

The Torch

VOLUME XXXII, NUMBER 6

LANE COMMUNITY COLLEGE

NOVEMBER 1, 1996

Al Gore visits UO and braves protesters

Robert Brenner
Staff Writer

Vice President Al Gore was at the UO's McArthur Court Oct. 29 pledging continued support of federal financial aid for college students.

Besides about 4,000 cheering audience members, Oregon's top Democrats were on-hand as well, including Gov. John Kitzhaber, U.S. Rep. Peter DeFazio, U.S. Senate candidate Tom Bruggere, and 5th District Congressional Candidate Darlene Hooley.

"Half of all students rely on government aid," said Gore, "and that means usually federal student loan programs. We created the direct loan program to cut out the middle man, to cut out the unnecessary paperwork and put more money into the hands of the students and their families. All together, 8,000 students at the University of Oregon have received almost \$45 million in direct lending," Gore told the applauding crowd.

He went on to say "President Clinton is offering two

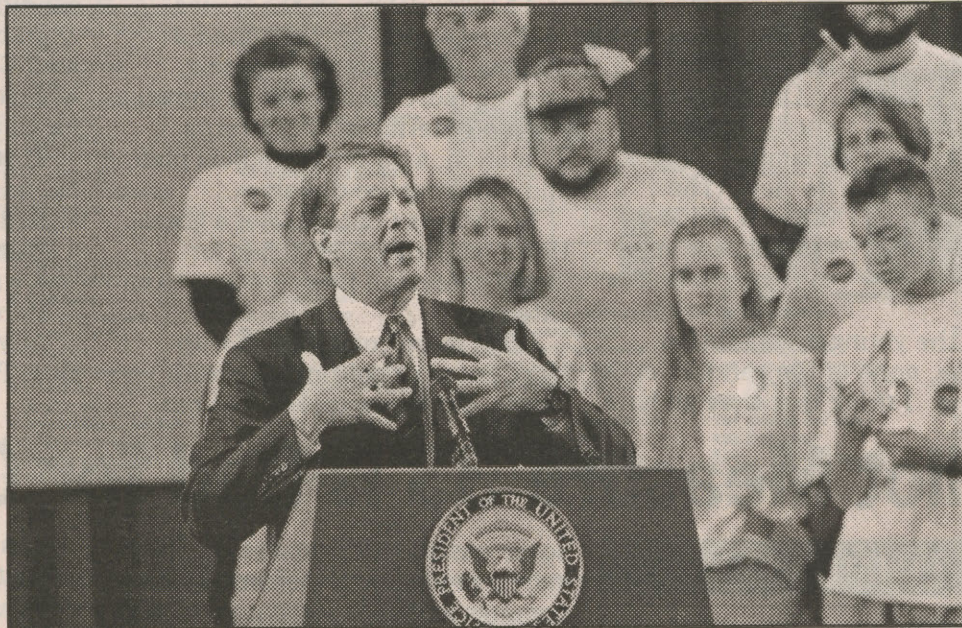


Photo by Kurt Jensen

Amid fierce protesting, Vice President Al Gore delivered a speech to the community at Mac Court on the UO campus, Tuesday, Oct. 29.

brand new proposals that are issues in this campaign. One of them is the Hope Scholarship.

"Here's how it works: a \$1,500 tax credit to make the first two years of community college essentially free for all American citizens who maintain a B average and stay off drugs. Here's the second proposal, a \$10,000 tax deduction so that with very few

exceptions, in the future, no American family will ever again pay taxes on monies used to finance a college education."

Gore applauded student activism as did all of the speakers. Everyone in attendance was encouraging everyone to vote as well.

He endorsed fellow democrats Bruggere and Hooley in

their bids for office. Gore criticized Republican presidential candidate Bob Dole and his stance on education. Particularly around his proposal to eliminate the Department of Education.

When Gore was discussing the environmental policies of the Clinton administration,

two protesters unveiled a large sign that read "No more blood and Gore in the forests."

The protesters tried to shout down the Vice President, but didn't make much headway. A security guard quietly talked with the two protesters and several Gore supporters held up Clinton / Gore '96 placards to cover the sign.

Warning: No on Reform party

COMMENTARY

Tiffany Guthrie
For The Torch

I heeded warning to all about Reform Congressional Candidate, William Bonville. I had the opportunity to participate in the student panel that addressed the Congressional Forum here at Lane Wednesday, Oct. 23.

My purpose was to represent the Women's Center here on campus. My question dealt with the topic of Welfare Reform; if they, as congressmen, would allow women AFDC (Aid For Dependent Children) benefits while pursuing an education. Bonville stated that he would support women getting an education by allowing them the benefits until graduation. Yet, Bonville later stated that the government should not be responsible for these women and their children. He continued saying that these women and their children utilize too much of the governments money, when in fact the government spends less than one half of one percent on cash benefits to parents with children. I was in disbelief that someone running for congress could be so disconnected from current issues surrounding women.

After the meeting was over, I took the opportunity to discuss the issues that concerns women and their families on welfare with Bonville and others. Bonville stated that it was "women's awful decisions" that put them in the position that they were in and that "welfare is something they have come to expect not necessarily need. These women on welfare look to Daddy

Maris designs skateboards for the sidewalk surfer

Erik Romano
Staff Writer

Second year LCC student Rob Maris left for Jackson Hole, Wyo. two years ago, preparing for the snowboard season.

He took a long board with him — one he had made. Now, two years later, his company, Orca Designs, makes two models for sale, a 3 foot 8 inch carver, and a 4 foot cruiser.

If you can handle a longboard and like the handmade, garage operation preserved, then Orca Designs has a model for you. It wasn't until late that I actually got to get some good turns in on the 3 foot 8 inch carver. I made the mistake of going to Amazon Skate Park with this monster, only to realize I was at the wrong slope. As I learned, more maneuverability comes with each turn.

You might see guys riding longboards, carving, gyrating and generally shredding as if surfing or snowboarding, and wonder "Why can't I do that?" Well, it is easy enough, my friends.

For the cozy price of just \$45, you can purchase the deck alone. That's

a lot of wood and a lot of style in one plank. With the opening of another park in Eugene, a halfpipe and other goodies, you shouldn't have any trouble finding transitions to ride for the rainy winter months. It's great dry land training for both surfing and the snowboarding season that is arriving early this year.

I was happy to ride an Orca board. Not just because I love big boards and loathe the boards of today — generic and small-wheeled — but to do something I love. Take any fun sport, — snowboarding, skateboarding, bicycling, rollerhockey or whatever — and the second it catches on, corporations dive right in for a taste of the gig. And as economic rule would have it, profit maximization almost always precedes quality. But here is a cool cat like Maris, working out of his garage, making his own style of boards for people to shred on sidewalks year round. You

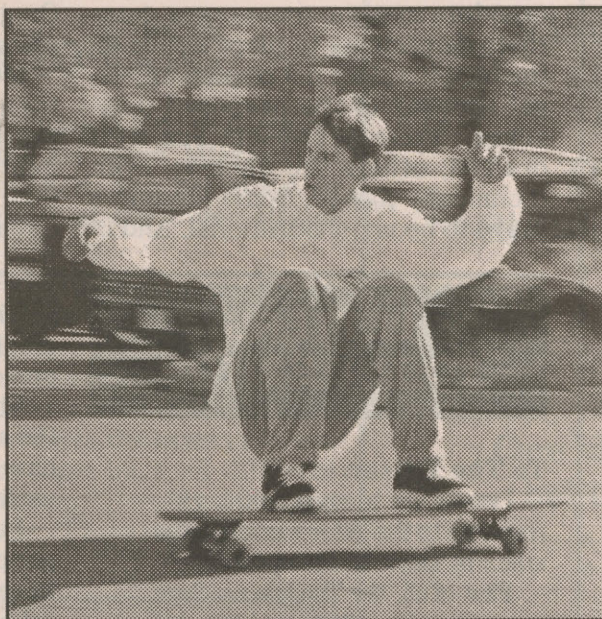


photo by Lisa Stephenson

Designer Rob Maris displays his skating prowess on one of his boards.

won't have to deal with a crummy salesman, but you will get to deal with some smooth carving, back-to-basics sidewalk surfing as in skateboarding's dawn in the 1960s. Orca Designs are available at 513 Pinto Way, Eugene. Tel; 345-4566.

OPINION & EDITORIAL

RYAN BATE, EDITOR-IN-CHIEF

THE TORCH

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FALL TERM

BE SURE TO VOTE

WEEK 7



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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries by Torch readers should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor-in-Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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"Super-candidate" — a dream or reality?

COMMENTARY

Ryan Bate

Editor-In-Chief

So, who're you going to vote for? Yep, it's that time you've all been waiting for: Nov. 5, voting day.



The big question: Do you vote for the snake, or the dinosaur?

One regularly sheds its skin, changing its look, its view. The other is old and extinct, not able to relate to issues on a level with

most of the younger generation.

For me, none of the candidates is appealing. I think that they all have

some good ideas, but time and time again the candidates blow it. By that I mean waffling, saying the wrong thing, or saying something stupid.

More specifically, Clinton is as syrupy a waffle as they come. I remember what he said when he was elected, and then watched his progress, and his constant reversal and backpedaling on the issues.

However, he has instigated a number of excellent programs, created more jobs, and has shown a certain determination towards education, a national medical plan, and reducing the deficit.

