

# The Torch



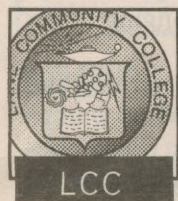
VOLUME XXXII, NUMBER 5

LANE COMMUNITY COLLEGE

OCTOBER 25, 1996

## Sexual relations between faculty and students invoke rules

Oblio Stroyman  
Staff Writer



In John Grisham's novel *The Pelican Brief*, a law student is has an affair with her professor.

When the professor insists on engaging in a drunken orgy and the student declines, the professor threatens to flunk her in contract law.

Although taken as light-hearted teasing in Grisham's novel, it would be a very serious issue in real life. That professor would be in direct violation of sexual harassment laws.

He would be instantly liable under the anti-sex-bias provisions of Title IX of the Education Amendments of 1972. Also, the administrators and trustees of the university would be instantly liable, while a rule prohibiting such relations would deter such suits.

By November of this year, the UO will likely join the ranks of a growing number of schools by adopting a rule prohibiting sexual relations between its employees and the students and workers that they teach, supervise and evaluate.

This is not a new concept at UO. In fact, this proposal is a new draft of a similar rule already approved by the UO Faculty Senate last spring.

On Oct. 23, the new draft will be the subject of an open hearing, after which a final draft will be revised for UO President Dave Frohnmayer's approval or veto.

LCC's policy thus far is not as rigid.

"LCC's policy tries to strike a balance between its employee's private and professional life," says Kate Barry, director of the women's center, and one of the individuals that wrote LCC's current policy.

"It (the policy) was written three or four years ago, it might be different if it were written now."

The real issue here is, is whether or not colleges and universities have the grounds to prohibit sexual interaction between consenting adults.

See SEX page 10

## DeFazio speaks at Lane



Photo by Lisa Stephenson

Fourth Congressional District Representative Peter DeFazio visited the LCC campus Wednesday, Oct. 23. DeFazio took part in a debate (moderated by LCC instructor Steve Candee) with John Newkirk, Tonie Nathan, William Bonville, David Duemler and Allen Opus.

## Finish your degree at a distance

Jim Seckler  
Staff Writer

Lane Community College is one of two community colleges in the state, where a student can complete a three year course schedule and meet requirements for an associate of arts Oregon transfer degree, entirely through distance learning courses.

Students, who have work or family related needs that make it difficult to attend classes on campus, can utilize this program.

So far the program has an enrollment of about 650 students. This fall, L.C.C. is offering fifteen telecourses and three on-line courses.

To start, a student should complete an admission application form in the admissions office, if the student is new or returning after an absence of one year.

The student then registers using the class-line just like on-campus students.

It is essential for the student to attend an orientation held during the first week of class.

The instructor will hand out a syllabus and discuss course requirements. In the syllabus will be a viewing schedule with the hours that the class is on TCI cable 12.

A student can also check out a

videotape of the course to view at the main library or on a 2 day checkout. Failure to attend the orientation, will result in the student being dropped from the course.

Tests and discussions with the instructor will require the student to attend the campus several times a term.

To access the on-line courses, a student should have access to a computer, a modem and required hardware and software. A student should have good working knowledge of Windows or Macintosh.

One of the on-line classes is on the internet, and you can use any of the internet companies. The other two classes can be access using Ed-Net Conferencing system.

A student can send e-mail or join in on-line discussions directly with other students or with the instructor from a personal computer.

The cost is the same for regular credit classes, except there is no \$23.25 ASLCC student activity fee. All the courses require books and they can be purchased at the LCC bookstore.

Direct any questions to Cynde Leathers at the distance learning department at 726-2260 or visit room 235 in the Center building on the main campus.

## Denali editor appointed

Oblio Stroyman  
Staff Writer



The media commission selected LCC student Dan Ball as the new editor of LCC's literary magazine, the Denali.

The Denali is a publication by LCC students. It is a compellation of student's artwork, poetry, prose, photographs and stories.

Ball worked on the Denali last year in editing, production, and layout. Currently, along with his new editorial position, he is the advertising assistant for the Torch.

Ball says that the theme for the first issue will be Holidays, Traditions and Culture. The deadline for submissions is Nov. 8. may be turned in to the Denali Submission Box,

See EDITOR page 10



# OPINION & EDITORIAL

RYAN BATE, EDITOR-IN-CHIEF

THE TORCH

747-4501 EXT. 2014

FALL TERM

BE SURE TO READ  
SECOND HALF OF  
YOUR VOTER'S  
PAMPHLET

WEEK 6

**The Torch**

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Wire stories provided by the  
National Student News Service

This publication is printed through the  
facilities of the Springfield News.

The Torch, the official student-managed newspaper of Lane Community College, is published every Friday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries by Torch readers should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor-in-Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Avenue, Eugene, OR 97405. e-mail: torch@efn.org

Phone numbers:

Newsroom: 747-4501 ext. 2014

Production: 747-4501 ext. 2657

Advertising: 747-4501 ext. 2654

## Stop the hate — love Barney

### COMMENTARY

**Heather Hafer**

Staff writer

Let's begin with a simple definition of terms: Barney — A big, purple dinosaur who sings and dances for children and their families, encouraging friends, happiness and harmony.

Now, I realize that I've probably lost about three fourths of my audience. But I think it's about time someone put a stop to all of this childish indignation towards an oversized stuffed animal.

I admit it, I like Barney. I don't think there's anything wrong with trying to spread a little bit of cheer. It feels like I'm on one of those Frosted Flakes commercials, sitting in the dark representing the hundreds of people who are still hiding in the closet. Well, I'm turning on the lights: I LIKE BARNEY!!!

These days, the only time when it's even partially acceptable to go out of your way to be nice to someone is Christmas. I for one am glad that somebody is trying to put a stop to the wicked unfriendliness in our world. So what if it's a mountainous fluorescent blob of plushy fur.

Barney represents hope for the younger children in our society. Once they hit about 6 their Barney tolerance is completely diminished. As for the younger kids, isn't it comforting to know they have an adequate amount of affirmation? Any child these days can turn on the TV and be corrupted in less than 20 seconds. Do you really want to wake up one night and find your child on the couch slurping

beer and cheering for the bad guys on NYPD Blue?

I didn't think so.

Which is why I support Barney. You'd never find Barney in bed with a hooker while getting stoned. Instead, you find him in a backyard helping the neighborhood children put on a talent show.

So, he may not be all that attractive and maybe he even sings a little off key every once in a while, but as far as role models go he's an honest nice dinosaur.

You may also be turned off by Barney because of all the attention he's gotten for being cuddly, even with members of the same sex. I personally think it's great that he's so affectionate.

So what if he hugs little children who happen to be the same sex? Is that really "promoting homosexuality?" And if it is, is that really a good enough reason to "denounce" Barney? To condemn a fictional purple character, people would have to be pretty insecure about their own sexuality.

With so many detrimental occurrences in our everyday life, you'd think people could choose something else to protest (world hunger, teen pregnancy, AIDS): But a child's fashion statement?

So, what do you say? Can we bag the Barney insults? Can we rise above the mentality of most 5-year-olds and realize that either way Barney isn't going to change the course of the world? We would all benefit tremendously and people could once again return to their normal daily rituals.

Until that happens I will continue to support and encourage Barney — by myself if I have to.

And to all those people who are still in the closet: It's time to turn on the lights! If we all work together maybe someday we can sing the Barney affirmation song in public — along with all those adults munching on Frosted Flakes.

### LETTERS TO THE EDITOR

To the Editor,

Have you, or anyone on your staff, noticed the lack of use of the showers in the men's locker room?

I have noticed that one out of 30 men who came back from P.E. uses the showers.

Because the showers are under used—how about converting them into badly needed class room space? The atmosphere will still be fouled—but at least we'll have classrooms.

**Dwight Thompson**

To the Editor,

In the fun and festiveness of Halloween, I brought in pumpkins dressed in wigs and glasses to display on LCC Bookstore counters. Many people commented positively. One person, however, ruined the fun by taking the silver glasses, one pair belonging to my grandmother.

One of my co-workers asked me why I put the dressed-up pumpkins on the counter in reach. Because (1) Trust that no one would think of taking something that was not theirs; (2) A strong desire to believe in human kind.

I still trust and I still believe. I know that one person will grow and some day realize right from wrong.

The return of the old silver glasses with the flower decorated frames would be appreciated.

**Twila Lovaas**  
LCC Bookstore

To the Editor,

Have you ever met someone that said to you that the best person for the job should not be hired? I didn't think so. Measure 48 will help us get qualified and capable people in Congress. Currently, the process is slanted towards the incumbent. They get the perks, power, and privileges that allow them virtual reelection. The non-incumbent, regardless of ability, is denied the opportunity to serve his/her community because it is almost impossible for that person to run a viable campaign against an entrenched incumbent. When was the last time a viable candidate ran against Mark Hatfield, Strom Thurmond, Ted Kennedy or Bob Packwood (before he resigned in disgrace from the Senate)? Measure 48 will give us a citizen legislature and allow more people the opportunity to serve their community. Vote yes on Measure 48 this November.

