



LCC announces partnership with Sony, Symantec

by Kyle Whelliston
Editor-in-Chief

LCC has joined forces with Sony and Symantec to create a new training concept designed to prepare students for entry-level employment in high-tech work environments.

At a press conference Sept. 19, representatives from Lane, Sony Disc Manufacturing and software firm Symantec announced a partnership to offer pre-employment training.

"This program puts tried-and-true educational experiences together in a new way to create a situation where everybody wins," said LCC President Jerry Moskus.

"(The program) is a very innovative approach to addressing a possible mismatch between the skills of the currently-available workforce and high-tech employers," said Larry Warford, LCC's Vice President for instructional services.

Students who complete the training will be qualified to fill entry-level positions on Symantec's technical support staff, or as a general operator at Sony, added Warford, and said that the two companies will benefit by receiving a steady flow of qualified applicants.

"Our success is due to the workforce here, and our ability to attract good people," said Tom Costabile, Senior Vice President of Operations at

See PROGRAM page 6

Higher education



LIESL STEIN The Torch

Parking lots fill up on LCC's first day of school. An estimated 12,000 students came to campus on Monday.

Up at Warner Creek, the standoff continues

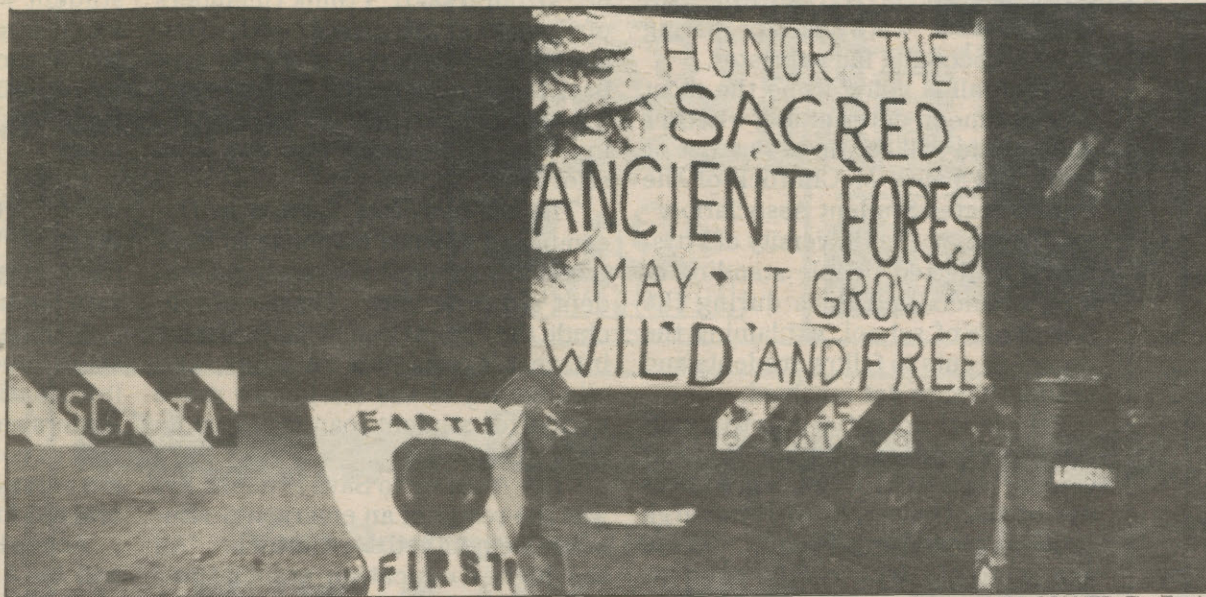
by Kyle Whelliston
Editor-in-Chief

When you travel through the Willamette National Forest outside of Oakridge, you have to master a complicated system of dusty gravel roads.

But one mountain road near Warner Creek which is impossible to traverse these days. A deep rift cuts through the path, and thick rows of jagged rocks appear every few yards, impeding traffic.

These barriers, created by a small legion of environmentalists, stand between the Forest Service and hundreds of acres of old-growth timberland earmarked for sale by the Bureau of Land Management.

Since Sept. 6, about a dozen representatives from the environmental group Earth First! have set up camp in the middle of the roadway, decorating the site with signs proclaiming the area as part of the "Cascadia Free State." Their stalemate with federal authorities over proposed clear-cuts at the Warner Creek site has lasted three weeks.



Signs and placards at protest site near Warner Creek.

LISA COLLIER The Torch

As a result of an arson-caused blaze in 1991 in the Warner Creek area, the Forest Service earmarked over 9,000 acres for salvage logging. Environmental groups had successfully blocked the cutting, contending that the site was important for research purposes.

On Sept. 6, U.S. District Judge Michael Hogan in Eugene ruled in favor of the timber industry, citing a law passed by Congress in July that pro-

tected salvage logging from legal injunctions.

"I'm very pleased," said Mark Rutrick, a lawyer representing Associated Oregon Loggers, in an interview with The Register-Guard the day of the decision. "Judge Hogan very accurately understood Congress' intent in passing the salvage law."

Hogan's ruling cleared the way for a pending sale of Warner Creek timber to go through, and allowed the Forest Service to begin logging at the site immediately.

"The Forest Service came up here with two law enforcement vehicles and a front-end loader," Mick

Garvin of Earth First! said last Friday. "We told them that we wouldn't get out of the way ... they thought about that for a while, then they left."

Among those in the Earth First! contingent is LCC student Kim Marks. Marks, who is working towards an early-elementary teaching degree, has camped there for most of the three-week standoff.

See STANDOFF page 6



WEEK 2

SEP. 29: Ping-Pong Ball Drop at Bristow Square.

OCT. 6: The last day to drop a class and receive a 100% refund.

The Torch

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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address. Deadline for the following issue is Friday, 5 p.m.

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The Editor-in-Chief reserves the right to edit commentaries and letters for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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The "nose bridge," one of the lesser-known "Bridges of Lane County," on parade during Eugene Celebration festivities.

Alliance fights for student funds

by Christy Loar
NSNS Staff Writer



(NSNS) While most students took a break from campus issues for the summer, leaders for the Alliance to Save Student Aid were busily preparing for the upcoming fall semester.

"This fall is going to be the most crucial time in determining whether student aid will continue to exist or not," said Laura McClintock of the United States Student Association.

Students at the University of Pittsburgh leafletted people standing in long financial aid lines during the first week of school, explaining the proposed cuts to fellow students and urging them to get involved.

"These are potential cuts to a half-million students eligible for Pell Grants," said Keith Campbell, a member of the University of Pittsburgh Student Governing Board. "There are students who really need it. These are kids who simply aren't going to college without it."

Alliance leaders designated Sept. 11-15 as Student Aid Emergency Action Week, and events included a rally on the Senate side of the U.S. Capitol, and a speech by President Clinton at Southern Illinois University at Carbondale.

Alliea Group, a senior at Clark University in Massachusetts, at-

tended an August meeting at the White House with President Clinton, Secretary of Education Richard Riley, and other high-ranking government and education officials.

"The meeting was called to give Clinton a taste of what the effects of the budget cuts are really going to be," Group said. "I think (members of Congress) are attacking the fundamental ability of students to give back to the community... They're giving subsidies to the wealthy and taking away from those who can least afford it."

The alliance was formed in December of 1994 in response to Congressional threats to severely cut student aid programs. These cuts include the elimination of the in-school interest exemption on loans, and elimination of the six-month grace period for student loan repayments after graduation.

"The Alliance to Save Student Aid was the result of an emergency situation," explained McClintock. "All the higher education associations pulled together to unite on this one critical issue."

Laura Wilcox, a representative of the American Council on Education said the alliance formed "with 20 higher education organizations meeting informally to discuss the issue."

Then we formed an official organization and hired a political consulting firm," Wilcox said. "Now we have over 50 associations."

The alliance's goal is to lobby Congress to assure that House cuts to student aid programs will be diminished in the Senate, according to McClintock.

"There are other ways to cut federal spending on student loans, such as those banks and services in the student loan industry which profit when a student borrows money," McClintock said, referring to efforts by Republicans to block the President's direct student loan program.

Under the direct lending plan, which cuts bureaucracy and saves taxpayer money, students borrow from the government rather than private lending institutions.

Members of the alliance also have spent much of the summer putting information together for student leaders and campus organizations, as well as commissioning a public opinion survey on the importance of federal aid for higher education.

According to Wilcox, September will be a time when students can make the most impact on legislators, because Congress must decide on student aid cuts by early October.

McClintock agrees. "What happens on campuses in September will determine most of the future of student aid," she said.

For more information, contact the American Council on Education at (202) 939-9365, or e-mail to: student-aid@nchemail.nche.edu.

LTD drops LCC term pass

by Kyle Whelliston
Editor-in-Chief



The Lane Transit District has discontinued the three-month Term Pass for LCC students.

LTD's decision this spring to drop the pass was based on a need to streamline its services, according to Andy Vobora, a spokesman for LTD.

"We phased out some of our passes," says Vobora. "We've also dropped our Quarterly Pass. It's an effort to simplify our fare structure."

Last year, the LCC Bookstore offered the Term Pass for \$57 per term. The store will now sell monthly passes to students at the reduced rate of \$20 per month, as opposed to \$24 per month for the general public. The passes will be available one month in advance.

"The Bookstore, which gets a wholesale

discount (on the monthly passes), is passing the savings along to the students," says Vobora.

"LTD has worked with us on this," says LCC Bookstore manager Shelley Dutton. "They've also agreed to help us with publicity."

According to Vobora, student commuters who feel inconvenienced by the discontinuation of the Term Pass still have alternatives to buying a pass every month.

"You can still get a multi-month contract, \$60 for three months in advance - that's also a savings of \$4 per month over the monthly passes. The passes are mailed out each month, or you can pick them up downtown."

Vobora noted other reasons for LTD's simpler fare system. "It makes it easier for our drivers, who have to face different types of fares. This narrows it down. We've also had problems in the past with counterfeit passes," says Vobora.

In August, LTD raised its monthly pass prices from \$23 to \$24.

