

The Torch



VOLUME XXXII, NUMBER 11

LANE COMMUNITY COLLEGE

JANUARY 10, 1997

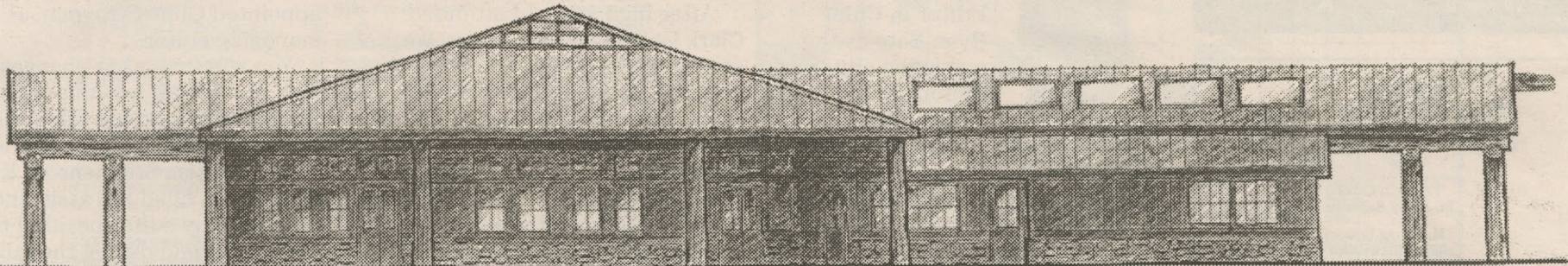


Illustration by TGB Architects and Planners

Plans for LCC's Longhouse (shown here from the south) include a classroom, kitchen, lounge, and areas for computer use and studying.

LCC Longhouse receives financial support

Merlla McLaughlin
For The Torch

When Frank Merrill, Native American Students Association coordinator, arrived at LCC in 1991, he envisioned a new campus building, a dream which now draws closer to reaching fruition.

"I began planning this (Longhouse) when I first came here," relates Merrill. Although he says the college has always supported the plans, three recent events now bring progress to the issue of Longhouse construction funds.

In the Native American tradition, according to Merrill, longhouses are community gathering areas. Tentative floor plans for LCC's Longhouse feature a classroom (called the Great Room), a lounge, a kitchen, and areas for computer use and studying.

The three new developments in funding for Longhouse construction are:
• Paul Colvin, chair of the Facilities Management Committee (FMC), re-

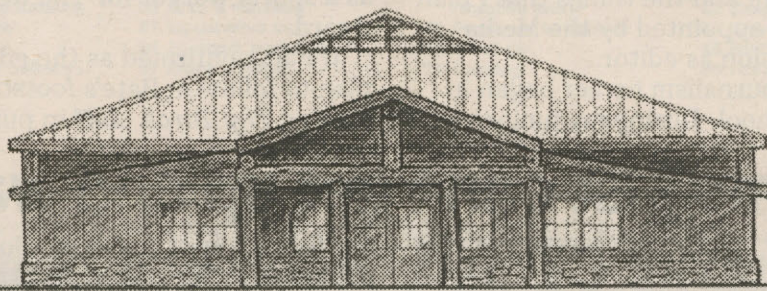


Illustration by TGB Architects and Planners

A likely site for the Longhouse is in the southeast corner of the campus

cently acknowledged that the college is prepared to match up to \$250,000 of funds or materials donated to the project. Merrill says planners roughly estimate construction costs at \$500,000.

• The start of fundraising for the Longhouse at the Dec. 7 LCC Powwow. Donors can give once, or complete pledge cards providing for extended payment plans.

• At the Powwow, representatives of the Cottage Grove chapter of the Unitarian Universalist congregation presented Merrill with a check for

\$3,600, designated for the Longhouse. Merrill thanked them and said their gift symbolizes the intercultural friendship and understanding which the Longhouse will foster even more deeply in the LCC community.

Although the Longhouse will not receive funds from the \$42.8 million bond (which voters approved in 1995 to improve LCC facilities and programs) as will other construction in the Master Site Plan, the FMC has included it in the plan so its construction will coordinate with other

projects, says Barb Delansky, director of Student Activities.

The Longhouse site will cover an area roughly 100 feet wide by 175 feet long, says Merrill. He says TBG Architects and Planners, the company which provided the preliminary drawings, is designing the building with Native American spiritually based architecture in mind. It will include areas to display Native American art and cultural artifacts. The site may also include a ceremonial fire pit outside the building, according to plans.

Merrill says a likely site for the Longhouse would be on the southwest corner of the campus, near the gravel parking area. Delansky says such a location would allow for easy access by students, yet it would be close enough to a large parking area for convenient event parking, such as for powwows.

Delansky says that while some people may feel the project is taking forever, "In institutional time, things are moving at light speed."

Changes and additions made to campus to prevent flooding

Mercia Petewon
For The Torch

The very wet 1996 fall term is over, but, according to Assistant Director of Campus Services Mike Ruiz, not forgotten.

On Nov. 22 Campus Services held a debriefing meeting to discuss the damage inflicted by the flood and how the college responded to the emergency.

According to Ruiz, this November's flood was the first of its kind to ever close the campus.

The flood, which was responsible for Lane's Nov. 19 closure was unfortunate, says Ruiz, because "People depend on the college to be open."

"Luckily," Ruiz adds, "it wasn't during finals."

According to Ruiz the

purpose of the debriefing meeting was to discuss ways to be better prepared for any emergency the college might face.