**Steve Potter**

See LETTERS page 3

## Speak Out!

The Torch wants to hear from you! Our staff would like to hear what you think about. Write a letter to the editor about anything that's weighing on your mind: political issues, personal issues, this newspaper, or if you just want to blow off some steam! All you have to do is write it out — by hand if you'd like — and put it in the "letters to the editor" box located in The Torch office in Center Building 205. Make sure to sign your name and include your phone number in case we have any questions regarding the content

— Thanks!

**The Torch**

**The Torch**



# Voters' pamphlets too big to read in one sitting

**Stephen E. Smithee**  
Staff writer

There are 23 measures for Oregon voters to consider on the elections ballot next Tuesday, Nov. 5.

Refer to the Voters' Pamphlet mailed to each address for thorough details of the measures and the arguments in favor of, or in opposition to them. A copy of the Voters' Pamphlet is available in the LCC library.

The following are summaries of measures 26 through 36; measures 37 through 48 The Torch will summarize in the next edition of The Torch.

**No. 26** -- Removes the principle of "reformation, and not of vindictive justice" in criminal punishment from the Oregon Constitution and replaces it with a new statement for sentencing — "protection of society, personal responsibility, accountability for one's actions and reformation."

**No. 27** - Grants the Oregon Legislature the power to approve or force changes of new and old rules of executive state agencies, including actions that implement, interpret or prescribe law or policy.

**No. 28** - Removes the five-year residency require-

ment for Oregon veterans' home and farm loans, leaving other requirements intact.

**No. 29** - Requires that the governor's appointees must vacate their offices if successors aren't confirmed within 90 days; may leave some offices vacant.

**No. 30** - Requires that the state must pay usual and reasonable costs of programs that the state Legislature mandates to local governments.

**No. 31** - Limits Oregon's constitutional protection of free speech concerning obscenity, including child pornography, changing it to

the level of the federal constitution.

**No. 32** - Authorizes issuance of lottery bonds for Portland light rail as well as other transportation projects outside of the Portland area.

**No. 33** - Prevents the Oregon Legislature from changing statutes passed by voters through the initiative process (ballot measures) for five years after their approval, and then requires a three-fifths vote in each house to change them after that.

**No. 34** - Gives exclusive authority for wildlife management to the State Fish and Wildlife Commission,

and repeals the ban on hunting cougars and bears with dogs and bait.

**No. 35** - Restricts the bases for payment of health care providers to "work performed, hourly wages, prearranged salary/benefits, bonus, or expense reimbursement." Seeks to prevent withholding of standard patient care by any Health Maintenance Organization (HMO).

**No. 36** - Increases the state's minimum hourly wage to \$6.50 over a three-year period, from the current \$4.75 per hour.

**No. 35** - Restricts the bases for payment of health care providers.

## LETTERS from page2

To the Editor

In 1992 I voted for term limits because I felt they were essential to cleaning up our government. Obviously, a lot of other people agreed with me, because the measure passed with an overwhelming 70 percent of the vote. Measure 48 on this November's ballot is another opportunity to sound our opinion against the perks and privileges of Congressional life in Washington, D.C. and bring accountability back to government.

Term limits are the backbone of an ethical, responsive government. If our legislators know that they must return to private life in a short time, they will be less inclined to vote for unnecessary laws and regulations that burden the average citizen. As it stands, our congressmen exist outside of the laws which they create—enjoying lavish pension plans, free air travel and health care—all of which we pay for. Voting "YES" on Measure 48 is a step towards a truly representative government. Congress will never voluntarily pass term limits on itself - it is up to us.

*Marilyn Helm*

## The Pulse of LCC

### Q: What did you think about the 4th Congressional District candidates forum?



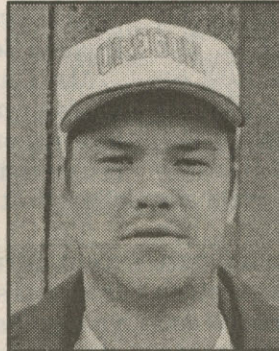
**Adam Young**

"Most candidates were evasive, but I was glad they were here."



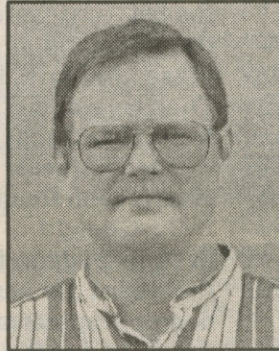
**Shirley Verner**

"I felt with exception of DeFazio, the candidates were evasive and redundant."



**Travis Yates**

"The process was really nice. I felt the turnout was appalling. We need people to express their opinions."



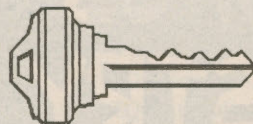
**Gary Harwell**

"A lot of exaggerations by the panel. They gave no answers and side stepped questions."



**Dawn Hedrick**

"The debate as a whole was what I expected, but the candidates avoided issues as a whole."



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# Samurai Duck lunches now available in LCC cafeteria



Bentos (BEHN-tohs), traditional Japanese boxed lunches that feature multiple sides of Japanese food, cool off in the LCC cafeteria.

## FOOD REVIEW

**Victor Runyan**  
Staff Writer

Bentos are a new, hidden treasure of the LCC cafeteria.

Samurai Duck Bentos are boxed lunches consisting of a main course (I tried the teryaki), and vegetables all over rice. There are various dishes offered all having Asian themes.

I found it excellent. It was well prepared and tasted great. The vegetables were prepared so they had a tangy taste that flavored the rice in a interesting and pleasant way (I have never tasted the same effect be-

fore)

One down side is that the lunch has to be heated up in a microwave before use. This will take a couple of minutes at the microwave provided in the cafeteria.

The Bento is filling. I found the food more than enough to satisfy my appetite.

Overall I would recommend them to anyone who is looking for a change and is willing to experiment with food not directly aimed at a Western palate (although there is enough meat for Western tastes in the meal).

The lunches are available in the display refrigerators of the cafeteria and cost about \$4.

## Tai Chi — a new form of exercise at LCC

**Jim Seckler**  
Staff Writer

The 16 students, lined up in several rows facing a slender, soft spoken instructor, twist and stretch and sway in a slow, almost eerie, mesmerizing motion that reminds one of a cross between a hula dance and mime lessons.

For 80 minutes, the instructor puts his class through fluid, graceful, deliberate movements, patiently demonstrating correct positioning and balanced stances, as well as coordinated, circular movements of hands and arms.

Tai Chi Chuan-Chuan

meaning "exercise involving the fist" — is being taught for the first time at LCC. The class, held in PE 203 on Tuesdays and Thursday, is from 10 to 11:20 am.

The instructor of this new class is John Huang, originally from Chengdu, China, has lived in Eugene for the past five years. He has a master's degree in sports medicine and special education from the University of Oregon and is also a licensed masseur.

He has studied Tai Chi Chuan for 30 years in his native China and here in Eugene. Huang previously taught the class at the UO for three years and is currently teaching a class at Sacred Heart as well as at the Eugene School of Ballet.

"In China we have two kinds of martial arts. One is internal or soft style and one is external or hard style. Tai Chi is soft style" says Huang.

Tai Chi Chuan is an ancient form of self defense that dates back hundreds of years. As a relaxed, non-strenuous exercise, Tai Chi Chuan provides a tranquil, meditating amity between the mind and body.

The principles of Tai Chi involve harmonizing of the yin (passive) and yang (active) which are dual, alternating forces in nature and in

people. The routines in Tai Chi consist of these passive and active elements. For instance, if an attacker pushes forward with his right hand, a student of Tai Chi will draw back with his left hand, blocking an attack and knocking the aggressor off balance. The exercise teaches flexibility, strength and balance.

There are also studies showing the health benefits of the exercise for people of any age. Huang says it has been proven to relieve stress, improve circulation, prevent heart disease and reduce high blood pressure, all enhancing mental and physical health.

## Coffee cups offered by ASLCC

**Stephen E. Smithee**  
Staff Writer

The ASLCC is currently selling new thermal coffee mugs as a general fundraising effort.

The mugs are selling for \$2.50 for a limited time; they're usually \$3.

Purchasers can receive refills of coffee in the LCC cafeteria areas for 65 cents, says Della Mathews, interim Foodservices manager. It excludes espresso drinks.

The 12 ounce plastic mugs have the official LCC seal and design of the old mugs, but with the ASLCC logo as well. They have the "hidden" compartment on the bottom to carry keys, meal tickets or other items. Because they have spill-proof caps, LTD will allow them on buses, says Pamela Brooks, ASLCC vice-president.

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## LCC cross country team heading for the finish line in stride

**Jack Clifford**  
Sports Editor

The LCC cross-country team is hitting a good stride at just the right time, say Titan coaches and runners. The strong finish is just what the squad needs as it races toward the Northwest Athletic Association of Community Colleges Championships, to be held Nov. 9 in Spokane, Wash.

The team made a respectable showing in the Oregon Invitational held Oct. 20 at Alton Baker Park as both the men and women finished sixth in the college division.

"I felt encouraged by our performance in Sunday's meet," says Tim Boyce, cross-country/track and field assistant coach. "(The Oregon Invitational) is a high-level competition and it's easy to be intimidated, but overall I feel like we performed strongly."