In my eyes Clinton is not a liberal. He's a moderate. He stands for family values but is pro-choice, to an extent.

I feel more comfortable with his(Clinton's) politics than with Dole's, but he's a fool for his per-

sonal behavior and conduct.

Dole, on the other hand, is a class act, which is the problem. He's more like my grandpa. Basically, a good guy, but a little senile at times (remember the big smoking mishap?).

So basically what I'm saying is if you could combine these two candidates into one — Dole's character and record combined with Clinton's age and policies of education and economics — I'd vote for it, this "super-candidate."

That's right! It's a bird! It's a plane! No, its Super-Candidate! Faster than a legislative session, more powerful than a senate hearing! Able to leap scandals with a single press conference!

Heh, heh. Cool.

Anyway, I guess there's always Ross Perot . . . NOT!

Ballot Measure 33 is bad for Oregon

COMMENTARY

Phil Keisling

Oregon Secretary of State

At first glance, Ballot Measure 33 appears to strengthen Oregon's initiative and referendum process. Look closer and it becomes clear how this ill-conceived measure will likely do more harm than good — and may force taxpayers to waste millions of dollars in unnecessary election costs.

Measure 33, if passed, would prohibit the Legislature from making any changes in voter-approved laws for five years. After five years the law can be changed, but only with a "super-majority" approval of at least three-fifths of the members of each house. Even then, a minority of lawmakers could block needed changes.

While Oregon's initiative and referendum system encourages grass roots movements to place issues on the ballot, it does not require any legal scrutiny of the proposed measures. Some proposals are well drafted; others are unclear, even technically flawed. Some measures prove to be unconstitutional. And in

some cases, the proponents themselves recognize a measure's shortcomings and urge legislators to take corrective action.

The Legislature currently has the power to alter voter-approved measures to correct defects. Alterations can clean up unintended mistakes made by well-intentioned sponsors. Corrections are often needed, not to change public policy, but to actually accomplish what the original authors intended without violating state and federal statutes.

In 1990, for example, voters approved a "workfare" initiative to provide welfare recipients with jobs. After its passage, many state officials and workfare supporters concluded that the law, as written, would run afoul of federal law. Petitioners and legislators sat down and reached an agreement on a number of changes — and now Oregon's JOBS Plus program is widely touted as a national model.

Measure 33 proponents are claiming a 1988 "tough on crime" initiative proves the dangers of legislative flexibility. If anything, it makes the opposite case. This ballot measure ordered judges to impose "fixed" sen-

tences for certain criminals. However, the initiative only involved second convictions on only 10 specific crimes, and did nothing to actually require specific sentences.

The 1989 Legislature greatly expanded this concept, establishing "truth in sentencing" laws for many more crimes and specifying minimum sentences. New money was also appropriated to build thousands of new prison beds. Had the Legislature done nothing, the state might have been forced to make room for twice-convicted burglars by granting even earlier releases to first-time murderers.

Measure 33 would make it impossible for the Legislature to clean up such problems and turn an approved concept into a better — or workable — law. The only option would be to hold a second vote on proposed changes — and special elections can cost as much as \$1 million.

While there are a few exceptions throughout Oregon history, the Legislature has been very reluctant to make major policy changes to laws enacted through the initiative and

See **MEASURE** Page 10

LETTERS TO THE EDITOR

To The Editor:

I would like to say something in response to the letter written to the editor by Doyle E. Crampton.

First of all, the Torch is a college newspaper for college students, not children.

The picture depicting the band Floater pointing guns at each other doesn't even come close to the violence in cartoons and on TV

That is not my biggest problem with Crampton's letter. I would like to say something directly to this person. HOW DARE YOU insult the Torch and it's whole staff because

you have a problem with a photograph and article done by one person!

These people work hard to bring the students news. What right do you have to say that their efforts are useless?

I am getting so tired of certain people who use the fact that they have children as an excuse to treat others with disrespect. I am very sorry that you do not appreciate the paper, but others do, and your rudeness is not necessary.

I am also very sorry that you were offended by the picture in the paper, but you did not need to offend us with your disrespect. I think that you owe the hard working people on the Torch an apology, and I can only hope that you read

my letter in this "worthless paper"
Dhyana Levey
Torch Staff

To The Editor:

In your Oct. 4 issue of THE TORCH, you carried a picture of the musical group "FLOATER". Simple publicity shot used for advertisement. My question is what does this picture of three people pointing guns at each other have to do with music? They are a musical group, not wanted criminals, aren't they? That was my first thought; my second one was that this should not be published in a school paper. This photo is saying we don't respect guns and we don't respect human life. You, the paper, are saying that you agree with them.

See **LETTERS** Page 10

Win or lose, Measure 47 will bring howls of protest

COMMENTARY

Stephen Smithee
Staff Writer

When I was a child, my grandmother taught me that an ounce of prevention was worth a pound of cure.



It seems her wisdom is worthless in the New World order. These days, the hysterical calls for law and order drown out the calls for education. The current conventional wisdom seems to demand a let-'em-rot-in-jail approach to society's outcasts. Never mind trying to prevent them in the first place.

Oregon voters must decide on another limit on property taxes Nov. 5. To

some, Measure 47 may seem like a good idea. Certainly, property taxation as a revenue base is lopsided.

Many in favor of 47 say it's a fallacy that the few who own property have unlimited wealth with which to pay for the services everyone uses, such as schools and public safety. And yet there are howls of protest at the idea of reducing services, especially education, which Measure 47 opponents insist will be the result if the measure passes.

But there are also howls of protest at the idea of an implied state sales tax which would help to offset some of the tax revenues lost under Measure 47.

Now there are howls of protest at the idea of a prison being built in Eugene, even though voters in the last general election demanded tougher sentencing for criminals.

This howling competition sounds to me like a lot of unthinking imma-

turity. The obvious source of the conflict is poor leadership, from the bureaucrats who get to play with our money as well as from the voters who put them into office.

Howl all you want, but there is no such thing as a free lunch.

If we want both, more prisons and more schools, we need more tax revenue. But increasing property taxes is an ultimately self-defeating approach, since it will discourage growth and investments which might otherwise increase the tax base. I say we should spread the burden around: reduce the property taxes, institute a sales tax, and everyone can howl at each other equally.

Better yet, let's get off our duffs and provide leadership that emphasizes maintenance of education with the revenues we do have, rather than emphasize of more prisons. It seems to me that the foundation of the America we all want is one in

which educated people contribute to society, rather than a system promoting the warehousing in cages of society's products of neglect.

Measure 47's intent will probably be subverted by the bureaucrats anyway, as is usual when their fiefdoms are assaulted. We'll get more prisons and less education whether it passes or not. After all, there's big money in the "growth industry" of imprisoning the social misfits, we seem unwilling to prevent.

With the scarcity of leadership we have in this country right now, the system will not spread around the tax burdens, nor emphasize educational prevention, until "we the people" decide to stop howling like victims and start kicking some bureaucratic keester.

So, Measure 47 is not a solution.

But until howling is no longer the standard response to social stresses, surely property owners have the right to join in with the chorus.

Here's another bite of the ballot measure banquet

Stephen Smithee
Staff Writer

There are 23 measures for Oregon voters to digest before the elections ballot next Tuesday, Nov. 5.

The Torch presented summaries of measures 26 through 36 in last week's edition. The following are summaries of measures 37 through 48.

Refer to the Voters' Pamphlet mailed to each address for thorough details of the measures and the arguments in favor of or in opposition to them. A copy of the Voters' Pamphlet is available in the LCC library.

No. 37 - Increases the types of containers requiring deposits and refunds to include any beverage containers except for dairy products or dairy substitutes, distilled spirits or liquor, or wine with over 8 percent alcohol.

No. 38 - Restricts livestock from bodies of water that do not meet

state water quality standards when the livestock would contribute to the poor water quality.

No. 39 - Prohibits laws that prevent access to health care providers working within their legal scope of practice; also prohibits government and private agencies from discriminating among health care providers who perform the same or similar services.

No. 40 - Grants certain rights to crime victims, restricts pretrial release of some defendants, and allows conviction for murder and aggravated murder by a vote of only 11 members of a jury, instead of all 12.

No. 41 - Requires that public employees' earnings be expressed in terms of total compensation per hour actually worked, including base pay or salary, benefits, vacation, meal and clothing allowances, holiday pay, etc.; also makes complete information available to the public.

No. 42 - Requires annual testing of public school students, grades four through 12, for verbal and math skills. Tests cannot contain moral, social or political value testing. Individual results are to be released only to the students and their parents, but total test results must be made public.

No. 43 - Attempts to clarify amicable resolutions of disputes between public safety employees (police, firefighters, etc.) and their employers. Will reinstate laws in effect before 1995.

No. 44 - Increases cigarette taxes from 1.4 to 2.9 cents per cigarette, and tobacco products tax from 35 percent to 65 percent of wholesale price. Most of the revenues are supposed to go to the Oregon Health Plan and tobacco use reduction programs.

No. 45 - Raises public employees' retirement age from 58 to 65 or 67, except for police and firefighters; al-

lows early retirement at reduced benefits; prohibits guarantees of retirement benefits exceeding 75 percent of final salary; and bars medical benefits for non-disability retirees.

