

# The Torch

VOLUME XXXII, NUMBER 12

LANE COMMUNITY COLLEGE

JANUARY 17, 1997

## 100 miles on horseback

■ LCC instructor Susie Morrill is a 10-year veteran of endurance racing

**Oblio Stroyman**  
Managing Editor

The starting gun sounds. She's off, wind whipping through her hair, sun beating down on her face. The only things that exist are her, her mount, and the natural world.

Fourteen hours and 100 miles later, she reaches her destination. Sore and tired, yet filled with a tremendous sense of satisfaction and accomplishment. She has just completed another endurance race.

Susie Morrill, a photography instructor in LCC's Media Arts and Technology Department has been involved in the sport of endurance riding for over 10 years, and last year, after much hard work and perseverance, she and her horse McFyre Flyte became a world-class team.

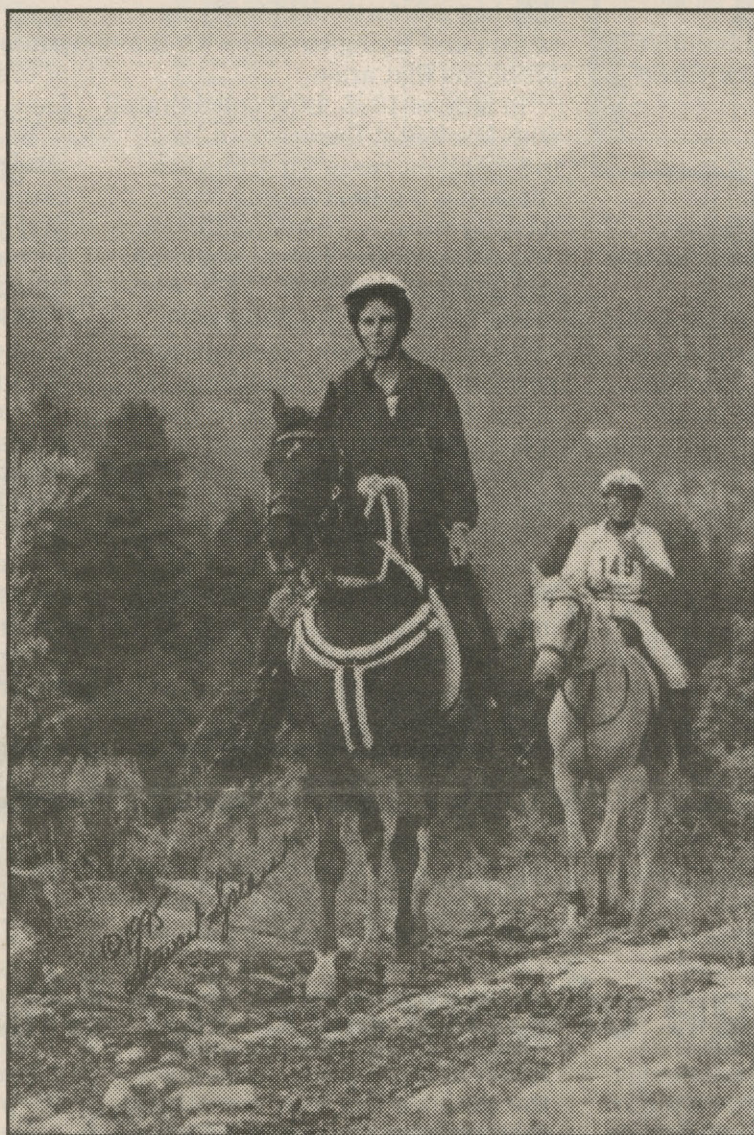


Photo by Stewart Spears

**Susie Morrill and McFyre Flyte — a world class team.**

See Morrill page 4

## Judge rules in favor of students in loan dispute

**Jon Limer**  
Staff Writer

LCC student Keri Brunig breathed a deep sigh of relief late last month.

After a court proceeding that occurred over winter break, she and her husband Dave regained over \$1,200 in federal student loan money, Oregon Central Credit Union had been previously garnished.

OCCU removed the fund without prior notification out from a US Bank account between Oct. 20 and Oct. 30.

"We deposited the money on (October) 20 and a week later we got a letter saying it was garnished," said Keri Brunig.

Every student has expenses, and the Brunigs are no exception. During the last year the Brunig family charged around \$2,000 in miscellaneous costs of living on a credit card they received from OCCU when they opened an account. Instead of shirking off the debt in bankruptcy the Brunigs slowly paid back what they owed to OCCU.

The Brunigs seemed to have tried everything.

"We first went to the LCC Financial Aid office, but it seemed that they didn't want to have anything to do with us. We talked to a financial aid counselor, and she said that she had never heard of anything like this before, and that was it," she said.

Financial Aid Director Linda DeWitt wouldn't comment on the Brunig case directly. However, when asked a similar hypothetical question she says that loan money "loses its identity" when a student puts it in a bank account. DeWitt also said, "I don't think there is anything this office could do to help the situation."

The Brunigs say Stafford Loan representatives said that OCCU couldn't garnish loan money, but couldn't remember why.

See Loan page 5

## LCC pilots spend night in plane after accident

**Ryan Bate**  
For The Torch

What was supposed to be a routine flight to Idaho Jan. 11 ended in disaster when an LCC plane carrying two LCC students made an emergency landing into a snowy embankment 20 miles southwest of Sun River.

LCC student and bookstore employee, Ivan De La Peña, was the pilot in command of the airplane when it went down into snow-covered hills last Saturday evening at approximately 8 p.m.

De La Peña and his passenger, Will Donaca, were unhurt spent the evening in the plane and were rescued at about 9 a.m. on Sunday, Jan. 12. The two were released after being treated for mild hypothermia at a hospital in Bend.

De La Peña was flying one of two aircrafts enroute to Boise, Idaho. The other was piloted by LCC student and friend, Jeremy Ellison.

According to a source who wishes to remain anonymous at this time, De La Peña "disappeared" from radio contact shortly before the landing took place.

De La Peña and Ellison are both advanced students in Lane's Flight Technology Program. The accident is the first to take place since the flight programs initiation in 1967. The program was awarded a safety award in 1993 after completing more than 20 million miles of flight training without a single accident.

As reported in LCC's *Daily*, Flight Technology Department Chair Bob Farrand said, "They did a fantastic job of landing safely and following proper survival procedures."

Pending an investigation by the Federal Aviation Administration, the pilots and passengers involved were advised not to comment pending the outcome.

## Nature's artistry captured in ice



Photo by Daniel Armani

**Temperatures dipped well below freezing through much of the week of Jan. 13-17 creating beautiful ice formations, such as at this fountain on the west side of campus. All standing water was subject to freezing, as ice up to an inch thick formed at some LCC fountain ponds.**



## WINTER TERM

Remember,  
Saturday, Jan. 25,  
is Women's Day at Lane

WEEK 2



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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor-in-Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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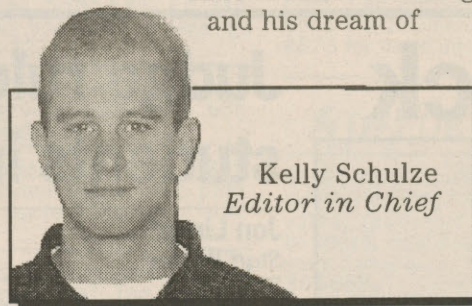
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## Diversity alive and well at LCC

On Monday, Jan. 20 LCC and the rest of the nation will observe the birthday of Dr. Martin Luther King Jr. For some students, this day simply represents time off from school. But for many others, it is a time to reflect on King and his dream of



Kelly Schulze  
Editor in Chief

equality which has had a major impact on our nation, as well as the rest of the world.

King's life was prematurely ended by the bullet of an assassin on April 14, 1968 at the Lorraine Motel in Memphis, Tenn. Although his life was cut short, his dream was not.

Obviously, it would be very difficult to always ensure 100 percent equality. There will always be those who see others of a different color, class or creed as a lesser people.

I, for one out of some 30,000 LCC students, find this campus very pleasant. Part of my reasoning is the amount of racism and discrimination that I have overheard or witnessed in the last three months — none.

But then, maybe I'm not one to say how much racism or discrimination takes place on campus, for two reasons: I have only been at LCC for

three months, and I am white — typically racism and discrimination in this country are not directed toward people of European-American descent.

I am proud of the fact that I have not seen any racism or discrimination at this college as of yet. I hope that I never do. But what I would like to continue to see is the amount of effort that this institution has put forth in identifying racism and trying to deal with the problems that arise.

In May of 1995, LCC collaborated with Mar%Stat Research (a local independent research group) to conduct a study involving four focus groups — Hispanic/Latino, Asian American, Native American, and African American. They were asked to discuss their attitudes, opinions, and basic experiences or perceptions of LCC; incidents of racial discrimination and/or harassment; perceived limitations of access of offerings and services; activities, services, policies, or behaviors that hinder or support students' learning and growth; as well as adding suggestions for improvement.

