

The Torch

VOLUME XXXIII, NUMBER 7

LANE COMMUNITY COLLEGE

NOVEMBER 8, 1996

LCC's budget fate in the hands of absentee voters

Erik Romano
Staff Writer

Measure 47 was on nearly everyone's mind at the election watch headquarters at Lane County Fairgrounds Thursday evening, Nov. 5.

Just before the first unofficial election results appeared on the big screens at the Lane County Fairgrounds Nov. 5, it was nearly chaotic. Each candidate had his or her own table, as did each ballot measure group, equipped with buttons, stickers and their own cluster of supporters. By midnight, most candidates and ballot measure groups knew the results.

But even by Thursday, Nov. 7, with 48 percent of the state's precincts reporting, it was a virtual tie: Yes votes for Measure 47 stood at 355,177,

while No votes totaled 353,618. And county election offices around the state still had hundreds of thousands of absentee ballots to count.

If it passes, Measure 47 will reduce the tax revenues of school and local govern-

ments, but it will also give relief to many strapped taxpayers.

Measure 47 approval will result in an estimated \$2.2 million cut in LCC's budget next year, and \$8.1 million for 4.J School District. It will

limit the 1997-98 property tax to the 1995-96 tax minus 10 percent, or the 1994-95 tax level, whichever is less. The measure will also limit future annual tax increases to 3 percent, with some exceptions.

The measure states that local governments' lost revenues may be replaced only with state income taxes, unless voters approve replacement fees or charges, such as a sales tax. Measure 47 provides no system for spreading revenue cuts among local governments, and it restricts new bonds. Other tax levy approval in certain elections would require 50 percent voter participation.

By law, the Secretary of State's office must tally all votes by midnight Friday, Nov. 8.



Photo by Kurt Jensen

Peter DeFazio (right) waits for results at the Lane County Fairgrounds Tuesday evening. He was re-elected as 4th District US Representative.

'Academically disadvantaged' now have fewer LCC options

Jim Seckler
Staff Writer

What happens when a student enrolling at Lane Community College discovers he/she has the reading, writing or math skills of a fifth grader — or worse?

Students with high school diplomas, but with reading levels of the fifth grade or lower have been victimized by a K-12 school system that passes students through without developing their academic skills, said LCC counselor Carolyn Litty during the Oct. 30 Strategic Session.

According to her studies of LCC students, five percent of credit-earning students who take the reading comprehension test fall below LCC minimum standard reading levels.

"Many students openly express their disbelief that LCC would be any different than high school," said Litty. They expect to enroll and pass without the need to meet performance standards.

At the first Student Service Division Strategic Session, Phyllis Geyer, interim

director of Counseling, presided over a panel of six staff members who tried to outline the complexities facing the "academically disadvantaged" student.

Panel members were Leigh-Alice Petty of Disabled Student Services; Leslie Rasor of Adult Basic Education; Pat John of Study Skills; Carolyn Litty, Retention Advisor; Greg Fishwick of Educational Reform and Linda Dewitt of Financial Aid. In addition, over 30 LCC staff members joined in the discussion.

The vice-presidents of Instructions and Student Services established a new policy last January that restricts the admittance of academically disadvantaged students. It requires all students who enrolled in six credits or more to take placement tests to determine reading skill levels.

Students scoring below the minimum level have three options: Enroll in Adult Basic Education, take five or fewer credits, or apply for a "monitored studies"

See **STUDENTS** page 3

T.G.B. Architects not new to LCC campus

Mercia Petewon
For The Torch

John Lawless and Bill Morris, the architects contracted through T.G.B. Architects to implement the \$42.8 million construction and remodeling bond levy, are not new to the LCC campus.

T.G.B. was involved in the original design and construction of the LCC campus over 30 years ago, and has been responsible for any upkeep and revisions the campus has needed since. As Morris puts it, "You are responsible for your own projects through time."

The bond, which voters passed on May 16, 1995, costs home owners about 22 cents for every \$1,000 of assessed value, and will allow for upgrades in existing facilities and the construction of new facilities, both on the main campus as well as Lane's several out-reach centers.

Lawless and Morris were both involved in the conceptual design and construction of the Sacred Heart Medical Center additions, and the UO Knight Library, which was just completed in 1994.

Lawless, who is the principle architect in charge of

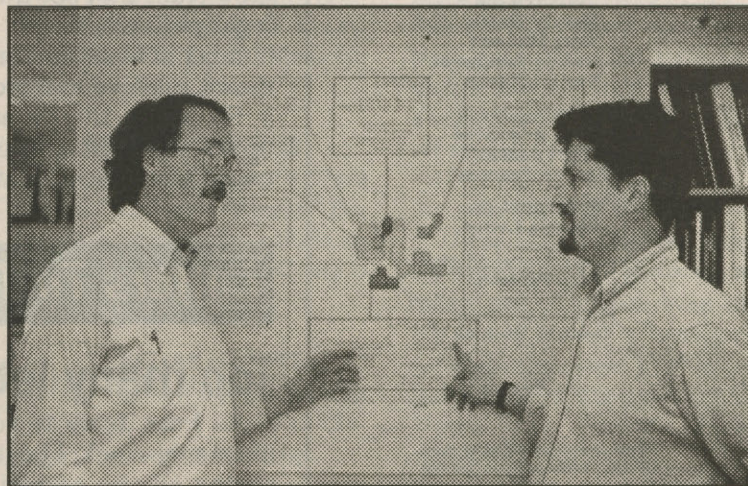


Photo by Korene Pearson

John Lawless and Bill Morris discuss the proposed upgrades in existing facilities and construction of new facilities that are in the planning stages.

the LCC master plan, explains their job as the process of gathering information from over 20 separate user groups (facilities management committees), and then processing the data received. The result is a "Program," or a written projection of the "functional space" needs over the next five, and even 10 years. The Program will allocate the funds provided by the bond levy, based on the projected need for space.

"It's a give-and-take process," says Lawless, in which the "overall benefit to the

campus" is priority.

The LCC master plan project is currently 16 months into the process, and all of the preliminary information has been gathered and formulated into a program which the LCC Board of Education will consider this December.

