

# The Torch

VOLUME XXXII, NUMBER 2

LANE COMMUNITY COLLEGE

OCTOBER 4, 1996

## Student midwife supports mother's and child's rights

**Deb McManman**  
Production Manager

You could say that Liesl Stein is an advocate — a birth advocate, to be exact. She believes in women's rights to have their babies when and where they want to.

During the summer Stein, an LCC Nursing student worked as an intern at a birthing clinic in El Paso, Texas. The medical facility, Casa de Nacimiento, or House of Birth, admits Mexican women who cross into the U.S. from Juarez, Mexico, because they want their babies to be born in the U.S.

Most of the families pay for the specialized care because their children will have the option of becoming American or Mexican citizens when they reach 18 years of age. The mothers do not have to be U.S. citizens, but they do have to obtain a special border pass to get to the clinic.

Stein says that getting past the border guards can be difficult for the expectant mothers. They sit in broiling-hot cars for hours, pretending not to be in labor, so they can convince the guards it's a routine visit. The U.S. border guards are very intolerant of them; quite often preventing the mothers from crossing at all, says Stein.

During her internship at Casa de Nacimiento, Stein worked about 70 hours per week. During a four-week period she attended 34 births; some as a primary caregiver and some as an assistant. A few of the births were complicated, such as breech births or twin births. She also drew blood and took care of prenatal appointments.

But one of the most exciting tasks she performed was to "catch" the babies — midwives do not usually use the term "deliver".

"Every hour you're gone from the clinic, you're thinking 'I could miss a birth' so you don't want to stay away," she says.

Because Stein did not speak fluent Spanish, some of her experiences were humorous. During one exam, she inadvertently said in bro-

ken Spanish, "First, I'll take my clothes off." The woman paused and waited for Stein to disrobe, then asked why she was not undressing. When the two straightened out the mis-communication, the woman replied, "I thought you were trying to make me more comfortable."

On another occasion, Stein, intending to explain the procedure of taking care of the baby, drawing blood, and sending the mother home, said "First you eat your baby, then I will drink your blood, then I'll go home with you."

Most midwifery service organizations provide a holistic team approach and services can include prenatal care, education and classes, and after-birth care. The midwives work with hospitals and medical facilities in helping to decide where the birth should take

place. Often, the birthing center is within blocks of a medical facility in case the mother needs wider-ranging medical attention.

There are different types of midwives; all the way from a birth attendant up to a licensed midwife, whose services may be reimbursed by Medicaid or a private insurance carrier.

The name "midwife" means "with woman." The practice of a pregnant

"The job of a midwife is to help anybody who wants help — it doesn't matter if they're black, white or whatever."

— Liesl Stein



File photo

**Student Lisa Stephenson is attended by a friend. Liesl Stein was an attendant during her labor.**

woman having another woman as an attendant has been around for centuries. Midwifery (pronounced mid-whiff-er-ee) has sometimes been the subject of controversy and fear, often from the mainstream medical profession, says Stein. In Europe during the 15th and 16th centuries, women who were skilled at the healing arts, medi-

see Midwife page 9

## 30th Avenue: going, going, ... ?



Photo by Danny Armanino

**LCC student Oblio Stroyman stands near the exit at 30th Avenue where construction has hampered traffic to the school.**

## Diet For A New Eugene: gardeners, start your engines, start planting healthier foods

**Heather Hafer**  
Staff Reporter

On Sept. 28 South Eugene High School's auditorium was packed with eagerly awaiting and excited fans of John Robbins - author and environmentalist.

Made famous by his internationally acclaimed first book "Diet For A New America" Robbins has since written "May All Be Fed" and "Reclaiming Our Health".

Robbins is also the founder of EarthSave an international nonprofit action group dedicated to saving the environment.

Robbins has essentially devoted his life to inform people what eating a non-plant based diet can do to your health, the environment and all life on earth.

At one time Robbins was next in line to inherit the family's multi-million dollar business (Baskin Robbins Ice Cream), but turned it down because he felt so strongly about what effects eating such products could do to people's bodies.

Stricken with polio at an early age his doctors told Robbins that he would never be able to walk normally again. However, through self-prescribing his own medication by eating healthier foods he proved them wrong and is now trying to help oth-

ers. In fact, Robbins considers himself to be his own doctor.

"In just the 10 minutes that we've all been sitting here 300 children have died from starvation, 1,200 ancient tropical rainforests have been clear cut and 80,000 animals have been slaughtered" Ocean Robbins informed the audience as they all waited to hear his father speak.

The audience also learned that 95 percent of the U.S.'s original old growth forests have been clear cut and that the rest of the 5 percent is already scheduled to be cleared.

Robbins' tour is focusing mostly on his newest book which concentrates on the medical issues surrounding your food choices. Robbins said that what "Diet For A New America" did for the cattle industry "Reclaiming Our Health" will certainly do for the Medical Association. Medical doctors should beware.

Through facts, personal stories, questions and songs the evening turned out to be extremely informative. Robbins' last words before he received a very enthusiastic standing ovation were: "We need to reclaim our health and our power. You have a right not to be silent".

And from the response of the audience I think they all agreed.



# OPINION & EDITORIAL

RYAN BATE, EDITOR-IN-CHIEF

THE TORCH

747-4501 EXT. 2014

FALL TERM

REMEMBER TO EAT  
YOUR SPINACH

WEEK 2



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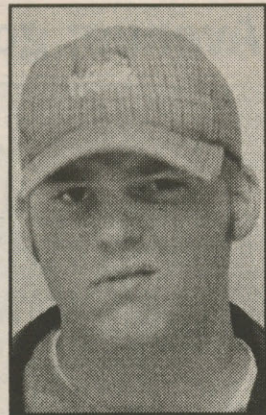
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## Editor's search for cup of coffee fruitless

Ryan Bate  
Editor-In-Chief



Is this what up-scale Eugene restaurants are coming to?

The walls and decor were of a pastel 50's art deco; the chairs short and stubby; the clientele included one old hippie throwback studying what appeared to be a six-inch thick dissertation, Bohemians playing cards and smoking stoagies, and young couples staring deeply into each others' eyes. And us.

My roommate and I, out testing the cafes and all-night diners for a good cup of plain old black joe.

"Can I take your order?"

"Sure, we'll just have two coffees."

"Sorry, but we have a \$3 minimum on coffee . . . we're trying to get away from the coffee shop thing."

