

# The Torch

VOLUME XXXII, NUMBER 10

LANE COMMUNITY COLLEGE

DECEMBER 6, 1996

## KLCC: Launch pad for many broadcasters

**Oblio Stroyman**  
Staff Writer

KLCC, the non-profit radio station licensed by LCC, provides practical work experience for those interested in pursuing careers in broadcasting, but contrary to popular belief, is not a "campus station."

Few students work at KLCC, yet the station has provided training and practical work experience for many people who have gone on to successful careers in broadcasting.

Some of these people have reported locally and regionally, such as: Tracey Barry and Bob Zagorin for KEZI; Barbara Matt for KVAL/Seattle; Jennifer Swenson and Andre Chinn for KVAL; Barbara Dellenbach for KINK; and Richard Paxton for Baker Herald-Democrat.

Others have moved on to report nationally, like Howard Berkes, Tom Goldman, Mark Roberts and M'Lou Ollswang for NPR;

Lisa Genasci for AP Brazil; Bebe Kraus for CBS; Chris Dudman for the Wall Street Journal; and John Hockenberry for ABC-TV.

Hockenberry's story is one of the more interesting, according to General Manager Steve Barton. One day, while listening to KLCC news,

Hockenberry heard something that was disagreeable to him. When he called the station to complain, the news manager at the time told him to come in and do better. That's exactly what Hockenberry did, and now he reports for ABC's Dateline.

While KLCC is a launching

pad for some, others, like music host Liz Wise, are perfectly happy were they are. Wise has worked at KLCC for almost 14 years, and she says that she is a "youngin'."

Wise was able to recognize her dream to be on the air when, as a station intern, she



Photo by Kurt Jensen

(ABOVE) Liz Wise, a DJ at LCC's on-campus radio station — KLCC 89.7 FM — goes on-air inside KLCC's studio. The non-profit radio station has proved a stepping stone for many area, and national, news broadcasters.

## Moskus addresses faculty on measure 47

**Kelly Schulze**  
Managing Editor

LCC President Jerry Moskus addressed the members of the staff on Tuesday, Dec. 3 regarding Measure 47.

Moskus' two-part speech included an explanation of the measure as he understands it, and suggestions for what members of the staff can do to prepare for the measure to go into effect at the beginning of the next fiscal year.

Throughout the first half of his speech, Moskus was full of sarcasm, in an effort to lift the spirits of the faculty who's jobs may be in danger come the '96-'97 fiscal year.

"I know that I've been pretty sarcastic about Measure 47 at times today. But I need to say, in all fairness, that the measure is now Oregon law, and as public employees, we need to accept it, cheerfully if possible, and get busy doing the work of the

See 47 page 14

See KLCC page 14

## Is there an owner's manual for student complaints?

**Jim Seckler**  
Staff Writer

Angry or disgruntled students — harboring disagreements with the college or its staff — may find that lodging complaint is an intimidating and uncomfortable process.

If they don't know how or where to file complaints, they may go as far as dropping classes or leaving school altogether.

At the second Strategic Session meeting held Nov. 20, LCC specialists outlined several avenues students can take to complain and find resolution.

Kate Barry, director of the Woman's Center, moderated the meeting of five panel members. Barry also spoke about complaint procedures for sexual harassment at LCC.

Other members were Sandy Ing, director of Student Support Services, who defined the Americans with Disabilities Act, or ADA; Jose Ortal, the new director of Affirmative Action; Barbara Delansky, who described the new Student Conduct Code; and Sharon Williams, who explained the

functions of the Academic Council and her Ombud staff.

In the audience were vice president of Student Services Linda Fossen and her staff, along with about 20 college employees and students.

### Sexual Harassment

Sexual harassment can range from off-color jokes, to unwanted physical touching, gestures or advances, or an attempt to force someone into a sexual relationship, said Barry.

"Sexual harassment is any behavior that's sexual, that's unwelcome and causes harm to the recipient. If an incident meets those three criteria, it is sexual harassment," Barry explained.

The majority of sexual harassment cases that

come through her office deal with a person in a power position — often an instructor (usually male) who becomes involved with a female student.

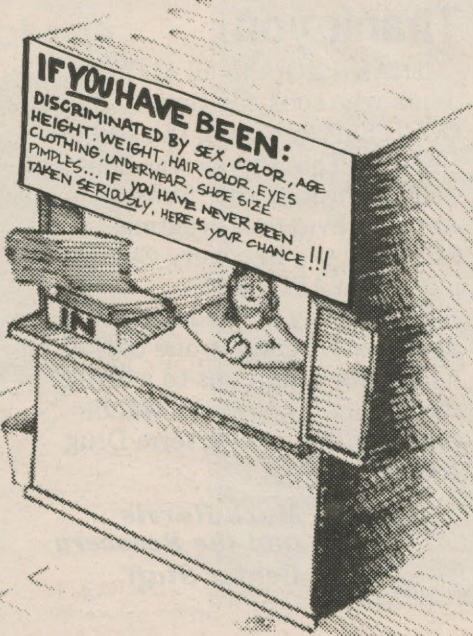


ILLUSTRATION BY STEVE LOPEZ

LCC strongly discourages personal relationships between faculty members and students, Barry emphasized, but there isn't a clear-cut policy for off-campus relationships.

A student being harassed by a peer, though not as frequent an occurrence, can also cause a "hostile environment" for the recipient, she said.

According to Barry, there are two avenues to follow: either an informal or a formal complaint process.

The informal process tries to resolve complaints without the need of investigation or disciplinary actions. A trained counselor can initiate dialogue between the parties, solving most of the complaints in an informal process, said Barry.

"We help them sort out their options in a confidential setting. A student's identity does not have to be revealed," she added.

See MANUAL page 14



# OPINION & EDITORIAL

RYAN K. BATE, EDITOR IN CHIEF

THE TORCH

747-4501 EXT. 2014

FALL TERM

YOI OTOSI WO!!

(HAPPY NEW YEAR!!)

WEEK II



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News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor-in-Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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## Christmas: tradition? Or religion?

### EDITORIAL

**Ryan K. Bate**  
*Editor in Chief*

A friend of mine remarked the other day, "You know, it's weird, as soon as December rolls around, the lights

and decorations go up, the music is played everywhere you go, and suddenly people are going out of their way to be nice."

Of course, he was referring to Christmas.

He's right.

Every year, the day after Thanksgiving, regardless of the weather, I'll watch my neighbors pull out their ladders, boxes of lights, and plastic Santa Clauses and begin assembling the motifs on

the front lawn, risking broken necks hanging lights on the roofs (did you ever see National Lampoons "Christmas Vacation?").

Then, halfway through the day, and one-third through the decorations, off goes the family to its favorite Christmas tree lot, to pick up this year's tree.

The phenomenon is absolutely amazing. Christmas rolls like clockwork every year, the same way, same time, only people add more every year.

Is it religion? Hardly, because even an atheist can celebrate Christmas with flair.

I think it's amazing that a country that seems to be leaning more and more to big change — be it in politics, economics, music, movies and general social aspects — still celebrates holidays throughout the year with the same traditions that many grew up with, even making

new ones every year.

And Christmas is the granddaddy of all holidays. More people celebrate Christmas than any other holiday. And for one day out of the entire year, millions will experience many of the same emotions and feelings all over the world.

What a cool holiday. And the same goes for Hanukkah, another celebration holiday during December.

We need at least one month during the year when people can have an excuse to be nice. It's really a strange thing. People are more courteous when driving, when standing in line, and I must admit that some of the checkout workers can be sickeningly nice, so nice that your wait in line can stretch and be much longer, than say during St. Patrick's Day.

But, hey, what are you going to

See **CHRISTMAS** page 3

## Ho! Ha! Ho! Tis' the season to be a JERK!

### COMMENTARY

**Jon Limer**  
*Staff Writer*

All over the United States, the day following Thanksgiving marks the start of "the season of twits."

"Tis' the season to be jolly," and the "fa la" things, and "Peace on Earth," with a slice of "Goodwill toward Person-ages."

True enough, the "official" tone for this time of the year is one of

merriment and joy. Everyone is supposedly running around trying to come up with contrived acts of selfless generosity. Unfortunately, it just never works out that way.

Shopping is the all-encompassing passer of time during the winter

months. And where do most people go to shop? To the mall, of course!

Well, since I'm a sales clerk I spend all of my non-school related working hours there, I get a good sampling of what people are like during the holiday season. And they're usually overbearing, aggressive, insensitive, rude, pushy, argumentative starting, dragging their screaming kids, luggage rack toating, truly without the most basic spark of intelligence, TWITS.

So at 1 p.m., off you go, to the mall to get nose hair clippers for Auntie Edna, a sweater for your sibling, and some computer stuff for your cousin. You pack the kids into the car and proceed to spend the next two hours steaming over stop-and-go traffic, crying/whining kids, and rain (sigh of exasperation), lots of rain.

This is all well and good, and none of these pains are any fault of yours — except maybe the kids: You could have thought to feed

them first, or possibly even hired a baby-sitter, knowing way ahead of a measly \$15 toward a babysitting neighbor's shopping fund, could save you.

Still, the traffic and the rain aren't your problem, right? Well maybe not the rain, but the traffic is the direct result of 130,000 people, just like you, trying to get their shopping and various other errands done. The big jam usually starts at noon and lasts until 5:30 p.m., give or take a half hour. Just think, if you went either a little earlier, or later in the evening, your mood has a higher percentage of being a good one. Maybe you could even take in a movie during the early part of the day, then go and get your stuff done.

Once you get to the shopping center you find the cause of a larger portion of the traffic jam ... parking. People spend way too much time trying to find the spot

See **SHOPPERS** page 3

## Letters to the Editor

### Thank you

THANK YOU: to all of the students who took the time to fill out a CORE Survey during the end of October. This survey was conducted through the "Substance Abuse Prevention Program," also known as the Recovery Center, located in APPR 215A.

The survey is a federally mandated survey, and is one of the qualifying conditions to many of our grants. The results will be posted at the winter term Drug Awareness Day.

**Mark Harris**  
*and the Recovery Center Staff.*

### Glad to see it

I was glad to see the commentary in the Nov. 8 Torch by Benjamin Wilton, "LCC needs more full-time faculty." I, and many other faculty members, appreciate it.

Lane's reliance on part-time faculty and the level of compensation and job security of part-time faculty is an important issue in the current contract bargaining between the administration and the faculty.

As Wilton recognized, this is an issue that affects the kind of college LCC is and the quality of education provided by LCC. As such, it is appropriate and refreshing to see students concerned about it.

Our faculty association has produced a white paper on this issue, "Reliance on Part-Time Faculty is a Matter of Quality and Justice." Anyone interested may obtain a copy by calling Eileen Thompson at x2749.

**Dennis Gilbert**  
*Science Faculty President, Lane Community College Education Association*

### Circumcision

Circumcision, the surgical removal of the foreskin of the penis, devel-

See **LETTERS** page 3



# Robert Fulghum tells Christmas like it is

## COMMENTARY

Heather Hafer  
Staff Writer

Robert Fulghum is my hero. He's everything I want to be in 40 years.

