

# The Torch



VOLUME XXXII, NUMBER 8

LANE COMMUNITY COLLEGE

NOVEMBER 15, 1996

## Food Services celebrates Halloween with unconfirmed theft of \$1400 and new safe

**Stephen E. Smithee**  
Staff Writer

No college official will acknowledge a theft, but one source verified that someone enjoyed a trick or treat at the expense of Food Services on Halloween night.

Someone stole over \$1,400 during the night of Oct. 31, sometime after 8 p.m., according to one source. The thief took the money from the safe inside the food services office, which has a combination lock.

The source stated that in the past, employees have lost keys to the doors in the Food services area, or have reported keys as missing.

When The Torch contacted LCC Campus Security about the theft, Manager Paul Chase stated, "I will make no comments on active investigations." When asked if he could at least verify that a theft had occurred, he repeated the statement.

Calls to the Lane County Sheriff's Records Office showed no reports of any thefts for the days Oct. 31 or Nov. 1. LCC Security usually makes a report and sends it to the sheriff's office for its records, the records clerk said.

Chase also declined to comment about the absence of a report to the Lane County Sheriff's office.

Marie Matsen, interim vice president of Col-

lege Operations, initially declined to grant an interview regarding the theft.

"If there is a report from security, I'm unaware of it. It may be buried in a stack of papers," Matsen said when contacted again. "I trust security to deal with protecting the people on campus." Her concern was that revealing the theft would result in mistrust and suspicion among employees.

Della Matthews, interim manager of Food Services, also declined to comment, referring inquiries to security. Several Food Services employees expressed ignorance of the theft when they were contacted, but at least one person acknowledged hearing the rumors going around the cafeteria.

The Torch's single source said that there has been a history of loss of cash from the Food Services area, but that the losses were due to unsecured registers or cash left unattended. But, in this instance, someone took cash from the safe, the source said.

Food services has acquired a new safe, placed outside the office door. The old safe sits just inside the Food Services office. The new safe will have no combination lock, and only authorized persons will have keys. Food Services has also changed locks on some doors.

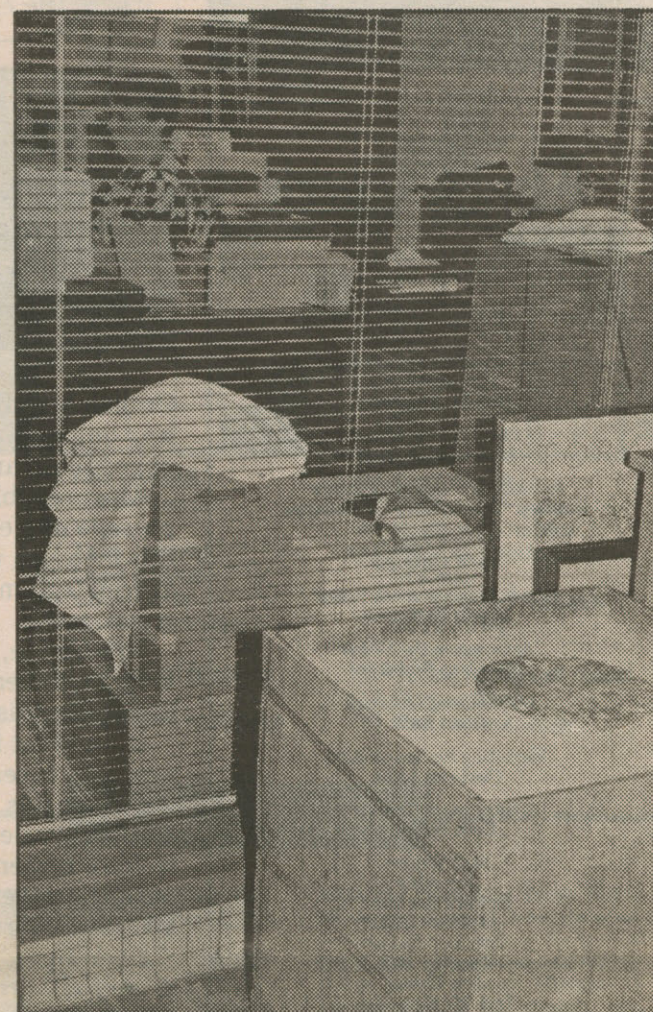


Photo by Korene Pearson

Since the unconfirmed theft that took place on Halloween, this safe has been added to the layout in the food service office.

## Measure 47 poses threat to LCC with possible budget cuts and cap on tuition

**Ryan K. Bate**  
Editor-in-Chief

Measure 47, having made it by Oregon's voters by a 4 percent (52 to 48) margin, now hangs on the heads of city, county, and school officials.

What will happen?

That, apparently is the \$1 million

question.

And in LCC's case – the \$2 or even \$3 million question.

If Measure 47 is interpreted literally, then LCC stands to lose over \$2 million in property tax revenues next fall.

The measure, as interpreted in the voter's pamphlet, would roll 1997-98 property tax levels to the 1995-96 tax

minus 10 percent, or the 1994-95 tax level, whichever is less. Estimates for this state-wide loss in tax revenue touches the \$467 million mark.

According to LCC President Jerry Moskus, "We (LCC) have essentially three sources of revenue. We have property taxes, which have been declining the past three or four years; we have tuition, which we have been increasing every year; and we have state funds. Measure 47 affects those first two."

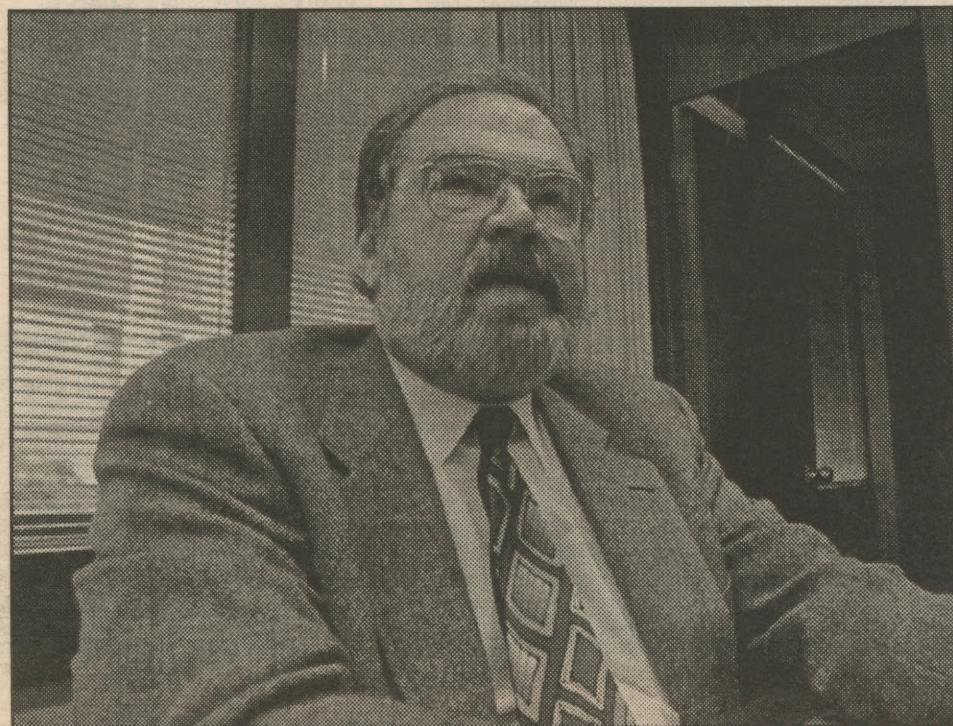
Measure 47 may also freeze tuition and require that any increases be put before the voters for approval, Moskus says.