What? I looked around to see that only about half the tables were filled. Why the hell did they need to impose such an idiotic restriction? I mean, it's not like we were non-paying cus-

tomers. It was nearly midnight on a Saturday for crying out loud! I just wanted some coffee!

"I'll come back in a few minutes after you decide what you want to do."

"Yeah, okay, bud."

I looked at my friend, "Let's get outta' here. I bet the coffee sucks anyway. It says right here — 'organic coffee.' How the hell do they make coffee organic? Isn't it already organic? They probably add a bunch of crap like ginseng or something. Probably tastes like medicine, too."

"What? you want to stay? Fine, but the coffee is only \$1 and refills are 50 cents, so unless you can drink five cups of organic sludge, we might as well order \$3 of something else."

The cheapest thing on the menu that sounds appetizing is desserts. Berry pie, chocolate espresso pie, and some kind of cheesecake.

Nearly half-an-hour later the waiter finally appeared.

"Have you decided?"

"Yes, I'll have some pie, and a cup of coffee."

The waiter appeared puzzled before answering, "Let me check what we've got."

He worked his way over to what appeared to be an empty dessert cupboard/cooler — you know the kind with sliding glass doors. He rooted around for a quite awhile before discovering that there was only

one item in there — and it wasn't any kind of pie.

"Sorry, I guess we're all out."

"What do you have?"

"We have some cheesecake."

"Fine. I'll have a slice of that and a cup of coffee."

Another half-hour passed before our orders were filled. During that time several people walked in, and discovering the coffee stipulation, walked out hastily.

I couldn't believe this! At 1 a.m. and the place was turning away paying customers! What would people going to order at this early hour anyway? I don't see how they can make any money. Actually the place probably makes up for the lost revenue by ripping off innocent coffee drinkers.

"This stuff (the coffee and cheesecake) is terrible."

"It's even worse cold."

"Let's go. Hey!" I motion to the waiter, "Can we get our check?"

"Yes, sir."

Fifteen minutes later our check arrives; we pay — sans tip — and make our getaway — \$10 poorer, but one-bad-place-to-get coffee-wiser.

What is Eugene coming to when you can't even buy a bad cup of coffee without restrictions put on how much you can drink? Of course there are many, many more places to patronize, and they'll be happy to know that one particular downtown cafe is forwarding customers to them.

## President welcomes returning students

Adam Young  
ASLCC President

Good news fellow students, next year tuition will be free, every student will be entitled to an entry level job that pays a minimum of \$30,000 a year and all students will once again be eligible for the Oregon Health Plan. None of this is actually true, but it would make this student president happier than Ross Perot upon receiving an invite to the next presidential debate.

All kidding aside this is an important year with many issues and challenges that stand to either enhance or threaten our education.

Housing We have funds available for a student housing program, but we have to let the administration, and the LCC Board of Education know in no uncertain terms that we need it.

Oregon Health Plan Right now full time students no longer qualify for the plan. We need to show our legislators why discriminating against

students for trying to educationally, and economically advance themselves is a bad policy.

Voter Registration and Education A well versed and voter registered constituency is our best line of de-

"All kidding aside, this is an important year with many issues and challenges that stand to either enhance or threaten our education."

— Adam Young

fense, and offense against legislation that could threaten our ability to afford an education.

Amidst all of these challenges this year student government seeks to maintain the existing services at the student health center, legal services,

child care co-op, Book exchange, Student Resource Center, recycling program, and add a little fun in your lives with our fantastically enlightening entertainment through the cultural program.

If all these (and a lot more) sound exciting, then it might be worth it to apply for one of the open student senate seats, or even one of the open jobs. These positions offer some monetary compensation, a wealth of experience with the bonus opportunity to meet and work with a variety of great people.

One of Student governments' missions is to represent the student voice on and off campus with the hope that we might further our common goal of achieving an education. With our collective efforts I believe it is possible for all of us to make our life and school experience a little more fulfilling. With that I anticipate, and welcome everyone's return for the 96-97 year.

### Dear SUPREME BEING



Dear Supreme Being,  
Animal lover John J. Audubon (Audubon Society founder) is my hero because I too, love animals. Can you, Great and Exalted one, perhaps tell me more about Mr. Audubon?

-Cindy McGregor

Dear Cindy,  
Of course I can! After all, I am the Supreme Being. Our wildlife loving friend, John J. Audubon, shot as many as 100 birds a day to use as models for his paintings! I hope that satisfies your inquisiting mind Cindy!

- The Supreme Being

Dear Supreme Being and All-Knowing Aliens: Amazing Facts is brought to you by your friendly community college newspaper, The Torch. Supreme Being and All-Knowing Aliens are committed to quality education and wants everybody to be smart.



WOW!  
NEATO!  
ZOWIE!

THE ALL-KNOWING ALIEN'S  
STRANGE AND  
AMAZING FACTS!

Elvis Presley had a reading chair in his bathroom!

Until 1936, it was against the law in New York to wear topless bathing suits - for both men and women!

Giraffes can't swim!



# Child Care Resource funding helps parents

**Stephen E. Smithee**  
Staff Reporter

Recently the Child Care Resource Center received funding of \$184,000 from welfare reform money, according to Linda Fossen, vice president for Student Services.

Since many LCC students are single parents, often trying to work while advancing their educations, such money and the services it provides is welcome, says Sandra Ing, director of Student Health Services. The CCRC's primary service is to make childcare provider referrals to parents, but they also educate parents on how to make the right choice of provider.

The Child Care Resource Center is located at 1077 Willamette St., next to the LCC Downtown Center. Hours are from 10 a.m. to 2 p.m. Monday and Tuesday,

and Thursday and Friday, and from noon to 2 p.m. and 5 p.m. to 7 p.m. Wednesday. Phone numbers are 726-3954 or 1-800-222-3290.

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## OSPIRG kicks off fall term

**Oblio Strohman**  
Staff Writer

The Oregon Student Public Interest Research Group (OSPIRG) will kick-off fall term at LCC with a General Interest meeting on Wednesday, Oct. 9 at 2:30 p.m. in Forum 310.

"The General Interest Meeting is where students combine their knowledge and creative energy to formulate plans for making a positive impact on the issues," says Jamie Elder, a student leader with OSPIRG.

OSPIRG student leaders and speakers will be talking with LCC students about critical issues, and the roles that students can take in making an impact on those issues. Students interested in becoming involved with OSPIRG's fall term projects should attend.