The focus groups found that there is an overall lack of awareness and understanding among the general population concerning individual ethnic groups. And some students reported experiencing or seeing isolated incidents of racial discrimination from other students.

During this study, Native Americans were very concerned about

the lack of progress toward building a Long House on LCC property. However, plans for the Long House have been drawn and Director of Student Activities Barb Delansky says that the project is moving along quite rapidly.

However, in spite such reservations, the focus group members reported that LCC provides a positive learning experience for students of color. And the participants were pleased with the quality of instruction they received at Lane.

So, maybe there are some acts of discrimination on campus, whether blatant or hidden. But bear in mind that this study was performed over a year ago, and time can change things, even over just one year.

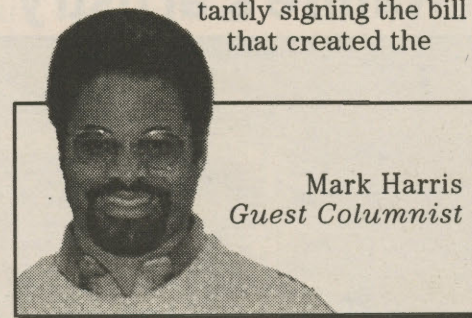
LCC is constantly performing studies such as this to enhance the learning environment for all races. According to Craig Taylor, director of research and planning, the college recently surveyed approximately 400 credit students from a wide variety of ethnicity. The participants found that, in terms of faculty, LCC provides a very welcoming atmosphere to all races while promoting diversity. The report was printed on Wednesday, Jan. 15, and should be available after the Martin Luther King holiday.

Taylor says that LCC Diversity Team has many projects going on right now, and is gaining momentum while other colleges and

see DIVERSITY page 12

## A message of courage for MLK Day

When I was asked to write some words about Martin Luther King Jr. on his holiday, I didn't immediately think of him. I thought of the job still to be done, that his example and his absence left for us to do. I thought of Ronald Reagan, reluctantly signing the bill that created the



Mark Harris  
Guest Columnist

holiday. I thought of Reagan's com-patriot, J. Edgar Hoover, the head of the FBI, who called Martin "the most dangerous Negro in America," while spying on him, and sending him notes suggesting he commit suicide.

An El Salvadoran Catholic Bishop once said, "When I feed the poor, they call me a saint. When I ask why the poor are hungry they call me a Communist."

In his country as well as ours we see at least two responses to human bondage: a response which removes the chains, and a response that

leaves them in place. Sometimes the chains are of iron, sometimes they are made ironically, of ideas. Sometimes one is enslaved by what comes in a bottle, a can, a pipe, a pill, or from a TV or computer screen.

Those who act to free slaves, or to teach the slaves to be free, can be seen as enemies by the powers that be and be slain by the cross, the sword, the bullet, or the pen (which is sometimes mightier than the sword). I think of one such man, born of woman, who it is said walked on water, walked among the poor and despised, fed multitudes, healed the sick, raised the dead, turned the tables on the moneychangers, kept people from stoning other people, forgave his enemies, taught others to do so and was killed for it, by the authorities.

His words, first spread among slaves, women, the poor, and the despised, were later taken up by the mighty who found they couldn't kill the words. Sometimes those who thought they were mighty, used those words not to give hope to the slaves, or to feed the slaves, but to justify the chains they put on slaves. Later some of these people would burn crosses in the night to

put chains of fear into the hearts of the people they despised.

But courage is the capacity to act in spite of your fear, to speak the truth to power, even if it costs your life; to learn to read and write and learn even if they'll kill you for the knowledge you gain or express; to walk into the school, the voting booth, sit in the front of the bus, sit at the lunch counter, sit at the tables of power proudly, even though it may cost you some spilled blood, a burned house, your loved ones, or your life.

I think of the blood, pain, and fear that people paid to buy a tiny little change like Affirmative Action. I associate that same price with the price paid to be able to learn, to vote, to use public accommodations, to buy a house, to be denied work at a job that you are more than qualified to work in.

I think it ironic that California passed a measure that forbid a people whose language that named that state, from coming to that state, while ignoring the second largest illegal immigrant population in California, Canadians. (You can be sure Canadians are not doing

see MLK page 3



# Time to bury your childhood with the cat

"Tony!" I yelled, holding the baby.  
 "What?" He came around the corner, alarmed.  
 "There's a dead cat in your yard."  
 "Oh, geez." His face went white. I went inside.

How do you know when you are an



Heather Hafer  
 Staff Writer

adult? It is an age-old question that has gotten quite a few answers through the years, but no one can seem to agree on just one.

However, I heard a good reason

the other day.

I was at my uncle's house watching the love of my life, my 1-year-old cousin. We were happily playing in the front yard when she suddenly darted for the rotting cat in the front corner of the lawn. When I saw what it was, I grabbed my cousin and made a Beeline for the house.

My cousin and I continued playing happily in the living room. We'd just finished an exciting round of "Where's Ralphie Dog?" When my uncle came in.

"I think I've finally discovered how you can tell if you're an adult," he said. "Oh, yeah? What?"

"You know you're an adult when you do something that you would rather not do."

He was pretty upset about the cat, rightfully so. He's a true animal lover,

as am I.

I complemented his revelation and he sauntered off to finish a chore.

That really makes sense. When you go ahead and do something because it has to get done — that's responsibility. I mean, when you're a kid you would've left the dishes for months if you could, but mom never let you get away with it. So, when you start doing those kinds of things because you know somebody has to do them, that's adulthood.

Yeah, my uncle — he is an adult alright. He went straight outside and took care of... Hey! Wait a minute! If my uncle's an adult because he dealt with the dead cat, what does that make me?

I'm sure that my uncle wasn't dissing on me. He was genuinely engrossed in his own personal

discovery. All the same, the fact remains that by his definition I'm not an adult.

I've been living on my own for three years. I wash my own dishes. I vote. I remember my grandparents' birthdays. I pay my own bills. Okay, so I still get a little help with my taxes, but still thought that all the above combined would at least add up to "adult."

Some "adult," running into the house informing my uncle that he has to take care of a dead cat while I go inside and eat Kix with a 1-year-old.

So, I might not be an adult yet. And if being an adult means burying the neighbor's dead cat, I think I can deal with not being one for a few more years.

I'd rather go try to find Ralphie Dog.

## MLK from page 2

farmwork, or washing dishes, and are taking jobs that "Americans" would want to do)

At the founding of the City of Los Angeles there were 3 people who would be considered white, out of 42 people present. The rest of those founders in today's racial categories would be considered Indian, Black, and Hispanic. No one passed a law asking the whites to leave, speak Spanish only, or forbidding them entry into

the state, so presumably they were welcome.

I think on these things, and I know that the work continues. I believe that Martin Luther King or Christ would encourage me and you by saying "Greater things than these, shall you do." And I hope that you do them, whatever the cost, because it is worth it to the rest of us.

I know that while it sometimes seems hopeless, the recent example of South

Africa comes to mind as an inspiration. If Mandela and the majority of Black South Africa, could peacefully transition into a government with a constitution which guarantees more freedom to more people than that guaranteed by the constitution of the so-called "Land of the Free", then what could we do here.

Mandela said:  
 "Our deepest fear is not that we are inadequate.  
 Our deepest fear is that

we are powerful beyond measure.

It is our light, not our darkness, that most frightens us.

We ask ourselves:

Who am I to be brilliant, gorgeous, talented, fabulous?

Actually, who are you not to be?

You are a child of God. Your playing small does not serve the world.

There's nothing enlightened about shrinking so that other people won't feel

secure around you.

We are born to make manifest the glory of God that is within us.

It's not just in some of us; it's in everyone.

And as we let our own light shine, we unconsciously give other people permission to do the same.

As we are liberated from our fear, our presence automatically liberates others."

A Luta Continua - The Struggle Continues.

# JUST TELL US WHERE TO GO

## ...to take you to LCC!

As part of our Annual Route Review,  
 we'd like to know how we can serve you better!  
 Just fill in the blanks and fax or mail it back to us!  
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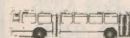
If LTD picked me up at \_\_\_\_\_ am/pm,  
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**ltd@ltd.lane.or.us** [ E-Mail ]

We're going your way!





Morrill became involved in endurance riding when she moved to Eugene from Massachusetts to attend the University of Oregon. While in school, Morrill participated in activities like lacrosse, rugby and track and field. Endurance riding seemed like a wonderful extension of these endurance sports, she says.

She began racing with her first horse, a Morgan mare, but in 1986, purchased Fyre with the intention of endurance racing with him.

What attracted her to the animal was his qualities as a willing, hard worker, along with his "kind eye." Morrill saw that he had perfect physical traits for an endurance horse—small hard hooves, strong legs, and a slender body type.

Morrill trained Fyre herself, creating a relationship of mutual trust and respect.

"Endurance riding is the only equestrian sport where the owner is also the trainer, rider and racer," says Morrill.

Although this is common practice, it is not mandatory.



Photo by Jared Achepohl

And they're off! Susie Morrill and McFyre Flyte at the FEI World Championship's 100-mile event in Mannattaw Kan.