The men, led by freshman Billy Harper's time of 24 minutes and 44 seconds in the 8,000 meter run, finished with 109 points in the Oregon meet. Although Pacific Lutheran took the overall top spot with

55 points, Harper says he was pleased with LCC's showing.

"Under the conditions we had — we were running against the best in the nation — the team did real good," says Harper, who admitted that his 8th-place finish was hampered by an injury. "My lower back started to hurt about midway through the race. It got really tight and didn't let me use my best running stride."

Considering Harper's minor ache and the level of competition, Boyce was impressed with his freshman star's finish.

"To place eighth in that field is quite an accomplishment," he says. "Those runners were the top collegians, Olympic Trials competitors and some even ran in the Olympic Games."

Harper was joined in the top 25 finishers by teammate James Longoria (25:17). Other LCC competitors included Eric Lewandowski (27:10), Willie Ulch (27:32), Mat Hunnicut (28:01), Jon Land (28:06), James Perry (28:45), Vaughn Hultsman (29:27), Jeremy Wardman (30:18), Pat Stevens (31:00) and Mitch

Foss (31:03).

Harper's goals are clear as the cross country season winds down.

"My goal is to get the team title at the NWAACCs," he says. "Hopefully I will win the individual title and the team will join me in winning."

On the women's side, Myriah Coble once again was the first Titan to cross the finish line in the 5,000 meter run, taking 48th place with a time of 19:20. Although her time was 38 seconds faster than last year in the same meet, Coble was mildly disappointed.

"I wanted to run in the eighteens," she says. "But, I'm never going to be satisfied with how I do."

Other LCC finishers included Denny Rauch (21:24), Erika Sparks (21:55), Bridget O'Donnell (22:08) and Jenna Gaston (22:56).

Coble knows the Titan women runners have greatly improved, but says it's difficult to gauge how they will fare in the final two meets of the year. They have been in direct competition only once this year with NWAACC rivals.

Besides team goals, Coble is aiming to defend her title in the Southern Region meet, hosted by Mt. Hood Community College and to be held Oct. 26 at Sandy High School.

"There are two women I am looking forward to running against," she says. "Jennie Spoon from Mt. Hood and Susan Reese from Chemeketa are the two best runners in the conference."

Susan is probably the fastest woman I will face. Jennie finished second to me in last year's Southern Region, then she won the NWAACC and I finished second."

With the wrap-up of the season less than three weeks away, Boyce is optimistic

about his team. "We've made tremendous strides over the two months we've been together," he says. "As long as everyone focuses on team goals we have a chance of achieving the potential we had at the beginning of the season."

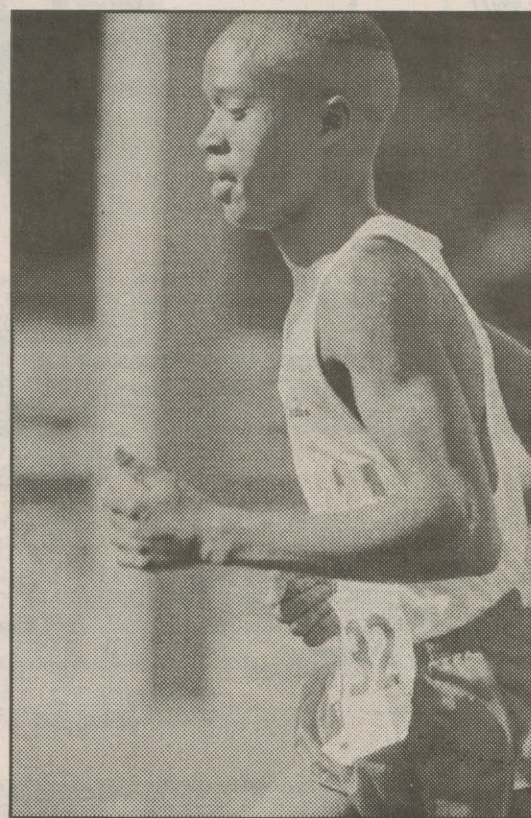


Photo by Kurt Jensen

**Billy Harper, a Junction City High School graduate and a freshman at LCC, is the front-runner of LCC's cross country team this year.**

## Volleyball team bolsters morale with win

**By Ryan Bate**  
Editor-in-Chief

The Lane women's volleyball squad met a tough team on Wednesday, Oct. 24, and walked away with a little more confidence.

The Chemeketa Community College Chieftains visited Lane with a record of 3-4. They left two hours after gametime (7 p.m.) with a league record of 3-5.

The Chieftains looked tough in the first game of the evening smacking the Titans with a 15-8 loss.

Chemeketa never won another game all night.

Lane took the next three games from CCC 15-8, 15-13, and 15-9 en route to improving its record to 5-2 in league play.

"We feel awesome . . . we went in strong, and won. We're feeling very confident," said Lane's Ali Mills,

who scored a game-high 13 kills and had one block in the match.

Teammate Jodi Bridges added another 13 kills, two aces, and 11 digs, and Rachelle Howland had a game-high three blocks — as many as the entire Chemeketa team.

Lane's next game is at home on Oct. 28 at 7 p.m. versus George Fox College's JV squad.

## Nominations sought for LCC Hall of Fame

From Staff Reports

The LCC Athletic Hall of Fame is now accepting nominations for potential inductees. The process continues through Nov. 7 and, following evaluations by the selection committee, new members will be announced in Jan. 1997.

Established in 1993, the Hall of Fame currently honors 13 individuals and two teams. The selection committee, chaired by Jim Boutin, LCC men's head basketball coach, will choose up to five new members from this year's list.

Criteria used to select ath-

letes not only includes achievement while at LCC, but also accomplishments in the sports world following their Titan careers. Recognition will also be given to those who give support to

the LCC intercollegiate program.

Anyone wishing to nominate an athlete or team can pick up a form in the Athletics Building or contact Boutin at ext. 2553.

### LCC Sports Schedule for the Week of Oct. 25-31

#### Women's Volleyball

Oct. 28  
George Fox (JV) 7 p.m.  
Oct. 31  
SWOCC @ Coos Bay  
7 p.m.

#### Cross Country

Oct. 26  
Southern Region @  
Sandy High School  
11 a.m.

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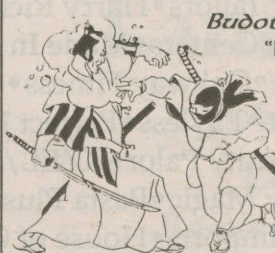
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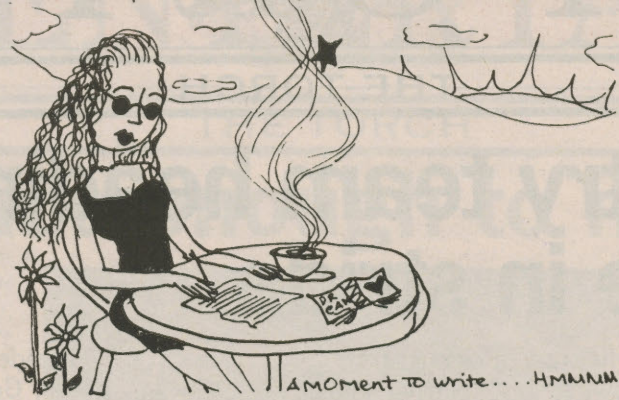
# Magic Moments

By Sophie Naves 1996

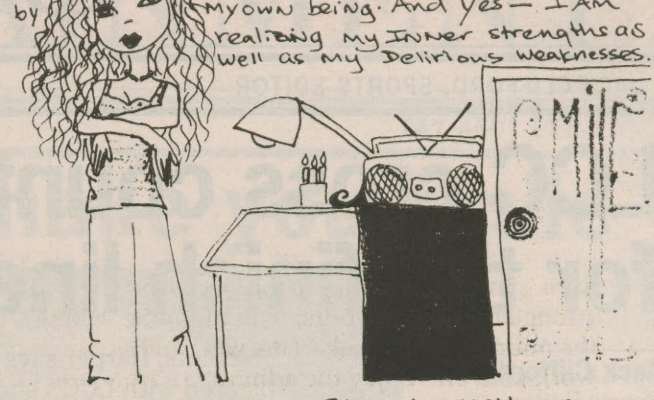
I feel like Hot Peppered Durkee Sauce. I feel like an egg over medium. The 90's are strange, sometimes. They zoom in your most wild of all your estranged emotions. Everything feels as if everything I ever believed was true isn't. And everything that seems cool in reality, is cooler. And all the images I used to have with associations from my childhood, aren't associated anymore.

EVEN BUTTERFLIES CONSISTENTLY FLAP THEIR WINGS AND MOVE TO NEW AND STRANGE FOREIGN LANDS. THE MOUTH OF MADNESS HAS KICKED IN. I AM STRUGGLING TO STILL SEE, CHARACTERS I DO NOT AND UNDERSTAND.

