

# The Torch

VOLUME XXXII, NUMBER 13

LANE COMMUNITY COLLEGE

JANUARY 24, 1997

## Civil rights attorney speaks at MLK Celebration

**Victor Runyan**  
Staff Writer

Derrick Bell, noted civil rights attorney and law professor deeply involved with race and racism as legal issues, was the keynote speaker for this year's Martin Luther King, Jr. Day Celebration at the Hult Center Monday, Jan. 20.

Bell read excerpts from various books he has written, with an emphasis on his most recent, *Gospel Choirs: Psalms of Survival in an Alien Land Called Home*, accompanied by the Inspirational Sounds Choir, directed by John Gainer. Bell addressed various problems that face America today and the influence gospel music has had on American society.

Bell said, after the presentation that his latest book "while not being about gospel music it was inspired by it," and the combination of the words and music seem natural. "The music is so powerful it gives legitimacy that the (text) lacks by itself."

One audience member, speaking after the presentation, agreed, saying, "The music lets the words speak."

Bell, speaking to the audience of 1,000 about the roads that both he and Martin Luther King, Jr. took to the civil rights movement said, "The Hard Way is the right way."

He explained one of the hardest moral causes is, "trying to save souls that don't want to be saved," and are comfortable as they are. He said in many quarters of society people talked about King as one of the most dangerous threats to America. An ex-

ample he offered was King's opposition to the Vietnam War, no matter the political and personal costs to himself. Bell said that this was not a decision King reached quickly or on a whim. Only after much soul searching did he oppose the growing war which King determined to be "American Imperialism" in Vietnam.

Bell chaired the UO Law School in 1980, after serving at Harvard as the first tenured African-American professor of law. He returned to Harvard in 1986.

For Bell, "The Hard Way" resulted in his losing the secure and prestigious Harvard law professorship. In support of student efforts to gain racial and gender diversity in the faculty, he took an unpaid leave of absence in 1990. But because he exceeded the university's two-year leave limit, Harvard dismissed him in June 1992.

Bell cautioned about getting complacent about Martin Luther King Day. While America commemorates other leaders though national holidays, Bell pointed out that such leaders succeeded at what they were doing. But King's work is incomplete.

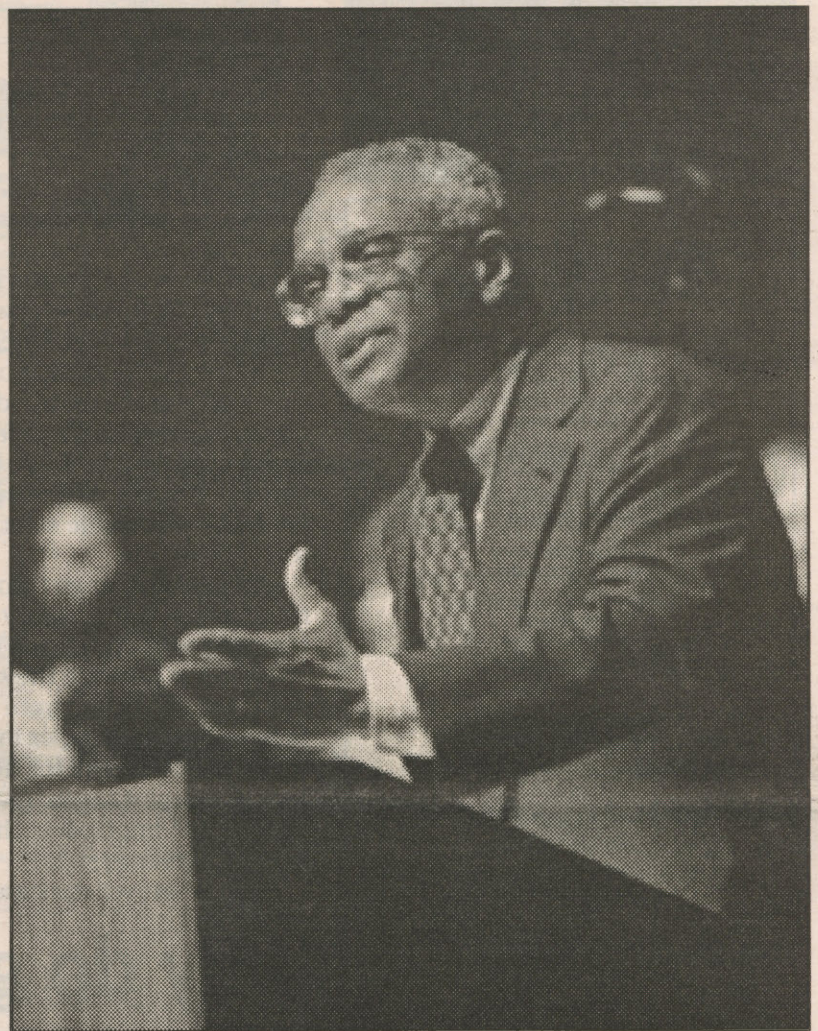
Bell said King tried to change through protest, but America often absorbs protests without changing.

Bell warned against being "most passionate in our ambivalence."

The centerpieces of his presentation were two allegories from his books that illustrate real problems African-Americans and other minorities experience.

In one story America treats African-

See Bell page 8



Courtesy of the Register Guard

**Derrick Bell speaks to a crowd of over 1,000 at the Hult Center during the MLK Day Celebration on Monday, Jan. 20. Bell chaired the UO law school in 1980 after serving at Harvard as the first tenured African-American law professor.**

## M&M Girls a treat on and off court

**Jack Clifford**  
Sports Editor

Everyone needs a friend who feeds them when they get the hunger jones.

Rachel Koroush, shooting guard for the LCC women's basketball team, has her best friend, Titan point guard Amy Werner, to serve that role on and off the court.