As to where the college will compensate, Moskus acknowledged the possibility for cuts in programs and services around campus.

"We haven't really talked about specific cuts . . . everything we do is needed. I can't think of anything we do that is superfluous, so if there are reductions in services, I think it would be pretty painful to us," says Moskus.

He says the only other option the college has is to appeal to the state legislature for additional funding.

"It puts the issue right into the laps of the legislature as to how much they can help us in this situation."



Jerry Moskus

Photo by Kurt Jensen

## LCC will give you a charge

**Mercia Petewon**  
For the Torch

If you ever had a dead battery in your car, you know how difficult it can be to find someone with jumper cables.

LCC Campus Services has a new piece of equipment that just might make the process of getting your car started a much easier process.

According to Paul Chase, manager of security, the new hand-held car starter is able to start up to 20 cars before needing to be recharged. The car starter is available for students to check out until 6 p.m. Daily (provided that they have two pieces of identification for collateral).

After 6 p.m. students are no longer allowed access to the starter. However, there is a dispatcher on-duty until midnight in the security office who will bring the starter out to would-be stranded motorists, says Chase.



# OPINION & EDITORIAL

RYAN K. BATE, EDITOR-IN-CHIEF

THE TORCH

747-4501 EXT. 2014

## FALL TERM

LCC PRESIDENT JERRY MOSKUS WILL HOLD OPEN OFFICE HOURS ON THURS., DEC. 5 FROM 2 TO 4 P.M. SCHEDULE YOUR 15-MINUTE SESSION BY CALLING THE PRESIDENT'S OFFICE AT 747-4501, EXT. 2200.

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Wire stories provided by the  
National Student News Service

This publication is printed through the  
facilities of the Springfield News.

The Torch, the official student-managed newspaper of Lane Community College, is published every Friday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor-in-Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Avenue, Eugene, OR 97405. e-mail: torch@efn.org

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## Measure 47 – a joke? Or a blessing?

### EDITORIAL

**Ryan K. Bate**  
*Editor-in-Chief*

Okay, the election is finally over, and now we can look into that great big cloud of measures descending onto us like a sandstorm. Can we run? Nope.

But my eyes are stinging with the backwards way Oregonians think. They vote one way on one thing and then the opposite on another.

Most notably, with the slim passage of Measure 47. To pass this measure without providing adequate compensation is ludicrous.

In essence, Measure 47 is really a very good measure, but I feel the timing for this is all wrong.

It's a great idea to cap the property taxes (and I would have voted for this measure) but not without a sales tax, or until the welfare system is revamped, or until the government stops buying \$500 hammers.

Wouldn't it be great to someday drive past a road crew, where workers are being paid in excess of \$20 per hour, and not see one

person working while surrounded by other workers just standing there holding shovels and clipboards?

"It has to start somewhere," some say. Hah! I've listened to people talk about how the government will come up with the revenue to somehow make up for money

**"It's a great idea to cap the property taxes ... but ... not until the government stops buying \$500 hammers."**

lost in the schools.

That's a joke! I don't believe for a minute that the legislature will cut money from other programs to help fund education. It hasn't in the past, so why start now?

People need to realize that if taxes are going to be cut, then so are services that many people benefit from, and to leave that kind of decision up to the state legislature is a little scary.

Not only is Lane Community College scheduled to lose over \$2 million, but the measure also freezes tuition — LCC can't raise tuition in the future without voter approval. (I must say, this probably

appeals to students, since tuition nowadays is ridiculous. I don't get it, every year the schools get bigger, enroll more students, and still the tuitions rise every year!)

So not only is the college losing a large chunk of property tax funding, its other source — tuition — is also limited (this will force the college to cut or downsize programs). And until yesterday the school thought it was also required, by Measure 47, to pay the state any money it received from increasing the tuition last year — over \$1 million that it had already spent.

So, what does this all mean?

Well, it's already been established that tuition won't rise, so students will be off the hook in that respect — something the notorious Measure 5 didn't provide for. However, the college has to make up for the lost money somehow, and I learned from LCC President Jerry Moskus that the administration is still unsure about its alternatives.

Perhaps this latest measure will open the state government's eyes and make the legislators realize that they're overspending in areas that are being abused and force them to look a little more closely — and seriously — at the present education funding system in Oregon, something I'm not very proud of.

If not, the community colleges in this state are going to suffer, and the students will suffer most.

Let's hope not.

## Bert and Ernie no longer? I don't think so!

### COMMENTARY

**Heather Hafer**  
*Staff Writer*

Okay, you guys, listen up. This is serious — the government wants to cancel "Sesame Street."



I know, you're probably just as astounded as I was. Just stay calm and take a deep breath, because there is something you can do.

The Public Broadcasting

System is facing some major cutbacks in funding. And so it seems, Congress thinks that there's too much money going into the programs.

Right now taxpayers are paying \$1.12 a year for PBS. That's it. One dollar and 12 cents. That's all it takes to run the Public Broadcasting System that brings us many programs, but especially "Sesame Street." I think it's a deal.

The government doesn't.

According to the government, Sesame Street is "unworthwhile," says a mass message on the net.

Unworthwhile? Counting the holes on the ceiling of your math class is worthwhile, but watching "Sesame Street?"

Excuse me if I'm wrong, but isn't learning how to read useful information? Or what about counting? Learning prefixes? Colors? Numerical patterns? And that's not even half of it.

What about learning manners and how to share? Or similarities and differences?

Or is learning about diversity not important anymore?

Besides the overly obvious educational content in the show, has Congress failed to notice the entertainment factor of "Sesame Street?"

Every episode is packed with conflict, drama and dilemma. Oscar the Grouch, Big Bird, Bert and Ernie ... etc. We know their sorrows, dreams and fears. We've connected with them through our entire childhood.

We were there when Ernie couldn't sleep. We counted sheep right along with him. And when Bert consoled him, we cheered him on. Bert stayed up all night with his friend and deprived himself of sleep just to help out. We witnessed what true friendship is all about.

We were also there when Oscar the Grouch got his first girlfriend. We watched that relationship grow

from the start. I was a part of that relationship.

How about when Big Bird went traveling abroad and went to Japan? We were right there with him. And when he lost track of Barclay ... I'll admit it, I cried when they were reunited.

These are characters I've grown to love through the years. They're my friends. The government wants to kill my friends?

This is not okay with me.

"Sesame Street" is not only a vital part of children's lives, it's a part of all of us. Whether you're 5 or 80, you know what "Sesame Street" is all about. Is it really fair for these government officials to rob us of this connection among people?

With all of these positive qualities "Sesame Street" has to offer, all for \$1.12 a year, does it really seem imperative to throw it all away?

