matter if you were rich or
poor, if it was your first show or
500th show, Jerry and the band gave
us a place where we could always feel
welcome, safe and at ease.

Through the words and music of
the Dead there was a teaching, a cel-
ebration of the simple things in life.
Jerry sang about "brown-eyed
women and red grenadine," about
the time when it "snowed so hard
that the roof caved in." Every time
Jerry sang about having "a lovely
view of heaven but I'd rather be with
you," it would bring tears to my eyes.
I lived the life he sang about in his
songs, for that, he was a friend of
mine.

Sharing the experience with my
friends and family for so many years
was wonderful. I had the chance to
follow the band through Europe with
a few thousand of my closest friends.
I always could count on it being there
— the joys of the music, the words
and the magic.

• • •
The music started. I saw the busi-
nessman loosen his tie and begin
dancing. My friend Tom came run-
ning up to me, tears flowing down
his face. "Aiko Aiko, I told you, I
saw it in a dream last night." The
magic — he felt it.

I remember stepping out early
from a show on a rainy night at
Rutgers University in New Jersey,
trying to get a jump on traffic.

There was a limousine standing
there ... the door opened, and there
he was.

We walked in the rain and talked
for a very short time. I told him how
much his music meant to me, and
how much I got out of reading a col-
lection of his conversations called "A
Signpost to New Space."

Jerry looked at me, and he hum-
bly acknowledged my praise with a
smile. "Beautiful evening," he said.
As he got into his car, I laughed out
loud in the pouring rain.

Thanks for the memories. Thanks
for the magic. And thanks for being
the best friend I never knew.

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ADVERTISING SALES REPRESENTATIVE
ADVERTISING ASSISTANT
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For more information, contact *The Torch* (747-4501 x2014)
or visit the office at 205 Center.



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EVENTS CALENDAR

Thursday September 14

JAZZ: Pianist George Cables kicks off a new jazz series at A Morning Rose Bed and Breakfast Inn. For reservations and information call: Rosalee Frankel at 683-0605 or The Cats Meow Jazz and Blues Corner at 686-8742.

MEETING: A local planning committee discusses a Native American Lands Right Project for Big Mountain at the Grower's Market. The meeting starts at 7 p.m.

Friday September 15

MUSIC: Roger Whittaker performs an 8 pm show at Hult Center's Silva Concert Hall. For tickets, call 687-5000.

Monday September 18

MUSIC: George Winston performs at Hult Center's Silva Concert Hall at 7:30 pm. For tickets, call 687-5000.

Eugene Celebration

Friday to Sunday, September 15-17

Friday

Celebration opens. \$2 admission pin is required for visitors age 13 and above for entrance to the main entertainment areas.

Mayor's Art Show and the Faces and Places photo exhibition will be open to the public through Oct. 30. The art show is located in the Hult Center Lobby.

Saturday

Parade starts at 9am in the South Eugene High School parking lot winding its way through the streets of Eugene.

Celebration Marketplace opens for the year in downtown Eugene.

Battle of the Bands begins at 5 p.m. on the mall stage located at Broadway and Willamette streets.

Sunday

8k run and 5k walk start at 8 am.

For more information on any of the Eugene Celebration activities call the Celebration Office at 687-5215.

Wednesday September 20

LECTURE: Dr. Freeman Dyson speaks on Napoleon and Tolstoy at 12:15 pm. For tickets, call 687-5000.

Thursday September 21

SLIDE SHOW/LECTURE: Aurora Lights fundraising benefit for The Eugene Waldorf School at 7:30 pm in their gym, located at 1350 McLean Blvd. in Eugene. 344-1799.

Saturday September 23

MUSIC: The Eugene Symphony Orchestra performs a "Tots to Ten" concert in the Soreng Theater Lobby at 10:30 am. For tickets, call 687-5000.

Wednesday September 27

DANCE: The legendary Frankie Manning leads a workshop, which continues until the 30th, at Kelly Middle School in Eugene. For more information, call Denise Steele, 343-7826.

BOND from page 1

Disabled students and staff will soon find such improvements as improved ramps between buildings, visual fire alarms, braille signs and widened doors, says Colvin.

During the first part of October, LCC's four vice-presidents will assign staff members to "user groups," which will collect information on the needs of students, departments and programs.

Students and staff who are interested in providing input and helping in the development process can contact Vice Presidents Linda Fossen (Student Services), Marie Matsen (College Operations), Larry Warford (Economic Development) or Mary

Spilde (Instructional Services).

During the middle of next year, the groups will work with architects to plan and design the college's new facilities.

Colvin hopes LCC will begin construction next fall, and open them for use by fall 1997. All projects should be completed by fall 1998, he says.

The road for the bond package began in late 1994, when a committee of LCC administrators and community leaders met to review the college's facilities needs. The committee brought a \$65 million bond proposal to LCC's Board of Education.

The Board approved a trimmed-down \$42.8 million General Obligation Bond package this spring, cut-

ting proposals for a new college bookstore, a new swimming pool, and upgrades to the Aviation Maintenance building.

In the May election, Lane County voters approved the bond measure by a 14 percent margin. The measure places a direct tax levy of 25 cents per \$1000 of property value. It was LCC's first successful bond measure since the college's inception in 1966.

In June, a consultant hired by the college sold the bonds to investors — mostly area banks, according to Colvin. The college will pay the bond investors at regular intervals over the next 15 years through a separate tax levy.

"It's a tax-free municipal bond," he

says. "It's just as strong as a federal savings bond from the government."

Colvin estimates that in November of this year, the tax levy will be reduced to 22 cents per \$1000 of property value and that the timeframe will be cut to 14 years. According to Colvin, this is due in large part to the strong financial position of the college, as well as a good interest rate brought about by good ratings from bond agencies.

"It was a better situation than was previously thought," he says.

Colvin feels that the passage of the bond measure was a very timely development. "It came at a very opportune time in the growth of the college. We're very lucky that all of this happened."

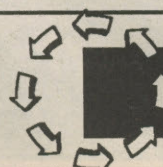
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- Couples' Communication
- Couples' Dynamics
- Coping Skills for Stress and Depression
- Introduction to Assertive Behavior
- Eliminating Self Defeating Behavior
- Understanding Dysfunctional Families
- College Success
- Dreikursian Principles of Child Guidance

See pages 61-62 of Lane's class schedule for the above classes. Also see page 24 for non-credit classes on couple relationships, divorce, anger management, parent education, and specialty groups for single parents, grandparents, and parents of teenagers.



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