"Amy's so great, she's always bringing me food," said Koroush, while scarfing down a plate of chicken teriyaki and rice Werner provided before practice one day last week.

On the court, Werner leads LCC with four assists per game, and as a frequent recipient of those "dishes," Koroush averages about 15 points an outing. If Werner's specialty is keeping her best friend satisfied with a meal or a nice pass, she says one engaging quality about her fiery pal is an ability to talk turkey.

"Rachel is very blunt. She



Photo by Jack Clifford

**Amy Werner, right, feeds best friend Rachel Koroush for a shot under the basket. Only 5-foot-3 off the court, the two stand tall when playing for LCC.**

always speaks her mind."

That becomes quickly obvious during an interview with the first-year Titans. Werner will set up a comment or

point, then she allows Koroush to punctuate the thought with a flourish.

The friendship between Koroush and Werner goes back to when they were 5 years old; they've played organized basketball together since the third grade. Werner was the forward one at their first meeting and remembers introducing herself to the little

girl who "had this bright, red hair that really stood out."

Growing up together in the

See Friends page 6

## Elevator poses threat to disabled students

**Oblio Stroyman**  
Managing Editor

We've all heard the elevator making that annoying buzzing bell. Just some more people stuck.

"They'll get them out, no big deal," you think.

Some people have been trapped in the confines of that metal box in excess of 45 minutes, and others have experienced the elevator actually dropping out from underneath them, says Troy Storm. Storm is a disabled student and ASLCC senator in a wheelchair, and has experienced both of these occurrences.

The first time was in summer of 1994. After Storm rolled his wheelchair onto the elevator for a ride to the Center Building's fourth floor, he reports that, along with two other people, he was stuck for 40-45 minutes.

In the spring of 1995, he was hostage in the same elevator between the first and second floors. Much to the Storm's and the two other passengers' dismay, the elevator then dropped three to four feet. It took maintenance personnel over 90 minutes to get them out. Storm says that the three were jarred terribly, and although he was not injured, he was "shook up." He's apprehensive to ride the elevator, but it's the only way he can get upstairs.

Last year, there was a similar incident. However, this time the riders were hurt. They will not comment on their

See Elevator page 8



# OPINION & EDITORIAL

KELLY SCHULZE, EDITOR IN CHIEF

THE TORCH

747-4501 EXT. 2014

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College Transfer  
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WEEK 3

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*The Torch*, the official student-managed newspaper of Lane Community College, is published every Friday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor-in-Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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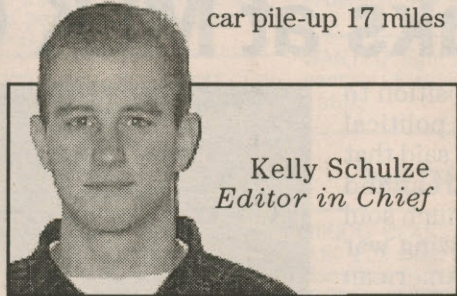
Production: 747-4501 ext. 2657

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## When you have the urge to merge...

While stuck in the middle of a traffic jam on a scorching 90-degree day with no air-conditioning, do you ever wonder to yourself, "Why in the world am I sitting here?"

Well, chances are that the person who caused the 50 car pile-up 17 miles



Kelly Schulze  
Editor in Chief

ahead, blocking all three lanes of the freeway, didn't know how to merge, causing hundreds of others to suffer.

I always thought that merging is a skill that you are required to learn in the mandatory traffic safety course. You are also supposed to be able to perform a successful merge in the presence of a traffic safety instructor.

But not all who go through this treacherous traffic safety course learn the skill of merging. I don't know if it is because they just can't grasp the idea, they have a depth perception problem, or maybe the traffic safety instructor doesn't know how to merge himself, giving the student the impression that he/she is doing it correctly.

Well, whatever the case may be, I

think that this is a serious ailment that affects about 98 percent of Pacific Northwest drivers.

Not only is this problem a major hassle for the 2 percent minority who know how to merge, it is also potentially hazardous, even fatal.

I went to see my parents at their home just outside of Vancouver, Wash. on Jan. 17. On my way back on Jan. 21, I had to go through Portland. What was supposed to be a short, pleasant 15 minute drive through the city on I-5, turned out to be a 55 minute disaster.

Maybe going through Portland at the peak of lunch hour wasn't such a hot idea on my part, but as soon as I came to the heart of the problem — which was holding traffic up for over a mile — I was slightly disturbed.

As I blazed along the freeway at a suicidal 2 mph, I came to the problem site where three lanes join to make two. As soon as I passed this particular spot, traffic was moving along quite nicely as though nothing ever happened. It was then that the thought re-entered my mind that this place (the Pacific Northwest) is packed with people who don't know how to merge.

Merging is a fairly simple procedure. There are about 1,000 signs that let you know that the lane that you are in is about to end. Sometimes the signs even tell you exactly how many feet you have to get over.

All you have to do after you see the

first sign is look for a place to get over, and turn on your blinker — that little post-type deelywhipper that sticks out of the left side of your steering column, for those of you who forget.

For the blinker thing to work, all parties involved must be willing to perform together. Which means, that if you see someone with their blinker on, let them in for heaven's sake.

Although there are many people who don't understand that merging is really as easy as 1-2-3, there are still those who know how to merge, but instead think that, "Oh, I still have a couple hundred feet to go. Maybe I can slip in front of that car," and get stuck on the side of the road, or maybe even cutting between two cars causing another motorist to slam on his/her brakes — a situation that inevitably leads to a collision and a 70 mile traffic jam.

I have noticed that my situation in Portland is not unique. It happens on all of the freeways, off-ramps, on-ramps, and the right-turn lane at many stop lights in every state of the Northwest that I have been to — except for the overpopulated state of Idaho, of course.

"Rush-hour" wouldn't be such a dreaded word if we all worked together on merging. It would make driving much less frustrating, and would save many people the hassle of dealing with fender benders. It would probably even save lives.

