

The Torch

VOLUME XXXII, NUMBER 4

LANE COMMUNITY COLLEGE

OCTOBER 18, 1996

Blues legends march to the beat of their own music

Deb McManman
Production Manager

The final song at The Wild Duck concert on Wednesday, Oct. 9, was a rousing number where blues harmonica legend Norton Buffalo joined R & B guitar wizard Roy Rogers (yes, those are real names) on stage as over 300 bodies swayed to the driving beat.

The cavernous, black-walled dance club reverberated with the rich sounds of a pulsating, bluesy song.

Buffalo, a slight, dark-haired figure, stood in center stage grasping a harmonica between his hands, as the sounds streamed from his lips to the instrument and through the P.A. system to the waiting ears of the audience. The backup band rounded out the tune with its solid riffs and back beats.

Buffalo and Rogers played against each other in a mesmerizing musical dance that was both glorious and compelling. This was music at its best: strong, powerful and direct.

This was not mournful blues. It was foot-stompin', soulful, jump-for-joy hip-hop blues — the kind where you listen and just can't stand still.



photo courtesy of Norton Buffalo

Harmonica player extraordinaire Norton Buffalo is shown here with his buffalo embossed leather satchel that holds many of his harmonicas.

Buffalo has been entertaining audiences in Lane County for 20 years, packing in clubs and small concert halls ever since he opened at a concert with Jesse Colin Young at the Fairgrounds in 1975. At that time, he literally "blew" people away with his unique style of harmonica playing.

His musical resume reads like a who's who of the music hall of fame.

He has appeared in several movies and television shows, both as an actor (most recently, "The Doors," about rocker Jim Morrison), and as a musician ("The Rose," with Bette Midler).

He has recorded for many soundtracks such as "Starsky and Hutch" and "The Doors." He has played at recording sessions by artists like The Doobie Brothers, Bonnie Raitt and Johnny Cash. Since 1975, he has toured on stage with The Steve Miller Band. He has been nominated for many awards and even a Grammy for his instrumental, "Song for Jessica." He has released two albums with his band, The Knockouts,

see **BLUES** page 10

LCC Science dept. head retires

Jim Seckler
Staff Writer

Tom Wayne, head of the Science Department for the past seven years, decided to take an early retirement in August of this year.

Steve John, a chemistry instructor at LCC for 29 years, accepted the chairmanship on an interim basis, through the summer quarter of 1997.

John has taught at the college since its inception in 1968.

"I'm enjoying it so far and the reason I'm enjoying it is that I have such tremendous respect for the staff," John says.

Wayne moved to Boise, Idaho, where his wife is currently a professor at Boise State. He says he plans to take up roller-blading as well as pursue a doctorate in marine biology. He originally planned on leaving LCC at the end of the summer quarter of 1997.

LCC is currently conducting an extensive nation-wide search for the permanent head of the Science Department. Going outside of Oregon, the school will get a more diverse candidate pool to meet the equal opportunity guidelines and affirmative action goals, according to John.

John says the department plans to expand its facility, adding space for new labs and classrooms. This is due to a \$43.5 million bond that voters passed two years ago for college construction, remodeling and new equipment.

John, born in Portland and raised in Roseburg, taught high school in Colorado. He returned to the Eugene area to earn a master of science degree from the UO. An avid outdoorsman, John's interests are skiing, kayaking and running.

Forensics team goes to Harvard

Robert Brenner
Forensics Debate Team

LCC's Forensics Team went to the Harvard Invitational Debate Championships Oct. 10 - 13 and placed 77th out of the 152 teams that participated. The Forensics Team won two out of the five debates it participated in.

Students Annie Bruce and Dawn Hedrick represented Lane. Alexanne Ralph went as an observer but didn't compete.

Dan Berger, the Forensics coach, said the team did "exceptionally well."

The topics in the debates ranged from "Should Bob Dole sling mud at this point of the presidential campaign?" to "The connections between humans and animals." Berger said the other questions ranged from philosophical to current politics.

The Forensics Team not only participates in debates but also engages in public speaking and oral interpretation.

LCC Board of Ed chooses new colleague



Ryan Bate
Editor-in-chief

On the night of Wednesday Oct. 16, the LCC board of education was in audience of some very distinguished company.

A Harvard graduate and Ph.D., the president of the local NAACP chapter, a Eugene City Councilor, the Director of Multicultural Affairs at the UO, an LCC Budget Committee member, and a State-employed systems analyst all waited patiently in the halls of the administration building while the LCC board of education interviewed each one individually.

Seeking to fill the spot on the board that was recently vacated by Peter Sorenson, the board members spent approximately 15 minutes with each applicant before bringing to order that evening's board meeting.

After blazing through the preliminary topics of the meeting, the board opened up discussion on the candidates.

No opposition was raised among the board members as the quick, and unanimous choice was made to appoint the University of Oregon Director of

Multicultural Affairs, Marshall Saucedo.

When asked if the board's quick decision was unusual for a case like this, LCC President Jerry Moskus responded by saying, "I think the board has selected someone this quickly before . . . I don't think it's unusual."

Saucedo, who has been a resident of the Eugene area for 17 years, graduated from the UO with a Bachelor of Science degree in Community Service and Public Affairs in 1981 and received his Master of Science degree of Human Resources and Industrial Relations in 1994.

Saucedo has worked in the Multicultural Department at the UO since 1987 and before that as a representative of the Social Security Administration in Eugene from 1981-1987.

Other applicants included Mary Ann Holser, Ph.D., an ex-professor with a Master of Public Administration from Harvard, Henry Luvert, the president of the local chapter of the NAACP, Eugene City Councilor Barbara Keller, LCC Budget Committee member Sally Weston, and Mike Harrington, a systems analyst in the Department of Human Resources for the State of Oregon.

The next LCC board meeting will take place on Monday, Nov. 4 in the board room at 6 p.m.

OPINION & EDITORIAL

RYAN BATE, EDITOR-IN-CHIEF

THE TORCH

747-4501 EXT. 2014

FALL TERM

BE SURE TO READ
YOUR VOTER'S
PAMPHLET

WEEK 5



Editor-in-Chief
Ryan Bate

Managing Editor
Kelly Schulze

Production Manager
Deb McManman

Photography Editor
Lisa Stephenson

Assistant Photography Editor
Daniel Armanino

Sports Editor
Jack Clifford

Arts & Entertainment Editor
Bryan Petersen

Assistant to the Editor
Stephen Smithee

Advertising Assistant
Dan Ball

Marketing Representative
Cathryn Lake

Distribution Manager
Erik Nielsen

Staff Reporters
Robert Brenner
Janelle Chala
Heather Hafer
Jon Limer
Katie McCarron
Deb McManman
Johanna Rasky
Victor Runyon
Stephen Smithee
Obilo Stroyman

Production Assistants
Tina Belmont
Natsuko Ide
Motonobu Tanahashi
Noriko Tillack

Staff Photographers
Danny Armanino
Kurt Jensen
Korene Pearson

Staff Astrologer
Dhyana Levey

News & Editorial Advisor
Pete Peterson

Production Advisor
Dorothy Wearne

Advertising Advisor
Jan Brown

Wire stories provided by the
National Student News Service
This publication is printed through the
facilities of the Springfield News.

The Torch, the official student-managed newspaper of Lane Community College, is published every Friday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address. Deadline for the following issue is Monday, 5 p.m.

Commentaries by Torch readers should be limited to 750 words. Deadline for the following issue is Monday, 5 p.m.

The Editor-in-Chief reserves the right to edit commentaries and letters for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Avenue, Eugene, OR 97405. e-mail: torch@efn.org

Phone numbers:

Newsroom: 747-4501 x2014
Production: 747-4501 x2657
Advertising: 747-4501 x2654

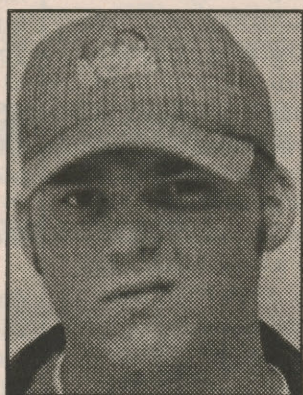
Thank God for 40 television channels

EDITORIAL

Ryan Bate
Editor-in-Chief

Finally, the cat's been let out of the bag. Or, should I say, the "baby has now left the building?"

Earlier this week the biggest sex icon of the decade gave birth to a cute little girl.



That's when the circus started.

If you don't know what I'm talking about —

I've only met one person who didn't know — then I would consider you one of the lucky few who has been sheltered by this particular facet of our sensationalistic media.

I'll put it bluntly: Madonna had a baby. There, it's out, we can all go home now.

If only it were so simple. As I, and many of you know, going home will only further suck you into to what is now known as the "Madonna's-had-a-baby-and-we-can't-hide-from-it-Zone."

Rod Serling aside, what I mean is that since Madonna's given birth, the media have turned an ordinary cute baby into the eighth wonder of the world. I turn on my TV, what do I see? A reporter in the halls of Madonna's hospital, or a recount of the presents that Madonna's baby received at the baby showers. I can't get away from it, unless I simply turn off the TV — which is fine, a good book never hurts — but, hey!; I frankly don't care if Madonna gave birth!

I ask just one sarcastic question: *Why?!*

Why, are today's media sensationalistic resources for useless crap? Much of TV has been con-

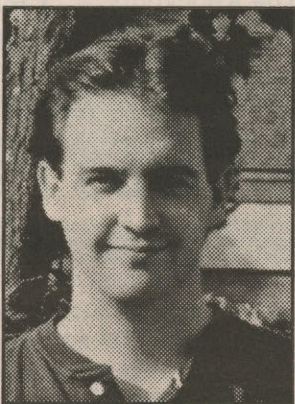
See CHANNELS page 4

Yippee ki-yi-ki-yay: It's time to rustle up the herd to vote

COMMENTARY

Jon Limer
Staff writer

Moooo. Moooo. Sound familiar? I hear the rumbling sound of



cattle following the herds to the voting booths resounding across the state.

One political group says "vote this way," that

social conglomerate says "vote that way," and "We the People" are caught in the middle. It's about time people started thinking and stopped being part of the herd.

Just about everyone has received the Voter's Pamphlet (volume one of two.) But, a good many have ignored it. Admittedly, two volumes (almost an inch thick) is too much. However it might be a really good idea to pick up the ballot measures and read them anyway.

But don't read the arguments in opposition, or the arguments in favor either. Both of those are very likely to be biased, and quite possibly bull. Why not read the description of the proposed measures,

decide for yourself, and then cast your vote as YOU feel you should. At least if you do read them, use the ACME BS detector at its highest setting. Hey, what an original idea.