According to Linda Waddell, executive assistant to the president, construction is already underway at Lane's Cottage Grove Center, and students at the main campus should expect to see the ground breaking by the 1997-98 school year.

Chairman of Machine Technology resigns

Jim Seckler
Staff Writer

Ted Kotsakis, the chairman of the Machine Technology Department officially resigned from his position as of Nov. 15.

Prior to resigning, Kotsakis was on administrative leave from the school. He could not be reached for comment.

"Within the next week, I will be appointing interim leadership which will take us through the current year," says Larry Warford, vice president for instruction. Warford is currently handling the department chair responsibilities, work

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OPINION & EDITORIAL

RYAN BATE, EDITOR-IN-CHIEF

THE TORCH

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FALL TERM

NOTHING IS SOMETHING
WHEN YOU'RE NOT
DOING ANYTHING

WEEK 8

The Torch

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News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries by Torch readers should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor-in-Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Election '96: the fat lady remains mute

By Ryan Bate
Editor-in-chief



So here we are. Three days after the 1996 general election and Oregonians still don't know who's won what, and what measures have passed.

As of press time Thursday, Nov. 7, there were still 500,000 absentee ballots left to be counted. Within those 500,000 votes are the fates of several major races, including the battle for one of Oregon's two senate positions, and

Measure 47, which would make radical changes within Oregon's existing property tax laws.

As of Nov. 7, Republican candidate Gordon Smith was leading Democratic foe Tom Bruggere by 2 percentage points. This was two days after several news shows had projected victory to Bruggere, who was leading Smith on election night. The lead has bounced between the two since the counting began.

Also on Tuesday Measure 47 was headed for a defeat - failing by more than 10,000 votes. Yet two days later the measure has gained more than 7,000 votes and looks headed for a victory.

The measure would roll back the 1997-98 property tax to 1995-96 tax

levels minus 10 percent, or to the 1994-95 tax - whichever is lesser - resulting in a \$467 million loss to the state's schools and local governments. LCC alone would lose more than \$2.2 million.

So, why is it that three days since voting took place we're still in the dark as to what will pass and what won't?

Obviously, it's the mail-in-absentee-voting process that has hung up our counting process.

I for one am fed up. If mail-in-absentee-voting increases voter participation and saves money . . . great. But why not at least move the deadline up for mail-in-vote counting, so

See ELECTION Page 7

Hey folks! The great American hero was just a show

Jon Limer
Staff Writer

You have five seconds to answer this question: Who is your hero?

Like most of the American youth - those of you younger than 100 years old - you probably couldn't answer.

One of the many concepts people today are lacking is a hero - a role model. No one to idolize, to look up to, to revere. But can we be

blamed? Many young children want to be police officers. However, as they grow older they see the corruption, illegal police actions, riots and any number of blemishes on those who are meant to serve and protect.

So, when the dream of being an upstanding citizen is crushed because Mr. Officer beat daddy sense-

less for speeding, where do young children turn their impressionable eyes?

There are always sports heroes.

"Of course!" you say. "Great American sports heroes, like Pete Rose, and Brett Favre, and Darryl Strawberry." Yeah, right. Rose was banned from baseball because he was involved in the gambling scene; Strawberry did copious amounts of cocaine; and Favre was addicted to pain killers. By the way . . . sure O.J., we believe you.

I bet you're thinking maybe Hollywood stars? Don't think so. Do the names Richard Prior, Margot Kidder, John Belushi, River Phoenix, Janis Joplin, Elvis Presley, and Robert Downey Jr. ring any bells? All were involved in narcotics, and most of them are dead because of it.

Michael Jackson, who is currently the idol of many small children, is an accused pedophile. Many of today's rap stars are convicted felons, and Madonna's exhibitionist nymphoma-

nia is just too much for all but the "bondage a gogo" crowd to handle.

Concerning those we are actually supposed to believe in: hey Bill, go back to the White House and re-light that bong, buddy, it's gonna be a long four years; Ronnie Ray-Gun still can't remember his name, or anything else about Iran for that matter; and good 'ol tricky Dick Nixon just couldn't figure out how to trick his way out of a bad case of death.

Even parents are losing their luster. Mommy is addicted to valium, and daddy is often drunk and angry. The rest of the time they're too stoned to care for, or about, the kids. Many mommies and daddies complain they just need more money.

Having money is a good thing, right?

So let's turn our affection toward Johnny-Crack-Dealer on the corner? He has lots of money. People seem real happy to see him. He looks impressive,

See HERO page 8

Letters To The Editor

Too many letters

As I sat down to read the Torch, like every week, I began to get upset seeing all the editorial letters that you decide to print.

Perhaps you have so much extra room that you did not care, but I believe that these are campaign ads. Who the heck is Marilyn Helm, and what the heck does she care about our college newspaper way the heck up in Lake Oswego?

Perhaps it would be different if these people gave compelling information on why to vote or not to vote on different ballot measures and representatives, but these letters sound like regurgitated campaign ads I've seen.

How about increasing your annual budget by making people like Marilyn Helm pay if they want to spread their crap to our students.

Anthony E. Holden
Your Loyal Reader

Babes speak out

Babes With Axes is an acoustic folk band comprised of four women singer/songwriter /multi-instrumentalists. NOWHERE in any of our press releases, public correspondences or song lyrics do we mention our group or individual sexual orientation. It is totally irrelevant to what we are doing.

Imagine our surprise to find ourselves billed as a "rockin' Lesbian band" in the LCC Torch. How in the world did the Journalism/Media Department (just the facts ma'am) come up with this information? Hearsay? What if one of us has a homophobic landlord or boss who happens on that little Torch ad? If it's in print, then it must be true, right? To my knowledge there are still no legal protections for gay/lesbian citizens against eviction/firing in this state.

For the record, we do not play rock. There are no bona-fide lesbians

in the band, in spite of the flawed assumptions and erroneous perceptions based on observers idea of what lesbians "look like" or "sound like." Next time check the facts before you "out" someone in print. Libel is serious business.