## Why do good people always finish last

I was peacefully sleeping at 3:30 on Saturday morning when a thunderous explosion intruded my dreams. I jumped to my window and to my dismay saw what used to be my car.

I know, the spiel about the dangers of drunk driving is getting old.

However, this time I was involved so it's a



Heather Hafer  
Staff Writer

different story.

At first no one knew the man was drunk. I called his wife for him, offered him a blanket and kept him company until the ambulance came. He seemed nice enough. He was hardly hurt. His ribs were sore from wearing his seat belt and that's about it.

He claimed that he fell asleep

because he'd been working too hard. Later on he admitted he'd passed out because he'd had too much to drink.

He totaled my car as well as his. The other two cars parked in front of me had minor damages.

And fortunately, no one was hurt.

Unfortunately, the drunk didn't have any insurance. And I don't have collision coverage, just liability.

So here's my question: Why do I have to suffer the consequences?

I was fast asleep in my bed, my car was parked in front of my house and some drunk guy rams into my car. It wasn't my fault. And I have to pay?

Under my insurance policy, had I been at fault everything would've been paid for. It makes sense in the eyes of the company, but not in mine.

In the whole scheme of things, it's not the end of the world. Like I said, no one was hurt and I can get another car.

However, the worst part of my morning was yet to come. What upset me even more than the accident was seeing how shallow and wrapped up in

themselves people can be.

After everything was said and done, and the police took the man away in handcuffs an officer called someone to get his car towed. I was busy talking to my neighbors when the tow truck driver came over to me. He asked if I wanted my car towed. Fair enough, I certainly wasn't going to drive it away.

I said I didn't want to do anything until I talked to my mom — and the man freaked out!

He said he already had hours in on the job and that I *had* to call him. It was nearing 5 a.m. and I certainly wasn't about to deal with a cheap man interested only in making a buck. So I said "sure" and went inside.

I was just about to fall asleep for the second time that night when I heard the sound of the cheap man's voice. Apparently a taxi was trying to get by and his truck was blocking a lane. So, instead of waiting patiently

See Commentary page 3

## Letters to the Editor

How appropriate that development-at-any-cost ex-Mayor Ruth Bascom, who arrogantly spearheaded the sellout of the area's environmental health and quality of life for Hyundai's benefit, should lead the First Night Eugene '97

parade arm-in-arm with Ronald McDonald — a symbol of greasy, unhealthy, overpriced food; slick relentless, deceptive advertising; litter; low wages for workers; massive environmental degradation; and the obscene, insatiable

power of multinational corporations.

Jerome Garger  
Peace and Conflict Studies  
Instructor,  
Social Science Department



# OSPIRG's new deal with students



Photo by Daniel Armanino

OSPIRG's GIM (General Interest Meeting) took place Jan. 22 and included a variety of events, hoping to compel students to join its ranks.

Max Noxon  
Staff Writer

"Don't you know you're standing in a toxic waste barrel?" cried one of the organizers of OSPIRG's Toxic Pollution and Health project group. "What toxic waste barrel?" questioned another. She then proceeded to "melt away" into the barrel, screaming, "I'm melting, I'm melting!"

About 60 people gathered for Oregon Student Public Interest Research Group's Jan. 22 general interest meeting, and saw similar presentations by members of the

See OSPIRG page 8

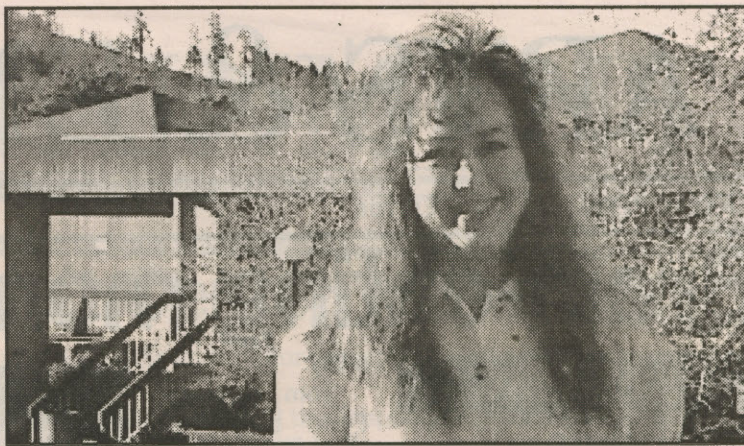


Photo by Chelsea Warren

Corrine McAdams, dedicated mother and student.

## McAdams awarded \$750 scholarship

Judy Sierra  
For the Torch

"If they feel I deserve the money, then I'm going to do everything I can to be here at LCC," declared Corinne McAdams, after finding out Jan 13 she won the \$750 scholarship awarded by Soroptimist International, Eugene.

McAdams was stunned at the news, revealing, "The timing couldn't have been better. With starting the new term, taking care of my baby, and life just felt too complicated."

She said when she called Jill Bradley, Women's Center Coordinator, to explain why she wouldn't make it in for work study, Bradley gently asked if McAdams could use some good news.

"When Jill told me about the scholarship I was exhilarated. I felt as though I'd had a jump start, and went straight to the school!"

Cynthia D. Carlson, District Judge for Lane County and one of the judges designated to select the winner, stated in a letter, "I admire Ms. McAdams' resolve to overcome significant barriers to success, including turning down ADC benefits, to continue to move toward her goal of completing her education."

"She is an articulate, mature young mother with a determination to reach any goal she sets for herself. Her goal of helping other women transition out of abusive relationships and into the work force as independent, self-sufficient, violent-free providers for their dependents is highly commendable."

McAdams, single mother to 7-month-old Jacob, disclosed, "Finding out I was pregnant actually changed my life."