All the various political groups are bombarding us with more statistics than we can handle, most of which are biased in favor of the side making its case. As a matter of fact, the facts in the argument don't even have to be true! Look at the bottom of every single argument. The State of Oregon does not "warrant the accuracy or truth of any statement made in this argument."

So basically someone could spent \$500, and put in something stating that gays and lesbians should be banned from society because of some seriously whacked statistic showing that having homosexuals in the same room triples your chances of getting AIDS.

What do we do? Whom or what to believe isn't the question here. The question is, why do you believe what you say you do.

Is it because you believe someone to be "just" or "right?" Or is your reasoning more fault-ridden? Do you stand for something because it is truly how you feel, or because there are sooo many neat little ads on the tube that you begin to think someone may have a point? Is it because you have always voted the way your best friend Bevis

See MOO page 11

LETTERS TO THE EDITOR

To the Editor

I am writing in response to an article on a local rock band that was accompanied by a photo of the band members putting firearms to each other's heads.

It is the printing of this photograph which has motivated me to finally write. First off, I have been attending LCC on and off since the fall of 1993, and as long as I can remember that I have never seen anything in the Torch that I would feel strongly enough to give any of my hard-earned money to, unless of course as it seems to be that it is a mandatory part of my school fees.

But not until picking up the most current issue have I ever been so thoroughly disgusted. With over 30,000 students (credit and non-credit) attending LCC the Torch finds its way into quite a few homes. A pretty good feat for such a worthless paper, I must say. Many of these homes have children in them that will also have access to the Torch.

And surely enough, contained within is a article on a rock band with a photo of it's members pointing firearms at each other's heads others heads, like firearms are part of rock and roll or that it is cool and fun to point firearms at another human being.

As aspiring journalists you should realize that articles in print carry a lot of weight, especially to children. Think about it for just a second. Children look up to adults for guidance and follow by the examples adults set, whether they are correct or incorrect. I hope and pray that not one child will see that photo and get the idea that firearms are toys. For I know I would never be able to sleep another night in my life if a child due to any part of mine shot and killed themselves.

I realize that the band members are to blame for their obvious lack of maturity, and appreciation of firearms, but it was the Torch who make the photo available to thousands. For a newspaper that reaches so many families I am appalled that photo made it through the editing process. I unfortunately have had first hand experiences with accidents and deaths involving firearms. Please, in the future, for the sake of families, put some thought about what mediums you bring into our homes.

Doyle E. Crampton

See LETTERS page 3

ASLCC senator wins \$500 National Tour Scholarship

Oblio Stroyman
Staff Writer

Next month, ASLCC senator Bonnie Berman will travel to Minneapolis, Minn. to accept the scholarship that she earned from the National Tour Foundation to assist in the pursuit of her dream to become a travel agent, catering primarily to the disabled.

She has earned \$500 toward her education, as well as an all-expense-paid trip to the National Tour Association's Annual Convention on Nov. 9-14.

Due to the major head injuries Berman sustained in a near-fatal car accident 25 years ago, she is now left hemipalegic, meaning that she is paralyzed on her left side.

Before the accident Berman was left-handed, so not only did she have to compensate for her side which didn't move, she had to retrain her brain to use her weaker right side.

She says she was angry and frustrated for a long time, but now 40, Bonnie has more ambition than most 20 year olds.

She is active as a senator in the student government, and works with

disabled students on campus to insure that their voices are heard.



Bonnie Berman

Last summer, Berman traveled with a group of disabled women delegates to the Non-Profit Organization Women's Conference in Beijing, China.

She had previously discounted international travel due to her disabilities, but when she found out that this was an opportunity to represent disabled women across the USA by creating an agenda which would be read at the United Nations Conference, she could not pass up the opportunity.

Now, Berman volunteers her time at Mobility International USA (MIUSA), an international association

devoted to world-wide travel exchange programs for disabled youth and adults. It is through a FAX sent to MIUSA that she became aware of the National Tour Foundation's scholarship.

The FAX was received only nine days before the applications were due. Berman knew that she this was her big chance.

The scholarship is for disabled people who want to become travel agents. Berman says that she frantically gathered the necessary information and on the ninth day, faxed in her application.

After receiving no word for several months, Berman admits that she thought she had been passed over. Then on July 15, 1996, she received a call with the good news.

"It was the most wonderful feeling. It is the first scholarship I've ever won. I said to the man on the phone, 'Tell me again, Tell me again!' I have decided to make a career focused on helping disabled individuals to see and experience the world in ways they never thought possible. This really validates my hard work," says Berman.

Student clubs organizing for '96-'97 school year

Stephen E. Smithee
Staff Reporter

It's time once again for student clubs to gain ASLCC recognition for the 1996-97 school year in order to qualify for official standing and subsidies.

Bette Dorris, legal secretary in the ASLCC offices, fourth floor of the Center Building, Room 479, provides guidelines and application forms. Funds for student clubs are going to be limited this year, says Dorris.

The ASLCC must ratify clubs from previous years, as well as new groups, to qualify for any subsidies. Each club needs at least 10 student members who are taking earned credit classes, the backing of a staff member or instructor as the advisor, elected executive officers, and completed forms. Forms must be returned to the ASLCC offices after completion by 5 p.m. of the Wednesday before the next Senate meeting. A schedule of meetings will be supplied with the application forms.

Applying for ratification and funding then involves one of the executive officers and the advisor going to the Senate meeting to request ratification and start up funding of up to \$50.

Dorris says some of the clubs that are expected to apply for ratification this year are:

Black Student Union	Greg Evans	x2340
Islamic Club	Greg Evans	x2340
Lane Computer Society	Jerry Ross	x2827
Lane Writers' Club	Sharon Thomas	x2145
	Kathleen Shull	x2118
Latino Student Union	Phil Martinez	x2158
Multicultural Center Club	Connie Mesquita	x2276
Native American Student Association	Frank Merrill	x2238
Nursing Club & Alumni Association	Joyce Godels	x2619
Student Organization of Multi-Ethnicity Club	Mason Davis	x2239
	Pat Williams	x2165

Sports clubs are not sponsored by the ASLCC, but by the Athletics and Recreation Department. The department office is in the Physical Education Building, Room 204. They can be contacted at 726-2215 between 9 a.m. and 4 p.m. for further information.

According to Sharon Foster, the department secretary, some of the sports clubs already formed, or expected to be, are:

Men's Soccer	Women's Softball
Cheerleading	Wheelchair Rugby
Women's Volleyball	Men's Volleyball
Ballroom Dancing	

Lane student awarded scholarship

Kelly Schulze
Managing Editor

Lisa Haley of Springfield has been awarded a one-year, \$2,000 scholarship from the Jeld-Wen Foundation to attend Lane Community College.

The scholarship is limited to new students with financial need who have demonstrated scholastic achievement and live in a community where a Jeld-Wen facility is located.

The local Jeld-Wen facility is the Northwest Pellet Mills plant in Brownsville.

Haley, 19, graduated from Springfield High School with a 3.69 grade point average and was a member of the National Honors Society as a junior and senior. She plans to major in business at Lane.

LETTERS from page 2

To the Editor

I would like to express my opinion about a person running for House District 41. Norman Fox is a person of high integrity. He is not a professional politician. He is very involved in education and says education is his "priority one". Norman Fox is also concerned about crime. While the rest of the nation is seeing a decline in crime, our area is seeing an increase. I feel Norman Fox will bring fresh ideas on improving our community and I encourage everyone to vote for NORMAN FOX.

Arline Link

To the Editor

I'm no economist. When I hear complaints that raising Oregon's minimum

wage would hamper some businesses, leading to inflation, my retort is born of a simple lower-class logic.

If the business person feels a pinch in his/her pocketbook, perhaps their vacation to a tropic isle could be cut short a day or two. Or, the next time they buy a piece of art, opt for one that's a few hundred dollars less than the last one. And, for some, a little less caviar might be in order.

When I cast my "yes" vote for Measure 36 I do so to the tune of a bumper sticker I saved from the 80's. "Inflation isn't a natural disaster. It's caused by people who profit from it."

Star Holmberg

Located Inside



StarMart
I-5 and 30th Ave.

SUBWAY
The Place Where Fresh is the Taste.®

Join us for breakfast, lunch or dinner

Do You Have Exercise-Induced Asthma?



You may be eligible to participate in a clinical research trial of an investigational asthma medication.

If you are:

- * Healthy, 15-45 years of age
- * Using asthma medication
- * Able to walk or jog for 10 minutes
- * A non-smoker

See if you qualify by calling:

683-4324

- * All study procedures free of charge
- * Compensation for study participants
- * No referral necessary

Allergy and Asthma Research Group
1488 Oak Street, Eugene, OR 97401

Robert Frost Jones, M.D. / Kraig Warren Jacobson, M.D.

Recreational pharmaceutical entrepreneurs: begone!

COMMENTARY

Robert Brenner
staff writer

I used to enjoy going down to Eugene's 13th Street, shopping for Ska CDs and those hard to find Oi!



and punk rock CDs at House of Records. Then I'd head over to Coffee Corner and slam my usual double espresso topped with house coffee. Later in the evening, I

might have checked out a movie at the Bijou and then finished the evening off with a pint or two at Max's.

But about a year ago, the neigh-

borhood started to become a cesspool — scumbags trying to sell me marijoana or LSD, lazy bums demanding that I give them my change every block; dog crap on the sidewalk; people whacked out on drugs every where I turned. Why would anyone want to go down there?

I've lived in Eugene since 1991, and 13th Street has always had its share of dope dealers and bums. (oh, excuse me, I forgot about political correctness-- recreational pharmaceutical entrepreneurs, and ambition--challenged) but it wasn't anywhere near as bad as it became in August. That's when the city ordinance on dogs and skateboards in that neighborhood went into effect.

Now that the ban (and subsequent police sweeps a few weeks ago) have gone into effect, it's nice again. Sure, there are some people who are unhappy about it. Their main gripe is that the police were being heavy-handed, particularly when they swept the area last

month. However, the "heavy handed" police action is getting the job done. The law doesn't ban drifters and bums, but (Surprise!) they are the people being affected, not the average person on the street or the residents of the area.

I talked with a couple of business owners in the affected areas and even though some of them don't necessarily agree with the ban, their business has picked up and the problems with loitering, panhandling and dope dealing isn't nearly as bad as it was before the ban.

I also talked with some of the businesses outside of the affected area and now the problem is on their doorsteps. Thirteenth and High Streets are now scumbag central.

The Eugene City Council is considering extending the ban to that neighborhood. As of now the ordinance pertains from Kincaid to Ferry Streets on 13th and from 12th to 14th on Alder. If the council extends the ban, it will go

all the way to Willamette Street.