For those of you who don't know, he's the author of "All I Really Need To Know I Learned In Kindergarten," as well as four other lesser known books. I spent a week with him two summers ago at a Unitarian camp near Seattle where he was the theme speaker.



Out of the hundreds of stories he tells, there is this one . . .

It's a cold February morning and Fulghum is sitting in a doctor's office. There's an old couple sitting across from him, and when the old man catches Fulghum's eyes he shouts "Merry Christmas!" Out of pure reflex, Fulghum returns the greeting, but is puzzled as the old man goes to see his doctor.

The woman then sits next to Fulghum and starts to apologize: Her husband is in the beginning stages of Alzheimer's. Sometimes he thinks it's Christmas Eve.

So each time it happens the couple untangles the Christmas lights, unpacks the decorations, invites over all their children and they sing carols and bake cookies all evening.

The woman smiled and said she didn't mind at all, in fact each time it turned out to be a wonderful way to spend an evening. Despite the children's busy schedules, they would always make time for Christmas—they considered it Father's Day. And the best part about it, she said, was that it was always a surprise. No one ever knew when Christmas was coming.

The woman smiled again as the nurse brought her husband back just as he was finishing "Jingle Bells"...

It's a wonderful idea. Heck, why not have Christmas every July?

I've said it before, but the only time it's even partially acceptable to go out of your way to be nice to somebody is Christmas. While that's really great, why wait for a holiday that only comes once a year? I don't know about the rest of you, but some of my relatives may not make it 'til next year.

Of course, what Christmas is all about varies among us all. To me it's all about family and friends and generally just being happy. Everyone's grateful for everyone else, and they actually let them know. I love Christmas . . . the decorations, the singing, stockings, and of course-egg-nog, but most important: being with my family and friends.

Okay, so you might not want to go all out in the middle of summer...I mean, with the tree and the lights and all, but if you at least got around to the friends and family part...you could keep that Christmas spirit going all year round.

I think that old guy with Alzheimer's had the right idea. Maybe he doesn't have Alzheimer's at all. Maybe he just knows a good thing when he sees it.

## SHOPPERS from page 2

with the least distance to walk. The amount of time you save by parking in the first available spot is immense, not to mention the money you would save on the gas you're using by not driving in circles like a dog chasing its tail.

Once inside the mall, you're in the domain of the salesperson. It is perilous, expensive, and quite frequently frustrating, even aggravating, but hey, it isn't the retailer's fault.

There are ways to avoid much of the hassle associated with the retail industry. I'll even tell you what three steps to take, but only on one condition: that you not take your aggressions out on the sales people. All of the pricing and supply problems are no fault of theirs. So quit yelling at them if they ran out of Robby Robo-Squash for the latest video game system.

First, make a list of exactly what you are trying to

get. Pretty simple right? For each item you plan to buy, make at least two alternates that would work just as well. Second, call ahead. That's right, pick up the phone book, find the type of store you need, call up; if it has it, have the store hold it. Most places will hold an item for at least until the end of the business day.

Third, DO NOT ask the "personal opinion" of the sales person.

Information, specific questions, product knowledge, no problem. But if you ask if a fuschia shaffon will go with your suit, just go ahead and buy it, because the retailer will sell it to you when given that kind of chance.

Well, maybe if you keep these few tips in mind, and not break into spontaneous arguments with your kids, spouse, sales person, or who ever, this could still end up being a slightly better holiday season for all of us.

## LETTERS from page 2

oped into a routine practice in the U.S. in the 20th century. The U.S. is the only Western nation to practice routine, non-religious circumcision, where roughly 55 percent of baby boys are still forced to undergo this painful surgery, done usually without anesthesia and always without the infant's consent. Worldwide, 85 percent of males are not circumcised.

In 1971 and 1975 the American Academy of Pediatrics concluded that there are "no valid medical indications for circumcision" of the newborn. In 1978 the American College of Obstetricians and Gynecologists endorsed this position, as has the American Academy of Family Physicians, the College of Pediatric Urologists, and the Canadian Pediatric Society. Thomas J. Ritter, M.D., in his book "Say No to Circumcision!" (Hourglass Book Publish-

ing, 1992), details 40 compelling reasons why circumcision is not in a child's best interest.

Routine circumcision adds \$240 million/year needlessly to burgeoning medical costs, and it is not risk-free. The complications are numerous and can be tragic! Circumcision also causes a loss of some sexual sensations and function. For the uncircumcised male and his female partner, the foreskin enhances sexual pleasure.

Some men who were circumcised as infants and wish they had been left intact have undergone surgical and non-surgical foreskin restoration techniques. The book "The Joy of Uncircumcising: Restore Your Birthright and Maximize Sexual Pleasure" by Jim Bigelow, Ph.D (Hourglass Book Publishing, 1992) describes these techniques, and can be ordered at most bookstores. The best

solution ultimately, however, is to NOT circumcise infants in the first place.

Whereas millions of males in this country are subject to genital mutilation by routine infant circumcision, millions of females in Africa, parts of Asia, and many Islamic countries are subject to genital mutilation by female circumcision, excision, and infibulation. Procedures run the gamut from removing only the clitoris or clitoral hood to removal of a major portion of the vulva and closing of the vagina, with only a small opening left to permit passage of urine and menstrual blood.

Further free information on circumcision is available from the Childbirth Education Foundation, P.O. Box 5, Richboro, PA 18954.

Petrina Fadel

## CHRISTMAS from page 2

say? "Say, toots, how bout wiping that smile off your face and ring up my pork rinds and Bud Light — I got a game to watch."?

I doubt it.

And of course, what we've all been waiting for — the presents. We all take pride in giving, but isn't it cool when relatives you only see once a year take the time to get you a Christmas present? All right, I could do without the cheek pinching, the lipstick smears, and the indoor-outdoor pairs of socks that Aunt Harriet gives every year.

Only one thing has bothered me about Christmas

this year. The advertising, the senseless pushing of products before the average buyer has even had time to wash his/her Thanksgiving dishes and eaten the last bit of turkey, turkey casserole, turkey soup, turkey tacos, turkey enchiladas, and of course turkey sandwiches.

I heard an advertisement on the radio the other day advertising, "a great buy for all you last-minute shoppers!" Fool! It's only November 29!

Then I went back to watching Mr. Anderson across the street losing his balance on his ladder while hanging his lights.

# The Holiday Pulse of LCC

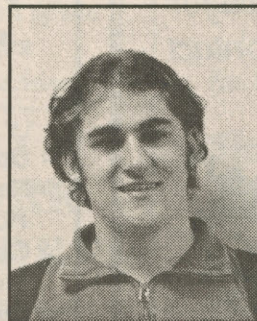
**Q:** If you could have anything in the world for Christmas, what would you want?

**Bryan Petersen**

-Win the \$100,000,000 Power Ball jackpot so that I can buy everybody I know lots of material happiness.

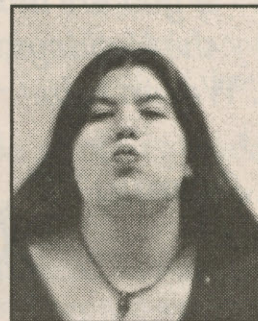
**Noni Lundy**

-All the students of LCC have a warm place to sleep and a belly full of food.



**Chris Bemposto**

-All expense paid trip to Europe for a year.



**Oblio Stroyman**

-I want to know everything.



**Ginger Yamamoto**

-I would like to have all the homeless taken care of, world peace.



# 'Successful' Latino project faces cuts

Jack Clifford  
Staff Writer

Marielos McIntyre, a 48-year-old widowed mother of two children, moved from Costa Rica to the U.S. six years ago.

She began taking "English as a Second Language" courses at the LCC Downtown Center and found work as a housekeeper in the University of Oregon dorms. When she decided to get a better job, once again she sought help from LCC academic and career counselors.

Fortunately for McIntyre and others like her, Heidi Baer and Julio Postigo had developed the Latino Outreach Project in January of 1995. Despite the name, the program serves any student from another country who seeks advising or counseling.

It was just another example of the LCC environment inspiring good people to reach out beyond their own world, says McIntyre, and lend a hand to the disadvantaged.

"Heidi really clarified for me what is my idea," says McIntyre, who, with Baer's assistance, applied for and was accepted to the Chemical Dependency Counselor Training Program. "She spoke to me in my own language. She takes time for me, she calls me at home when I need help."

But, despite a successful two-year stint as an alternative resource — approximately 250 ESL students are counseled throughout the year — funding for the project may be cut after the summer 1997 term. A financial squeeze is being put on innovative programs, according to LCC academic counselors, and the resources available don't always match the enthusiasm put forth by those involved.

"I'm constantly amazed at the level of motivation and dedication these students have," Baer says. "Most work full-time and they come downtown to take their three-hour



Photo by Kurt Jensen

**Marielos McIntyre, center, entered LCC's Chemical Dependency Training Program with help from Latino Outreach Project counselors. She wonders what will happen to others like her should the program lose its funding.**

English class. We have some who never finished elementary school, to people with doctorates. This is a successful program and it would be a shame if we lost it."

Baer and Postigo have organized various activities and events to promote what they call "a sense of community." One of the project's main goals is to help ease the transition from LCC's Downtown Center to the main campus. Latino Outreach counselors also refer immigrants to bilingual community members who can give health, tax and legal help, and assist with preparation for a General Education Degree.

Yearly funding costs for the project barely exceed \$5,000, which is put together through what at best can be viewed as creative financing.

Baer initially was paid through the federal Carl Perkins Program, which distributes approximately \$600,000 a year to LCC for eligible two-year state-approved programs, mostly in professional technology or vocational areas. Using leftover funds from unfilled administrative positions at

LCC, Postigo's part-time wages were covered.

Now, due to the strict criteria set up for Carl Perkins funds — selected recipients must be tied to two-year programs — that source has dried up.

"The Latino Outreach Program just does not fit into the state guidelines," says Bob Way, the LCC Cooperative Education Director and overseer of the Perkins budget and distribution. "I am very much in favor of the program, but legally we can't use Perkins money."

Targeted for populations such as minorities, the federal program funded 51 such proposals at LCC this year, but not Baer and Postigo's project, says Way.

However, according to counselor John Winkist, the college is nevertheless using Perkins funds.

"The truth of the matter is that the money is coming from that fund," he says. "We're taking Heidi's money out of a general Perkins fund for the Counseling Department. If we get our fingers slapped because of redirect-

ing the money, we'll just go looking for it elsewhere."

Predicted fallout due to the recent passage of Measure 47, which affects property tax money, could also have an impact on the future of the program.

The students would suffer if the elimination becomes a reality, says Baer, and Postigo concurs.

"The message it would send to minority students is that their needs are not important," he declares. "There is so much talk about diversity, but when it comes to action..."