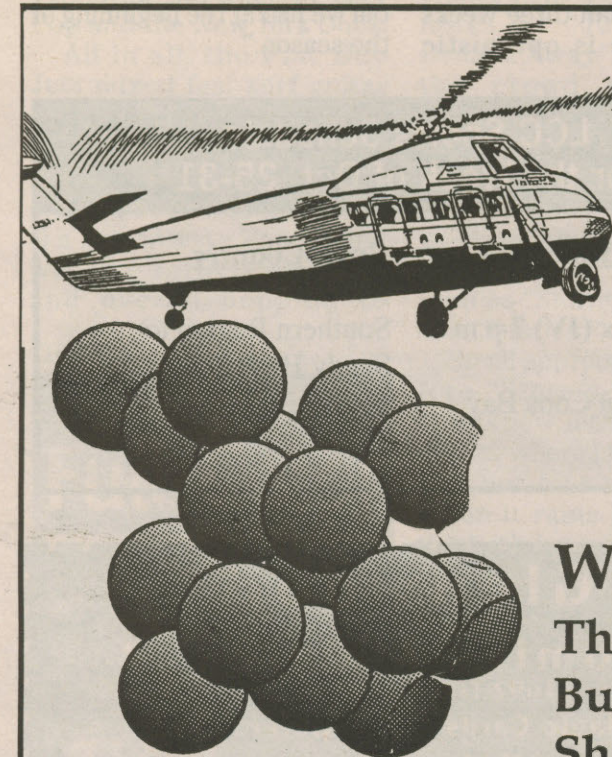
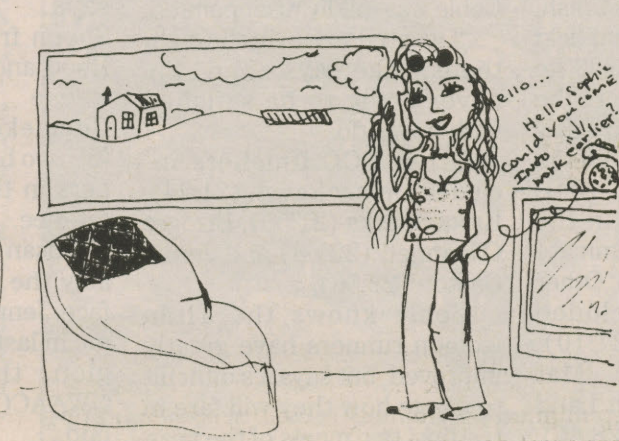
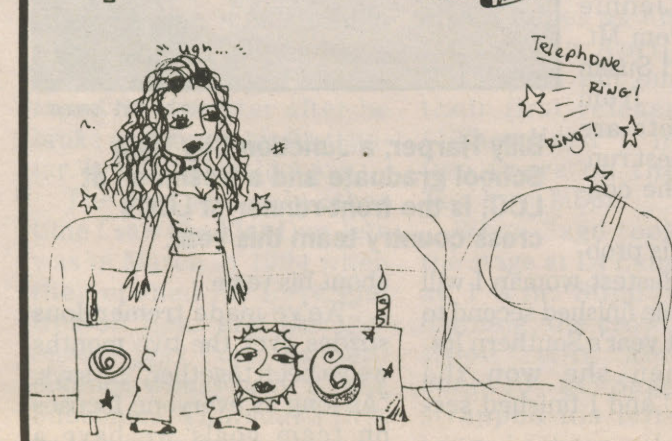
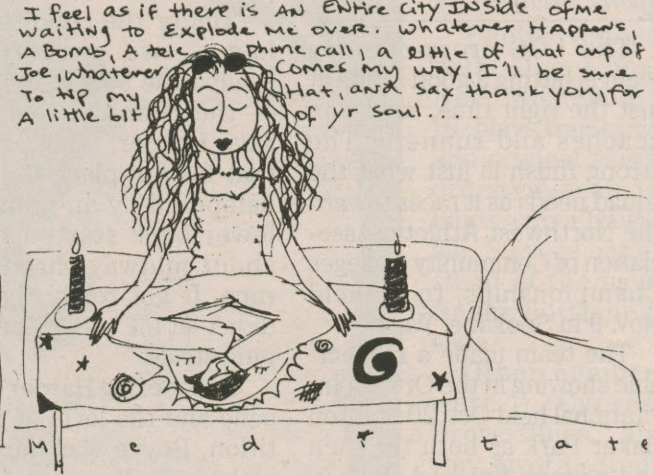
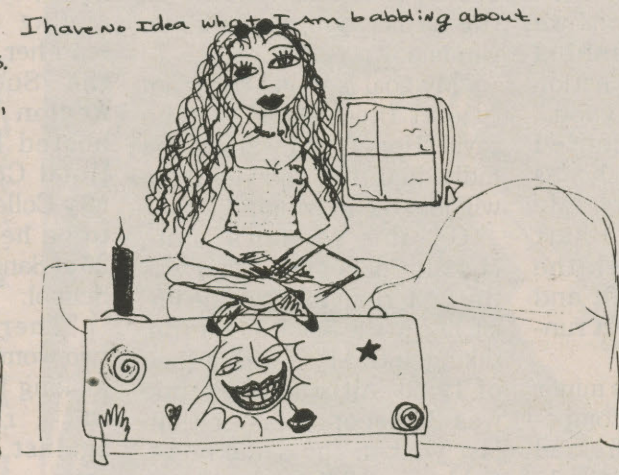
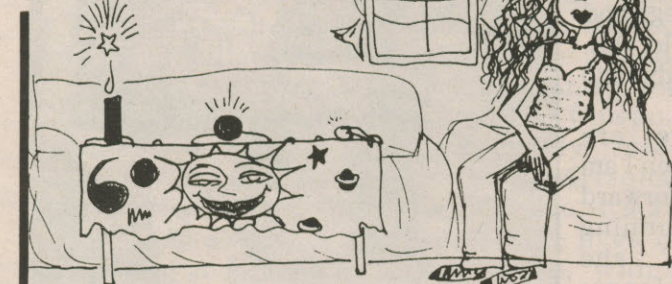
AND I MUST TAP INTO SOMETHING HERE. IT IS A MAGIC THAT IS UNCOVERING CERTAIN TEXTURES ABOUT MY SKIN. NOTHING IS CONTAINED OUTSIDE OF ME. THERE IS NO ONE RESPONSIBLE FOR MY ACTIONS BY MY OWN BEING. AND YES - I AM REALIZING MY INNER STRENGTHS AS WELL AS MY DELICIOUS WEAKNESSES.



A MOMENT TO WRITE... HMMMM



I feel as if there is an entire city inside of me waiting to explode me over. Whatever happens, a bomb, a telephone call, a little of that cup of Joe, whatever comes my way, I'll be sure to tip my hat, and say thank you, for a little bit of yr soul....



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# Dhyana's Astrology

For: October 28th - November 3rd

**Aries**(Mar. 21-Apr.19): An intense need to communicate has you talking up a storm on Monday and Tuesday. Don't get too careless, though, as saying the wrong things could lead to some problems. Watch those strong emotions of yours; you might be feeling a little sensitive during the middle of the week. This weekend you will realize that your hard work paid off. Enjoy the admiration from others.

**Taurus**(Apr. 21-Mar. 20):Even though you are known for being stubborn, you will be feeling a lot more adaptable as the week begins. If you realize that a friend or significant other is a bit edgy on Wednesday, Thursday, and Friday; don't take it too personally. If everyone was all sunshine and light everyday, they would be neither human nor sober! They will be more responsive to your warmth and friendship this weekend.

**Gemini**(May 21-June 20):An unignorable restlessness has you longing to go somewhere far away on Monday and Tuesday. Don't take off just yet! Get some friends together and plan a road trip for a time that is convenient to your schedule. Try your best to use acceptable logic for your decisions on Wednesday, Thursday and Friday ; as you may be tempted not to. Aim high this weekend, but realize your limitations.

**Cancer**(June 21-July 22):You may put caution aside as the week begins, and openly charm everyone with your wit and intelligence. Just realize that mind games are unnecessary. You will feel kind and gentle during the middle of the week, but this could change quickly if anyone even attempts to mess with you. This weekend, don't leave the boundaries of reason just to get attention. It'll come to you on its own!

**Leo**(July 23-Aug. 22): You are so aware of all your talents on Monday and Tuesday that you might have some trouble figuring out what to do first! But, of course, you will organize yourself quickly to get back on track. Tolerant is a very important quality to keep in mind on Wednesday, Thursday, and Friday. Saturday and Sunday are great days to go out of your way to enjoy yourself and others.

**Virgo**(Aug. 23-Sep. 22): The beginning of the week is a good time to look into those puzzling tasks that you have to finish. Your usual modesty could fade into shyness during Wednesday, Thursday, and Friday. Nothing wrong with that, just be sure to speak up for yourself if need be. This weekend you will feel a lot more sociable. So loosen up, go out, and go crazy!

**Libra**(Sep. 23-Oct.22):Your indecisiveness could get you into an advanced state of confusion if you don't take the time to figure things out on Monday and Tuesday. You will feel very mellow during the middle of the week and romantic feelings could come into effect. Ambitious thoughts will keep you going where you need to go on Saturday and Sunday.

**Scorpio** (Oct. 23-Nov. 21): "Think before you speak" is about the best advice that someone could give you for Monday and Tuesday. Your subtle ways of showing a certain person how much you care for them will become more obvious during the middle of the week. This weekend you will be very confident of your opinions and you won't be afraid to be the leader and show everyone how right you are.