I think it's working. A person can walk down the street now and not have to step over people's dogs, and they don't have to quickly jump out of the way of inconsiderate skaters.

Of course the usual liberals will continue to scream about how Eugene is turning into a police state and those who are "ambition challenged" will scream about how unfair it is. I agree to a certain extent, but what is another viable option?

Is letting the dope dealers, druggies and bums have the street the solution? Is letting people clog up the sidewalk with their dogs the way to go? Is having to worry about dodging skateboarders who don't care about pedestrians the thing to do? We've seen how ugly, dirty and unsafe it can get when that's the case.

If anyone has a viable option on how to deal with this problem in a fairer manner, please drop me a line. I sure would like to know.

Under rating your underwear? Better think Twice ɹoɹɹ

COMMENTARY

Heather Hafer
Staff Writer

Maybe you haven't noticed it yet, but if you wear bad underwear you're going to have a bad day. Wear bad underwear, have a bad day.

Granted, I'm female so I know more about the feminine side of this revelation, but the issue remains the same.

Picture this. You get out of the shower and head towards the closet. Having already been enlightened about this subject, you know to take a couple extra seconds to pick out your under

garments, the most important article of clothing you'll be wearing that day. You decide on green satin with ad-

vantageous elastic and maybe even a subtle fringe along the sides. It fits like a glove. It's comfortable, attractive and, hey, you feel great having it so close to your body.

Now picture this. Same scenario, but you're not enlightened. You head to the closet and stick your hand into your underwear drawer. You randomly select something and don't even take the time to really look at it. That's where you

make your mistake and suddenly fall victim to a case of A Bad Underwear Day.

Those bottom-of-the-drawer pairs of drawers. The ones that you keep "just in case of an emergency" and even then you consider going without.



At one time they were white, but since they've been thrown in with every load of laundry you've ever done, God only knows what color someone would use to describe those puppies.

Some are pitifully misshapen and you never know for sure if you really do get

your legs in the right openings. The elastic is long gone on others. Grandma bought them for you half a decade ago and they were big then. They come up past your armpits and hang down below your knees and you would still have enough room for a small colony of monks in there.

You go through the whole day praying that you never have to change in front of anyone and, dear God, if you're in an accident you might as well have a note already written that instructs the medics to let you die because there's no way you could live after knowing another living being saw your old underwear.

Are you honestly going to tell me that you can have a decent day wearing some-

thing like that?

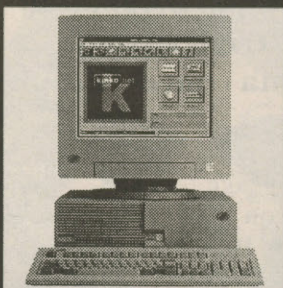
I'm just surprised that the medical journals haven't studied the syndrome before. Maybe O.S.H.A. should put expiration dates on the tags. There should be some sort of search committee that goes out every five years to confiscate these horrendous objects. And to think some of you still wear these.

As for me, I'm just looking out for the best interests of my peers. Besides, I don't want to deal with you if you're going to be in a lousy mood because of something you can so easily prevent.

Chuck those dreadful, detrimental drawers and replace them with some prime, profitable panties and bodacious B.V.D.'s.

You'll know the difference.

Self-Serve Computer Work Stations



- ▼ IBM and Mac
- ▼ Premiere Software
- ▼ Scanning
- ▼ Color and Black & White Laser Printing

Open 24 hours, 7 days a week

kinko's
1265 Willamette Street
344-3555 / 344-0870

CHANNELS from page 2

consumed by this latest trend of taking a story — usually concerning a celebrity — and blowing it so far out of proportion as to make it the biggest story of the year, every week.

Now, don't get me wrong, not all TV is like this, much of it is still good 'ol entertainment. But all those tabloid news shows, the talk shows, and now the newest

fad — court TV — are clogging up the airwaves.

I think it's gone too far when the media feels compelled to show every waking minute of the OJ Simpson trial. For what? To see the Juice go loose?

Now, I'll be the first to admit it, I certainly was there to see the verdict being given. But I simply wasn't interested in the rest

of the trial being burned permanently into my TV screen.

What kinds of things does this disgustingly extensive coverage lead to? I give one word: "ego."

We all heard of Kato Kaelin's, Judge Lance Ito's, Johnny Cochrane's, the Menendez brothers', and Tonya Harding's antics due to their instant fame. Some of which came out of criminal activities.

That's sick.
I'll ask again: *why?!*
Now I'll tell you.

Sadly, there are enough people out there watching this stuff day and night to fuel this revolution. You know, the kind that watch QVC and other shopping networks when Montel, or Maury, or Hard Copy, or Court TV aren't airing.

Of, course there is that great American asset of freedom, so if you really want to watch it, go ahead.

But I'm pleading with those of you out there to please kick the habit and turn on the nature channel.

The Renaissance Room

OPENS OCT. 22

Serving Culinary Delights

Prepared by LCC's Culinary Students

Hours: Tues. & Thurs. 11:30 - 1 p.m.

Reservations Recommended

The Torch

Now available in our nation's capital.

<http://www.efn.org/~torch/>

<http://www.efn.org/~torch>

SPORTS

JACK CLIFFORD, SPORTS EDITOR

THE TORCH

747-4501 EXT. 2014

Titans squeak by Umpqua in five

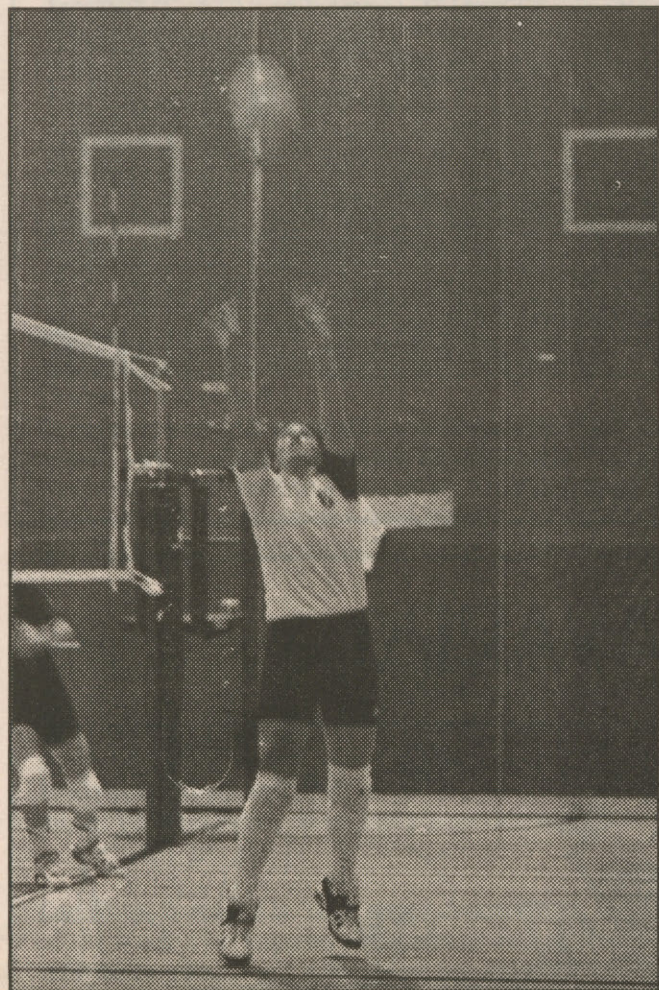


Photo by Danny Armanino

Alicia Hayden sets the ball in a game on Oct. 16 vs Umpqua Community College.

Kelly Schulze
Managing Editor

Lane defeated the Umpqua Timberwomen Oct. 16 in a Northwest Association for Community Colleges volleyball match.

Jodi Bridges had 22 kills and 12 digs to lead the Titans (3-2 league, 15-2 overall) over the Timberwomen (1-5 league, 12-14 overall). Alicia Hayden added 33 assists for the Titans. Umpqua's Elysia Sechler led the Timberwomen with 22 kills.

It took Lane five games to win the match, but Coach Brock Olson believes the game should have been over in three.

"I feel like they were just going as hard as they had to," Olson said. "We have got to put teams away in three that we are supposed to be beating in three, not four or five."

After losing the first game 13-15, Lane took an early 4-0 lead in the second which they never lost. Lane won the second and third games with identical scores of 15-8.

At the start of the fourth game, Lane had the momentum in its favor. However, the Titans made the mistake of letting up on Umpqua. The Timberwomen made them pay for it, beating Lane 15-9 and forcing a fifth game.

"I felt like we let down again and just coasted," Olson said. "I don't know why we're doing that."

Sophomore outside hitter Darla Gravelle, who had 13 kills, is also concerned with the team's performance.

Gravelle, who was recovering from the flu before the match, believes that having only

nine players on Lane's roster takes its toll and may have something to do with the team's inconsistency.

"It gets real tiring," Gravelle said. "I didn't practice this week because I've had the flu, but you have to come back and play because there's no one else. Because we don't have enough people we just get so tired."

It took Lane five minutes to win the rally-scoring fifth game 15-10 to improve their league record to 3-2, an improvement from last year's team which finished the season with 2 league wins.

Umpqua faced Lane earlier in the season and they knew what they were up against coming into the match.

"I was pleased with my girls' attitude of not giving up after they were down two games," Umpqua coach Cheryl Yoder said.

Yoder was disappointed with Umpqua's unforced errors in the fifth game.

"In the end it is the team that stays aggressive and serves tough and does all the things that they need to do to push through in rally scoring, and that is why Lane won," Yoder said.

Hey You!

Yeah you, the one who wears a football jersey on a first date.
Wanna cover sports for the Torch?
Call Jack at 747-4501 ext. 2014.

LCC Sports Schedule for the Week of Oct. 18-24

Women's Volleyball

Oct. 18
LINN-BENTON 7 p.m.

Oct. 21
Pacific @ Forest Grove (JV) 7 p.m.

Oct. 23
Chemeketa 7 p.m.

Cross Country

Oct. 20
Jeff Drenth Memorial @ Eugene (Alton Baker Park) 11 a.m.

Fall Baseball

Oct. 20
@ Oregon Baseball Academy Noon

Titan of the Week: Myriah Coble

Sport: Cross-country/track
What's your best event?: 800 meters



High School: Waldport H.S.

Hometown: Waldport

Year at Lane: Sophomore

Why LCC?: It has a great coaching staff

and an awesome athletic program.

LCC is a good place to start out because it's a smaller campus compared to a university.