No. 46 - Requires that on tax measures submitted to the people, registered voters who do not vote must be counted as "No" votes against the measures.

No. 47 - Reduces 1997-98 property taxes and limits future tax increases to 3 percent, with some exceptions; limits use of property taxes for schools and other local services except when replaced with a state sales tax, unless the voters approve replacement fees or charges; restricts new bonds.

No. 48 - Instructs state legislators and the Oregon congressional delegation to vote in favor of term limits for representatives and senators, and provides for the identification on election ballots of those who do not.

Hey adults, come out of the closet: trick or treating is for big kids too!

COMMENTARY

Heather Hafer
Staff Writer

Since when is Halloween a holiday for youngsters? I did a little research and never did get an exact answer, but I can tell you that it's a pretty recent idea. It's today's folk who are trying to tell us we're too old to celebrate a holiday. And they're wrong.

So, am I out of it? As a 19-year-old in this society it is not okay to dress up and go trick or treating? Is there a written rule out there that I haven't seen that says only people under the age of 10 can dress up?

If so, I broke it -- and so did a whole house full of other people last Saturday

night. Some of them included a rather masculine looking Alanis Morissette, Elmo, and of course, Laverne and Shirley, otherwise known as J.J. and Mike. And I'd have to say we all did an adequate job of celebrating. And, gasp, we were all "adults".

So, as I was saying...about children being the only ones allowed to celebrate Halloween. It really is a very recent idea.

Way back in the old days, everyone celebrated Halloween: Fortunetelling was a way of celebrating and it was among the most popular traditions. It was also done in a variety of ways. To find out who they were to marry, people would throw apple parings over their shoulders and roast nuts. Also, certain objects were baked into cakes to determine one's future. If you found a coin, you were going to be wealthy. If you found a ring, you were to be married within the year. If you found a thimble -- bad

luck, no marriage for you.

Another source for determining your future was by studying the leftover animal parts that were used for costumes. In Wales, every person in a particular town would mark a stone and throw it into a fire. If your stone wasn't there in the morning then you were supposed to die within the year.

One more tradition was building bonfires. Starting during medieval times, elves, fairies, and witches, who sometimes took on the shape of cats, flew around on Oct. 31. This obviously started to bug a few people, so they built bonfires to keep these "spirits" away.

Now these traditions aren't exactly what one would call "conventional." Yet they were practiced by everyone -- of all ages. And all I want to do is dress up in disco clothes, and I'm still getting flak?

While building a bonfire with my roommates might sound like fun, it's not what

I'm after. I'm not asking for a huge ordeal. I just want to be able to celebrate a holiday in the same way that thousands of other people do. So what if they happen to be a few years younger. I still think it's okay for me to have fun.

So, I encourage everyone to

go out and celebrate the holiday in whichever way they feel fit -- whether that means throwing apple parings over your shoulder, trick or treating, or going to a really great party.

Which reminds me: Laverne, if Shirley ever leaves the picture, look me up.



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'The Dining Room' satisfies theater appetite

Oblio Stroyman
Staff Writer

If you're looking for a unique theatrical experience, then you should definitely check out A.R. Gurney's "The Dining Room" being performed in LCC's Blue Door Theater Nov. 1, 2, 8 and 9.

This play is unique in that the six actors — Cia Oketani Court, Cloud Pemble, Saber Rom, Treann Tubbs, Brian Watkins and Deborah Williamson — each play 9 - 10 separate characters.

The play could have been performed with more actors, says Director and LCC instructor Sparky J. Roberts, but she decided to cast the minimum number, the number originally intended by the author. In fact, Roberts says when she spoke to Gurney on the telephone and told him how many actors she was using, he said, "Good for you!"

"Each character is fully developed, and that's what took so much time. It really challenges the actors, and really allows them to exhibit their versatility," remarks Roberts. "That is one of the reasons the LCC theater faculty decided upon this particular play."

One problem that can occur when one actor plays many roles is that repeated mannerisms can make it difficult to convince the audience of the transition from one character to the next. This was the most challenging aspect of this play, says actor Saber Rom.

Yet, the crew's hard work and close attention to detail avoided this problem entirely. Each character was

completely convincing, individual, and lifelike.

Costuming also aided in this illusion. Originally, another one of the reasons this play was picked was the apparent simplicity of producing it.

However, this ended up not to be the case, says Roberts.

The difficulty was finding

a way for the actors to be able to change in a moment's time. Costume Designers Stephanie Cooper and Aura Sperling-Gard, Costume Consultant Sue Surdam Bean, Wardrobe Mistress Mandy Younger, and the Costume Construction Crew—Miranda Borgo, Mandy Younger, Circe Bromley and Paul Rizo— all worked to create the finished

project, a solution that was both clever and simple.

Women wore plain black sheath dresses, men wore white dress shirts and black pants. Little additions, such as an apron converted a socialite into a maid, and an un-tucked shirt transformed an old man into a child — and simple changes in hairstyles, done by Angela Wright Clark, made the transitions complete.

James McCarty, in charge of scenic and lighting design, along with Technical Director Skip Hubbard created lighting effects that are effective in the moods they set.

However, I did not care for the music placed sporadically at the beginning of various scenes. It is distracting, loud, not always on cue, and detracts from what the actors are doing. I feel that it is unnecessary, and would be better omitted.

The play is set in several different eras, from about 1916 to present day, and addresses several different themes, some of which include alcoholism, sexuality, money issues, and the changing times.

One scene that stands in my mind as being particularly well done and touching is one performed by actors Cloud Pemble and Brian Watkins. Watkins plays an old man who is

sick and not long for this world, and Pemble plays his son. The old man has planned out the details of his passing, and is explaining them to his eldest son. His son, though reluctant to accept the information, promises to do everything precisely to his specifications. This seems to allay the old man's fears, not of dying, but his fear for those who he is leaving behind, and puts him at peace. There is a poignant metaphor which really encompasses the theme of this scene. You'll need to see it to find out.

"The Dining Room" has something for everyone to relate to, and everyone takes something different away. Several people have remarked to Roberts, as well as to me, about how certain aspects of the play brought back memories, or reminded them very much of someone that they know.

Members of the audience also remarked on how well the intimate atmosphere of the Blue Door Theater worked with this play.

When I originally read the script, I honestly was not overly impressed, and was not alone in this assertion. However, seeing this play has shown me once again that first impressions can be inaccurate, and I would definitely recommend this worthwhile production.

**"Six actors play
9 - 10 different
characters."**

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Geneticist Suzuki says we are on a destructive path

Katie McCarron
Staff Writer

David Suzuki, renowned geneticist and environmentalist, will speak at the Hult Center in Eugene on Nov. 6. A professor at the University of British Columbia in Vancouver, he is best known to television audiences as host of the PBS productions "The Nature of Things" and "A Planet for the Taking."

He is currently a member of the UBC's Sustainable Development Research Institute.

Suzuki believes that humanity is changing with explosive speed on a global level: changes in population, science, technology, consumption, city living and economics. The challenge, according to Suzuki, is to "change course from global monoculture to a locally oriented community-based way of living committed to quality and sustainability."

He has recently incorporated a foundation to fund the search "for alternatives to the destructive path we're on, and to define the ways we can make the changes without total upheaval in our lives." Suzuki says in an article in MacLeans, a Canadian news magazine, "We've just hammered everything — nature and animals — and without making radical changes within the next 10 years, we're heading for deep trouble."

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SPORTS

JACK CLIFFORD, SPORTS EDITOR

THE TORCH

747-4501 EXT. 2014

Titans take first, second at Southern

Jack Clifford
Sports Editor

LCC's James Longoria edged teammate Billy Harper by one second in the men's NWAACC Southern Region Cross Country Championships and repeated as region champ. Titan Myriah Coble fell short of her goal to win consecutive titles, finishing third in the meet, held Oct. 26 in Sandy, Ore.

Overall, the LCC men's and women's teams finished first and second, respectively. The Titan men beat out the host team, Mt. Hood Community College, by one point, 40-41, in the overall standings. The women posted 63 points, but couldn't catch Clackamas, which finished with 34.

Longoria took first place in the men's 8,000 meter run with a time of 26 minutes, 36 seconds. That mark nipped Harper's time of 26:37. Eric Lewandowski gave LCC three of the top five spots when he crossed the finish line fifth in 27:33.

Other Lane finishers included Willie Ulch (28:31, 14th place), Jon Land (28:56, 18th), Mat Hunnicut (29:03, 20th), James Perry (29:15, 22nd), Mitch Foss (30:46, 29th) and Vaughn Hultsman (30:47, 30th).

Coble's time of 19:18 in the women's 5,000 meter run was just four seconds behind sec-

High school runners descend on LCC

Jack Clifford
Sports Editor

High school cross country athletes and their fans will swarm Lane Community College Saturday Nov. 2 for Oregon's annual state meet. The first race—the Class 2A and 1A girls—begins at noon and the day-long schedule concludes with a 3:15 p.m. start for the Class 4A boys.

In between, the Class 3A girls start at 12:45, the Class 4A girls at 1:30, Class 1A/2A boys at 2:15 and the Class 3A boys at 2:45. Each event is a 5,000 meter run.

According to meet director Brad Joens, LCC's cross country coach, approximately 1,000 high schoolers participate in the quest for a state title. Along with the athletes, 5,000 to 6,000 fans will be on hand to witness the races. This is the 26th consecutive year the meet has been held at LCC.