LCC PEOPLE

LCC has selected **Christine Strahan**, the college's International Admissions specialist, as the recipient of the 1995-96 Outstanding Classified Employee Award. Hearing the announcement at a Sept. 19 all-staff luncheon, the 300 staff members gave Strahan a standing ovation. Her colleagues described her as committed to helping international students and applicants, being highly professional and a creative problem-solver.



STRAHAN

Computer Information Technology Instructor **Ron Little** is the 1994-95 Instructor of the Year. The award, announced at spring graduation ceremonies, cites Little's passion for teaching and his patience in helping students. He teaches classes in the two-year Networking Operations Degree program.

The LCC Foundation has announced this year's cash awards for innovative projects to **Leslie Opp-Beckman**, English-As-Second-Language instructor, who will develop an "International Sewing Circle" program Winter Term; and **Geri Meyers**, Career Information Center specialist, who will create an electronic interactive multimedia workstation.

The foundation also acknowledged the following staff members for special accomplishments last year: Social Science Instructor **Rita Hennessy** for developing the interdisciplinary "Fast Forward" program; Admissions Director **Sharon Williams**, Student Services Specialist **Bee McRae**, and LCC Media Arts & Technology graduate **Lisa Ball** for writing and creating a video on LCC's on-line student access kiosk; English Department Instructors **Margaret Bayless**, **Pam Dane**, **Eileen Thompson**, and **Lynn Tullis** for developing workshops on the use of the textbook, "Ways of Reading"; Electronics Department Aide **Myron Cooley** for establishing a laser cartridge recycling and refilling service; International Student Community Program Coordinator **Pat Williams** and ASLCC Child Coop Director **Sue Ferguson** for creating opportunities for international students to assist parents and children at the day care center.

LCC NEWSWIRE

Traffic flow pattern change

Due to a number of close calls and complaints, the south access from Gonyea Road will now be inbound at all times. West lot exit traffic will still be able to access the south end of Gonyea Road outbound lanes from the southwest corner by executing a right turn and staying in the new third lane marked outbound with white arrows. Since main campus opened in 1968, the south access has been one-way inbound from 6-10 a.m.

Cross country meet at Lane

The Northwest Cross Country Classic, which will consist of 5K and 8K road races, will be held at the college campus on Saturday, Sept. 30.

The event's goal is to provide athletes throughout the Northwest with an opportunity to compete in a top-quality cross country meet.

Registration is available the day of the

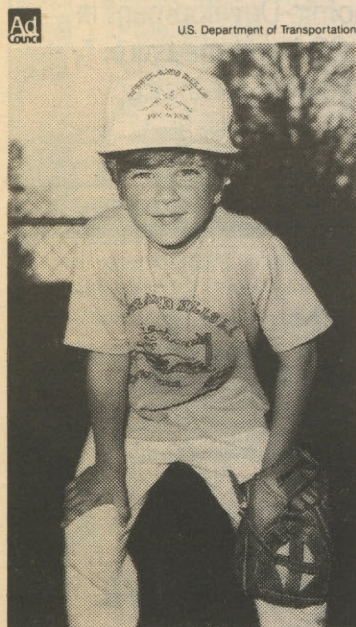
race: \$7 for individuals, and \$45 for teams. For more information, contact Brad Joens at 726-2215.

Disability Services holds open house

An open house, hosted by the Disability Services office, is planned for Oct. 3 from 1 to 3 p.m. in the Cafeteria. The function is designed to introduce students with disabilities to the various services available to them.

Shootin' Titans!

Lane's Shootin' Titans program is available for young men and women 8-to-15 years old. The program offers three Saturday morning basketball clinics on Oct. 21, 28, and Nov. 4 from 9:45-11:30 a.m. Each participant receives an autographed basketball, a T-Shirt, tickets to Titan games, and three on-the-floor clinics, for \$25. Call Athletics at ext. 2215 for more information.



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Nicholas Esposito, killed Oct. 13, 1989 at 8:25pm.

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?

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BACK TO THE STUDIO SALE!

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OPINION & EDITORIAL

KYLE P. WHELLISTON, EDITOR-IN-CHIEF

THE TORCH

747-4501 EXT. 2657

Hyundai: We're all screwed either way

by Kyle Whelliston
Editor-in-Chief

The Hyundai corporation's bid to build a semiconductor plant in West Eugene presents a major fork in the road of the city's history. The unfortunate fact is that both ways lead to oblivion.

This area and its citizens have bungled their way into a position where they desperately need this questionable project to move in before it is too late.

During the past 30 years, Eugene's planners and city council quietly shooed away potential employers, opting to spend its energy protecting Eugene's image as a community based on timber.

Early in this decade, the city finally realized that the area lacked a solid industrial base, and hastily set about changing its ways. It created a "fast track" for Hyundai by keeping development plans secret and evading public hearings. Eugene's leaders have proven that they are helplessly out of touch with the people they serve.

Hyundai's detractors have the sadly mistaken idea that they can take the "high road" and run large companies through a complicated gauntlet of public hearings, promissory documents, petitions and lawn signs.

The idea that this metropolitan area can be suspended in time with a "no-growth" policy while the remainder of the Northwest experiences a tremendous growth boom

around us is entirely misguided. The selfish "not in this town" mentality, driven by concerns for "quality of life," has serious implications for the region's economic future.

As it stands now, hundreds of small specialized businesses, and a mere handful of regional and national companies, drive the local area's cashflow. The fact that the Eugene-Springfield yellow pages are three times as large as the white pages is an indication of our closed, limited and stagnant economy. Money circulates endlessly until it leaves, and precious little comes in.

With a stronger economic mid-section, the area would be able to effectively employ and retain the steady stream of qualified workers that are produced by the University of Oregon and LCC. The hundreds of displaced timber workers that make up the great unused proletariat of our local workforce would be able to settle once again into steady jobs instead of undergoing repeated career changes. Instead, many workers are leaving the area for opportunities in growing communities such as Salem,

Roseburg, and the Portland area.

For those who stick it out in the Eugene-Springfield area, the result of this pattern is a dualistic economy made up of low-waged, dispensable, service-oriented positions on one end of the spectrum, and high-priced professional service providers such as lawyers, dentists and agents at title companies on the other end.

At this rate, the Eugene of the year 2010 will feature a salary gap between \$15,000 and \$30,000 a year, and be a city where everyone caters to each other. Have a nice day, indeed.

Then again, the Hyundai alternative isn't altogether pleasing either.

The Hyundai corporation has a record that includes environmental devastation, heavy-handed managerial tactics, and an alarming lack of interest in the welfare of the communities they inhabit. The company's mass clearcutting in Siberia, its use of military air power to break up strikes in South Korea, and the abandonment of its semiconductor plant in California have been well documented.

The selfish "not in this town" mentality has serious implications for the region's economic future.

But then again, the Hyundai alternative isn't altogether pleasing.

If Hyundai builds a plant in West Eugene, workers can look forward to suspect working conditions, exposure to dangerous chemicals and an expectation of complete loyalty to a company that will demand labor on weeknights and weekends. The Eugene-Springfield area can look forward to drained resources, endless caravans of toxins leaving town, and broken promises.

The plain truth is that corporations can and will do whatever it takes to expand and build at the lowest cost possible, and with the least amount of difficulty. If the Eugene area turns Hyundai away, any corporation which considers the Northwest for expansion will cast a wary eye towards Eugene, opting instead for a city where the citizens will not impede their "progress."

This is a crossroads in the city's history. Eugene's power structure and its citizens, through action as well as general conduct, are responsible for bringing the city to this crucial point.

Perhaps it's time to get out of the trenches and out of the clouds. Perhaps it's time to work with outside influence rather than against it, towards different and better ways to ensure a strong local economy for the 21st Century while maintaining the "quality of life" that the area offers.

But that's going to take some compromise, as well as a willingness to find a third path at this fork in the road. And these are qualities that Eugene residents just don't seem to have.

LETTERS TO THE EDITOR

Net results

Congratulations on "The Torch - World Edition"!!! Maybe you can lead the rest of us on campus in the wise use of Internet. Campus, heck, you're already a leader nationwide. Go for it.

Tom Birkenhead
Business Department

Family values?

The Christian Coalition's "Contract with the American Family" is a Big Lie misrepresentation of Jesus Christ's scriptural teachings, which are actually quite anti-family. In Matthew 10:34-38 Jesus said he had come to bring intra-family discord and urged people to leave their families and follow him. In Luke 14:26 he demanded that his disciples "hate" their families. In Matthew 19:29, he urged his followers to "forsake" their families.

In Matthew 8:21-22 and Luke 9:59-60, he denied a disciple's request for family leave to bury his father. Jesus curtly replied, "Follow me; and let the dead bury their dead."

In Mark 3:31-35 and in Luke 8:20-21, Jesus snubbed his biological family who had come to see him. He claimed that the assembled crowd, rather than his mother and brothers, was his family.

Yes, Jesus had brothers - and sisters - as further evidenced in Matthew 13:55-56; Mark 6:3; John 7:3,5; Galatians 1:19; and Acts 1:14. Many Christians are so blinded by the doctrine of the perpetual virginity of Mary and the ideal of sexless "abstinent" Josephite marriage that they are too embarrassed to bring themselves to admit this.

Partly based on the false prophecy that the Second Coming was imminent (Matthew 16:28; Mark 9:1; and Luke 9:27, 21:32), early Christians such as St. Paul (1 Corinthians 7:6-9, 29, 32-34) frowned upon marriage but patronizingly granted "permission" for those lacking self-control since it was "better to marry than to burn."

This anti-sex, anti-marriage ascetic bias lives on today in strict celibacy requirements for the ruling hierarchy of the largest Christian sect, the Roman Catholic Church. Clearly, they believe that having a family is detrimental to religious life.