Postigo is afraid of what will happen to students such as Domingo Rivas, a 35-year-old El Salvadoran who has been in the U.S. for 13 years. Rivas began his ESL class in Level 1, and after four terms at LCC, is now on Level 4, just one step from the top.

"We are not just worried about losing the project," says Postigo. "The most important thing for us is the people."

McIntyre readily admits that she and other ESL students could work more with the project, but still has questions should it get cut.

"The Latino community, we don't have many resources," she says. "Where will we go? Who will help us?"

Until a decision on the Latino Outreach Project's future is made, Postigo and Baer will continue forward.

"Our goal is to get students to take control, become active and hopefully get into leadership roles," states Baer.

## Suzuki gives lecture

Katie McCarron  
Staff Writer

In 1992, senior scientist members of the Union of Concerned Scientists, published the World Scientists Warning to Humanity. Although half of the 1,600 contributors were Nobel Prize winners, many newspapers around the country, including the Washington Post and New York Times, did not think the information newsworthy and, therefore, largely ignored it.

According to David Suzuki, renowned geneticist and environmentalist who recently spoke at the Hult Center, believes that North Americans are "shutting our ears to the reputable people of our society."

Suzuki, a Canadian, and a couple of his colleagues, determined that, although Canada consists of 440,000 hectares (about one and a half acres per hectare), Canadians require 8.2 million hectares to maintain their lifestyles. What to do? Appropriate the land of other people. "If every person on the planet, were to consume at the rate of Canadians and Americans, we would need two or three planets to fulfill those needs," he told the audience.

Suzuki believes that we are prevented from dealing with environmental crises due to our reliance on politics and economics to provide answers. Democracy, which we spread to every nook and cranny of the world, is represented most often by business and law. "Yet in a simple science quiz given to many political leaders in Canada and the U.S., politicians scored rock bottom. These are the people who make decisions about health, the environment and biotechnology, and yet they are scientifically illiterate."

The priority of politicians, he admonishes, is to get reelected and the political horizon is too short to solve problems. "Future generations don't vote."

The dominant feature of our landscape is economics, a set of values Suzuki believes is disconnected from the real world. We impose our values

See **SUZUKI** page 15



### Campus Ministry

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the Holidays, contact

Campus Ministry. We can help.

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For the Holidays as:

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# HOLIDAY NEWS

M. KELLY SCHULZE, MANAGING EDITOR

THE TORCH

747-4501 EXT. 2014

## Home Tour

The Eugene Symphony Guild will present the 14th annual Christmas Walk in the Valley River Village Saturday, Dec. 7, and Sunday, Dec. 8.

The Christmas Walk, which is the biggest fund-raiser for the Guild in support of the Symphony, will feature three new homes, decorated by some of Eugene's premier florists, as well as holiday music and festive scenes.

Tickets for this Christmas preview are available for \$7 at Shamrock Flowers & Gifts, Eugene's Flower Home, Hirons (18th St.), Reed and Cross, The Flower Market (all locations), Heidi's Hallmark & Flower Shop, Ralph's Drugs and Scandinavian Gifts in Junction City, and the Eugene Symphony Office, 45 W. Broadway, Suite 201. Tickets are available at the door for \$8.

## Games in Toyland

In an effort to warn parents about the dangers of the popular toys on the shelves this Christmas season that pose a threat to their young children, the Oregon Student Public Interest Research Group has released a report that lists 12 hazardous toys that feature projectiles, parts small enough to fit down a child's throat, and strangulation dangers.

For 11 consecutive years OSPIRG has released its "Trouble in Toyland" report, every year listing the most dangerous toys found in Oregon stores.

"We want to encourage parents to be proactive in finding safe toys," says Ashland Mayor Cathy Golden. "Groups like OSPIRG are instrumental in getting dangerous toys recalled and educating the public."

The report has led to at least 48 hazardous or illegal toys which have been recalled, which have had other corrective action taken, or for which

corrective action is pending.

The toys this year range from games and balloons, to popular 101 Dalmations games and the Stomp Rocket projectile.

The report targets toys with small parts because they pose a particularly serious choking hazard to children, who tend to put small objects in their mouths.

To determine if a toy poses a choking hazard to a child, parents should test the toy part by dropping it through the inside of a toilet paper roll. If it fits in the roll, it will also fit in a child's windpipe.

"A little common sense will ensure a safe and happy holiday season," said Cammy Liberman, OSIRG spokesperson.

To assist parents in buying safe gifts for their children this holiday season, OSPIRG also offers "Toy Tips for Parents." To receive a copy. Send an SASE to "Toy Tips," 1536 SE 11th Ave., Portland, Ore 97214.

## Toy drive

In an effort to lift the spirits of needy families, the Fifth Street Public Market is presenting the Birth to Three Tree of Giving.

The Birth to Three Tree of Giving is being adorned with alphabet block shaped ornaments containing requests from families in need. Donations will be accepted through Dec. 20.

Birth to Three is a private, non-profit organization which strengthens families, prevents child abuse and neglect through neighborhood parent education, training and support. Families with low incomes receive donated baby equipment, car seats, household supplies, and diapers.

—From wire reports



## Santa with your pets

Santa is flying in all the way from the North Pole to take pictures with your pet.

As a benefit for the Greenhill Humane Society, Santa will be at the Fifth Street Public Market Saturday, Dec. 7 between 11 a.m. and 4 p.m.. With a \$10 per pet donation,

you will receive a 5"X7" color photograph of your pet with Santa.

Photographs will be taken by Tom Overley Photography and processed by Dot Dotson's, while staff from Greenhill Humane Society will accept donations.

The Public Market will also feature carolers and an 18 foot tree.

## Tree of Joy

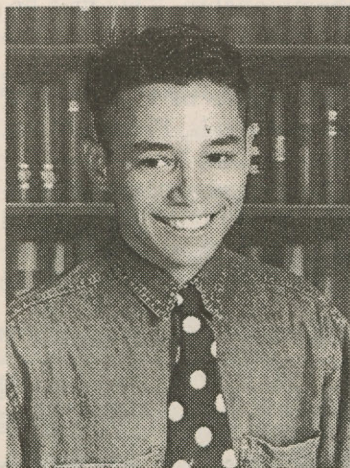
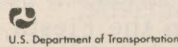
Oblio Stroyman  
Staff Writer

Tis' the season to be sharing! Come and help the less fortunate by participating in the Tree of Joy project, designed to provide gifts for underprivileged children, disabled adults, and senior citizens. The project is sponsored by ASLCC student government.

The Tree of Joy is located on the second floor of the Center Building, next to Financial Aid and Photo ID. Pick an ornament off the tree, which lists the sex, age and wish list of an individual. Then buy gifts accordingly, and bring them to the fourth floor Center Building, Room 479, or to the Student Activities Office, second floor Center Building.

All gifts need to be received by 3 p.m. on Dec. 19.

It's that simple to make someone's holidays a little brighter.



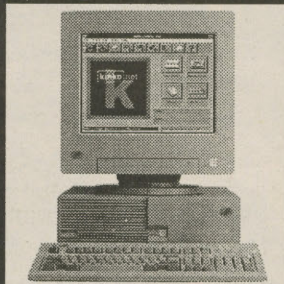
Aaron Rodriguez  
Ballplayer freshman year  
Little League Coach sophomore year  
Killed junior year  
December 28, 1993  
San Antonio, TX

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## Titans are missing the basket, but somehow winning games

Jack Clifford  
Sports Editor

If any of the players on the LCC men's basketball team plan to write Santa before the big guy blows through town in a few weeks, they should ask for either a bigger basket or a smaller ball.

Although the Titans are two up and one down in the win-loss column, the squad's cumulative season shooting accuracy of 38 percent is far from jolly.

Following an opener in which it trounced the Linfield JV 84-60, LCC split a pair of games in the Southwest Tip-Off Tournament held Nov. 29-30 on the LCC campus. The Titans next play the Western Baptist JV Dec. 6 at home, then follow with another home game Dec. 9 against Warner Pacific College of Portland.

"We have not jelled or solidified yet," says head coach Jim Boutin. "We've had some indications of good play, but we've also had some things missing. One is shooting and one is consistency."

Northwest Christian College of Eugene nipped LCC 55-50 in the tip-off tourney's opening game, as the Titans did themselves no favors from the field, missing on almost 75 percent of their shots. LCC regrouped the next night and held off a tough Umpqua squad, 66-62.

Freshman forward Mark Thomas shined in his first two college games, gathering a total of 25 points and 23 rebounds, which led to him being named to the All-Tournament team. Thomas redshirted for the Linfield game, but because of an injury to a Titan teammate, he emerged from the shadows.

"He's been a complete surprise," admits Boutin. "He has great hands, he's an aggressive rebounder and when he gets the ball, no one strips it. He also has good perception and can pass the ball."

Jackson Shafer, a sophomore guard whom Boutin calls a "seasoned veteran," joined Thomas on the select tourney squad. Shafer posted 20 points in the Titans' win over Umpqua and has been the most consistent player during the team's three-game stretch.

Shafer is hitting 47 percent of his field goals, including 9-of-20 from behind the three-point line, while averaging 16.3 points per game. He has chipped in nine assists and six steals.

Boutin is still deciding which Titans deserve to start on a regular basis but, with three upcoming tournaments over the winter holidays, his players can pen their own line-up card.

"Consistent performance in practice and in

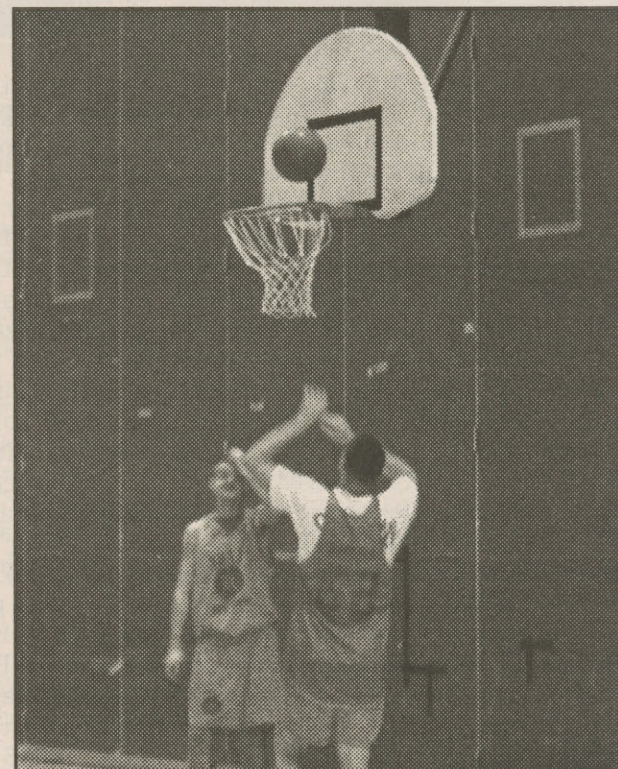


Photo by Jessica Gomez

The LCC men's basketball team is hoping more of these shots go in the hoop.

games will absolutely determine playing time," states Boutin, while adding that he "understands there will be occasional off-days."

