

The Torch



VOLUME XXXII, NUMBER 14

LANE COMMUNITY COLLEGE

JANUARY 31, 1997

Congressman visits LCC students

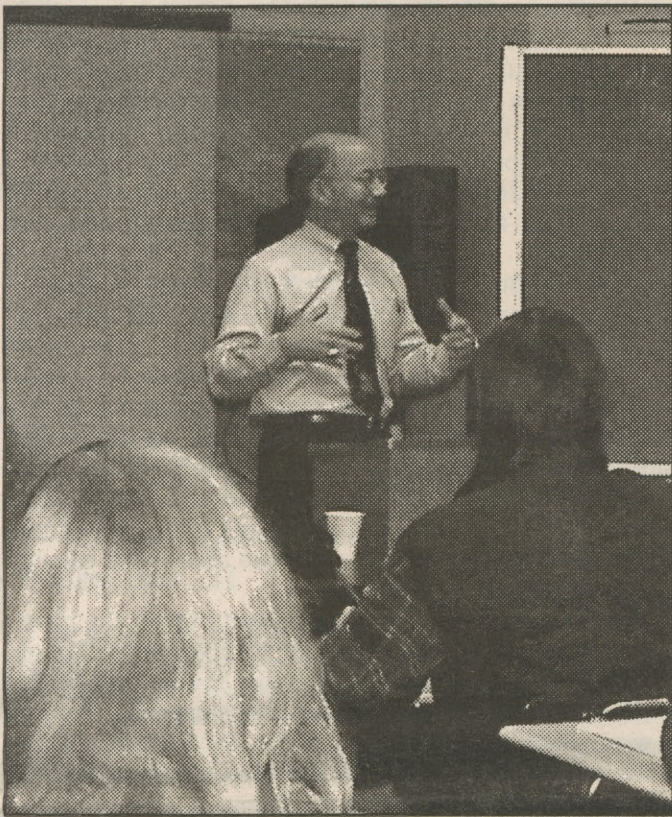


Photo by Chelsea Warren

Congressman Peter Defazio spent Tuesday, Jan. 28th visiting classes and talking to students about issues ranging from financial aid to health care.

Grading changes a possibility

Victor Runyan
Staff Writer

Students may see some significant changes in LCC grading policy as soon as fall 1997.

The Faculty Council, composed of representatives from each instructional department of the college, is discussing several proposals which clarify existing grade policies, and one which would add to instructors' grading options.

The proposal affecting students most would be the introduction of the "+" (plus) and "-" (minus) as options to modify letter grades. The plus would add .3 to the value of grades when the college computes GPA, while the minus would subtract .3.

The Faculty Council's proposal would also "cap" a student's GPA at 4.0 even if he/she earned all A+ grades. When computing a student's GPA, the college would count

each A+ grade as a 4.3. Yet no straight A+ student would ever earn a GPA over 4.0.

Fred Beisse, Faculty Council member, acknowledges the council's capping proposal differs from the UO's policy, which allows cumulative GPA's above 4.0.

To illustrate the change, Beisse offers the hypothetical example of a student earning all "A+" grades for one term for which he/she would have a 4.3 GPA. The college would cap the GPA for that term at 4.0. In the next term if this hypothetical student were to earn all "A-"s, for a GPA of 3.7, the cumulative GPA of the two terms would be 4.0.

If an instructor feels that he/she is not able to award grades to that level of precision, then he/she could use the current system of A, B, C, D, and F only.

Another change the council is working on is elimination of the "Y" grade in favor of "NC," for No Credit, ac-

cording to Margaret Bayless, member of the Faculty Council.

Bayless says that "Y," which is listed in the college catalog as meaning "No Basis for Grade," is interpreted in many different ways around campus. This ambiguity is one of the reasons why the council may recommend changing the "Y" to "NC," says Beisse.

"The 'Y' is a West Coast phenomenon," he says, and isn't universally understood.

"NC" is an appropriate grade when an instructor cannot evaluate a student's work because the student has not completed a significant part of his/her work, for whatever reason, says the proposal.

Another recommendation revises the descriptions of the letter grades A, B, C, D, and F in the college catalog to be more descriptive. The ac-

See **Grade** page 4

Women's Day offers options, support and friendship

◆ The Women's Center hosts workshop to educate women on and off campus

Kate Clawson
Staff Writer

After knocking around from one minimum wage job to the next, Roni Stumpff attended Women's Day for the first time in January of 1995.

Stumpff, a single mother, was looking for direction in her life. As she peeked through the cafeteria doors on that cold January morning, she was amazed by the sheer number of people already packed into the room.

Surrounded by women from all tracks of life, all seeking the guidance and support the workshop offered, Stumpff tingled with the nervous excitement of new adventures and new friendships.

Since that day the excitement hasn't faded. Now, two years and many friendships later, Stumpff finds herself on the eve of Women's Day once again but this time she won't be nervous: a single mother, a full-time student and a work-study aide in the Women's Center, she says she will be at Women's Day on Saturday, Feb. 1 to hold the cafeteria door open for those who follow in her footsteps.

The Women's Center hosts the annual workshop to showcase the programs and services available for

women both on campus and in the community.

The free session, which lasts from 8:30 a.m. to 3 p.m., offers opportunities to explore work and career options, job trends and technical training programs on campus.

In addition it introduces women to the vast resources of the LCC Women's Center.

Tucked away in a remote cluster of offices on the main floor of the Center Building, the center is a fountain of information and support for all that wander past her open door. Its primary purpose is to assist women in enrolling in classes and, once they are there, helping them stay.

An oversized bulletin just outside the center door is plastered with announcements ranging from a support group for survivors of domestic violence, to local job opportunities, to a hot line for calling congressional representatives on behalf of abused and neglected children.