In the aftermath of the flood, several changes and additions have been made to the campus, including new pumps (sump-pumps) in the storm drains under the Health Building, a new and larger pump under the Forum Building and improvements in the alarms inside each pump.

In the long run Ruiz hopes to see emergency preparedness at Lane include equipment which is entirely dedicated to handling emergencies.

"Each time you go through an emergency," says Ruiz, "you learn something new which hopefully will help you handle it better the next time."

New editors head Torch, Denali

Jack Clifford
Staff Writer

LCC's two student-run publications, *The Torch* and *Denali*, returned from the holiday break only to find openings at the top of their editorial boards.

Former *Torch* editor Ryan Bate announced his resignation at the paper's Jan. 6 Editorial Board meeting. Earlier that day, Dan Ball resigned from the *Denali* editor's position. Associate editors Kelly Schulze and Bonita Rinehart are interim editors for *The Torch* and *Denali*, respectively, and are awaiting confirmation by LCC's Media Commission on Jan. 17 to officially take over.

"The vacancies are temporary and there shouldn't be any problem with approval to keep things flowing," says Daniel Armanino, Media Commission Chair. He adds that because Schulze and Rinehart held associate positions, they automatically take charge of their publications and there is no obligation to open the jobs to other applicants.

Bate served as editor in chief for one term and described his reasons for leaving as personal.

"It was not my plan to quit. However I have enough credits to transfer to Oregon State University and that was also a big reason," he says, add-

ing that Schulze is, in his opinion, the most qualified to step in as editor.

Schulze, who says Bate was "not only my boss, but also my friend," is eager to continue the paper's goal.

"I want to lead this staff in putting out the most professional product possible on a weekly basis," says Schulze, who named as managing editor former *Torch* staff writer Oblio Stroyman.

Consistency is a key whenever there is unexpected turnover in leadership, and *Torch* adviser Pete Peterson believes Schulze and Stroyman will provide a seamless transition.

"What's amazing is that the staff is so resilient," says Peterson. "Even though they lose their leader, they continue to flourish. I have so much confidence in Kelly and Oblio."

Ball, who also served his post for only one school term is actually just switching positions with Rinehart and will use the next term as a time to learn more about the operation. *Denali* advisor Dorothy Wearne is pleased with the outcome of Ball's decision.

"Bonita is a past *Denali* editor and I have no qualms that she can do the job," says Wearne. "And it's good that Dan is staying. I think he will continue to contribute and learn at the same time."

OPINION & EDITORIAL

KELLY SCHULZE, EDITOR IN CHIEF

THE TORCH

747-4501 EXT. 2014

WINTER TERM

Remember, Jan. 17 is the last day to withdraw from courses and receive 100 percent tuition refund.

WEEK 1

The Torch

Editor in Chief
M. Kelly Schulze
Managing Editor
Oblivio Stroyman
Production Manager
Tina Belmont
Production Coordinator
Noriko Tillack
Photography Editor
Danny Armanino
Assistant Photography Editor
Kurt Jensen
Sports Editor
Jack Clifford
Arts & Entertainment Editor
Bryan Petersen
Advertising Assistant
Dan Ball
Marketing Representative
Cathryn Lake

Staff Writers
Jay Aley
Robert Brenner
Janelle Chala
Heather Hafer
Kammy Johnson
Jon Limer
Victor Runyan
Erik Romano
Jim Seckler
Benjamin W. Wilton

Production Assistants
Rory McLeod
Dalie Sweeney
James Lamb
Theodora Ko

Distribution Managers
Dan Ball
Theodora Ko

Staff Photographer
Korene Pearson

Illustrator
Steve Lopez

Staff Astrologer
Dhyana Levey

News & Editorial Advisor
Pete Peterson

Production Advisor
Dorothy Wearne

Advertising Advisor
Jan Brown

Wire stories provided by the
National Student News Service
This publication is printed through the
facilities of the Springfield News.

The Torch, the official student-managed newspaper of Lane Community College, is published every Friday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor-in-Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

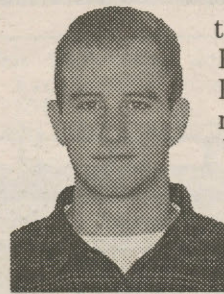
Mail all correspondence to: The Torch, Center 205, 4000 East 30th Avenue, Eugene, OR 97405. e-mail: torch@efn.org

Phone numbers:

Newsroom: 747-4501 ext. 2014
Production: 747-4501 ext. 2657
Advertising: 747-4501 ext. 2654

Managing editor steps into Torch seat

As the new term starts, *Torch* readers will find a few new changes to *The Torch* staff box. Namely the editor in chief position which I have recently filled.



M. Kelly Schulze
Editor in Chief

During the fall term I served under Editor in Chief Ryan Bate as the managing editor. Unfortunately, Bate has resigned, requiring me to step in as interim editor.

On Friday, Jan. 17 the Media

Commission will decide whether or not they will confirm me as the official editor in chief of *The Torch*.

So, let me tell you a little about who I am and the things that I plan to do if appointed by the Media Commission as editor.

My journalism career began in high school. During my junior year I

was sent to report on the AAA girls state basketball championships in Seattle for *The Reflector*, the local weekly newspaper of my hometown, Brush Prairie, Wash. I wrote three stories for the paper, including one front page story.

After high school I attended Clark College in Vancouver, Wash. I served as the sports editor for the college's publication for three terms, as well as managing editor during the spring. I was able to attend the Associate Collegiate Press Conference in San Francisco while at Clark, and was also recognized as a student leader by the college for my efforts at the Independent.

After moving to Eugene at the beginning of fall term, I have been a member of *The Torch* staff, as well as a sports worker for *The Register-Guard*.