Major: Business

Birthdate: March 12, 1977 (Pisces)

Favorite food: Big plate of Italian-

style spaghetti, prepared by Mom

Favorite artist: Monet

Favorite movie: Running Brave (Starring Robbie Benson. It's the life story of Billy Mills, who won the 10,000 meter race at the 1964 Olympics)

Favorite movie star: Robin Williams

How would you describe yourself?:

Very outgoing, always get along with others. Happy-go-lucky person.

Favorite music: Rock and roll

One thing that really burns me in today's society: When people don't put forth effort and just take things for granted.

Most cherished sports accomplishment:

Won my district's 400 meters and 800 meters finals in junior and senior years of high school.

Future plans: Get a degree in Business Management and Administration, take over family business

Hobbies: Addicted to running; other sports; school and studying

Outlook on life: Aspire to be great, live to be legendary

What do you think of your team?:

We have a great team, a ton of potential. It's a group of hardworking people that enjoys running and its benefits.

Her favorite quote: Running: It's not just a sport, it's an addiction!

The Torch

You know,
for news.

<http://www.efn.org/~torch/>

Oregon Bujinkan Dojo
Budotaijutsu / Traditional Ninjutsu
"Martial Arts for Real Life"

The legendary skills used by ancient Japanese ninja not only for combat, but for personal empowerment are being taught by 4th degree black belt Jeff Sterling. Come and experience the only true source of ninja arts in Oregon.

Cost: \$50.00 per month
Where: Bushindo Academy
10 W. Q St. unit #B
Springfield, OR 97477

Sun., Mon., Wed., Fri.
730 P.M.-1000 P.M.

Call for information
726-8242 or 747-4418

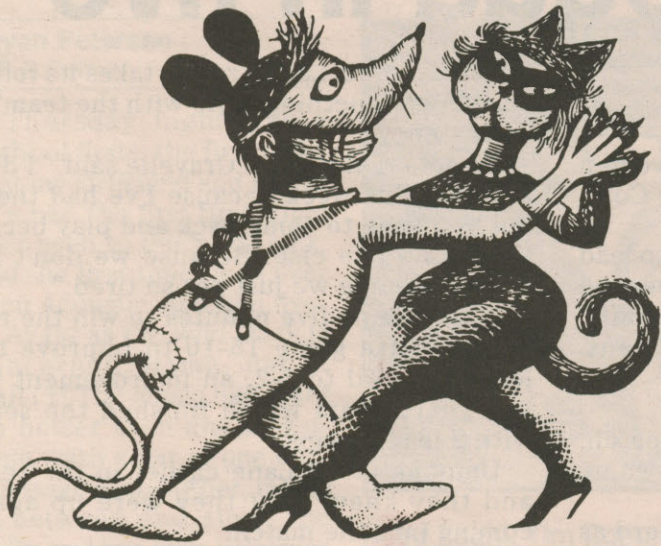
Glenwood Comics & Cards
4692 Franklin Blvd.

Comics 50% off	Magic Cards 1/2 Med Scyre	Computer Games 4 Player Net \$2.50 per hour
-------------------	------------------------------	---

Mon. - Thur. 3 pm - 7 pm
Fri. 3 pm - 1 am Sat. 11 am - 7 pm

Bring this ad for 10 % discount

The Torch
WACKY FUN PAGE



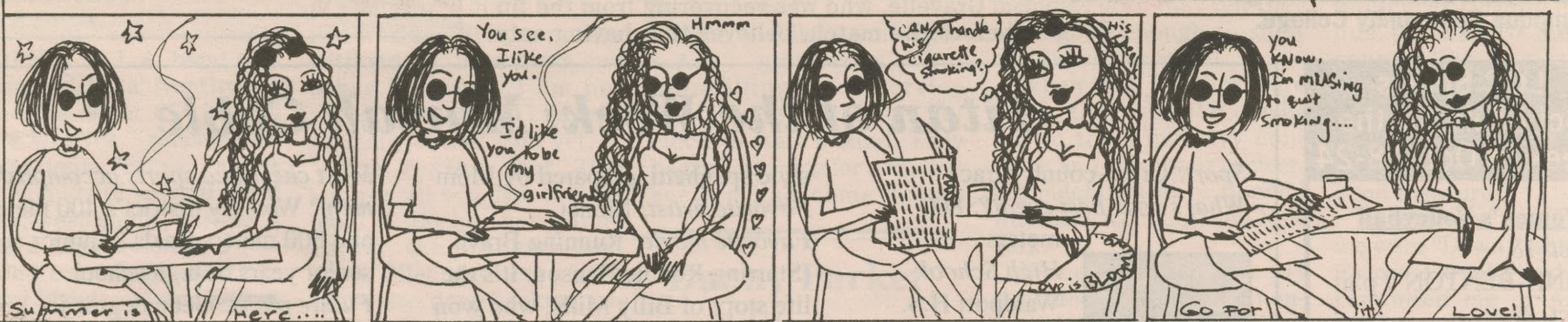
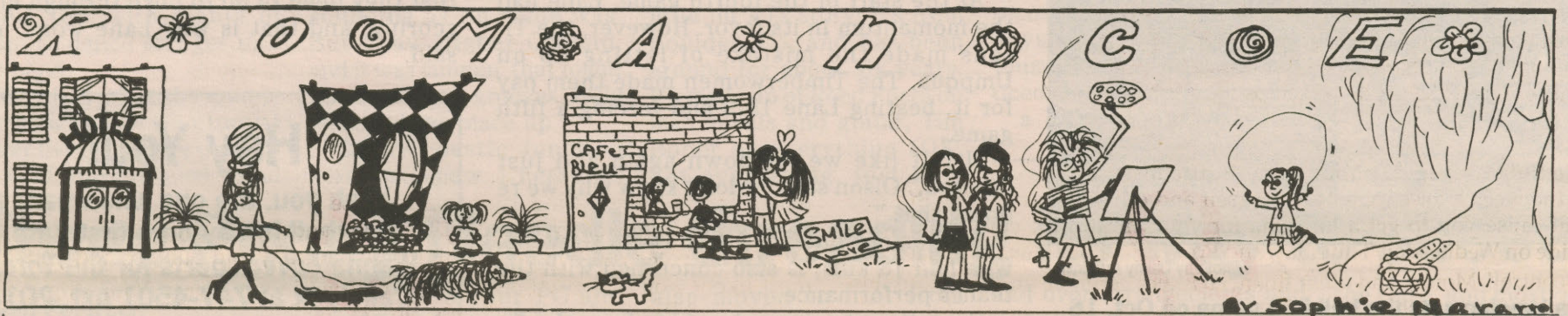
It's raining Ping Pong balls!



Photo by Lisa Stephenson

LCC students search for Ping-Pong balls dropped onto Bristow Square from a helicopter during Fall Welcome Week. About 2000 numbered balls were dropped, each one corresponding to a prize.

ROMANCE BY SOPHIE NAVARRO



GEN ADMISSION TH-SA \$5 • SU-WE \$4 • SU MAT \$3 • SHS \$3.50 • KIDS \$2.50 • GIFT CERTIFICATES AVAILABLE!
BARGAIN PASSES ON SALE NOW - 5 MOVIES FOR \$17.50, 10 FOR \$30. GOOD SU - TH

Wallace & Gromit
The Best of Aardman Animation
FEATURING THE NEW FILM BY NICK PARK
OSCAR-WINNING
A CLOSE SHAVE
COMING: THE UMBRELLAS OF GIBRALTAR

TRAINSPOTTING
COMING: GIRLS TOWN

10/18-21 ONLY! 10:00 Nightly
SAT MAT 3:15
JET LI!
FIST OF LEGEND
HONG KONG LATE NIGHT FILM FEST NEXT: SNAKE IN THE EAGLE'S SHADOW

Big NIGHT
COMING: SECRETS & LIES
Now Featuring Espresso Drinks!

Trainspotting
COMING: MISSION IMPOSSIBLE

492 E. 13th
686-2458
Web site: <http://www.bijou-cinemas.com>
12:00 Nightly SAT MAT 3:00

NACHO'S
ORIGINAL MEXICAN FOODS

FRESH • FIT • N' FAMOUS™
GOURMET MEXICAN FOOD

- Fun Cantina Atmosphere • Family Dining
- Fast Friendly Service • Super Salsas
- and Famous Nachos

"HEY AMIGO!"
"We don't fool em, we feed em."
11th & City View • 485-6595

Ask Mr. Owl!
(please?) *The Torch*



Dhyana's Astrology

For: October 21th - 27th

Aries (Mar. 21-Apr.19): On Monday and Tuesday, your passive side could very easily get the better of you, so don't give in too easily to things you are unsure of. Wednesday, Thursday, and Friday, your self confidence is back with a vengeance! Go do something impulsive! This weekend, you still have that confident energy, but watch that attitude. Being too headstrong could easily run you into a wall!

Taurus (Apr. 21-Mar. 20): At the beginning of the week you might just feel like relaxing and enjoying the beauty around you. Turn on some good music, as you will have a special appreciation for it at this time. The middle of the week is a great time to get to work on changing those couple of things in your life that you don't like. This weekend, you may feel so stubborn that you don't want to change a thing! That's OK, relax and enjoy the stability.

Gemini (May 21-June 20): You start the week with intense feelings of nostalgia. Go with it, remembering old times is good for everyone. Try not to be inconsistent on Wednesday, Thursday, and Friday, as you might find yourself having some new projects to get done. You might feel a special need to protect yourself, others, and things you own this weekend.

Cancer (June 21-July 22): Monday and Tuesday will find you cheerful, but a little unsure of yourself. The Cancer that you are, you will probably look to others for reassurance. During the middle of the week you will feel incredibly enthusiastic. Don't keep it all inside, be expressive and find out exactly what you are enthusiastic for! On Saturday and Sunday, you might feel like sinking into that hard shell of yours and not opening up to anyone. If it makes you feel better, do so, but please don't be rude.

Leo (July 23-Aug. 22): Your warm-heartedness will make the beginning of the week a lot happier for yourself and others. Your energy and ego will cause you to get a lot done for yourself and fill your mind with pride on Wednesday, Thursday, and Friday. Just don't let the ego get out of control! Money, and other financial issues could be on your mind this weekend, so watch how much you spend.

Virgo (Aug. 23-Sep. 22): Start the week slowly, try not to get too much done at once. You will be surprised at how much your mind will relax. As the middle of the week builds up, you should pick up the pace a little. You will be ready to put all those practical ideas to use. Now, I know everything has to be done your way, but understanding others might help you get a clearer picture of what to do with those ideas. This weekend is a great time to finish something that really needs to end.