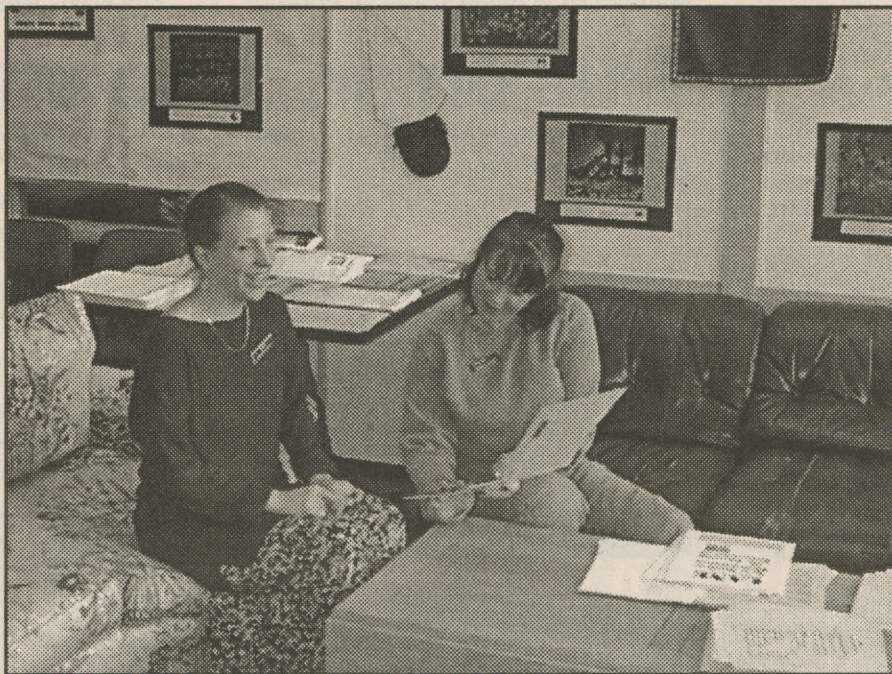


Photo by Daniel Armanino

Sarah Zaleski (left) and Bernice Jinkerson (right) have been working hard all week preparing for Women's Day on Saturday, Feb. 1.

The rack of educational brochures just inside the doorway provides information on everything from instructions on the proper use of a condom, to a local midwifery clinic, to the LCC Flight Technology Program.

The center "strives to provide a place where people can go to feel safe," says Jill Bradley, the center's coordinator.

"The center is as much a place for

people to just hang out and take a load off as it is for them to come when they really need help with school or child care or work," she says.

The center's staff attempts to deal with everything from academic concerns to emotional crises and financial dilemmas.

"We are here to help every person that walks in that door, no matter where they've been or where they're going," Bradley says.

Jude Hales wandered into the center four years ago and says it changed her life forever.

She, her partner and their 16-month-old daughter had been living in an old school bus while he was attending classes.

As she was waiting for him to get out of class, Hales explored campus. Before long she had discovered the cozy center lounge. Dropping in ev-

See **Women** page 5

OPINION & EDITORIAL

M. KELLY SCHULZE, EDITOR IN CHIEF

THE TORCH

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WINTER TERM

Wish your sweetie a Happy Valentine's Day. Drop by the Torch table in the cafeteria and buy a Valentine's ad.

WEEK 5

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News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Ave., Eugene, OR 97405. e-mail: torch@efn.org

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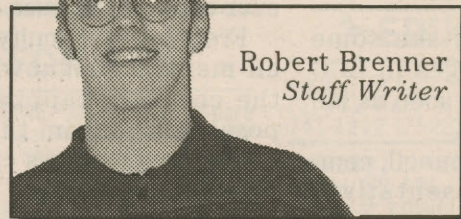
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My fifteen minutes with Geraldo

I think it was Andy Warhol who once said something about everybody having their 15 minutes of fame. Well, last week I had mine, courtesy of the "Geraldo Rivera Show."

The theme of the show was "It's Never Too Late To Change," and the subject was racism. There were neo-Nazis, KKK, three anti-racist activists



Robert Brenner
Staff Writer

from a local organization called Communities Against Hate, and three former racists who now speak out against racism and try to educate the public about the growing threat of organized hate groups.

I was one of the former racists something I'm not at all proud of, and one of the reasons I am an anti-racist is to make amends.

We were flown to Newark, N.J. where we were met by a huge stretch limo that drove us to our hotel in Upper Manhattan. All of our needs were taken care of. There was a deli downstairs as well as a bar, and we had an unlimited tab at both.

I was awestruck at the size of the city. Don't get me wrong, I've spent most of my life in urban areas, but Dallas, Texas, San Francisco, Calif., and Seattle, Wash., have nothing on New York City.

To put things in perspective, Manhattan is twice as big as Port-

land, and has probably five times as many people. However, Manhattan is just one borough. The Bronx, Long Island, Queens, Brooklyn and the surrounding suburbs are just as big if not bigger. When I looked out of my hotel window to the street 14 stories below, all I could see was curb-to-curb taxi cabs 24 hours a day: A constantly flowing river of man-made yellow is an amazing sight to behold.

The next day we were picked up by an even bigger limo and driven to CBS studios where we were met by a group of assistant producers. Whoever said New Yorkers are the rudest people in America obviously hasn't met the Geraldo staff — or most other people we met in Manhattan for that matter. It was like a gathering of old friends instead of meeting new people. CBS went to every length to make us feel right at home.

We were briefed on what to expect on the show and we had to give our word that we wouldn't start any kind of problems with the opposition. Then came the part I didn't like: having to wear makeup. Unfortunately, when a person goes on television, makeup is a requirement.

I wasn't nervous at all until about 10 minutes before we were due to go on, that's when the reality of the situation hit me. I'm going to be on national television! My palms began to sweat profusely, and my hands began to shake. The worst part though was my mind going blank. I forgot about everything I had planned to say. Imagine your worst test anxiety, multiply it by 10 and you will know how I felt.