See TITANS page 7

## It's a year-end feast for the sports fanatic in us all

Jack Clifford  
Sports Editor

The past year was filled with great sports stories and images, from U.S. gymnast Kerri Strug nailing a vault for her team despite a sprained ankle to Los Angeles Dodgers outfielder Brett Butler making a return to the diamond following treatment for throat cancer.

Like every other year, teams won championships: the New York Yankees took the World Series, the Colorado Avalanche grabbed the Stanley Cup and once again, Da Bulls and Michael Jordan

ruled the pro hardcourt.

Of course, losers were the flip side of the coin: the Atlanta Braves heard whispers of being the Buffalo Bills of baseball, and the Seattle Supersonics couldn't contain Dennis Rodman. Then again, not many of us would want that task.

For those who think that the financial aspect of sports has spiraled out of control, maybe you're right. *Forbes* magazines listed in its most recent issue the 40 athletes who earned the most money in 1996. Led by Mike Tyson's \$75 million, the group cashed paychecks totalling \$543.3 million. Several thousand

**"The Seattle Supersonics couldn't contain Dennis Rodman. Then again, not many of us would want that task."**

teachers could be paid a nice salary with that amount.

On the amateur front, the Olympics dominated the scene for a month and if the highlights had been played

out with some Nine Inch Nails music in the background instead of that John Tesh mush, the memories would be sweeter.

Nevertheless, I now present my top 10 sports stories of 1996 — in chronological, not preferential, order — that will stay with me well beyond New Year's Day 1997.

1. Nebraska completely dismantled the University of Florida, 62-24, last January in the Fiesta Bowl for the college football national championship. This was especially nice, because at the time I was in Tallahassee, Fla., home of the Gators' fiercest rivals, Florida State. More on that later.

2. Dallas intercepted Pittsburgh quarterback Neil O'Donnell late in the game and stole the Steelers' hope

for a fifth Super Bowl title. The rematch of these two teams evoked its own memories of the superb games played between them in Super Bowls X and XIII. By the way, is anyone else getting perverse satisfaction from the Cowboys' troubles this year? Gus Van Sant once directed a movie which aptly describes Dallas' current season: *Drugstore Cowboy*, starring Michael Irvin and Leon Lett, opening in a rehab center near you soon.

3. Princeton and its legendary coach Pete Carrill slew defending champion UCLA in the first round of the NCAA basketball tournament. Sure, they then lost in the second round, but after many near misses in other tournaments, Carrill and his band of Davids finally whacked a Goliath.

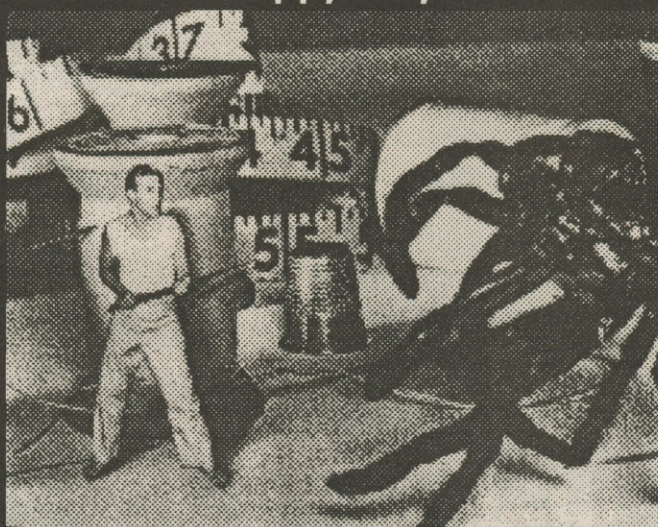
See 1996 page 7

This course will look at the dark side of the fifties in America through such influential films as:

- *Rebel without a Cause*; • *Invasion of the Body Snatchers*; • *American Graffiti*; and • *On the Waterfront*. Providing an antidote to the prevailing of "Happy Days" notion of the fifties, the course focuses on the underlying social, political, and psychological tensions of the decade, which are reflected in the films.

In addition to the regular class meetings on Tues./Thurs day, 1 - 2:20 p.m. (Cen 9), students will attend one weekly film showing on Tues. 3 - 5 p.m. in Forum 307. Class discussion in Cen 9 will frequently focus on clips from the films replayed on video in the classroom.

### THE DARK SIDE OF "Happy Days"



FA 263: Film in the 50's:  
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# Women's basketball team not yet on the right track

From Staff Reports

The LCC women's basketball team has struggled thus far in the season, losing all five of its games. The string of defeats have come on the road, however, and the team gets its first taste of home cooking Dec. 11 when the Linfield College JV comes to Lane Gym.

The Titans dropped an overtime game to Linfield Dec. 4, finishing on the short end of a 61-58 score.

Crysi Hiatt led the Titans with 16 points and 10 rebounds, and teammate Robin Droege contributed 15 points and 7 boards. Rachel Koroush added nine points to the cause.

Lane dropped its Nov. 25 opener to the Western Oregon State College JV and followed that with a three-game skid in the Wenatchee College Tournament held Nov. 29-Dec. 1.

Injuries to key players, too many turnovers and not enough scoring from the backcourt are the most pressing problems for the team, according to head coach Dave Loos.

With the next two contests at home—the Western Oregon State College JV drops in Dec. 11—Loos is hoping his team will gain some momentum.

The Titans travel to Coos Bay on Dec. 20 for a three-day tournament and then combine with the men's team to host the Dale J. Bates Tournament on Dec. 27-28.

## TITANS from page 6

The Titans have two trips to the state of Washington planned for the break—one to Bellevue for the Bellevue Tournament, Dec. 13-15, and the other to Vancouver for the Cross-Over Tournament, held Dec. 19-21. Then, LCC hosts the Dale J. Bates Tournament on Dec. 27-28, playing Pierce College at 8 p.m. on the first day.

"We're going to play good, tough competition in these tournaments and it's our first time on the road," says Boutin. "I'm looking forward to seeing how the team responds."

If Santa's nice, he'll make an early delivery and drop off a shooting touch for the Titans to enjoy the rest of the year.

# Rec. department raises needed funds

Benjamin W. Wilton  
Staff Writer

On Sept. 28 LCC hosted the Northwest Cross Country Classic; on Nov. 7 it was the 3A Women's Volleyball State Championship; and most recently a dance workshop on Saturday, Nov. 23.

All these events have one thing in common: They are all non-LCC events hosted by the LCC Athletic Department — and they make money.

Schools and community groups pay \$15 an hour for supervision and another \$40 for setup and takedown services. Last year's revenue was over \$7,000. The Athletic Department works concessions with a profit last year of almost \$4,500.

Chisty Davids, LCC's recreational coordinator, understands that fees must pay for the cost of hosting the events but he says he doesn't "think the emphasis should be on making money."

On Nov. 7-9, LCC produced the 1A and 3A Women's Volleyball championships. The event brought in nearly 1,700 spectators at \$6 a person, (\$4 for students). The Northwest Cross Country Classic brought in 1,400 at \$3 a person. Most of this money goes

to The Oregon School Activities Association, the governing body for most of these events.

The department gets a 30 percent take of the sportswear sales which generated \$2,000 from the volleyball tournament alone.

Athletic Director Harland Yriate notes that this money is essential to making up the \$40,000 gap between its allotted funds and the \$325,000 yearly running cost.

## 1996 from page 6

4. Kentucky dinked Syracuse 75-64 in the NCAA final. If you think all sports are boring, sit down sometime and watch a couple of games from the appropriately named "March Madness." If this fails to excite you, just go back to reading Chaucer.

**"Muhammad Ali lighting the Olympic flame to open the Summer Olympics in Atlanta will remain, no pun intended, burned into my brain cells for some time. Simply put, The Greatest was just that."**

5. Muhammad Ali lighting the Olympic flame to open the Summer Olympics in Atlanta will remain, no pun intended, burned into my brain cells for some time. Simply put, The Greatest was just that.

6. U.S. swimmer Janet Evans' looked terrified when she realized that a bomb had just exploded in Centennial Park, just a few hundred yards from where she and a reporter interviewing her were standing. While at first

it seemed that the 1996 Olympics would go down in infamy along with the 1972 Games in Munich, the next two memories will go a long way in erasing that notion.

7. Sprinter Michael Johnson's reaction to the 19.26 mark he posted in the Olympic 400 meter final was unmatched for its spontaneity and drama.

8. The "other" Dream Team, the U.S. women's basketball team, also went out and conquered the world with ease, but added its own

sense of flair. Let's shelve the men's version for the year 2000 and let the women continue to show us what the thrill of victory is all about.

9. Boxer Evander Holyfield's arms were raised in victory over the "invincible" Mike Tyson in early November. This Kodak moment had me thinking back to the summer of 1989, when I interviewed Holyfield just before he embarked on his heavyweight boxing career.

In a sport mired in more muck than the drenched Willamette Valley, Holyfield has always been a class act.

10. Second-ranked Florida State shoved No. 1 Florida off the top of the hill over the Thanksgiving weekend and I was there. Well, almost. I was visiting family in the state of Florida, which for that Saturday became the state of delerium. Oregon has its Civil War with its 100 year tradition, but there is nothing civil about FSU versus UF.

If the Seminoles and Gators somehow meet again Jan. 2 in the Sugar Bowl for a shot at the national championship, just start locking up the crazies New Year's Eve.

I'm looking forward to more of the same in 1997.

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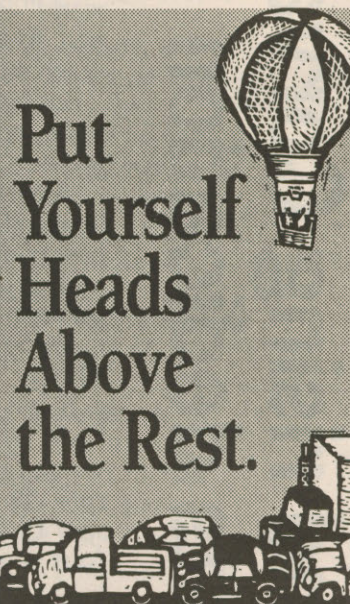
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## Star Trek's 'First Contact' with box office scores over \$

## REVIEW

Bryan Petersen

A &amp; E Editor

The new Star Trek movie boldly goes where no Star Trek movie has yet gone: away from the past.

This is the first film in the immensely popular series without even a few of the characters from the original Trek: The last picture had Kirk, Scottie and Chekov, and the ones before that belonged entirely to the original, immensely popular crew created by Gene Roddenberry three decades ago.