If you don't want to see "Sesame Street" canceled, here's how to help. You could send an E-mail to: kubi7975@blue.univnorthco.edu. Ask for its petition regarding "Sesame Street," add your name to the list, and then forward it to everyone you know.

Hopefully, some day you and your children and their children can all sit down and watch the show together — this "unworthwhile" show.



# Cultural Director works to create cultural diversity

**Kate Clawson**  
For the Torch

"I'm here to create a more culturally diverse state of mind on campus, where it's not just a cliché, but something that is being applied," says Robert Dickson, 96-97 ASLCC cultural director.

Dickerson has already brought the musical group

Isor Wallabee, a live disc jockey, and a jazz combo to campus.

A pediatric physical therapy major, Dickerson was elected cultural director by student voters last spring and sworn into office on June 1.

During the next nine months he will be responsible for heading a cultural committee, using student input to help equally represent each cultural group and bring more cultural activity to campus.

Dickson says that he "wants to see more student involvement" in helping to select entertainers for campus presentations. Dickerson encourages students to attend committee meetings each month, or to come to his office with comments, advice, and suggestions.

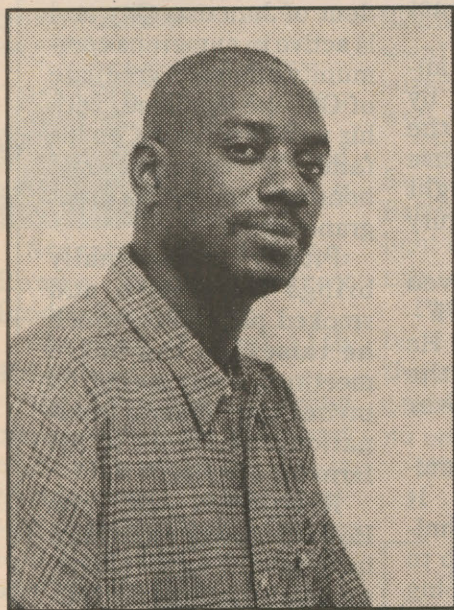


Photo by Stanley Armanino

**Robert Dickson**

## Spanish instructors jump hemispheres to teach at LCC

**Amy L. Smoley**  
For the Torch

If you were to talk to Sylvie Matalon-Florendo and Rosario Murcia, they would tell you that culture has much to do with teaching Spanish.

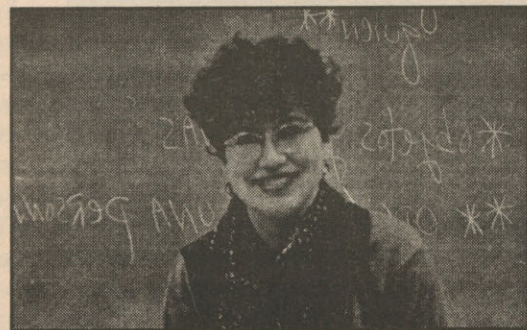


Photo by Stanley Armanino

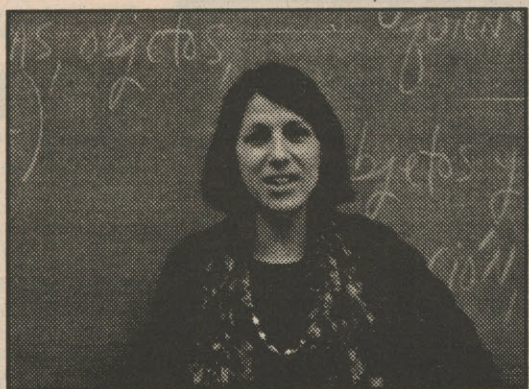
**Rosario Murcia**

Both Spanish instructors in their second year at LCC, Murcia and Matalon-Florendo say that language isn't all they teach. Murcia, who comes from Spain, moved to Eugene to get her master's degree at UO. She taught at the university for 13 years, before coming to Lane.

Matalon-Florendo is multi-cultured. From France, she is of Arabic, Spanish and French ancestry. She moved to the states with the International Education Exchange to teach French in Idaho. She then moved to Oregon with her husband to attend UO, and earned two bachelor of art degrees.

Murcia insists that in learning Spanish and its culture, "You learn more about your own culture."

Matalon-Florendo adds, "I'm really excited about the way Spanish is taught here at LCC, and I'm really excited to be working with this team to make it better."



Phot by Stanley Armanino

**Sylvie Matalon-Florendo**

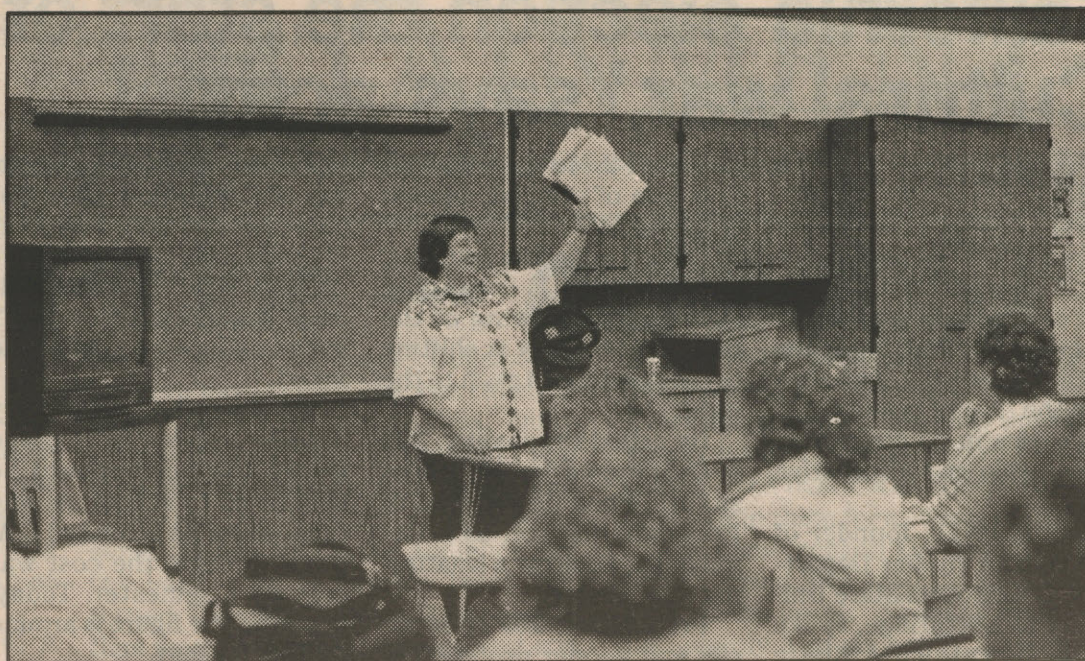


Photo by Korene Pearson

LCC Instructor Ruth Bischel, (above, teaching a Chemical Dependency Counselor Training class), was awarded Outstanding Instructor of the Year spring term.

## LCC Alumni returns and wins outstanding instructor of the year

**Stephen E. Smithee**  
Staff Writer

An LCC graduate who returned to campus as a teacher, was awarded the honor of Outstanding Instructor of the Year last Spring.

After earning her BA in psychology and masters in counseling at the University of Oregon, Ruth Bischel returned to LCC as

an instructor in the Chemical Dependency Counselor Training program. Besides teaching, Bischel works with parents and their children who were born drug addicted.