The Nazis went on first because

they are viewed as more sensationalistic. The rest of us had to wait about 45 minutes before we were brought up on stage.

When I got up there I realized how small the set really is. It is smaller than the television studio at LCC. There were roughly 50 people in the audience, asking questions and just generally making them look foolish.

One of the KKK members told an audience member, "You need to get an education," to which he replied, "Considering I'm about to receive my master's degree and you didn't graduate from college, it sounds like you're the one who needs an education."

We didn't get to talk all that much, though. What little we did have to say was either pointing out facts to discredit what the Nazis said, or what our group is doing to combat hate groups. It was over before I even knew it. It didn't end up in a boxing match either, though we did exchange some not-so-nice words after the show with our adversaries.

Then we went out on the town and I ended up spending a bunch of money on some really hard-to-find ska albums and souvenirs. We also rang up a nice little tab at the bar celebrating what we think was a successful show.

The next morning bright and early we were picked up by a limo and driven to the airport for our long flight home. It's really easy to get used to limos, unlimited restaurant and bar tabs and room service. Coming back home to my messy apartment, cheap food, and bus pass was really a drag.

True origin of Valentine's Day revealed

Football season is officially over. Do you know what that means?

Dating season can officially begin.

Ladies, start getting up a few minutes



Heather Hafer
Staff Writer

early each day to pick out a nicer outfit, comb your hair straighter and put on the right perfume. The men are out of the caves they've been hibernating in for the past five months. Hallelujah!

Do you really think it's a coincidence Valentine's Day is when it is? Gimme a break! Conveniently after football season is over. They tell you some story about a Saint from way back when, but it's all a lie. Don't believe it for a second.

Here's what really happened...

A group of desperate women were sick and tired of being ignored while a piece of dead pig skin

was being thrown back and forth across a field. They felt so sorry for themselves they made up a holiday, to regenerate male interest in women, so they could actually feel appreciated. That way, when football season was in progress, women knew they had something to look forward to.

I know, it's a big generalization. Not all men devote half of their lives to the sport. And I'm sorry that men get a bad rep because they love sports. After all, it's not their fault it's the only activity that can hold their attention for more than two hours.

It wouldn't seem so bad if men could still communicate during this time of the year, but it seems that their vocabulary regresses to a few grunts and mumbles now and then — but only when it's an absolute emergency.

If by chance you happen to be involved in a serious relationship when football season begins, I have a word of advice. The two of you need to come to a preseason decision. Either, (a) you really don't know each other that well, and you think it would be a bad

idea to try to maintain the affair the next few months, or, (b) you're in it for the long haul and doggone if you're going to try to survive.

Keep in mind, though, that whatever the decision, it must last until the final game. Breaking up with someone during halftime isn't what I would call desirable, let alone trying to make up with him.

"Hey, honey, I'm really sorry that I called you a jerk. I miss you. Can't we make up?"

"Yeah, sure. Can you scoot over a little? You're blocking the screen."

In all seriousness, the bond between romantic partners should be stronger than a recreational sport. The key to a relationship shouldn't rest on a sports season. There are more important things to consider ... like, if you have cable, which makes the decision as to whether or not this is a temporary situation or permanent.

So, ladies, since football season is over, put all these worries aside for the next half of a year and enjoy the company of your favorite male.

Of course, basketball and hockey are still going on, then there's baseball, and ...

WomenSpace turns 20

Jayne Jones
For the Torch

Twenty years ago, five LCC women staff members who recognized the need to assist battered women and their children in Lane County, began what is now the successful private agency known as WomenSpace.

On Sunday, Feb. 9, WomenSpace will celebrate its 20th birthday at the Hult Center in Studio One. Festivities will be from 3 to 6 p.m., the party theme is "WomenSpace Celebrates 20 Years of Hope and Strength."

Although they prefer to remain anonymous, all five women are still involved in the program either directly or indirectly.

Not only has their courage and strength developed a program that is beneficial to those who need it, but they have changed the way Lane County views domestic violence, says Sue Thompson, WomenSpace president, and LCC physical education instructor.

Instructor nominates students in Graphic Arts for scholarships

Dan Ball
Staff writer

Instructor Deanna Douglas has nominated nearly her entire second-year graphic arts class for the All-American Scholarship Collegiate Award.

Dalie Sweeney, one of the students Douglas has nominated, says, "Being nominated was an honor and a major ego boost. Knowing that most of my class was nominated, as well, made it even more special for me."

According to Douglas, about 40 students competed to be in the LCC second-year program. Only 20 can enroll.

"These students have shown their outstanding ability just by being nominated for this program," she said.

The students who compete for the LCC program have to prepare portfolios showing strong work from every course they have taken that relates to the graphic arts field. Examples are drawings, computer work and photography.

This is a time for the staff, residents, supporters, volunteers and board members of the WomenSpace program to come together and celebrate its magnificent success, says Thompson.

The concept of a "safehouse" began in 1975, but it wasn't until 1977 that the LCC women were able to raise funds for the first three-bedroom facility, which led to a five-bedroom house a few years later. At present, the agency has several secret-housing units which WomenSpace provides to women and children in crises.

WomenSpace has evolved into a widespread program with outreach programs in Junction City, Cottage Grove and Oakridge. At LCC, the agency helps support the "Transitions to Success" program.

Feb. 9 is an opportunity for all of Lane County to show support for WomenSpace. The theme "WomenSpace Celebrates 20 Years of Hope and Strength," is what Thompson regards as "the essence of it for the people."

The students also have to write essays about their ambition in graphic arts.

The students must meet scholarship standards, such as earning a 3.5 grade point average. One of the reasons Douglas nominated her students was the fact that it was a way to acknowledge the students' hard work, and that it was good for their resumes.