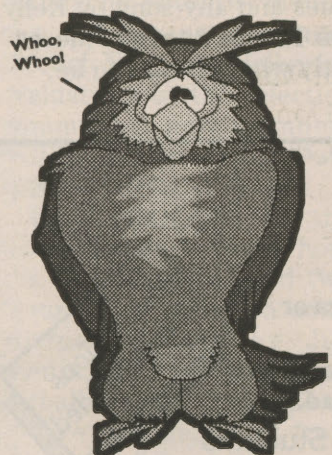
**Sagittarius**(Nov. 22-Dec. 21):Your positive view on life will encourage someone you know at the beginning of the week. Although you will be friendly on Wednesday, Thursday and Friday, you will want a lot of space, especially from someone who you feel has been over-stepping their bounds. An attraction to someone on Saturday and Sunday, could cause you to use dramatic behavior to get attention.

**Capricorn**(Dec. 22-Jan. 19):Thinking seriously about your ambitions will lead to the start of a new activity on Monday and Tuesday. Being cold and unapproachable on Wednesday, Thursday, and Friday could be your reaction to a difficult situation. Try to be a little more optimistic and things should look up. You will definitely be feeling a lot more personable this weekend when your serious thoughts will switch into a feeling of a strong need to enjoy yourself

**Aquarius** (Jan. 20-Feb. 18):Your intellectual mind will conger up some pretty impressive things at the beginning of the week. Just be sure to share your thoughts. A reasonable as you are, your emotions could take control at the middle of the week and cause a couple minor overreactions. Don't scare too many people away, though, because this weekend you will feel the need to get yourself together, go out, and spend a lot of time with large groups of friends.

**Pisces**(Feb. 19-Mar. 20):Watch out for small bits of carelessness that could come about as you start the week. If you feel the need to watch a sad movie on Wednesday, Thursday, or Friday, try to do it alone. You could find yourself especially weepy. Even if you are surprised, be receptive of all the attention that you will earn on Saturday and Sunday.

## WACKY FUN PAGE

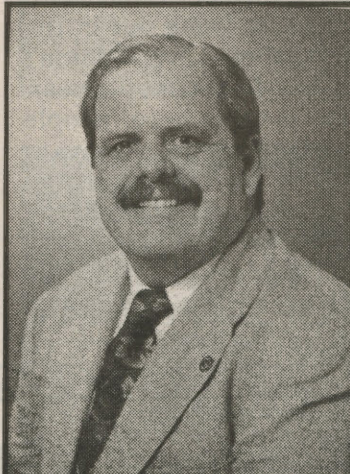


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# ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

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## Musical weekends enough to make you smile

**Erik Romano**  
Staff Writer

Flat Duo Jets played at John Henry's on Thursday night, Oct. 17.

The Subsonics and Los Hornets opened, both of which I missed due to the slaving hours of minimum wage. But Dexter Romweber, the singer, songwriter and guitar player of the two piece Duo Jets played sped-up rockabilly/punk for over an hour.

The Flat Duo Jets opened with a classy number, "Rock Hell." They also made the crowd sing and dance with numbers like "I'm Through with You," and "How Long."

Romweber played a duct-taped Stratocaster after he broke a string on his first guitar. It didn't slow him any.

The first and only other time I saw the Flat Duo Jets was in March of 1994 when they opened for Reverend Horton Heat and the legendary Iggy Pop. As coincidence would have it, the Subsonics, Thursday's first opening act, had a front resembling the likes of Iggy Pop and the New York Dolls.

All in all, the Flat Duo Jets mixed fast surf guitar and furious drumming guided by classic rock songs as quite possibly the loudest rock duo known to the Northwest. The feeling was like surfing, swinging and overall bopping to

straight ahead, high-speed driving music.

The music didn't stop there.

Just a few degrees north in Portland, the North by Northwest musical festival was going at various clubs. My first and only choice was the last show of the legendary Portland punk band, The Wipers.

Recently relocated to Arizona, Wipers front man Greg Sage lives in his home, which also doubles as his studio. In April, the Wipers put out their first release ("The Herd") in two years on the Tim Kerr label.

When Sage took the stage at La Luna at 1 a.m. Sunday morning, the crowd stood still and cheered as Sage strapped his left-handed Gibson. He cranked out the first notes of "Just a Dream Away" and the crowd went nuts. This was Sage's first concert in ten years, and he said it was the last and final.

Sage played numerous tracks off of "The Herd," such as "Stormy," "Defiant," and "Sunrise."

In all appropriateness, before "Stormy," Sage said, "You know living out in the desert, where I live, it doesn't rain but four times a year. When it rains here, people think it's boring."

Other high points in the show were an elongated encore where Sage dipped back into the old can for classic numbers such as "Up Front,"



Photo by Rick Herd

Flat Duo Jets frontman, Dexter Romweber works the neck of his electric guitar in a performance on Oct. 17.

"Doom Town" (an actual geographic location) and closed with a track from his famous "Youth of America" LP—"Pushing the Extreme."

Sage was extremely serious that morning. He held his black Gibson like a piece of obsidian and worked every inch of the neck.

This was also the most captivated audience I've ever seen. Everyone was ignoring everyone else and concentrating on the music.

A friend of mine, and long time friend and fan of the

Wipers, Derby O'Donnel, said in response to that, "Never say never." Hopefully that will not be the last time we hear from Sage or the Wipers.

To put my musical weekend to a close, I came right back to the hearty John Henry's, a club where you can hear acoustic blues, country and even swing.

I chose the first on Sunday Oct. 20, because it was to be a Sunday of leisure. Columbia Delta Blues great, Kelly Joe Phelps came to play an early show, a build up to the swing and ballroom recreate-your-missed-prom evening.

Under tinfoil covered stars and a moon, Phelps played

an acoustic Gibson guitar, lap-style, sounding identical to a steel guitar.

Phelps opened with "I'm Gonna Need Somebody." He plays traditional and original southern-style acoustic blues with a Hawaiian Stevens bar instead of the usual finger bottleneck slide.

Other numbers were "Cypress Grove Blues," and (my favorite traditional number) "Fare Thee Well."

Phelps played for about 30 silent people on Sunday. He was in great spirits and the music always showed it. He really works the neck of his guitar, on high-action strings like weaving the greatest sweater of all time, one that you can always rely on. Truly, I can rely on his music anytime and in any mood. Phelps is on the Burnside Records label, and his 1994

release "Lead Me On" has received national acclaim. Recently he was opening for long time guitarist and blues great, B.B. King. Phelps will have another release around the first of the year, and he isn't the only one eager for its release.

Of all the music I heard this weekend, I can testify that the music of Kelly Joe Phelps is for me, the longest lasting.

I can always get pumped up with great, authentic punk (careful what you call "punk" these days, cause honey, it ain't Smashing Pumpkins!), but traditional blues and any song by Kelly Joe Phelps can put me exactly where I want to be.

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-Mike Cacciopoli, WABC RADIO  
-Lyell Bush, SEATTLE TIMES

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11:40 Nightly SAT MAT 3:15  
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# Bodies flew. People slammed. It was lovely.

**Bryan Petersen**  
A & E Editor

•Artist: Les Claypool and the Holy Mackerel  
•Venue: EMU Ballroom  
•Date: Thursday, Oct. 17, 1996

Finally, the waiting was over. The opening bands were finished.

It was time to see The Man. The Myth. The Legend. Les Claypool.

Who? Les Claypool. The wacky, irreverent frontman, singer and bass-player extraordinaire of San Francisco's Primus, and also of Primus' first spinoff, Sausage.

Thursday night was the night that the sold-out crowd at the EMU Ballroom got to meet Claypool's newest side-project, the Holy Mackerel. The rumors were abundant — "Primus is finished, their drummer Herb died in a plane crash," or, "this really is Primus, just

with a different name."

Nobody seemed to be sure of anything, except that they couldn't wait to see Les.

He is currently at his peak of popularity. Over the last seven or so years, Primus has come out of the Bay Area scene with a sound all its own, fusing heavy "alternative" rock with Claypool's ridiculously intricate bass lines and wacked-out vocals that tell stories about everything from crazy fisherman, to crazy racecar drivers, to stuff so crazy I'm not sure what he's talking about.

His prowess on the bass, matched with his goofy stage presence, earned Primus a permanent spot on the nationwide music scene.

Example of how wacked-out Primus and Claypool are: The band's "motto" is "We're Primus, and we suck!" At a Primus show, one is likely to hear "you suck!" yelled by adoring fans. It makes sense

to them, okay?

Suddenly, the lights went low. The stage lights went on. Three figures walked out on stage, two dressed in the robes of monks, the other in a nun's habit. The "nun" sat behind the drum kit, the "monks" picked up guitars and positioned themselves behind two microphones on either side of the stage. Eerie, churchlike organ music played on a tape.

The monk on the left began to chant, Benedictine-monk style, along with the nun on the drums. The other monk began to speak.

"We're hear to offer praise to our savior."

Pause. Chanting.

"We're here to offer praises to our savior, Les Claypool."

The crowd went nuts. The music hadn't even started yet, and already people were throwing each other in the air, as the mosh pit readied

SEE Bodies Page 11

## Media Arts holds concerts

Q: Where can you find the musical performers Skye, El Condor, Babes With Axes and The McCormicks all sharing the same stage over the next few weeks?