However, those not racing their own horses tend to run into problems, she says.

Morrill thinks that several of the Europeans competing in the Federation Equestrian International World Championship for

Endurance Riding 100-mile event in September 1996 experienced pacing problems because many of them leased their horses, and had trouble judging the animals' endurance, explains Morrill.

The horse has to trust that its rider will pay close attention to its physical condition, and not push too hard. On the other hand, because some races finish in the dark, "you hand over all of your trust to that animal," says Morrill. "You have to trust that he will not smash you into any trees or anything, and will get both of you through safely."

Nominated for a spot on the US team to compete in the Federation Equestrian International World Championship for Endurance Riding's 100-mile event held in Manhattan, Kan., Morrill and Fyre had reached the

top competition for riders, since endurance riding is not an Olympic event.

The 75 riders nominated challenged each other for the 12 slots available. Typically, there are only six available, but the host team is allowed twice the usual number. Each nominee went through a qualification process, including ride-offs, interviews, and an examination of each rider's past three years of racing.

"Consistency is key," says Morrill. "We were not chosen because we were the fastest, it was because we've always been really consistent."

When Morrill found out that the judges chose her and Fyre, she says she felt, "elated, ecstatic, petrified and overwhelmed," all at once.

On September 21, the competition took place on a muddy Kansan course. The

route included rolling hills, rock ledges and tree groves. All of this, in conjunction with nature's own obstacles such as fallen trees, created a 100-mile course which required concentrated technical skills. Of greatest difficulty to the horses, however, was the intense humidity, says Morrill.

During the race, the riders have to stop at six veterinary checkpoints where they are given an opportunity to eat and drink, and are examined for mobility, metabolics fitness to continue riding,

"It is very important to stress that the horses are very well conditioned, and ready to compete safely and efficiently," Morrill states. "Endurance horse racers are a very conscientious group and we take impeccable care of our animals."

Morrill says that when done correctly, the horses do not even look flustered after just traveling 100 miles.

Of the 114 riders who began, only 50 finished. Morrill and Fyre took 28th place, finishing with a time of 13:52:29, the 10th US team to cross the finish line. In Morrill's own words, she left that day with "a great sense of accomplishment."

Morrill and Fyre have a bright career ahead of them. At age 11, Fyre is one of the youngest competing horses, with his peak racing years still five years down the road.

Morrill says that she hopes to compete in the North American Championship to be held in Bend, Ore. in September of this year, and will try for another spot on the US team when the World Championship is held again in 1998, in Ireland.



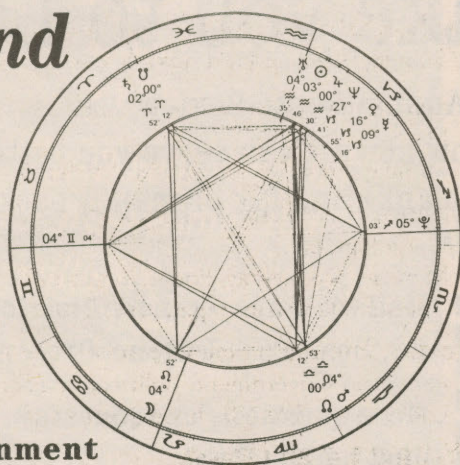
Photo courtesy of Ted and Joyce Brown

Susie Morrill and McFyre Flyte go for a leisurely ride.

## GaiaMind

### Global Meditation and Prayer

January 23, 1997  
12:35 p.m. EST



### Planetary Alignment

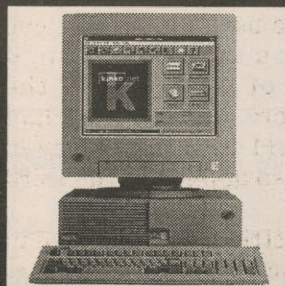
The geometric perfection of this astrological pattern serves as a symbol of a unique moment of opportunity, a day on which people all over the world may come together to participate in an intentional expression of the emergent unified planetary consciousness - to affirm that we are all one. Through shared intention we may move toward the emergence of a new planetary awareness, perhaps toward a *noosphere* of GaiaMind. White light seems to be the most universal archetype imaginable. Envisioning clear white light together in unison may be the most effective way of bringing all of our individual minds into resonance. We invite you to participate in this experiment in collective intention and share a moment of meditation and prayer for the healing transformation of the Earth.

The GaiaMind Project is a not-for-profit trans-denominational effort dedicated to spreading awareness of a global meditation and prayer for the transformation of consciousness on January 23rd, 1997. Participation is open to all and is in no way directed by or associated with any particular religion or ideology, including belief in astrology.

The GaiaMind Project  
[www.gaiamind.com](http://www.gaiamind.com)  
email: [info@gaiamind.com](mailto:info@gaiamind.com)

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### body, mind, & soul

"Everyday is a good day  
— just some days are better."  
— Unknown

"When love and skill work  
together, expect a masterpiece."  
— John Ruskin

"Even the darkest hour of your  
life is only 60 minutes long"  
— Unknown

"Worry gives small things a big  
shadow."  
— Swedish Proverb

"Do not resent growing older —  
many are denied the privilege."  
— Unknown

"Life is a long lesson in humility."  
— James M. Barrie

The Torch

You know,  
for news.



## African-American group to honor Moskus and LCC

The African American Community Coalition will present its first-ever Certificate of Appreciation to Jerry Moskus and LCC at the Martin Luther King Jr. Day celebration Monday, Jan. 20, at the Hult Center Silva Hall in Eugene at 7 p.m.

The award recognizes Moskus and LCC for co-sponsoring the African American Rites of Passage Summer Academy. The Rites of Passage Academy began in 1996 and provides scholastic and leadership courses in a college setting for at-risk African American ninth and tenth graders. The first academy was held at LCC from July 21 to Aug. 9. Fifteen students participated.

The award also recognizes the special relationship that President Moskus and LCC have had with MLK Day events and the Rites of passage Academy. Moskus was the first LCC president in 14 years to hire a full-time affirmative action director in 1992 and to direct that the college's 11-year-old affirmative action plan be updated. He is a member of the Metro Area Leaders Task Force on Human Rights and Affirmative Action.

## Performing Arts interim chair hired

**Oblio Stroyman**  
Managing Editor

Ron Johnson has been appointed by the LCC Board of Education as interim chair for the Performing Arts Department.

Johnson had been employed in LCC's Business and Industry Services Department where his duties included overseeing pre-employment test administration for the Sony Corporation, as well as scheduling public workshops and customized training seminars for area businesses.

College officials say that in conjunction with his reputation as a successful administrator, fund-raiser and advocate for the arts, Johnson is also an experienced professional trombonist, conduc-

tor, and educator, with a diverse background in performing arts.

"I'm very pleased to be able to serve the college and the Performing Arts Department as interim chair," remarked Johnson. "Even within our current fiscal re-

straints, this department is brimming with enthusiasm. Innovation and creativity are the passwords here, and I know everyone will be impressed by the continuing growth and artistic achievements of the Performing Arts Department."

### Photographs on display in gallery

Photographs by Susie Morrill and Jon Bauguess will be on display in the Art Department Gallery Jan. 6-30.



"Melvin," by Susie Morrill

## Science Department advances technologically

**Victor Runyan**  
Staff Writer

The Science Department purchased \$120,000 worth of computers recently to help teach Workshop Biology classes.

According to Biology Instructor Joe Russin, the college earned a matching funds grant from The National Science Foundation.

The college plans to use programs from "Bioquest Consortium CD-ROM," a collection of programs designed to help teach problem-solving skills in science.

According to Russin, current plans are to use the "Genetics Constructions Kit" from the Bioquest CD-ROM that simulates breeding of fruit flies.

He says fruit fly breeding is a common method for studying genetics, but the resources and time required to breed fruit flies are prohibitive for a community college. Using computers to simulate breeding would provide students with similar levels of understanding in less time and for less money.

Computers will be used in specific classes to help teach in the Workshop Biology Project, including Survey of Biology, Animal Biology, and Field Biology.

Russin asked for NSF matching funds in order to get computers to teach Workshop

Biology Project classes, which are designed to introduce non-major students to biology, show how it applies to them, and teach problem-solving and analytical skills. He consulted colleagues at other schools who had received similar grants from NSF for advice on how best to write the grant proposal. Even with that help Russin didn't expect to win the grant on the first try. Russin says it is more usual to try, fail, and learn what needs to be fixed in the proposal and reapply before getting a grant.

In the proposal he had to indicate why Lane is a suitable candidate for the grant.

"One of the things NSF is looking for in a grant proposal is innovation," Russin said. According to Russin, NSF liked that LCC is a community college working in collaboration with the University of Oregon.

The NSF put up \$60,000 to match the \$60,000 the college put into the project. With the \$120,000 total, LCC purchased 36 computers for student use, three for instructor use in presentations and demonstrations in class, and one network server to link them together. There are eight student computers per class in three classes, each computer shared in a class period by three students. Twelve others are in the Science Computer Resource Center.

a student used the loan money (granted on a basis of need and to be used for educational purposes only) to pay a third party loan, it would be a breach of contract on the student's part. Therefore, if it is a breach of contract when a student uses the money in this manner, then it also applies to the third party.