"For the first time in my life I decided to set goals. I took parenting classes, read many books, and started making plans. I was determined to have a home, a safe car, and things for the baby. I knew I would never put my baby in a dangerous situation."

Living in Central Oregon, McAdams immediately contacted Women's Space, Sacred Heart Medical Center for birthing classes, the Housing Authority, LCC and Financial Aid in preparation for her imminent move back to the Eugene Area.

McAdams, who dropped out of school at 16 to go to work, is now in her second term at LCC. Planning to continue her education, she says she sustains her enthusiasm of becoming a counselor in the Women's Center at LCC.

### COMMENTARY from page 2

the men began a yelling match of obscenities.

Was it really necessary for grown men to regress to an elementary school level while amidst the leftovers of a serious accident? It's rather unfortunate, that's all, and it disturbed me. If anyone had the right to go yelling obscenities, it would've been me.

But did I? No.

Instead I whispered my obscenities softly to myself and tried for the third time to fall asleep.

## LCC News Wire

### EMT Training

Applications for the new associate of applied science EMT-Paramedic Technology degree for the 1997 fall term are now available in Admissions.

This two-year program will include didactic, lab, clinical and internship sections, and is fully accredited by the Oregon Department of Education and the Oregon Health Division.

Students can choose between a two-year associate of applied science degree and a one-year certificate of completion in EMT-Basic. Successful completion of either level will qualify the graduate to take the state and/or national registry examinations for certification as an EMT-Basic or EMT-Paramedic.

Deadline for applications is May 2, and should be turned into Admissions.

For more information, contact Sheila Early or Margaret Kimble at ext. 2910.

### Lane Writers' Club

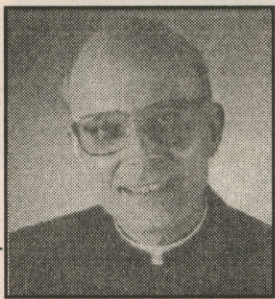
The pen is mightier than the sword! The Lane Writers' Club meets weekly on alternating Tuesdays and Wednesdays between 3 and 4:30 p.m. in Center 449.

Any student or staff member is encouraged to join this energetic group to share prose, poetry, stimulating talk, and refreshments.

There are two guest speakers being featured this month. On Jan. 28, in Cen 449, from 3-5 p.m., English instructor Ken Zimmermen will speak on the topic of "Writers and the Internet." Editorial Advisor Pete Peterson will also speak on the topic of "Presenting History as Literature."

"The Lane Writers' Club 1997 Student Essay Contest," is currently accepting submissions. There are prizes of \$125 for first place, \$100 for second place and \$75 for third place.

The theme is, "What Love Means To Me," and the deadline is Feb. 14, at 5 p.m. Winners will be announced on March 20.



Archbishop George

### Archbishop George to meet with the public

Archbishop Francis E. George of Portland Archdiocese will visit LCC on Thursday, Jan.

30. He will meet with the public at a brown bag lunch at noon in PE 205. For further information, contact Marna in Campus Ministry, 747-4501 ext. 2814.

### OSSC Scholarships Awarded

The Oregon State Scholarship Commission announced that 1,702 students will divide \$3,369,424 in scholarships for 1996 and now is the time to apply for 1997-98.

Applications for the 1997-1998 year are now available at High School Counseling and College Financial Aid offices.

Oregonians have stepped up scholarship donations, increasing the total amount available by more than \$1 million from the previous year. The average award increased from last year to \$1,900 per student.

This year's LCC recipients include:

Liane Swope and Bessie Graf, awarded the Ford Opportunity Program Scholarship.

Kristen Greenhoot, awarded the College Faire Scholarship.

Andria Higgins, awarded the Oregon Metro FCU and Eugene Rotary Scholarships.

Jennifer Kurczodyna and Stacey Cooper, awarded OYCC Scholarships.

Brian Silkee, awarded the OSSC Employees' Dependant and Kinko's Eugene Graphic Art Scholarships.

Jeremy Ringquist, awarded the Jerome B Steinbach Scholarship. Kymry Moran, awarded the Bertha P. Singer and Walter & Marie Schmidt Scholarships.

Charlene Bell, awarded the Dan Konnie Scholarship.

Carley Smith, awarded the Dan Konnie and Fernridge Dollars for Scholars Scholarships.

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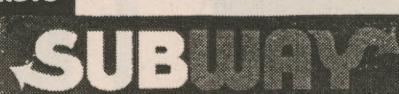
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# ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

## Brain-eating monsters take over Chicago

### REVIEW

**Bryan Petersen**  
A&E Editor

How long has it been since you saw a good monster movie? Not a "B" monster movie, but a genuine grade "A" spooky gorefest?

If you can't remember when, or if you're a fan of such things and weren't sure from the previews if "The Relic" is cheesy or not, well take heart. "The Relic" is a clever monster movie that should keep you afraid to look at the screen — or, look away from it, for that matter.

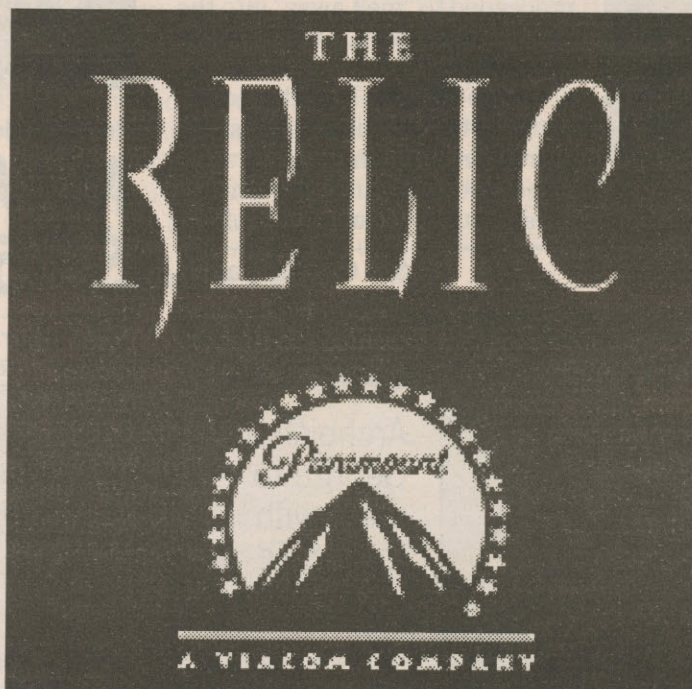
In a nutshell: An anthropologist, on assignment studying ancient Brazilian tribes, turns up missing. Before he vanished, he sent back two crates to his place of employment, The Museum of Natural Science in Chicago.