A: Right here at LCC.

Beginning on Oct. 26, the Media Arts Department will produce a concert series of four productions entitled "Blue River," with a live studio audience in attendance.

The series is part of the changes taking place in the department, giving students dozens of cablecasts to produce. Another project is "Newscam," the twice-weekly live news report on cable channel 12.

"Blue River" will showcase local and non-local performers, and will be videotaped and edited for public viewing on television, on cable channel 12.

The first band is the Irish/Celtic group "Skye," which blends its traditional style of acoustic music with tight harmonies. Future shows will be the lesbian rock band "Babes with Axes," the South American sounds of "El Condor," and "The McCormicks," a folk duo for all ages in a children's concert.

The series will go on each term, and will always offer a wide array of styles.

The shows are produced in Forum 111, the Media Arts & Technology T.V. Studio.

Tickets are \$6 in advance, \$7 at the door, or \$20 for all four shows. Check our Events Calendar over the following weeks to be updated on each individual show's date and time. For more information, call 683-1257.

## WEEKLY A & E PICKS FOR OCT. 25 — OCT. 31

### FRIDAY, OCT. 25

The "Come out Swinging" tour, featuring the CherryPoppin' Daddies, Let's Go Bowling and Reel Big Fish, @ the W.O.W. Hall, @ 9 p.m. \$8 @ the door.

### SATURDAY, OCT. 26

Skye, an Irish/Celtic acoustical band, will open up the four-part live "Blue River" concert series that the Media Arts & Tech studio. Program is running @ LCC. \$6 in advance, \$7 @ the door. Starts @ 8 p.m., in LCC's Media Arts studio in the first floor of the Forum Building.

"The Witches' Ball" @ the WOW Hall. Featuring Land of the Blind, Black Orchid and Sylvia's Ghost. This annual event is a combo concert and costume party. Tickets are \$5 @ the door.

### SUNDAY OCT. 27

Freedom 49 @ John Henry's. 10 p.m. (rock)

### MONDAY, OCT. 28

Voodoo Glow Skulls Still Dreadfull Jimmy Eat World The Varicoasters @ The W.O.W. Hall. \$8 @ the door 8 p.m.

### TUESDAY, OCT. 29

John Henry's: "Reggae Night" featuring Isaac Green & The Skalars. 10:00 p.m.

Wild Duck: Dread Zeppelin w/ Isor Wallobee. (reggae/rock.) \$9 @ the door, 9 p.m.

Good Times: The Dank.

(hippy grunge-rock) \$2, 9:45 p.m.

### WEDNESDAY, OCT. 30

Good Times: Zuba w/ Supersauce. (funk/disco/jazz/rock) \$5, 9:45 p.m.

### Hult Center: Midori & Robert

McDonald. (classical.) There will be a reception @ the Jacob's Community Room @ the Hult Center before the performance featuring Oregon wine and cheese. The reception is \$5, the performance ranges from \$18.50 to \$30, depending on the seating. Reception: 7-7:45 p.m. Performance: 8 p.m.

### THURSDAY, OCT. 31

W.O.W. Hall: "Sonic X-plosion Battle of the Bands" Finals, featuring The Bella Low, Atom Girl and Henry's Child. The winner of this contest, sponsored by New Rock 95.3 KNRQ, Elemental Records and the W.O.W. Hall will receive a recording contract w/ Elemental Records. There will be a costume contest w/ prizes. \$6, 8 p.m.

Hult Center: "Arts Northwest."

From the Hult Center's booking conference of Northwest Performing Arts Centers comes a surprise act for our pleasure. This is in the Hult Center Lobby, @ noon. It's free.

John Henry's: "Halloween Fetish Feast Extravaganza." The advertisement I says exclaimed "Dress up or shut up!" 10 p.m.

Wild Duck: "Halloween Extravaganza" featuring the Supersonic Soul Pimps w/Phat Sidy Smokehouse. (Funk/Soul.) There's also a costume contest. \$5, 9 p.m.

Good Times: "Halloween Bash" w/ The Scary Poppin' Daddies. (Ska/funk/rock.) \$6, 9 p.m.

Sam Bond's Garage: Cook's Jazz Hounds w/ Ching Ching Swing. \$5, 9 p.m.



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# Sex with your instructors: to be or not to get a B?

## COMMENTARY



**Robert Brenner**  
Staff Writer

Should LCC ban sexual relationships between instructors and their students?

Hmm, now there's a question to ponder. That gets into the argument of ethics versus constitutional rights to privacy.

What two consenting adults do in the privacy of their own bedrooms isn't any one's business, right?

Still, is it ethical for an instructor to be sexually involved with the student he/she teaches and evaluates? Isn't it a conflict of

interest?

University of Oregon President Dave Frohnmayer is expected to approve a new rule before the end of this term which forbids employees from having sex with students or workers whom they teach, supervise or evaluate. I think that sounds highly ethical.

What about LCC's policy?

LCC tries to strike a balance between its employees' private and professional lives, says Kate Barry, director of the Women's Center and one of the staff members who wrote LCC's current policy. So far it hasn't been a problem, she says.

But I think LCC should follow UO's suit. What's to stop an instructor from giving a student an undeserved A grade simply because the instructor and the student are sleeping together? That's called favoritism and that's not right. Or, if the relationship

ends badly (and a lot of 'em do) what's to stop the instructor from flunking the student, or abusing his or her power of authority in other ways?

And ... what's to stop the student from slapping the faculty member with a possibly undeserved sexual harassment lawsuit? That's something to think about, too.

As far as the Constitution goes, everyone has a right to privacy. For the most part, what people do in their private lives should remain private. However, if what they do in their private lives affects their jobs, then I think that their employers should step in.

The policy change the UO is considering is a good way to prevent problems. And it will protect the integrity and ethics of the school as a whole.

LCC should do the same.

Let me know your position on this issue.

## Students to get access to LCC computer network

**Victor Runyan**  
Staff Writer

Students and staff will get access this winter to LCC computer network via dial in access, according to Jerry Nehring, head of Computer Services.

The college has purchased a server capable of handling up to 72 users at the same moment. This, says Nehring, is a larger server than is currently being used by the college to serve staff access to the network.

The college has also hired an accounts coordinator to administrate student accounts. According to Nehring, the college has yet to decide what services to offer and what price to charge, but tentative plans are to offer unlimited access that includes use of the internet for a set fee. The college's goal is to make the fee as low as \$15 a month,

says Nehring.

"What direction it grows is up to the college and students," he says, Computer Services Department is putting in an infrastructure to handle access, but what students and staff choose to do with it is to be seen.

A question asked by every third party provider the college approached before deciding to handle access itself is "How many students will sign up?" says Nehring. He feels based on his informal chats with students that interest will be considerable. How much interest there turns out to be will influence how much of the capacity of their the server (for modems) the college will use.

According to Nehring, the college choose to deliver services itself because it was committed to offering quality service at the lowest possible price and felt the best way to get that done was to do it itself."

## SEX from page 1

Many students say it's a violation of their rights. However, there are several cases which support many institutions' standpoint that the line between consensual relations and the abuse of power often become blurred and even nonexistent.

It is fairly uncommon here at LCC that sex is solicited for grades or promotions, says Barry. What is more common is complaints of sexual harassment in the form of inappropriate remarks made in classrooms, or unwanted physical contact. Usually the complaint is solvable through an informal process, remarks Barry.

"What we have found is that the person who feels harassed really just wants the behavior to stop. Usually we can solve the problem by sitting down and talking it out with both the student and the accused employee, who may or may not be aware that she was acting inappropriately. It usually stops there," says Barry.

Certainly institutions are trying to protect themselves from possible sexual harassment liabilities, but maybe more importantly, they are trying to protect their students.

A former student, now a professor, recalls, "Several times, I engaged in sexual relations with older male professors, not so much because I felt engaged in a peer relation, but because I wanted to be physically close to teachers I admired and/or loved.

In those few situations I learned that my longing to use the erotic for growth was

rarely shared - that the men were in fact abusing their power. I did learn from it and I did feel hurt."

It is not uncommon in any relationship that when it ends, there are hurt feelings. This can be especially damaging when there is an imbalance of power associated with the relationship. If the party with the power feels wronged, he/she can then exert that power vengefully. If it is the latter, that person can deem the whole relationship as sexual harassment and file suit, damaging irreparably the reputation of their former lover irreparably.

"It is the faculty member's responsibility to avoid having relationships with those they have power over. It is unprofessional, and it is not O.K.," says Barry. "If you must have a relationship, wait until you are no longer directly professionally involved."

Soon at UO, it may not even be the faculty member's choice.

The university will make that decision for the employees. The new policy states that relationships between those in authority and subordinates "involve unethical conflicts of interest and abuses of power," and that those who find themselves in such a situation must make "immediate and appropriate arrangements to eliminate or substantially mitigate the conflict of interest."

Should the faculty member choose not to abide, he/she will face discipline ranging from a written reprimand to termination.

## EDITOR from page 1

located in the ASLCC Office Center 479F, or in the Denali's mailbox in the Torch office.

"I am very excited about becoming editor. I really hope that others will be excited in becoming involved in the production and editorial

staff, as well as in submitting their poems, short stories and artwork," says Ball.