The Lane County District Court decided in favor of Keri Brunig more on the basis that "the current debt is one which would be discharged in bankruptcy whereas the Guaranteed Student Loan is almost impossible to discharge," than on the breach of contract idea, according to the district court's decision. The conditions of the contract state that a student can only default on his/her government loan if he/she can prove extreme hardship, which according to the court is "near impossible to prove."

Neither OCCU or US Bank were available for comment.

## Free Tutoring

Tutoring services are available to all students in the following subjects at no cost.

**Basic Skills** (Reading, Writing and Math)

- Monday- Thursday, 1-4 p.m., Friday, 9 a.m.-noon., APR 213

**Business** (Accounting, Principles of Accounting, Business English, etc.)

- Hours posted in respective departments

**Computer Information Technology** (CS 161/162)

- PE 122B; hours posted

**Foreign Languages** (French and Spanish)

- CEN 445; hours posted

**Math**

- Monday-Friday, 8:30 a.m.-3:20 p.m., M&A 211
- Math 20 & 95, Tuesday & Thursday, 6-8:20 p.m.
- Levels 105-Calculus, Monday-Friday, 8 a.m.-3 p.m., M&A 212

**Multi-Cultural Center** (Math, Writing and Languages)

- Monday, Wednesday, Friday, 8 a.m.-5 p.m., CEN 409

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- Monday-Friday, 8 a.m.-9 p.m., HEA 276

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- Monday, Wednesday, Friday, 7:30 a.m.-4 p.m.; Tuesday & Thursday, 9:30 a.m.-6 p.m., SCI 111

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- Lobby near CEN 481; hours posted

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- Monday-Friday, 8 a.m.-5 p.m., CEN 451

For additional questions, contact Liz Coleman at 747-4501, ext. 2783.

**LANE**  
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### Loan from page 1

Finally after much frustration the Brunigs took their plight to Legal Aid. Attorney Stephen Kanaga in the down town Eugene office.

"(Kanaga) called an old law professor of his and (the professor) remembered the only case in history of this happening. It was in Colorado," said Dave Brunig.

The case in Colorado, *Schaerrer vs. Westman Commission Co.*, is similar to the Brunig's. After the student deposited guaranteed student loan money into a checking account, a third party garnished it.

The students, (both Schaerrer and Brunig) filed for exemption. From garnish out, possible when an amount of money or property is not considered an asset or taxable. Banks can't count exempt money when figuring the total they will garnish (remove from a person's income).

In 1989, the Colorado Supreme Court decided in favor of Schaerrer, reasoning that if

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**Reuse Recycle Reuse Recycle**









Courtesy of Ashland Daily Tidings

land Creek resembled a raging river as it overflowed its banks on New Year's Day.

it dispensed in grocery store parking lots. On the third and fourth days, people were allowed to use gray water to flush their toilets, but only if absolutely necessary. Port-a-potties were set up all over town, inspiring a headline which appeared in the *Ashland Daily Tidings*, "The Town That Squats Together."

Keating says the 10-day span without water was "not all that bad; people went through much worse. People worked and life went on as normal, just without water."

What impresses Keating the most is the way the community united. Everyone was going through the same thing, so people were willing to help each other.

In one instance, a woman, who has

friends on the wrestling team at Southern Oregon State College, was stuck in an apartment that was rapidly filling with water. Several members of the team rushed to her assistance, and finally, after the water had risen to four and a half feet, (the woman was only 5 feet tall) lifted both her and her antique furniture out of the window to safety.

In another instance, two elderly people around the age of 80, were trapped in their motor home. Luckily the husband had a flashlight. As the water reached chest level, the light was the only indicator to a rescue boat of their location.

"This whole situation was a real hassle," remarked Keating "But it was also really unifying."

## 'Wet Cycle' theory: this may be only the beginning

Max Noxon  
Staff Writer

If you drove along Ferry Street Bridge at night during December, you could catch glimpses of the tall park lamps shining amid waist deep water. During the last 10 days, parts of Alton Baker Park have slowly emerged from a dreary and swirling river.

What is it that caused the wave of precipitation past our doorsteps and through our yards in Oregon and much of the Northwest in December?

Some say it's La Niña come turn after El Niño (the boy, or Christ child). El Niño, associated with weak winds, warmer air, and ocean currents, historically started as a warm southwestern current flowing above the cold waters of the Pacific. This often results in torrential rains and floods in Ecuador and Peru.

However, in the 1950s and 1960s new data was available for oceanographers, who discovered that California and the gulf states experienced severe storms during the El Niño currents.

La Niña (the girl), the complement to El Niño, brings high winds, cold air and water currents. During the 1930s through the 1960s there was a warming trend in the ocean, suggesting El Niño was dominating. After some 30 years, evidence suggests again that he will be back with us for a while.

Others say that northwestern states have now entered a new 20-year precipitation trend.

"We could be entering a 20-year wet cycle, but it is only a theory, not a proven fact yet," says Mike Mitchell, science instructor at LCC. If so, then the rains the Pacific Northwest experienced in early 1996 and last December could only be the beginning of an extremely wet decade.

The US Army Corps of Engineers reports that Hills Creek and Lookout Point reservoirs are 60-65 percent full, leaving only a 30-35 percent flood control capability. However Cottage Grove and Dorena reservoirs are between 90 and 100 percent flood control capability.

"The dam's are fairly well designed to handle flood drainage," says Bill Teucher a Control Room Operator with The US Army Corps of Engineers. Teucher also agrees there is possible validity to the La Niña wet trend, however it is only a theory.

Many have mentioned that this past year's rainfall is comparable to the tremendous floods which surged through the Willamette Valley and

Northwest in 1964. It is worth noting that only five of the eight operating dams present today were built in 1964. Teucher notes that 27 percent of the water flowing into the top of the Willamette Valley is controlled and maintained by dams.

"There is definitely a higher possibility of flooding in areas without dam control. Some of the dams most susceptible to flooding are Blue River, Dorena and Cottage Grove," says Teucher.

It was interesting to hear that there were bigger flows of water into Dorena reservoir in November than in 1964. Science instructor Greg Miles projects "a need for dams if people want to settle in flat ground." But what is it that draws people to these flat flood plains?

The "hydraulic damming" which occurred on the Mohawk River as it merges into the McKenzie is a fairly common occurrence, says Miles. This occurs when two rivers meet together at a similar angle, and can cause the smaller tributary, in this case the Mohawk, to pool up and flood the surrounding area. However this hydraulic damming had drastic impacts on residents of that area.

Even with all the sophisticated measuring devices, and the Corps of Engineers managing the water flow at eight dams, "there's not a lot you can do if all the cards are stacked against you," says Mitchell. Approximately 12,000-15,000 years ago huge Missoula floods would storm into the Willamette Valley, drowning everything from the coastal mountains to the Cascades.

"The cyclicity of floods into the valley are nothing new, and not physically bizarre," says Miles.

A 120-160 percent snow pack may be the only positive attribute to the latest run of storms this winter season. However, heavy rain added weight to the soil which resulted in mud slides and washouts.

Miles believes that the increased intensity of slides can often be attributed to human intervention, mostly by way of roads and tree cutting, "though a lot of work has been done by the engineers to minimize the effects of widespread construction of roads and clear-cutting," he says.

So what is happening in the mid-Willamette Valley? Not many can say for sure, but experts can only point to the dozens of variables which can cause and add to the drastic effects of drenching rains and surging rivers.



# ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

## Fans like 'rats in a cage' at Smashing Pumpkins concert

### REVIEW

Bryan Petersen  
A&E Editor

There is a line in the popular Smashing Pumpkins single "Bullet with Butterfly Wings" that goes: "despite all my rage I am still just a rat in a cage."

And that perfectly describes the feel that the Smashing Pumpkins concert had in the air on the night of Tuesday, Jan. 7.

It was the second time I have seen this incredible band perform live. The first was a couple of years ago in the Lollapalooza '94 Festival up in George, Wash. The Pumpkins played after the Beastie Boys, and when the Beastie Boys were finished playing and left the stage, half of the audience left too. So there were "only" a couple of thousand fans left when the Smashing Pumpkins took to the stage.

I had no idea how big this band would get, and how big its concerts would become. In hindsight, I realize that I was lucky to see the Pumpkins play in front of only a couple thousand people, with minimal security and plenty of room to stretch out.

That was not the case in the Rose Garden in Portland, Ore. on Jan. 7.

This was my first taste of a true arena rock concert. The

Smashing Pumpkins nearly filled the 21,000 seat Rose Garden, with fans from 12 to 50 years of age all ready to see their favorite band.

And that's okay. The problem is that when you get that many people together, other issues have to be considered. Issues like security, insurance, and drug and alcohol use.

The security in the show was the heaviest I have ever seen. Quasi-cops were everywhere, keeping us all in our seats and making sure no one got too unruly or anywhere near the stage.