"This is a chance for the best runners in Oregon to come here and it gives our program great exposure," says Joens. "But more than anything, it gives more exposure to the school in general because a lot of the athletes and spectators will end up at Lane at students."

Due to the state meet, Eldon Schafer Drive, the east entrance to LCC, will be closed Saturday from 9 a.m. to 4 p.m. Gonyea Road will remain open and tickets (\$6 for adults, \$4 for students) are available at that site. If you are working or attending classes at LCC Saturday, notify ticket sellers at the entrance.

ond-place Jenny Spoon of Mt. Hood, but Susan Reese of Chemeteka bested them both with a mark of 19:02. LCC's Erika Sparks joined Coble in the top 10, grabbing seventh place with a time of 20:04.

Rondenet Rauch (21:05, 14th), Rebecca Millard (21:20, 16th), Bridget O'Donnell (22:06, 23rd) and Sarah Wasylnka

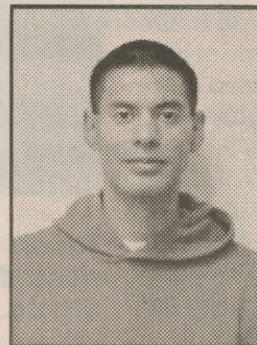
(24:16, 28th) rounded out the Titan finishers on the women's side.

In addition to the team awards, LCC's Tim Boyce was named NWAACC Coach of the Year.

LCC concludes its cross country season with the NWAACC Championships, held Nov. 9 in Spokane, Wash.

Titan of the week: James Longoria

Sport: Cross-country/track



What's your best event?: 10,000 meters

High School: Nyssa
Hometown: Nyssa, Ore.

Year at Lane: Sophomore

Why LCC?: Because my coach cares about my future and Lane has a nice

atmosphere with cool people.

Major: Elementary Education

Birthdate: Oct. 9, 1975 (Libra)

Favorite food: Carne asada (Mexican dish, mixture of rice, beans and steak)

Favorite movie: "Blood In, Blood Out" (movie about Mexican gangs)

Favorite movie star: Tom Hanks

How would you describe yourself?:

Laughy

Favorite music: Techno

Most cherished sports accomplishment: Winning the 5,000 meters at 1994 Nationals in Gainesville, Fla.

Future plans: Get my teaching degree, teach 4th or 5th grade

Hobbies: Hiking, camping, rappelling

Outlook on life: Work hard, be happy and enjoy life.

What do you think of your team?: A great bunch of guys who work hard and are all very unique with an awesome sense of humor.

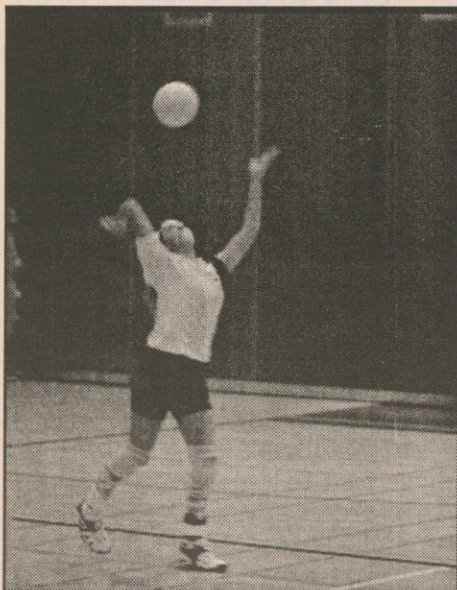


Photo by Danny Armanino

The LCC women's volleyball team travelled to Coos Bay Oct. 31 to play SW Oregon Community College. Results were not available at press time. The team will remain in Coos Bay to compete in the SWOCC Crossover Tournament, Nov. 1-2. Complete results will be printed in the Nov. 8 issue of the Torch.

Have a story idea for the Torch sports department? Stop by the Torch office or call ext. 2014.



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**Do you like to
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The Torch sports department is looking for someone to cover LCC basketball games for the 1996-97 season. If you have any interest, stop by the Torch office and leave a message for Jack.

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OSPIRG sponsors congressional forum

Benjamin W. Wilton
Staff Writer

On Wednesday, Oct. 23, all six candidates running for the Representative of the 4th Congressional District visited LCC.

Sponsored by OSPIRG, the forum included questions from representatives of a variety of campus organizations, and opening and closing statements from each of the candidates.

Peter DeFazio, the Democratic incumbent who has a strong lead in the polls, defended the democratic agenda and the often criticized overspending and waste in Congress.

Charging that most politicians are out of touch, DeFazio characterized himself as a strong representative for Lane County, pointing out the time he spends in Oregon rather than in Washington DC. He argued against NAFTA and the jobs he believes it took from Americans and conveyed his disappointment in what the country is paying in interest on the national debt, compared to the amount spent on education.

When asked about the public's apathy for government, David Duemler, the Socialist candidate, commented that most politicians are overwhelmed with their positions and the power that comes with their jobs. He also mentioned that most of the environmental problems of today can be attributed to overpopulation.

He recognized that the American people cannot "stop on a dime" but noted that they must have the foresight to start making changes now. He stated, with pessimism, that one-half of the world's species will be extinct within the next century, but expressed optimism about changes that can be made to adapt automation to spread work and money around.



Photo by Lisa Stephenson

The six candidates running for the Representative of the 4th Congressional district met in the LCC Boardroom Wednesday, Oct. 20th, for a debate. The event was put on by OSPIRG.

When asked about females and minorities in education, Allan Opus, the Pacific Party candidate, charged that the democratic party wants to send middle and upper class women home to make room in the labor force for others.

He called for an end of old growth forest logging, and the expansion of wetlands.

He and the Green Party are in support of presidential candidate Ralph Nader and his declaration for a more "participatory government".

Libertarian candidate Tonie Nathan argued with the Socialist and Pacific Party candidates over who would pay for the social changes they are demanding. She also called for the legalization of drugs, claiming that 45 percent of the prison population is the result of drug related arrests.

Candidate John Newkirk defended his party when he agreed with the

Republican congress' Contract with America and the popular tax-free education. He demanded campaign finance reform which would only allow for donations from the district in which a candidate is running. On women and minorities in education, Newkirk recognized the right to education and called for states to handle the issue.

William Bonville of the Reform party was an outspoken critic of today's government and demanded term limits and more citizen politicians. He contends that the EPA wastes money, and that our government is too concerned with oil and its position in American society. He does not see education as a right and says that the national debt will continue to grow with today's free lunch education.

Voting for these candidates will take place during the general election on Nov. 5.

Downtown Center to raffle free class

Joe Campagna
For The Torch

There have been a lot of changes in recent months outside the doors of LCC's Downtown Center at 1059 Willamette St., Eugene.

On May 16, Eugene voters approved a \$1.8 million project to demolish the Willamette Street section of the Downtown Mall. The street will reopen to vehicle traffic on Nov. 1.

To celebrate, the Downtown Center will give away a free class in a raffle. Both students and non-students will be eligible to win.

What remains to be seen is whether or not the increase in vehicle and pedestrian traffic will change the way the Center is used by the public.

"I think it is too hard to tell at this point," said Debra Lamb, the Center's administrator.

OSPIRG releases Renter's Handbook

Kelly Schulze
Managing Editor

The Oregon Student Public Interest Research Group has just released the ninth edition of its "Renter's Handbook," updated with the assistance of the Oregon Department of Justice and the Multifamily Housing Council.

The 64-page guide outlines the duties and obligations of tenants, property owners and managers from signing the contract, moving in, and getting needed repairs, to ending the rental agreement, moving out, and getting back the security deposit.

Changes to the law include a new 144-hour eviction notice, as well as new conditions for charging late payment fees.

The handbook also includes a model rental agreement, and an inventory and condition report to be used when moving in and moving out.

The handbook is available to the public for \$4 at all OSPIRG offices. It can be ordered by mail for \$6 by sending a check to: Renter's Handbook, 1536 SE 11th Ave., Portland OR 97214.

Transitions to success celebrates anniversary with open house in LCC Women's Center

Kelly Schulze
Managing Editor

To celebrate helping more than 1,000 women achieve self-sufficiency in 10 years, Transitions to Success will be holding a 10th year anniversary open house on Wednesday, Nov. 13 from noon to 4:30 p.m. in the Women's Center, Center 213.

Transitions to Success, which is part of the Women's Program, helps displaced homemakers, single parents and other women in transition achieve self-sufficiency through education, training and employment.

The program includes a one-term, six-credit class focusing on

life-career planning, decision making and goal setting, self exploration, and esteem building.

The program assists in paying for child care, transportation, tuition, fees, and supplies. In addition, the program offers support groups, individual advising, and follow-up services.

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Denali

Lane's Literary Arts Publication, is looking for a few good poets, artists and story writers. **Fall issue Deadline is Nov. 8th** The theme is Holidays; cultural and traditional. Other submissions will be considered. Leave submissions at CEN 479F, or call X 2380 from 2-4 p.m.

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ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

McAlister paintings on display in gallery

Paintings by the former Chair of the LCC Art and Applied Design Department, Roger McAlister, will be on display in the LCC Art Gallery until Nov. 8.