Bischel's enthusiasm may have helped her win the award.

"I have a lot of belief in personal power and encouragement. Lane gives people a lot of power," Bischel says, "I love it here."

## Nursing club sponsors clothing and toy drive



Photo by Stanley Armanino

**Dena Mentzer**

**Merla McLaughlin**  
For the Torch

The LCC Nursing Club and Alumni Association is sponsoring a toy and clothing collection campus-wide to benefit low-income and disadvantaged children of Lane County.

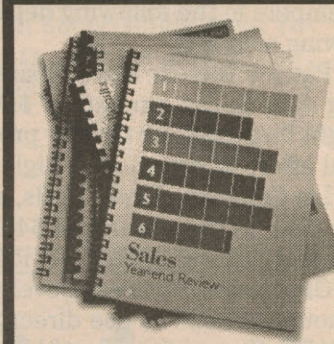
"We as nursing students are

trying to find ways to help our community," says Dena Mentzer, club president. She says the drive gives the nurses a head start by aiding families in the area.

The club will place a barrel at the Student Resource Center, on the second floor of the Center Building, for drop-off donations through Dec. 10. Some of the club's 170 members will be on hand in the cafeteria each day to accept donations from 11 a.m. to 2 p.m.

The point, says Mentzer, is to help reduce the stress during the holiday season by providing these children some of the basics. Mentzer says donations may be new or good-quality used, and adds that clothing is needed for children from birth, up to 16 years-of-age.

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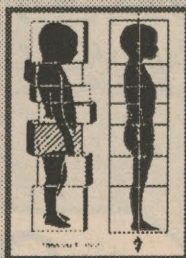


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# California election the start of 'Cultural war,' says activist

**Jim Seckler**  
Staff Writer

Calling the results of the Nov. 5 general election "the start of a cultural war," activist and author Rodolfo Acuna said the right wing is masterful in the "war of positioning" in America in its attacks on immigration and affirmative action.

Acuna, Ph.D., founder of the Chicano Studies Department at California State University at Northridge, spoke at the Downtown Athletic Club Nov. 6. He was in Eugene for a statewide cultural diversity institute co-sponsored by Lane Community College.

Educators from all 17 community colleges in Oregon attended the day and half seminar.

According to Acuna, conservative groups are pushing agendas such as "English Only" initiatives, Proposition 187 and 209 in California, and the questioning of IQ in books like "The Bell Curve".

He called these agendas "the first line of defense against diversity."

Calling himself a socialist, Acuna said he is concerned that the liberal wing of the Democratic Party is shifting to the middle and even to the right.

He called Proposition 209 in California a "racist proposition." When he referred to President Clinton as a Republican, he drew a smattering of applause.

Proposition 209 ends racial and gender preferences and quotas and Prop 187 imposes penalties against undocumented immigrants.

He said community colleges in Los Angeles are now requiring students to take entrance examinations and sending those who fail back to high school or continuing education classes. In his view, this discriminates against Latin-Americans in a city which is 43 percent Latino.

Acuna is in the forefront in the struggle to change the ra-

cial make-up of the University of California school systems. He said only 3 percent of the staff is Latino.

"How can you have cultural diversity if you don't have an educated public?" he asked.

He sees the community college system as a place where the poor should be able to go to school. At one time, when he attended L.A. State College, the cost was only \$6 a semester. Today, however, the figure is around \$1,700, he said.

"I wouldn't be here today if it wasn't for public education," he said.

Relating his own encounters with racism in the past, Acuna said "The bridge to the past is a bad bridge."

He said history was never supposed to be used for vengeance. It's supposed to be used to learn.

Acuna has won many awards including awards from Rockefeller Humanities Fellowship and the Ford Foundation, among others.

## LCC board of education honored

**Jim Seckler**  
Staff Writer

Jim Pitney, member of LCC Board of Education, received the Howard Cherry Outstanding Community College Board Member award from the Oregon Community College Association at its annual convention banquet Oct. 25.

The award is given annually to "those who, by their contribution to the community college cause in Oregon, have brought recognition to community colleges statewide."

Pitney, 76, has served on the board since 1975 - five four-year terms. He has also served as the chair several times over this span.

"I believe in the community college system. It started out to give technical and vocational help to people for jobs. It's doing that and more. LCC is doing a very good job and a

large job," he said.

LCC President Jerry Moskus said Pitney's "down-home style adds to his effectiveness and that he cares passionately about the college, the students and our constituents."

A retired dairy farmer, Pitney is a long time resident of Junction City and is active in numerous community affairs. A graduate of OSU he has lived, with his wife of 53 years, on his family's Century Farm, homesteaded by his great grandparents.

Pitney occasionally brings fresh corn and smoked pheasants, which he raises, to the board meetings. Every spring, he invites the school's international students to his farm for a picnic.

Recipients of the Howard Cherry Award also included the former Senator Mark Hatfield as Outstanding Community College Friend.

## LCC departments receive awards

**Oblio Stroyman**  
Staff writer

Marketing grants have been awarded to the staff members in the following departments, for the following amounts:

Patrick Torrelle and J. Sparky Roberts, Performing Arts in the amount of \$600, to host opening night festivities for theater productions with a special effort to attract area high school students.

Liz Coleman, Study Skills, and Sharon Thomas, English, in the amount of \$450, to promote tutoring and Writing Center services to Lane students.

Greg Roers, Business Development Center, in the amount of \$600 to use direct mail to promote the STARS (Strategies, Troubleshooting, Administration, Risk Management and Sales) program to new businesses.

Doug White, Family and Health Careers, in the amount of \$600, to develop web pages to recruit students to department programs.

Leigh Alice Petty, Disability services, in the amount of \$200, to tape and distribute a videotape of Disability Services orientation to inform current and prospective students about available services.

There will be two other marketing grant deadlines this year: Feb. 6 and May 8. Call Angela Miller at ext. 2268 for an application packet.