Last year, in Ireland, a female fan was trampled to death at a Pumpkins show, and word of that was undoubtedly on the minds of security personnel, Rose Garden officials and, of



From left to right: Billy Corgan, Jimmy Chamberlin, D'arcy, James Iha

course, the band members themselves.

So although the music is mostly fast, loud and aggressive in nature, there was a barrier between the band and the audience, because where there is usually a mosh pit you saw people in their chairs and a row of burly, mean-looking security guards staring down people in the front and keeping them in their seats. Necessary or not, it sucks some of the fun from a rock concert.

Don't get me wrong here, the band itself was in top form, especially considering the bad luck it's had to deal with over the last few months.

This show was supposed to be in August, but the band's

replacement drummer, Matt Walker (from the band Filter) and a replacement keyboard player (Dennis Flemion) and rescheduled canceled dates.

In Portland, the Pumpkins sounded immaculate. The band had a pretty decent light show, but nothing fancy. The sound, on the other hand, was incredible, especially for the size of the room it had to fill (at least 12 LCC gyms).

Billy Corgan, the "Pumpkinhead" (i.e. lead singer, primary songwriter and guitar player) led the rest of the crew (James Iha on gui-

tar and D'arcy on bass) through two hours worth of music, most of which was from last year's double CD "Mellon Collie and the Infinite Sadness," which has gone platinum five times.

longtime friend and on-the-road keyboard player Jonathan Melvoin overdosed on heroin, and its drummer Jimmy Chamberlin, who had his own drug habits and who was with Melvoin both when he scored the dope and when he overdosed, lost his job after the incident.

The band quickly got a replacement drummer, Matt Walker (from the band Filter) and a replacement keyboard player (Dennis Flemion) and rescheduled canceled dates.

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band had a pretty decent light show, but nothing fancy. The sound, on the other hand, was incredible, especially for the size of the room it had to fill (at least 12 LCC gyms).

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tar and D'arcy on bass) through two hours worth of music, most of which was from last year's double CD "Mellon Collie and the Infinite Sadness," which has gone platinum five times.

Favorites like "1979" and "Thirty-three" kept the crowd's lighters and matches lit and aloft, while heavier, more primal songs like "Zero" and "Bullet With Butterfly Wings" almost got the place on its feet.

Walker's drumming was perfect. The reason they postponed many concert dates was so that he could get the songs worked out, and he did such a good job that if you didn't know he was a replacement you wouldn't guess it.

But, as good as these guys sounded, they almost seemed like they weren't having that good of a time. They are notoriously moody, and seemed at times to be merely going through the motions because they had to.

The last time I saw this band, Corgan spent 20 minutes chatting with/bitching at the audience, a sign that he's having fun.

In Portland, he barely said a dozen words all night. He thanked us for being patient (due to the concert delay) and

**"They are notoriously moody, and seemed at times to be merely going through the motions because they had to."**

that was the longest sentence he spoke.

My friend and I won our tickets to this show. If I had bought mine for \$30, I would have been disappointed even more by the security and feeling of containment I had. The Smashing Pumpkins is a great band, but I won't be going to any Pumpkins arena shows any time soon. Rats in a cage: that sums it up perfectly.

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# 'Larry Flynt' sex, drugs and freedom of speech

## REVIEW

**Oblio Stroyman**  
Managing Editor

Jerry Falwell fans beware!  
"The People vs. Larry Flynt" is definitely not for conservative people. It depicts homosexuality, advocates non-monogamous marriages, taints our images of different respected figureheads, and glorifies the life of a man who was, essentially, a smut-peddler.

For those of you who don't know, Larry Flynt is the founder of Hustler magazine, the most graphic pornographic magazine of its time. It continues to be known for its lack of taste.

On the other hand, this film is also particularly well acted, the cinematography is well done, and to spite aspects which mainstream America may find distasteful, is likely one of the most poignant forays into the power of our First Amendment rights in a long while.

Actor Woody Harrelson plays Flynt, with singer Courtney Love co-starring as Mrs. Althea Flynt. Both the public and the critics have been wary of the choice of Love in this role because Love has never had such a large role in this medium before, and also because of her past drug abuse and behavioral problems.

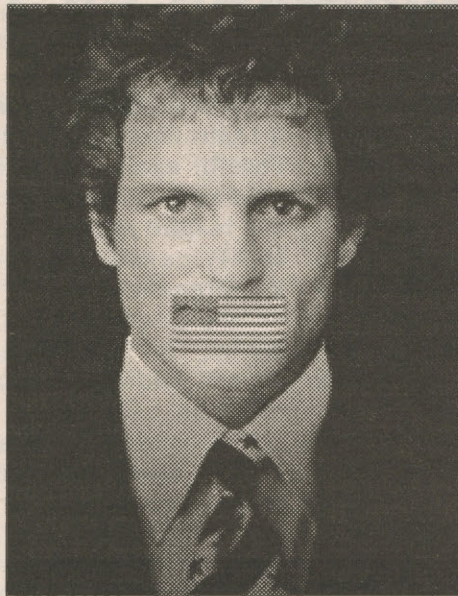
The public's apprehension was unnecessary though, as Love gives a very convincing performance, and has in fact, along with Harrelson, been nominated for a Golden Globe award. It may have

helped that Love's character was almost as outrageous as Love herself. You know what they say: Stick to what you know.

If Love's character is outrageous, Harrelson's is even more so. Flynt is known for being a controver-

sial, tactless, brutally honest man, and Harrelson's performance embodies these characteristics perfectly.

Personally, I like to see Harrelson in these off-the-wall, self-righteous roles. I think it suits him, and helps to null the goofy image he gets when he plays a nice guy. Take for example his role in the TV sitcom *Cheers*, and then consider his role in *Natural Born Killers* - there simply is no comparison.



Internet

**No stranger to censorship: Larry Flynt, played by Woody Harrelson.**

The first 20 minutes of this movie are very sexual, no doubt, but not for the typical "Let's sell movie tickets" reasoning. It sets a tone, illustrating a lifestyle that must be seen to be fully understood.

If you leave before the first 20 minutes are over, you've missed the whole point of this film. It is not a behind-the-scenes look at a man whose lifestyle is, to be kind, less than traditional. It is not even to examine the appropriateness, or the contents, of Hustler magazine. The purpose of this movie is that Flynt, no matter how tasteless, has fought for what he believes in, and he has made a tremendous impact on the judicial system's interpretation of our First Amendment rights over the last 20 years.

"The People vs. Larry Flynt" is nothing if not entertaining, but that can be misleading, and we might lose sight of many of the themes it addresses. It deals with a few very serious issues, such as AIDS, drug abuse, and what happens to a virile man's sanity when he becomes paralyzed from the waist down for the rest of his days.

Although a lot of the material may cause us to chuckle, when I left the theater, I was struck with the realization of how heavy some of the material was that I was just laughing at.

I would definitely recommend this movie. It was entertaining, arousing, informative, and very well done. On a scale of one to ten, I'd give it a seven.

# Surf-punk and rock-a-billy meets gothic folk rock

## REVIEW

**Jon Limer**  
Staff Writer

I was first annoyed, then enlightened, and finally lulled. For the \$3 cover at the door, it was well worth the money.

Saturday night, Jan. 11 at John Henry's there was a large conglomeration of different styles and stages of ability displayed in three musical performances. The opening act was The Wrist Rockets, followed by Johnny Voodoo, with the headlining act, The Dark. Each band is unique in its own style of performance.

Now you can tell a lot about a band by how many and which songs they cover. The Wrist Rockets presented a version of "The Last Train to Clarksville" by The Monkeys that I didn't expect I would ever hear. That was followed by a "punk" version of The

Cure's "Just Like Heaven," but I don't think it was ever meant to be played to a punk beat. And I truly don't believe this band should be playing anyplace outside of the "punk" scene. Reminiscent of the push toward bad Sex Pistols rip offs, if its show was any example of what their CD sounds like, at 62.5 cents per song it isn't even worth getting rid of your pennies.

I cannot say enough good things about the second act however. Johnny Voodoo, a self-titled "working class

band," has seemingly little work left to do on its stage show and musical performance. The lead, Joshua James, says the group plays a "surf-punk-a-billy." To me it sounded like a 1950s renaissance using today's upbeat rhythm as its backing, especially with its cover of a Buddy Holly song. But hey, what ever it was, it was good. And by the way people, James already knows he resembles "Ducky" from the movie "Pretty in Pink," (I asked).

The headline band, The

Dark, had suffered a few tragedies over the course of the last few weeks, and unfortunately it showed. With the death of friends of the band, (two in as many weeks) the band members seemed more distracted than normal. The sound, when not plagued by tuning problems, was great.

When I asked Olin Kent exactly what type of music the band played, his response was simply "good." However, their drummer, was a little more elaborate —

"Gothic folk rock." What does he think about the band? It "allows me to use the variety of styles I've learned over the years," that's over 22 years folks.