If I am confirmed as the editor, I plan to follow in Bate's footsteps by leading *The Torch* staff in putting

out a quality product weekly, as well as making sure that the content is timely, newsworthy and relates to the college and its students.

Since my designation as interim editor on Monday, Jan. 6, I have appointed Oblivio Stroyman as managing editor.

You will find other changes to *The Torch* staff box this term. Daniel Armanino has filled the photography editor position left vacant by Lisa Stephenson. Kurt Jensen has filled the assistant photography editor position that Armanino held during the fall term. Tina Belmont will serve as production manager, and Noriko Tillack has been appointed as production coordinator.

So, *The Torch* staff has changed a little, however, it is still committed to providing readers with accurate, timely, and fair news coverage, as well as lively features for Lane College and the community.

Pants just can't get up and walk away, can they?

Ryan Bate

For the Torch

All right, I must ask the proverbial question: how was your Christmas?

Mine was pretty good. I got sick, threw out my back, and someone stole my best pair of pants.

My otherwise fine and dandy Christmas was ruined that evening when I went to my apartment complexes laundry room to find that someone had taken my britches.

What the heck is wrong with people? Why would someone take another man's or woman's pants?

The culprit could certainly never wear them around the apartments

for fear I'd spot him/her. So if you see anyone changing into a black pair of corduroys at the bus stop, please give me a call.

Now, this isn't the first time something like this has happened. Both of my past two roommates have had stuff stolen. One had a new shirt stolen, and the other — now get this — had several pairs of socks missing. Socks! Never steal clothes from someone, but if you do, the number one rule is always: never steal socks or underwear! Who knows what kind of weird fungus or germs one could contract from that type of garb.

I certainly don't live in a dump where vagrants hang out. I live in a

nice neighborhood in the Santa Clara area, and our complex only has one entrance — it certainly isn't an obvious place to go clothes shopping.

It seems as though the crime rate in this city is getting worse and worse. And the citizens' mentality seems to be one of paranoia with the beefed up security on 13th, which is simply a facade to keep the business people happy.

I, for one, would much rather have some of that security disbursed at the city's laundromats, so we end this rash of clothing offenses.

Until that happens — probably not until it's a very cold day in a very hot place — man your machines and guard those designer labels with your lives.

Letters to the Editor

Family in trouble

This is a true story about a very brave American in Russia who is in very grave danger. Rod Stinson moved his family to Koctpoma, Russia, over three years ago to spread the gospel of Jesus Christ. He pioneered a little church they called "Homefire," Domashni Ochak in Russian.

The call Homefire Rod's business because Christians are still persecuted. Rod was arrested and threatened with four years in prison, but a good lawyer got him out of it. This was for buying the flat (apartment) he wanted to use for the church. This is, also, their home.

Rod's wife's parents were a great source of their income, but when she left Rod and Russian so did their financial support. Trusting God for provisions Rod stayed with his little church. Now he has a new Russian wife, a baby, and another on the way.

Endless Russian winters are frigidity unforgiving however, and already food is scarce and expensive. There is very little food in the stores because Russia is crippled by politics and storms, so food is very scarce.

Rod is struggling to feed his own family and others but *they are all on the verge of starvation*. He is trying to be everywhere for everyone at once but he is weakening too. Their need is so overwhelming, it hurts. Some people need antibiotics to get out of bed and some just need food. The desperation is worsening daily as they grow weaker.

We are, therefore, appealing to Oregonians to join us in "To Rod With Love" drive to ensure their survival through this long Russian winter. Perhaps your family or organization will adopt Rod's family and flock, in this "911 Russian Rescue." Please share what you can!

They need financial support,

food, baby food, medications, warm winter clothing, boots soap, toothpaste, prayer and anything you can send, even some left over Christmas candy. It costs \$1 to mail a letter to Russia with a money order enclosed — even \$5 will help!

Please send all donations to Russia yourself at:

Russia
KOCTPOMA 156000
y. COBETCKAIA g.17 KB.3
Domashi Ochak
Rod Stinson

(Note: The city of Koctpoma is written as Kostroma in English to help the postal clerk. Also, the address looks backwards to us, but that is how they write it.)

If you have any donation or even a letter to Rod, please let us know so we can keep you current on their news. God Bless you!

Susan Stevenson
and Bonnia Toussau
377 W. 8th St. #202
Eugene, OR. 97401
(541) 302-6857

Special courses offered through English Dept.

Amy Smoley
For The Torch

The English, Speech and Foreign Language Department has some new things happening winter term.

According to Jack Powell, head of the department, new courses will be offered, an annual writing contest will take place, and even a new faculty member will join the staff.

Film in the Fifties will be offered this term. The class focuses primarily on the "well-made films of the era," according to the LCC College Catalog.

"This has been a very popular class," said Powell. "We are off to a good enrollment start."

The department is also introducing a World Drama course that will study aspects of Greek, European and Asian literature. This course is new to the department.

Powell also mentioned that the Japanese course he had anticipated offering was not going to be an option this term. The National Security Education Program grant that LCC applied for was turned down. There is no word on whether or not the class will be offered in the future.

Students interested in taking Spanish winter term can do so, but are reminded that because the class is taken in sequence, the third course will fall into summer term.

Also, LCC is sponsoring the annual League of Nations Creative Writing contest winter term.

"We are encouraging students to get involved with this," said Powell. Lane has had a few winners in the past, and some students recognized as honorable mentions. Applications are available in the English Department's main office.

Kathy Horton will join the department this term as a part-time English instructor. She is currently teaching writing and literature courses at the U of O, and has a master's and Ph.D in English.