Libra (Sep. 23-Oct.22): Monday and Tuesday, your insights on current situations will be listened to and appreciated. On Wednesday, Thursday and Friday you will catch some people unprepared when you finally decide what you want, and how to get it. These are no days to be unsure of yourself. This weekend, you will still feel strong in your opinions, but your ability to still see the other side of the coin will impress all.

Scorpio (Oct. 23-Nov. 21): The level of your imagination and optimistic demeanor will be very high as the week begins. Whatever you choose to do with these feelings at this time, will be very satisfying. Wednesday, Thursday and Friday, your determination will set you in the right direction, just try not to step on any toes along the way! Your confidence on Saturday and Sunday could cause you to get a little opinionated. So be honest, but watch what you say.

Sagittarius (Nov. 22-Dec. 21): Your head's a little in the clouds on Monday and Tuesday. Enjoy the spaciness, but try to come back to earth now and then. The middle of the week will find you are little more grounded, but filled with high ambitions. Being the Sagittarius that you are, I'm sure you will stretch far to reach them. Saturday and Sunday, you might be a little more cautious, as security could be a prominent thing on your mind during those days.

Capricorn (Dec. 22-Jan. 19): As the week begins, you could have the urge to withdraw from others to understand what is going on with yourself. If you have that need, go ahead, as it could help you get a hold on some thoughts. On Wednesday, Thursday, and Friday you could make a complete turn around and put all your energy into others. Your reliability will be much appreciated. Some very clever decisions will lead you to new experiences this weekend.

Aquarius (Jan. 20-Feb. 18): Your dreaminess will draw you into a calm, gentle mood during Monday and Tuesday. Impulse could cause you to do some pretty crazy things on Wednesday, Thursday and Friday. Just keep it safe! Progress is what you will be aiming for on Saturday and Sunday, and you most likely won't let anything unimportant get in your way. Your strong need for independence will help you along.

Pisces (Feb. 19-Mar. 20): A little unstable feeling could throw you off a bit as the week begins. By Wednesday you will be feeling a lot more together. So get out and be seen. Don't be shy! Your new found confidence at this time could help you start those activities that you have always been interested in. This weekend, be aware and watch out for yourself. No, you are not being selfish, just careful. You will be more at ease in the long run, and ready to have a good time.

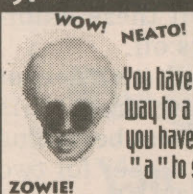
Dear SUPREME BEING



Dear Supreme Being,
I know that you are the holder of all knowledge in the universe. Perhaps you can help me to answer a question that no one has ever been able to help me with. Erik Estrada is a childhood hero of mine. It seemed like after his hit show "CHiPs" ended, he disappeared. Can you tell me what he's doing now?
-Pawntcher Eli

Dear Pawntcher,
Unfortunately, our disco-dancing, bad-guy chasing, womanizing friend Mr. Estrada, disappeared into the world of obscure Latin soap operas and absolutely abysmal made-for-TV movies. As a matter of fact I saw one of his movies on cable the other day. It was called "Panic in the Skies," in which he played a passenger on a jumbojet that is struck by lightning, frying the pilots, and flies on autopilot for 16 hours eventually landing by itself! He plays alongside a star cast that featured such talent as Ed Marinaro! I strongly encourage you to check out this movie. However, I'm sorry to say that Mr. Estrada's acting career is as dead as roller-disco. Well, so long for now Pawntcher, but always remember: our friend Erik Estrada will always remain in your heart if you believe in him, as I do.
-The Supreme Being

THE ALL-KNOWING ALIEN'S STRANGE AND AMAZING FACTS



WOW! NEATO!
You have to count all the way to a thousand before you have to use the letter "a" to spell a number!

ZOWIE!
A SNAIL TAKES 715 DAYS TO TRAVEL A MILE!
BARBOONS CAN THROW OVER-HAND!

Dear Supreme Being and All-Knowing Alien's Amazing Facts is brought to you by your friendly community college newspaper, The Torch. Supreme Being, and All-Knowing Alien are committed to quality education, and wants everybody to be smart.

Ask Mr. Owl



Dear Mr. Owl,
How many licks does it take to get to the center of a Tootsie Roll Tootsie Pop?
- Billy

Dear Billy,
I would love to answer that question for you. But I'm not. What I would really like for you to do is try yourself, you little brat. What is this world coming to. Kids are so lazy that they can't even lick a stupid sucker to find out for themselves. Or is it that they just can't count anymore? Listen, kid, I'm through with holding people's hands, telling them things that they can find out on their own. Why don't you get up off your posterior and get a sucker and see for yourself. And tell your friends that if they ask me the same question, they are getting the same answer. No more Mr. Nice Owl. No more Ask Mr. Owl these podunk questions about things that are irrelevant to survival. I know your name, Billy, let's hope for your sake, that I can cool down. It would be in your best interest to leave town as quickly as possible. Don't tell a soul where you are going, and never return.

- Love, Mr. Owl

JOIN BETTER BODIES NOW!

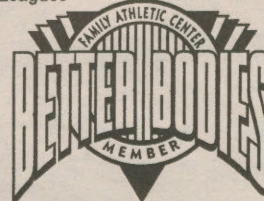
\$39.*

AMENITIES INCLUDE:

- Aerobics Classes
- Childcare
- Treadmills, Nautilus® Cycles
- Stairmasters
- Nautilus® Next Generation Circuit
- Individualized Nutrition Program & Instruction
- Wolff® Tanning
- Steam Room, Saunas & Jacuzzi
- SportCourt® Basketball/Leagues



* Does not include monthly dues



6 LOCATIONS ONE LOW PRICE!

WOMEN'S CLUBS
VALLEY RIVER PLAZA
1011 VALLEY RIVER PLAZA
FOR WOMEN ONLY
CALL: 344-4200

COTTAGE GROVE
172 GATEWAY PLAZA
FOR WOMEN ONLY
CALL: 942-7427

COED CLUBS
THURSTON COED & WOMEN'S ONLY
5630 MAIN ST.
SPRINGFIELD
CALL: 746-3533

GATEWAY COED & WOMEN'S ONLY
3270 GATEWAY RD.
SPRINGFIELD
OPEN 24 HOURS
CALL: 726-5220

SANTA CLARA FITNESS CENTER
COED & WOMEN'S ONLY
2025 RIVER RD.
CALL: 461-7834

WEST EUGENE
2370 W. 11TH AVE.
COED & WOMEN'S ONLY
CALL: 686-2633

ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

Acoustic Junction what's your "funk-tion"

Bryan Petersen
A & E Editor

Thursday night was a night of firsts: the first night that my girlfriend and I went to a bar; the first time I had ever been to the Wild Duck; and the first time I had ever seen Acoustic Junction live.

As far as the Wild Duck is concerned: damn, can it PARTY! The music hall is set up better than any in Eugene, with a bar at one end, the stage at the other, tables in between and along the walls, and two little balconies above the stage. The sound is excellent, and the lights are too.

In a nutshell, it's set up the way a music hall is supposed to be, and it's nice because it's all new. It's pretty good sized, too, with plenty of room to dance and get into the band.

Which is what the couple hundred people who turned out at the Duck were there to do—get into the music. And



Photo courtesy of Acoustic Junction

Reed Foehl, Tim Roper, Curtis Thompson and Matt Coconis make up the Boulder Colo. quartet.

what excellent music it was.

I missed Kerosene Dream, the opener that night, and that's not good, because the band has a cool name, and I wanted to see if it was as cool sounding as its name was. But I saw Higher Ground, and it was jammin' that night! Its down-home grooves really loosened the place up.

But Acoustic Junction stole the show. I heard its

CD, and was somewhat impressed with the music it contained, but like many bands, it outdid itself on stage.

I should fill you all in a little on AJ's story: it's from Boulder, Co, and has been around for about six years. It's made up of Reed Foehl on lead vocals and guitar, Tim Roper on everything (OK, not everything, just key-

boards, violin, harmonica, flute and vocals), Curtis Thompson on bass and vocals, and Matt Coconis on drums.

The guys have been very successful on their own so far without being signed; their first two releases sold 40,000 copies, and they have opened for acts like the Dave Matthews Band, Blues Traveler, Little Feat, The Band, and Widespread Panic.

Recently, the band has had Big Time record labels after them, and rumor has it that it has reached an agreement with Atlantic Records. It's supposedly cinched it by the last-minute performance at the prestigious South by Southwest Music Convention, a yearly schmooze-fest in Austin, where hundreds of bands playing to dozens of record labels over just a few days. Bands with a good "buzz" around them get noticed and hopefully signed to a big, lucrative deal.

see **BAND** page 11

WOW Hall displays paintings

Bryan Petersen
A & E Editor

In October paintings by Clay Sparks will be on display in the lobby gallery of the WOW Hall, at 8th and Lincoln in Eugene.

The Community Center for the Performing Arts is providing Sparks, a 22-year-old Eugene artist, with a platform to exhibit his dark studies of humanity and dreams. His abstract painting style rarely involves a brush, but utilizes sponges, Q-tips, etc. Clay Sparks describes his works as "warped."

The WOW Hall is open for viewing during office hours, 3 to 6 p.m. Monday through Friday.

see **WOW** page 11

Three Penny Needle threading its way to success

Bryan Petersen
A & E Editor

3PN is an L.A. band that sounds like a Northwest band. Its debut CD, "Brand New Worries," released on Nu.Millenia records, melds the sounds of several great Northwest bands, throws it into a blender with a few added extra ingredients to avoid blandness, and serves it up with a twist.

The twist is that besides being a CD you can listen to, it's also a CD you can watch. If you have the proper setup, "Brand New Worries" can be

popped into your PC and BOOM! you're in the interactive world of 3PN, complete with videos, interviews and other fun stuff. I am not properly set up, so I haven't seen any of that stuff yet.

The reason that 3PN sounds like a Northwest band could be that Danny Parker, the drummer, and Steve Giles the bass player (who also does backing vocals) were high school buddies right here in good old Eugene who decided to move to L.A. At the same time, Doug Heffernan (the singer) and Brent Hoffort (guitar)

also moved to L.A. from Saskatchewan.

After a while of working in L.A.'s glamorous but unfulfilling food-service field, Doug and Brent decided to start a band. They began searching for a rhythm section and came across

Danny Parker and Steve Giles were high school buddies right here in Eugene.

Danny and Steve. Unfortunately, they were already in bands that were signed. After some convincing (involving stalking, bribes, threats and much legal finagle-ing), Danny and Steve quit their real bands and 3PN came into being.

But then these guys did something a little different for their next move: they isolated themselves for a whole year to write and record demos. No live shows in front of skeptical crowds, no opening up for other bands, none of that. They just went over

and over arrangements and melodies until they felt they were good enough to show the rest of the world.