Photo by Korene Pearson

Voodoo Glo Skulls shine at the WOW hall

REVIEW

Robert Brenner
Staff Writer

An interesting mix of bands played at the WOW Hall on Monday, Oct. 28 — The Varicoasters, Still Dreadful, Jimmy Eat World, and The Voodoo Glo Skulls.

Eugene's own Varicoasters stole the show, opening with a scorching set of traditional ska music. No, not the punk rock crap that some people try to pass off as ska these

days, but the real thing. For those of you who don't know what ska is, it's an early form of Jamaican reggae music with a more upbeat tempo.

The Varicoasters were sounding tight. Its full horn section fleshed out its sound. Its set was chock-full of energy and it kept the crowd skankin' it up throughout the entire set. The Varicoasters is a band to check out if you get the chance because they are going places.

The next group up was an awful little quartet by the name of Still Dreadful and

dreadful it was! If you're into the type of music played on MTV and KNRQ then you'll love this band. Totally unoriginal and un-inspiring, they sounded like Beck, of all things!

For some reason Columbia Records was scouting the outfit. I can't understand why. Don't we already have enough dull alternative-metal bands out there? Korn and Bush are two prime examples of the audial crap that unfortunately is flooding the market. What the heck

See **VOODOO** page 11

King's new book too creepy to put down

REVIEW

Bryan Petersen
A & E Editor

I have a wager for you all. I'll bet no one can read 50 pages of this new story by Stephen King's creepy alter-ego and then set it down and just walk away without finishing.

That's right: Stephen King's alter-ego: Richard Bachman.

King disclosed that little fact back in the mid-eighties, when he re-released the novel "Thinner" (now a new major motion picture) along with a book of novellas called "The Bachman Books" he penned under the pseudonym of Richard Bachman. One of those stories, "The Running Man," is a motion picture with actor Arnold Schwarzenegger in the leading role. Both "The Bachman Books" and "Thinner" went #1.

King even explored the relationship between author/pseudonym on a darker level in his book "The Dark Half," which tells of a murderous pseudonym who comes to life to avenge his "death" after the real author went public and told about the pseudonym he wrote under. This came out not too long after King revealed his own pseudonym.

The newest Bachman book goes all the way to keep the "myth" alive: there is an "about the artist" paragraph on the inlay that says Bachman died of cancer in 1985 (the year King went public). There is even an editor's note that tells about how Bachman's widow found the manuscript to "The Regulators" after Bachman's death and turned it in. It's

great fun!

But the fun stops there.

Actually, for the characters of Bachman's "posthumous" story, the fun never really gets a chance to start.

It's a sunny, archtypical summer day in suburban Columbus, Ohio. Kids are playing baseball. Adults are getting the barbecues set up. Not a cloud in the sky. Perfect.

Until the strange red van parked at the top of Poplar Street begins to roll down the hill.

And then the death, madness and hopelessness begins.

For inside this van, and the others that will follow, are the most terrifying creatures King or Bachman have written about in years. They will push the inhabitants of this quiet little street to the very brim of hell, and for most of them, over the edge. The lucky ones die early. The rest are faced with the most horrific night of their lives...

This is like the King of years ago, before he got sidetracked with stuff like "Gerald's Game," or "Doloris Claiborne," two stories that veered from his usual style. The pace is incredibly fast, and there is an overall surrealism that I'm not sure I've ever seen in a King book.

Most interesting is that this story intertwines with the other new release by the world's bestselling author, a book called "Desperation." On the back of "The Regulators" there is a picture of a fence with a hole in it. In that hole is a picture of the cover of "Desperation." Interesting...

So, fans of King, don't tarry ... read this A.S.A.P. Set aside some time, though, because once you start, well, you might not be able to stop. A definite four star, A+ book.

Fine art photography on exhibit

Bryan Petersen
A & E Editor

On Monday Oct. 28, Photozone Gallery will mount an exhibition of fine art photography by Charles Davenport.

The exhibition will be on display through the month of November. A reception for the artist will be held at the gallery Nov. 1 from 5:30 to 8:30 pm.

Davenport has entitled this body of work "Visual Vignettes of the Sea and Shore." He describes his prints as "60 po-

etic black and white photographic prints which explore the unique visual beauty of sand dunes, streams, falls, beaches, rocks, trees, flora, fauna, and fog that define and extol the sea and shore locale."

Photozone gallery is a photographers' collective dedicated to the study and exhibition of fine art photography, located at 164 West Broadway on Eugene's downtown mall. It is open to the public Monday through Friday from 10 a.m. until 4 p.m., and on Saturdays from noon until 5 p.m. Admission is free.

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ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

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Photo by Peter Amft

Popular blues musicians Charlie Musselwhite (above), Duke Robillard (right) and John Hammond (far right) entertained a full house at The Wild Duck in Eugene on Tuesday, Oct. 22.

BLUES POWER COMES TO EUGENE



Photo by Paul Natkin



Photo by Danny Clinch

They've paid their dues playin' the blues — seasoned R & B musicians prove that they don't get older, they just get better

REVIEW

Deb McManman
Production Manager

"My feet would be wet from walking in the snow. I had great big holes in my shoes and I remember that really well ... once you've been there you don't forget," recalls blues harmonica legend Charlie Musselwhite, about his years in Chicago.

The concert Tuesday, Oct. 22, at The Wild Duck in Eugene was a triple-bill blues extravaganza that showcased

musical greats Charlie Musselwhite, John Hammond and Duke Robillard.

Hammond was first up. Singing and strumming guitar in his characteristic sparse style, he mesmerized the crowd of about 300 people.

He sang, strummed and played harmonica in his trademark Bob Dylanesque coffee-house style. He has been entertaining blues, folk and rock fans for more than 30 years on festival bills, in coffeehouses, nightclubs and concert halls. His music at The Duck that night was reminiscent of the '30s: depression-era ridin' the rails,

hobo stew and big-city Chicago blues all rolled into one comfortable package.

There were tall and thin, artsy Greenwich-Village-pseudo-Euro-type mid-lifers dressed in black leather jackets, jeans and berets. Medium-blue-jeaned, T-shirted yupsters. Twenty-something "baby hippy" folksters. Eugene's own brand of eclecticism with a twist.

The people watching at The Duck that night was almost more interesting than the concert. *Almost.*

More people kept drifting in. The atmosphere was laid-back and casual — but an energy was building. By 9:45,

when Hammond had finished his hour-long set, the ever-growing crowd of nearly 400 was primed and ready for Duke Robillard.

The youngest of the three musicians showcased that night, Robillard exhibits a pretty impressive list of credentials. He was the founder of Roomful of Blues in the '70s and was a member of The Fabulous Thunderbirds in the '80s, just to list a few of his accomplishments.

Robillard's unique style of energetic, full-bodied bluesy-burlesque sound was evident on the snappy number, "Love Slipped In." His backup band was comprised of a standup bass, wild drums and jazzy sax.

Man, these cats were smoooooth.

You could almost see the ghost of famed stripper Gypsy Rose Lee strutting away, in full bump and grind fashion, on the stage.

It was a special treat when Hammond joined Robillard's band on stage for "Too Tired," a tune by the late

Johnny "Guitar" Watson. This was *special* stuff.

By 11:15, when Charlie Musselwhite and his band came out, the club was packed — pretty much standing room only. His seasoned and expert band (as much fun to watch as it was to listen to) carried over the swing/burlesque feel from Robillard's set, but with a Bossa-Nova twist.

On the zesty tune, "Blues from Brazil," Musselwhite's harmonica playing was clean and powerful. Then the group made the switch to a hoppin' blues tune by Little Walter, "Mellow Down Easy," with ease. And Musselwhite played his harp like a good cup of Java — strong and sweet. Not bad for a guy who's 50-something.

For the final number, "Hello Stranger," Hammond and Robillard joined Musselwhite on stage. It was a nice touch when the piano player turned to the audience and snapped a flash photograph.

The ticket price of \$18, while at first seeming extravagant, is really a bargain. Where else could you see three blues giants on one stage (for a mere \$6 each) and walk away with a smile on your face and a song in your heart?

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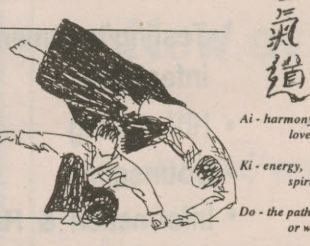
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ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

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Photo courtesy of Syd Kato

Tool is, from left to right, Justin Chancellor, Danny Carey, Maynard James Keenan, Hugo the Blue Chihuahua and Adam Jones.

Tool revisits Oregon after three-year absence

REVIEW

Jay Alej
For The Torch

Out of all the concerts I've been to, Tool took the cake as far as "togetherness" and showmanship. Tool's concert at the Salem Armory Oct. 26 was nothing short of a musical and theatrical masterpiece. Only a few negative points tainted the \$15.50 performance. This was Tool's first concert in Oregon for three years, and it was well worth the wait.

One negative aspect of the show was the opening band, Cows. A very poor sound system, grotesque vocalist antics, and just plain bad music made its set almost unbearable. The crowd was obviously discontent with Cow's performance, but the Cows kept on playing. One point of light for the Cows is its excellent drummer and the fact that it was opening for Tool.

Tool consists of four band members: Maynard James Keenan, vocals; Adam Jones, guitar; Justin Chancellor, bass; and Danny Carey, drums. They have two full length albums, "Undertow" and "AENIMA," plus an EP - "Opiate." Their music is typically heavy while the lyrics are deep and mysterious. This combination usually leaves the listener perplexed and emotionalized.