Jim Senyszyn

WE STAND CORRECTED

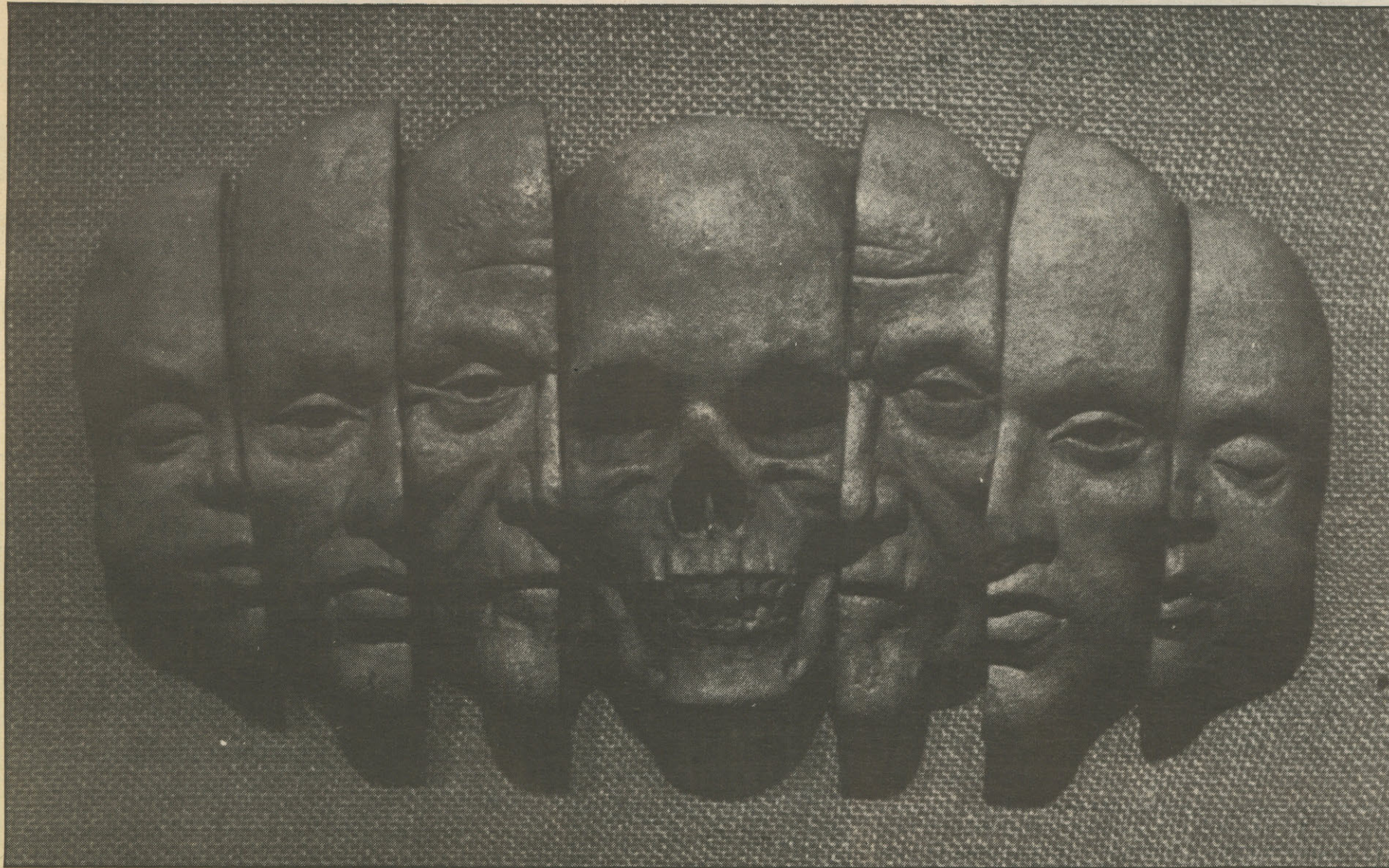
Dr. Larry Warford was incorrectly referred to as a Vice President for Economic Development in last issue's story on the LCC bond measure. His correct title is Vice President for Instructional Services.

The Torch

LCC's student newspaper is hiring for the following positions:

SPORTS EDITOR
AD SALES REPRESENTATIVE
STAFF WRITERS
STAFF PHOTOGRAPHERS
PRODUCTION STAFF

For more information, contact *The Torch* (747-4501 x2014) or visit the office at 205 Center.



"Generation," a ceramic work by Ellen Lindly, on display at the LCC Faculty Art Show.

LIESL STEIN The Torch

Dalai Lama urges activism for Tibet

By Dave Rosenfeld
NSNS Corresponding Writer

(NSNS) The Dalai Lama, spiritual and political leader of Tibet and recipient of the 1989 Nobel Peace prize, visited Harvard University this week to speak to nearly 100 student activists from around the country about the Tibetan struggle against a 45-year Chinese occupation.

The Dalai Lama told the activists that students were in an ideal position to affect long-term change.

"From students flow new spirit and ideas. Get involved with your studies, acquire expertise in your field, gain experience in the long run. This will help to preserve the Tibetan language, culture and spirit," said the Dalai Lama.

The Dalai Lama's visit was part of a 10-day tour of the United States designed to both inspire American students to take action on behalf of Tibet and to pressure the U.S. government to take a hard-line stance on China's human rights policies.

According to the International Campaign for Tibet, the Chinese government has occupied Tibet since 1950. The Chinese government responded harshly to a 1960 uprising and tens of thousands of Tibetans, including the Dalai Lama, have fled to exile in India since then.

"In the so-called Marxist regime of China is the ultimate spy network... where friends, brother, sister, mother, father are all forced to spy on each other. This destroys the fundamental basis of human happy life," said the lama.

The Dalai Lama urged the students, most of whom were from campus chapters of Students for a Free Tibet, to get involved in pressuring the Chinese government to end its occupation of Tibet. He urged the audience to take both political action and to acquire the skills to become leaders.

Mark Bell, a sophomore from the Stanford University chapter who came from California to hear the Dalai Lama, said, "There are over 50 different chapters of Students for a Free Tibet here — it's exciting to be here."

Bell said his group will be organizing cultural events on campus to raise awareness about Tibetan culture as well as joining an international boycott of products made exclusively

See DALAI LAMA page 15

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Please recycle this newspaper



Protesters have erected barriers to logging.

LISA COLLIER The Torch

STANDOFF from page 1

Marks missed LCC's first day of school on Monday, and planned to make the sixty-mile trek into Eugene for her classes on Tuesday and Thursday. She says she is less concerned about missed schoolwork than with helping to fight for a cause she believes in.

"I feel it's more important for me to be here now, making a stand on this issue."

Garvin said that the encampment has received a number of visitors and well-wishers.

"(Democratic Senate hopeful Harry) Lonsdale was up here," said Garvin. "A bus showed up last Sunday, a load of people from Sunriver came to check things out. And local businesses have been helping us out by bringing up food."

Garvin, Marks and their fellow protesters don't plan to back down and leave any time soon, and are prepared for any consequences.

"There's a chance I could end up in jail," she acknowledges. "But it's a risk I'm willing to take."

PROGRAM from page 1

Sony Disc Manufacturing. "(The program) completes that part of the process."

Warford warned that successful completion of the program will not ensure job placement.

"Students accepted into the training are neither guaranteed employment by either of the sponsoring companies, (nor) are they obligated to go to work for them. However, we do expect that the training will be a meaningful link between these individuals and the companies," said Warford.

A pilot program of 20 students begins Oct. 30 and runs through Dec. 15, said Warford. Beginning in January, the program will accept 20 students every month.

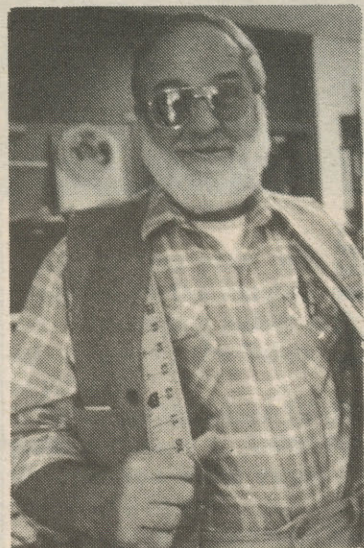
According to Warford, the program will consist of four weeks of "core training," which will include classes in computer literacy, customer service and safety. Students will also receive approximately 50 hours of training specific to the needs of Sony and Symantec. Students can expect to spend over 30 hours per week in class.

Each student in the program will pay tuition and fees totalling \$495, or half the estimated instructional costs of the training. Sony and Symantec will pay the balance, and LCC will cover any over-budget expenses. The three parties have agreed to fund the program for one year, and will evaluate its effectiveness at that time.

The college will hold two orientation sessions for students interested in applying for the pilot program. The two-hour sessions, which will include an overview of the program and information on the selection process, take place on Oct. 2 at 2 and 4 p.m.

For more information, or to register for an orientation session, call 726-2223, extension 2876.

Campus Ministry



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AND THAT'S AS
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AND WICKEDLY
PACED. NICOLE
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New kiosk expected to shorten lines

by Christian Hill
The Torch

A new version of the ATLAS touch-screen kiosk, unveiled Sept. 19, allows a student to skim a student identification card through a scanner and receive a term schedule in as little as 20 seconds, virtually eliminating long student lines in the future.

The new kiosk is located next to the Bookstore stairway on the second floor of the Center Building.

The bar-coded scanner was the brainchild of the Computer Services Department and Sharon Moore, director of the Admissions and Student Records Department who noticed students weren't using the Student Information Line — which gives student grades over the telephone — as much as the college expected.

Instead, Jerry Nehring, operations manager of the Computer Services Department, says students were using the kiosks to get their transcripts on paper.

"Getting another kiosk wouldn't solve that problem, it would just move the line," Nehring explains. "We were looking for something to speed the process up."

So, students who wanted only their schedules for the coming term were waiting in line with those who wanted their transcripts, creating even longer lines, says Nehring.

During the summer, Nehring and

See KIOSK page 10

LCC students make up a varied, diverse spectrum

by Tamar Mali
Special for The Torch

You've exhausted the redial button dialing ClassLine, and probably added and dropped numerous classes, but now it's time to look around.

Here at LCC, students are as varied as the colors of the rainbow. Wendy Zimmerman, a mature British woman, says she came to Oregon to rekindle a 15-year friendship. She never imagined that she'd end up living here, enrolling at LCC, and marrying. But now she's here, learning Spanish, art and keyboarding.