There are several projects which OSPIRG will be undertaking. Their lead

project this fall deals with toxins and pesticides, and our right to know about their effects. Students will work to educate the campus community about toxic chemicals and their potential health effects, research local polluters, hold a "Toxic Trick or Treat", and raise the issue in the media and the elections.

With the upcoming elections, another project for this fall is called "Win Back Democracy", which addresses the role of big money in politics. Students will register fellow students to vote, hold a candidate forum, and pressure federal candidates to support a democracy platform.

Continuing in their tradition of service to the community, OSPIRG will also continue to address the ongoing issues of hunger, homelessness, and water pollution.

Annual Hunger and

**Stephen E. Smithee**  
Staff Reporter

While the debate continues over the merits of a vegetarian diet versus the merits of a diet that includes meat and dairy products, the LCC Food ser-

vice department acknowledges both preferences. Vegetarians should be delighted with the Oct. 8 opening of Vegetarian Delite, a new food bar in the cafeteria.

Open from 11 a.m. to 1:30 p.m., Monday through Friday, it will serve vegetarian foods exclusively, including salads, sandwiches, stir-fry, rice bowls, soup and more. It will serve the spectrum of vegetarians, from those who do eat some fish and/or chicken to strict vegans, who eat no animal products at all.

Homelessness Week, Nov. 17-23, will increase awareness on campus, as well as raise funds and supplies for local shelters. Also the popular Streamwalk project will continue to clean up local waterways and provide school children with education about water quality issues.

"Working on these issues is an excellent opportunity for students to gain hands-on experience while creating social change," said Steve Candee, LCC political science professor and OSPIRG intern sponsor.



Photo by Lisa Stephenson

KLCC radio (FM 89.7) is holding its annual fundraising Radiothon, which will run until the \$140,000 goal is met, or Oct. 12, whichever is sooner. This float was featured in the Eugene Celebration Parade on Sept. 21.

## Where's the beef? Not here

**Stephen E. Smithee**  
Staff Reporter

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vice department acknowledges both preferences. Vegetarians should be delighted with the Oct. 8 opening of Vegetarian Delite, a new food bar in the cafeteria.

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But Vegetarian Delite will be free of red meat and the use of red meat products in food preparation, says Della Mathews, interim Food Service Manager. The food will be prepared by culinary students, she said.

Della Mathews is very excited about its early approval among vegetarian students, who previously had to go from one location to another and ask about the ingredients and preparation of the food available to them that met their requirements.

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# Lion King size eight shoes? WHY NOT!

## COMMENTARY

**Heather Hafer**  
Staff Writer



So of course I was in line for "The Lion King" within a week of its grand opening. It was a great movie. Disney mesmerized me yet once

I have always been a fan of Disney and I probably always will be. Mr. Walt Disney has always amazed me.

again and I fell in love with every single fictional character that was shown. With its beautiful music, magical artwork and deep moral it's definitely worth watching and yes, I cried.

Months after the movie had been out and I had sufficiently redecorated my room to the liking of Disney's commercialism I went shopping. I was slowly sauntering down a wing of our nearby mall when I passed a magnificent display of Lion King shoes. I was breathless with excitement as I over joyously waltzed over to the store. It was astonishing! Sandals, galoshes, tennis shoes, slippers,

dress shoes ... you name it and it was there. Simba, Nala, Rafiki, Mufasa, Scar, Pumbaa and Timon. I was in Heaven. Ecstatically delighted I picked up a black Hi-Top with Simba on it and walked over to the salesman.

"Excuse me," I said. "I don't suppose these come in a size eight or an eight and a half do they?" I never did get an answer. The stuffy, poorly dressed salesman grunted out a forced, stifled laugh and returned to his duty of dusting the cash register. I was appalled. Here I was, a friendly soon to be paying customer asking a simple question. Now I realize it may have seemed like an

unrealistic request, but a simple answer would have been suitable. That movie meant a lot to me. It symbolized a great deal in my life and I would've been proud to wear those shoes, the sandals even! But no, that salesman reinforced the fact that society is prejudiced against big feet.

It really hurts to know that I can't wear Lion King shoes just because I'm not a kid. You hear about discrimination daily on numerous topics, but probably never about the size of someone's feet. Something's wrong if I can't advertise a good movie on my feet just because I'm potty trained. If I'm old enough to cross the street unattended then I'm old enough to know what kind of shoes I want to wear.

One of the (many) messages that movie was trying to relay was how to be an effective leader. Now I won't give away the ending or tell you any surprises, but Simba learned the hard way that it takes a lot of work to be a respected leader. To have a real community everyone has to be involved. Simba was just the one to facilitate things and make sure everything ran smoothly. And of course get the girl.

I love this movie and its moral and I would've loved for everyone to know it - just by looking down at my feet. In fact, I would've loved to be able to look down at my feet. To be able to look down at my feet in the middle of Algebra class and see such an inspiration might've just pushed me through that last test. I think I'll blame it on the shoe store if I don't pass. At any rate, no matter how turned off I am at people trying to make me hide my true tastes it was still a good movie - a great movie. And it does have a good message. Whether you're living on Pride Rock or in Eugene it's hard to have a community without the input of everyone and when and if you do have the input of everyone, a lot can get accomplished.

So until I get around to suing that shoe store for my unimpressive grade in Algebra I'll just continue to tell people what I thought of "The Lion King" and what it stands for. I'll also continue wearing my boring shoes and hope that maybe someday people with adult sized feet can have some say on what kind of statement they want to make with their footwear. And until that happens, at least I'll still have my Simba watch.

After eight months of cafeteria food, all-nighters,



cramped dorms, and that annoying person down the hall, you'll be ready for this. Really ready.

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Photo by Danny Armanino

**Billy Harper, (second from left), leads the cross country team in an uphill exercise at the west end of the newly-surfaced track at LCC.**

## LCC's cross country team headed for strong season

**Kelly Schulze**  
Managing Editor

Headed by freshman Billy Harper and returning conference champion James Longoria leading the way, the men's cross country team is proving itself as a threat to other conference schools in the Southern Region of the Northwest Athletic Association of Community Colleges.

Harper and Longoria have started off strong. They both placed in the top 10 at the University of Idaho Invitational Sept. 13., which featured such four-year schools as Washington State and Boise State.

When Lane hosted the Northwest Classic Sept. 28, Harper won the men's 8,000 meter open with a commanding lead over the rest of the field with a time of 25:47. Longoria finished behind Harper to take second at 26:07.