"We are excited to have her here," Powell said.

WINNERS DON'T DO DRUGS!

Resolve to END

sexual violence in the New Year
Sexual Assault Support Services offers you a chance to join in the struggle to end sexual violence in our community. Volunteers needed for crisis lines, advocacy, administration, and public speaking. Three week evening training begins 1/21. Call 484-9791 to register.

Chaos reigns during first week



Photo by Danny Armanio

Long, unforgiving lines await students who put off buying books until the first week of classes for winter term.

Police training program awaits certification

Stephen E. Smithee
Staff Writer

The Oregon Board of Education is considering certification of LCC's Basic Police Training program.

Garry Oldham, Social Science Department manager, hopes the approval comes in time for the fall 1997 term.

The State Board of Public Safety Standards and Training certified the pilot program last year.

The LCC Social Sciences Department offers men and women interested in becoming reserve police officers a one-year certification program in Basic Police Training. There were 24 students in the program during the 1996 fall term, according to Oldham.

The program evolved five years ago out of the need for local police agencies to hire trained police reservists and to pool resources on a regional basis. An advisory committee, composed of local police chiefs and district attorneys, looked at their needs and set the program directions, Oldham said.

Reservists volunteer as auxiliary officers to "free up regu-

lar police officers to go out into the field and do some of the other things they need to do in the community," says Yvonne Cook, the Public Safety Training coordinator at LCC.

"It's a foot in the door. Many go on to become regular officers," Cook adds. "We give them the edge to walk in the door with some skills and ability already in place."

Cook points out that this training is more cost-effective for the employer compared to hiring and training inexperienced persons. Some police agencies hire their personnel and then send them for training to the police academy in Monmouth, Ore.

Some of the classes required in the one-year program are Defense Tactics, Firearms Training, Interpersonal Communication in Policing, and Conversational Spanish.

The program spans three terms and results in 45 earned transferrable credits. The program takes over 700 hours, exceeding the 326 hours of training required by the BPSST. Students must pass a physical exam and a police background check before entering the program, says Oldham.

All instructors in the program are either certified or certifiable for the training of police officers, Cook says.

Menu
Jan. 14-16th
Mocktail: Golden Sruf
Appetizers: House Salad
Soup: Mulligatawny
Entree: Beef Stroganoff w/
Noodles, Steamed Sea
Bass w/ Fennel sauce.
Vegetarian Du Jour.
Desert: Caramel Custard.

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Hours: Tues. & Thurs. 11:30 - 1 p.m.

Reservations Recommended

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22 New Year's resolutions that even you can keep

MY RESOLUTIONS

1. I will make up creative excuses to exercise.
2. I will encourage myself to make more mistakes.
3. I will remind myself that there are no mistakes — only "opportunities for personal and professional growth."
4. I will do something every day that makes me laugh out loud.
5. I will take more risks.
6. I will worry about only one thing at a time, — if I worry at all.
7. I will eat right 90% of the time, and eat whatever I want 10% of the time.
8. I will send out a lot of "Thank You" cards — including ones to myself. I will read the comics.
10. I will *not* agree to do things simply because someone asks me to.

continues next issue . . .

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ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

British band, Kula Shaker, poised to be 'next big thing'

Bryan Petersen
A&E Editor

With the release of the three "Beatles Anthologies", and the huge international success of Oasis, millions of people worldwide are taking a new interest in catchy British pop music. And if it has psychedelic overtones, well then fans really eat it up.

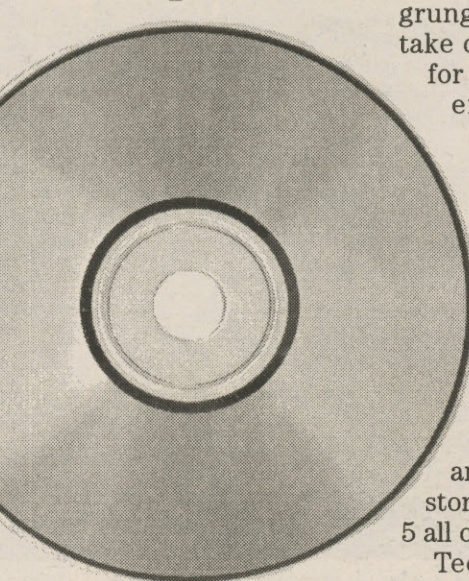
So it should come as no surprise that the English band Kula Shaker is poised to be the Next Big Thing. Actually, Kula Shaker is already living up to that title in its homeland, where its concert sales are surpassing those of reigning kings Oasis.

And why not? This band has it all: Lead singer/songwriter Crispian Mills is the son of British actress Hayley Mills, (remember "The Parent Trap"?), so he's had a foot in the door since

his birth. And the whole band is young, good-looking and talented, as its debut CD "K" is overflowing with catchy hooks, beautiful melodies and, yes, very psychedelic overtones. The name comes from an ancient Eastern-Indian king, so that could give you a hint about where the guys are coming from.

Kula Shaker is made up of Mills (vocals, electric and acoustic guitars, tamboura), Alonza Bevan (bass, piano, tabla, backing vocals), Jay Darlington (organ, mellotron, piano) and Paul Winterhart (drums).

The distinctions that set this act apart from other British acts such as Oasis, the Stone Roses and the Charlatans are technique and timing. Timing is why it is



better received and initially much more popular than the British invasion groups of the early '90s, like the last two acts I mentioned above. In the early '90s, music fans were still recovering from the horrific '80s pop metal and bad dance music, and

grunge was just starting to take off. There was no room for what most music buyers considered whiny lightweight rock.