T.R. Kelley
Babes With Axes

Promoter's apology

The staff of Blue River deeply regrets the chain of events which led to the mislabeling of the Eugene-based female band, Babes With Axes. We played a pivotal role in the event by providing erroneous information to an editorial staff member of the Torch.

We are sorry for any confusion or pain this mistake might have caused for any of the bandmembers and have taken careful steps to reorga

See LETTERS page 8

LCC needs more full-time faculty

COMMENTARY

Benjamin W. Wilton
Staff Writer

There is a great injustice being committed on the LCC campus. It's hard to believe, but 65 percent of our faculty are part-time employees.

Excused by the administration in last year's Accreditation report as "a temporary measure until the financial situation stabilizes," this policy appears to have become permanent.

This subject is discussed in a "Part-Time Issues Presentation Document" presented to the Board of Education May 10, 1995 by the LCC Education Association. In the report, both full and part-time faculty express disappointment over the administration's employment policy.

The advantages of hiring part-time employees is obvious. Many of these employees do not receive benefits. They work on a term-to-term basis, and earn lower pay.

In the last 10 years the percentage of part-time faculty at LCC has risen 110 percent, and while its ratio of part-time faculty is low for Oregon's community colleges, it shows a lack of respect for faculty and the education which has brought them here.

Why should LCC hire more full-time faculty, instead of relying on part-time staff?

Lyndell Wilken of the Heath and Physical Education Department explains that "Full-time instructors have a vested interest in our infrastructure and can devote their professional lives to the college."

Why can't the school understand that faculty "have about as much commitment to LCC as it has to them?"

Part-time faculty members are not asking for miracles. They simply want some job security, and basic health insurance benefits.

Faculty member Adeline U. Romoser said in the report "that Lane's reputation of superb service to students is eroding." She knows that, "As the percentage of faculty who are part-time increases, the work load on departmental staff goes up rapidly."

Why are LCC students here?

For most of us, it's in the hopes that our education will help in acquiring full-time jobs, hopefully with salaries and benefits.

If LCC's part-time faculty have been fooled into thinking that education means good work and a

See **PART** page 4

DISADVANTAGED from page 1

program through the Counseling Department.

Who are these academically disadvantaged students?

According to the panel, they may be displaced workers returning to school for new careers, or displaced homemakers returning to school after long absences. They are often high school graduates who did not acquire basic skills and now find themselves academically unprepared for college. Or, they may also be adults who dropped out of school many years ago.

The Skill Studies Department teaches reading skills to students who need to improve their reading comprehension. But students must score higher than 16 on a reading test to be accepted into the Study Skills program, says Study Skills Chair Pat John.

In the past, the program accepted any student who needed help, she said. Now the department is enforcing its new policy of requiring any student, with a test score of 1-15, or fifth grade reading level or lower, to attend Adult Basic Education.

Study Skills instructors, however, are having trouble confronting those students who have registered in their classes, received financial aid, and have high expectations. It's difficult to tell them they can't attend Study Skills, said John.

"A reading problem isn't just a reading problem. It's a problem of not knowing anything about geography, not knowing anything about history, not knowing anything about science," she explained.

LCC sees Adult Basic Education as the logical option for students with low reading levels, said Litty. But many students see ABE as "special education classes" or compare it to going back to high school, she said.

Since they already have high school diplomas or GEDs, many of these students feel they should enroll in college courses. Others think that the ABE program takes too long, interfering with their college plans.

The misconception of ABE is that it's a "special education" class, said a staff member in the audience. In reality, it's a program that offers basic skills development, such as improving computer skills as well as reading skills.

But ABE students can't receive financial aid, said Dewitt. Many students therefore bypass ABE and attempt regular LCC credit courses for which they are not prepared, according to test scores, said Litty.

About 500 students are enrolled in ABE. Most attend the Downtown Center, which has better facilities for the academically disadvantaged students than the main campus, said Rasor she added that the main campus has only one classroom, which is usually filled with high school age students, and many adults find it uncomfortable to attend a class full of teenagers.

So, do students have the right to fail?

And when they receive financial aid in the form of loans from the federal government, but have reading deficiencies, they may find themselves falling behind in their coursework. Dropping out and defaulting on their loans is a concern for the students, the school and the community at large, said Dewitt.

"We disqualify about 11 percent of our students every term for lack of satisfactory progress," she said.

When students fail to show progress, they often fail

to repay loans. The default rate of the Stafford Loan Program is about 15 percent and the Perkins program is almost 28 percent. If the Perkins default rate exceeds 30 percent, LCC could lose new federal dollars for the Perkins program, she explained.

The frustration level of instructors at LCC rises because they don't have the time or specialized training to teach students with low reading skills, said an audience member. An instructor can't hold up the rest of their class by spending too much time with these students. So the students may end up being carried along from class to class, similar to the "social promotion" of the K-12 education system, according to Petty.

Litty said students with low reading levels, who are enrolled in vocational and technical programs, may also find themselves in trouble since these programs require high levels of math and reading skills.

Like college transfer students, they may not want to take the time to upgrade their reading skills in ABE.

The crux of the problem facing LCC is the lack of funds for sufficient classrooms and a qualified staff which is trained to provide for the needs of these students, according to the panel.

Some solutions LCC may now consider are mandatory testing of reading, writing and math skills, and enforcement of the policy put into place by the vice-presidents early this year.

Students who had low reading skills and don't want to attend ABE might have to sign waivers to attend regular classes.

The school could also limit enrollment and set clear-cut academic standards for its students, panelists said.