When they felt they were ready, they sent the demos out to their industry contacts, and soon their answering machines were flooded with calls from L.A. and New York.

Since they had already gone about things in a non-traditional way, they decided to stay on that course.

Instead of going to the industry, they brought the industry to them. They began playing showcases in their living room in Sherman Oaks, often to sets of A&R scouts sprawled-out on bean bags and worn-out couches. Believe it or not, they were signed to a deal after only two such gigs.

3 Penny Needle got their name from a chunk of Brent's past: when he was young, he used to play "The Wall" by Pink Floyd so many times that he had to put three pennies on the turntable arm so that it wouldn't skip. That's better than how I first thought they got their name. I thought it was a drug-related thing. Shows how my mind works, huh?

Anyway, the CD was recorded in L.A. and is pretty decent. The band claims lots of influences, from the Beatles to Alice Cooper to

the Cure, and most of these influences turn up on various tracks. To me, 3PN sounds like a mixture of Alice in Chains, Screaming Trees and Sponge, with a little Cure and some psychedelia thrown in for good measure.

Tracks that stood out to me were "Down," which with its great hooks and vocals reminded me of Alice in Chains on the "Jar of Flies" CD; "Fine" which portrays most clearly the band's Cure influences with shimmering, haunting guitars; and "Nothing," which has a great bass line (always a plus) and pretty harmonies.

Like I said, I heard some traces of upbeat pop similar to that of the band Sponge. I hate Sponge so I simply bypassed those tracks. If you like Sponge, for some strange reason, then you should love the tracks "Down on Me" and "Barbed Wire." I think the CD would have been way better had the group left these unfortunate tracks off.

But all in all, it's a decent first offering from this band, and a great beginning to a musical career for two local boys. The band has talent and foresight and could easily become a group to watch for in the alternative rock scene. I'll give the CD three stars.

Campus Ministry

A Port in the Storm

We're Here to Help

Center Bldg. 242

747-4501 ext. 2814

'Tommy' rocks the Hult Center with multi media display

REVIEW

Deb McManman

Production Manager

Eugene's Hult Center rocked and rolled Saturday night with the rock opera "Tommy."

From the musical pen of Who guitarist and composer Pete Townsend, the production originally premiered in 1969 on an album of the same name. Since then, it has been presented in various formats: with New York's prestigious Metropolitan Opera House; as a ballet in 1971 using the actual album by The Who as the score; as a recording in the mid-70s by The London Symphony Orchestra with an all-star cast that included Ringo Starr, Steve Winwood and Rod Stewart; and, as a film released in 1975.

These things brought the music of The Who — "the other Fab Four" — to millions of new fans, and propelled them into the forefront of the rock music scene.

The story of "Tommy" revolves around the Walkers, who live in war-torn London during the second World War. The husband, presumed killed in battle, returns home and catches his wife with her lover. Tommy, four at the time, witnesses the murder of the lover. They tell him to keep quiet and not tell anyone of the incident, and he withdraws into himself, becoming "deaf, dumb and blind" as a result.

Having seen and enjoyed the movie, I was somewhat mystified as to how this was

going to work on the stage. I was not disappointed. A 30-foot-high archway of multimedia slides (over 450 during the entire play) projected scenes of wartime posters, bombs, aircraft and flyers.

The slides explained the story in pictures. This is a brilliant analogy of our inability to deal with the effects of war. We can see, hear and feel, but, like Tommy, we are not supposed to remember; instead, we must try to forget

they're economically feasible, then the possibilities are endless," says Harrington. "There isn't anything that can't be distilled in some way in this medium, and projected in an imaginative way.

This means that shows will be able to go to places where they could never go before, because they were too big and too expensive to tour to some little town."

Bussert, who has directed two New York productions,

and Tommy grows up, his parents try to "fix" him, taking him to many doctors and faith healers. No one can reach him. His parents make the situation even worse by leaving him with his "wicked" uncle Ernie, a prostitute called "The Gypsy — The Acid Queen" (played by the remarkable Tina Turner in the movie version of "Tommy" and played just as well by Marie LaFerrara in this stage version).

Tommy discovers pinball

Davis Kirby, as the grown-up Tommy, is energetic and endearing, as are the two younger versions of himself: Michael Crivellaro at age 4 and Joshua Taylor Nolan at age 10.

Townsend's lively and recognisable rock score emanating from the seven accomplished musicians in the orchestra pit, was excellent. The music was slightly louder than the vocals during the first half of the play, but that was adjusted as it progressed.

Some of the musicians even sang along with the lyrics, as did several people in the mostly-full concert hall.

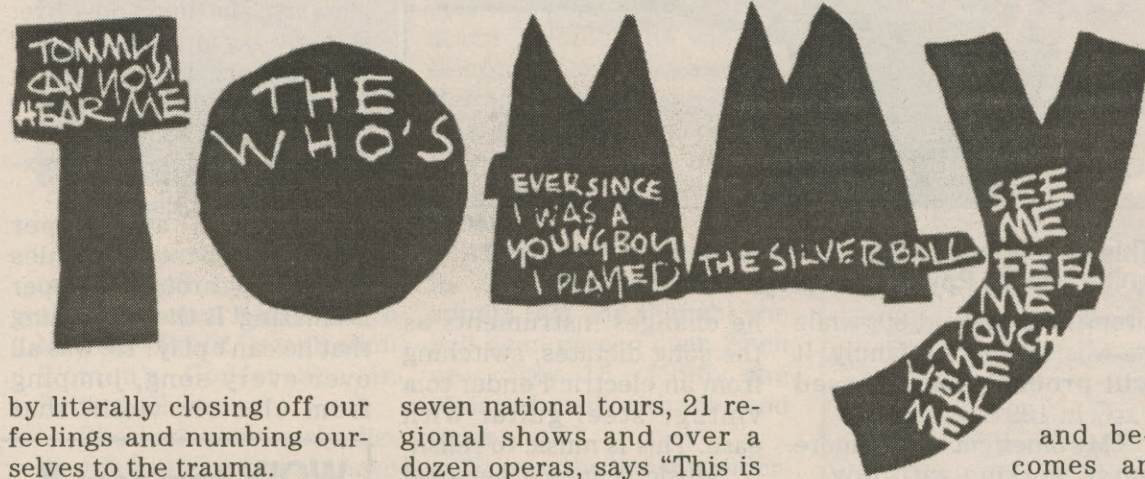
The couple sitting next to me said they came back to see "Tommy" the second night because they enjoyed it so much the night before.

This particular ensemble, which will be on tour for 40 weeks, works together like a finely-tuned watch. The actors and dancers all portrayed a versatility that was astounding some even doing lightning-quick costume changes so that they could enter the next scene as yet another character.

The Hult Center has presented Lane County with yet another smash. All the elements worked well together: the actors, choreography, direction, and the music.

For those of you who wished you had been there, don't despair: Ken Russell's film version is still available on video. It parodies the excesses of late '60s pop culture and is an entertaining and enlightening peek into rock history, as well as a look at ourselves and where we come from.

That is what "Tommy" is about; our roots, our heritage, our culture, ourselves. It is worth experiencing.



by literally closing off our feelings and numbing ourselves to the trauma.

The words "SEE ME, FEEL ME, TOUCH ME, HEAL ME," — sprayed graffiti-style on large walls surrounding the action — further set the tone of helplessness. Smoke machines worked overtime to create an atmosphere that was visually appropriate.

The only things missing were the smells of war. Under the direction of Victoria Bussert, set designer Tony Fanning and projection designer Wendall K. Harrington have created a visual masterpiece.

"If the projections travel well, if they're successful, if audiences like them, if

seven national tours, 21 regional shows and over a dozen operas, says "This is the most amazing collaboration of my career."

Choreographer Dan Stewart (who has worked with legendary choreographer Bob Fosse), costume designer Tom Reiter and lighting designer Norman Coates have also assisted in bringing the visually colorful stage scenes to the audience.

Director Bussert says "I love the art of collaborating ... that's why I became a director. I enjoy surrounding myself with a talented team and creating something that no single person could have made. For me, this is the ideal team."

As the story progresses

and becomes an overnight sensation, adored by the multitudes. But he only wants to be like them: hearing, talking, seeing and feeling. Like a true messiah, he has been given a gift; he has been set on a pedestal as godlike.

After a spiritual struggle, he becomes whole again, and is joined in a grand finale of the 19 other white-garbed dancers/actors in a precisely-choreographed spectacle amidst strobing lights and swirling smoke. Then, the other parts of himself come out to join him: the 4-year-old Tommy and the 10-year-old Tommy. He is complete again; he can see, he can feel, he can hear.

'Fargo:' an excellent, creepy thriller

REVIEW

Bryan Petersen

A & E Editor

"Fargo" Starring: William Macy, Steve Buscemi, Peter Stormare, Kristin Rudrud, Harvey Presnell, Francis McDormand, John Carrol Lynch ;Directed by: Joel Coen; Produced by Ethan Coen; Written by the Coen Bros.

If you missed this latest off-beat classic by the incredible Coen brothers ("Raising Arizona," "Blood Simple," and

"Barton Fink"), now you can get it on videocassette.

This comedy of errors is allegedly based on a true story: a Minnesota car dealer (Macy), deep in debt, decides to have his wife kidnapped by some thugs (Buscemi & Stormare) in order to get some hefty ransom money from his wife's father (Presnell).

Of course, things start going wrong right away — people get killed, and people fail to follow Macy's nice little plan.

The Coen brothers did an awesome job of showing everyday people in their everyday

lives — no glitter, no "Hollywood-izing" for the sake of aesthetics.

The supporting cast carries the movie here, with the exception of Buscemi, who is creepy and funny as he usually is (remember Tarantino's film "Reservoir Dogs?" He was Mr. Pink).

Definitely watch this flick, and prepare to be creeped out in a good way. I'm giving it an A+.

**MAIN STREET
MUFFLER & BRAKE**



744-6646
2309 Main St
Springfield, OR 97477

Millrace Apartments

5 minutes to LCC

TOWNHOUSES

with Balconies on Rippling Stream

• Large 2 bedrooms

• Separate dining or study

Cats & Small Dogs Welcome !!

1805 Garden Ave.

One block off Franklin Blvd.

behind Track Town Pizza.

• Great access to I-5

• Feed the Ducks

• Quiet, Peaceful setting

Flats and Townhouses

Available Now

\$595 - \$685

Call Ed - 344-5695

or Cel. 554-8069

or call Jennings

& CO. 683-2271



JENNINGS & CO.
Property Management Incorporated

Same Great B.S.*

New Location

***The Book Station**
has moved

1079 Chambers St.

We Buy & Sell

• LaserDisc • Compact Discs

• VHS tapes and • Books

Help Woodsy spread the word.