Before the crates are even off the ship, bodies start showing up. Not just any dead bodies, either. These have had the fronts of their brains eaten

away.

Tom Sizemore (you may remember him as Officer Scagnetti in "Natural Born Killers") is the cop looking for answers to these brutal killings. Following leads, he ends up at the museum, where he meets Penelope Ann Miller, an employee studying evolutionary biology.

After the crates get to the museum, and more brain-gouged dead bodies turn up, Sizemore and Miller soon realize that they are dealing with a real ugly situation. They also realize that the worst is yet to come, because in less than 24 hours, the museum is set to have a gala opening of a new exhibit. The mayor and every rich mu-



Internet

seum patron in the city will attend, and the museum insists that the show must go on.

Even with special effects and good storyline, this film could have turned out a cheesy, unsuspensful "B" movie. But with big bucks for production (Gale Ann Hurd,

ally predicted the end ahead of time, which is something I like to think I am good at.

Another good effect of plot development: We only get tantalizing little peaks of the creature at a time. Many monster movies show the creature early on in the film, and after

the producer for "Terminator 2," produced "The Relic,") and careful direction, this film turned out.

The film makers don't show their hand too early in the film. Believe me, I told you only the bare bones of the plot! There are more twists and turns in this film than there are in many local dance clubs, and I never really

the audience has seen it enough, and there is still 90 minutes left, it just isn't scary.

In "The Relic," the director Peter Hyams, also the director of photography, only shows enough during the first half to get a point across: the creature is very big, very horrific, and eats hypothalamuses from human brains.

In the second half, we see more and more until we catch the whole thing. Believe me, the effect isn't lost.

There probably won't be any Oscar nods for this film, but Sizemore does a respectable job as a superstitious, tough-yet-kind cop faced with a true nightmare, and Miller is convincing enough as a tough scientist who pieces together the scientific puzzles. Sizemore and Miller's roles weren't written for any unrealistic romance scenes, and that was a good idea on the part of the filmmakers. Cops and scientists don't have time to become amorous when a big ugly monster is eating people's brains.

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# ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

## International sensation STOMP hits Hult Center with a bang

### REVIEW

**Bryan Petersen**  
A&E Editor

The stage looked like a combination of an auto body shop and a junk store: Hubcaps, barrels, empty kegs and other miscellaneous debris lined the walls, and the cast of STOMP used every single one.

You may have heard STOMP's "music" and not have realized it — on Coca-Cola commercials, and also on some Target store chain ads.

STOMP has appeared on "The Late Show with David Letterman", "Good Morning America", "Regis and Kathy Lee", and more.

Hold on, you say. What's so big about that? Many bands appear on talk shows, and sell music for television commercials.

What sets the members of STOMP apart is the instruments they play, or rather, don't play.

STOMP is a combination of percussion, choreography and visual comedy. The eight cast members use absolutely no conventional percussion instruments in the act. Instead, they play brooms, boxes of matches, Zippo lighters, hubcaps, even the kitchen sink (which so many other live acts neglect).

STOMP held the Hult Center's capacity crowd in the palm of its hand. The age group ranged from 10 to 80, and they couldn't keep themselves from tapping along with their feet, or snapping their fingers.

First one member, then another and another, came onto the stage — pushing brooms. Together, they created a rhythm that "swept" us off our feet.

That is STOMP's style: Choreographing individual beats into huge rhythms.

Crowd favorites included the Zippo lighter scene, when all of the lights were turned off and STOMP members made a rhythm of flicking, then lighting the Zippos. And we loved the kitchen sink scene, when (after they had played just about everything but the kitchen sink) they came out with entire sinks strapped over their shoulders and began to beat out rhythms. Unbeknownst to us, the sinks had water in them, and by the time that skit was done, the cast members and those of us in front were more than a little damp! Towards the end, every member came together for a monster jam: Two suspended themselves from the ceiling with bungee cords, and swung to and fro, playing all of the stuff on the walls. The rest were utilizing every piece of junk they had, creating a tropical/club/disco/hip-hop dance beat that won over even the most un-rhythmic soul in the place.

All of the cast members were very talented percussionists and dancers, as well as being quite charismatic and funny. Without hardly saying a word, they came out and blew us away by making us tap our feet and laugh. It's not surprising to me to hear that STOMP has won many awards, including an Oliver Award (England's Tony Award) for Best Choreography, an Obie Award, a Drama Desk Award for Unique Theatrical Experience and a Special Citation for Best Plays, just to name a few.

Going and seeing STOMP is a very good time. It is the only live act that simultaneously plays no instruments at all, and plays everything including the kitchen sink!



Photo by Lois Greenfield

## Madonna stars in 'Evita' — a musical tapestry of compassion

### REVIEW

**Heather Hafer**  
Staff Writer

When the credits began and Madonna's name was flashed on the big screen two people yelled, I was one of them. When Antonio Banderas' name came up two hundred people yelled. Yes, all the girls...or mostly, anyway.

What you've heard about the movie "Evita" is true. It's essentially two hours of singing with hardly any dialogue. If you don't like musicals and you tend to roll

your eyes when the music begins maybe you don't want to see "Evita," but maybe you should.