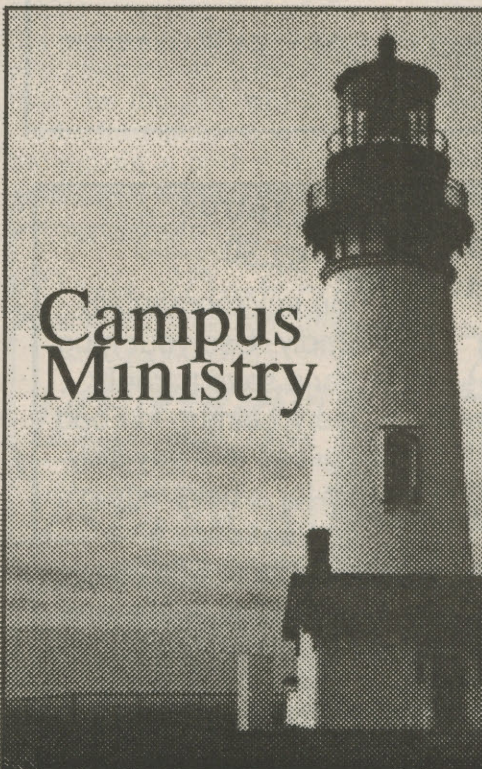
The panel will reconvene in January to recommend immediate action the college should take.

Media Arts Performances



Photo by Kurt Jensen

In LCC's Media Production class—a second year experience for advanced media arts and technology students. Students give a multi-term commitment to producing, shooting, editing, promoting Blue River—series of live, taped performances by regional national musicians with varied musical styles. "The McCornacks" will give a special performance for kids all ages on Sunday, Nov. 17. On Monday Nov. 25th the folk band "Babes with Axes" will perform.



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Dunn, Mark L.
Fenimore, Marilyn E.
Fischer, Claudia
Gallo, Heather D.
Grant, Stephen T.
Gunn, Kristin R.
Hagg, Ryan T.
***Haley, Lawrence**
Hall, Charles D.
Heartsner, Catherine L.
***Hernandez, Jorge D.**
Hinderlie, Deborah M.
Hosokawa, Misako
Jensen, Mark A.
Jinkerson, Bernice A.
Joslin, Karen M.

Kezar, Gaylan E.
***King, Spencer W.**
Klock, Athena
***Lapham, James G.**
***Leighty, Kathleen E.**
Marcott, Dayton Timothy
***Markham, Sandra K.**
Mayfield, Patti K.
***Mc Millan, Pamela A.**
Mc Pheeters, Robert S.
Merydith, Ted O.
Molina Cynthia L.
Morgan, James A.
Neilson, Kimberly
O Neil, Don C.
***Oleachea, Richard**
Ping, William T.
Schmidt, Lu Ann
Scott, Carol L.
***Sheppard, Deborah A.**
Sorensen, Larry T.

Stokes, Donald R.
Strait, Brian K.
Stumpff, Veronica J.
Tackett, Jill
***Townsend, Tally**
Vance, Dina
Vineyard, Brice W.
Welker, Karl N.
Wood, Arthur (Skip) B.

President: These students have maintained a 4.0 GPA with 12 or more graded credits for one term.

***President's Scholar: Students that have maintained a 4.0 GPA with 12 or more credits for three consecutive terms.**

VICE PRESIDENT'S LIST

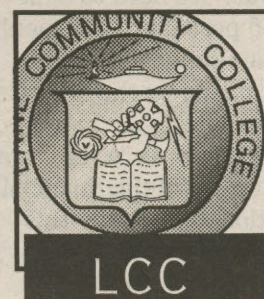
Ceritelli, Brian W.
Challe, Kim
Collier, Lisa
Coulombe, James R.
Ellis Herrera, Jocelyn R.
Fuller, John M.
***Garman, Lenora S.**
Hall, Adam P.
Holmes, David C.
***Knight, Terry L.**
Koerschgen, Heather
Kuhns, Jeff
Lagunas, Roseana
Lineburg, Kevin M.
Louderback, Greg
Martinson, Fredrick D.
Mathewson, Michelle L.
Nelson, Shawni S.
Prondzinski, Mavis D.
Reams, Max E.

Reynolds, Nora E.
Snuggerud, Erik C.
Steene, Michael W.
Tate, Karen A.
***Trask, Douglas M.**
Warden, John L.
***Woolley, Scott M.**

Vice President: These students have maintained a 3.55-3.99 GPA with 12 or more graded credits for one term.

***Vice President's Scholar: Students that have maintained a 3.55-3.99 GPA with 12 or more credits for three consecutive terms.**

Vice President's Scholars not on the V.P. List.
Grant Stephen T.
Hinderlie, Deborah M.
Morgan, James A.
Ping, William T.
Schmidt, Lu Ann
Stokes, Donald R.
Strait, Brian K.



Honor society helps fund elementary school art program

Brit Benson
Phi Theta Kappa

An art sale organized by Lane's Phi Theta Kappa Honor Society will be held next week to benefit the Art Department of Francis Willard Elementary School.

The art sale will be held at the Eugene Hilton, and is part of Phi Theta Kappa's International Honors Topic entitled "Art - The Land-

scape of Our Time," assigned by a committee based in Jacksonville, Miss.

Phi Theta Kappa's Student President, 53 year old Lois Zimmerman of Eugene says, "The most rewarding aspect of involvement with the chapter is the way it changes you when you get involved with helping other people. It makes you feel good inside."

Seashore Ecology!



Photo by Korene Pearson

Research scientist Dr. Steve Rumrill gives instructor Terry Herbert's Seashore Ecology classes a tour of the South Slough Estuary reserve on Nov. 2.

Planned Parenthood

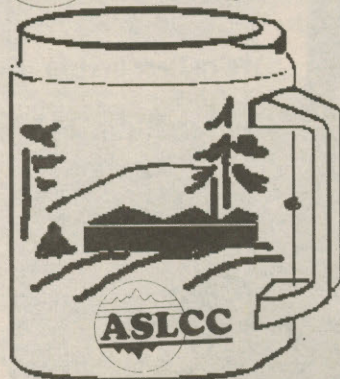
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PART from page 3

to believe about education?

Perhaps Dan Welton of the Media Arts and Technology Department was most eloquent on the subject when he wrote that, "The issue is one of ethical treatment of employees."

As a student I am ashamed for LCC's lack of respect for its faculty. These people are not asking for tenure they just want a little respect in the form of yealy job security and some benefits.

I could be shot for the suggestion but I am willing to suffer an increase in tuition to see the changes part - time faculty are asking for. It's a concept every LCC student should support.

Susan Colvin personnel services director was unavailable for comment.

visit The Torch's web site <http://www.efn.org/~torch/>

ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

Elvis plus a band named Wallobee = Mission Impossible?