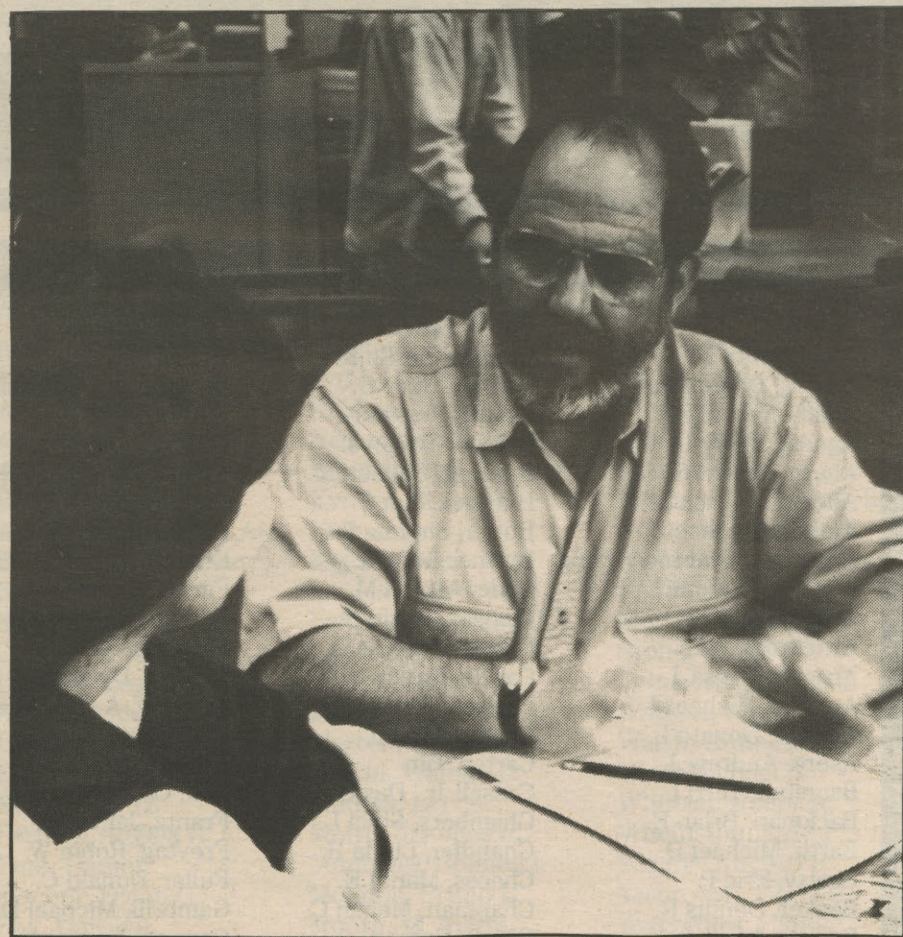
"All were here to help me," according to Zimmerman. "I felt welcomed by the counselors and students alike."

Rosa Jinenze, a business major, says she's here to learn, but does her share of community work by helping disabled people. She also feels welcome here.

"I have a feeling of home when on campus," says Jinenze. "The counselors were slow, but cool."

Patrick is here to meet people, and to work toward the goal he began as a history major at the University of California at Davis. People were friendly, according to Patrick. But he says he's usually the "teacher's pet."

John finds that his fellow students are "nice and laid back." He's at Lane because he wants to transfer to the University of Oregon or another four-year school, and is not yet set on a definite major. His sister Julie, a returning student, is here to help him get off to a good



LIESL STEIN The Torch

Lou Bombadier, a counselor for science and technology majors, talks to a new student.

start.

And Lori Meyers is on campus this fall to pursue a career in interpreting. She recently returned from Italy.

Counselors are on campus to help you through these tough first few weeks. There are counselors assigned to your specific major, as well as general academic advisors,

on the second floor of the Center building. Also, the Womens' Center has a special resource library and file cabinets full of many supplementary resources for female students.

Don McNair, director of the Math Resource Center, says, "We're here for you all the time. Students and professors are treated equally."

Disability



Services

213C Center
747-4501 ext. 2150

Come to our open house in the cafeteria on October 3, 1 to 3 pm!

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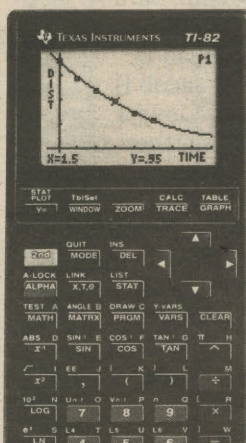
Are you keeping late hours? Cut through calculations and grasp concepts faster. Easy-to-use features. Perfectly matched to your coursework.

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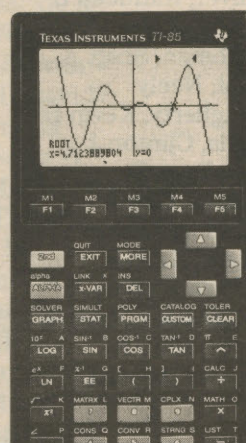
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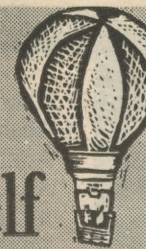
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COOPERATIVE EDUCATION

LANE COMMUNITY COLLEGE

SPRING '95

These students have maintained a 4.0 GPA with 12 or more graded credits for one term.

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Adair, Anita M.	Bradley, Leslie K.	Douglas, Kerry M.	Harrison, Kim M.	Kim, Cheol Hwan	Meekins, Dirk
Adams, DonnaJean	Britton, Gary G.	Durland, Aaron Richard	Hashizume, Takayo	Kingdon, Lene Birgitte B.	Messuri, Teresa
Adams, Jaymi S.	Brown, Peggie A.	Eaton, Terre A.	Hassler, James E.	Kirk, Roy	Metteer, Terry L., Jr
Aguilar, Terry D.	Bryson, Trevln J.	Edwards, Gary L.	Hathcock, Elizabeth	Knox, Katrinka L.	Meyer, John D.
Ahern, Robert S.	Bunting, Colleen M.	Eilers, Christoher R.	Haynes, Donnell A.	Koehler, Matthew S.	Mills, Ali D.
Allegro, William M.	Burbach, Jon C.	Epstein, Ellen F.	Helman, Hallie	Koepsell, Arthur W.	Miner, Christin M.
Amber, Grace	Butler, Shonna S.	Erickson, Claire	Hendrickson, Bridget M.	Koizumi, Yoshihiko	Miner, Kymberlee J.
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Aoshima, Satomi	Cade, Alysha M.	Farmer, Angela R.	Herborn, Cammie S.	Kuroiwa, Satomi	Mitchell, Bobbie J.
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Armstrong, Lili	Canaday, Brent C.	Fine, Daniel	Hjelming, James Andreas	Lai, Tat Sam	Moffit, Thomas R.
Arnold, Teresa J.	Carlile, Nancy C. S.	Fischer, Dylan G.	Holmes, Melvin W.	Lane, Sandy	Mohr, Lisa Marie
Aronow, Michael J.	Carlson, Daniel M.	Fleming, A Carmella	Hosonuma, Akemi	Largent, Melisa D.	Monegan, Michael C.
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Asbra, Andrew J.	Carter, Tim	Foote, Ryan L.	Howard, Nicole J.	Lasse, Cathy M.	Montesi, Primo L.
Baarstad, Terri L.	Cassell Jr., David	Fox, Carolyn	Huntington, Beverly E.	Lasse, Nancy R.	Moore, M. Ingrid
Backman, Brian E.	Chambers, Staci L.	Frantz, James D.	Hupcey, Deborah J.	Lawton, Joseph C.	Morelli, Pat
Barth, Michael D.	Chandler, Linda B.	Freytag, Robin W.	Huston, Kathleen E.	Leavitt, Dana A.	Morse, Murryha L.
Beatty, Eric P.	Chaoss, Mandi E.	Fuller, Donald C.	Isham, Kari	Lee, Melodee J.	Morse, Travis
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Becker, Mary K.	Chavarin, Armando P.	Gianuzzi, Sheri Lynne	Jacobsen, Darlene	Lin, Ching Ching	Murphy, Mary E.
Beer, Mindy B.	Chounet, Anna M.	Gillett, Jill A.	Jarvis, Christine K.	Lineburg, Brian J.	Natanson, L. Ravi
Bellinger, Rose E.	Clark, Alicia	Gould, Mandi L.	Jefferis, Kirsten Vivecca	Lorenzo, Richard Angel Ma	Neitzel, Jennifer
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Beveridge, Rita G.	Cole, Gwen P.	Grosscup, Aaron	Jenkins, Lauri Michelle	Maier, Kathryn A.	Nester, Julie J.
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Blunck, Beverly Carol	Davis Clink, Charlene A.	Haines, Julia	Johnson, Nancy F.	Mc Cargar, Frances Eileen	Okada, Miki
Bogart, Rosella M.	Deese, Lucas W.	Hale, Gregg M.	Johnson, Sheila J.	Mc Cormick, Brad L.	Oliver, Susan M.
Boutton, Adrian J.	Delf, Carolyn L.	Halstead, Kirsia A.	Kaku, Mie	Mc Farland, Kenneth E.	Olsen, Karla R.
Boyd, Randall D.	Denney, Robert L.				Olsen, Marilyn Jean

These students have maintained a 3.55-3.99 GPA with 12 or more graded credits for one term.