BLUES from page 1

and two more with R & B

blues guitar legend Roy Rogers. And, to top it off, he sang the theme song for the hit cartoon series, "Garfield and Friends."

Former LCC student Mindy Meier — who had seats in the "nose bleed section" at the State Fair last August — saw Buffalo play with The Steve Miller Band there "He was phenomenal. He was the best harmonica player that I've ever heard," she says.

When Buffalo was 7, his father taught him to play the harmonica. He won several talent contests, then got into jug band music.

In addition to the traditional campfire and Stephen Foster harmonica tunes, Buffalo listened to early albums by Paul Butterfield, Charlie Musselwhite, Sonny Terry and Brownie McGhee. He describes their playing as "clean and powerful" — what Buffalo feels harmonica music should be.

But Buffalo says he felt that the harmonica could be so much more.

"I chose to learn all my stuff from saxophone players, or violins, or steel guitar players ... or piano players," he says, in reference to his unique style, "and because of that, I think my style changed."

"What I am from a musical standpoint is a blend," he continues. "I prefer to call it 'mutt music,' ... my best dogs were mutts ... I'm a mutt; I'm definitely not a purebreed of any nature."

Buffalo is now working on an album devoted entirely to the blues. The title, tentatively named "Back From the Brink of Extinction," refers to the legend of the buffalo as well as Buffalo's semi-re-



Photo by Lon Clark

This double neck guitar is one of several that blues guitar wizard Roy Rogers plays in his club act.

tirement in the mid-80s while he was raising his family. It will probably be released early in 1997.

"My blues got a little more gutsy working with Roy ... when he's playing leads, I really enjoy playing rhythm."

Rogers, nominated twice for Grammys, is an accomplished blues guitarist and record producer in his own right. His style, reminiscent of contemporary guitarist Eric Clapton, uses the guitar in much the same way that Buffalo uses the harmonica, as an artistic palette for the notes and the beat. He uses both hands to pick and strum, rather than the traditional way of chording with one hand and strumming with the other.

Rogers, like Buffalo, puts his "back" into it, using his whole body to convey the feeling of the music. His guitar notes fill the air with their full, often complex riffs, and

he changes instruments as the song dictates, switching from an electric Fender to a vintage steel guitar with ease. This is music to relish.

"Music is such a personal and spiritual thing," says Rogers. "It should be able to capture a lot of different moods, because we're complex creatures."

Both musicians captured the zen-ness of their instruments at The Duck Wednesday night. Like watching any great artist — whether it is a Julie Andrews and her famous eight-octave soprano, or a Jackson Pollock as he dances and interacts with the paint and the canvas — seeing these two musicians is an experience to be relished. Their music, however, begs for a vastly different venue; perhaps under a moonlit sky on the desert without any sort of walls to stop and distort the sounds. One can only dream.

Band from page 8

Acoustic Junction must've had a good buzz going.

It sure did Thursday night, in its first Eugene-area performance since last summer's Country Fair gig.

It came out strong, playing new tracks off its latest CD, "Acoustic Junction," like "Think About It," and "Sugartown," but it played a lot I hadn't heard yet.

These guys jammed so hard that the individual songs all sort of just melded together in one big jamfest, with Foehl groovin' much like Dave Matthews does live: shimmy-ing and shaking as if unable to resist the groove he was laying down, earnestly singing the hopeful lyrics that add so much texture to this band.

Thompson and Roper added excellent harmonies all the way through. Roper is amazing! Is there anything that he can't play? He was all over every song, jumping from electric violin that

sounded like an electric guitar to a flute that was very Jethro Tull-ish (you know, that band from the '70's), to his keyboard, then to a harmonica that was as jammin' as any solo that guy from Blues Traveler could pull off. It seemed he played a couple of those instruments at the same time!

The crowd was ecstatic, dancing and twirling and laughing and drinking like there was no tomorrow, and applauding vigorously after each piece.

By 1 a.m., we decided it was time to go.

We left the Wild Duck exhilarated, uplifted by the incredible free-floating style of jams that AJ so effortlessly sent our way. As I said, it was a night of firsts, but definitely not a night of lasts, because I'll definitely be at the Wild Duck again, and I will most definitely be at every single Acoustic Junction show I can be at.

WOW from page 8

For information please call the WOW Hall at 687-2746 or Art Director Steve LaRicca at 935-4308.

Univ. of Rock n' Roll

The University of Rock n' Roll, presented by Rock n' Roll Archives, is an opportunity for music fans, tapers, traders, and collectors to show and exchange rock n' roll memorabilia with other

fans.

Classes meet every other Tuesday from 5 to 8 PM (Oct. 22, Nov. 5, and Nov. 19), at the WOWHall on 8th & Lincoln in Eugene. Admission is free and bring any videos, music, photos, etc to trade or just come to observe. For more information please call 345-3927.

BACKSTAGE

ON BROADWAY

Come As You Aren't




HALLOWEEN '96

Costumes • Cosmetics (all kinds) • Wigs • Feathers • Masks (large selection) • Tights & Leos • Mustaches • Beards • Noses, Ears & Tails

Shop Early Large Selection!

62 W. Broadway
on Eugene's Downtown Mall
686-2671
Mon.-Sat. 9:30-5:30; Sun. 12:00-5:00

Bushindo Academy
Aikido



合気道
Ai - harmony, love
Ki - energy, spirit
Do - the path or way

Aikido contributes to making a better society through the training of body, mind, and spirit.
- Classes 5 evenings/week -
Call for information 726-8242




Please
recycle
this
newspaper

WASTELAND FASHIONS


Save 20%
to 1/2 Off

Quality Resale Clothing
Liz • Calvin Klein
Jones & Accessories
18th & Oak
Next to Hi-Tech Cleaners
Across from Safeway
100 E. 18th • 338-8262

In the Oct. 18 issue of the Torch. Only serious fans invited.




The **SUPREME BEING**



With Refereeing
by Mr. Owl

VS.



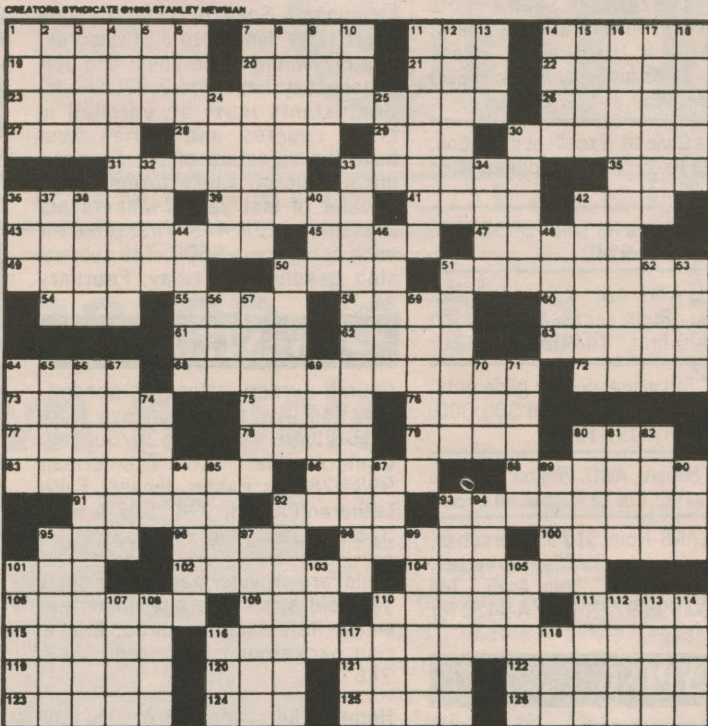
The **All-Knowing Alien**

The **Torch**

The Newsday Crossword

Edited by Stanley Newman
NAME THAT TOON: A comics reunion
by Bob Lubbers

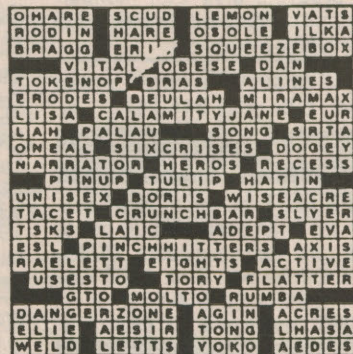
- ACROSS**
- 1 Fly trap
7 Actress Theda
11 mater (brain covering)
14 Less risky
19 Space between tissue fibers
20 Like some eyes?
21 Finish
22 Dwight's two-time opponent
23 Ketchum strip
26 Gaucho's rope
27 Husky haul
28 Stud nailers
29 Lennon's love
30 Your Hit Parade singer
31 "we speak"
33 Sleepy colleague
35 Beach shack
36 Love, in Livorno
39 Joe Palooka's turf
41 Abound
42 Rep.
43 Jim Davis strip
45 "This far as we go"
47 Announcer Don
49 Surround
50 Dollop
51 Set forth
54 Thimble Theater character
55 Bring up
56 Cola garnish
60 Church leader
61 Abate
62 Gulf state
63 Stock (up)
64 Johnson in-law
66 Bud Fisher strip
72 Everest topping
- 73 Tire city
75 Prince Charles' sister
76 Western Indian
77 "Goodnight"
78 Midwest region
79 Something very funny
80 Poetic preposition
83 Tamil or Turkish
86 Allments
88 Naval fleet
91 Edson/Haasen strip
92 Food fish
93 Capp strip
95 KLM colleague
96 Director Kazan
98 Kett and Place
100 Pours
101 French pronoun
102 Cowboys coaching legend
104 Serengeti scavengers
106 Sabrina setting
109 GI hangout
110 Tattooed warrior
111 Swine supper
115 Passé
116 Rube Goldberg strip
119 Lofty nest
120 Min. part
121 Curved molding
122 Grabs the check
123 Fancy fiddle
124 Inquire
125 C.I.S., formerly
126 Lacks
- DOWN**
- 1 Rotters
2 Russian city
3 Part of N.B.
4 Super
5 Lilly or Wallace
- 6 Moist, as meat
7 "May I, Your Honor?"
8 Disinclined
9 Edges
10 Hearty brew
11 Schulz strip
12 What you make
13 Citrus drink
14 First name in cakes
15 Former British colony
16 Alex Raymond strip
17 Dine at Joe's
18 Mirthful
24 Musical
25 Postal Creed word
30 Frank Baum
32 Bridal piece
33 Frank King strip
34 Algiers character
36 Ripen
37 War (racehorse)
38 Wild revelry
40 Nothing
42 NC-17 viewers
44 Actor Zimbelist
46 Free as
48 Hwy.
50 Green (Scottish village)
51 Ancient people of Italy
52 Architect Saarinen
53 John Barrymore granddaughter
56 de Cologne
57 "All the world's"
59 The Masters, the PGA, the British Open and the U.S. Open
64 Complain
65 Gumbo base
66 Dale Messick strip
67 Small drums



- 69 Beachhead of '44
70 Egg yung
71 Obstetric adjective
74 Nine: Ger.
80 Foreign missions
81 Rajah's wife
82 Paradise
84 Simpson or Astaire
85 Arizona river
87 Allow
- 89 Uncommon, to Caesar
90 They follow cuss
92 George Baker strip
93 Stop-off
94 Grenoble's river
95 Double trio
97 Hardens
99 Scottish nobles
101 Western flattops
103 Cartoonist Chest
- 105 Last Inning, usually
107 Inter
108 Readied a golf ball
110 Russian jets
112 Bank service
113 Aware of
114 "Hey, you!"
116 Initials of 1863
117 "The Song is" (Kern tune)
118 La-la prelude

LAST WEEK'S SOLUTION

10/4/96



The RAELETTs (88 Across) are the backup group for singer Ray Charles. In martial arts such as karate and judo, the DAN (31 Across) is indicated by the color of the person's belt. Belau, formerly PALAU (50 Across), is the westernmost of the Caroline Islands, and became an independent nation in October, 1994. HYSSOP leaves (41 Down) are used for salads and teas, and were once used for medicinal purposes.