"One thing about this group that makes them special is that they stick together and give each other support," Douglas says.

"Being nominated helps students feel proud of their work, and gives them encouragement about themselves," says Lisa Ponder, another student who was nominated.

"I'm glad for the other students who were nominated as well, because it means that they are doing well," she said.

Douglas says the thing that makes the LCC program special is that the second year makes students more knowledgeable and prepares them for entry level jobs as soon as they graduate.

LCC News Wire

Women's Day

Women's Day events will be held on Feb. 1 from 8:30 a.m. to 3 p.m. on LCC's main campus in the Center Building Cafeteria. A free event, its purpose to help women explore career options. Lunch is included.

For more information, call the LCC Women's Program at 747-4501 ext. 2353.

Tax-Aide

The American Association of Retired Persons will offer free tax assistance to middle and low income people starting Monday, Feb. 3, extending through April 15.

Nearly 70 AARP volunteers will be available at 14 sites in Eugene, Springfield, Veneta, Junction City, Cottage Grove and Oakridge/West. Last year, they helped over 5,000 at these locations.

An added service this year is the availability of free electronic filing in Eugene. Tax forms prepared at Tax-Aide sites and mailed in to a processing address in Eugene can result in a having a tax refund deposited directly into the tax payer's bank account in less than two weeks, says AARP officials.

Two sites will be located at LCC. On LCC's main campus, volunteers will staff a table on the second floor of the Center Building, Tuesdays, Wednesdays and Thursdays from 9 a.m. to 4 p.m. on a walk-in basis. At LCC's Downtown campus, they will also provide assistance in the front lobby on Tuesdays and Wednesdays from 9 a.m. to 3 p.m., also on a walk-in basis.

For more information, or for a list of other sites, call Bob Bottage at 687-1777.

Financial Aid offers assistance

The Financial Aid Office will offer assistance with completing financial aid applications (FAFSA's) again this year at a "Help" table in the vendor area of the cafeteria. Help is available between 9 a.m. and 1 p.m. on Jan. 28-30, Feb. 5-6, and Feb. 10-13.

For a flyer to post in any department, contact Shelley Peterson by e-mail at petersons@lanecc.edu, or by phone at ext. 2390.

The Pulse of LCC

Q: LCC has dedicated the \$1.9 million received from the Ashlane housing issue specifically for either student housing stipends or for actually building dormitory housings. What type of dispersement would you rather see?

Photos by Daniel Armanino



Susan Powell

- "Stipends could help a much larger number of students."



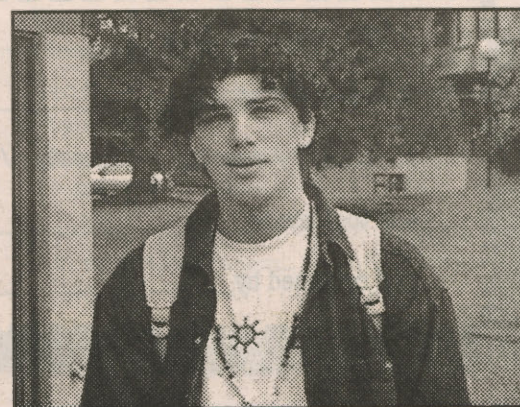
Jake Evans

- "Stipends, cheaper rent makes for better living."



Mandy Younger

- "Stipends make more sense."



Rashad Tabeb

- "Stipends make more sense for the Eugene/Springfield area, besides who wants to live in a dorm."

Hyundai fervor may be premature

◆Problems with its South Korean plant raise questions about its labor practices

Benjamin W. Wilton
Staff Writer

Many Lane County residents are excited about the new \$1.3 billion Hyundai Superconductor America plant being built in Eugene, and for good reason.

The plant will hire 750 workers, 350 of whom are being trained at LCC. The plant is scheduled to open in October to produce computer chips for systems as specialized as satellites, and as common as compact disc players and air bags.

While many in the community are exuberant over what they view as an economic shot of adrenaline for Eugene, others have protested and asked poignant questions about Hyundai, its labor practices, and environmental stance.

South Korea, the sixth largest car manufacturing country in the world, is home for Hyundai Motor Co. and Hyundai Heavy Industries Co., the world's largest ship builder.

On Dec. 26 1996, at a pre-dawn session, the ruling party of the South Korean parliament passed legislation that makes it easier for Korean companies to lay off workers in that country. Backed by large companies, including Hyundai, it

was passed with no opposition members present. The legislation also allows for political activity by unions and replacement workers in striking situations.

At once, hundreds of thousands of workers walked off their jobs and two weeks later millions were striking as the South Korean economy came to a stand still. On Jan. 18, union leaders announced that workers would return to their jobs but would strike every Wednesday and on weekends. The protests are responsible for \$3 billion in lost production, and union officials vow that number will grow unless the law is reversed by mid-February.

The companies worst hit by the strikes are also those which initiated the legislation. Large companies like Hyundai contend that South Korea's rigid labor laws are choking the economy, and caused last year's record \$20 billion trade deficit.

In Oregon, Dan Steinberg of Cawood Communications works as the public relations coordinator for Hyundai Superconductor America. Steinberg recognizes the "parent-child relationship" between Hyundai of South Korea and the plant in Eugene, but notes "These things are happening half a world away" and "won't have any affect" on the plant here.

However, the Eugene plant is

having troubles of its own. During construction of the facility, Hyundai was fined tens of thousands of dollars for exceeding legal levels of muddy runoff, and for disobeying worksite safety regulations.

These safety infractions include illegal burning of refuse on the factory site, not sweeping the job site and street entrances, and not using fall-protection devices. Three ironworkers were reported to have sustained injuries in an accident last November.