VICE PRESIDENT'S LIST

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Bandey, Barbara A.	Clement, Marti	Gabbert Holt, S. M.	Holden, Katherine	Lambert, David A.	Montgomery, Christopher
Barbera, Cecilia	Coffin, Kenneth W.	Garver, Jason H.	Holland, Clifford	Land, Jon M.	Moore, Bridget L.
Barton, Kathryn A.	Cole, Kimi	Gaylin, Karl	Hsieh, Fei Li	Lane, Elizabeth M.	Mullins, Melissa L.
Bates, Christopher E.	Comins, Sabra D.	Gerkin, Mary A.	Hubbard, Lisa M.	Largent, Ivalen L.	Murphy, Chris E.
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Beasley, Karrie N.	Cooper, Randy	Gibson, Jennifer A.	Hughey, Julie D.	Lassen, Ryan T.	Myers, Karen Isabel
Becker, Brad J.	Cordon, Dan A.	Goh, Eugene Kiang Lip	Humble, Carrie	Le, Hanh T.	Nanita
Bellingham, Daniel G.	Corthell, Justin D.	Gold, Adrienne M.	Hung, Yu Chen	Liang, Yen Sze	Navarro, Carmen
Bennett, Jeffrey B.	Crabtree, Peter B.	Gonzales, Matthew A.	Hunt, Rachel Rene	Lindholm, Brande	Neal, Barry Leon
Bergland, Jessie R.	Culver, Kathleen L.	Goodman, Sara N.	Hunter, Judith L.	Long, Kelly S.	Nealley, Bruce B.
Bivens, Lisa M.	Cunningham, Chris	Gottlieb, Elizabeth	Hutchinson, Joan M.	Long, Susan D.	Neilson, Andy R.
Boggs, Dixie T.	Cushman, Scott A.	Gray, Jillan D.	Hwa, Julian C.	Lui, Ying Ying	Ng, Tong Lip
Booth, Ted	Dahl, Neely	Green, Jacob B.	Imam, Novianti	Lupton, Sukey	Noxon, Arthur M.
Borla, Christopher E.	Daugherty, Kevin E.	Griffin, Lloyd J.	Jacobs, Harry C.	Lyster, Suzanne K.	O Brien, Kevin G.
Bowers, Peter J.	Davls, Clinton J.	Groff, Matthew C.	Jensen, Mark A.	Maddy, Wayne M.	Ogiso, Ayumi
Bowser, Larry G.	Day, Ryan D.	Gruenemay, Gayle R.	Johnson, Wendy	Maeda, Hitomi	Okamoto, Yumie
Brooking, Tanya M.	Dennis, Carrie	Guard, Tina L.	Johnston, Steven W.	Makita, Naoya	Olson, Gene D.
Brown, Christina R.	Dickson, Kenneth L.	Guerena, Bryan	Jones, Jennifer M.	Makowske, Edward J.	Opitz, Nanette Marie
Brown, Crystal	Dilger, Karri K.	Gundorov, Rachel J.	Jones, Judith Rebecca	Martichuski, Trina Louise	Otton, Laurie K.
Brown, Kenneth	Dinneen, Tristy K.	Gunter, Jessica J.	Jones, Stephanie S.	Martin, Arlan A.	Ozbun, Dildford Lee
Brown, Tracey G.	Dominguez, Andrea L.	Hall, Jeffrey D.	Joslin, Karen M.	Martin, Patrick M.	Parker, Laura M.
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Calavan, Amy R.	Dupont, Mischa	Harris, Mariah B.	Karp, Samuel A.	Mc Claskey, Scott	Pasche, Kerry R.
Cameron, Henry Wayne					

HONOR ROLL

These students have maintained a 4.0 GPA with 12 or more graded credits for three consecutive terms.

PRESIDENT'S SCHOLARS

Adair, Anita M.	Gianuzzi, Sheri Lynne	Morse, Murryha L.
Amber, Grace	Guhl, Darcy D.	Olsen, Karla R.
Arif, Maynard P.	Halstead, Kirsia A.	Rayfield, Mary Ann
Aronow, Michael J.	Hathcock, Elizabeth	Riley, Jeff W.
Arriaga, Donato L.	Hendrickson, Bridget M.	Riney, Dan C.
Becker, Mary K.	Kemler, Steve W.	Robinson, Robert J. B.
Biencourt, Rebecca Ann	Kirk, Roy	Robinson, Trevor D.
Blunck, Beverly Carol	Kytola, Eric	Russell, Cameron T.
Bogart, Rosella M.	Lane, Sandy	Simmons, Angela
Boyd, Randall D.	Leighty, Kathleen E.	Smith, Donald Leslie
Boyer, David N.	Lineburg, Brian J.	Stone, Christie L.
Bradley, Leslie K.	Maier, Kathryn A.	Tolmachoff, Mary L.
Cade, Alysha M.	Maniscalco, Vincent	Wallace, Ronald
Delf, Carolyn L.	Martell, Susannah	Walsh, Anne E.
Edwards, Gary L.	Mason, William B.	Wier, Michael S.
Erne, Troy D.	Mingus, Lori A.	Wheeler, Roger A.
Farmer, Angela R.	Moffit, Thomas R.	Whelliston, Kyle P.
Fine, Daniel	Moninger, Shelley I.	Wright, Kimbre P.
Fischer, Dylan G.	Montesi, Primo L.	Yarbrough, Chris C.
Fox, Carolyn	Moore, M. Ingrid	Yoshimura, Hideko

These students have maintained a 3.55-3.99 GPA with 12 or more graded credits for three consecutive terms.

VICE PRESIDENT'S SCHOLARS

Abbot, Marceline B.	Mc Cargar, Frances Eileen
Abshire, Darrel A.	Miner, Christin M.
Adams, DonnaJean	Miner, Kymberlee J.
Andrew, Blake E.	Morelli, Pat
Babcock, Nancy J.	Muench, Eric
Bandey, Barbara A.	Murphy, Mary E.
Barbera, Cecilia	Netherton, Leslie D.
Bellinger, Rose E.	Nuckolls, Joye Ilene
Bivens, Lisa M.	Ogiso, Ayumi
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Cecil, David M.	Peerenboom, Rebecca C.
Chaoss, Mandi E.	Piquette, Matthew J.
Cole, Gwen P.	Powell, Teresa Lynn
Cooper, Randy	Pritchard, Joseph D.
Dominguez, Andrea L.	Putzier, Victororia
Edwards, Amara L.	Reid, Ryan
Fournier, Stacy Lee	Renich, Benjamin D.
Freytag, Robin W.	Risse, Jane E.
Fuller, Donald C.	Roadman, Tawnya Elaine
Gabbert Holt, S. M.	Robinson, Howard D.
Gambrill, Michael D.	Ronquillo, Manuel P.
Gaylin, Karl	Rose, Cherrilyn
Gould, Mandi L.	Rosen, Bradley K.
Green, Jacob B.	Santee, Nancy M.
Gruenemay, Gayle R.	Schussler, Marlene
Hackathorn, Jason J.	Shively, Jennifer E.
Harris, Mariah B.	Shrauger, Barbara D.
Hass, Meleah E.	Simmons, Jennifer L.
Henson, Kenneth A.	Singels, Sheila M.
Holland, Clifford	Skordahl, Jack W.
Howard, Nicole J.	Skramstad, Karen S.
Huston, Kathleen E.	Smith, John Bruce
Hutchinson, Joan M.	Smith, Melanie
Ishizuka, Ikuyo	Sperry, Shane E.
Jacobsen, Darlene	Sutjipto, Tjahjono
Johnson, Jackie M.	Taylor, Frances B.
Johnson, Nancy F.	Thompson, Dwight P.
Johnston, Steven W.	Varney, Brenda Marie
Kennan, Michael W.	Victor-Edwards, Michele B.
Kime, Harry M.	Vigil, Lea A.
Kintzley, Scott D.	Walters, Erin A.
Koehler, Matthew S.	Wennberg, Mathias C.
Lambert, David A.	Wheeler, Michelle LeAnn
Land, Jon M.	Whitney, Derek Leroy
Lasse, Nancy R.	Williams, Michael A.
Letson, Patrick	Willoughby, Brandy R.
Lui, Ying Ying	Wills, Cynthia Lynn
Maddy, Wayne M.	Wilson, Michael D.
Maeda, Hitomi	Woodward, Kenneth Kramer
Martin, Partrick M.	Zapata, Jennifer M.

N. Orejuela, Stvlanna	Santee, Nancy M.	Tronnes, Carl W.
Ott, Christopher W.	Sauer, Rosanne M.	Turay, Alice K.
Parmenter, Brad A.	Scales, Li Hwa	Ujhelyi, Gabrielle M.
Paudois, Michael A.	Schneider, John P.	Varney, Brenda Marie
Peerenboom, Rebecca	Schussler, Marlene	Victor-Edwards, Michele B.
Perkins, Marie	Selander, Gary	Vigil, Lea A.
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Phillips, Tamera D.	Shively, Jennifer	Walker, Ethel C.
Pietzold, Janet	Simmons, Angela	Wallace, Ronald
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Plotner, Gina M.	Skramstad, Karen S.	Walsh, Anne E.
Ponder, Lisa J.	Sloane, Karen C.	Walters, Erin A.
2. Poole, Randall C.	Smith, Charity A.	Weir, Michael S.
Porche, Christa	Smith, Cheryl E.	Wenner, Matthew
Porter, Peggy L.	Smith, Donald Leslie	West, Christine M.
Powell, Teresa Lynn	Smith, Jeffery V.	Wharton, Heather A.
Putzier, Victoria	Smith, John Bruce	Wheeler, Michelle LeAnn
Quade, Janice L.	Sperry, Shane E.	Wheeler, Roger A.
Quick Chastain, Elisia T.	Spurgin, David Robert	Wheeler, Ryan A.
Rayfield, Mary Ann	Spurling, Charles W.	Whelliston, Kyle P.
Reed, Barkley G.	Stahlstedt, Tina M.	Wills, Cynthia Lynn
Reel, Buck	Stallings, Charles E.	Willson, Gordon R.
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Richards, Clinton J.	Stoecker, Shawn W.	Winslow, Gary L.
Riley, Jeff W.	Stone, Christie L.	Woodward, Kenneth Kramer
Riney, Dan C.	Sumerix, Holly B.	Wright, Kimbre L.
Risher, Stacey R.	Summerhays, Anne-Marie	Xia, Qiu
Robinson, Robert J. B.	Taylor, Frances B.	Yarbrough, Chris C.
Robinson, Trevor D.	Teh, Tai Boon	Yoshimura, Hideko
Rose, Cherrilyn	Tennant, Lyndia L.	Youngquist, Christina
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Sakai, Diana S.	Tolmachoff, Mary L.	
Salaets, Lael	Townsend, Diana G.	
San, Sonny K.	Trippe, Julia E.	