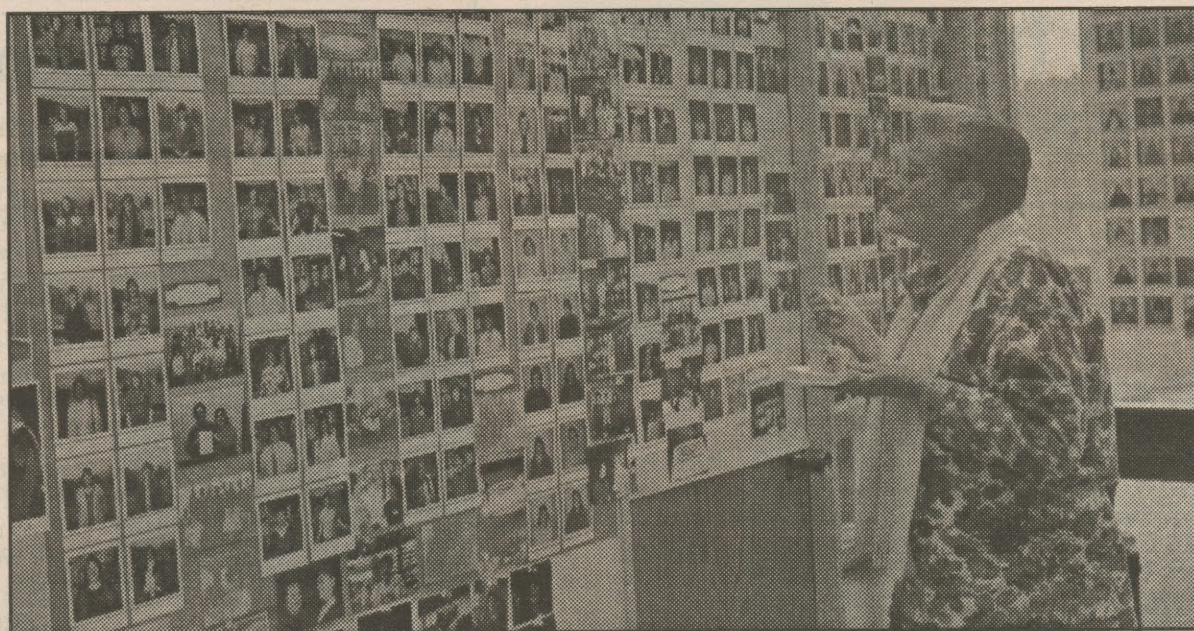


Photo by Kurt Jensen

## Transitions To Success celebrates 10th Anniversary

**By Summer Neville**  
For the Torch

Transitions to Success celebrated helping over 1,000 women during a 10th anniversary celebration in the Women's Center Wednesday, Nov. 13.

Transitions Coordinator Charleen MacLean and

many others decorated the room with over 1,000 pictures of the women who have completed the program since its start in the winter term of 1987.

The TTS program is designed to give women a stronger sense of self-esteem, helping them identify their interests and skills, setting goals in their careers and in lives.

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# ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

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## 'Ransom' exceeds demands

Bryan Petersen  
Staff Writer



**F i l m :**  
**"Ransom"**  
**Directed**  
**By : R o n**  
**Howard**

**Starring: Mel Gibson, Renne Russo, Delroy Lindo, Gary Sinise**  
**Showing at West 11th Movieland.**

Mel Gibson is a rich airline owner who faces his worst nightmare when his son is held for ransom in this excellent new thriller directed by Ron Howard ("Backdraft" and "Apollo 13").

Gibson and his wife (Russo) are living the good life in New York City until one day, while Russo is helping judge a science fair for her son's school, their son is kidnapped from right under their noses by a gang of clever thugs led by Sinise.

The kidnappers immediately lay down their demands: \$2 million, and telling no cops or reporters. If anything goes against these plans, their son is dead.

Howard does a fine job of delving into the tumultuous pit of despair that any parent would go through in his situation. He and Gibson are both at the peaks of their abilities here, working together to make the viewer feel almost as gut-wrenched as Gibson and Russo (who also gives a fine performance).

Turning in an equally excellent role is Sinise (Forest Gump's "Lieutenant Dan"). He is a creepy guy in this movie, a clean-cut civil servant (I can't tell you what kind of civil servant, because that's part of the fun) who crosses the line from good to bad with such ease that it will make you shiver.

Of course giving away the plot would be unforgettable. Just know that Gibson doesn't go along with what everyone thinks he should do: pay the money to get the boy back. His acting is top-notch, and he and Sinise will keep you on the edge of your seat with a mouth full of fin-gernails.

This movie deserves an A.

e-mail the torch:  
[torch@efn.org](mailto:torch@efn.org)

## Skankin' Pickle — a dill at \$7

Heather Hafer  
Staff Writer

Last Nov. 7 was a ska-fest to remember at the WOW Hall. Headlining was Skankin' Pickle — the original reason I went. However, I was pleasantly surprised at the rest of the line-up as well.

The Scandals opened the show. A Eugene ska band that won this year's Battle of the Bands. It was a true delight to actually be able to hear the vocals — a rarity at the WOW Hall.

Playing next was The Readymen, a band which warmed up the mosh pit for the rest of the night. While no one could hear what the songs were about, no one complained, either.

MU330 was the third band to play.

Originally from St. Louis — Eugene was lucky to have them. The last time the band was in town was in 1994. There are seven musicians in the band and they have two albums out: "Press" and "Chumps On Parade." There were some obvious fans in the audience and the band was, to say the least, enthused. It's a good band, a little rougher than most of the ska I've heard, but still good.

Finally, the time came that I'd been anxiously awaiting. Already bruised, thrashed and deafened, I jumped right back in front of the stage for Skankin' Pickle.

Band members include: Lynette Knackstedt (guitar and vocals), Chuck Phelps (drums), Jay Vance (bass and vocals), Michael Liu (alto sax), Lars

Nylander (T-bone and vocals) and Gerry Lundquist (T-bone and vocals). Every single one of them has the high energy needed to make a great performance. And that it was. They even let MU330 join them for a couple of songs.

For some reason the lead singer wasn't there, but Lynette took over most of the vocals. Skankin' Pickle is just simply a great band. The band calls its music "Skafunkrastspunk" which is also the title of its first album. Their other albums include: "Skankin' Pickle Fever," "Sing Along With Skankin' Pickle," "Live," and "The Green Album."

It was a great night, definitely worth the seven bucks. I sincerely wished it wasn't the night before my math mid-term, but I didn't complain.

## BEST BETS : A & E Editor reviews new CD releases for the week of 11/11

**Artists: Pink Floyd**  
**Title: "Relics"**

Although over 25 years old, this collection of tunes from England's spiciest tripsters was only available in the U.S. as an import until now. This is an assortment of early hits from the Floyd, and features the unprecedented sounds of the band in its original lineup, with founder Syd Barrett singing and playing guitar. Four Stars.

**Artists: Mazzy Star**  
**Title: "Among My Swan"**

This third release by the San Francisco psychedelic-country quintet strays very little from the sound of the band's earlier releases, meaning that it is very good.

Vocalist Hope Sandoval is smooth, sure and angelic, a perfect complement to the fuzzy guitars and rhythm. She's like Modern-day Patsy Cline, with a psychedelic band backing her. Three stars.

**Artists: Luscious Jackson**  
**Title: "Fever in, Fever out"**

These four New York City gals are the first band to be signed to rap giants The Beastie Boys' new record label, Grand Royal Records. Their third release is full of the same fat grooves and disco beats as their earlier stuff, but with producer Daniel Lanois (U2's producer) lending a creative hand, the tunes are a bit more surreal and trippy. Three stars.

**Artists: Super Furry Animals**  
**Title: "Fuzzy Logic"**

This five-man outfit from Wales brings the sounds of the Beatles and early Pink Floyd into the 90s, laying trippy sound effects and sonic guitar riffs over fairy tale-sounding melodies, with surprisingly good results. Three and a half stars.

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# SPORTS

JACK CLIFFORD, SPORTS EDITOR

THE TORCH

747-4501 EXT. 2014



## We ain't got the Blues no more

Erik Romano  
Staff Writer

The former Eugene Blues semi-pro ice hockey team has found new light on the ice in the form of the Ice Hawks.

The team opens its 22-game season Nov. 15 against the Tillikum (Wash.) Chiefs at 8 p.m. at the Lane Ice Arena. The Ice Hawks is a AAA men's division squad and will play teams from California, Washington and Idaho.