The talent of Andrew Lloyd Webber and Tim Rice was combined to write the music for "Evita" starting in 1976 when it was originally a musical for the theatre.

Madonna spent three months with a vocal coach so she could sing the music Webber and Rice wrote. Most of us by now have heard the two hits "Don't Cry For Me, Argentina" and "You Must Love Me," and these are just two examples of Madonna's entrancing

vocal abilities. "Evita" was very successful as a play-winning seven Tony awards in 1979. However, "Evita" has a lot more to offer than just the music.

"Evita" is the story of Eva Peron (Madonna) who was born an illegitimate daughter into a poverty-stricken household who decides to go to Buenos Aires to make a name for herself. After modeling, acting and being a radio show star Eva wins the hearts of the public. While at a charity event, Eva meets Col. Juan Peron and soon after becomes his mistress and eventually his wife.

When Juan Peron runs in the presidential election Eva quickly becomes the best campaign manager a man could ask for. Eva had already won the hearts of the public, but went on to gain their trust and support as she spoke of Peron's dedication as president. The two make an efficient team for years, until doctors diagnose Eva's uterine cancer.

The last song sung by Eva is of course, "Don't Cry For Me, Argentina," accompanied by the most touching scene of the movie. She sings the popular song to

4,000 extras on a balcony with tears in her eyes, and in all eyes watching her, as well. And with the help of her husband she goes inside, not to be seen by the public again...alive, anyway.

The movie closes as it opens, with exact replication of Eva Peron's funeral in 1952.

"Evita" is filled with brilliant choreography, drama, humor, beauty, a great story line and wonderful acting.

It's not just two hours of singing, but even if it were, it's still Madonna and it would still be good.

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## Titans struggling as the middle of season approaches

**Jack Clifford**  
Sports Editor

**MEN** — The LCC men's basketball team had trouble making its shots, and the result was a 72-65 loss to Southwest Oregon Community College on Wednesday, Jan. 22. The loss was the Titans' second consecutive NWAACC setback; Chemeketa beat

LCC 101-90 on Saturday, Jan. 18. Jackson Shafer scored 23 points and Amos Baker added 15, but the team shot just 33 percent from the field. Dave Arbow and ?? Huffaker each had 10 points in the losing effort. LCC's record dropped 2-3 in the Southern Division standings and 10-9 overall. Clackamas invades the LCC Gym on Jan. 25 for an 8 p.m. clash and the Ti-

tans will close out the first half of the conference season with a trip to Umpqua on Jan. 29.

**WOMEN** — The LCC women's basketball team lost its second straight game, falling to Southwest Oregon Community College 76-34 on Wednesday, Jan. 22. Chemeketa beat the Titans 82-50 on Saturday, Jan. 18.

Robin Droege led LCC, now 2-3 in

NWAACC play and 6-12 overall, with 10 points and teammate Chrysi Hiatt added 9 points. The Titans struggled from the floor, hitting just 10 of their 46 shots for just 22 percent.

The Titans host Clackamas Saturday, Jan. 25 with tip-off at 6 p.m. and then travel to Umpqua on Wednesday, Jan. 29 to finish out the first half of the conference season.

### FRIENDS from page 1

small burg of Monroe—hence their nickname, "The M&M Girls," courtesy of Titan teammates—it was hard not to notice each other, and normal childhood activities brought them closer.

"We'd invite each other to parties, birthday or any other types," says Werner.

"One time Amy had pink eye and she didn't attend my sixth birthday," recalls Koroush. "I thought she didn't like me."

That proved to be a silly impression and the two thrived in their sports-oriented families. In fact, Koroush's father was their first basketball coach, from third grade through the sixth, and he says the two have always displayed a knack for the game.

"When I started with them, it was a co-ed Saturday league in Corvallis," said Terry Koroush, while watching his daughter and Werner play against Chemeketa Jan. 18. "They were always better than the boys. The teams we played didn't have much of a



Photo by Jack Clifford

### Here's the pie, but where's the Whip Cream?

chance. We won games by scores of 46-4 or 45-2."

Since there wasn't much to do in such a small town, Koroush and Werner kept busy by playing several

sports—volleyball and softball, in addition to their preferred choice—and by the eighth grade were pretty much inseparable.

In high school, domination

of other teams continued and the duo's skills made coaching a piece of cake.

"They're the quickest two guards we've ever had," says Jerry Crowson, who heads the girls' basketball program at Monroe. "Plus, they've played together for so long, they just knew where each other was on the court at all times."

"Our team won 41 games and lost just four the final two years Amy and Rachel were at Monroe, so they made life pretty easy for me."

Koroush's talent brought notice from college coaches, including LCC's staff, but having one on your team without the other is like having meat on your plate without potatoes.

Or, to put it a different way...

"They're like two peas in a pod," remarks Titan head coach Dave Loos, without having to add that they're both 5-foot-3.

"I knew right away that I liked both of their styles of play. They have a great work ethic and they're very coachable. But the best thing

about the situation here is that while they have each other, they're still team-oriented."

Unfortunately, a sparkling record hasn't yet followed Koroush and Werner to LCC. After a 1-6 start, the Titans are 6-12 this season, with a 76-34 loss to Southwest Oregon on Jan. 22 the most recent disappointment.

"We have so much potential," says Koroush, while Werner adds that "intensity and communication are important keys to our success."

After the season, the two will shift their main focus back to the classroom; Werner is a sociology major and Koroush is studying dental hygiene. Since food has been a major theme throughout their story, however, it would be a shame to skip dessert.

"One time Amy threw this slumber party," says a laughing Koroush, while Werner tries to change the subject. "She had about five or six girls sleeping over and we were playing limbo in our 'skimpies.' Somebody got out some Whip Cream and sprayed it everywhere. We were slipping everywhere and laughing hysterically."