"(Harper and Longoria) dominated the race from start to finish," assistant coach Tim Boyce said. "We just need to get four to seven guys closer to them. After we do that, we will be a tough team to beat."

Lane's next challenge is the Willamette University Invitational Oct. 5 in Salem.

With sophomores Longoria, Vaughn Hultsman, and Jon Land, and group of strong freshmen runners in Harper, Matt Hunicutt, Mitch Foss, Eric Lewandowski, James Perry, Pat Stevens, Willie Ulrich, and Jeremy Warden, head coach Brad Joens believes that this team is the best to come through Lane since LCC won its last

championship in 1985.

"We haven't had this depth since I've been here," Joens said. "You can always have a good one or two, but to have a solid five to seven is somewhat difficult at times. But we have that this year."

The team must now concentrate on running better together. With Harper and Longoria as front runners, the rest need to improve their times so that they are able to finish well as a team.

"I would think that everything is moving in the right direction," Joens said. "They have got some ability and I think that they are just going to get better."

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## Women's volleyball team looking for redemption

**Kelly Schulze**  
Managing Editor

The women's volleyball team is looking for redemption this year after finishing last season tied with Chemeketa for last place in the Southern Region of the Northwest Athletic Association of Community Colleges.

Under second year head coach Brock Olson, the lady Titans have a record of 11-1. The beginning of the season was marked by winning the Lassen Tournament held in Susanville, Calif., in which Lane suffered their only loss against Umpqua, and a sec-

ond place finish in the Lower Columbia Tournament.

"What we're happy with is that we are winning, which is probably better than Lane has done in a long time," Olson said.

Since the beginning of the season, the team has dealt with its fair share of difficulties.

Two potential returners from last year's team in Felicia Fisher and Ava Stroczyk will not be with the team this year. Fisher suffered a herniated disk in her back and Stroczyk had financial problems.

In addition to the loss of

Stroczyk and Fisher, setter Alicia Hayden is recovering from a sprained ankle suffered early in the season. Jodi Bridges and Darla Gravelle are Lane's only returners from last year.

However, because Olson has coached at a handful of high schools in the past and is affiliated with club programs, he has worked with many of his current players.

"Players know me. They know how I operate," Olson said. "They have run the offense before. It's just figuring it out once again after they

See Team page 10

## The Titan of the week: Billy Harper



Event(s): Cross Country/Track

HS: Junction City

Year in school: Freshman

Hometown: Junction City

Major: Computer Science

Birthdate: February 23, 1977

Future plans: Attend a four-year university and continue participate in track and cross-country

Favorite food: Lasagna and Double-quarter pounders

Favorite movie: Superman

Favorite band or music: Oldies

Best sports memory or accomplishment: Winning 13 state championships in track and field

Car: 1973 Ford Mustang

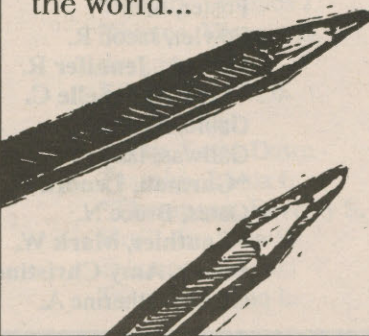
Hobbies: Flying

Outlook on life: I just live one day at a time

Comments re the team and the sport: (Lane) has a really good program ... its nice, and I love it.

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# HONOR ROLL

Nelson, Suzan A.  
Nollen, Edward E.  
Obembe, Sarah M.  
Oberfoell, Terry J.  
**\*Oberstaller, Peggy E.**  
Ochsner, A. John  
Odean, Ann  
Oglesby, Cheryl  
Okamoto, Hirofumi  
Oleachea, Richard  
Olmstead, P. Sean  
Omori, Hiroyo  
Orton, Kate  
Ott, Christopher W.  
Overhulser, Robert  
Page, Brandelyn G.  
**\*Parker, K. Lynn C.**  
Parker, Sara  
Parker Hoch, Susan J.  
Parrack, Eileen  
**\*Pearson, Korene R.**  
Peaslee, Maryanne R.  
**\*Pentz, Ginger M.**  
Perkins, Chelsea M.  
Petit, Kristan L.  
Phillips, Scott  
**\*Pietzold, Janet**  
Pitts, Cynthia T.  
Plaire, Rory B.  
Plante, Diane  
Power, Annette R.  
Prindel, Tonja R.  
Pudwill, Dennis I.  
Radcliffe, Emma K.  
**\*Ralph, Alexanne L.**  
**\*Ramirez, Ricardo R.**  
Reams, Max E.  
Reed, Jim S.  
Reynolds, Erick S.  
Ritenour, William R.

Roadman, Tawnya Elaine  
Robertson, Darby G.  
Robertson, Lawrence D.  
Roseburg, Carl E.  
**\*Russell, Cameron Troy**  
Ryan, David A.  
**\*Sackett, Kristina S.**  
Sackett, Ralph E.  
Santee, Nancy M.  
Sarasin, Heather M.  
**\*Schmitz, Edith**  
Scofield, Kathryn J.  
**\*Sexton, Lynn R.**  
**\*Sharlow, Steve**  
Sheppard, Deborah A.  
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Singler, Timothy W.  
Slanaker, Warren K.  
Smith, Connie S.  
Smith, Jacquelyn R.  
Smith, Jennifer  
Spinder Bird, Diana Marie  
**\*Standley, Larry D.**  
Steene, Michael W.  
Stein, Cindy A.  
Stokes, Donald R.  
Stone, Robert W.  
Story, Leah N.  
Strahon, Melanie D.  
Stroyman, Oblio Z.  
Summersgill, Nancy  
Sutherland, Leslie E.  
Swan, Frank H.  
Swanston, David  
Swanzy, Jon N.  
Sweeney, Dalie P.  
Takara, Cary Yuita  
Thomas, David A.  
**\*Thornton, Tawny M.**  
Tibbey, Jennifer L.