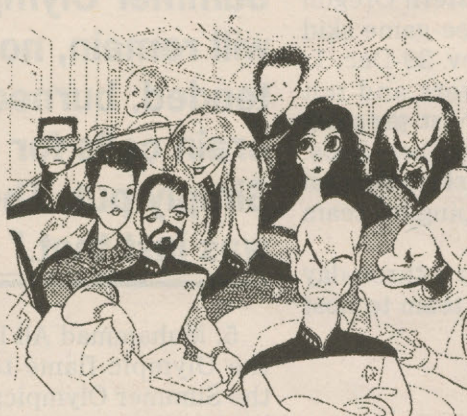
This is also the first Trek picture to have Jonathan Frakes (Commander William Ryker) sitting in the director's chair.

He does an excellent job.

"First Contact" is a huge success, grossing \$30 million over its first weekend alone. The timing is right: "Independence Day" was a \$300 million smash hit, "The X-Files" is more popular than ever, and Americans are more in love with science fiction these days. And Star Trek is arguably the most popular science fiction entity ever.

The previews of "First Contact" make it look

rather like "Independence Day": We see huge spacecraft coming towards Earth, to conquer it and destroy it, and we see Earth fighting back.



But the similarities end there.

Yes, there is a fight for the planet, but unlike "ID4," it's not fought on a global scale. The crew of the Enterprise E (The new

model) is on its own, (going against orders in classic Trek tradition) to save the world.

The enemy is the Borg, a race of cyborgs (half-humanoid, half-machine) that is technologically superior to any race in the 24th Century. The Borgs sweep through the universe, conquering everything in their path. However, when they take over a race,

they don't destroy it. They assimilate it and its technology, making it part of the Borgs "hive," which is basically like an ant hive. Individual Borg has no personal identity: everything is for the hive.

To make things worse, the Borgs can adapt any weapon brought to bear against them. Their motto is "resistance is futile," and it sure does see way.

Six years earlier, on an episode of the TV "Star Trek, The Next Generation," Captain Picard (Patrick Stewart) was taken prisoner by the Borg and they assimilated him into the hive. He came to his rescue.

Six years later, when the Borgs reach Earth, Starfleet Command responds with force, sending a fleet of starships to defend it. Only the Enterprise E is in the fray, because Starfleet Command is afraid of Picard's previous experience will make him a liability in those circumstances.

So, in classic Trek condition, Picard defies orders and joins in the fight.

He follows the Borgs back in time to the late 20th century. They are planning to kill the person who invented warp drive because that technology would allow humans to meet alien races, and eventually

## REVIEW

Erik B. Nielsen

Staff Writer

AnyKid — the next band to take over the world? Probably, maybe, hey — it could happen. Well, at least it serves as a good example of what it takes to start a band.

I will begin by introducing you to Corvallis' only remaining punk band. A very young group.

AnyKid consists of Ben Shank playing lead guitar, Austin Coulson playing bass, Gabe Acock on drums and Aron Maruyama playing rhythm guitar and filling in the lead vocals role. The way these four eventually formed a band is an interesting story, and was an important factor in determining the fundamentals of their band.

As with any band, the style of music was extrapolated from the myriad tastes and experiences within the collective group. I don't know how typical the story is, but I'm sure that every band ever formed has a history just as intricate as AnyKid.

The origins of AnyKid can be traced back to the first meeting of Acock and Coulson. Acock's band, "Round 9," was searching for a drummer and Coulson got the job. Eventually, Round 9 changed its name to the Ultra Lights and then split up, but not

before forming "Uphill 53".

Uphill 53 consisted of two of the original members, and two new members — including Maruyama as the new guitarist. To make the evolution complete, Shank was added, Acock switched to drums and Coulson to guitar.

"It's important to get with people willing to adapt, and work with

The one common denominator for any band — playing any style of music — is the time and dedication the people give to their group. If

you're in a band and you're not working or going to school — you're practicing, or at least hanging out with your band. You spend any extra money you may come across on a new amp, or for recording time. Any collective wish of your band supersedes the wishes of parents, employers or sometimes even the law.

"I've quit jobs before to play shows," says Coulson on group dedication.

"I've tried to get fired before," added Maruyama. "But I always end up getting promotions instead."

All this dedication could lead to a great record deal, but if not, chances are you'll at least have a good time.

AnyKid played its first show Nov. 30. It was poorly advertised, but the band (and four others) still managed to attract a good number of people. Even with a couple of equipment mishaps, AnyKid received a very encouraging response from the crowd.

You may see these young musicians coming to a venue near you very soon. Who knows, maybe even MTV.

photos by Ryan K. Bate

## AnyKid: a new and rising Corvallis punk band exhibits dedication





## ver \$30 million

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Starfleet. No warp drive, no first contact with aliens. No contact means no Starfleet. No Starfleet means that in the future, the Earth will be helpless when the Borgs attack.

"First Contact" may be slightly predictable, especially to longtime Trek fans. But this predictability is offset by the fascinating glimpse into the history of the Trek universe. We meet the guy who invented warp drive, and let me tell you, he's not what you'll expect.

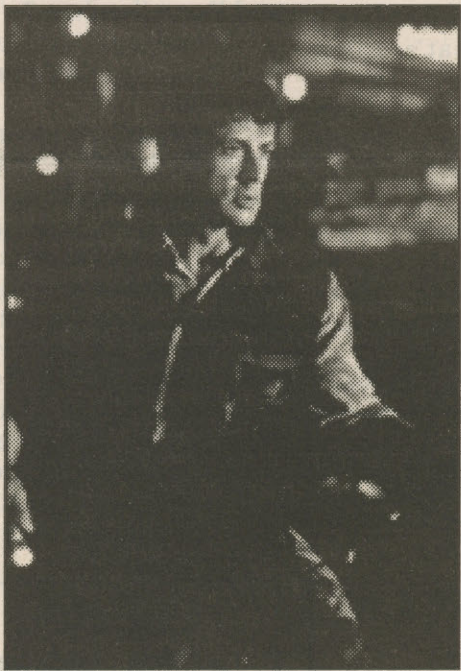
"First Contact" is cool because we get to see the crew of the "Enterprise" relax more than it got to on the small screen. Swear words don't make or break a movie, but hearing a couple of them seems to make the characters more human, as does watching Counselor Troy (Mirina Sirvis) get very drunk. These guys can race through time, saving lives and possibly the entire universe, but they are still just human.

The special effects, the action, the suspense—it's all what you'd expect from a Trek film. If you're not yet a Trek fan, this would be a great time to start, because "First Contact" may be the best Trek yet. I'm giving it an A.



Sylvester Stalone and Kim Brenneman star in the action thriller "Daylight"

## Daylight glimmers as a hit in latest of disaster-type flicks



### REVIEW

Ryan Bate  
Editor in Chief

Are you claustrophobic?  
If so, then I recommend not seeing Sylvester Stallone's latest blockbuster action film, "Daylight."

Picture this: You're driving the kids to see grandma for the holidays and you have to enter a tunnel that runs underwater for approximately two miles. Suddenly, some maniac driving a stolen car and pursued by police in the tiny two-lane tunnel jumps the curb and flies directly into a pile of nuclear waste carried on the back of a transport vehicle.

In an instant you and your children are engulfed by a roaring fire

that travels the entire length of the tunnel and blows out the ends, sealing off both entrances.

Ninety-eight percent of the people in the tunnel are crispy bacon. Miraculously, your family and eight others are spared, and as you make your way out of your now blackened car, you're pondering: How the heck are we going to get to grandmother's house today?

Enter Sylvester Stallone as the larger-than-life, body-building-genius-EMT who happens to know more about the tunnel than anyone else in the city and, for some reason, is willing to risk his neck for a handful of people, four of whom are convicted felons being transported to prison.

After a harrowing five minutes of Stallone entering the tunnel through four large fans that he has 10 seconds to pass through before they come back on and slice him to sushi, he enters the tunnel and locates the people.

Needless to say, they aren't to happy to learn that there is only one person that came for them, and now Stallone must work against rising water, declining oxygen, victims' attitudes, and a budding romance.

How does he do it? Well, I can't reveal that, but I'll give you a hint: Stallone is the first paramedic I've ever seen who carries plastic explosives.

That aside, "Daylight" is a great disaster/action movie. It provides an interesting situation, fair acting, superb special effects, and plenty of suspense.

Just don't go to this movie expecting "Driving Miss Daisy."



Name: Ben Shank  
Instrument: guitar/vocals  
Age: 19  
Job: sanitation manager  
(janitor)

Name: Gabe Acock  
Instrument: drums  
Age: 20  
Job: kitchen aide at an  
assisted living home  
(dishwasher)



Name: Austin Coulson  
Instrument: bass  
Age: 18  
Job: television inspection  
agent  
(he watches a lot of T.V.)

Name: Aron Myaruyama  
Instrument: guitar/vocals  
Age: 18  
Job: petroleum maintenance  
technician  
(he works at Jiffy Lube)





# Etouffee: Flamin' Southern-style swamp rock boogie burns up local stages

**Deb McManman**  
Production Manager

Listening to fiddle player Kelly Thibodeaux describe the origins of his band's name *Etouffee* (pronounced *A-too-fay*) is an experience in itself:

"Etouffee is a French word that means 'smother.' In Louisiana, it means 'smother that stew over that rice,'" says Thibodeaux in his rich, Louisiana drawl. "Usually a seafood meat sauce — crawfish is the best — but if you

the expert hand of a "chef."

West Coast audiences have enjoyed Etouffee's unique mix of Southern rock and boogie for about 10 years now. It has three albums to its credit: "Swamp Rock Jubilee," "Southern Style" and the recently-released "Dixie Bloom." Etouffee's music tells stories of the South — of river boats, alligators and swamps — all set to a hopping beat that audiences can't seem to resist.

Etouffee is planning a tour

of the South in the spring of 1997 and is nearly booked up next year for local fairs and festivals, but you can still catch them locally.

Thibodeaux says his favorite part of playing is the interaction between the band and the audience.

"It's the exchange that's going on there. *Somebody* has to be listening to make it *really* work."

Thibodeaux says "It's a pretty nice experience to (play for) ... a room full of strangers and five minutes later, they're all smilin."

Thibodeaux, an accom-



Photo by Deb McManman

**Keyboard player Skip Jones backs up Kelly Thibodeaux as he takes a break from the fiddle to play harmonica.**

can't find no 'dads,' put in shrimp. That's *almost* as good."

And Thibodeaux compares making music to a cook tossing the various ingredients into one big pot. Combining the talents of several different musicians requires



Photo by Deb McManman

**(L-R): Drummer Brad Rosen, bassist Jerry Leff and lead guitarist Josh Fulero played at a gig in Ashland recently.**

plished fiddle player, says he picked up the violin one day when he was 19 years old and started playing.

He is not classically trained and does not read music, but Thibodeaux says he learned his craft by going to fiddle jamborees and listening to other fiddle players. He lists some of his influences as "Papa John Creach, Doug Kershaw, Doug Kershaw and Doug Kershaw."

Thibodeaux also learned by listening to the "sounds of the swamp."

"The hum of a locomotive chuggin' down the track is a rhythm — a syncopation — that affects people. It's music."