Currently, the Denali is looking for editorial, production and photo editors. If interested, students can submit resumés and cover

letters, or contact Dan Ball or Dorothy Wearne at the Torch office, ext. 2014, or at the Denali office, ext. 2380.

There will be a meeting for Denali staff members every Monday, at 3:30 p.m. in the Center Building 481E.

## In 1997 after two decades of service, Father Jim Dieringer will retire from Campus Ministry.

His support has been the mainstay of LCC's Ministry, and has provided many services including:

- Scholarship Funds for a multitude of students
- Maintained Clothing Ex-Change
- Provided an ever present center for social, spiritual counsel and advice
- Co-ordinated distribution of food to students in need for Holidays and other times
- Facilitated meetings, seminars, and workshops.

Unless a new source of income is found, LCC's Campus Ministry will cease to exist.

Come voice your ideas and support Monday Nov. 4 at 5:15 p.m. in PE205, or Tues. Nov. 5 at noon in the Boardroom.

## Denali

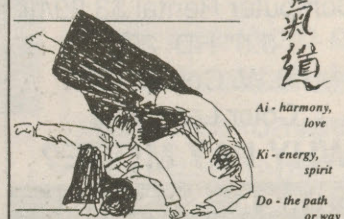
Lane's Literary Arts Publication, is looking for a few good poets, artists and story writers. **Fall issue Deadline is Nov. 8th** The theme is Holidays; cultural and traditional. Other submissions will be considered. Leave submissions at CEN 479F, or call X 2380 from 2-4 p.m.

## Forest Village Apartments

Spacious 2 Bedrooms 1-1/2 Baths  
Seclusion, Quiet Mountain-like environment.

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## Bushindo Academy Aikido



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Call for information 726-8242



# The Newsday Crossword

Edited by Stanley Newman  
MOTHER'S DAY: Have a great day, moms!  
by Randolph Ross

## ACROSS

- 1 Caulking, e.g.
- 7 Expurgates
- 14 Lens holders
- 20 Urbans athletes
- 21 Electrical unit
- 22 Give in
- 23 Stomach soother
- 25 time (individually)
- 26 What you eat
- 27 Hosp. areas
- 28 He'll set you free
- 30 Bird on a Canadian \$1 coin
- 31 Bakery people
- 34 Word form for "both"
- 35 Smooth-running sound
- 36 Directional suffix
- 37 Caesar's idea
- 41 Clark or Rogers
- 42 Compass pt.
- 43 First name in cosmetics
- 44 Prefix for sphere
- 45 Chemical suffix
- 47 Wealthy one
- 50 Tell-all
- 53 1994 role for Alec
- 56 Apply
- 57 Hungry
- 59 Fine wood
- 60 Hendrix hairdo
- 62 Friendly and Flintstone
- 63 Self or Sport
- 64 Harness-race pace
- 65 Rich
- 68 Playwright David
- 69 Jose, CA
- 70 Cockatoo cousin
- 71 A little night music
- 72 Con man
- 73 Statue worship
- 75 Casino action

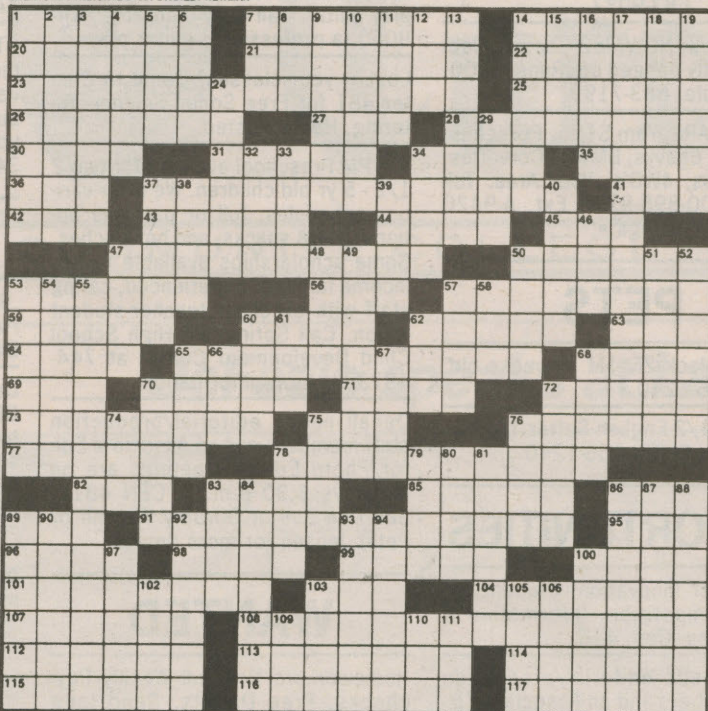
## DOWN

- 76 Base eateries
- 77 Area code 702
- 78 Merry time, according to song
- 82 Anti-pollution grp.
- 83 Where kips are spent
- 85 Put into office
- 86 Consumer protection org.
- 89 Anthony Hopkins' title
- 91 Receive stiff competition
- 95 He was defeated by DDE
- 96 BBs and bullets
- 98 Auction units
- 99 Spoil
- 100 Kegler's target
- 101 The Girl Hunters author
- 103 On a date
- 104 Vast area
- 107 Add some spice to
- 108 Telekinesis
- 112 Gamesman Hoyle
- 113 Posed proudly
- 114 Give a deposition
- 115 Fishing nets
- 116 Foot bones
- 117 Tops

## 12 Ransom Olds

- 13 Jeff Bridges film
- 14 Cavort
- 15 Actor Auberjonois
- 16 Make of faith
- 17 Gram or carat
- 18 Internist's word form
- 19 Like van Gogh's night
- 24 Order (Ally Sheedy film)
- 29 Spanish river
- 32 B followers
- 33 Sch. before Jr. high
- 34 Andy's friend
- 37 Big name in labor history
- 38 "It Romantic?"
- 39 Like some pen points
- 40 Spells
- 46 Where to hear All Things Considered
- 47 Big Sky st.
- 48 Continental combiner
- 49 At the same rate
- 50 Guitarist Duane
- 51 Navy builder
- 52 Garden tools
- 53 Admits
- 54 Rub the wrong way
- 55 1935 song
- 57 Coffee servers
- 58 Social Register word
- 60 "An apple ..."
- 61 Hardly any
- 62 Dandy
- 65 First name in spydom
- 66 From I. to r.
- 67 Lauer of Today
- 68 Optimistic
- 70 Palindromic title
- 72 1970s prime minister

CREATORS SYNDICATE ©1996 STANLEY NEWMAN



- 74 Once around
- 75 Captain's aide
- 76 CDXL x V
- 78 They're heard from the herd
- 79 Half: Pref.
- 80 Pearl Buck heroine
- 81 Shackie
- 83 Spanish city
- 84 Stab

- 86 Harder to see
- 87 Most thick or thickheaded
- 88 Points out
- 89 Heckles
- 90 Slow down
- 92 Gregarious antelopes
- 93 Chopin pieces
- 94 "... tuffet"

- 97 Game-show announcer Johnny
- 100 LuPone or LaBelle
- 102 Unique
- 103 Unique person
- 105 Dec. celebration
- 106 Way to go
- 109 Nest-egg letters
- 110 Fine paper: Abbr.
- 111 Publishing execs.

## LAST WEEK'S SOLUTION

GO WED DARA PIA BAPER  
ARIONA EVIL END ADAL  
DENMISTHEMIMAGE REATA  
SLED TOERS ONO LANSO  
EVENAS GRUMPY MUT  
AMORE ARENA TEEM ACT  
GARFIELD ISAS PARDON  
ENOULF OLOS VENTURED  
OYL REAR TIME ELDER  
BASE IRAN STORE  
ROBB MUTTANDJEPP SNOW  
AKRON ANNE OTOT  
IRENE OAZA RIOT ERE  
LANGUAGE ILLS ARMADA  
DOWDI SOLE LILABNER  
SAS ELIA ETTAS RAINS  
MES LANDRY MYENAS  
ESTATE USO MAORI SLOP  
STALE CRAZYINVENTIONS  
ABRIE SEC OORE TREATS  
STRAD ASK USSA HASNOT

GRETNA Green (50 Down), a Scottish village near the English border, was formerly a popular destination for eloping English couples. The VENETI (51 Down) were absorbed by Rome after the Second Punic War, circa 200 BC. "The Song is YOU" (117 Down) was written by Jerome Kern and Oscar Hammerstein for the 1932 musical "Music in the Air."

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

## BODIES from page 9

"Let us offer praise together," chanted the clerics. And then there he was. Dressed in a pair of slacks and a Hawaiian shirt. Les. Then the crowd REALLY went nuts. You could feel the adoration as he picked up his fretless six-string bass and strummed his fingers across the strings.

It was time to get down to business.

And the boys did, tearing right into tracks from Les & the Holy Mackerel's CD, "High Ball with the Devil."

Most of the new music is a little slower than most of Primus' popular tracks, but by no means was it not rockin'.

The song "Holy Mackerel," in my humble opinion, is as good as most Primus songs. The bass is classic Les— heavy, thick and creamy, setting the pace and somehow outdoing the guitar, something that bass' hardly ever do.

The beat was driving, the guitars subdued, but hypnotic, as they repeated the somehow-spooky riff over

and over.