The Dark brilliantly blends a very, pardon the pun, dark rock, with a jazz and blues over tone. I have seen these guys bring down the house before, but Saturday, they just weren't up to par. Hopefully, after a few weeks, this band will be back on their more renowned track to stardom.

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## Boutin reaches milestone as Titans down Linn-Benton

**Jack Clifford**  
Sports Editor

LCC men's head basketball coach Jim Boutin saw his career victory total reach 500 with a 67-55 win over Linn-Benton on Jan. 15. He then put the accomplishment in perspective with the Titans' biggest rival looming on the horizon.

"It's nice to get 500, but a win over Chemeketa would be great for my players," says Boutin, whose team tackles the defending NWAACC champion Chiefs Saturday, Jan. 18 at the LCC Gym. "Especially when Chemeketa has beaten us the last four times and we can put ourselves in a position to be a threat for a championship this year."

Led by Ty Whitt, who scored 16 points, and Amos Baker's double-double, 17 points and 15 rebounds, the

Titans snapped a three-game losing streak to the Roadrunners. LCC raised its record to 2-1 in the NWAACC Southern Division and 10-7 overall.

"We worked really hard on the defensive end of the court and that created offensive opportunities and we took advantage," says Baker. "Plus, our scoring was spread out and our team is intelligent when it comes to putting the ball in the hands of the guy who is hot."

Dave Arbow contributed 15 points and seven boards, while Jackson Shafer put in 12 points. The Titans had a 44-31 rebounding advantage over Linn-Benton, which Boutin attributes to Baker's aggressiveness.

"Amos has really taken over the boards and that's made a big difference in the last few games," says

Boutin.

Now comes Chemeketa, a team that has been successful against LCC in the past and, despite a current 1-2 league record, can certainly cause problems in the present.

"We need to win," says Whitt, the Titans' leading scorer, adding that experience on LCC's side could tip the scales in its favor.

"We start four sophomores and they start five freshman. If it's a close game, we should have the advantage. We've already lost four close games this season, and we don't want that to happen against Chemeketa."

For Boutin and his accomplishment, he acknowledges that reaching the 500-win milestone is fulfilling, but his memories from years past focus more on the people he's seen come and go.

"In 29 years, I've proven that you can still fumble, bumble, and stumble, but with good players, put up a few wins."

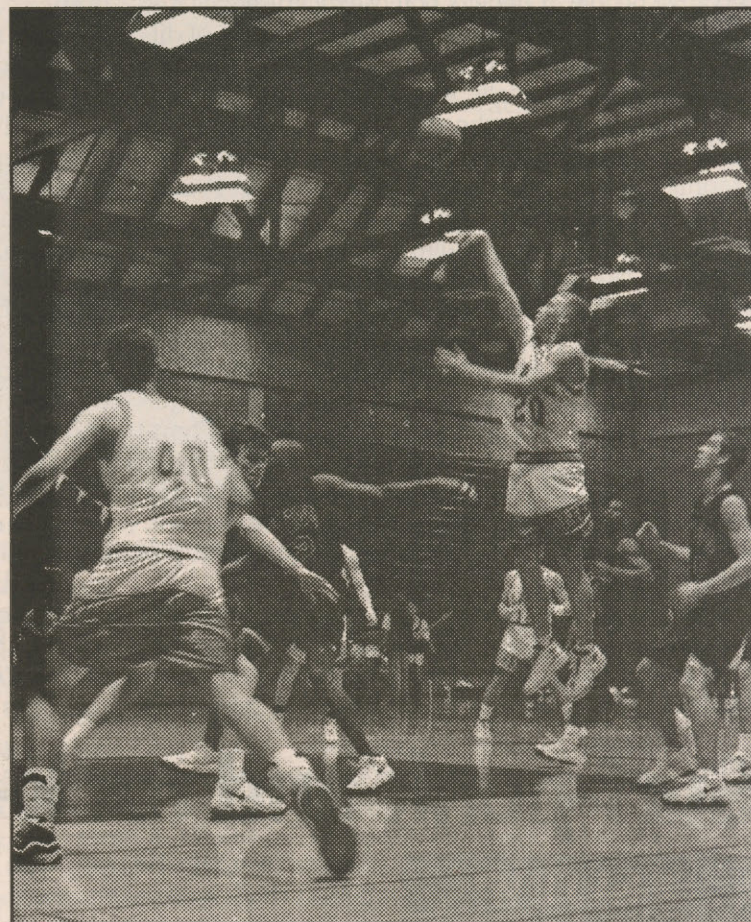


Photo by Daniel Armanino

**Dave Arbow makes short work of Mt. Hood Community College with this 2-point jump shot.**

## Women prepare for No.1 Chemeketa after win over LB

**Jack Clifford**  
Sports Editor

The LCC women's basketball team played perhaps its best all-around game of the season Wednesday Jan. 15 against Linn-Benton.

The payoff was especially sweet for the Titans' three-point sharpshooter Rachel Koroush.

"A lot of people from my hometown of Monroe were at the game (which was played at Linn-Benton) and I was pumped," says the freshmen guard, who responded to the increased intensity with 23 points. Her total included five treys, tying the school record.

The 66-54 win over the Roadrunners raised LCC's overall record to 6-10, but more importantly gave the Titans a 2-1 record in the Southern Division of the NWAACC.

"(Wednesday night) was a good win, as are all of them," says head coach Dave Loos.

"We shot the ball better, we had fewer turnovers and we executed our offense."

The Titans had just 10 turnovers—half their season average—and again received a big game from center Robin Droege. She scored 22 points and added nine rebounds.

LCC's next opponent, Chemeketa, is the No.1-ranked team in the NWAACC and invades Lane Gym on Saturday, Jan. 18 at 6 p.m. The Chiefs' lofty spot in the polls and 15-2 record doesn't intimidate the Titans.

"Anybody can be beaten," says LCC point guard Amy Werner, whose statement was proven Jan. 15 when Chemeketa suffered its second loss of the season. "It all depends on how we play. We just need to play relaxed and we'll win."

Loos echoes his player. "We just need to do the things that we set out to do and everything else will fall into place."

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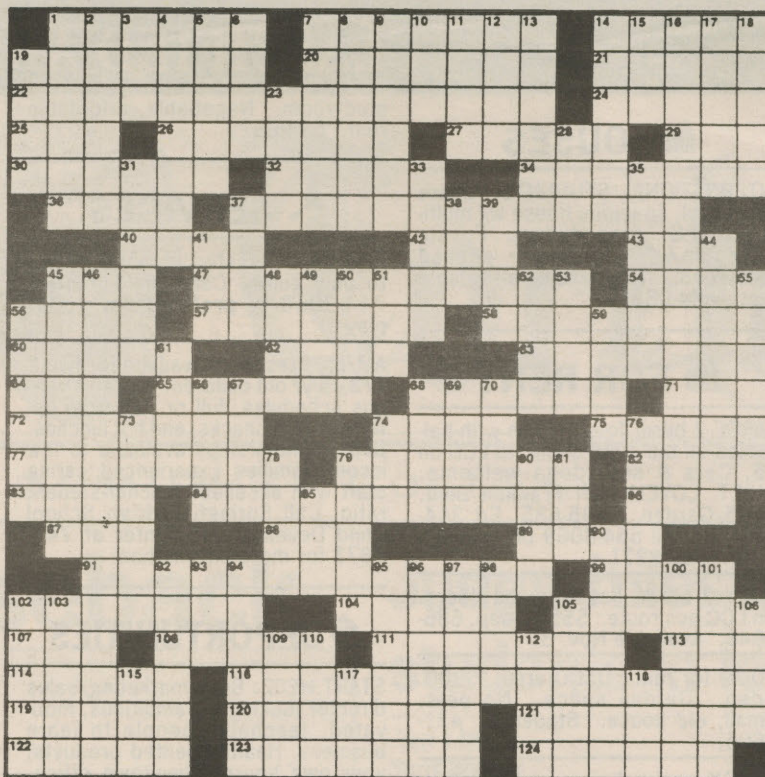
*A South African Tale about a Search for Personal Freedom*



# THE NEWSDAY CROSSWORD

Edited by Stanley Newman  
NEGATIVE THINKING: With the results not necessarily so  
by Randolph Ross