COMMENTARY

Bryan Petersen
A & E Editor

It was Tuesday night, Oct. 29, and it was time to go to work.

My mission: Once again, to go to The Wild Duck Music Hall, and check out an evening of excellent live music. Only, it was going to be a little different this time.

I was going to see Elvis singing covers of classic rock tunes, most of them done in reggae versions.

I was on my way to see Dread Zeppelin.

I first saw/heard this group around seven years ago, on MTV. Its video, "Heartbreaker Hotel," was a straight-up combo of Led Zeppelin's tune "Black Dog" and The King's "Heartbreak Hotel." The first time I saw it, I wrote it off as a comedy show set to music, not because they sucked or anything, but because the lead singer looked and sounded just like Elvis Presley, and the combo of Elvis and the rest of the band was just on the verge of ludicrous.

But now, a few years later, I have grown into a wider ap-

preciation of musical styles, and that growth, combined with my ever-present sense of the bizarre, has prepared me to open my mind to this very weird and very original band. Original?

Yes, because just about a l l

Isor Wallobee is Paul Lesinski (vocals and guitar), Ehren Ebbage (guitars and vocals), Jeremy Gibbons (bass and vocals) and Rich Sellers (drums and vocals). I have heard of these guys for awhile around town, and knew that they all had strong musical backgrounds in other Northwest rock bands, but I wasn't prepared for how good the band would be.

Isor Wallobee combine strong, danceable beats with melodic guitar riffs and excellent vocal harmonies. I was reminded of bands like Pearl Jam, the Eagles

and Phish (to name a few) all sort of blended together and served up fresh. What impressed me the most about these guys is how tight and professional they were on stage. They do what good musicians do best, and that's make it look easy. The guys seemed to have a lot of good energy that night, largely due to the fact that Sellers' wife had just had a baby hours earlier! I'm sure that was a lot of the reason he was so awesome that night. All of these guys are

great musicians, but Sellers really impressed me a lot with his tight, jazz-infected drumming.

Isor Wallobee doesn't have a CD in stores yet, but one should be around by February or so. In the meantime, don't miss a chance to go see them live if you can.

I was enjoying myself so much during I.W.'s set that I almost forgot who was coming up once it was done.

Dread Zeppelin came on about 20 minutes later, during which time the population of the Wild Duck Music Hall doubled. It was so packed, there was hardly room to stand. Dread Zeppelin's lineup goes something like this: handling lead vocals and spiritual Elvis connections is Tortelvis; on guitar is Butt-boy; playing bass is Fuzzy Buzzman; drumming it up is Spice; and adding reggae vibes and percussion is Fernandez. Oh yeah, the incredible Charlie Hai is the man who brings

Tortelvis his water and towels on stage.

Tortelvis couldn't help but steal the spotlight, wearing a bright purple/pinkish leisure suit kind of thing, and looking uncannily like late-era Elvis. His voice was equally similar to the King's.

They played many tunes off of their newest CD, "The Fun Sessions." The new CD is subtitled "Tortelvis sings the classics," and what classics Dread Zeppelin play! "Born on the Bayou," from Creedence Clearwater Revival, "Light my Fire," from the Doors, "Sunshine of Your Love," from Cream, and many more, all re-worked until all you can recognize is the lyrics, and various Zeppelin riffs if you really know your stuff.

The Wild Duck was shakin' and groovin' for hours that night, all thanks to a bunch of freaks, reggae vibes, shades of the King and Zeppelin energy (and some great local boys.) If you hanker for something new, go get a Dread Zeppelin disk or see it live. You'll be glad you did.



Dread Zeppelin

music has already been done, and in my opinion, the only thing left as far as originality goes is the combination of previously performed music you are playing.

Reggae versions of classic Led Zeppelin and other songs with an Elvis lead singer is a pretty original concept.

I arrived at the Wild Duck just as the guys in the first band, Isor Wallobee, were tearing into their first song.



Photo courtesy of Dog House Entertainment

Isor Wallobee combines strong, danceable beats with melodic guitar riffs and excellent vocal harmonies.

Performing Arts showcases annual dance concert

Oblio Stroyman
Staff Writer

On Friday Nov. 15, and Saturday, Nov. 16, LCC's annual dance concert entitled Collaborations, will be performed at 8 p.m. in LCC Performance Hall.

LCC's annual dance concert has a twofold mission: to bring quality dance to the community, and to provide practical performance training for the talented dance students in Lane's dance program.

There will be three new pieces choreographed by LCC dance faculty, and performed by LCC students.

Dance Theatre of Oregon, Monkey Feet (formerly San Nicholas and Company) and Robin Bryant and Dancers each contribute a unique choreographic work performed by their dancers to round out an exciting evening of dance.

"The opportunity to share a concert program with local professional companies is both an honor and a learning experience for Lane students, and offers a bridge for them between the educational and professional dance worlds," says Mary Seereiter, LCC's dance program director.

Tickets cost \$8.00 for adults, and \$6.00 for students and seniors, and can be purchased at the LCC Ticket Office, the Hult Center, and Backstage Dance wear.

Skritch-Skratchy: not just a cartoon on the Simpsons

Bryan Petersen
Staff Writer

During the month of Nov., the Center for the Performing Arts will proudly have on display "Skritch-Skratchy Art," a series of mixed-media paintings by Cheryl Campbell, a local artist.

"Skritch-Skratchy Art' is not so much a technique as a state of mind," says Campbell. Working from

previous sketches and cartoons, Campbell produces a series of quirky mixed-media paintings. She incorporates humorous, lyrical text into the images, which include, for example, lonelines becoming a monster and

knowledge becoming a leviathan.

The WOW Hall Art Gallery is open for viewing during office hours, 3 to 6 p.m.

Monday through Friday For more information, please call the WOW Hall at 687-2746.