Well, grunge is pretty much done, and fans of "alternative" rock are left looking for the Next Big Thing. And last year, the English group Oasis stepped up with its album "(What's the story) Morning Glory?" and became the success story of the year, going Top 5 all over the world.

Technique is what separates Kula Shaker from Oasis. While both bands owe much to the Beatles (some say Oasis owes everything to them); Kula Shaker travels different Beatle-esque paths than its rivals. The band is like the Beatles when the Fab Four were going through

their mystical, Eastern Indian stage.

On its breakthrough debut album "K," you'll hear such exotic instruments as sitars, tambouras, and tablas. You'll hear catchy hooks and beautiful melodies, with effect-laden guitars and vocals, and excellent songwriting.

The album has a very psychedelic feel to it, as the first single (and accompanying video) "Tattva" can testify to. The song manages to be drenched with fuzzy effects and still solid, which is a trick many bands (which are too dependent on effects) cannot pull off.

Only time will tell if this band will have as much success in America as Oasis has had, but the preliminary results are good. The album is great, definitely one of the best releases of '96. Rush out and get it today!

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'Ghosts of Mississippi' conjures up haunting images of racism

Ryan K. Bate
For the Torch

If you liked "Mississippi Burning," "Malcolm X," and other films such as a "Time to Kill," and "Get on the Bus," then you'll most certainly like the true tale of "Ghosts of Mississippi."

Released just a few weeks ago, this movie stars James Woods ("The Hard Way"),

Alec Baldwin ("Prelude to a Kiss," "The Juror," "The Phantom"), Whoopi Goldberg ("Ghost," "Moonlight" and "Valentino"), and Craig T. Nelson (ABC's "Coach").

Woods delivers the strongest performance of his career in the latest of the civil rights era films in this Rob Reiner directed film. Woods depicts an aryan Ku Klux Klan leader in Mississippi,

who assassinates civil rights leader Medger Evers (Goldberg's Wife) in the early 1960's.

After two hung juries, Woods' character goes free. Then in 1994 a county assistant district attorney (Baldwin) reopens the case after Mrs. Evers pushes for it.

The majority of Woods' acting is done under several layers of makeup for his portrayal of a 70 year-old man. His performance is superb and chilling, not to mention very convincing.

Bladwin also turns in a worthy performance as the young attorney trying to make a name for himself, and of course, keeping his family together.

Goldberg does a fantastic job of portraying Mrs. Evers in a very accurate manner.

Overall, the movie was very good, very riveting, and very interesting.

Go see it.

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Diane Keaton Goldie Hawn

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JAMES MALLON, THE NEW YORK TIMES

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ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

'Mars Attacks': classic sci-fi with a dark new twist

REVIEW

BRYAN PETERSEN
A&E Editor

Tim Burton has done it again. The director of "Beetlejuice", "Edward Scissorhands", and "Batman" has used his special breed of magic on the new film "Mars Attacks!", and it looks like another instant classic.

First of all, there's the cast; completely top-notch. From Nicholson's two roles, to all of the great cameo and bit parts. Everyone in this movie is a great actor.

Then there's the plot, which should be familiar — it's basically the same plot as last summer's blockbuster "Independence Day." The only real differences are where the aliens come from — Burton's twisted sense of humor — and the special effects, which in my opinion are just as cool as "ID4's", only much different.

"Mars Attacks!" starts off with Nicolson as the president of the US learning that large objects have been spotted coming towards the Earth from Mars. This particular president

immediately adopts a policy which proves to be horribly wrong: He buries his head in the sand and pretends everything is alright. He doesn't have a military force ready in case the visitors turn out to be hostile, he just uses the incident to

the skin and organs right off the body, leaving just a skeleton behind in seconds.

The effects almost steal the show. They are like the effects used in old sci-fi films like "War of the Worlds," only they are new. It's hard to de-



Internet

Would you trust a face like this? Leader of the aliens in "Mars Attacks"

make himself look good on TV and to boost his popularity.

When the Martians get here, they turn out to be less than friendly. As a matter of fact, they just start killing, with great ray guns that strip

scribe, but the result is something that is both cheesy and really neat all at once. You need to see it to believe it.

Burton's black sense of humor is really what makes this movie so

great. He takes a plot like that of "ID4" and just twists it around and makes it hilarious. Examples: Our government launches a nuclear missile at the Martian mother ship. The mother ship launches out a little probe that looks like a rubber bag attached to a bike horn. The missile hits that, and explodes. The probe takes the whole explosion and sucks it into the bag. It then flies back into the mother ship, where the Martians proceed to take the bag and inhale the contents like Earthlings inhale helium from a balloon. They pass the bag around and all of the Martians get a good laugh (and a good buzz) from our most lethal weapon. It's scenes like this that caused me to laugh all the way through this film.

Burton has always been able to create fantastic new worlds in his films, and fill them with quirky, unique characters. He does it again here, simultaneously mocking old sci-fi films (and current ones) and creating a great new one. It's much funnier than "Beavis and Butt-head Do America" and has much better effects than "Jerry McGuire" 5. See it tonight!

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We're going your way!

LCC basketball teams start conference play with big wins

Jack Clifford
Sports Editor

There's a cliché in sports that says you're only as good as your last performance. If that's true, the LCC basketball teams deserve a few bravos, and probably wouldn't mind an encore or two.

Taking advantage of a short-handed squad from Portland Community College, the Titan men blasted the visitors 90-53 on Wednesday Jan. 8 in the team's first conference game. The LCC women opened the evening's doubleheader by pasting the PCC women—playing with just five players—64-36 to open their league play.