The set went into other great tracks off of the CD, like the title track "Rancor," "Hendershot" and tons more.

At one point, between songs, a fan in the front yelled "You suck!"

Les looked down, and on his face he had a wry grin.

"I'm sorry, you must be mistaking us for another band," he said, tongue-in-cheek. At this, the crowd cheered immensely, and then The Holy Mackerel tore into its next track.

Backing Les up on this particular side project were Joe Gore and Mark Haggard (guitars), and Jay Lane (drums). He introduced them under stage names, and I couldn't tell really what they were, but your crafty Torch A & E editor hunted down their real names for you (I read the CD jacket).

So, fans of Les/Primus: Rejoice. The new disk is great. The new live shows are great.

From what I hear, Primus is still together.

Life is good.

## "The Dining Room" opens at LCC



Six LCC students play a total of 58 different rolls in "The Dining Room". Pictured from left to right are actors, Cloud Pemble, Debbie Williamson, Saber Rom, Brian Watkins, Cia Court and Treann Tubbs. The play runs Oct. 25, 26, Nov. 1, 2, 8 and 9 at 8 p.m. in the Blue Door Theater. Tickets run \$8 adults and \$6 students and seniors. For tickets call 726-2202.

## Pheasant Park Apartments

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- 1 Bedroom \$390 - 400
- 2 Bedrooms \$475 - 539
- 3 Bedrooms \$540 and up

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## CLASSIFIED ADS

### FOR SALE

Baseball card lovers! Over 5,000 cards for sale. All for \$150 OBO. Call Dan at ext 2654 or ext 2014.

Modern Word Processor. Smith Corona PWP 3000 complete with operating manual and 12 memory storage disks. Tutorial/Address merge disk, financial and budget spreadsheet program disk with manual. Perfect condition. \$250 Call 343-6208 Anytime. •

Roland polyphonic synthesizer. Homemade case included. \$350 OBO. Peavey PA System \$850 OBO. 710-4337 (pager).

### TYPING

Flying Fingers typing service. Accurate., professional, and FAST turn-over! \$1.75/page, up. 484-9038. •

### AUTOMOBILES

1987 Chevy Nova for sale. \$950 OBO. Call Lisa at 747-9349.

Preacher's work car. 4-door Pontiac early 70's. Runs excellent, burns no oil. \$1,000 Firm. 774-0215.

1995 40' 5th wheel double glide outs, mint condition, extras. Paid \$35,000. Sell \$29,995. 937-1261.

1971 Dodge Maxi-wagon. New brakes. Good for travel or work. \$1,100 OBO. 710-4337 (Pager)

V.W. Bug 1974. Runs good. \$1,000

OBO. Call Campus Serv. (2455) or 726-7146 Jerry. •

'87 Honda Civic Si -- Excellent condition. '86 Mazda RX-7 Good condition must sell. 683-9037

NEED A CAR NOW? '82 Chevy Celebrity. Slightly banged up. Runs. \$400. Call Nichole. 683-7199.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-898-9778 Ext. A-9420 for current listings. •

### PETS

Kittens: black 2F, 1M. 6 weeks old. CUTE! 686-1240. •

Puppies: 1/2 English Setter. 1/2 Border Collie. CUTE! 686-1240

### OPPORTUNITIES

League for Innovation. Student Literacy Competition. Information & entry forms. Cen. 448.

Denali needs editorial/production staff members and an Associate Editor/Photo Editor. Meetings are on Mondays 3:30 p.m. in CEN 481E. See Dan Ball or Dorothy Wearne or Peter Jensen for more details.

Riders wanted to exercise endurance horses. Serious Athletes only! Must be reliable. 686-1240.

\$1000's POSSIBLE TYPING. Part Time. At Home. Toll Free (1) 800-898-9778 Ext. T-9420 •

### SERVICES

Are you interested in learning how to play guitar. Call Gary Lomphey. 744-9060 (a professional guitar player).

Lost in your classes? Come to Center 481 for Free Social Science Tutoring. Hours posted.

AM/PM Preschool available for two 2 1/2 - 5 yr old children. We offer various schedules, full or part-time options, USDA snacks, and hot lunches. Some scholarships available to low income families. Experienced, caring staff with excellent teacher-student ration. Call Springfield High School Child Development Center at 744-4873 for more information.

Denali needs editorial/production staff members and an Associate Editor/Photo Editor. Meetings are on Mondays 3:30 p.m. in CEN 481E. See Dan Ball or Dorothy Wearne or Peter Jensen for more details.

### WANTED

Homeworkers Needed! Weekly Paychecks. Free Details. Send long SASE to: S.P.E.L., Dept 2, PO Box 25911, Eugene, OR 97402.

Volunteer training - crisis lines and in-person peer support. Starts Oct 7. Call 484-9791 for info.

Torch staff needed. If you want to help product this glorious publication, please inquire at the Torch Office, and speak with Deb, Jack, or Ryan.

Childcare provider needed for out 1 year old son. Tw afternoons per week. References required. Education background preferred. Cal 343-7461.

START HERE: Busy marketing/sales director looking for ambitious, motivated, teachable people to learn business. Health-oriented products, your won hours, downtown office, 344-6586.

### MESSAGES

.Scooby Scooby Doo Where are you? I've got some work to do now — BWW.

Dessert Social, Sponcered by AC-CESS, a program for women in non-traditional careers. Monday, Oct 28th 4-5:30pm. Ctr 220. Networking, socializing, support. Come join us. X2353 for more info.

NASA will be meeting Oct 30, at 12 pm, at Frank Merrill's Office. NASA election of officers will be Oct 30-31. Election Ballot Box will be located in Frank Merrills Office.

### FOR RENT

Large 2 bdrm Townhouses with balconies on the river! 5 min. to LCC on I-5. Cats & sml. dogs welcome. QUIET. LOVELY. Off Franklin Blvd. 1805 Garden. \$595-685. Ed 344-5695 or Cell 554-8069 or Jennings S & Co. 683-2271. •

ROOMMATE WANTED to share 3-bedroom house in Coburg area. House is super-good cents w/pool table,

jukebox and wet bar. Call Dave 686-4313.

### HELP WANTED

Denali needs editorial/production staff members and an Associate Editor/Photo Editor. Meetings are on Mondays 3:30 p.m. in CEN 481E. See Dan Ball or Dorothy Wearne or Peter Jensen for more details.

1000's POSSIBLE READING BOOKS. Part Time. At Haome. Toll Free (1) 800-898-9778 Ext. R-9420 for Listings. •

START HERE: Busy marketing/sales director looking for ambitious, motivated, teachable people to learn business. Health-oriented products, your own hours, downtown office, 344-6586. •

Church nursery attendant needed. Junction City area. Sundays from 9:15-11:45. Pay is \$20/Sunday. Contact either: Scott Zimmerman 998-8788 or Pastor Jensen, Faith Lutheran Church, 998-2601 & 998-8755 or Sandy Ing 998-6631.

### HOUSES

ROOMMATE WANTED to share 3-bedroom house in Coburg area. House is super-good cents w/pool table, jukebox and wet bar. Call Dave 686-4313.

GOV'T FORECLOSED homes for pennies on \$1. Delinquent tax, repo's, REO's. Your area. Toll-free (1) 800-898-9778 ext. H-9420 for current listings.

## CLASSIFIED ADVERTISEMENTS

There is no charge to LCC students and staff for classified advertising. There is a 15-word limit for free ads; each additional word per week is 15 cents each. For non-LCC advertisers, classified advertisements are 20 cents per word per week. Please pay at the offices of The Torch (Center 205).

**DEADLINE: Friday at 5 p.m. for the following week's paper.**

Circle the appropriate category for your advertisement.

- |                |               |                   |                  |
|----------------|---------------|-------------------|------------------|
| FOR SALE 01    | HOUSES 06     | EDUCATION 12      | OPPORTUNITIES 22 |
| FOR RENT 02    | APARTMENTS 07 | TYPING 13         | LOST & FOUND 31  |
| WANTED 03      | COMPUTERS 08  | TRAVEL 14         | MISCELLANEOUS 32 |
| AUTOMOBILES 04 | PETS 09       | TRANSPORTATION 15 | MESSAGES 33      |
| BICYCLES 05    | SERVICES 11   | HELP WANTED 21    |                  |

Print your message in the space below.

TODAY'S DATE \_\_\_\_\_ NUMBER OF WEEKS AD WILL RUN \_\_\_\_\_  
NAME \_\_\_\_\_ PHONE NUMBER \_\_\_\_\_ ☐ PAID: \$ \_\_\_\_\_

## How to place a classified ad in The Torch

Torch classifieds are FREE for LCC students and staff. There is a 15-word limit. Additional words cost 15 cents each. For non-LCC advertisers, the cost is 20 cents per word per week. Pay at The Torch office (Center 205). The deadline is Friday at 5 p.m. for the following week's paper. Classified forms are available at The Torch and there is a drop box located outside of The Torch office for the forms.

# Find a space

## and walk, walk, walk.

## Or take the bus

## and we'll drop you off.

For more information call

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687-5555 (VOICE)

RIDE YOUR BIKE CARPOOL

687-4265 (TTY)

RIDE THE BUS

We're going your way!