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JACK CLIFFORD, SPORTS EDITOR

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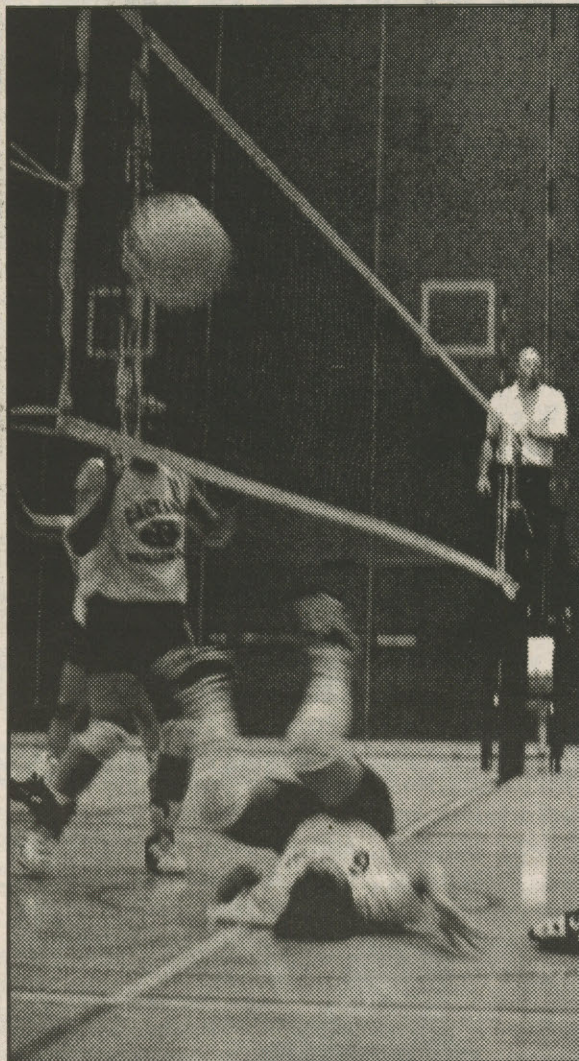


Photo by Lisa Stephenson

Wednesday evening the Titan volleyball team played its last homegame vs. Clackamas (above). It lost 13-15, 7-15, and 4-15.

LCC volleyball team is swept; hits the road to finish season

From Staff Reports

The LCC volleyball squad dropped its Nov. 6 match to Clackamas and the Titans missed an opportunity to gain ground in the Northwest Athletic Association of Community Colleges Southern Division. The Cougars remained unbeaten, 11-0, in the division, while LCC fell to 5-4. The scores were 15-13, 15-7 and 15-4.

Despite closing out its regular season away from home—the Titans play at Linn-Benton on Nov. 8, at Mount Hood on Nov. 9 and finish at Umpqua on Nov. 13—needs just two wins to clinch a spot in the NWAACC playoffs. With help from other teams, the Titans will qualify with a 6-6 record.

Clackamas used runs of five or more points in each game to put away LCC. In the opening game, the Cougars overcame a 12-9 deficit with a 5-0 run. Tied at 7-all in the second game, Clackamas closed with an 8-0 run. A 10-0 spurt led to the Titans' demise in the final game.

LCC's loss followed a respectable showing in the Southwest Oregon Crossover Tournament, held Nov. 1-2. The Titans knocked off Olympic (15-5, 15-7, 15-7) and Lower Columbia (15-3, 15-

Titan of the week: Jodi Bridges

Sport: Volleyball

Position: Outside Hitter

High School: Toledo High School

Hometown: Toledo, OR

Year at Lane: Sophomore

Why LCC? Academic major and volleyball

Major: Science

Birthdate: May 20, 1971

(Taurus)

Favorite food: Vietnamese

Favorite movie: "Stand By Me"

Favorite movie star: Catherine Hepburn

How would you describe yourself? Not your average 25 year old female

Favorite music: All music

One thing that really burns me in today's society: People who litter

Most cherished sports accomplishment: Making the All-Navy Women's Volleyball team

Future plans: Go to a West Coast four-year school for Bachelor of Science and play volleyball

Hobbies: Surfing

Outlook on life: Robert Frost: The Road Less Travelled

What do you think of your team? I think we are a strong team and will do well in the NWAACC. We play well together and have fun.

2,16-14) in the early rounds, lost to the host team (15-8, 15-12, 1-15, 15-6), before grabbing third place in the tourney by beating Lower Columbia (15-9, 15-0, 6-15, 15-10).

Well Bob, we can watch the Rose Bowl, the Fiesta Bowl, or the Felon bowl

Commentary by Jack Clifford
Sports Editor

The 1996 political season is finally over (except in the state of Oregon, where it

seems like a Central American government is in charge of the vote tallying; when will we know the final numbers!?) and many were repulsed by the various mudslinging campaigns.

Some of us sought shelter in the sports pages. Those who did were sucker-punched by more of the negativity found in political ads. Let's hose down the sto-

ries one by one.

• *UCLA's head basketball coach Jim Harrick is fired for an alleged recruiting violation and lying on an expense account.*

Hmm, sounds like Harrick has been grooming himself for a political career. On the bright side, the university wasted no time in sending him to the unemployment line. Perhaps Harrick will

take advantage of the newly-passed California Proposition 215, which allows the use of marijuana for medicinal purposes. Until the language of the law is clarified, Harrick can claim a major headache.

• *Two Boston College players bet against their football team; 13 players altogether are suspended for their gambling actions.*

At first glance, the punishment meted out seems to fit the crime. But take a look around. Once confined to a few Nevada cities, gambling is now pervasive in our country, whether it's casinos or in the form of lotteries. Hey

guys, if you're bored with Boston, come to Eugene and bet on pro football games legally through the Oregon Lottery.

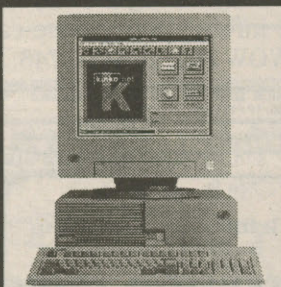
• *Portland Trail Blazers guard Isaiah Rider will plead innocent to charges of possessing less than an ounce of marijuana, which carries a fine of no more than \$1,000.*

Rider is a head case. His spotty past—alleged gang involvement, various arrests—gave fans in the Pacific Northwest reason to question Portland's signing of Rider over the summer. Rider was found by deputies in the back seat of a car with a makeshift pipe to his lips, lighter in hand. If he beats this charge, he *definitely* can find political success should he want a career change. That would also be in California, of course.