For the Titan men, five players racked up double figures, led by Ty Whitt's 24 points. Guard Kevin McMann tossed in 14, Amos Baker 11, and Dave Arbow and Ben Huffacker each contributed 10 points.

"(PCC) was short-handed

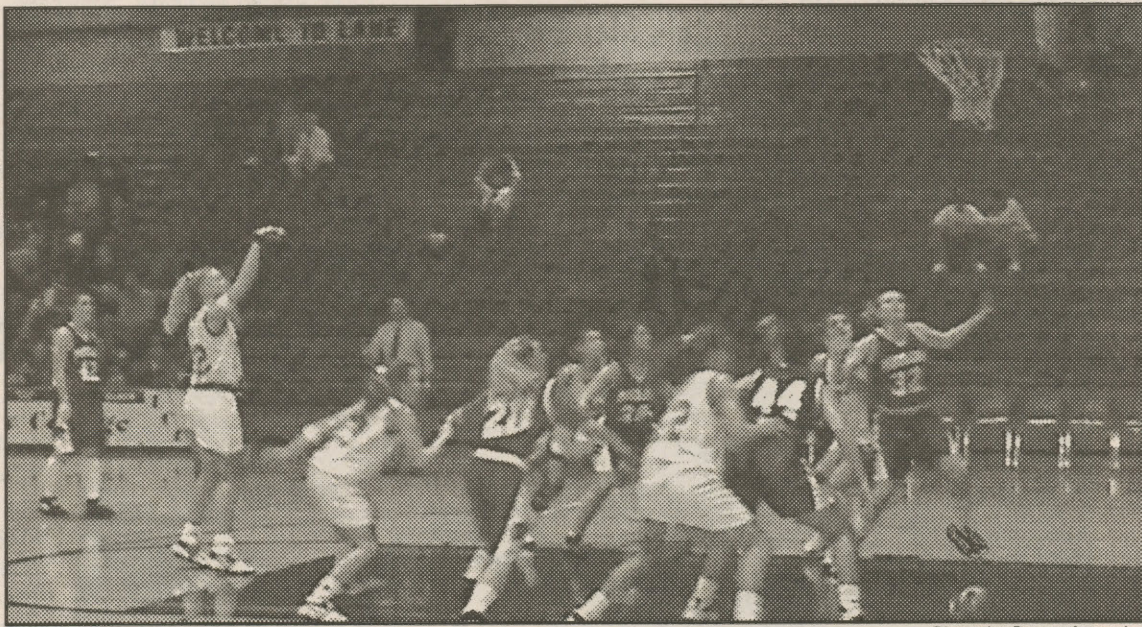


Photo by Danny Armanino

LCC womens basketball team opened their conference play with a 28-point win over Portland Community College.

and we just overwhelmed them," says head coach Jim Boutin, who notched his 499th career victory.

At the beginning of the sea-

son, Boutin said that success for the Titans was going to happen only if he received production from all of his players, not just a select few. He's pleased that his squad has followed that track thus far and realizes the focus must now be on conference opponents.

"We're starting anew, pre-season really means nothing,"

he points out. "Everything depends on conference play. We're now 9-6 (overall, 1-0 in the conference) and we can be competitive in our league because there's no huge division between teams one through eight."

An example of the Titans' implementation of Boutin's goal is in the boxscore from the big win. While the team's leading scorer Mark Thomas had just seven points against PCC, and Jackson Shafer, averaging 10 points per game, was held scoreless, other play-

ers such as Baker and Whitt stepped up their play.

It's the way Boutin wants it, but he still has confidence in his leaders.

"Thomas makes mistakes sometimes but he never backs down," says Boutin, adding that Whitt and Baker have emerged as important components to the team's success.

Thomas is averaging almost 12 points per game and he adds nine boards each outing. Whitt's scoring average equals Thomas' and Baker is contributing 6.7 rebounds per game.

In the women's game, LCC jumped out to an early 18-2 lead and cruised from that point. The Titans were led by Robin Droege, who scored 21 points and added 16 rebounds. Crysi Hiatt tacked on 17 points and also grabbed 16 rebounds.

"It was nice to start the game like that," says Droege. "The last couple of games have been such a turnaround from the pre-season."

Following a 1-6 start, the Titan women have won four of their last seven games and players are aching for their next game.

"We know we can compete in our league," says Droege. "We stuck together through our start. It's so much easier on you if you win instead of lose. We got in that pattern and we like it."

Guard Rachel Koroush leads the team in scoring, knocking down 16 points per game. Hiatt is the leading rebounder with 8.3 per game and point guard Amy Werner is tops in assists with 4.5 per contest.

LCC is in action again Saturday Jan. 11, when the women and men host Mt. Hood Community College. The women tip-off at 6 p.m. and the men start at 8.