**\*Tippit, Chelsea**  
**\*Todd, Nancy E.**  
Toftemark, Shelli A.  
Torsiello, Peter  
Townsend, Tally  
Trafton, Maria Chere  
Trask, Douglas M.  
Tronnes, Carl W.  
Ulmschneider, Thomas E.  
Usher, Kristin N.  
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Vandagriff, April M.  
Vigil, Lea Ann  
Wadnizak, Rosemary E.  
Wagner, Ronald G.  
Wallace, Ronald  
**\*Watson, Ted H.**  
**\*Weber, Michelle M.**  
**\*Weir, Michael S.**  
Welch, Elton M.  
Wenleder, Brett  
Werts, Donovan L.  
Wertz, Lewie M.  
Westfall, Scott Trevor  
**\*Wilburn, Susan J.**  
**\*Wilhite, Amy R.**  
Williams, Odus J.  
Willson, Michael J.  
Winkler, Aubrey A.  
Woodcock, Josh L.  
Wright, Kimbre L.  
Yoon, Hyun Jin  
Zarou, Rhonda A.  
Zarrugh, Ahlam B.  
Zehrung, Carol A.  
Zisseler, Heather C.

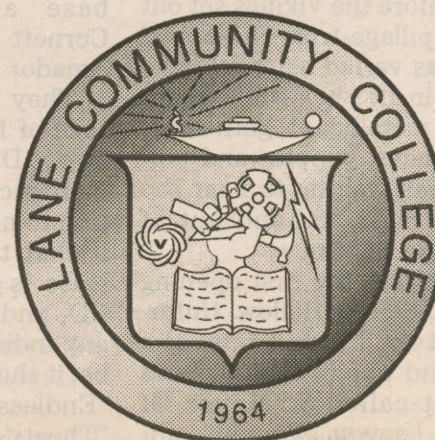
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These students have maintained a 3.55-3.99 GPA with 12 or more graded credits for three consecutive terms.

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Daugherty, David Bruce  
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Long, Kermit A.  
Looney, Oran W.  
Mc Guffin, Becky M.

Mooney, Willie  
Ochsner, A. John  
Ott, Christopher W.  
Parker, Sara  
Peaslee, Maryanne R.  
Perkins, Chelsea M.  
Pudwill, Dennis I.  
Reynolds, Erick S.  
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Sheppard, Deborah A.  
Singler, Timothy W.  
Stokes, Donald R.  
Stone, Robert W.  
Swanston, David  
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Zarrugh, Ahlam B.



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Larson, C. Sean  
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Leroy, Kathleen M.  
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# ARTS & ENTERTAINMENT

BRYAN PETERSON, EDITOR

THE TORCH

747-4501 EXT. 2014

## FLOATER has landed with a BANG!

**Bryan Petersen**  
A&E Editor

The first time I ever heard of Floater, about 18 months ago, it was described to me as "Viking rock."

That has stuck with me ever since. With its primal riffs and intense, sometimes vaguely violent lyrics, it does sound like something that Vikings would listen to in order to be all pumped up for some looting and marauding.

Saturday night, Sept. 30 at John Henry's, the vibe in the air was much like that vibe that must've been in the air before the Vikings set out on a pillage-trip. The crowd was as varied as any I have seen in JH's in a while: there were metalheads, goth-rockers, jocks, yuppies and hippies, all waiting to hear the most popular band out of Eugene right now.

I missed the first opening band, Sleepy Hollow. Unfortunately, I didn't miss the second one, a death metal outfit called 3d House Of Beef. I swear, I couldn't understand one word that "singer" sang all night. The crowd was polite (i.e. they didn't throw stuff) but didn't start to respond until Floater took the stage.

This was the last local show before Floater takes off on a nationwide tour which will carry it as far off as New York City. I'm not sure if the crowd all knew that or not, but there was a certain feel in the air as if it might.

Floater is made up of Rob Wynia on base and vocals, Pete Cornett on drums and Dave Amador on guitars.

They played a good mixture of favorites from their two CDs, "Sink" and the more recent "Glyph," in addition to new stuff. Rumor has it that the band's next release is going to be a double CD, and if the new stuff is any indication of how it will be, it should be very popular. "Endless," (the opener) and "Theatric" were close to instant classics, combining that sense of beauty Floater has with chunky hooks that immediately got the crowd moving.

But it didn't really start



Photo courtesy of Floater

Floater played Sat. Sept. 28 at John Henry's in Eugene. From left, Dave Amador (guitars), Rob Wynia (Bass & vocals) and Pete Cornette (drums).

moving until Floater busted out with favorites like "Manic," "Thin Skin" (one of my favorites) and "Cinema." The boys were in top form on all their numbers, but on these they raised their performance levels even more, sounding better than they do on the CDs.

Wynia's voice was strong and clear, and unlike the 3D House of Beef, I had no problem telling what he was saying. His bass playing, which always reminds me a little of Primus' Claypool, was sharp and flawless on my end.

Amador's dangerous riffs were perfect—seamless

switching from primal chunks to flowing beauty exactly as they should. Cornett, working the drums, did the best job of out-doing his own work on the CDs. He added double-bass rips in all the right spots and added a lot to my opinion that he is the best working drummer in Eugene right now.

The crowd was exuberant, slamming with just the right degree of ferocity and cheering its hometown favorites on, song after song. I haven't seen a crowd that big, and that pumped, in John Henry's since the last time Floater played.

These guys already feel "big." All over, on the coast, in the valley and in Portland, Floater is well-known, thanks to countless gigs like this one. If the boys play a nationwide tour of dates like the one on the 28th, expect to see them on MTV and hear them on the radio everywhere.

Not bad for a primal rock band from a "hippy" town.

## Feel like 'Feeling Minnesota?': Wear Gloves

**Bryan Peterson**  
A&E Editor

Keanu Reeves, Cameron Diaz, Vincent D'Onofrio, Dan Aykroyd, Delroy Lindo, Courtney Love, Tuesday Weld. Rated R

Well, at least this movie tries.

It tries to be like a Quentin Tarantino love story. It really wants to be "True Romance" or "Natural Born Killers." It's not.

It tries to be funny. Example: Reeves' character is named Jacks, because of a typo on his birth certificate. It just sounds stupid every time anyone says his name. Is that funny? I guess I just don't think so.

It tries to have a twisted plot, which goes something like

See Minnesota page 10

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## Pearl Jam's 'No Code': dang cool!

**Bryan Petersen**  
A&E Editor

When I first about "No Code," the fourth CD by Pearl Jam, there were some adjectives attached to it that seemed strange to me. Words like "transcendental" and "psychedelic." And I have never attached these words to Pearl Jam, even at their best.

Well, things have certainly

changed.