"Being goofy, that's our nature."

If the pair's goals in their chosen fields don't materialize, the catering business could certainly use their sense of flair.

## Graduate Studies in Marriage & Family Therapy

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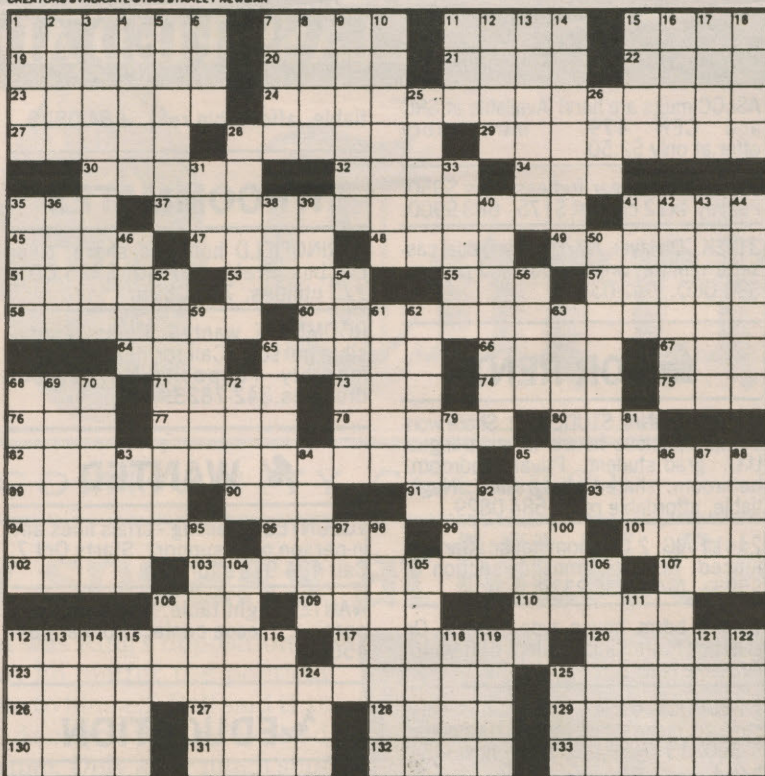


## THE NEWSDAY CROSSWORD

Edited by Stanley Newman  
AN EMBARRASSMENT OF RICHES: Cash, and lots of it!  
by Dean Niles

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  - 31 Silthery swimmer
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  - 38 Hillary Clinton, \_\_\_ Rodham
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  - 59 Recent bestseller-list name
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  - 70 Take pains
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  - 79 Cantilevered window

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- 81 Gave a sign to
- 83 Three\_\_\_ sloth
- 84 Archie's wife
- 85 68 Down sightings
- 86 Open-cut excavation
- 87 Latin abbr.
- 88 Approximately
- 92 Coll. ars.' test
- 95 Spurs
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- 104 What Solomon spoke
- 105 Mammal's fur
- 106 Petty officers
- 108 Astronaut Grissom
- 111 One of eight popes
- 112 Check mate
- 113 Advocate
- 114 Highlander
- 115 Low islands
- 116 Nintendo rival
- 118 To Live and Die \_\_\_
- 119 German river
- 121 Colorado Indians
- 122 Lat. and Lith., once
- 124 Some moths
- 125 He defeated Spinks

## LAST WEEK'S SOLUTIONS

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ELNORTE RAINMAN EXILE  
DISCOUNTDRACULA PESCI  
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ATREST AMITA ORIGINS  
SALE DISCOVERGIRLS  
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ITSSO EDEN RAISERS  
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INGENUE MANIA ORWELL  
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ELLES THREEDS ASSIST

Anthropologist Richard Leakey (34 Across) was appointed director of the Kenyan Wildlife Service in 1989. The "Broken Arrow" of 2 Down is not the recent movie but the '50s TV series, in which Michael ANSARA had the role of Cochise. A sensei (95 Down), from the Japanese for "teacher," is a KARATE instructor.

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

# A&E Weekly Events Calendar: Jan. 24 through Jan. 30

## Friday, Jan. 24

**Good Times Cafe and Bar @ 375 E. 7th, Eugene:** The original rock sounds of the Fabulous Hedgehogs will be teamed up with the popular, free form jams of local boys Jibliminis. Showtime is 9:30 p.m. with a \$5 cover.

**Wild Duck Music Hall @ 169 W. 6th, Eugene:** The bluegrass stylings of Kate McKenzie and special guest Molly Bloom will grace the Duck's stage beginning at 9 p.m. \$9 in advance, \$11 the day of the show.

**WOW Hall @ 8th and Lincoln, Eugene:** The Rebirth of Civilization featuring Nutria and the A-Team. This night of original rock begins at 9 p.m. with a \$5 cover charge.

**Hult Center:** The beloved classic musical "The Sound of Music" will show on this night and Saturday night beginning at 8 p.m. in the Silva Concert Hall. Tickets are \$18.50 and \$27.50 and are available at the Hult Center Ticket Office.

## Saturday, Jan. 25

**Wild Duck:** The country sounds of Iron Horse are Saturday's feature at the Wild Duck beginning at 9:30 p.m. There is a \$9 cover.

**Good Times:** Portland hip-hop/rappers Five Fingers of Funk will bring the Good Times dance floor to life this night, starting at 9:30 p.m. \$6 cover.

**WOW Hall:** It's a dose of ska when Let's Go Bowling comes to the WOW Hall starting at 9 p.m. \$5 at the door

## Sunday, Jan. 26

**Sam Bond's Garage @ 407 Blair Blvd. Eugene:** If you want an alternative to the countless Superbowl parties around town, then go down to the Garage, where Tsunami Books presents a "poetry slam" that begins at 9 p.m. It's free.