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THE NEWSDAY CROSSWORD

Edited by Stanley Newman
AT THE ZOO: Groups you may see there
by Diane C. Baldwin

ACROSS

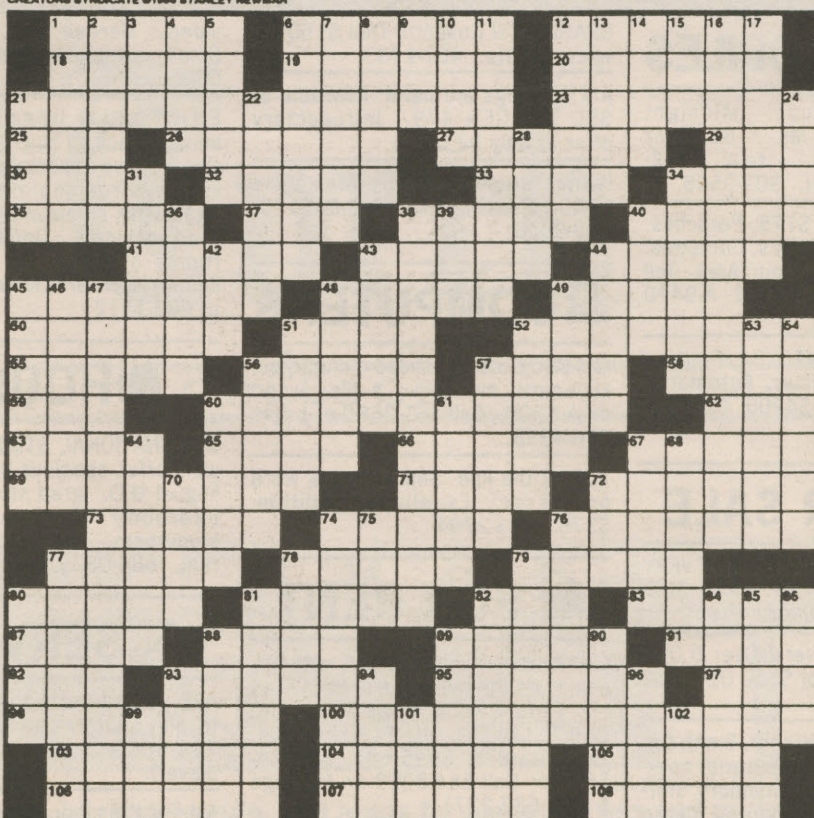
- 1 LBJ program
- 6 Did some filing
- 12 Provide an alias for
- 18 High points
- 19 Current unit
- 20 Courtney, on *Melrose Place*
- 21 Animal group
- 23 Bore measure
- 25 Chest muscle, for short
- 26 Come to rest
- 27 Certain protests
- 29 Word form for "shoulder"
- 30 The Black Stallion, e.g.
- 32 The Black Stallion, e.g.
- 33 First-place award
- 34 *The Thrill* — All ('63 film)
- 35 Prepared, as a paper
- 37 Hosp. areas
- 38 Sweet stuff
- 40 Netherlands sights
- 41 Access methods
- 43 Put a strain on
- 44 Partner of St. Paul
- 45 Ancient aesthetics
- 48 Type of beam
- 49 Expert
- 50 Not as spry
- 51 Tilt
- 52 Branches off
- 55 Principle
- 56 Yeats' home
- 57 Attend a banquet
- 58 Pickling ingredient
- 59 Author Rand
- 60 Animal
- 62 Flat fish
- 63 Beatty Oscar film

DOWN

- 1 Giscard d'Estaing
- 2 Polar feature
- 3 Dallas sch.
- 4 Vietnamese holidays
- 5 Blue shade
- 6 Frightening
- 7 Ruin
- 8 Star-studded event
- 9 Comrade-in-arms
- 10 Seafood seller of song
- 11 Come undone
- 12 Spanish-American War hero
- 13 Andronicus et al.
- 14 Prepared apples
- 15 Tattletales
- 16 Mules or sabots
- 17 Massachusetts university
- 18 Fills the tank, with "up"
- 19 — fl
- 20 Dividing membranes
- 21 Priestly vestments
- 22 Nantes night
- 23 Belle or Ringo
- 24 Planted
- 25 Scare word
- 26 Consideration
- 27 — around (roughhoused)
- 28 Peril
- 29 Staying power
- 30 Animal group
- 31 She often works on the floor
- 32 Come forth
- 33 Made boards
- 34 Act as a guide
- 35 Worked in the garden
- 36 Dark shade

- 5 Hardwood trees
- 6 Whitewater figures
- 7 Strolls along
- 8 Race asset
- 9 Shooter ammo
- 10 Transgresses
- 11 Label name
- 12 In a risqué way
- 13 African antelope
- 14 Actor Asther
- 15 " — was saying . . ."
- 16 Animal group
- 17 Hostile forces
- 21 Quarrel
- 22 Weasel-like mammals
- 24 Goes bad
- 28 Lincoln in-law
- 31 Dampens early
- 34 Tanker ships
- 36 Gift recipient
- 38 Animal group
- 39 Logger's tool
- 40 Seedy joint
- 42 " — the ramparts . . ."
- 43 "Hernando's Hideaway" is one
- 44 Goalie stats
- 45 Low, steep slope
- 46 St. George, e.g.
- 47 Animal group
- 48 Pastor's flock
- 49 Cohn of *The Facts of Life*
- 51 Bit of garlic
- 52 Log
- 53 *Seinfeld* role
- 54 Fashions
- 56 Wolf's warning
- 57 Decorative mat
- 60 Nudged, perhaps
- 61 Gossip items

CREATORS SYNDICATE ©1996 STANLEY NEWMAN



- 64 Brains
- 67 Fills up
- 68 Assets
- 70 Currier's partner
- 72 "O — babbino caro" (Puccini aria)
- 74 Prepares to shower
- 75 Wind dir.
- 76 Craving

- 77 Skirt type
- 78 — accompli
- 79 Draped in a boa
- 80 Typewriter settings
- 81 Scooter's cousin
- 82 Curly or Moe
- 84 Sneezin' reason
- 85 Suit description
- 86 Hill residents

- 88 Not as outlandish
- 89 Archeologist's find
- 90 Practice ecology
- 93 Canine name
- 94 Way to the freeway
- 96 Cheerless
- 99 Singer Davis
- 101 Pastoral setting
- 102 Couple

National Student News Service, 1996

Weekly Events Calendar: Friday, Jan. 10 through Thursday, Jan. 16

Friday, Jan. 10

Good Times @ 375 E. 7th, Eugene: The Revelators will bring the much loved hard Chicago style of blues to the Good Times Cafe and Bar. The show starts at 9 p.m. and tickets are \$4.