Thibodeaux continues, "I draw a lot of inspiration for my music from the sounds of the swamp: the crickets and the insects and the frogs — all the creatures that live out there — they all make a noise ... you gotta appreciate it."

The current "batch" of Etouffee spans a wide range of talents.

Skip Jones, the band's keyboard player, has been with Etouffee for the full 10 years. Jones, an electronics major at LCC, wants to continue playing music after graduation.

"Hopefully, I will become self-employed enough to continue doing the music," he says, adding that success in a rock and roll band is "like playing the lottery, only I figure the odds are better."

Drummer Brad Rosen is a UO music major who wants to teach after graduation.

Bass player Jerry Leff, who has been with Etouffee since its beginnings, is a nursing aide "on the side" so he can continue to play music.

The most recent addition to Etouffee is lead guitarist Josh Fulero, who replaced longtime band member John Fohl when Fohl moved to New Orleans.

Etouffee will perform at The Wild Duck Music Hall in Eugene on December 28th at 9:30 p.m. Admission is \$6 at the door.

## Rooster's Blues Jam delivers the goods

**Deb McManman**  
Production Manager

It's called an "open jam."

Every Monday night at 9 p.m. at a local club in Eugene, Good Times Cafe and Bar, 40 to 50 musicians gather in a small room. They are waiting for a chance to sign up to play on stage in front of a live audience.

The jam master, Rooster, tries to match up new as well as seasoned blues musicians in order to create balanced entertainment.

But the organization of the Blues Jam can be tricky.

"You can try to lay it out on paper ... but what happens on stage can defy that. Sometimes a set that looks like it's gonna be great on paper ends up being a real stinkerooski ... and something else that looks like it may be shaky business ... the chemistry of the players, the night, the audience ... can launch it into a whole other level of being magical."

"That's what's neat about the Blues Jam ... it's like a living organism ... it's gonna have its own life."

Gavin "Rooster" Fox has been a driving force on the local music scene for the last 20 years. His radio show, Blues Power, can be heard weekdays from 9 p.m. to

See **BLUES** page 12

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# Night of psychedelic rock WOWS the WOW Hall

## REVIEW

**Bryan Petersen**  
A & E Editor

The day after Thanksgiving found the WOW Hall stuffed with psychedelic vibes and eager fans as two great bands, each ethereal and atmospheric in their own right, took to the stage for a night of tribal grooves and primal rock.

Sky Cries Mary, out of Seattle, is one of America's premier space-rock bands. From the artwork on the jackets of its two CD's, "This Timeless Turning" and "A Return to the Inner Experience," to the incredible lightshows during its live performances, this band is one of the last real spaced-out groups.

Band members Anisa Romero (voice), Bennett James (drums and percussion), DJ Fallout (turntables, drum programming and ambient noise), Gordon Raphael (keyboard and spiritual noise), Joseph E. Howard (standup bass, mellotron), Mark Olsen (guitar), and Roderick (words and voice) blend traditional strong rock and roll melodies and idealism with primal drum beats, heady doses of surreal keyboards and ambient-style samples and dub-overs.

Two facets of this group's productions especially stand out. One has nothing to do with the music, but rather the lightshow. At the WOW Hall, there was a 30-foot wide screen onto which lighting technicians continuously projected a barrage of images and kaleidoscopic lights. It is one of the most impressive light displays I have ever seen. Surreal images (such as two hands reaching towards a broken sun that has elephants dancing out of it) along with others added a second layer of creativity to this act.

The second facet is the texture that DJ Fallout added. There was never any silence in SCM's set: DJ Fallout provided continuous dance beats overlaid with waves of noise and eery voice samples in between each song. It was great.

Sky Cries Mary played after the Eugene group Floater, a position with which other bands have had bad luck, because many local Floater fans tend to leave once their group has played. But not only did people stick around, there were actually more people for the main act than I have seen in a while.

Co-headliner's Floater was also in top form.

This Eugene trio, which just keeps getting better and more popular, recently returned from a nationwide tour that saw them play fa-

mous clubs like CBGB's in New York. Rumor has it that a couple of major labels are showing interest in this band, and they should be. Members Rob Wynia (bass and vocals), Dave Amador (guitar), and Pete Cornett (drums) play music that runs the gambit from ambient, spacy and slow to fast, abrasive and angry. Over the last two years, they have played 13 sellout shows at the WOW Hall, and their two Elemental Records releases, "Sink" and "Glyph" have sold thousands of copies.

I got to the hall early and watched Floater setting up and chatted with them a little. They are gracious, nice guys and have not reached a point where they act aloof from their audience, an attitude that is very unusual and that doubtlessly pleases the fans who are anxious to see them play and maybe get a chance to talk with them.

They played many favorites from their two releases, and also many new tracks that will be on their eagerly-awaited new CD. Floater's new stuff is changing subtly, becoming a little less heavy and leaning towards more atmospheric sounds, with Cornett more of a full-fledged percussionist than I've heard him be, utilizing

every square inch of his set the way Rush's Neil Peart or Primus' Tim Alexander does, and the bass and guitar becoming more effervescent and textured. I've also heard Floater might add keyboards, which would go with their new stuff great.

Jessie Fletcher, Floater's light man, did an outstanding job with the lights. He didn't have the expensive equipment Sky Cries Mary has, but working with just a few strobes, some colored lights and a lazer beam, he did a good job of adding visual texture and ambiance to



Seattle-based rock band, Sky Cries Mary, entertained fans at the WOW Hall on Nov. 29. Eugene's own band Floater played that night also.

Photo courtesy of Sky Cries Mary

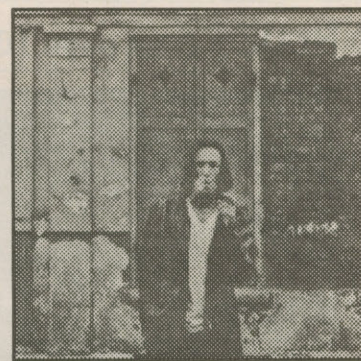


Photo courtesy of Primitive Radio Gods

**Chris O'Connor sings vocals, plays guitar and keyboards for Primitive Radio Gods.**

**Primitive Radio Gods and Marigold shoot for the moon at La Luna**

## REVIEW

**Ryan Bate**  
Editor in Chief

On Wednesday Nov. 27, the Primitive Radio Gods visited the La Luna Concert Hall and were showed up by the opening band.

The original schedule of bands was to start with a local band called Matchbox 20 followed by soloist Patti Rothberg, and the Primitive Radio Gods was to proceed.

During the first act I was surprised to see Eugene/Springfield band Marigold's merchandise sold at the souvenir table.

"Where was Patti Rothberg?"

Many people came to watch Rothberg, and many, including myself were disappointed that she wouldn't be performing.

See GODS page 12

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## BLUES from page 10



Photo by Deb McManman

(L-R): John Overton, Zane Heifner, Shawn Murphy and Paul Thomesen "jam it up" at Good Times.

noon on KLCC 89.7 FM. He has also been involved in bringing blues music to audiences on the local club circuit for nearly that long.

The Blues Jam goes back two decades, when a group of people started the process at Eugene's Black Forest Tavern. After a few years, it moved to BJ Kelley's on Franklin Blvd., then to Taylor's. In 1989, the Blues Jam moved to Good Times, where it still resides.

Well-known blues guitarist Robert Cray used to play with Curtis Salgado and The Nighthawks at the Jam. Others who drop in from time-to-time are Henry Vestine from popular Bay Area band Canned Heat, bluesman James Cotton, and Louisiana's Tad Benoit.

The Jam also gives young, beginning blues musicians a chance to play their stuff with these veterans.

"We have a lot of young, good players," says Rooster, "The Jam gives them an opportunity to get together with players that have been playing the music since (the younger ones) were born. That's certainly one of the most interesting and important aspects of the Blues Jam."

Guitarist Zane Heifner describes playing at the Jam as "therapy. It helps me let my feelings out ... it's fun."

And drummer Shawn Murphy adds "typically, for a lot of people, it's one of the few chances they get to play blues and funk and jazz."

Rooster advises interested talent to come down to Good Times a time or two to check out the process.

"It's a little intimidating, particularly for somebody who is just getting their chops together," he says.

But, at the cost of \$1 for the audience, Rooster says it is one of the "best bargains in town."

Rooster's Blues Jam happens most Monday nights at Good Times Cafe and Bar at 375 E. 7th in Eugene. Musicians should show up at 9 p.m. sharp for sign-up, and the show starts at 9:30.

## Weezer's Pinkerton makes the grade as a sophomore

### REVIEW

Ryan Bate  
Editor in Chief

I know what you're thinking, and I've heard the same thing from most of my friends: Weezer is a good band, but its music is so simple!

When Weezer hit the charts in 1995 with its first single, "The Sweater Song?" I thought it was pretty cool.

Then I went to see Live in concert in Portland that same year. Weezer opened, I bought their CD, and since then they have been my favorite band.

Well, what I really like about Weezer is its simple lyrics and upbeat music style. The songs evoke positiveness, as opposed to something like "Rape Me," or "I Hate Myself and Want to Die," from Nirvana. If any of you out there are positive as well, then you'll like Weezer and its latest release, "Pinkerton."

## GODS from page 11

Just before Matchbox 20's set ended, the lead singer made a reference to Marigold, and sure enough, Marigold band members and stage hands began setting up Marigold's equipment.

Patti Rothberg or not, I was pleasantly surprised.

Marigold band members put on quite an act in addition to their already light-hearted, upbeat, uptempo style of edgy-pop rock. Besides occasionally referring to themselves as "honey" on-stage, they added an assortment of hilarious stunts to the sequence of songs, including fooling the crowd by beginning one song with the first bars of Michael Jackson's "Thriller."

The crowd got into it during Marigold's less-than serious songs that included a secret agent song called "007," another, played to Ugly Kid Joe's single "I Hate Every-

thing About You," entitled "Swiss Cheese," was greeted positively.

Marigold capped off its evening by playing a song about the band member's self-proclaimed favorite cereal, "Kapt'n Krunch."

"This one's a little faster than the others so if you want to dance, and jump around, then here's your chance," said lead vocalist Travis Ferguson.

After the ensuing cheers died down, the premier band, Primitive Radio Gods, began to take the stage. For those of you who don't know this band by name, perhaps you'll recall its hit single, "Standing Outside a Broken Phone Booth with Money in My Hand" that was released this summer and accompanied by an MTV video.

I was disappointed by Primitive Radio God's other numbers, none of which was

## Tricky is: Pre-millennium tension

### REVIEW

Bryan Petersen  
A & E Editor

In these last couple of years before the turn of the century, modern music is becoming increasingly harder to categorize. Genres are blending, and artists DON'T feel a need to confine themselves to a particular one.

Case in point: the English star Tricky.

DJ for the English rap act Massive Attack and shining star of a fairly new strain of music

See **TRICKY** page 14

even remotely similar to its hit song. The band's other songs could be considered borderline "butt-rock," of which I am not a huge fan, but still thought this was below average for this type of music.