## Tuesday, Jan. 28

**Good Times:** Walker T. Ryan will play a solo acoustic set beginning at 9:30 p.m. There is a \$2 cover.

## Wednesday, Jan. 29

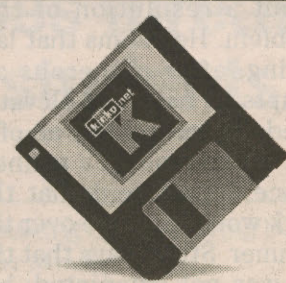
**Good Times:** Prolific singer/songwriter Robbie Kaye, who has been likened as a cross between Janis Joplin and Stevie Nicks, will be at Good Times beginning at 9:45 p.m. There is a \$3 cover.

PLEASE RECYCLE  
THIS PAPER.

## Thursday, Jan. 30

**Hult Center:** The Japanese folk song and dance company Warabi-Za will perform both a free noon concert in the lobby and a regular performance in the Silva Hall which begins at 8 p.m. and costs \$18 and \$15.

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SPRINGFIELD home to share. Near LCCbus. Prefer NS/ ND. \$325.00 + 1/2 utilities. 741-0693.

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WANTED: light table. small and inexpensive. Please contact Rory at 484-4560.

## EDUCATION

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Writers needed for the Torch. Please

inquire at the Torch office (205 CEN) or call Ext. 2014. and ask for Kelly, Oblio or Jack.

## EVENTS

OSPIRG general interest meeting. JAN. 22, @ 2:00 pm in Forum 307. Check it out, everyone's welcome!

WOMEN in computing: Monthly meeting on Jan.29, 7- 8:30pm in the Women's Center in Center bldg. For information contact Ext.2838 or Ext. 2353.

## MESSAGES

RESOLVE: Start right! Visit the Writing Center near Ctr. 451, 8-5 daily.

ORIENTATION for students with disabilities in center 219 & 220. Call Len W. Hefflin at ext. 2079

WIN with love! Lane writer's Club contest forms at L.C.C. Writing Center. Deadline Feb. 14.

COMPETE for real money! League for Innovation competition entries in Center 448. Deadline Feb. 14.

Writing and the Internet: Join Pam Dane and Ken Zimmerman Tues. Jan. 28, Center 449.

WRITERS! Lane writers' Club invites everyone to its first winter meeting Jan. 14, Center 449

LCC Karate Club — Fridays 7-9p.m. Come and share knowledge.

LANE Writer's Club — 3-5:00 Tues., Jan. 28, CEN 449.

## OSPIRG from page 3

other six project groups.

The meeting was designed to help recruit members and volunteers into the organization to help with OSPIRG's seven project groups this term: Toxic Pollution and Health; Environmental Education; Hunger and Homelessness; Stream Walk; Earth Day; Consumer; and Reduce, Reuse, Recycle.

Maureen Kirk, executive

## ELEVATOR from page 1

experience under advise from of their attorney, except to say that one man has a serious back injury.

Storm has been adamant about a resolution of this problem. He claims that last spring, after numerous attempts to have the elevator fixed, he was told by an official in the college's maintenance department that the work would be done over the summer. Storm says that the job was not completed, because the college focused its attention on the construction in the bookstore instead.

Maintenance officials could not be contacted for comment.

It is LCC's responsibility to fix this problem, but students can help prevent problems by not overcrowding the elevator, says Storm. The elevators exist for the main purpose of assisting the disabled, a task made impossible when the "able bodied" students jam inside.

Kimberly Sargent, a disabled student in a wheelchair, says that the misuse of the elevator is "terrible." She

director, spoke of history, including LCC's status as the only community college student chapter (founded 1991).

Also coming up this term is a core meeting on Jan. 28 at the UO, where the student state-wide board is elected. The board determines OSPIRG budgets and goals.

For more information call 741-4501 ext. 2166 or stop by LCC Center Building, west basement.

says that after she waits for the elevator like everyone else, able-bodied students often rush around her, only to fill the space, leaving no room for her and her chair.

Even when people make room for the chairs, they pack in too tight, creating great discomfort, says Sargent.

"They jam in there like sardines. I've had people jammed into by back, and standing against my legs."

Storm can tell the same stories, explaining that he will even let able-bodied students go ahead of him if he is not in a rush to get to class. But he, just like other students, has places to go and things to do, and sometimes the elevator is the only way that he can get there.

"I would love to be in their position. I would love to run up those stairs. Hell, I'd do it a few times just for fun!" remarks Storm.

"Maybe if they'd just look down every once in awhile, they'd see us," explains Sargent.

## BELL from page 1

Americans as merchandise to be sold to space traders in exchange for gold, minerals, and equipment to solve the ecological and economic problems. America promptly turns around and wastes in three months the resources for which they trade African-Americans. The space traders say the resources should have lasted at least a century.

After giving the blacks that piece of information the space travelers gave them a choice of returning to America or going with them to settle and help revitalize their society. They debate. Bell didn't provide the conclusion in his Hult Center address, but summarized the arguments different people make.

The other story tells of black women and other sympathetic woman across the nation hearing music in their heads — a kind of divine inspiration — and doing the "electric slide" dance in the streets throughout the nation to protest a bill before congress that would severely degrade blacks' rights. The police rush in with billy clubs to stop this dance protest. The women don't stop, but continue dancing together for safety. Eventually, impressed by this demonstration across the country, Congress gets the point and doesn't pass the bill.

Since first coming up with the idea of combining text and gospel songs Bell has been giving readings like this one "since June when the book came out." In that time he has worked with 25 groups in at least 15 states.

The gospel choir punctuated Bell's reading by singing songs keyed to his text. Bell took breaks while the choir sang, then returned to the presentation at the end of each hymn.

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LCC Campus Ministry will host a visitation by

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of the Archdiocese of Portland

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for info call ext. 2814 or see CEN 242

On January 30th