Now Hyundai Superconductor America is asking The Lane Regional Air Pollution Authority to rewrite permits that limit acid emissions. It is also asking for changes in permits controlling the discharge of muddy water and sediment into Willow Creek.

As South Korean labor groups unite against what they call "the evil law" some activists here in Eugene are taking notice of Hyundai and are leery about the corporation's influence on legislation.

Dennis Gilbert, LCC physics instructor and president of the faculty labor union, comments that "In our global economy it is in our own interest to care about and take action against what is happening all over the world," because "the way workers are treated in one part of the world affects the way workers are treated elsewhere."

GRADE
from page 1

tual awarding of grades will not be affected by these changes since grading is considered to be a matter between the instructor and his/her students, says Beiss.

Another change would "clarify. . . use of Incompletes for students and faculty," says the proposal. It would alter the paragraph in the college catalog that deals with Incompletes to be much more specific about when an instructor can award the "I" grade.

Another change would allow instructors to turn in their grades to the college in certain database formats if they want to.

If approved by the Faculty Council, the college's vice presidents and the president, students could expect to see these changes in fall of 1997.

The Faculty Council works by consensus and not by formal vote, according to Beisse. But the consensus has been building for the last six months, say Beisse and Bayless, who predict the council will approve the changes.

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We're going your way!

Cindy Boodman is preparing for mid terms

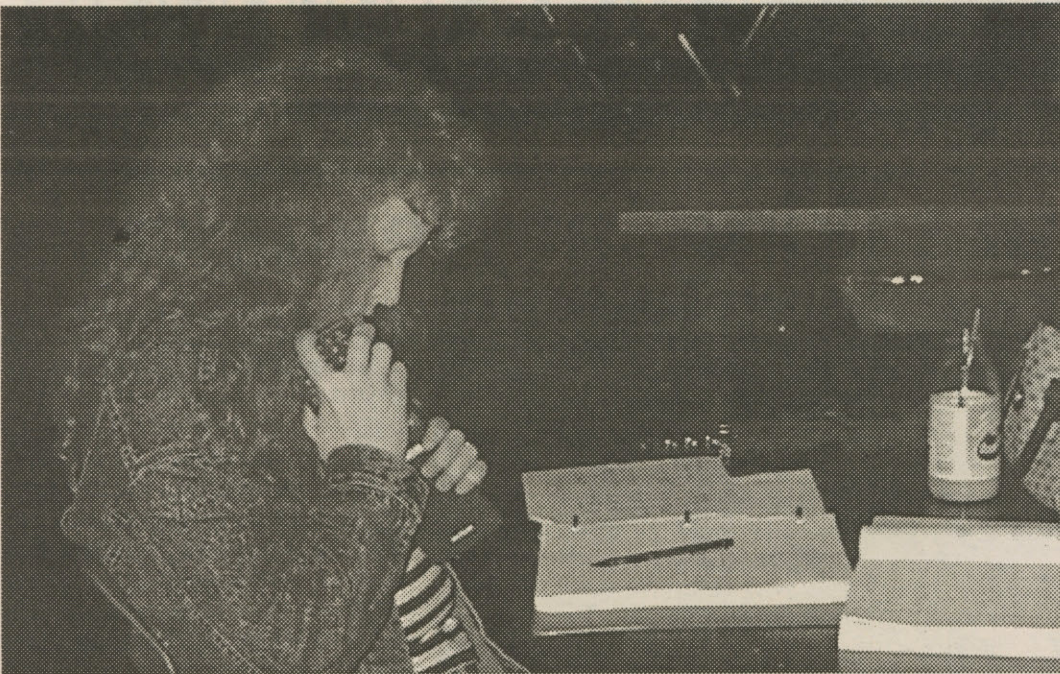


Photo by Chelsea Warren

Intent on success on her midterm, Cindy clutches her calculator and concentrates on the task at hand.

WOMEN from page 1

she also started talking to Bradley about the possibility of coming back to school herself.

Bradley walked her through the hoops of filing for financial aid and now Hales is in her third term of school with a full load of classes and a work-study job at the Women's Center.

This year she will attend Women's Day for the first time to be an "ask-me person" with Stumpff and other center staff.

"This is a safe place for my daughter and me," Hales says. "This is a place where all women are welcome."

"The lounge is one of the most important aspects of the center," confirmed Stumpff, who, like many center aides, spends between 15 and 20 hours

a week there.

A handful of potted plants, floor-to-ceiling windows and a scattering of pillows lend a friendly, welcoming atmosphere to the central lounge. The two well-loved couches and a small coffee table provide visitors a place where they can meet new people, study or snooze between classes.

Visitors often strike up conversations and before long the room is filled with the comfortable hum of chatter that often leads to sharing ideas for solving problems and getting help, both on campus and in the community.

Such networking is a key part of what the center has always been about, says Stumpff.

Even 22 years ago, starting in the

basement of the Center Building, two women created the very first women's group on campus in order to share information. As legend goes, they set up shop in the lounge of the women's bathroom, holding meetings, giving advice on local sources of help and spending time talking among themselves.

As the popularity of the group grew, the women soon realized they could no longer work out of the small bathroom lounge.

With support from the administration and eventually from the federal government, the women moved into a single office on the main floor of the Center Building.

From these humble beginnings, the

group prospered. It now occupies eight offices, one spacious lounge and is officially recognized as the Women's Awareness Center.

Since the mid-1970s, the center has established a lending library, organized support groups, provided academic guidance, explained the complexities of filing for financial aid and welfare, helped single mothers find child care, and become an important source of information and support for thousands of individuals.

Open from 8 a.m. to 5 p.m. during the week and until 7 p.m. on Tuesday nights for people who work, the Women's Center is an oasis of support, guidance and information for all that wander past its open door.