Eventually Tool took the stage in a barrage of lights

and color. Throughout the show, various bizarre scenes and pictures played on two screens adding to the surreal nature of the stage.

Tool started the show with a wonderful song called, "Third Eye," but was rudely interrupted when the rabble-rouser induced crowd broke the barricade and Tool had to stop the show.

When Tool got back on stage it was as if it never left. It instantly came alive and kicking with a new song called "Forty-Six and 2." From that point on Tool was in complete control of the audience pounding out old classics like "Swamp Song," "Sober," and "Opiate" plus new classics like "Eulogy."

Tool is so incredibly awesome live. It actually sounds better live than on CD. Excellent music and theatrics, coupled with excellent lights, provided the audience with an unforgettable evening.

To make the night even more memorable, for an encore Tool played a new song called "Stink Fist," accompanied by the new video in the background. We were the first audience in the world to see this video.

Needless to say, the audience was elated after the show. For me this opportunity was a little dream fulfilled and Tool's performance was immaculate.

I recommend seeing Tool in concert and if that's not possible at least get some of its music.

Skye opens Blue River Concert Series

Bryan Petersen
A & E Editor

The Blue River Concert Series debuted on Saturday, Oct. 26 with the celestial celtic sounds of Skye.

Skye is made up of Julia Heydon (vocals, guitar, fiddle, recorder), Michael Bardossi (fiddle, viola, harmony vocals), Lexy Wellman (vocals, guitar, bodhran), and Michael Kevin Daly (vocals, bouzouki-guitar, cittern, mandolin & bodhran).

The first thing I noticed about Skye I noticed right away, and that is that they are all masters of their instruments, as well as being vocally superior to most musical acts I have seen in quite a while. The women have the voices of angels, effortlessly lifting and climbing into the heavens, and the gentlemen also are vocally gifted, adding strong harmonies and leads whenever needed.

The music of Skye carries the listener away to another



Photo courtesy of Skye

Members of Skye kicked off the Blue River Concert Series at LCC this week. For details on the series, sponsored by Media Arts & Technology, call 683-1257.

time and place. All through the show, all I needed to do was close my eyes and I could picture a band of travelling minstrels, walking and playing their way through the green rolling Irish countryside, or some kilted Scottish highlanders triumphantly standing atop a high ridge, surveying the lesser country-

side and lochs below them, or a group of fairies and leprechauns holding hands and dancing a jig in the fog under a full harvest moon.

They played two sets, each being close to an hour. The audience was very reactive, applauding Skye vehemently between songs. At one point between songs, Bardossi told the audience that evening was the first night of the Celtic new year, and that anything could happen. That definitely added even more ambience to this spirited show.

For the first night of a fledgling concert series, everything went very well. If the next band, "El Condor," are as talented as Skye, then audience members of that show will be as pleased as I was after watching this great band.

'Musician' magazine to hold Unsigned Band Competition

Musician magazine is proud to announce its 1997 Best Unsigned Band Competition and is currently accepting entries.

The contest is open to all unsigned bands and artists of every genre, and is an opportunity for local and regional acts to secure national recognition and have their music heard by people in the music industry, from top critics and editors to established artists.

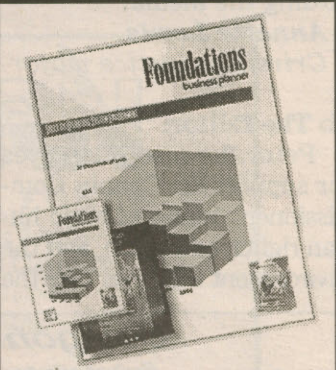
Deadline for entries is Dec. 31, 1996. Interested bands/artists can receive information, rules and an entry form by calling the toll-free hotline number 1-888-BUB-2WIN.

Bands are judged on a two-song cassette of their best material.

After a preliminary round of judging by editors and writers of major music publications, a 12 BUB panel of artist-judges (featuring platinum recording artist Tori Amos, guitar god Joe Satriani, alternative rock veteran Bob Mould, country picker Vince Gill, and blues legend Buddy Guy) will decide on the top 12 BUB winners.

Winning bands will be featured in *Musician's* "Best of the BUB's" CD, manufactured by Atlantic Records and serviced to multiple major & independent label A & R contacts. The top winner will receive equipment from JBL Professional and Lexicon.

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MEASURE from page 2

referendum process. The changes which are made are generally for legal reasons, to make technical corrections, or to expand and improve a measure. There is also an important check on legislative mischief — Oregon's recall process, which gives voters a chance to unseat legislators for any reason.

Even when the Legislature may be tempted to truly thwart the voters' will, there is a much better alternative to the "overkill" approach of Measure 33: Make it much more difficult for legislators to attach an "emergency clause" to bills amending an approved initiative. When such clauses are absent, voters can gather signatures to force a vote on any change they believe to be ill-advised.

In addition to tying the hands of the Legislature,

Measure 33 may violate the U.S. Constitution.

Last August a panel of six former Oregon law school deans analyzed the 15 constitutional amendments on the November ballot for possible legal or constitutional flaws. The group concluded that Measure 33 may be unconstitutional because it would prevent citizens from seeking changes from their elected representatives through the legislative process. Costs to litigate this measure would also fall on Oregon taxpayers.

I strongly urge you to vote no on Ballot Measure 33. Locking this change into Oregon's Constitution is not necessary and would make governing in Oregon much more difficult.

Editor's note: Phil Keisling is Oregon's secretary of state.

LETTERS from page 2

I was taught as a child and as a teenager how to handle and respect a gun. Now as an adult, I feel I have to make a stand by making an issue of this picture. There are too many children dying from guns. We can't make guns go away, but we have to have some form of control, and this photo does nothing to help the situation.

There are groups out there who annually hold Hunter Safety courses or some kind of gun safety program. Some examples are the Oregon State Game Commission, 4-H clubs or the American Legion Auxilliary. Just this past year I was the chairperson for "Children In Youth" in my hometown, John Day. One of the programs we sponsored was "EDDIE THE EAGLE". In this program young children are taught to respect all firearms. They are taught that when they find a gun, whether it's loaded or not, DO NOT TOUCH the gun. GO FIND an adult or a police officer, and tell them about the gun.

We need to be responsible regarding guns. We also need to be responsible regarding the media.

Annette Lewis

Criminal Justice major

To The Editor:

Peter Sorenson deserves our support for County Commissioner. Issues of basic human rights, education, and the environment will never take the

back seat while he represents Lane County. Sorenson is not afraid of standing for principle, while also networking and communicating effectively with all sectors of our community.

Peter has a proven track record of consistent service that includes LCC, UO, and the Willamette Valley. We ask you to join with us in voting for Peter Sorenson.

Bryan Moore

Barbara Dumbleton

Eugene

To The Editor:

A lot of people stay at a job because of what? Financial security. A congressman is no different. The main reason congress is opposed to term limits is because it will take away their golden parachutes - their million dollar pensions. Look at Bob Packwood. He will get over \$3 million in pensions for resigning from the Senate in disgrace. Dan Rostenkowski - who is in prison for stealing our tax dollars - is getting over \$100,000 a year in taxpayer funded pensions. If a Congressman realized that they couldn't get such lucrative perks and privileges, they would begin to see their job as a duty - not a money maker. Their duty is to represent their constituents in Congress, learn from that experience, and then take that experience back home to their community to better that community. It is wrong

for them to see their work in Congress as a job that they should collect a million dollar pension for. With the passage of Measure 48 and the enactment of them limits these lucrative perks, pensions, and privileges will be broken up. A person will go to Congress to represent their constituents - not to stay as long as possible for financial gain. Vote "Yes" on Measure 48 this November.

Marilyn Helm

Lake Oswego

To The Editor:

Today, the minimum wage is at an all time low in buying power.

This translates into skipped meals and parents working two or three jobs per week in order to "make ends meet," which they never really do.

Children's time with their parents is one precious resource which cannot be reclaimed.

It is a simple fact of math that with a \$800 per month income, there will not be much left after paying \$500 in rent.

In 1995, the U.S. recorded the highest amount of worker productivity and corporate profits ever. The lowest paid worker saw the power of their hourly wage at an all time low.

Had the minimum wage kept up with inflation, it would be at \$6.36 per hour today. I feel that it dimin-

Hyundai building at LCC?



Photo by Lisa Stephenson

Two modular classrooms have been installed on the east side of the Science Department building to accommodate Hyundai job training. Another modular will be installed by February and ready for use by March.

ishes us all as a society to expect people to work all hours of their week at a starvation wage.

Many of us who are students at Lane are here because the existing job market does not support us. Many elementary school children are educationally at risk from hunger and poverty.

Oregon's economy prospered in 1989, when the minimum wage was last increased. Over 800 Eugene - Springfield elementary, high school, and college educators have signed the Measure 36 petition, knowing how vitally important it is for children and their parents.

By voting "Yes" on 36 we can assure some dignity and justice for the lowest paid workers in Oregon, by allowing them to make a "living" wage.

Susann Kirkpatrick
LCC student

To The Editor:

The citizens of Eugene will choose a mayor soon.