Bill McIntosh, who was a member of last year's short-lived semi-pro team, the Snowcats, has returned to Eugene to help leave a better taste in Lane County's mouth about hockey.

"We really want to see (hockey) grow," says McIntosh, Ice Hawks' player and executive marketing director. "We want to show people how great the sport really is."

One of McIntosh's goals for the Ice Hawks is to show its dedication to the sport through the support of youth leagues in Western Oregon. McIntosh also points out that the Ice Hawk's players are local, talented men with some semi-pros.

Admission to each game is \$3 and tickets are available at the arena at game time. If you have any questions, call the Lane Ice Arena at 687-3615.

## Titans' win clinches home game in NWAACC playoffs

From Staff Reports

The LCC volleyball accomplished its short-term goal — continuing its season — and now the team awaits its next opponent to determine which one advances to the Northwest Athletic Association of Community Colleges regional playoffs.

The Titans will host on Nov. 16 the winner of the match between Linn-Benton and Chemeketa, to be held Nov. 15 in Salem.

Ending a four-game losing streak, Lane thumped Umpqua Nov. 13, spiking the

host team in three games. Jodi Bridges recorded 15 kills and three stuff blocks, Rachelle Howland kicked in 10 kills and Alicia Hayden led the team with 31 assists as the Titans won 15-7, 15-5 and 17-15.

The win secured third place in the NWAACC and raised the Titans' conference record to 6-6 and 22-9 overall.

Game time for the Titans' clash is 2:30 p.m. at the Lane Gym. Admission prices are \$3 for the general public, \$2 for LCC staff, \$1 for students other than LCC, and free for LCC students and kids under 12.



Photo by Danny Armanino

On Nov. 16, Lane's women's volleyball team will play Linn-Benton or Chemeketa at home.

## LCC cross-country team finishes 1996 season

From Staff Reports

LCC's Billy Harper and James Longoria outraced the field at the Northwest Athletic Association of Community Colleges Cross Country Championships, finishing first and second respectively. However, the men's squad couldn't overcome the Community Colleges of Spokane, which won the team title. The Titans finished third.

The LCC women settled for fourth overall in the meet, also held Nov. 9 in Spokane, Wash. Erika Sparks was the first Titan to cross the finish line in the 5,000 meter event, taking 12th place. Also finishing in the top 20 for LCC were Myriah Coble (14th), Rebecca Millard (15th) and Rondenet Rauch (20th). Titans Sara Wasylnka (23:48, 39th) and Bridget O'Donnell (23:54, 41st) rounded out the LCC competitors. Clackamas grabbed the team title.

Harper edged Longoria by three seconds, 26:06 to 26:09, in the men's 8,000 meter run. That reversed their order from the Southern Region Championships in October when Longoria nicked Harper by one second. Teammate Eric Lewandowski's time of 26:45 gave him ninth place. Other finishers for the men: Willie Ulch (27:39, 21st), Jon Land (27:42, 23rd), James Perry (28:05, 28th) and Mat Hunnicut (28:10, 30th).

In the combined team scores category, Lane took third place, finishing behind overall champion Clackamas and second-place CC of Spokane. The meet closed out the 1996 cross-country season.

## Titan of the Week: Erika Sparks



**Sport:** Cross-country/track  
**What's your best event?:** 3,000 meters

**High School:** Springfield High

**Hometown:** Springfield, Ore.

**Year at Lane:** Freshman

**Why LCC?:** It's close to home.

**Major:** Undecided

**Birthdate:** Sept. 30, 1978 (Libra)

**Favorite food:** My mom's lasagna

**Favorite movie:** "My Girl"

**Favorite author:** Shel Silverstein, wrote "The Giving Tree," "A Light in the Attic" and "Where the Sidewalk Ends," among others

**Favorite movie star:** Leonardo DiCaprio

**How would you describe yourself?:** I'm almost always a nice person when I'm not a nice person.

**Favorite music:** Alternative and country

**One thing that really burns me in today's society:** People who lack patience

**Most cherished sports accomplishment:** After just three months of running, I placed 27th at the Junior Olympic Cross-Country Nationals, missing All-American by two spots.

**Hobbies:** Collecting Disney paraphernalia and stamps

**Outlook on life:** What goes around, comes around.

**What do you think of your team?:** I love 'em all.

**Personal quote:** "Every race day is a good day for Erika."

## Campus Ministry

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Nov. 19-21

Early Bird; French Onion Soup au Gratin; House Salad, Choice of Dressings; Oregon Shrimp and Crab Sandwich; Fresh Fruit; Grilled Tri Tip Steak Marchand de Vin; Low Calorie Vegetarian Option- ask your server; Chocolate Parfait

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## OOPS!

Please accept ASLCC's apology for any inconvenience our ad (11-8-96) may have caused- Actually Only **coffee & pop are 65¢\*** at Foodservices when you use your **ASLCC Mug** now on sale at **SRC** for **\$2.50**

\*Excludes ESPRESSO drinks



# THE NEWSDAY CROSSWORD

Edited by Stanley Newman  
**THINK PIECES: Not exactly the whole thing**  
 by Bob Seifick

## ACROSS

- 1 First line of security
- 8 Castor, to Pollux
- 12 Rocky threats
- 17 Usually
- 18 Conductor Zubin
- 19 Governesses
- 21 Offshoot
- 23 Star (Hebrew symbol)
- 24 Barbershop treatment
- 25 Hockey great Bobby et al.
- 26 GI mail drop
- 28 Seer's signs
- 29 Made a skirt insert
- 31 Leather tool
- 33 Like some soap
- 35 Vegetable spreads
- 38 Nessman of WKRP
- 40 Stuttgart shout
- 42 Tell all
- 43 Magazine created by "the usual gang of idiots"
- 44 Ad scenario
- 47 Quick cut
- 50 Call day
- 51 Donahue of *Father Knows Best*
- 52 Aquarium fish
- 53 Cpl., for one
- 54 Shrines
- 56 Colorado creek
- 58 Connections
- 59 Going into overtime
- 60 Mug's piece
- 61 See 21 Across
- 62 Blondie and others
- 64 Send off
- 66 Athlete's keepsake
- 69 Arctic explorer James or John
- 70 Fame