The Wild Duck Music Hall @ 169 W. 6th, Eugene: presents the famous blues sounds of Curtis Salgado and his band. The tickets are \$8 at the door, and the show starts at 9:30. He will repeat this performance on the next day, Saturday, Jan. 11.

Sam Bond's Garage @ 407 Blair Blvd, Eugene: another great blues band, Boogie Chillun, will perform at 9:30. Sam Bond's uses a sliding-scale system of cover charges and the scale for this show is between \$1 and \$5.

Valley River Inn, 1000 Valley River Way, Eugene: The Eugene Fanconi Anemia Research Fund presents the All Oregon Dixieland Jazz Festival at the Valley River Inn. Live music includes the 10th Avenue Jazz Band, Journey's End Jazz Band, Pussyfoot

Stompers, Oregon Jazz Band, and the Big Tiny Little Jazz Band from Reno, Nevada. All Event Badges cost \$40, and these include "come and go" privileges for all festival activities. Money raised goes toward research for Fanconi Anemia, an inherited genetic disorder which results in bone marrow failure and leukemia in children.

Saturday, Jan 11

WOW Hall @ 8th and Lincoln presents a night of psychedelic free-form music with Critters Buggin' and Jolly Mon. Critters Buggin' play trippy, instrumental acid jazz-ish music, while Jolly Mon, a local favorite, play dark, heavy psychedelic rock. Showtime is 9:30, admission is \$5.

Sam Bond's Garage presents the "folkgrass" sounds of Peter Wilde and Ashleigh Flynn. Showtime is 9:30, admission is \$3 to \$8, depending on how much you can spend.

Good Times will have the increasingly popular, jazzy sounds

of Jive Talkin' Robots on display. This show starts around 9:30, and costs \$3 at the door.

Hult Center: Local country sensation Lydia Miller will perform in the Silva Concert Hall at 8 p.m. This 27 year old Springfield singer/songwriter is on the way up, and this show should be red hot. Tickets are \$11 and are available at the Hult Center Box Office.

Sunday, Jan. 12

Auditions for new members of the Eugene Concert Choir will be held at the Grace Lutheran Church at 18th and Hilyard. The Concert Choir is a 120-voice symphonic chorus which performs choral masterworks. To schedule an audition, call Marc or Suzanne Shapiro at 342-4795.

Monday, Jan 13

Maude Kerns Art Center, 1910 East 15th Ave, Eugene: Winter classes begin on this day. These classes include beginning photography, ceramics, drawing, painting and many more. For more information, call 345-1571.

Tuesday, Jan. 14

WOW Hall: The Rugburns with Birdie Jo and Freddie Van Vector. The Rugburns are described as "aggressive folk" and "really slow speed metal." Birdie Jo is a pop-punk band from Eugene, and Freddie Van Vector is a popular local singer/songwriter who has performed with The Strangers and Dr. Fred and the Love Surgeons. Showtime is at 8:30, tickets are \$6 at the door.

Good Times: Walker T. Ryan brings his blues styles to Good Times starting at 9:45 p.m. \$2 cover.

Wild Duck presents T.J. Kirk, a band whose sound has been described as "putting your head in a blender!" That is a good thing, really! This four-piece plays post-modern acid-jazz, and has just finished recording its second album for Warner Brothers Records. Showtime is 9:30, tickets are \$9 on the day of the show.

Hult Center: The eight-piece percussion sensation Stomp will be at the Hult Center for two nights, Tuesday the 14th and Wednesday the 15th. This outfit uses everything but

conventional percussion instruments: dustbins, wooden crates, plastic bags, boots, hub caps, all of these and more find their way into Stomp's routine. They have been on David Letterman, Good Morning America and more. Tickets are \$22.50, \$27.50, and \$35 and are available at the Hult Center Box Office.

Good Times: The popular local act The Deb Cleveland Band will play blues and R & B covers and originals. Showtime is 9:45. \$3 cover.

Thursday, Jan 16

Good Times: Excellent local rockers Isor Wallobee will play original rock that draws on influences such as Yes, Funkadelic and the Red Hot Chili Peppers. Opening is Red Lemon, a band who has ex-members of the Strangers and the Renegade Saints. Showtime is 9:45, \$3 cover.

Sam Bond's Garage: Jahkuumba will fill the Garage with reggae sounds starting at 9 p.m. \$1-\$5 cover.

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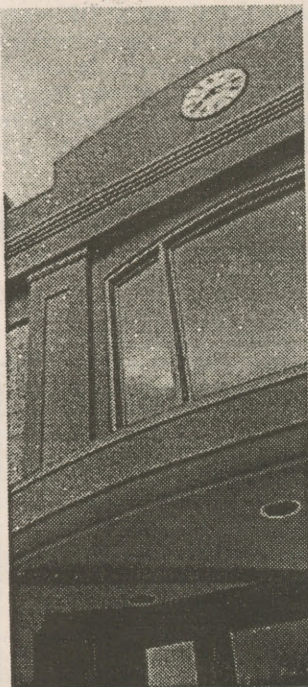
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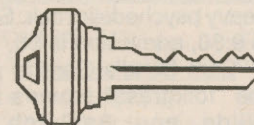
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