The charismatic rock band from Seattle that helped coin the unfortunate term "grunge" is made up of Jeff Ament on bass, Stone Gossard on guitar, Mike McCready on guitar, Edward Vedder taking care of vocals, and Jack Irons on the drums. And on "No Code," they are at their peak.

This Cd is simply the best PJ Cd yet. No matter if you're a long time fan (which I'm

not) or a skeptic, there's got to be at least one song on here that you'll get into.

What's so cool about it is the wide array of choices that it offers. Depending on the mood you're in, you can program this CD to fit that mood.

Let's start with the psychedelic songs.

The albums opener, "Sometimes," manages to somehow be dark and moody and still uplifting. Right away, I was impressed with the swirling guitar effects that add texture to the piece while allowing it to remain simple.

However, it was the first single, "Who you are," that was the first real indicator as to the changes Pearl Jam have made. The tribal drum beat overlaid with vaguely Eastern-sounding guitars serve as an excellent backdrop for the spiritual lyrics which Vedder delivers. The opening lyrics sum up what I consider to be the band's ap-

See Pearl Jam page 10

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cine, herbs and midwifery, were frequently persecuted and labeled as witches, and were even tortured and killed, leaving their estates to be partitioned off by law to their accusers.

In Oregon, midwifery is legal, although one does not need a license to practice it. A national license can be obtained, if desired, from the North American Registry of Midwives. Some states, such as California, forbid and even prosecute midwives. There, a practicing midwife and even the parents of the child can be put in jail, even if she is licensed in another state.

By the early part of this century, Dr. Joseph DeLee, decreed that episiotomies and forceps should be a routine part of all deliveries. He maintained that more babies were killed or maimed by "the natural birth process," an attitude that many people mistakenly support today, says author Carolyn Pion.

Liesl Stein, however, feels that women should be able to choose where and under what conditions they are going to have their babies.

"They should make informed decisions after talking to all health practitioners," she states.

She says that the job of a midwife is to "help anybody who wants help—it doesn't matter if they're black, white or whatever."

"In my experience, the Mexican people are very family-oriented, very friendly, and highly intelligent. They have a lot to offer any society," she adds.

And to those who oppose the assistance of Mexican children being born in this country, she responds, "There's no promise that if we don't allow Mexican children to go to school here... that the money will be spent on us."

For more information on midwifery, consult *The Oregon School of Midwifery* in Eugene at 689-0464.

Further reading: *Open Season* by Nancy Wainer Cohen, *Immaculate Deception* by Suzanne Arms or search your local website for more articles on home birthing and midwifery.

# Immigration issues raise many questions

## COMMENTARY

**Robert Brenner**  
Staff Writer

There's a major debate currently going on in congress.

That debate is over immigration, particularly illegal immigration.

Now, this is a touchy subject in America, considering everyone is an immigrant in one way or another. (including Native Americans who emigrated from Asia way back when)

The problem is, people



from other lands have been circumventing this nation's laws and are becoming a serious drain on the taxpayers. For example, pregnant women come into the United States illegally to have children. That child born in the United States becomes a U.S. citizen, and the child's parents become legal residents. That legal residency makes them eligible for welfare and other social benefits that U.S. citizens receive. In Los Angeles county alone, federal welfare payments to U.S. born children of illegal immigrants approaches \$250 million annually. That is a lot of money and that is just for Los Angeles county.

Los Angeles officials also say that children born to

illegal immigrants account for 65% of all births at local county hospitals which ends up costing taxpayers around \$28 million a year.

Sure, illegal immigrants contribute to local, state and federal economies, but their burden on the taxpayers (mostly health and child care, food stamps, welfare, jails and other justice type expenses associated with illegal immigrants) outweighs their economic contributions by nearly three to one. To put that more simply, for every one dollar they bring into the economy, they're sucking out three.

I personally agree, (wholeheartedly I might add) with the current legislation which is cracking down on illegal

immigration and I believe that illegal immigrants should not enjoy any of the privileges and perks that American citizens enjoy. If there is a serious medical emergency, sure they should be helped, but when it comes to feeding and clothing them, providing them a free education (free to them but costing the taxpayers) and all of the other benefits that American citizens receive, I am very much against it. These people are lawbreakers, I wouldn't go so far as to classify all illegal immigrants as criminals (though a lot of them are) because there are many who are honest hardworking men and women. However they are law breakers and should be treated as such.

# A day in the life; adventures of a traveler

## COMMENTARY



**Jon Limer**  
Staff Writer

Through the years I have traveled a number of places, (Alaska, all four corners of the continen-

tal forty eight states, and a number of others,) and none have been anything like Eugene, or even Lane County.

To illustrate what I mean, let's take a day to observe things from my perspective. A perspective that is on the outside looking in.

Our day begins with an abrupt wake up call. The 6:00 am alarm sounds and we grumble that it had a snooze button. However, try telling the houses on sorority row that they need to install a button

that will allow those of us in the local vicinity can hit to get them to quit screaming. The wake up call lasts just long enough to prevent anyone from falling back asleep. So getting up and preparing for the day's adventure is a wise idea. Nothing too trendy, just the nondescript average shmoe.

Today begins with a trip Down Town. Don't bother driving the car. This is for a number of reasons. First, Eugene is so eco-friendly that it seems as if the city has purposely limited its parking spaces to encourage riding the bus. Not to mention the overly increasing price of parking in what spaces are available. If you did drive yourself beware of the "parking nazis," as they are affectionately termed. These meter persons will not only ticket for being expired for more than two seconds, but will put a wheel boot on the car even if it is parked legally.

We decide to sally forth to the Saturday Market by the fountain. Ahhh, the smell of a weeks worth of dirt and sweat doused over by a heavy helping of patchouli. I used to love the smell of this particular oil, faint, sweet, and musky. Used only lightly and sparingly. Here however, it seems some use it instead of soap. Many people use a strong cup of coffee to wake up in the morning, but not me, not here. A good whiff of any of the "regulars" will do the job better than ammonia smelling salts. The scenery is a little different in this crowd as well. As it happens, Lane County is the only place I've ever been where it isn't considered indecent exposure for females to go shirtless. Boy, some really take advantage of that too.

After spending many hours at the market looking at beads,

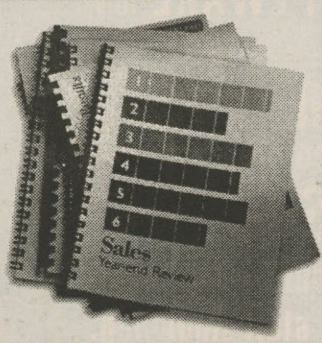
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## TEAM from page 5

have been somewhere else."