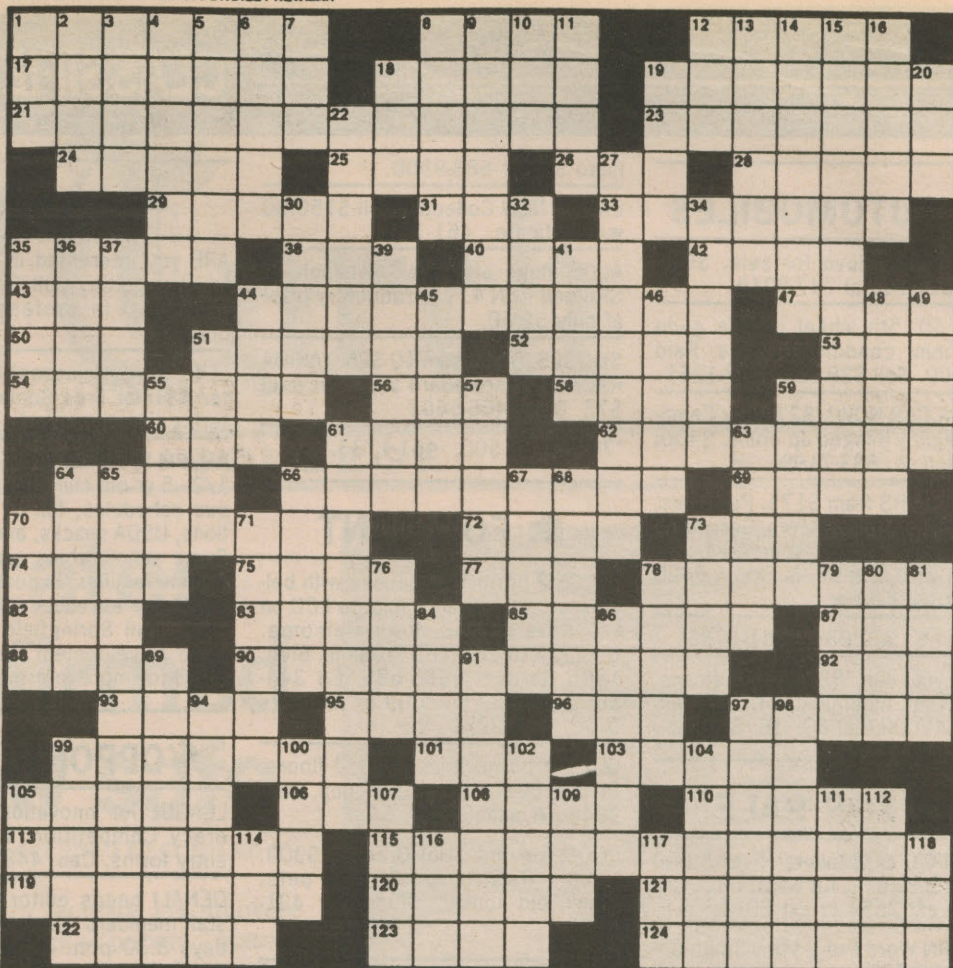
## DOWN

- 72 Dada works
- 73 Neighbor of Arg.
- 74 Linus Van (Peanuts kid)
- 75 Butterfingers' comment
- 77 Cereal grass
- 78 Idyllic
- 82 Suffix for manor
- 83 Private pupil
- 85 Hard finish
- 87 Role reminder
- 88 *Peter Pan* beast
- 90 Fairy-tale trail
- 92 "It's the end of an \_!"
- 93 Disaster-assistance org.
- 95 \_ fever (all)
- 96 Post laureate before Southey
- 97 Mubarak's predecessor
- 99 Shorten
- 101 Metric land measure
- 103 Prefix for fix
- 105 Big mug
- 106 Mag wheels?
- 108 \_-Ata (Kazakhstan capital)
- 110 Kenyan farmers
- 113 Sign of imperfection
- 115 66 Across contents
- 119 Bat application
- 120 Diarist Nin
- 121 Discombobulate
- 122 Plus
- 123 "What's Going On" singer
- 124 Some bands

## 6 Transmogrify

- 7 Born: Fr.
- 8 \_ firma
- 9 Influential group
- 10 Western Union union: Abbr.
- 11 Wine valley
- 12 UK flyers
- 13 Samantha's mom
- 14 Fills with love
- 15 Red Nichols' group
- 16 Trawler gear
- 18 Factory figure: Abbr.
- 19 Climactic time in a Gary Cooper film
- 20 '60s protest grp.
- 22 Arrived on horseback
- 27 DC denizens
- 30 Author Havelock
- 32 Marooned
- 34 "I am caught like \_ at bay": Pasternak
- 35 Drop
- 36 Past due
- 37 Wax-covered edible
- 39 Game official
- 41 " \_ a Song Go Out of My Heart"
- 44 Snowbound vehicle
- 45 All My Children role
- 46 \_ out (lose control)
- 48 Cake toppers
- 49 Engine enclosures
- 51 Wed on the run
- 55 Computer command
- 57 Even on the course
- 59 Emergency actor
- 61 In charge, symbolically
- 63 Basil's adversary in *Captain Blood*
- 64 Campaign tactic
- 65 Not much
- 66 Work with pads
- 67 Pipe wood

CREATORS SYNDICATE ©1996 STANLEY NEWMAN



National Student News Service, 1996

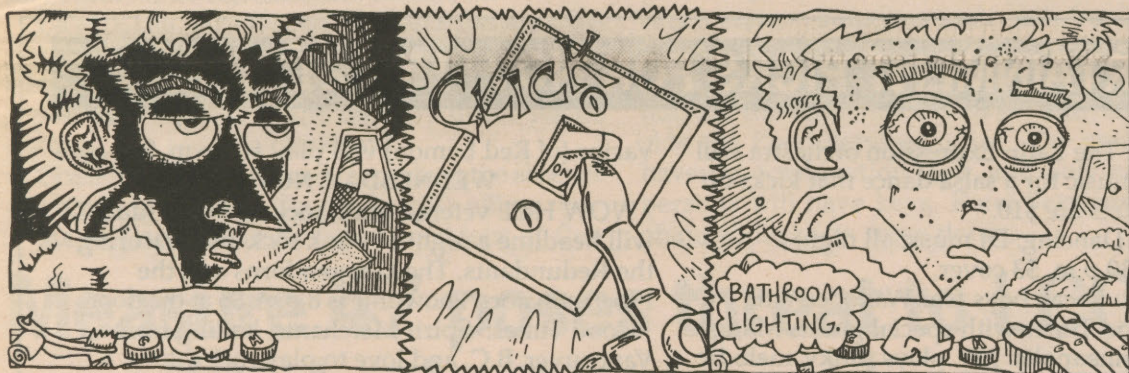
- 68 Tell all
- 70 Big production
- 71 OK
- 73 Off-road wheels
- 76 Bucket, in Brittany
- 78 Reddish brown
- 79 Chilled
- 80 Ambiance
- 81 Straight
- 84 Author Ferber
- 86 Sleep aid

- 89 Red shades
- 91 Spice-rack jar
- 94 Wee
- 97 Take eagerly
- 98 Lend a hand
- 99 Courtyards
- 100 He was Grandpa Walton
- 102 \_ Venner (Holmes novel)
- 104 More than sufficient

- 105 Type of IRA
- 107 Grab
- 109 Hosts with mikes
- 111 Price of admission, in a way
- 112 " \_ Around" (Beach Boys tune)
- 114 Squealer
- 116 Former queen of Spain
- 117 Preconditions
- 118 Cap renters: Abbr.