The most depressing point about these stories is that all of them can be found in newspapers dated Nov. 7, which ironically marks the fifth anniversary of Magic Johnson's announcement that he is HIV-positive. The world of sports is no longer entertaining.

Sigh. Hand me the comics.

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Dhyana's Astrology

For: November 8th - 14th

Aries (Mar. 21-Apr. 19): Gripe, gripe, gripe. The beginning of the week seems like your time to pick at everything. Watch the critical attitude. Thursday and Friday are good days to use teamwork to get what you need accomplished. Use patience this weekend and what you want will come to you. There's no need to act too prematurely.

Taurus (Apr. 21-May. 20): Your mind will be tickled by all the interesting things you will have to consider on Monday, Tuesday, and Wednesday. If you have anything important to discuss with an important friend on Thursday or Friday, then please do so as soon as possible. You might find yourself on the defense this weekend.

Gemini (May 21-June 20): Curiosity will lead you to something new and unexpected at the beginning of the week. Thursday and Friday you will find that spending time alone is not very satisfying at the moment. Go out and spend some time with people that you can relate to. Attractions to some material things might lead you to some superficial actions on Saturday and Sunday.

Cancer (June 21-July 22): If everything is not spotless on Monday, Tuesday, and Wednesday, you just don't want to be near it! This could possibly lead to a cleaning frenzy. You will have a special appreciation for the dominant people in your life at the middle of the week. What secrets are you hiding this weekend? We all want to know.

Leo (July 23-Aug. 22): Put sometime aside for exercise as the week begins, as you will have a special concern for health. You will take pride in your work on Thursday and Friday, especially if others are around to appreciate it. Keep that nose out of the air on Saturday and Sunday.

Virgo (Aug. 23-Sep. 22): Please don't worry so much at the start of the week. Keep that stress level under control! Doing nice things for others during the middle of the week will give you a sense of accomplishment and make you feel needed. If you don't feel that social this weekend, then don't be. Being around too many people could lead to complications.

Libra (Sep. 23-Oct. 22): Collect your thoughts and put them down on paper during the start of the week. You'd be amazed with what you could come up with. Don't keep everything that you want to say locked inside on Thursday and Friday. This is a good time to share secrets. Get into a deep discussion this weekend.

Scorpio (Oct. 23-Nov. 21): Get what you need done on Monday, Tuesday, and Wednesday, but don't work yourself into a stupor! On Thursday and Friday, you might feel like flaking out and going somewhere beautiful to enjoy the day. Go ahead, you deserve it. Watch that temper on Saturday and Sunday. A moody Scorpio is a scary thing indeed.

Sagittarius (Nov. 22-Dec. 21): As the week begins, if the creative part of your brain doesn't seem to be working as well as it usually does, don't stress. Try to take care of those dull, conventional things that you have been putting off. You'll get that artistic bug back during the middle of the week. This weekend, use your space to your advantage, but don't get selfish.

Capricorn (Dec. 22-Jan. 19): Your practical side will shine through on Monday, Tuesday, and Wednesday in time to get you out of a jam. The middle of the week is a good time for you to form a new friendship, or even a serious relationship with someone you have taken interest in. Keep the pessimism out of your mind and you will have a good weekend.

Aquarius (Jan. 20-Feb. 18): In a rush to take care of those mid-term complications, you might find yourself by-passing other's feelings as the week begins. Just be aware of what you do and say. By the middle of the week, you will have relaxed and are back to your usual friendly self. Keep that uplifting attitude going into the weekend and you will keep up a good mood.

Pisces (Feb. 19-Mar. 20): If anyone tries to analyze you on Monday, Tuesday, or Wednesday, please don't get too annoyed with them. Thursday and Friday you will be more open to others opinions, even if they are about you! This weekend, you may not feel like being your usual quiet self. Make some noise, get noticed, and do something to make yourself happy.

WEEKLY A & E PICK FOR NOV. 8 - NOV. 13

FRIDAY, NOV 8

Good Times Cafe @ 375 E. 7th, Eugene. Loud Sistah w/ Sunfur. Loud Sistah is a groove-orientated band, with shades of hip-hop, funk reggae and R&B in its music. Sunfur, out of San Fransisco, is a drum-orientated primal rock band. Cover is \$5, showtime is 9:45 p.m.

Wild Duck Music Hall @ 169 W. 6th in Eugene. DJ's Ricky Revolting and Sunshine Darkspin vinyl dance hits from the '70s, '80s, and '90s. Music starts at 9 p.m. \$2 cover.

WOW Hall: 8th & Lincoln, Eugene. Lunachicks, w/ Swingin' Utters & Bomf. This night of loud punkrock kicks off at 9 p.m. Tickets are \$7 at the door.

ets are \$7 at the door.

Sam Bond's Garage @ 4th & Blair, Eugene. Artis the Spoonman w/ Jim Page. Artis played the spoons on the band Soundgarden's tune "Spoonman," and is a semi-famous regional street performer. Showtime at 9:30 p.m. Tickets are \$5-\$10

SATURDAY, NOV 9
GoodTimes: Tone Dawg w/ KeroSean Dream. .Tone Dawg are reminiscent of the classic rock band Little Feat, with a superb mixture of keyboards & guitars. KeroSean Dream is an acoustic trio which features awesome harmonies. Showtime is 9:45 p.m. Cover is \$5.

WOW Hall: Schleprock will bring its version of punk rock to Eugene, and it only takes two canned-food items to get in. Showtime is at 8 p.m. Hult Center: The Oregon Mozart Players will be in the Center's Soreng Hall starting at 8 p.m. Tickets are \$30, \$21, \$15, and \$10.

SUNDAY, NOV. 10
John Henry's: Phono-Comb brings its instrumental rock to town. The band features ex-members of the group "Shadowy Men On A Shadowy Planet," and its first CD "Fresh Gasoline" features Steve Albini, who produced albums by The Breeders & Nirvana. Showtime is 9:30 p.m.