Jim Torrey, the good-ol'-boy-politics-as-usual, development-at-any-cost, backroom-deal, big-money candidate has a long record of maximizing profits for large corporations through huge tax subsidies and special privileges at the expense of public health and welfare.

Jim Weaver supports honest, open government, affordable housing, and sensible, rather than run-

away growth. He saved ordinary ratepayers billions in the WPPSS nuclear fiasco. Weaver has a long history of taking strong stands in the public interest and in defending those qualities that make Eugene a desirable place to live.

Torrey opposes Measure 20-75, the right of citizens to at least know what kind of toxic chemicals and hazardous substances industries are dumping into our air, land, and water. Weaver strongly supports this right.

If you want less green in Eugene, longer lines for everything, more congestion, more expensive housing, more traffic, more pollution, and toxic chemicals in our ecosystem, more crime, more urban sprawl, and more political campaigns dominated by big money (Torrey outspent Weaver more than 13 to 1 in the primary) then by all means vote for Torrey.

If you want democracy to work for the many, rather than for the privileged and few, join me in voting for Jim Weaver, the next mayor of Eugene.

Jerome Garger
*Peace and Conflict Studies instructor
Social Sciences Dept.*

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Bring this ad for 10 % discount

The Newsday Crossword

Edited by Stanley Newman
REPORTING THE HITS: Having an ear for news
by Fred Piscop

ACROSS

- 1 Pertaining to govt.
- 6 Thunder sound
- 10 Fraud
- 14 Wild equines
- 19 Word form for "vinegar"
- 20 Scottish philosopher
- 21 to (awoke)
- 22 Pitcher Paige, for short
- 23 1975 Barry White tune
- 27 Hosp. areas
- 28 Stamping device
- 29 Dart-players' quaffs
- 30 Francis of
- 31 Remove wool from
- 33 Musclemann Steve
- 35 ID abbr.
- 36 Change the decor of
- 38 Bishop or queen
- 39 Sells more tickets than
- 44 1936 Tony Martin tune
- 50 Bulwer-Lytton heroine
- 51 Silthery fish
- 52 Wash
- 53 Big bank, for short
- 54 Factotum
- 56 Diminutive, in Dumfries
- 57 Fictional detective Vance
- 59 Center
- 60 World Series mo.
- 61 Move effortlessly
- 63 Fine horse
- 64 Firms: Abbr.
- 65 1954 Peggy Lee tune
- 73 Before
- 74 Singer Lily
- 75 Once-powdered items
- 76 Capp and Capone
- 77 Body of worshippers
- 80 Metal shaper
- 82 Mauna

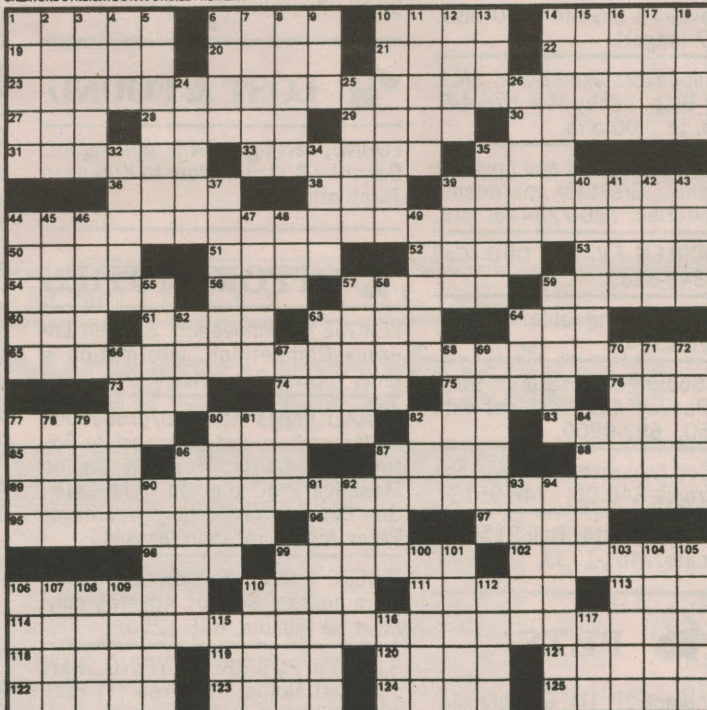
DOWN

- 83 Eli
- 85 Behold, to Brutus
- 86 Slay
- 87 Posted
- 88 "Believe not!"
- 89 1969 Buck Owens tune
- 95 Sets of teeth
- 96 Actress Gardner
- 97 Peau de
- 98 Fleur-de
- 99 Critter
- 102 Milking-machine attachments
- 106 Exacting
- 110 Soon, to the Bard
- 111 Sailed fast, old-style
- 113 '90s Ontario premier
- 114 1950 Hank Williams tune
- 118 Castle of the ballroom
- 119 Bar-mitzvah dance
- 120 Consider
- 121 Lent a hand
- 122 Blows hard
- 123 Clairvoyant
- 124 Onetime Yugoslav
- 125 Metric art

ACROSS

- 13 Kitten's cry
- 14 On both sides of
- 15 Comic Mort
- 16 Eye woe
- 17 Keynes's subj.
- 18 Basketball great Gene
- 24 Tuesday, in Toulouse
- 25 Part of USNA
- 26 "Wairus" (Beatles tune)
- 32 Synthetic fiber
- 34 Birds with inoperative wings
- 35 Laredo, Mexico
- 37 Texas city
- 39 Track shape
- 40 Archie Bunker, e.g.
- 41 Dedicated
- 42 Anti-Prohibitionists
- 43 Agitated state
- 44 Short last line, in typesetting
- 45 White lightning
- 46 Related on Mother's side
- 47 San's land
- 48 Schnozz extension
- 49 Literally, "in another place"
- 55 Smelling a rat
- 57 Rifleman's position
- 58 Heme's partners
- 59 Like Casper
- 62 Hole in one
- 63 Wide-eyed
- 64 Minor player
- 66 Give a makeup to
- 67 Old toothpaste brand
- 68 Trump (bridge bid)
- 69 Break from work
- 70 "Big Three" site
- 71 Potpourris
- 72 Internet surfers

CREATORS SYNDICATE ©1996 STANLEY NEWMAN



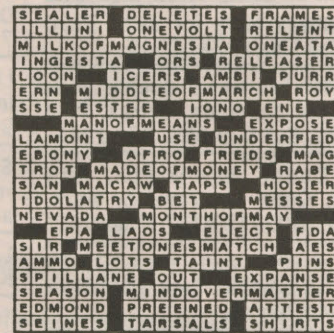
- 77 Salacious
- 78 Require a rubdown
- 79 PC pictograph
- 80 Units of loudness
- 81 Standings column
- 82 Rocketry pioneer
- 84 Brought up publicly
- 86 Snack chip
- 87 Began a triathlon
- 90 Stream spots

- 91 Legendary racehorse
- 92 Sheepish?
- 93 Seine city
- 94 Ride starter
- 99 Benedict Arnold's collaborator
- 100 Go along
- 101 Ozone, for one
- 103 Eat away
- 104 back (prepares to pitch)

- 105 Run-down
- 106 Drink from the bottle
- 107 Done, for short
- 108 Bakery loaves
- 109 "Small world, it?"
- 110 Hand-cream additive
- 112 New Zealand export
- 115 Doltish syllables
- 116 QB's scores
- 117 "O Sole"

National Student News Service, 1996

LAST WEEK'S SOLUTION



ALEC Baldwin (53 Across) had the role of Lamont Cranston in the 1994 film, "The Shadow." Playwright David RABE (68 Across) received an Obie Award in 1971 and a Tony Award in 1972. EDMOND Hoyle (112 Across) was the 18th century's foremost authority on card and board games. VEL (110 Down) is short for "vellum."

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

WARNING from page 1

(meaning the government) to take care of them." Bonville continued by blaming women for not getting married to the fathers of their children and becoming pregnant at too early of an age.

I told him that women are now taking on the roles of: the head of the house hold, going to work, and having to take care of their children. I asked if he had thought about the fathers role in this situation. Maybe these women would not need the government

supplement if they could get these fathers to pay child support. Bonville's response was that society has turned away from it's Christian values that the country was founded on and we have become a society of sinners. I was in disbelief that someone running for congress would be so disconnected from the issues concerning the people he is supposed to be representing.

I was shocked by his lack of knowledge on the trials and tribulations of women

on welfare. I encouraged Bonville to visit the Women's Center and talk to some of the women on welfare. He said, he did not have time and he did not think the Women's Center would like a man in the room.

I further encouraged him to visit by saying that we offer a safe and unbiased environment and that we do occasionally get some men visitors. He declined my invitation saying, "that the women do not have anything to offer him that he already does not know."

VOODOO from page 7

do we need Still Dreadful for?

Jimmy Eat World was a lot like Still Dreadful, sounding an awful lot like Stone Temple Pilots. Really boring stuff.

The headlining act, the Voodoo Glo Skulls put on an energetic show with the metal/ punk sound that made it famous. As soon as it came on, a pretty respectable mosh pit erupted and the crowd seemed happy.

Musically speaking, the Glo Skulls was tight and up to form, and it was a typical big named rock band complete with big rock star egos. Every move the musicians made seemed well choreographed, and their set lacked spontaneity as well.

The Voodoo Glo Skulls is a good band but perhaps over-rated and probably not worth paying \$8 to see. It didn't pack quite the punch that it used to.