## BEYOND FAILURE IAN ALBERT MAISEL

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National Student News Service, 1996

## WEEK 11/1 SOLUTION

POLIT CLAP SHAM ASSES  
 ACETO HUME GAVE SATCH  
 WHATAMIGONNADOWITHYOU  
 ENS OATER ALES ARLENE  
 DEHAIR REEVES NMT  
 REDO MAN OUTDRAWS  
 WHENIDYOULEAVEHEAVEN  
 IONE EELS LAVE CITI  
 DOALL SMA PHILO MIDST  
 OCT EASE ARAB COS  
 WHERECANIGOWITHOUTYOU  
 ERE PONS WIGS ALS  
 LAITY SWAGE LOA VALIE  
 ECCE DOIN SENT ITOE  
 WHOSGONNAMOYOURGRASS  
 DENTURES AVA SOIE  
 LIS ANIMAL UDDERS  
 STRICT ANON GALED RAE  
 WHYSHOULDWETRYANYMORE  
 IRENE HORA DEEM AIDED  
 GUSTS SEER SERB POESY

Empiricist philosopher David HUME (20 Across) attempted to undermine superstition and authority as the basis of belief. NMT (35 Across) stands for "no middle initial." Lewis Waterman (9 Down) invented the fountain pen, having its own ink reservoir, in 1884. Gene SHUE (18 Down) played in the NBA from 1954 to 1964, mostly with the Detroit Pistons.

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

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## OPPORTUNITIES

LEAGUE for Innovation. Student Literacy Competition. Information & entry forms. Cen. 448.

DENALI needs editorial/production staff members. Meetings are on Mondays 3:30 p.m. in CEN 481E. See Dan Ball or Dorothy Wearne or Peter Jensen for more details.

BIBLE study: FAQ's about Christianity. Noon Wednesdays in Health 106.

WANT Christmas cash? Need 20 people. Send long SASE to: ZZ P.O. box 25911 Eugene, OR 97402.

## WANTED

HOMEWORKERS Needed! Weekly Paychecks. Free Details. Send long SASE to: S.P.E.L., Dept 2, PO Box 25911, Eugene, OR 97402.

VOLUNTEER training - crisis lines and

in-person peer support. Starts Oct 7. Call 484-9791 for info.

TORCH staff needed. If you want to help produce this glorious publication, please inquire at the Torch Office, and speak with Deb, Jack, or Ryan.

CHILDCARE provider needed for 1 year old son. Two afternoons per week. References required. Education background preferred. Cal 343-7461.

START HERE: Busy marketing/sales director looking for ambitious, motivated, teachable people to learn business. Health-oriented products, your own hours, downtown office, 344-6586.

WANTED: light table. small and inexpensive. Please contact Rory at 341-4969.

## EDUCATION

SHOCK the monkey. Sometimes we live no particular way but our own. Shaggy.

## HELP WANTED

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1000's POSSIBLE READING BOOKS. Part Time. At Home. Toll Free (1) 800-218-9000 Ext. R-9420 for Listings.

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## MESSAGES

NATIONAL hunger and homelessness week- OSPIRG will be holding a food/penny/and family supplies drive Nov.18-22. This will be going on the whole week, so bring whatever you can to help out! Also happening is the Grate American Sleep-out on Nov.19 & /xfam dinner on Nov. 18. For more details contact OSPIRG.

DESSERT SOCIAL sponsored by AC-CESS. For women enrolled or interested in non-traditional careers. Tues., Nov. 26, 4-5:30 p.m., P.E. 205. Contact LaRosa, ext. 2722.

AIKIDO CLASS. Tues.-Wed.-Thurs. P.E. 112 from 3:00- 4:30 p.m. Dr. Hamilton 741-1212 (2528).

S.O.M.E. CLUB dance party at 'Wild Duck' on 6th St. Sunday, Nov. 24, 1996 from 7 p.m. onwards. 18 and over, tickets cost only \$5 available @ Student Activities or at the door.

SCOOPY and NATHAN - Thanks for your help. - Dorothy

Friday is the last day for schedule changes.

## HOUSES

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Classified ad forms are available at The Torch office, Center 205.

# A & E EDITOR'S WEEKLY ENTERTAINMENT PICKS FOR NOV. 15 - 21, 1996

## FRIDAY, NOV. 15

- LCC: The annual faculty dance concert, this year entitled "Collaborations," will take place on the Performance Hall starting at 8 p.m. The pieces will be performed by LCC faculty, students and guest dance companies. Tickets are \$8 for adults, \$6 for students and seniors.
- WOW Hall @ 8th and Lincoln, Eugene: The Cherry Poppin' Daddies play their popular swing/funk starting at 9 p.m. \$8 cover.
- Wild Duck Music Hall @ 169 W. 6th, Eugene: The r&b/soul orientated band "Art Grooveaux" will record a live album during this performance. Showtime is 9:30 p.m. \$5 cover.
- Sam Bond's Garage @ 407 Blair, Eugene: Blue River, with members of Portland band Sam Hill, will play bluegrass music starting at 9:30 p.m. Tickets are \$3-\$6 on a sliding scale system.
- Good Times Cafe & Bar @ 375 E. 7th, Eugene: The funky sounds of Seattle's Phat Sidy Smokehouse will start at 9 p.m. \$4 cover.

## SATURDAY, NOV. 16

- WOW Hall: The Latin Expression orchestra will provide the music for a salsa dance that kicks off at 5 p.m. Tickets are \$10.
- Wild Duck: Dancing: DJ music all night, starting at 9:30 p.m. \$3 cover.
- Good Times: Local boys Isor Wallobee will shake up Good Times with special guests Mango Jam from Minneapolis. I.W. plays funky, melodic rock with hints of jazz and tight four-part harmony vocals, sort of like Yes meets the Beatles meets the Red Hot Chili Peppers. Showtime is 9:45 p.m. with a \$4 cover.

## SUNDAY, NOV. 17

- WOW Hall: A night of blistering, abrasive heavy rock featuring Pro-Pain, Voivod and Crisis. Showtime is 8 p.m. Tickets are \$6.

## MONDAY, NOV. 18

- Good Times: Rooster's Blues Jam: KLCC's Gavin "Rooster" Fox hosts his usual Monday night blues invitational. \$1 cover. Starts at 9:45 p.m.

## TUESDAY, NOV. 19

- Good Times: Local performer Freddie Van

Vactor (of Red Lemon) will play at 9 p.m. \$2.

## WEDNESDAY, NOV. 20

- WOW Hall: veteran punk rockers Spent Idols will headline a night of punk rock also featuring the Redundants, The Hoogendorns and the Procrastinators. Showtime is 8 p.m. \$5 at the door.
- Good Times: Spirit Merchants, hailing from Vancouver, B.C. and love to play rock, blues, Cajun or whatever tickles the boys' fancies, appear with Red Lemon (former members of local bands Renegade Saints and The Strangers) play soulful blues-ish rock. Showtime is 9:49 p.m. with a \$3 cover.

## THURSDAY, NOV. 21

- Sam Bond's Garage: Flying Canoe will play a night of acoustic rock starting at 9 p.m. Free.
- LCC: The first night of "Seventh Species," a new music series will take place at the Blue Door Theatre in the Performing Arts Building. The series is subtitled "Two Concerts of Twentieth Century Music," and features a wide variety of musical genres. Showtime is 8 p.m. \$5 cover.

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## Pack & Ship

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## Planned Parenthood is looking for a few good men

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- Testing/treatment for sexually transmitted infections
- HIV testing
- Counseling
- Information & Referrals

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## "Breath of Life" presents a !STOP SMOKING & RECOVERY! seminar and workshop at LCC

WHEN: Nov 20th & 21st  
From 10:00-12:00 PM

WHERE: PE 205 & FORUM 308  
FREE to all LCC students and Staff  
For more info. Recovery Center x2178