WOW Hall: The semi-legendary jam-rock band Zero comes back to the WOW Hall Sunday night. Members of this San Fransisco outfit have collaborated with The Grateful Dead, Quicksilver Messenger Service, and Sly and the Family Stone. Zero specialize in improvisational jazz-funk-rock-blues. Showtime is @ 8 p.m. Tickets are \$12 at the door.

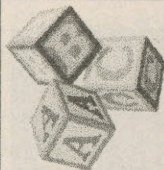
MONDAY NOV. 11
Good Times: Rooster's Blues Jam. KLCC's Gavin "Rooster" Fox hosts his usual Monday night invitational blues session. Cover is \$1, showtime is 9:45 p.m.

TUESDAY NOV. 12
Good Times: Boogie Chillun will give Eugene a taste of Chicago blues with a '90s edge.

Wild Duck: The Itals bring their critically-acclaimed, Grammy-nominated style of reggae to town. Showtime is at 9 p.m. Tickets are \$12 at the door.

WEDNESDAY NOV. 13
WOW Hall: Mad Professor w/ Black Steel. England's Mad Professor is takes classic dub-reggae beats and samples classical voices, violins and anything else to add a higher level of psychedelia. Tickets are \$10. Showtime is 8:30 p.m.

THURSDAY NOV. 14
Good Times: The Tree Frogs. Over the years, The Tree Frogs has taken the art of jamming to a whole new level. The band grace Good Times' stage to show off tracks from its groovin' new CD "Leap Year." Tickets are \$4, showtime is 9:45 p.m.



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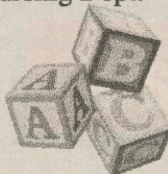
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ELECTION from page 2

our results could at least be in line with the other states. According to Oregon statute 253.085, the absentee ballots cannot be counted until all the poll box votes are counted. Why? Because elections officials must verify who voted at the polls and who voted by absentee ballot. According to Lane county elections officials, absentee envelopes cannot even be opened until this verification process is finished. Is it me, or don't you think in this age of technology, couldn't a system not so grossly inefficient and slow be implemented? I'm a traditionalist and like the current polling system. I think that absentee balloting should only be available for people who cannot make it to the polls (i.e. disabled people, people who work during voting hours, etc.). Anyway, I guess the current system can't be changed until this election can be finalized, which can't happen until all the votes are counted, which can't happen until all the poll box votes are counted, which can't happen until . . . ?

CLASSIFIED ADS

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OPPORTUNITIES

LEAGUE for Innovation. Student Literacy Competition. Information & entry forms. Cen. 448.

DENALI needs editorial/production staff members and an Associate Editor/Photo Editor. Meetings are on Mondays 3:30 p.m. in CEN 481E. See Dan Ball or Dorothy Wearne or Peter Jensen for more details.

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HOMEWORKERS Needed! Weekly Paychecks. Free Details. Send long SASE to: S.P.E.L., Dept 2, PO Box 25911, Eugene, OR 97402.

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DENALI needs editorial/production staff members and an Associate Editor/Photo Editor. Meetings are on Mondays 3:30 p.m. in CEN 481E. See Dan Ball or Dorothy Wearne or Peter Jensen for more details.

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HERO from page 2

and has lots of friends who try to dress just like him. So, hey, let's just do what he does, and, according to Al Capone, "maybe with a little hard work you could go some place, kid." Yeah, well, I think we've already gotten there, and it isn't happy camping.

With the absence of any real life heroes, people often turn to fiction. Superman, Spiderman, Wonder Woman — all have their good points, but they aren't real. Thus, it is easy for children to make the connection that there are no real heroes out there.

There is hope, however.

There is an entire genre of people who I have overlooked for a number of reasons. Historical persons are great for children. Take Joan of Arc for instance. She believed in her country's free-

for. village
1x1

dom. Yes, she was a murderer/warrior, and some even believed a witch — according to the English of the time period — but a heroine nonetheless.

There are also accidental heroes. The construction worker who lifted a car to prevent a little girl from getting crushed; the middle-aged woman who saved a small baby from a burning house. I don't need to name names because their acts were random but saved the day. Sacrificing one's life to save others is one of the most heroic acts I can think of.

But keep in mind that people are never what they are cracked up to be. Just because someone saved a life doesn't mean that he or she doesn't get drunk and beat the kids.

So before you go and get married at the Church of Elvis, cheer a superstar, or collect autographs, think about what your hero did to become your hero.

Did he face overwhelming

odds? Did she change the face of a civilization? Or were they commercialized, bloated, greedy twits who don't give a rip?

Most likely, they were pushed, shoved, or prodded into the limelight, but just didn't make the grade on the overall score.

We should question the validity of our role models. I mean, hey, nobody's perfect.

Then again, who said we should have, or ever really needed, heroes in the first place?

LETTERS from page 2

nize our method of releasing information to the print media in order to avoid any future problems with any other performers who agree to participate in our concert series. Please accept our apologies.

Nanci LaVelle
Media Arts
Instructor/Advisor
for Blue River
Productions

RESIGNS from page 1

responsibilities, working with the staff on day to day operations. Warford would not comment on the reasons for Kotsakis' resignation.

Sometime in the spring of next year, according to Warford, a nation-wide search will take place for a permanent head of the department.

Kotsakis graduated from Central Washington University and obtained a master degree in education at Oregon State University. He has been the chairman of the department at LCC since 1985.

The department offers a number of courses ranging from aviation maintenance, RV service technician training and manufacturing technology.

Editor's reply

To our readers and the members of the band "Babes with Axes":

We at the Torch also apologize for the erroneous (and unnecessary) mis-labeling of the folk band "Babes With Axes" in the Nov. 1 issue of the Torch. We failed to check our sources, or question press release information, and were unprofes-

sional in that respect. The term "lesbian," also known as a "hot word," never should have made it through the editing process unchecked and made it into print. With this letter the Torch staff is formally retracting the incorrect statement and wishes the "Babes With Axes" members our deepest feelings of regret.

Ryan Bate
Editor-In-Chief

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