Pettit, David C.	Scott, Brad M.	Trafton, Maria C.
Ping, William T.	Scrafford, William J.	Tsourmas, James
Pompey, Ronald E.	Sermino, Angela J.	Tucker, Jenny L.
Potterf, Teresa K.	Shanks, Adam D.	Tweddell, Vanesa
Prelle, Tracey Lynn	Sherman, Jason C.	Unruh, Treva H.
Prideaux, Bryan E.	Shimokawara, Akemi	Usui, Ayami
Priest, Timothy P.	Shrauger, Barbara D.	Valenzuela, Kristine
Pritchard, Joseph D.	Sieveking, Barbara D.	Van Meter, Sarah
Provenzano, Angela G.	Simmons, Jennifer L.	Vaughn, Valerie L.
Purkey, Teri L.	Simonsen, Christina L.	Wade, Jodie A.
Raber, James E.	Singels, Sheila M.	Wageman, Diana
Radomski Conley, Bonnie A.	Smith, Melanie	Waltman, Dee Anne E.
Ramirez, Diane L.	Smith, Sara M.	Warren, Diane R.
Reams, Max E.	Smith, Tashi N.	Washio, Daisuke
Rehe, William G.	Snare, Andy D.	Webster, Jessie
Reid, Ryan	Snuggerud, Jennifer A.	Weiss, Patti
Reid, Susan L.	Spangler, Kellie L.	Wennberg, Mathias C.
Renich, Benjamin D.	Spurlock, Benjamin A.	Werts, Donovan L.
Reuteler, Emily R.	Steele, Carrie A.	Whitney, Derek Leroy
Rhodes, Justin W.	Steinberg, Shalimar	Whittaker, Marcus E.
Ripper, Travis W.	Sterry, Quince	Widowati, Theresia A.
Risse, Jane E.	Stout, Heather	Wijnen, Alex H. C.
Ritter, Lisa M.	Stratis, Timarion	Williams, Michael A.
Roadman, Tawnya Elaine	Sturgis, Willow R.	Willoughby, Brandy R.
Robinson, Anthony	Sturmer, Trudy L.	Wilson, Jeffrey M.
Robinson, Howard D.	Stutheit, Allen Christian	Wilson, Kevin
Ronquillo, Manuel P.	Susanto, Jimmy	Wilson, Michael D.
Rosen, Bradley K.	Sustaire, Douglas A.	Wilson, Shannon
Rusher, Mike A.	Sutjipto, Tjahjono	Witts, Matt E.
Rushing, Ryan	Suwandi, Budiyo	Wolgammott, Scott J.
Ryan, John V.	Swanston, David	Wong, Woon Thiam
Sakurai, Ayako	Tacy, Todd L. B.	Yager, Richard L.
Sanders, Kerstin D.	Taylor, Cathi R.	Yamachika, Reiko
Santee, Sara	The, Julies	Yoakum, Catherine
Scherling, Joseph M.	Thompson, Dwight P.	Zaklan, Philip J.
Schmitt, Aisha S.	Thompson, Michele	Zanetta, Denise L.
Schmitt, Elizabeth L.	Tomlinson, Nevin	Zapata, Jennifer M.
Schnider, Hazel L.	Toney, Gillian E.	Zigler, Cynthia G.
Schweitzer, Elizabeth A.	Tradup, Susan J.	

'The source of LCC's excellence is its people'

This piece originally ran in the Springfield News on Aug. 23.

How do you feel the college campus has changed in the past 10 years?

In the past, younger students would attend school during the day and older students would attend at night. Now, older students and younger students attend day and evening classes. Older students are returning to school much later in life. Much of this has to do with the fact that people are no longer staying with the same employer for 30 years. ... And post secondary education doesn't last a lifetime anymore.

Dr. Jerry Moskus

College President

INTERVIEW

BY CHRIS CUNNINGHAM

Do you see an increase or decrease in student involvement on campus?

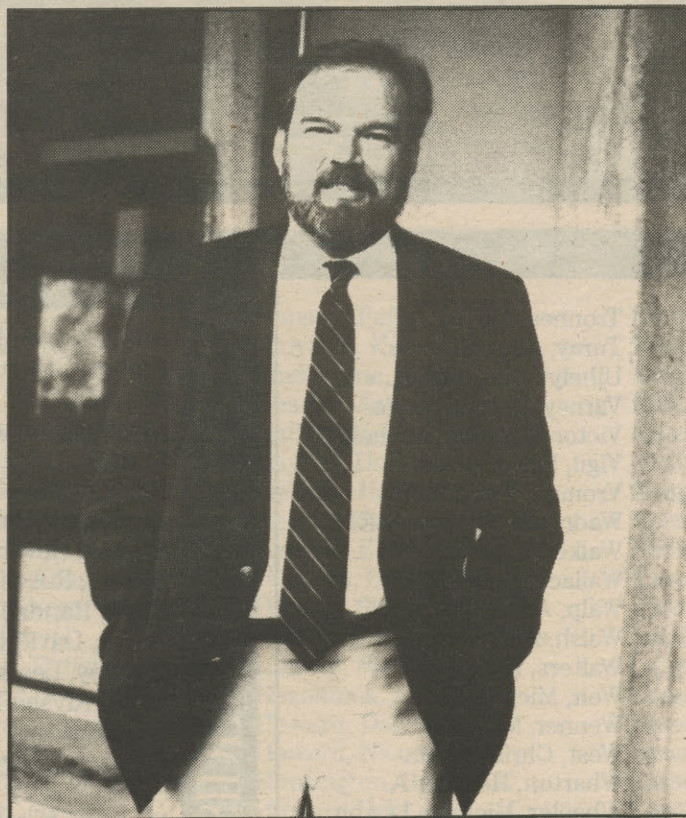
I think student involvement is increasing. There are new groups, such as the Native American students, coming together and becoming more visible. In the past, people came here to take classes and then left to go to their jobs or families. This seems to be changing, although students with other commitments still can't take as much time to participate in extracurricular activities.

How successful do you think LCC has been in preparing displaced workers, such as millworkers, for workplace re-entry?

We have been very successful. We are proud of our record of training more than 3,500 workers, mostly from the timber industry, for employment changes and helping them find new life and new hope. I think we will also serve more and more who are not in the wood products industry.

What percent of the operating budget do you believe should be committed to technology on the LCC campus?

I would say more than we are generally able to allot. Previously, we would budget \$250,000 each fiscal year, which wasn't adequate, given the costs for new equipment. But the bond measure has made a big differ-



FILE PHOTO The Torch

ence, and now we have \$5 million for instructional equipment. We had to replace the flight simulator in our aviation program. the cost was \$125,000. The bond has given us a new lease on life.

What do you anticipate will change should Hyundai move to Eugene?

First of all, I am concerned about quality of life issues, as are others. But on campus, we also see people looking for gainful employment and people making job transitions. I look at Hyundai and I think about the possibility of training people for family wage jobs. I see this possibility and a source of hope for the community.

How far along is LCC in meeting its affirmative-action goals, both in leadership and faculty positions?

We are attracting more women to leadership positions. We have just hired a new VP who is a woman. She has accepted a position that was vacated by our retiring vice

See MOSKUS page 16

KIOSK from page 7

his staff was able to obtain the needed components — the keypad, printer, and scanner — and then program the new machine. Computer Services asked Skip Hubbard, technical director for the Performing Arts Department, to build the updated kiosk's wood cabinet.

Williams says the college paid around \$2,500 for the kiosk.

To use the new system, a student needs to pass his/her barcoded student identification card through the scanner which transmits the information to the college mainframe. After the mainframe returns the requested information to the new system, the kiosk prints out the student's schedule.

Identification cards over two years old (which weren't produced by the college's new photo identification system) will not work with the updated kiosk.

Both Nehring and Williams agree that the possibilities for the new scanner are endless. In the future, students could receive paper transcripts and financial aid information over the system. However, any additional information students want to obtain from the new kiosk will require their personal identification numbers after using their card.

"Anything they want to utilize it for, we could probably adapt it," says Nehring.

Williams says the new scanner is just another in a long line of technological advancements at LCC which other community colleges around Oregon and the nation will soon consider.

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ARTS & ENTERTAINMENT

DEAN GRABSKI, EDITOR

THE TORCH

747-4501 EXT. 2014

Mamet's 'Oleanna': Controversy and power

by Dean Grabski

Arts & Entertainment Editor

It was the last weekend before school started, and the last thing I wanted to do was to be on campus seeing a play. With the approaching responsibility of homework, studying and tests, it was the last Saturday night of summer, but I went to the performance and I'm glad that I did.

One thing I'll do this year as a reviewer is call it as I see it – no candy coated reviews here. And with this play, there is no candy coating necessary – not for the story or the production.

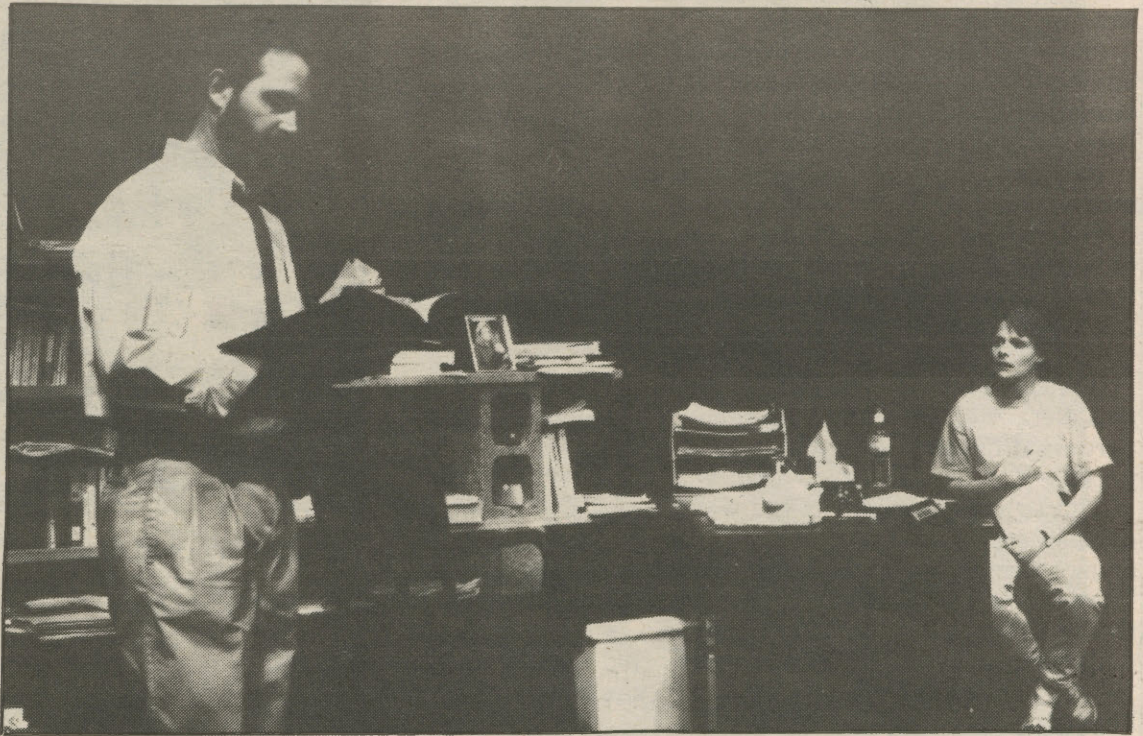
"Oleanna," written by David Mamet, addresses the issues of power and communication – in this case, the power of both educator and student, and their inability to communicate. Depending on how you look at the situation, it's about the use or misuse of the power possessed by both.