The band consisted of Chris O'Connor (vocals, guitar, keyboard), Jeff Sparks (bass), Luke McAuliffe (guitar), and Tim Lauterio (drums), somewhat redeemed itself after playing a couple of very good acoustic numbers.

But the band totally lost me two-thirds through the set when O'Connor proclaimed, "We know what Oregon is good for — dope! So if anyone out here tonight has any, don't be afraid to light up a bud! We'll kick the mother-f—in' law on this thing someday!"

Overall, I rate the southern Californian band's performance as a five on a scale of 10.

Apparently, so did the crowd. Even though a third less was in attendance at Marigold's performance, it gave Marigold a much louder reception.

If you're interested in seeing Marigold, you can catch the rising band on Dec. 7, at the WOW hall. Tickets are just \$5 at the door.

Just a note: Marigold will be playing with the Betmars and the American Girls. Last time these two groups played together, Marigold opened for American Girls. This time, American Girls will open for Marigold.

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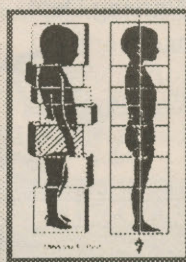
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# The Rudolph Report

A & E EDITOR'S ENTERTAINMENT PICKS FOR DEC. 6 - Dec. 31

Dec. 6

**HC:** Eugene Symphony Night Music. Silva Hall. \$10-\$34  
**FSPM:** Chip Cohen — folk music and classical on guitar and fiddle. Noon-2 p.m. Free.  
**WOW:** Surf punk — Satan's Pilgrims with the Brainwashers and Rally Boy. 9 p.m. \$5.

Dec. 7

**WOW Hall:** Marigold, The American Girls, and the Betmars — modern pop-rock. 9 p.m. \$5.  
**FSPM:** Peter Thomas — classical guitar favorites as well as originals. Noon-2 p.m. Free.

Dec. 8

**WOW Hall:** Belly dancing — New World Belly Dance Caravan. 8 p.m. \$3.  
**FSPM:** Lorelei Allen — eclectic pianist who plays originals. Noon-2 p.m. Free.  
**HC:** Eugene Concert Choir "A Holiday Celebration." Silva Hall. 2:30 p.m. \$9 to \$24.

Dec. 9

**GTC:** Rooster's Blues Jam: KLCC's Gavin "Rooster" Fox holds his usual Monday blues invitational.  
**WOW Hall:** KNRQ New Rock Party featuring the Fun Lovin' Criminals, Reach Around and Marigold. Price TBA, doors open at 8 p.m.  
**HC:** Sweet Honey In The Rock. 8 p.m. Silva Hall. \$16 and \$21.

Dec. 10

**GTC:** Isor Wallabee frontman Paul Lesinski plays solo. \$2

Dec. 11

**GTC:** Surfsonics play surf rock. \$3.  
**WDMH:** Absolute Improv — local comedy. 8 p.m. \$3.  
**FSPM:** Lane Chamber Choir. 11 a.m.-noon. Free.

Dec. 12

**GTC:** Huzzah — funk. \$3  
**WDMH:** Charlie Hunter. 9 p.m. \$10 Adv. \$12 D.O.S.  
**HC:** Songspinners — free noon concert. Lobby. 12:15 p.m. Eugene Ballet Co. — "The Nutcracker." Dec. 12-15. Silva Hall. 2:30 p.m. & 8 p.m. \$8-\$49.  
**WOW Hall:** Jonathon Richman — solo acoustic. 8 p.m. \$6 Adv. \$7 door.

Dec. 13

**GTC:** Little Charlie and the Nightcats—blues. Dec. 13-14. \$10  
**WDMH:** Keb' Mo' — contemporary blues. 8:30 p.m. \$12 Adv. \$13 D.O.S.  
**FSPM:** Ken Silverman — piano. Noon-2 p.m. Free. Greater Eugene Chorus. 3 p.m. Free.  
**WOW Hall:** Henry's Child, Thresher — hard rock. 9 p.m. \$5.

Dec. 14

**FSPM:** "All For a Lark" — Dickens Carolers. 3 p.m. Free.  
**WOW Hall:** CCPA membership part — Tone Dawg & Abaka Dabi. 7 p.m. Members: free, guests \$6.

Dec. 15

**FSPM:** Mark Hazzard — piano. Noon-2 p.m. Free.

Dec. 16

**GTC:** Roosters Blues Jams.

Dec. 17

**GTC:** Paul Lesinski — solo acoustic. \$2.  
**WOW Hall:** New World Belly Dance Caravan. 8 p.m. \$3.

Dec. 18

**GTC:** Spike Driver — blues. \$3.  
**FSPM:** Gary Blauque — piano. Noon-2 p.m. Free.

Dec. 19

**GTC:** Tom Waters Band — funky R&B. \$3.  
**FSPM:** Judith Proveaux. Noon-1 p.m. Free.  
**HC:** Eugene Opera — "The Magic Flute." 12:15 p.m. Lobby. Free.

Dec. 20

**GTC:** Tone Dawg — boogie blues/R&B. \$4.  
**WDMH:** Paul Delay Band — blues. 9 p.m. \$8.  
**FSPM:** Sylvie Spengler — cello. Noon-2 p.m. Free.  
**WOW Hall:** Reggae Angels — reggae. 9 p.m. \$5 Adv. \$6 door.

Dec. 21

**GTC:** Phat Sidy Smokehouse — funk/jazz/R&B. \$4.  
**WDMH:** DJ Music.  
**FSPM:** Michael Denny — guitar. Noon-2 p.m. Free.  
**WOW Hall:** Solstice Celebration w/Land of the Blind — trance dance. 9 p.m.

Dec. 22

**FSPM:** Glen Falkenburg — harp. Noon-2 p.m. Free.

Dec. 23

**GTC:** Christmas Blues Jams hosted by Tim Moody.  
**FSPM:** Nina Spiro — flute. Noon-2 p.m. Free.

Dec. 24

**GTC:** Freddie Van Vactor — singer/songwriter. \$2.  
**FSPM:** Judith Proveaux & Janie Smith. Noon-2 p.m. Free.

Dec. 25

**GTC:** Cherry-Poppin' Daddies — ska. \$6.

Dec. 26

**GTC:** Urban Warriors — reggae. \$3.

Dec. 27

**GTC:** Olem Alves Band — funky R&B. \$3.  
**WDMH:** DJ Music.  
**WOW Hall:** Jambay Trio — jazz rock. 9 p.m. \$6 Adv. \$8 door.

Dec. 28

**GTC:** Boogie Chillin' — blues. \$3.  
**WDMH:** Etoufee — southern swamp rock. 9 p.m. \$6.  
**WOW Hall:** Higher Ground — folk rock. 9 p.m. \$6

Dec. 30

**GTC:** Roosters Blues Jams.  
**HC:** Eugene Opera — opera insights. 12 p.m. Studio 1.  
**WOW Hall:** Floater — hard rock. TBA

Dec. 31

**GTC:** New Years Eve w/ Kalamity Jam & Phat Sidy Smokehouse. \$6.  
**WDMH:** New Years Eve w/Rubberneck. 9 p.m. \$11 Adv. \$13 D.O.S.  
**FSPM:** First Night (features multiple performers).

Dec. 31

**HC:** Eugene Opera — "The Magic Flute." 8 p.m. Silva Hall. \$15-\$70.  
**HC:** New Years Eve Disco Party. 10:30 p.m. Studio 1. \$15.  
**WOW Hall:** Trillian Green — folk jazz. 9 p.m. \$10 Adv. \$12 door.

Jan. 1

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WDMH = Wild  
Duck Music Hall

FSPM = Fifth St.  
Public Market

HC = Hult Center

Adv. = Advance  
D.O.S. = Day of show



people. So no more sarcasm from me today," he said after discussing some of the possible legal challenges Measure 47 may face in the near future.

Moskus went on to discuss what LCC staff can do about Measure 47.

He encouraged employees to become more involved in state-level politics, to maintain the quality of the school, to be responsive, trust, and to save.

"We need to save. First each other, and second the students' future," he said. "We need to save every dime that we can between now and June of '97. If we do that,

it will make the problem in '97-'98 that much more manageable.

"We in the public sector have been accused of 'crying wolf' over Measure 5, and now Measure 47. I truly hope that I'm crying wolf, but I have to tell you that I hear a wolf out there at the door right now. I think that you need to hear the wolf too. But, then I think that we ought to go to the door and scare the hell out of the wolf by becoming as proactive as we can.

"We need to get busy controlling our own destinies — tomorrow wouldn't be too early."

## KLCC from page 1

heard that one of the music hosts had called in sick. She begged to fill in, KLCC liked what it heard, and the rest, as they say is history.

Currently, Wise works on "Fresh Tracks," a program dedicated to playing a variety of contemporary jazz, blues, reggae, folk, and world beat music.

It is this diversity that attracts listeners, but it is a double-edged sword, says Music director Michael Caning.

"The program is not consistent, it does not pick just one niche, so we lose those listeners. However, for people who want to hear diverse contemporary music, this is perfect, and people are listening, that's what's important," he says.

KLCC is unconventional in that it allows its music hosts a lot of creative freedom in the selection of the music.

"We try to be reflective of the community's need, including communities be-

yond Eugene, like the Coast and Central Oregon," says Wise.

Wise was lucky in attaining her position—there is a limited turnover for hosts on KLCC because of the positive work environment, she says.

KLCC is officially non-instructional, and is actually community outreach.

The college provides KLCC with about 25 percent of its funding, but donations from the community, including both businesses and individuals, comprise a good 60 percent. The remaining 15 percent is received from the Cooperation for Public Broadcasting, although that figure may decrease, says Barton.

About 75 members of KLCC's staff members are volunteers, several whom work as community news reporters. Students who participate often do so through Federal Work Study, Cooperative Education and on volunteer bases.

## TRICKY from page 12

dubbed "Trip Hop," Tricky is here to usher 21st Century hip-hop in.

Last year, Tricky was called one of the most important new artists on the global scene.

He lives up to that slightly daunting title with his new album, "Pre-Millennium Tension."

Tricky starts off with hip-hop fundamentals, but don't

think "Snoop Dog" or "Public Enemy."

Because while he owes a great deal to those popular styles of music, he takes them one step further by layering textures of sound and ambient noise over the beats, which are sometimes purposely out of sync and shuffling from tempo to tempo.

Reggae, R & B and Blues

all find their ways onto Tricky's tracks, which are often sung by his protégé Martina.

Tricky is a visionary, looking past the confines of today's rap and hip-hop and into the future of the genre.

If you are one of those people who like to sample the future now, check out "Pre-Millennium Tension."

It's a four-star release.

## MANUAL from page 1

The formal process, however, calls for an in-depth investigation of the alleged incident. A student has up to three years from the last encounter to file a complaint. Once filed, the procedure will take no more than 70 working days to complete, she explained.