Instructor brings enthusiasm to LCC

Ellen Van Etten
For The Torch

Last year, Deanna Douglas packed her bags and left her job of 18 teaching years at Mississippi State University to venture to LCC to teach graphic design and fine arts.

Douglas teaches Introduction to Graphic Design, Production 1, and Typography in the Graphic Design Program, as well as Basic Design and Introduction to drawing in

Art and Applied Design. Although she teaches introductory and advanced courses, Douglas loves teaching introductory classes because "The people are fresh, with a lot of enthusiasm, and it is fun to turn them onto a field."

Douglas says her art outside of class has involved "a little bit of everything, in a variety of different medias." The artist earned her under-

graduate B.F.A. in commercial art from Mississippi Southern and her M.F.A in design at the University of Mississippi.

In class, Douglas aims to provide her students with, "THE opportunity to get into the creative endeavor." Douglas adds, "When I teach, I always give the same problem, but I get back all different answers." Douglas smiles and adds, "I love my job."

Wanted: Communications Director
FREE TUITION and a monthly paycheck. If you want to learn and earn at the same time and have strong writing skills, contact Bette Dorris at ASLCC Student Gov't at 747-4501, ext. 2365.

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1995 40' 5th wheel double glide outs, mint condition, extras. Paid \$35,000. Sell \$29,995. 937-1261.

1971 Dodge Maxi-wagon. New brakes. Good for travel or work. \$1,100 OBO. 710-4337 (Pager)

V.W. Bug 1974. Runs good. \$1,000 OBO. Call Campus Serv. (2455) or 726-7146 Jerry.

NEED A CAR NOW? '82 Chevy Celebrity. Slightly banged up. Runs. \$400. Call Nichole. 683-7199.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-898-9778 Ext. A-9420 for current listings.

'76 4x4 \$1500 OBO. 461-1733

'78 VW Rabbit. Looks good, runs great. High mileage. Excellently maintained. \$1000. 343-9094.

FOR SALE

BASEBALL card lovers! Over 5,000 cards for sale. All for \$150 OBO. Call Dan at ext 2654 or ext 2014.

MODERN Word Processor. Smith Corona PWP 3000 complete with operating manual and 12 memory storage disks. Tutorial/Address merge disk, financial and budget spreadsheet program disk with manual. Perfect condition. \$250 Call 343-6208 Anytime.

ROLAND polyphonic synthesizer. Homemade case included. \$350 OBO. Peavey PA System \$850 OBO. 710-4337 (pager).

LIBRARY sponsors used BOOK SALE in Center Bldg. Lobby M-W Nov.4-6. 9:00 a.m. to 3:00 p.m..

SELF DEFENSE Sprays and portable room alarms. Great for apartments and dormitories. 726-7284 for info.

LARGE SCREEN T.V. \$75 OBO. Call Kevin at 343-8383.

TEAK dining/ gaming table. Seats 4. \$325. 998-3324.

IBANEZ Soundgear Fretless Bass \$375. Peavey 4x12 cabinet with head \$250. 683-9900.

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BRAND NEW Collector Doll \$150.00 w/certificate. 461-1733.

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PUPPIES: 1/2 English Setter. 1/2 Border Collie. CUTE! 686-1240.

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LARGE 2 bdrm Townhouses with balconies on the river! 5 min. to LCC on I-5. Cats & sml. dogs welcome. QUIET. LOVELY. Off Franklin Blvd. 1805 Garden. \$595-685. Ed 344-5695 or Cell 554-8069 or Jennings & Co. 683-2271.

COZY 2 bdrm. house, wood floors. On LCC bus route. \$550+ dep. 686-9646. Available Nov. 3.

LOST & FOUND

FOUND, earrings in N.E. parking lot. Describe & claim. Note to Korene in Torch office.

OPPORTUNITIES

LEAGUE for Innovation. Student Literacy Competition. Information & entry forms. Cen. 448.

DENALI needs editorial/production staff members and an Associate Editor/Photo Editor. Meetings are on Mondays 3:30 p.m. in CEN 481E. See Dan Ball or Dorothy Wearne or Peter Jensen for more details.

RIDERS wanted to exercise endurance horses. Serious Athletes only! Must be reliable. 686-1240.

\$1000's POSSIBLE TYPING. Part Time. At Home. Toll Free (1) 800-898-9778 Ext. T-9420.

SERVICES

ARE you interested in learning how to play guitar. Call Gary Lomphey. 744-9060 (a professional guitar player).

LOST in your classes? Come to Center 481 for Free Social Science Tutoring. Hours posted.

AM/PM Preschool available for two 2 1/2 - 5 yr old children. We offer vari-

ous schedules, full or part-time options, USDA snacks, and hot lunches. Some scholarships available to low income families. Experienced, caring staff with excellent teacher-student ratio. Call Springfield High School Child Development Center at 744-4873 for more information.

DENALI needs editorial/production staff members and an Associate Editor/Photo Editor. Meetings are on Mondays 3:30 p.m. in CEN 481E. See Dan Ball or Dorothy Wearne or Peter Jensen for more details.

HOUSES

GOV'T FORECLOSED homes for pennies on \$1. Delinquent tax, repo's, REO's. Your area. Toll-free (1) 800-898-9778 ext. H-9420 for current listings.

WANTED

HOMEWORKERS Needed! Weekly Paychecks. Free Details. Send long SASE to: S.P.E.L., Dept 2, PO Box 25911, Eugene, OR 97402.

VOLUNTEER training - crisis lines and in-person peer support. Starts Oct 7. Call 484-9791 for info.

TORCH staff needed. If you want to help produce this glorious publication, please inquire at the Torch Office, and speak with Deb, Jack, or Ryan.

CHILDCARE provider needed for 1 year old son. Two afternoons per week. References required. Education background preferred. Cal 343-7461.

START HERE: Busy marketing/sales director looking for ambitious, motivated, teachable people to learn business. Health-oriented products, your own hours, downtown office, 344-6586.

WANTED: light table. small and inexpensive. Please contact Rory at 341-4969.

HELP WANTED

DENALI needs editorial/production staff members and an Associate Editor/Photo Editor. Meetings are on Mondays 3:30 p.m. in CEN 481E. See Dan Ball or Dorothy Wearne or Peter Jensen for more details.

1000's POSSIBLE READING BOOKS. Part Time. At Home. Toll Free (1) 800-898-9778 Ext. R-9420 for Listings.

START HERE: Busy marketing/sales director looking for ambitious, motivated, teachable people to learn business. Health-oriented products, your own hours, downtown office, 344-6586.

MESSAGES

DOLE for pineapple!

Hey everyone- meet in the big pumpkin patch and see the Great Pumpkin!- Linus.

Scoopy-Scoopy-Doo, where are you? -Nad.

Be a responsible citizen!! Exercise your right to choose or lose!! VOTE,VOTE, VOTE!!

In English restaurants, it's traditional to wrap fish in newspaper. They use newspaper because it's cheap and readily available.

But when people make newspapers, they aren't making them with fish in mind. Fish can't read.

Newspapers have words and pictures in them. That's the whole point, isn't it?

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Weekly A & E picks for November 1st-7th

Friday, Nov. 1

•"The Great Sam Bond's Musical Showcase," featuring Ashleigh Flynn, Blue River, Babes with Axes, Metropolitan Sax Quartet, Ezra Holbrook, and Cook's Jazz Hounds. Show starts @ 8 p.m. tickets run from \$3 to \$8 depending on when you show. If you couldn't tell by the title, it's at Sam Bond's Garage, down at Fourth & Blair in Eugene.

•The band "Etouffee" (say "a-two-fay") will be at the Good Times Cafe and Bar on 375 E. 7th. Band members call their particular style "swamp rock," which combines fiddle, slide guitar, piano, bass and drums into a merger of Cajun and southern rock. Showtime @ 9:45 p.m. \$5 at the door.

Saturday, Nov. 2

•"The Sugar Beets," @ Sam Bond's Garage. This is the psychedelic bluegrass outfit's anniversary show, so it should be hot. Starts @ 9:30 p.m. Tickets are \$3-\$8.

•"Gillian Welch" @ The Wild Duck, on Sixth & Charnelton in Eugene. Welch's style is a mixture of bluegrass, folk, country, blues, and rock. Her new CD has

received four stars from several national publications, and country legend Emmylou Harris covered one of her songs on her grammy winning album "Wrecking Ball." Show starts @ 9 p.m. Tickets are \$11.

Tuesday, Nov. 5

•The jam rock band "The Mother Hips" @ The W.O.W. Hall @ Eighth & Lincoln in Eugene. Tickets are \$5. Showtime is @ 8:30 pm.

•The infamous rock-opera "Jesus Christ Superstar" comes to town for two showings @ the Hult Center's Silva Concert Hall. The part of Jesus is played by Ted Neely, who played the part in the original piece. Showtimes are 3 and 8 p.m. Tickets are \$33.50, \$28.50, and \$21.00.

•Sam Bond's garage presents "Bluegrass Jam" @ 8 p.m. It's free.

Thursday, Nov. 7

•The insane ska sounds of San Francisco's "Skankin' Pickle" will be filling the W.O.W. Hall starting @ 8:30 p.m. Tickets are \$7 in advance, a dollar more at the door.

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