Marketing company shorts student groups in credit card promotions

(NSNS) - Credit card promotions on college campuses not only pose financial dangers for students who apply for credit cards but also for under-budgeted student groups looking to fundraiser by staffing tables which solicit credit card applications, according to a college marketing watchdog company.

"Student groups are being duped in accepting fund raising opportunities to promote credit cards on campus," said Robert Bugai, president of College Marketing Intelligence.

One such example occurred at the University of Arkansas where undergraduate Griffith David was attempting to establish an International Student Organization (ISO) since the school was not providing any funding for ISO in its first year.

David applied for an ad claiming to "earn up to \$1000/week" being sponsored by On Campus Marketing Concepts, Inc. The company recruits members of student groups at

colleges across the country to solicit credit card applications on campus.

David and other members of ISO were told they would receive commissions for completed credit card applications, as well as spring break vacations and merchandise such as VCRs and microwaves, if they reached certain performance goals.

"This seemed like the perfect opportunity to raise some money for our organization and possibly get some items we needed for ourselves," said David.

But after the group gathered and then submitted credit card applications to On Campus Marketing Concepts, they received only a small portion of what they were promised, according to David.

"We were conned," said David. "When we confronted the company, On Campus said that many of the applications weren't completed correctly. We knew this wasn't true, but we had no way to prove it."

After being assured that it would receive 50 cents for every student it signed up for a credit card, ISO received only \$90 when it submitted 2,000 complete applications at the end of a four-day period, according to David.

In the case of the International Student Organization at the University of Arkansas, On Campus asserts that the group was paid the correct amount, in full, for their services.

"We have high standards for guaranteed quality of applications," said On Campus President Michael Pouls. He states

that applications that are unreadable or missing information are useless to his clients.

"We work with 10,000 groups annually, and any organization working with that number of students is going to have complaints," said On Campus Vice President Michael Cohen.

Other student groups across the country have similarly been disappointed in the

return on their commitment to solicit credit card applications for On Campus.

Sigma Phi Omega in North Hollywood, Calif. and Tau Beta Sigma at the University of Kansas have both written letters of discontent to the company.

Both organizations claim they received only a third of the amount they were promised by representatives.

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ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

Techno night 'breath taking' at Nexus club

Jon Limer
Staff Writer

Short of breath, sweating profusely, at the peak of physical exhaustion, finally I slumped into the passenger seat of my friend's car.

Friday night is Techno night at the Nexus Club located next to the LCC Downtown Center in Eugene. So, I decided, mostly because of the extreme coercion my friend used on me, to go ahead and check out this 18 and over, non-alcohol type club.

I figured, hey a little exercise, maybe meet some new people, and all would be well. Hey, how expensive can it be?

As it turned out, once you pass the initial security guard who demands your ID to see if you are over 18, you then have to pay \$6 to get in, then be frisked, and finally you can get into the club. Now, the security guard at the first door must be selective. Inside I saw at least seven or eight people that I know are under 18. Then there is the cover charge. I understand that since there is no alcohol, the money to run the club is made at the door. However, sticker shock is a dangerous thing, and has caused many clubs of this type to shut down after a short time. And due to the "gang banger" wanna-be's in the Eugene-Springfield area I can understand the frisking. But if there must be a frisking,



Photo by Chelsea Warren

Dancing whirlwind at Eugene's over 18 dance club The Nexus.

it should at least be a little more fun!

The dance floor part of the club is styled like a much smaller version of some of the clubs in Detroit, Mich. One of the walls is mirrored, and the paint job looks like they stuck fluorescent paint cans to someone having a seizure and let him go. However, that's how a club is supposed to look. So, the decor is fitting. But when I got there around midnight, the club was virtually empty.

There is another section, which is a little larger, for those who don't feel

like dancing. There are a few pool tables and lots of comfy seats, especially convenient for taking a break with a stiff strawberry/kiwi juice.

Finally, the club started to pick up, and by 1 a.m. it was packed. With a low haze from the combination of cigarette smoke and the smoke machine, it seemed even more crowded than I think it really was.

Now I'm not much of a dancer, as a matter of fact someone should check me into the hospital for the physically uncoordinated. However, my friend

Tetsuo is, so he dragged me onto the dance floor.

I went off on my own aerobics bit that doesn't quite resemble dancing, but still gets my heart going. Tetsuo however was scoping for battles. Now, a battle takes place when really good dancers compete against each other to see who is the best. Usually a group of guys will back each other out of respect for their dancing ability. Tetsuo is no different. I just stood in awe as the circle began to form around this one guy doing some incredible stuff. In the midst of envy, the crowd began to really get into this dancing thing, then it died.

Security personnel came in and broke it up: Sorry folks, no fun allowed. Too bad if you dance like a poster child for "Dorks R Us," you won't be able to see what real dancers look like.

All in all, it was all right. Not great, but not too bad either. I enjoyed the second DJ and hated the first. Juices were expensive, and so was the cover. However the smokes were cheap, (three rooms of smoke!) A wide variety of ages showed, (even though it is supposed to be 18 and over.)

I must have burned off more calories in two hours of dancing than I ever have in a high impact dance class. So, if your looking to lose weight, and have a good time dancing, I recommend the Nexus.

Presenting one of the few 'take your pick' productions

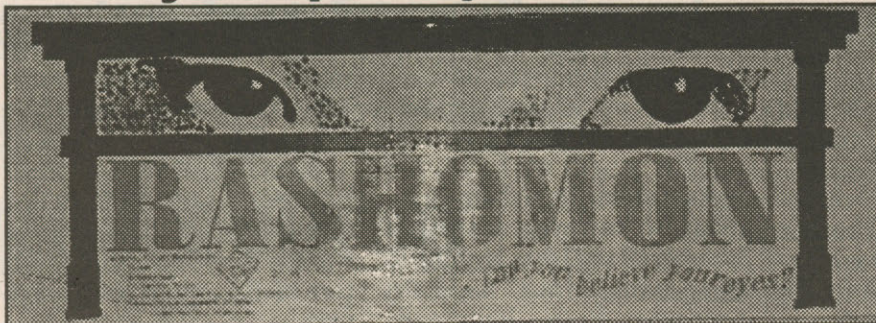


Photo by Chelsea Warren

Oblio Stroyman
Managing Editor

On Friday, Jan. 31, "Rashomon," a play based on the famous Japanese legends of Akutagawa, opens in the Performance Hall on the main campus of Lane Community College.