With sophomore transfers Ali Mills and Hayden and a cast of strong freshmen in Chelsi Sebastian, Summer Mills, Melissa Tippey, Michal Castle, and Rachel Howland, Olson believes this team may be a contender for the third and final playoff spot..

"I don't know if we will be strong enough or consistent enough to be a team that is going to be number one, or maybe even number two. But it could happen.

## Minnesota from page 8

this: Jacks is a wandering outlaw who is back home in Minnesota to see the wedding of his brother Sam (played by Vincent D'Onofrio). Sam is a gangster accountant, and the two brothers have hated each other since birth. The only reason that Jacks is at the wedding is because his mom (Tuesday Weld) wanted him to be there.

Sam is marrying Freddy (Diaz), a hot blonde whom he won from his gangster boss Red (Lindo). Freddy loathes Sam, but has no choice in the matter thanks to Red chasing her down and dragging her to the wedding.

Well, Jacks shows up and a few minutes later him and Freddy are getting very friendly in the bathroom. They decide to split together

and of course Sam and Red follow. Freddy knows that Sam has some cash that he has been skimming from Red, and she convinces Jacks that if they just had that money, well they could go to Vegas (where she has always wanted to be a showgirl) and live happily ever after. He falls for it.

So then things get weird. Some of you might actually go see this, so I won't give away any more of the muddled plot.

One thing does save this movie from utter ruination: the character played by Dan Aykroyd; a cop with such a confusing last name that everyone messes up in the movie so much that I'm not sure what it is. Anyway, it's Aykroyd's best role in years (sorry all you "My Stepmother is an Alien" fans), and it's because it's different for him. He gets to play the part of the crooked cop, and he does an excellent job. It's

wired to see Aykroyd being slimy and hurting people, but I could get used to it. And Courtney Love wasn't nearly as bad in her role as a waitress in a roadside diner as I thought she'd be, but that's probably because she didn't get too many lines.

I won't blame all of this horrific-ness on the actors, because that wouldn't be fair. Canadian writer/director Steven Baigelman, a former painter, has to take his share of the rap, too. I've never seen the guy's paintings, but I'm sure they're better than this movie.

His plot should've been clearer, because instead of being dark (which it tries to be) it's just muddled.

Considering the big names attached (Danny DeVito even produced it), this movie could've been way better. I'll give it a C-. It's currently playing at the Valley River Cinemas if you want to check it out for yourself.

## Pearl Jam from page 8

proach to this album: "Transcendend/the consequence/is to transcend/where we are/who we are." The whole album is about PJ rising above where it has been so far as a band.

And the fourth track, the swirling epic "In my tree" does just that. This is the best

PJ song I have heard to date. I'm not sure what makes it so cool — it could be the primal super-powerful drumming, or McCready and Gossard's swirly (there's that word again), effect-laden guitars. Of course, Vedder's voice doesn't exactly suck on this song either — it's actually at it's best, climbing and reaching into the stratosphere along with the other instruments. It'll probably be even better to me once I know the words.

Other psychedelic pieces on "No Code" include "Present Tense," which has a five-minute intro of just Vedder's raw voice over trippy, country-rockish guitar before bursting into one of the best jams on the album, "I'm Open," an old-school trippy tune complete with the classic narrative story which Vedder talks out (a lot like the Doors' song "The End.")

But, if classic PJ is more to your taste, fear not. There are songs on here that fit that bill nicely: "Hail, Hail" could be right after "Animal" on the "Versus" album, while "Habit" (The token anti-drug abuse song) and "Lukin" rock harder than anything they've put out on a long time. Maybe ever.

And there's some beautiful, slow country-ish pieces which owe a great deal to the influence classic-rocker Neil Young has had on the band. "Smile" and "Off He Goes" are great songs to mellow out to in between the faster and trippier numbers.

As you can tell, this album scored well with me. I'm going to give it three-and-a-half stars a la Rollong Stone style.

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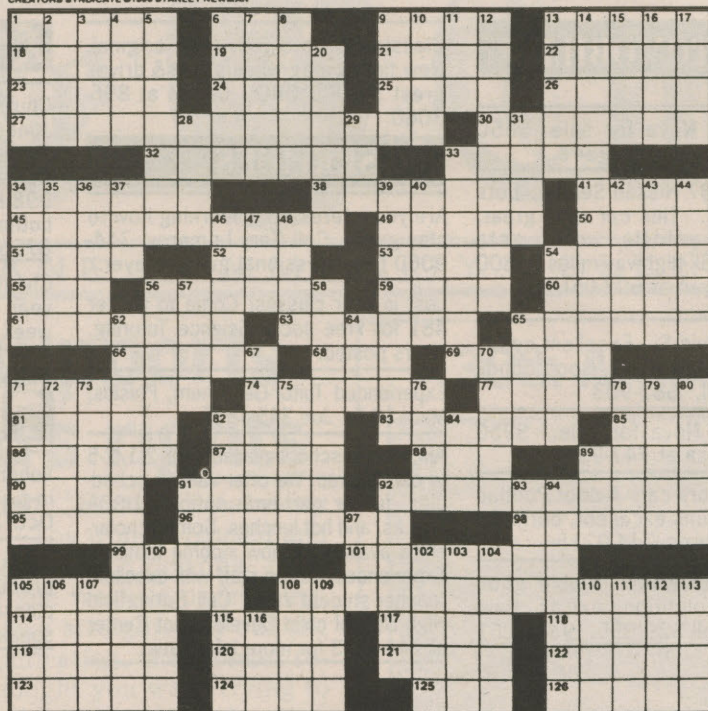


# THE NEWSDAY CROSSWORD

Edited by Stanley Newman  
LETTERS FROM EUROPE: One country in particular  
by Shirley Soloway

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- 115 Across**
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- 108 Gets the sun**
- 109 Egyptian cross**
- 110 Cotton pack**
- 111 arms (indignant)**
- 112 For fear that**
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- 116 Lumiere's life**