- ACROSS**
- Light carriage
  - Contract for
  - Corporal O'Reilly
  - The north, in Nicaragua
  - Hoffman Oscar film
  - Napoleon was one
  - Bargain basement vampire?
  - My Cousin Vinny star
  - Genetic material
  - Shuck
  - Alabama city
  - Supply staff to
  - Quiescent
  - Singer Baker
  - Richard Leakey book
  - Presidents' Day event
  - What teenage boys do?
  - Graph start
  - Frazier foe
  - "... was going to St. Ives..."
  - Fuss
  - Dancing flyers?
  - Numerical info
  - Dart about
  - Endangered
  - "So Much in Love" singers
  - "... Easy" (Ronstadt tune)
  - Churchill successor
  - Players with strong hands
  - Cal. page
  - Fish sign
  - Our Man Flint star
  - Actress Charlotte
  - Refrain syllables
  - Deal Amaz's homeland
- DOWN**
- Black and Eastwood
  - Broken Arrow actor
  - Rapper Tone—
  - Wakened
  - Double work
  - Rare as ... teeth
  - Eve and Enoch
  - Pizza topping
  - Theater district
  - Business letter abbr.
  - Flightless birds
  - Ridicules
  - Soothing words
  - Lloyd and Stassen
  - Assures, as a victory
  - Mmes. of Madrid
  - Ocean depression?
  - Palmas
  - Med TV rival
  - Sea dog
  - Out of bounds
  - Put a clown to shame?
  - Pea packets
  - Starlet persona
  - Craze
  - Animal Farm author
  - Needle-nosed fish
  - Opponent
  - Meet on the street
  - Old word of disapproval
  - Stage whisper
  - Clean off the end table, perhaps?
  - Medal qualification
  - Summer quaff
  - Nell's hero
  - Those dames
  - Pics requiring glasses
  - Set up a goal
  - It might be tall
  - Like a bump —
  - Darn
  - Bunyan's tool
  - Pooh-pooh the U.S.?
  - Highway to Fairbanks
  - Checks
  - Islandic epic
  - Asian cuisine
  - Medical test: Abbr.
  - George and T.S.
  - Use
  - Snoopy neighbor on Bewitched
  - Smite
  - Pipe joint
  - Blow-up
  - General Amin
  - Reprises
  - Tailors, often
  - Doubly punish a lawyer?
  - Blueprint detail
  - Yield
  - Vein contents
  - Wrestling win
  - Road-sign word
  - Pre-cook
  - Measure
  - Musical intervals
  - Turn colors
  - Aquarium denizen
  - Three Lives
  - Calcutta costume
  - Bit of cottage cheese
  - Mitch Miller's instrument
  - Healing substance
  - Caron or Uggams
  - Tech
  - Cricket bat



- 78 ¿Cómo ... usted?
- 79 Sultan's pride
- 80 Disobey
- 81 Good news for the Bijou
- 85 Bub
- 90 Outcries
- 92 Villainous looks
- 93 Starter's prop
- 94 Work on a third draft
- 95 Sensei's art
- 96 Habituated
- 97 Darnell et al.
- 98 Secular
- 100 Clears the windshield
- 101 Insult
- 102 "... at the office!"
- 103 Twangy
- 105 Bismarck's namesakes
- 106 For fear that
- 109 Sen. Levin's state
- 110 Belgian river
- 112 Nothing, in Nogales
- 115 Forest female
- 117 Alphabet trio
- 118 XIII x IV

## LAST WEEK'S SOLUTION

VISTA RASPED RENOME  
ACMES AMPERE ALISON  
SLEUTHOFDEARS CALIBER  
PEC SETTLE BITING OMO  
ARAB STEED GOLD OFIT  
TYPED ERS CANDY DIKES  
DOORS TAKED SILAS  
ESSENES LASER MAVEN  
SLOWER CANT DIVERGES  
CAUSE SLIGO DINE SALT  
AYN KNOTOFTOADS RAY  
REDS NAVY HAIRY SPOIL  
PREMIERE ALLY MALONE  
RAVEL DEWEY TITUSES  
CORED FINKS SHOES  
TUFTS GASES SCI SEPTA  
ALBS SOIR STARR SOWN  
BOO FACTOR HORSED LET  
STAMINA BALEOFTURTLES  
TRADER EMERGE SAWED  
ESCORT SPADED EBONY

VISTA (1 Across), the domestic version of the Peace Corps, was created by the Economic Opportunity Act of 1964. The TV spoof "The Thrill OF IT All" (34 Across), starring Doris Day and James Garner, was written by Carl Reiner. Commodore George DEWEY (74 Across) defeated the Spanish fleet at Manila Bay in May, 1898.

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

National Student News Service, 1996

## A&E Weekly Events Calendar: Jan 17 through Jan 23

**WOW Hall @ 8th and Lincoln, Eugene:** The psychedelic bluegrass outfit Sugar Beets will have a CD release party with guests Hanuman and Funk-n-Wilde. Show time is 9 p.m., tickets are \$6 at the door.

**The Wild Duck Music Hall @ 169 W.7th, Eugene:** The super-funky sounds of Seattle's Super Sonic Soul Pimps returns to the Duck. This night of butt-shakin' begins at 9 p.m. and the cover is \$5 at the door.

**Sam Bond's Garage @ 407 Blair, Eugene:** Jazz Showcase featuring The Monastery of Swing, The Metro Sax Quartet, the Eric Barber Trio and Richard Crandell. Show time is 9:30 p.m. and price is subject to Sam Bond's sliding scale system which runs from \$1 to \$5 dollars.

### Saturday, Jan. 18

**Good Times Cafe and Bar @ 375 E. 7th, Eugene:** Rubberneck will offer its style of funk to Good Times starting at 9:30 p.m. There is a \$6 cover charge.

**WOW Hall:** Get ready to shake it up, because the Rave Foundation is throwing an all-night house/techno party starting at 10 p.m. and not quitting until 6 a.m. Cost is \$9 at the door.

### Monday, Jan. 20

**Good Times:** Rooster's Blues Jam: the Monday night open jam that has become a tradition. \$1 cover, starts at 9:30.

**Sam Bond's Garage:** There will be a benefit for Liberia at the Garage on this night, featuring the M.L.K. Community Band. 9 p.m. show, \$1-\$10 cover.

### Tuesday, Jan. 21

**Good Times:** Local singer/songwriter Freddie van Vector will take his original rock to the stage starting at 9:30 p.m. He has been a part of the Eugene scene for a few years in bands such as Dr. Fred and the Love Surgeons and others. \$2 cover.

**WOW Hall:** The New World Belly Dance Caravan presents a night of acoustic music and belly dancing with special guests Glenno Falkenberg and band. Falkenberg plays Celtic harp, hammer dulcimer and guitar and bass. Admission is \$3 at the door. The show runs from 8 to 11 p.m.

PLEASE  
RECYCLE THIS  
PAPER.

### Wednesday, Jan. 22

**Wild Duck:** The original rock sounds of String Cheese Incident take to the Duck's stage at 9:30 p.m. \$5 cover.

**Sam Bond's Garage:** It's Wednesday Night Jazz time again. This week, it's the sounds of the Sangha Trio. Show time is 9 p.m. with admission running between \$1 and \$5 dollars.

### Thursday, Jan. 23

**Good Times:** The popular original rock sounds of local boys Phamous Phaces with special guests Red Lemon from Vancouver, B.C. will grace the Good Times stage starting at 9:30 p.m. There is a \$3 cover charge.

GEN ADMISSION Th-Sa \$5 • DISCOUNT SHOWS Su-We \$4.00 / Sun Mat \$3 • Seniors \$3.50 • kids 12 & under \$2.50 • BARGAIN PASSES ON SALE NOW - 5 MOVIES FOR \$17.50, 10 FOR \$30 • GIFT CERTIFICATES AVAILABLE!

**ONE WEEK ONLY! 5:10, 9:45 Nightly**  
VIOLET AND CORKY ARE MAKING LAUNDRY DAY A VERY BIG DEAL  
**BOUND**  
COMING SOON: BREAKING THE WAVES  
NOW SERVING ESPRESSO DRINKS!

**FINAL WEEK! HELD OVER!**  
7:10 Nightly Sun Mat 2:30  
**TWELFTH NIGHT**  
COMING SOON: EVERYONE SAYS I LOVE YOU

492 E. 13th 686-2458  
**SWINGERS**  
COMING SOON: THE GARDEN OF FINZI CONTINIS

**FINAL WEEK! HELD OVER!**  
9:00 Nightly  
**SWINGERS**  
COMING SOON: HYPER!

BIJOU LATE NITE Late Nite Adm Th-Sa \$3/Su-We 2.50 Web Site http://www.bijou-cinemas.com

**11:45 Nightly SAT MAT 2:45**  
BACK ON THE BIG SCREEN BY POPULAR DEMAND!  
**Trainspotting**

**SWINGERS**  
COMING SOON: ROMEO & JULIET

## Pheasant Park Apartments

Now renting and taking applications!!

- 1 Bedroom \$395
- 2 Bedrooms \$475
- 3 Bedrooms \$540

747-5411

Call now for more information or stop by at  
475 Lindale N, Springfield

- Beautifully landscaped grounds
- Laundry facilities
- Playground
- Tanning Salon
- New Fitness Room and more.....



## CLASSIFIED ADS

### AUTOMOBILES

ISUZU '92 pickup. Midnight blue. 60'000 Mi. Bedliner AM/FM cassette. tow package. runs excellent. 302-9508.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-898-9778 Ext. A-9420 for current listings.

### FOR SALE

BRAND NEW Motorola pager \$ 35. 686-2792.

ASLCC mugs are here! Available at SRC and CEN 479. Introductory offer at only \$2.50.

Ibanez sound gear fretless bass \$350. Peavey 4x12 cabinet \$175. 683-9900.