Opening just two weeks before the Asian Celebration, LCC pays tribute to this culture with what the Performing Arts Department describes as "a philosophical who dunnit, told with perception and wit." The department calls it a "take your pick" plays because there are four versions of a crime, and the audience can pick which one is "true."

Director Patrick Torelle says that the script blends American and Japanese attitudes of beauty, morality, and theatrical forms.

"Although it takes place in 11th century Japan, it could easily be an American morality tale.

"One of my favorite aspects of this play is how it tackles the most serious themes and then, at the most unexpected times, turns out-

rageously funny. It is filled with ironic twists and surprises."

Torelle says that although "Rashomon" depicts some extreme violence and is meant for mature audiences, it is done in a "poetic" fashion.

"We wanted to get to the essence of the action, so that the audience actually stays with us, and actually feels the aggression of the characters," says Torelle.

"Sometimes the abstract can give you more than watching blood spurting from someone's jugular."

"Rashomon" plays Friday and Saturday evenings, Jan. 31, and Feb. 1, 7, 8, 14, 15 at 8 p.m., with one matinee showing at 2 p.m. on Feb. 9.

Tickets are \$10 for adults and \$8 for students and senior citizens. Group rates are available.

Tickets may be ordered by phone at the LCC ticket office at 726-2202, or may be purchased at Hult Ticket outlets, Marketplace Books in the 5th Street Market, or at the Bride's Corner in the Delta Oaks Shopping Center.

LCC hosts tapestry artists

Oblio Stroyman
Managing Editor

The LCC Art Gallery will present the work of two internationally recognized tapestry artists, Archie Brennan and Susan Martin Maffei, from Feb. 3 - 21 in the Art Department on the main campus.

The artists will lectures on Thursday, Feb. 6, at 10 a.m. in the gallery. On Friday, Feb. 7, from 7 - 9 p.m. the public may attend a reception for the artists in the gallery. The artists' lectures are sponsored by the Associated Students of Lane Community College.

LCC Art Department Gallery hours are Mondays through Thursdays from 8 a.m. to 5 p.m. For more information, call 747-4501 ext. 2409.



Courtesy of The New York Times

"Home / money / business" by Susan Martin Maffei, world recognized tapestry artist.

ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

Small town visit turns serious

REVIEW

Victor Runyan

Staff Writer

"Road to Mecca," the current production of the Lord Leebrick Theatre company, combines a small-town visit with serious issues.

This three-person play is set in the small village of New Bethesda, South Africa in 1974, a year specifically chosen by the playwright Athol Fugard: the year the last of the white-dominated countries, which had buffered South Africa from the rest of Africa, fell to black African revolutions.

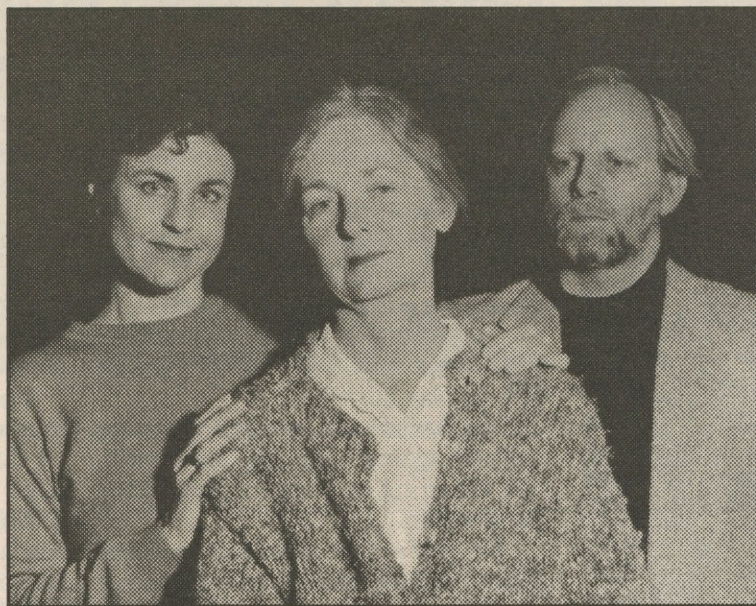
Two of the play's characters, Miss Helen (Diane Johnson) and Marius (William Reid) are Afrikaners — white South Africans of Dutch descent — while the third Elsa (Robin Aronson) is of British descent.

The play is set in an environment of tensions, escalating slowly for years, which have come to a head and combust during the play. These tensions are of a mostly personal nature. Apartheid is not dealt with directly in the play, although we do feel its effects on the characters.

The play is entertaining and provides some instances for deep reflection as well as some light moments. But anyone looking for a "good guy defeats the villain" type play won't find it in "Road to Mecca"

This production does a good job of bringing the playwright's words to life. Directed by Carol Horne, the actors are convincing in their respective roles. One definitively gets the impression of a middle aged teacher, an old widow, and an aging village pastor.

Special mention is due Reid, the pastor, for convincing us of his character's role as the spiritual and traditional leader of the community. Most of the scenes are one-on-one conversions between different combinations of the three actors. The third actor is either not present, doing some chore that doesn't require speaking, or is just there reacting to the other's actions and statements. This helps keep the play understandable by avoiding the difficulties of following a three-way conversation. This method also shows the quality of the performances from each of the actors since their nonverbal



Courtesy of Lord Leebrick Theatre Company

Cast from left to right : Robin Aronson, Diane Johnson, Bill Reid.

reactions are perfectly in sync with their respective roles.