National Student News Service, 1996

Organic burritos hit LCC cafeteria

Oblio Stroyman
Staff Writer

Sick of the same old cafeteria food? You say that you want something delicious AND nutritious? You need look no further. Locally produced "Holy Cow" organic burritos are now available on campus.

In business since 1990, owner Kathee Lavine says that she is offering vegans, vegetarians, and meat eaters alike healthy and sane alternatives to the fast food option.

"We offer five types of burritos in two different sizes, all of which provide a well balanced, nutritious lunch," said Lavine.

In conjunction with providing healthy meals for people, another main point of focus for "Holy Cow" is the environment. They are particularly concerned with the environment's population, whose food consumption is a major stress on the eco system.

Moo from page 2

votes and he thinks that Ozzy Osbourne should run for President because he once bit off a bat's head?

The more ads a group can throw in your face, the stronger the power it is exerting in your decision making process. There is a proverb that says, "If you can't dazzle them with your brilliance, then baffle them with your bullshit," and it seems to me that *Dazed and Confused* has become the norm.

Inform yourself with your own facts, figures, and rationalizations. Here at The Torch, I have no standard political beliefs, and therefore couldn't really care how you vote. Just so long as you actually put down that bong, beer, or Bible and go vote. But,

there is one minor addition to that, and I feel it is this; vote how You want to vote because You, think it is the right way for You to vote.

So next time you catch yourself thinking, "Hmmm, gee, that ad was really explanatory and informative, I think I'll do what it says," please stop and realize you are starting to put on that cattle costume. And don't think for a second that there aren't those who believe "the box with the blue light is God" are out there. If you don't believe me, you are one of those types, and are already mooing hello to the butcher at the slaughter house.

All you need to do is pull your head outta' the feed bag, listen with your own ears, and think with your own head.

If you think drugs cost a lot now, wait until after college. They could cost you a career. Last year alone, America's

businesses lost more than \$60 billion to drugs. So this year, most of the Fortune 500 will be administering drug tests.

Failing the test means you won't be considered for employment. And that's one hell of a price to pay.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership for a Drug-Free America

Planned Parenthood is looking for a few good men

Services for men include:

- Testing/treatment for sexually transmitted infections
- HIV testing
- Counseling
- Information & Referrals

1670 High Street • Eugene • 344-9411

Pheasant Park Apartments

Now renting and taking applications!!

- 1 Bedroom \$390 - 400
- 2 Bedrooms \$475 - 539
- 3 Bedrooms \$540 and up

747-5411

Call now for more information or stop by at

475 Lindale N, Springfield

- Beautifully landscaped grounds
- Laundry facilities
- Playground
- Tanning Salon
- New Fitness Room and more.....

CLASSIFIED ADS

FOR SALE

Baseball card lovers! Over 5,000 cards for sale. All for \$150 OBO. Call Dan at ext. 2654 or ext. 2014

Modern Word Processor. Smith Corona PWP3000 complete with operating manual and 12 memory storage disks, Tutorial/Address merge disk, financial and budget spreadsheet program disk with manual. Perfect condition. \$250 Call 343-6208 anytime

Papasan Chair with forest green cushion. \$25. Call 744-1472

FOR RENT

Large 2 bdrm. Townhouses with balconies on the river! 5 min. to LCC on I-5. Cats & sml. dogs welcome. QUIET. LOVELY. Off Franklin Blvd. 1805 Garden. \$595-\$685. Ed 344-5695 or cel 554-8069. Jennings & Co. 683-2271

HOUSES

GOVT FORECLOSED homes for pennies on \$1. Delinquent Tax, repo's, REO's. Your Area. Toll Free (1)800-898-9778 Ext. H-9420 for current listing.

ROOMMATE WANTED TO SHARE 3 bedroom house in Coburg Area, House is super good cents w/pool table, jukebox and wet bar. Call Dave 686-4313

AUTOMOBILES

1987 Chevy Nova for sale. \$950 OBO. Call Lisa at 747-9349

For Sale: 1987 Nissan Sentra. Lots of new parts. This car runs great, but needs a little work. Gets 30+mpg. 183k highway miles. \$800 OBO. Call Ryan at 607-0561

'87 Honda Civic Si. Excellent condition. '86 Mazda Rx-7. Good condition. Must sell. 683-9037

1987 Chevy Nova for sale. \$950 OBO. Call Lisa at 747-9349

Preacher's work car. 4-door Pontiac. Early 70s. Runs excellent, burns no oil. \$1,000 firm. 744-0215

1995 40' 5th wheel double glide outs, mint condition, extras. Paid \$35,000. Sell \$29,995. 937-1261

WANTED: Subaru, AWD, Wagon. '88 thru '94 considered. Call La Rosa at 342-7332

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-898-9778 Ext. A-9420 for current listings.

TYPING

Flying Fingers typing service. Accurate, professional, and fast turnover! \$1.75/page, up. 484-9038

ANNOUNCEMENT

League for Innovation 1996/97 Student Literary Competition information is available from English, Foreign Language & Speech. Categories are short story, limited to 3,000 words; poetry, limited to 60 lines; and personal essay, limited to 2,000 words. Contestants must be enrolled in credit courses, and entries must have the signature of the sponsoring instructor. Entry forms and a booklet of last year's winners are available in CEN 448. First prize for each category is \$500. The submission deadline is Friday, February 21, 1997

WANTED

Church nursery attendant needed. Junction City area. Sundays from 9:15-11:45. Pay is \$20/Sunday. Contact either: Scott Zimmerman 998-8788 or Paster Jensen, Faith Lutheran Church, 998-2601 & 998-8755 or Sandy Ing 998-6631

Childcare provider needed for our 1 year old son. Two afternoons per week. References required. Education background preferred. 343-7461

Homeworkers Needed! Weekly Paychecks. Free Details. Send long, SASE to: S.P.E.L., Dept.2, PO BOX 25911, Eugene, OR 97402

Volunteer training - crisis lines and in-person peer support. Starts Oct. 7. Call 484-9791 for info

Torch staff needed. If you want to help produce this glorious publication, please inquire at the Torch Office, and speak with Deb, Jack, or Ryan

HELP WANTED

\$1000'S POSSIBLE READING BOOKS. Part Time. At Home. Toll Free (1) 800-898-9778 Ext. R-9420 for Listings.

COMPUTERS

Women in computing, monthly networking/support group for women interested in computer-related fields. Monday, Oct. 21, 7-8:30 p.m. PE 205. Contact 2353 for more information.

LOST & FOUND

Revo blue lens sunglasses. From mens' locker room from 12:00-2:00 on Friday 10-11-96. Reward. Please call Ben at 344-5206

OPPORTUNITIES

Riders wanted to exercise Endurance horses. Serious athletes only! Must be reliable. 686-1240.

\$1,000's POSSIBLE TYPING. Part time. At home. Toll free. 1-800-898-

9778, ext. T-9420 for listings.

MESSAGES

DESSERT social, sponsored by access, a program for women in non-traditional careers. Monday, Oct. 28, 4-5:30p.m. Ctr., 220, Networking, socializing, support. Come join us. X 2353 for more info.

Scoopy & Mike Burton: Thanks for the ride. Dorothy

SERVICES

Are you interested in learning how to play guitar. Call Gary Lomprey. 744-9060 (a professional guitar player)

Lost in your classes? Come to Center 481 for Free social science tutoring. Hours posted.

AM, PM Preschool available for 2 1/2-5 yr old children. We offer various schedules, full or part-time options, USDA snacks, and hot lunches. Some scholarships available to low income families. Experienced, caring staff with excellent teacher-student ratio. Call Springfield High School child Development Center at 744-4873 for more information.

PETS

Puppies: 1/2 English Setter, 1/2 Border Collie. CUTE 686-1240

Kittens: black 2F, 1M, 6 weeks old. CUTE! 686-1240

ROCK SOLID ENTERTAINMENT

FRIDAY OCT. 18

JIBLINUS
SWEET VIRGINIA
GEORGE'S POCKET
@ W.O.W. HALL
9:00 P.M.
(JAM/GROOVE-ORIENTED ROCK)

SPIRIT MERCHANTS
@ GOOD TIMES
9:00 P.M.
(ORIGINAL JAM-ORIENTED ROCK)

SATURDAY OCT. 19

DEE-JAY MUSIC ALL NIGHT
(THE BEST OF THE 70S
AND 80S)
@ WILD DUCK
9:00 P.M.
(DANCING)

JOHN DOE (FORMERLY
OF L.A. PUNK BAND "X")
W/GUESTS
@ JOHN HENRY'S
9:00 P.M.
(ROCK)

SUNDAY OCT. 20

THE FLIRTATIONS
@ W.O.W. HALL
7:30 P.M.
(A CAPELLA)

"SWING NIGHT"
W/BLE MOON
@ GOOD TIMES
9:00 P.M.
(40'S SWING)

MONDAY OCT. 21

TUESDAY OCT. 22

WEDNESDAY OCT. 23

THURSSDAY OCT. 24

Waiting to park

is really a bore.

Let us drive you

to the door.

For more information call

LEAVE YOUR CAR AT HOME

687-5555 (VOICE)

RIDE YOUR BIKE CARPOOL

687-4265 (TTY)

RIDE THE BUS

We're going your way!