To document these complaints, a student files a Sexual Harassment Incident Report creating a record of the incident for either procedure.

Lists of trained contact people are available in the Women's Center, the Counseling Center, or the Office of the Vice President for Student Services.

In a side note, Barry said that an LCC staff member who has knowledge of a sexual harassment incident — but fails to act on it — could be held legally liable.

### Discrimination against disabled students

Sometimes there are conflicts between disabled students and LCC, especially when students are used to the K-12 system that gives them more options for extensive testing times or class assignments.

LCC can also arrange for monitored testing, note taking services and equipment to help students with documented disabilities.

"This is not giving this (disabled) student an edge. This is allowing this student to have equal access to the learning available in the class," said Ing. "And sometimes we end up having battles."

Again, there is an informal and formal procedure.

Someone with an informal complaint can visit the Disability Services Office for possible mediation. For a formal procedure, he/she can fill out an ADA complaint form and submit it to Ing or one of the other ADA compliance officers.

Mental illness or drug or alcohol abuse can be factors in harassment incidents. Mental illness is a disability

### "A student has up to three years from the last encounter to file a complaint."

covered under ADA, said Ing.

#### Racial discrimination

If students or staff members feel they have been victims of racial harassment, they can contact the Office of Affirmative Action/Equal Opportunity, said Ortal.

Again, there is a formal and an informal complaint process. The OAA/EO will meet with the parties involved and lay out their options.

"I'll even talk to them off-campus if that's a student's preference," said Ortal, who assures that the OAA/EO is committed to providing a comfortable atmosphere for a complainant.

LCC will not tolerate any retaliation against a person filing a complaint of discrimination or harassment, he added.

#### Academic complaints

The Academic Council, made up of faculty and students, hears requests ranging from students' asking to change their grading options to students claiming instructors did not give them fair grades.

Another avenue for students is the Ombud Staff — LCC employees responsible for finding solutions for a wide range of complaints stu-

dents might have regarding college policies and decisions, said Williams.

Without taking sides, the Ombud staff person may moderate between individuals or groups, acting as an official for the vice-president of Student Services.

"The Ombud staff acts as a buffer between students and faculty," said Williams.

"For instance, a student might be having trouble paying bills, or having trouble with an instructor."

#### Conduct code

There are ethical and moral questions dealing with students' rights. One troubling question may be the rights of a student who is infected with a sexually transmitted disease or virus, said a faculty member in the audience.

Another ethical dilemma is the subject of hate speech. Are such comments considered a form of harassment or is this a form of expression protected by the First Amendment?

This can be a murky area that isn't fully defined, admitted Delansky.

"If hate speech is in written form, such as a poster or a flyer, we'll require a name and phone number on the flyer," Delansky said. "Those few instances where we have really nasty stuff posted, they might be reluctant to leave their name and contact number and we can take the poster down," she said.

Delansky said she and her staff are trying to work out these issues in the new version of the Student Code. The final draft should be out this year.

"The old document was not user-friendly from a student perspective and was confusing from a staff perspective," said Delansky. "A student didn't know how to proceed with a complaint," she added.

One faculty member suggested putting all student complaint procedures on the internet for easier access.

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*Happy Holidays to all of our readers  
from the staff of The Torch.*



**Aries** (Mar.21—Apr.19): You start the week with a burst of uncontrollable energy. Put it to good use, and you will find both your mind and body in good shape. The middle of the week could slow you down a bit, with a few emotional complications. Friday, Saturday, and Sunday you will be on top of things again, so use your control wisely.

**Taurus** (Apr.20—May.20): There is a possibility that you could trample someone who tries to restrict you on Monday or Tuesday. Wednesday and Thursday you will find yourself focused and able to concentrate on necessary things. You will still be in an intellectual state of mind this weekend, but social issues could distract you.

**Gemini** (May.21—June.20): Spontaneous actions will have much appeal as the week begins. You could have a complete turn around on Wednesday when responsibility will keep you a lot more rooted. Friday, Saturday, and Sunday, you will find yourself able to loosen up again and use your freedom to take care of things that involve other people.

**Cancer** (June.21—July.20): A longing to travel somewhere far away will make the beginning of your week go by slowly. The middle of the week could find you clinging to someone or something for security; so tightly, in fact, that the result could be an insensitivity to other things.

This weekend, you will express your thoughts so well that others will be very understanding.

**Leo** (July.23—Aug.22): Inspiration will lead you to improvement on Monday and Tuesday. Wednesday and Thursday you will put that new found knowledge to the test as you attempt to extend your thoughts to other subjects of need. On Friday, Saturday, and Sunday you could find yourself dealing with large groups of people.

**Virgo** (Aug.23—Sep.22): A welcome change will set your week off to a great start. During the middle of the week, your ambitions might be so prominent in your mind, that you could become unsympathetic to other concerns. You will relate well with others this weekend, but not necessarily on a personal basis.

**Libra** (Sep.23—Oct.22): Frivolous things will be far from your mind, as you start the week with a responsible outlook. You will turn more to creative interests on Thursday and Friday; so if you have anything artistic in mind, do it. Watch out for deceptive things this weekend.

**Scorpio** (Oct.23—Nov.21): Try not to resent anyone who can't keep up with you on Monday, Tuesday, and Wednesday. You could find yourself becoming even closer with a good friend as a result of a strange situation during the middle of the week. This weekend, use kindness when dealing with difficult people.

**Sagittarius** (Nov.22—Dec.21): Now, we all know how wonderful you are, so you really don't need to rub it in at the beginning of the week. Thursday and Friday, the ego will have calmed a bit, and you will find yourself being very sensitive to others needs. Practice patience this weekend and you will be a lot more comfortable.

**Capricorn** (Dec.22—Jan.19): You could find yourself a bit shy and antisocial on Monday, Tuesday, and Wednesday. By Thursday and Friday you will be back to your usual charming, friendly self, along with a longing for company. Try not to be too conventional on Saturday and Sunday.

**Aquarius** (Jan.20—Feb.18): An original idea of yours will get others started out on the right track at the beginning of the week. A group activity might seem a bit restricting to you during the middle of the week, but stick with it and you will be pleased. Keep an eye out for temperamental flare-ups on Saturday and Sunday.

**Pisces** (Feb.19—Mar.20): An effort for self-improvement will keep you busy on Monday and Tuesday. Your mind might feel the need to focus on things that could happen in the future on Wednesday and Thursday. Keep your mind on present situations and you will accomplish more at this time. Humble responses to compliments will earn you more respect on Friday, Saturday, and Sunday.

## SUZUKI from page 4

on the world through our economic system. It means little more than something to be doubled. It is the terms with which we describe others and define ourselves.

This, he says, is exemplified by how we define economic growth. If a factory dumps its effluence in the river, the factory, those who catch the dumpers, and those hired to clean up the mess are considered part of our economic growth. Likewise, if the people down river become sick, doctors, hospitals, and lawyers are also considered economic growth.

What is the real bottom line? Suzuki urges us to reconsider our definition of progress. He reminds us that we share a biologic kinship with all living organisms that stretches back 100,000 years to the rift valley of Africa. We must remember that our habitats link us together. There is no separation between the air and the lungs. Air is a sacred substance, needed and shared by all.

The necessary changes must take place in the human mind and heart. Our attitudes and beliefs have set us on a destructive path. To understand the crisis Suzuki suggests we talk to the elders who will remind us of the changes in the environment that have occurred in their lifetimes, and to think of the young who will pay the price for our consumption.

Scientists do not have all the answers, and much of what is believed today will be found false in the future. Certainly enough mistakes have been made in the past, mistakes that we are now paying for to remind us that there are no simple answers. Scientists are sure, however, that genetic and cultural diversity is crucial, and that a monoculture is deadly.

Bigger and more is not better and our reason for our version of progress - I'm doing it because I can - is not a viable ideology.

Aren't we so far gone, as

some believe, that it no longer matters? Suzuki smiled. "No", he said, "the future is unknown. If we can eliminate apartheid in South Africa, we can do anything."

## Scholarships for Transfer Students

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Monmouth, OR 97361  
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Fax: (503) 838-8511  
email:  
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## OPPORTUNITIES

LEAGUE for Innovation. Student Literacy Competition. Information & entry forms. Cen. 448.

DENALI needs editorial/production staff members and an Associate Editor/Photo Editor. Meetings are on Mondays 3:30 p.m. in CEN 481E. See Dan Ball or Dorothy Wearne or Peter Jensen for more details.

BIBLE study: FAQ's about Christianity. Noon Wednesdays in Health 106.

START HERE: Busy marketing/sales director looking for ambitious, motivated, teachable people to learn business. Health-oriented products, your own hours, downtown office, 344-6586.

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WANTED: 1981 Buick Skkylark. Running or not. Gordon 935-0522

TRADE: Banez electric guitar (nice blue-grey w/ hardshell case) for your 4-track mini-studio! Call Luke 343-6935.

## HELP WANTED

DENALI needs editorial/production staff members and an Associate Editor/Photo Editor. Meetings are on Mondays 3:30 p.m. in CEN 481E. See Dan Ball or Dorothy Wearne or Peter Jensen for more details.

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## MESSAGES

'CAUSE even a blind man knows when the sun is shining,' cause he can feel it- Shaggy

ORIENTATION for students with disabilities in center 219&220. Call Len W. Heflin at ext. 2079

# Fall Term Final Examination Schedule

For the week of December 9 - 14 1996. To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF			Class Days: TuTh or Tu, Th, TuWThF		
Class starts:	Examination time:		Class starts:	Examination time:	
7:00a or 7:30a	F	7:00-8:50a	7:00a or 7:30a	F	9:00-10:50a
8:00a or 8:30a	M	8:00-9:50a	8:00a or 8:30a	Tu	8:00-9:50a
9:00a or 9:30a	W	8:00-9:50a	9:00a or 9:30a	Th	8:00-9:50a
10:00a or 10:30a	M	10:00-11:50a	10:00a or 10:30a	Tu	10:00-11:50a
11:00a or 11:30a	W	10:00-11:50a	11:00a or 11:30a	Th	10:00-11:50a
12:00a or 12:30p	M	12:00-1:50p	12:00a or 12:30p	Tu	12:00-1:50p
1:00p or 1:30p	W	12:00-1:50p	1:00p or 1:30p	Th	12:00-1:50p
2:00p or 2:30p	M	2:00 3:50p	2:00p or 2:30p	Tu	2:00 3:50p
3:00p or 3:30p	W	2:00-3:50p	3:00p or 3:30p	Th	2:00-3:50p
4:00p or 4:30 p	M	4:00-5:50p	4:00p or 4:30 p	Tu	4:00-5:50p
5:00p	W	4:00-5:50p	5:00p	Th	4:00-5:50p
<b>Evening (5:30 p.m. or later) and Weekend Classes:</b> Examinations scheduled during regular class times. <i>This schedule does not apply to Downtown Business Education Center Classes</i>					