The controversial play begins with an innocent meeting between a teacher and one of his students, and builds to a fiery final act and conclusion that I never expected. The story gives the audience lots of food for thought and debate: the pompous and arrogant teacher is obviously at fault, but what about the quiet, reserved and nervous student?

The three act production, directed by Jane Russell with assistance from Jack Powell, features fine performances by Carolyn Tracy as the student who lacks confidence and feels like a failure, and Bary Shaw as the pompous, arrogant teacher. The chemistry between the four of them was obvious: there were times when you feel as if you were spying on a teacher's office instead of sitting in a theater. That chemistry, combined with the story itself, kept my interest and made the 90 minute play a real joy to see.

If this production is any indication of the quality of the productions to come at Lane, I look forward to the rest of this year's scheduled plays.

"Oleanna" will be presented at the Blue Door Theater at the Lane Performing Arts Center tonight and tomorrow, Sept. 29 and 30, at 8 p.m. It is well worth the trip back to campus to see it.



Bary Shaw and Carolyn Tracy star in "Oleanna."

KORENE PEARSON The Torch

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Outcasts from the mainstream gather at the 'Salon'

by Jake Harris
The Torch

"Rub butter along the beautiful skin of her shoulders, where her hair falls loosely," reads the calligraphy on a watercolor of antique kitchen wares titled "Coq au Vin." A recipe for chicken by Greg Estes.

The dark shape of a nipple focuses attention on the center of a pastel chalk drawing of feminine curves, "Point of Reference," by Orion Polone.

"Redemption," by Wren Davidson, shows the earth encircled by a snake, above a clearcut hillside. On a leftover stump stands a Native American holding a snake in each hand, lamenting the devastation.

Painting, drawing, calligraphy sculpture, pottery and mixed medium hug the walls and lurk in tangled poses.

"The 5th Annual Le Salon des Refuses," a special exhibit of works refused by the Mayor's Art Show, is on display at the New Zone Gallery, 411 High St. The show coincides with the Eugene Celebration, and runs through Friday, Sept. 29.

...

It's 6:30 on Friday, Sept. 15 – the opening reception and masquerade ball start right on time. The gallery hums with partiers dressed in everyday garb – T-shirts, shorts, backpacks.

Through the door drifts the wailing of a saxophone, accompanied by an electric bass. Mike Rubenstein and Rick Slam, a jazz duo, perform on a stage in front of the gallery. They are one of 15 music groups signed up to play during this opening weekend of the art show.

Spectator Hayyim Cohen sways to the music and jokes "When you have an electric bass and a sax you have a good beginning for a trio."

Cohen says he comes to the Salon des Refuses every year, and that he knows some of the artists. "It's life and it's art, it's all one," he says. "The visual images capture my imagination, and that's what it's all about."

Cohen feels as though he's failed at everything he's done; ranching, teaching and writing – his "three callings in life," as he puts it. Being among the refused feels like home to him, he says.

Dr. Amir Arberman's second annual entry consists of pieces of sponge pasted on a stick to look like a bonsai tree, mounted on a cardboard house. It is entitled "Tuki House with Bonsai."

The previous year, Arberman entered a piece for the Mayor's Art Show as a joke. The punchline turned out to be a place in the show. This year, taking the event more seriously, he was refused.

"It's fun to be refused," he says.

"Teeth Dreams," a mix of paint and collage by Megan Chapman, comes with 55 yards of waxed dental floss in a container. The floss is glued to a painting of teeth, surrounded by pasted newsprint, which reads, "rotten rotten teeth, yank, pull, harder, scream."

Salon exhibit coordinator Steve LaRiccia entered a piece for consideration in the Mayor's Show, certain that his SX 70 Polaroid impression "Oregon Cabin" wouldn't get picked. It got in.

"Being selected by the jury for a place in the more prestigious Mayor's Art Show is a crap shoot," LaRiccia says.

In 1991, LaRiccia's first entry to the Mayor's Art Show was refused.

He visited the show anyway, and as he left he met LCC math teacher Jerry Ross. LaRiccia says Ross was having his own version of a mini "Salon des Refuses" on the steps of the Hilton Hotel, adjacent to the Mayor's Art Show.

The first Salon des Refuses, in Paris, France, 1863, was the great event of the season, and captured most of the public interest.

Earlier that year, only 988 out of 3,798 paintings were accepted by the hanging committee for the Emperor's Salon. The buying public purchased art only from the artists sanctioned by the Salon — which condemned many artists to poverty.

Emperor Napoleon III decreed that the public should be given a chance to judge for themselves. An exhibition of the rejected work would be opened a fortnight after the Emperor's Salon.

In Eugene, 128 years later, The Register-Guard carried an article about Ross's Mini-Salon, saying that the exhibit needed a real space.

The Jenova Land Company responded by offering an upstairs space at its recently-acquired -Station Square building. LaRiccia joined forces with Ross, and along with other rejected artists, established Eugene's version of the Salon des Refuses.

Now in its fifth year, Le Salon des Refuses offers a venue for 139 of the 210 refused artists. Fifty-five pieces hang at the Mayor's Art Show.



LIESL STEIN The Torch

Gallery visitors at the Salon des Refuses have little idea what they're in for.

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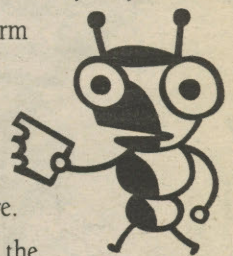
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THE NEWSDAY CROSSWORD

Edited by Stanley Newman
MISSING PERSONS: Celebrities who've lost something
by Randolph Ross

ACROSS

- 1 Not as good
- 6 Kook
- 13 Beliefs
- 19 "It's ___ point" (let's-move-on comment)
- 20 Ad nauseam
- 21 End of a longing love letter
- 22 Unlucky general?
- 24 Resolve
- 25 Pay dirt
- 26 GE subsidiary
- 27 Israel's Bank
- 29 Get ___ of one's own medicine
- 30 Fifth, for one
- 32 Have ambitions
- 34 Lulu
- 35 Cruel baseball legend?
- 38 Lock
- 39 Oregon, e.g.
- 42 Ben and Jerry's rival
- 43 A few winks
- 45 Cows in quantity
- 46 '50s record
- 48 Speak with sincerity
- 50 Wood sorrel
- 53 NJ summer setting
- 54 Alum
- 55 Caulked
- 56 Tee ___ do
- 57 Chef without heirs?
- 61 "It's the end of ___"
- 62 Like an peacock-feather spot
- 63 Come up
- 64 Twenty Questions category
- 66 Lost
- 67 Boorish princess?

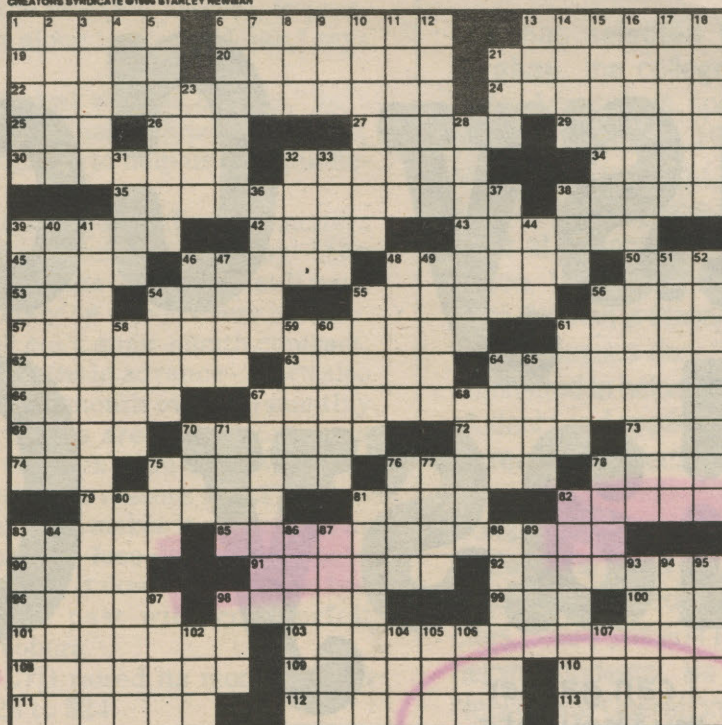
DOWN

- 69 Half of DC
- 70 Sober as ___
- 72 Oscar ___ Renta
- 73 Sialom shape
- 74 Whimper
- 75 Rock with bands
- 76 Pound parts
- 78 Words of comprehension
- 79 Still wrapped
- 81 Oscar role for Martin
- 82 Syrian leader
- 83 Red herring
- 85 Ibsen character without equal?
- 90 Roman emperor
- 91 ___ on (go on a toot)
- 92 Outmoded restaurant
- 96 Old-fashioned
- 98 Words to live by
- 99 Visit Vail
- 100 Chemical suffix
- 101 Script stuff
- 103 Forlorn actress?
- 108 Queen's namesakes
- 109 Religious recluse
- 110 Football great Merlin
- 111 Blush
- 112 Discounts
- 113 Irish ancestors