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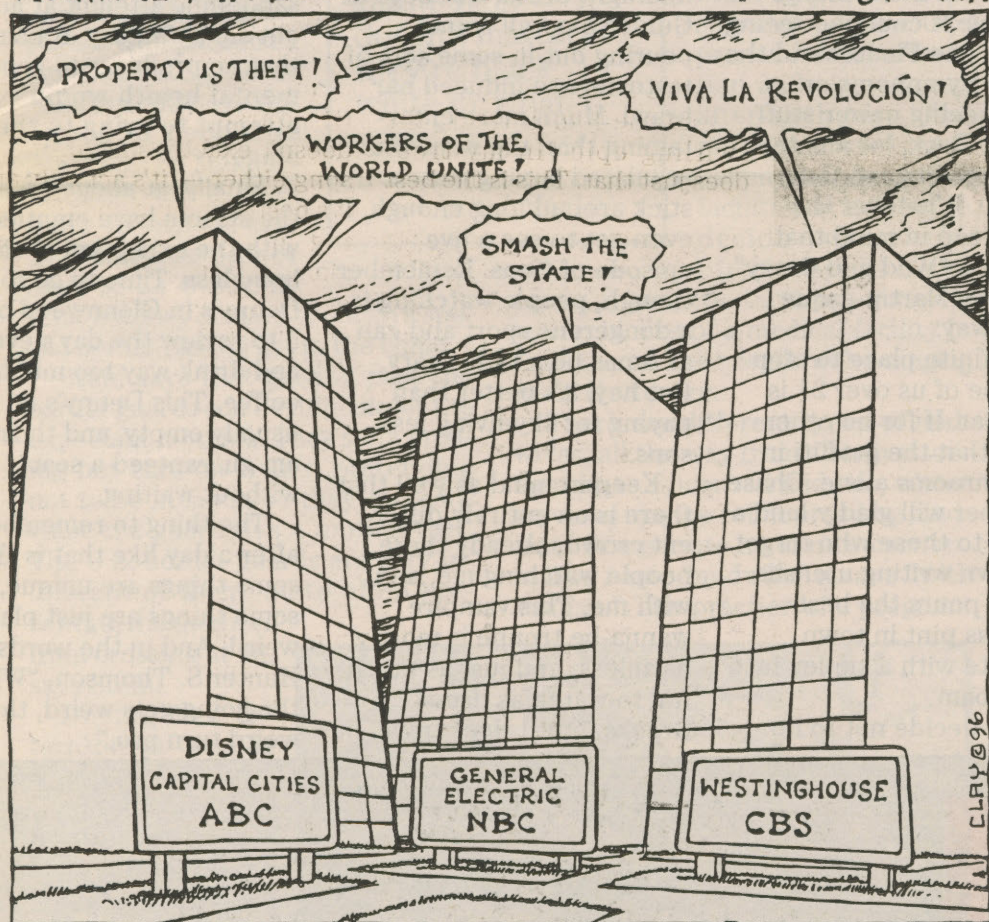
National Student News Service, 1996

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Happy Birthday to Hide, Takashi! Welcome back kenji!! from Natsuko.

Congratulations to the Chinooks for winning the championship game. Way to go.

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hemp, and more beads, it is time to progress with our day. So stopping and some of the more distinct shops, Sew Much Hemp for spendy hippie-ware, Antrican for the more gothic look and equally as pricy, or my favorites, the used clothing stores located one block from anywhere. As there are many used clothing stores and similar merchants, searching for that one "right" outfit will take us a while.

Eventually we end up back on 13th street, heading in the direction of U of O. Keep in mind to dodge the panhandlers, especially the ones with pets, along the way. A good many of these characters don't exist either officially or unofficially and the rest are imports from Springfield. Which, according to my sources back East, is as well known for the production of methamphetamines as 13th and Alder is for scoring large amounts of marijuana. Don't freak if some sketchy

looking person approaches and just says "Kind bud," or even "shroom." These are merchants in their own and increasingly peculiar way, and they just want either to be ignored or nodded to. I'd advise just ignoring them.

There are three mainstream things that the Pacific North West is known for. The first being rain, then micro-brews, but most importantly, coffee! Since it is around mid to late afternoon by now, coffee is needed badly. My personal favorite is Espresso Roma, but only because the atmosphere on the back patio is so sedate.

Now that we have had some instant energy, and a chance to sit down, it's time for some action. Time to skate, and I don't mean roller blades. There is one skate park in town for boarding, and I wonder how long it will last before even that gets outlawed. Blades aren't allowed there, and for good reason. Primarily it wouldn't be a wise health

choice for the roller blader, considering the animosity between them and skaters. Second, it is the one place where blades will draw a ticket.

Now that our daily exercise is over with, it is time to go home and prepare for the evenings activities. It could be seeing sellouts like Floater and the Eugene Symphony, or maybe seeing newer stuff like The Dark, or amateur poetry readings at Cafe' Paridiso. Whatever the plans, keep in mind that Eugene is "Wild and Crazy" in a Steve Martin-esque sort of way.

A definite place to stop for those of us over 21 is Max's Bar. If for no other reason that the graffiti in the bathrooms alone. Chase the owner will gladly lend a marker to those who forgot their own writing utensils. He also pours the best Guinness pint in town, complete with a smiley face in the foam.

If we decide not to do

the dingy bar atmosphere thing, fear not. Why people pay money to see fights on HBO here in Eugene is beyond me. The best seats in town are on the front steps of the Glennwood restaurant on the corner of 13th and Alder. At just after midnight drunk frat boys at Guidos bar will come pouring out in some sort of testosterone induced bar brawl. Much more entertaining than the same old regulated boxing match. If I stick around long enough, I even get to see a live episode of Cops. Remember though, people watching is a dangerous sport and can at times be a little scary. But hey, it's better than paying for skydiving lessons.

Keep in mind as well that there is an entirely different crowd, already there, people watching me, and with me. This vampire wanna-be troupe is mostly harmless, and just as much fun to watch as drunk Greeks, but it does travel in

larger numbers so I still keep my wits about me. They dress up in as dark a garb as they can be found and simply case the streets looking for other vampire wanna-be's. Once a member of this group gets in contact with another, they make a saddening attempt at acting out some fantasy drama that no producer in good mental health would attempt to bring to the stage.

Finally, at about 4 a.m. the streets have emptied with the exception of the homeless. Time to go to Denny's in Glennwood off I-5 to review the day's events and drink way too much coffee. This Denny's is usually empty, and thus I am guaranteed a seat without waiting.

The thing to remember after a day like that is that some things are unique, some things are just plain weird. And in the words of Hunter S. Thomson, "When the going gets weird, the weird turn pro."

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