3 DISK CD player, AM/FM tuner, dual cassette remote, original box and papers. \$90 OBO. 942-0389.

### COMPUTERS

IBM 386 Excellent shape-monitor, pc, keyboard, mouse w/ a nice wood desk \$500. Call 461-2580 or pager 710-4336.

TOP of the line- Smith-Corona word processor. Excellent condition- \$375. 343-2704.

### HOUSES

INTERNATIONAL STUDENTS: Share wonderful, spacious house w/ multi-lingual U.O. grad student. Private bedroom/ bathroom, shared studyroom. Negotiable, affordable rent. 684-0829.

### FOR RENT

LARGE 2 bdrm Townhouses with balconies on the river! 5 min. to LCC on I-5. Cats & sml. dogs welcome. QUIET. LOVELY. Off Franklin Blvd. 1805 Garden. \$595-685. Ed 344-5695 or Cell 554-8069 or Jennings & Co. 683-2271.

COZY 2 bdrm. house, wood floors. On LCC bus route. \$550+ dep. 686-9646. Available Nov. 3.

ROOM for rent. Uof O area. \$300. +dep. Garden space. No pets. Small, old house. Students. 431-0605.

ENJOY group living and want a unique place to live? The Students' Cooperative Association is a student run, environmentally conscious, egalitarian community. Utilities and food included. Double and single rooms available for winter term. Female applicants needed. Call Micki at 683-1112Houses

INTERNATIONAL STUDENTS: Share wonderful, spacious house w/ multi-lingual U.O. grad student. Private bedroom/ bathroom, shared

studyroom. Negotiable, affordable rent. 684-0829.

### SERVICES

ARE you interested in learning how to play guitar. Call Gary Lomphey. 744-9060 (a professional guitar player).

AM/PM Preschool available for two 2 1/2 - 5 yr old children. We offer various schedules, full or part-time options, USDA snacks, and hot lunches. Some scholarships available to low income families. Experienced, caring staff with excellent teacher-student ratio. Call Springfield High School Child Development Center at 744-4873 for more information.

### OPPORTUNITIES

START HERE: Busy marketing/sales director looking for ambitious, motivated, teachable people to learn business. Health-oriented products, your own hours, downtown office, 344-658.

DENALI needs editorial/production staff members. Some paid positions. C. 479 Ext.2830 or 988-0384.

### EDUCATION

AIKIDO CLASS. Tues.-Wed.-Thurs. P.E. 112 from 3:00- 4:30 p.m. Dr.

Hamilton 741-1212 (2528).

ENGLISH tutor available. M.A. Have taught WR 121. Will teach writing, grammar, conversation, TDEFL. Jim 343-0535.

### WANTED

VOLUNTEER training - crisis lines and in-person peer support. Starts Oct 7. Call 484-9791 for info.

WANTED: light table. small and inexpensive. Please contact Rory at 484-4560.

### HELP WANTED

PERFUME sales, by appointment.. 50%+ commissions, multi-level bonuses, part-time.

\$1000's POSSIBLE READING BOOKS. Part-time. At home. Toll free (1) 800-218-9000 Ext. R-9420 for listings.

START HERE: Busy marketing/sales director looking for ambitious, motivated, teachable people to learn business. Health-oriented products, your own hours, downtown office, 344-658

HOMEWORKERS Needed! Weekly Paychecks. Free Details. Send long SASE to: S.P.E.L., Dept 2, PO Box 25911, Eugene, OR 97402.

CHILDCARE provider needed for 1 year old son. Two afternoons per

week. References required. Education background preferred. Cal 343-7461.

Writers needed for the Torch. Please inquire at the Torch office (205 CEN) or call Ext. 2014. and ask for Kelly, Oblio or Jack.

### MESSAGES

RESOLVE: Start right! Visit the Writing Center near Ctr. 451, 8-5 daily.

ORIENTATION for students with disabilities in center 219 & 220. Call Len W. Heflin at ext. 2079

WIN with love! Lane writer's Club contest forms at L.C.C. Writing Center. Deadline Feb. 14.

COMPETE for real money! League for Innovation competition entries in Center 448. Deadline Feb. 14.

Writing and the Internet: Join Pam Dane and Ken Zimmerman Tues. Jan. 28, Center 449.

WRITERS! Lane writers' Club invites everyone to its first winter meeting Jan. 14, Center 449

LCC Karate Club — Fridays 7-9p.m. Come and share knowledge.

CAUSE even a blind man knows when the sun is shining, 'cause he can feel it — Shaggy.

STUDENT ALERT. The Last day to drop a class and receive a full refund will be Friday, January 17, 1997.

## Lawsuit charges NCAA with discrimination

PHILADELPHIA (NSNS)

A national race discrimination suit was filed today against the NCAA charging the organization's freshman eligibility rules discriminate against African American student-athletes.

Governing intercollegiate athletics, the NCAA requires all potential student-athletes at major schools to achieve a minimum score on the Scholastic Assessment Test (SAT) or the American College Test (ACT) regardless of their academic records or scholastic achievements.

"The NCAA's minimum score requirement has discriminated against hundreds, if not thousands of African-American student-athletes," said co-lead counsel Andre Dennis representing the Trial Lawyers for Public Justice (TLPJ) who filed the lawsuit in U.S. District Court in Philadelphia.

Prospective student-athletes Tai Kwan Cureton and

Leatrice Shaw prompted the class action lawsuit after being barred from competing as freshman at Division I schools when they did not achieve the minimum SAT score.

Cureton and Shaw, who graduated 27th and 5th, respectively, in their class of 305 from Philadelphia's Simon Gratz High School last June, were originally recruited for track by numerous Division I schools until failing to achieve the minimum test score requirement.

"The NCAA's use of a fixed cut-off score on the SAT and ACT is completely unjustified," said TLPJ co-lead counsel David Schoen. "Colleges do not even use fixed cut-off scores to determine admissions. The NCAA's reliance on this one-size-fits-all score arbitrarily denies athletic opportunities for African American students."

In 1983, the Educational Testing Service (ETS), which designed the SAT, criticized

the NCAA's then-proposed fixed cut-off score, warning it would have a disproportionate impact on African-American student-athletes.

Studies then proved the ETS's warnings accurate.

Reports, commissioned by the NCAA, show that 47% of the African-American student-athletes who entered college before the implementation of fixed cut-off scores, and graduated from college, would have been deemed in-

eligible because of the minimum test score requirement.

Only 8% of the graduating white athletes from the same freshman class would have been deemed ineligible based on their test scores.

The lawsuit charges that the requirement violates Title VI of the Civil Rights Act of 1964 and its implementing regulations, which prohibit race discrimination by educational institutions receiving federal funds.

The National Center for Fair and Open Testing (FairTest) who has previously warned the NCAA that "its rules are discriminatory and even attempted change through the NCAA's own legislative process."

Explaining why he chose to file suit, named plaintiff Cureton said, "I believe this suit will make a difference and hope others will join me in challenging the NCAA's discriminatory rule."

## Graduate Studies in Marriage & Family Therapy

### Northwest Christian College, Eugene Oregon



**NCC**

NORTHWEST CHRISTIAN COLLEGE

Northwest Christian College, established in 1895, is regionally accredited by the Northwest Association of Schools and Colleges

### Certificate Program in Marriage & Family Therapy

Designed for master's level counselors, clergy, health care providers and human service professionals who want to build their clinical skills, develop a resource network of other marriage and family therapists, or earn continuing education credit.

**EMPHASIS:** Courses designed to help counselors complete requirements for Associate Membership in the American Association for Marriage and Family Therapy (AAMFT) or work toward Oregon licensure as a marriage and family therapist.

**CLASSES:** Same as Master of Arts

**APPLICATION DEADLINE:**

Applications are accepted on a continuous basis and are due 6 weeks prior to anticipated starting date.

**INQUIRES:** Same as Master of Arts

### Master of Arts in Marriage & Family Therapy

This two year degree program is approved to meet Oregon State MFT licensure requirements.

**EMPHASIS:** Systems theories approach to therapy; family studies; professional studies; brief therapy; family theory; clinical experience.

**CLASSES:** Held on the NCC campus Monday and Thursday evenings.

**SCHOLARSHIPS:** Based on academic record and/or financial need.

**APPLICATION DEADLINE:** May 1, 1997

**DIRECT APPLICATION INQUIRIES TO:**

(541) 343-1641 ext.85, FAX (541) 343-9159, or write: Northwest Christian College Marriage and Family Therapy Program 828 East 11th Ave., Eugene, OR 97401

### DIVERSITY from page 2

universities are letting cultural diversity slip behind other issues, such as funding.

There is always more the college can do, but by the look of things, I think that it is on the right path in trying to achieve King's dream of equality.

As King stood atop the steps of the Lincoln Memorial on Aug. 28, 1963, he delivered one of the most powerful messages in the history of mankind. It is a message that many people have come to live by, and one that will never fade away.

"I refuse to accept the view... that the bright daybreak of peace and brotherhood can never become a reality." — Dr. Martin Luther King.

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