ACROSS

- 10 Ochs and Green
- 11 Riviera sun
- 12 Go on
- 13 Pt. of an elec. bulb
- 14 Cruising
- 15 Fear of Flying narrator
- 16 Weak actor?
- 17 Provides shelter for
- 18 Apartment-building staffers
- 21 Sprint rival
- 23 Strikebreaker
- 28 Mexican liquors
- 31 Footnote abbr.
- 32 German auto
- 33 Eye sore
- 36 -Wip
- 37 Sensible
- 38 Explosive initials
- 39 Steinbeck family
- 40 ad absurdum
- 41 Naive columnist?
- 44 Prescription abbr.
- 46 Whale of a movie
- 47 Lion of a movie
- 48 Reagan cabinet member
- 49 Supporter of a portrait
- 51 Water east of Australia
- 52 Examined carefully, in Essex
- 54 Festive
- 55 Pizza portion
- 56 Baby bouncer
- 58 "___ a song go..."
- 59 Enriches
- 60 Boring times
- 61 Canadian crooner
- 64 1/60,000 of a min.
- 65 Dot in the sea

CREATORS BYWOKATE ©1995 STANLEY NEWMAN

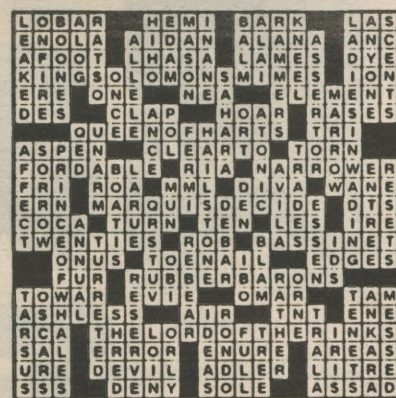


- 67 A Hitchhiker's ___ the Universe
- 68 Ferber and Best
- 70 Part of Q&A
- 71 Transportation for General Patton
- 75 Doll's date
- 76 Hammer part
- 77 Or follower
- 78 Analogy words

- 80 Improvised on the piano
- 81 Hit a Texas Leaguer
- 82 Inverse of an exponent
- 83 Tremble
- 84 Ballet star
- 86 Choice word
- 87 Ripped again
- 88 Laughs
- 89 Argon and nitrogen

- 93 Parson's house
- 94 Broadway investor
- 95 Most high-schoolers
- 97 Long ago
- 98 They're sent to eds.
- 102 OB-___
- 104 Second-largest bird
- 105 DMV issuance
- 106 August in Montreal
- 107 Carte preceder

LAST WEEK'S SOLUTION



ROA (62 Across) stands for "return on assets." Alfred ADLER (120 Across) created the system of psychotherapy known as individual psychology. An ALLELE (18 Down) is a form of a gene, usually arising through mutation, that is responsible for hereditary variation. The quote at 54 Down is from the Byron poem "To Thomas Moore."

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

TOM THE DANCING BUG by Ruben Bolling



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WANTED 03

Submissions now being accepted for the fall issue of Denali. Theme: Politically incorrect. CEN 479F

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OPPORTUNITIES 22

Interested in a Bible study group? Contact James Sanders at x2814 or 345-3393

There's no better way to learn publishing than with Denali. Dee, CEN 479F

Credited Internships- political campaigns, legislative assistance, legal assistance through Cooperative Education. Steve Candee x2188

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LOST & FOUND 31

Help! I lost my meal ticket in Center on 9/26. #411 I'm desperate! Pam x2354

MESSAGES 33

Schnooks! Right on Baby, you're doing great. I'm proud of you. BFG

How to place an ad

As a service to LCC students and staff, there is **no charge** for classified ads in *The Torch*.

There is a **15-word limit** on free ads, and a 20 cent charge for each additional word per week. The ads can run for two weeks.

The **deadline** is Friday at 5 p.m. for the following week's paper.

Classified ad forms can be found at *The Torch* offices at 205 Center.

DALAI LAMA from page 5

in China.

John Hocevar, director of Students for a Free Tibet, said that there are more than 75 schools where there is pro-Tibet activity now, and the campaign's goal for the coming year is to establish 200 chapters.

"Students for a Free Tibet has been around for only one year now and has become one of the most active groups on college campuses," Hocevar said.

Amy Lane, a senior international

relations major from the University of Michigan, noted that many students are still unaware of the situation in Tibet.

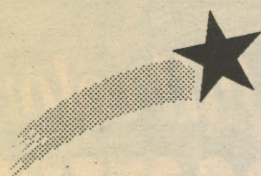
"The biggest thing for us to do is to raise awareness," she said. "People don't know that the Chinese government is forcing Tibetans into exile, terrorizing communities, and sterilizing women. If the masses don't do something then it will all just keep on happening. It's really exciting to have

a leader like the Dalai Lama come (here). It's kind of a reinforcement that what we're doing is right... Students do have a tremendous voice here."

The Dalai Lama also proposed that Tibet activists work in coalition with Chinese-American students, saying, "Ultimately, we must find common ground between China and Tibet. Therefore, we must find support from the Chinese community to make an impact."

Lobsang Sangay, former vice-president of the Tibetan Youth Congress and currently a student at Harvard, proposed six strategies for students to pursue, including demands for complete independence of Tibet, and using only non-violent methods to achieve freedom.

Sangay cited an upcoming demonstration that is planned when Chinese Prime Minister Jing Zemin visits the U.S. for the UN's 50th Anniversary.



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5:15, 7:05 Nightly Sun Mat 3:15 (\$3)
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STARTS FRIDAY! ONE WEEK ONLY!
5:25, 7:15 Nightly Sun Mat 3:30
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9:10 Nightly
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COMING: SISTER MY SISTER

STARTS FRIDAY! 11:00 Nightly
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KIDS
COMING: CLUELESS

PULP FICTION
COMING: USUAL SUSPECTS

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EVENTS CALENDAR

Friday September **29**

PARTY: First Friday Fling, a substance-free party for UO, LCC and NCC students. Wesley Center, 1236 Kincaid, 9 p.m.-midnight.

FESTIVAL: Greek Orthodox Festival at St. George Church, 5 to 10 p.m.

PLAY: "Oleanna" at LCC Performance Hall, 8 p.m. \$6-\$10. Also presented at 8 p.m. on Saturday.

PLAY: "Twelfth Night" at University of Oregon's Robinson Theatre at Villard Hall. 8 p.m., \$4.50-\$8.

PLAY: "Parallel Lives" at Actor's Cabaret on Eugene Downtown Mall. 8 p.m., \$15.

Saturday September **30**

ENVIRONMENT: Delta Ponds cleanup at 425 Alexander Loop, 9 a.m.-noon.

MUSIC: Body & Soul performs at Good Times Bar & Grill. 9:45 p.m., \$6.

Sunday October **1**

DISCUSSION: "Kids on the Internet: Do we need roadblocks on the Information Highway?" Eugene Public Library, 2-4 p.m. Free.

Monday October **2**

MUSIC: Reggae/rock group The Samples with Milk Money at the WOW Hall. 8:30 p.m., \$10.

Tuesday October **3**

READING: Robert Heilman, author of "Over-story Zero," gives a reading and signs copies of his novel at Hungry Head Books. Free.

Wednesday October **4**

LECTURE: Dr. Antonio Damasio gives a lecture titled "Descartes' Error: Emotion, Reason and the Human Brain" at the Hult Center. 7:30 p.m., \$10-\$15.

Thursday October **5**

GRAND OPENING: The Lane Writers' Center opens at 164 West Broadway. 7 p.m.

MOSKUS from page 10

president of instruction. While progress has been made, we are not close to reaching our goals, nor have we done so in terms of hiring people of color. We have talked to students of color who are happy with the quality of their education but would like to see more instructors of color on campus.

What are your predictions for future funding sources?

Now, under Ballot Measure 5, we won't be able to go back to the community for help. And with the bond, we won't be able to go back to the people for 14 years. So, the voters can't help much anymore. We are now an agency of the state of Oregon. In the past, we could make our own case with the voters in the Eugene-Springfield area. Now, it is a matter of what the Legislature feels is priority.

What are some of the methods

you have found successful in gaining support for campus?

It has not been difficult to gain support. We seem to be getting more support. This community places a strong value on education.

How big an issue are drugs on campus right now?

National studies show that drug usage on campuses across the nation is declining, although alcohol usage is increasing. I think LCC is part of that trend. We are facing this issue in two ways. We have a drug-abuse counseling program on campus, and we have a training program to place others in the field of drug abuse counseling. We did a study on drug usage on campus recently. The results showed that the percentage of drug use is actually much worse than it really is.

What has been the impact of complying with the 1990 Ameri-

cans with Disabilities Act?

The intent of the ADA is to improve access to everyone who can benefit from our services. We see nothing negative about the intent of the law. We have been affected in three ways. First, our facilities have been updated to improve access; we have not yet completed our projects. For example, we still need to place Braille signs around the campus. The bond monies will allow us to attain full compliance. Then, we have a direct service office for people with disabilities; they are doing a great job helping students with disabilities to adapt to the campus. And lastly, we needed to update our job descriptions to ensure that they reflected the intent of ADA law and this project is complete.

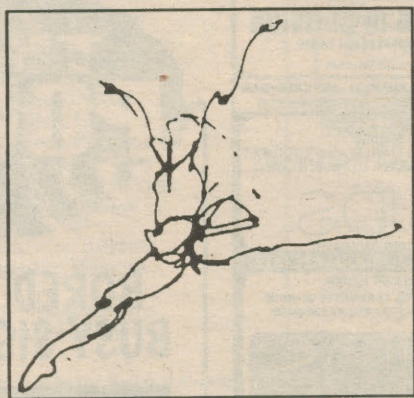
What do you anticipate are the greatest challenges you will face in the future years on the community college campus?

First, we will continue to face many fiscal challenges, with equalization of funding just begging to show its impact on campus. Ballot Measure 5 makes it difficult to maintain an acceptable budget. Second, I am concerned about the large numbers of LCC staff who will be retiring in the near future who are long-term employees with a history of excellence. How will we be able to replace them? The source of LCC's excellence is its people—across the board.

What changes do you foresee on campus given the changing demographics in our society?

We need to adapt to the growth of what will be a more diverse student population. The bond measure will help us do that to a degree. The student population is getting older. The returning student is more demanding and more motivated. A more diverse population will require that we change our curriculum.

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