The costuming by Stephanie Cooper is contemporary 1974.

Chris Leebrick, artistic director and Jim Evangelista, scenic designer, continue the Lord Leebrick Theatre's tradition of simple sets and symbolic backgrounds in this production. The background suggests a sparse village in a harsh desert. No attempt is made at more than suggestive realism.

The set portrays the small home of an elderly widow with a strange artistic bent. The walls are covered in pieces of mirror, glass, and painted abstract shapes.

The lighting designed by Mark Hendren looks natural, except at the climatic moment when all the candles are lit and we are supposed to be in awe of the candles in a hall of mirrors. But it's not awe inspiring. As each candle is lit the light in the room goes up accordingly in the candle's location. But there is so much light in the room, that the expected qualities of candle light in a dark room with mirrors are lost.

This is a slice-of-life play, it doesn't provide definitive answers to the issues it touches on. There is little action, and the conflict is mostly about what is best for Miss Helen. The other characters have her best interests at heart.

The play opens on a surprise visit to Miss Helen, an elderly widow of 15 years, by Elsa, a woman now in her thirties who has known Miss Helen since childhood. During their conversation we get a peek into the life of a village with strict religious views and apartheid. We also

learn about Elsa's life in the big city as a idealistic teacher in a black school trying to impart shocking ideas (like racial equality) and deal with her.

When the village priest arrives, conflict between Elsa's idealism and traditionalism flares: The village wants Miss Helen to move into a rest home. Elsa wants her to get some help around the house, but to stay on her own. Miss Helen's decision about whether to go into a rest home is made all the more difficult for her because it would mean leaving behind her art and with it her fantasies.

"Road To Mecca" is playing at the Lord Leebrick Theatre Company, 540 Charnelton St. downtown Eugene, from Jan. 23 to Feb. 15. Tickets are available at the LLTC box office: 465-1506 and the Hult Center box office: 687-5000. Prices are \$12 for Friday and Saturday and \$9 for Thursdays and Sundays.

The Torch



Place an advertisement to your sweetie in the Torch's Valentine's Day issue. You can visit the booth in the cafeteria from 10 - 1 M - F until Feb. 7th.

Ad space will cost about \$1 per column inch. Reserve your space today !!!

A night of musical trinity at WOW Hall

Heather Hafer

Staff writer

The WOW Hall hosted yet another fun-filled night for the music-loving folks of Eugene last weekend, showcasing three bands in an evening titled, "Rebirth to Civilization."

The concert of three bands was ABS Brakes, The A-Team and, Nutria.

ABS Brakes opened the show with its "funk acid jazz" tunes. Tim Anderson, guitarist, says the music is an extension of school learned music. The band takes jazz standards and "funks" them out.

Anderson started out in a different band with Mike Weizman (bass) and Benjamin Bell (alto sax), and was also in a DJ crew with Ben Hester (trombone). Somewhere along the way, drummer John Kalny was added, making up the five-member band.

The band has been playing together for a year and is still "thriving to perfect jazz renditions." It's next gig is on Feb. 8 at the Camel Club.

The A-Team, a four-man group, consists of Julian Stephens (lead vocals), Greg Chally (guitar), Matt Washington (bass), and Sott Setten (drums).

The punk band plays in Eugene, but can also be seen at various places in Portland, like Stage Four. Stephens says that friendship is what has held it together for the past year.

"We believe in unity and youth freedom," says Stephens, who certainly had freedom of the stage on Friday night. The A-Team livened up the audience for the rest of the night with its songs about "life, beer, frustration and unity." The band hopes to perform more benefits during the year.

Headlining for the evening was Nutria, whom I've heard before and was ecstatic to hear again. The voice of lead singer Justin Anderson is not one that will soon be forgotten. With the excellent music of lead guitarist Erik Goltz, drummer Patrick O'Donnell, bass player Jory Cunningham, and Mark White on sax, Nutria can guarantee satisfied listeners.

Cunningham says that the band plays "Eugene's finest micro-grooves." I, however, would describe it as soft, yet funky up Jazz.

"We want people to dance and sweat and have a good time," say Anderson.

Goltz says that friendship has helped the band stay together, and Cunningham adds that listening to each other has been essential to each musician.

When asked how he feels about the number of bands in Eugene, Cunningham said he's not at all concerned because a lot of them don't take their music seriously.

Nutria got together in November of 1995, but this was not the first time it played at the WOW Hall. Fortunately though, the word is out about Nutria's tape, and hopefully we'll be seeing a lot more of it around. Its next show is Saturday at Taylor's, and you can catch it some time in late February at John Henry's.

Anderson left with a piece of advice for the public: "Watch out for world domination of Nutria." A nutria by the way, is a little funky creature with orange teeth.

WOMEN'S DAY AT LANE

SATURDAY, FEBRUARY 1, 8:30 - 3:00 P.M.

Cafeteria

Explore your career options
Learn about career planning,
financial aid, career training programs,
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A FREE EVENT

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LANE
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LCC pulls out huge road win

Jack Clifford
Sports Editor

The LCC men's basketball team won a game on Jan. 29 with what can only be called a sleight of hand.

Three of the five starters head coach Jim Boutin put on the floor missed all 18 of their field goal attempts. But, "presto-chango," the bench players stepped in, and the Titans squeaked by Umpqua 67-63.

"It was a team effort," says a relieved Boutin, who watched his reserves outscore the Timbermen's 35-9. "Guys like Kevin McMann and Ben Huffaker had career nights for us."

In fact, McMann sealed the road victory in the final 16 seconds by converting two one-and-one free throw

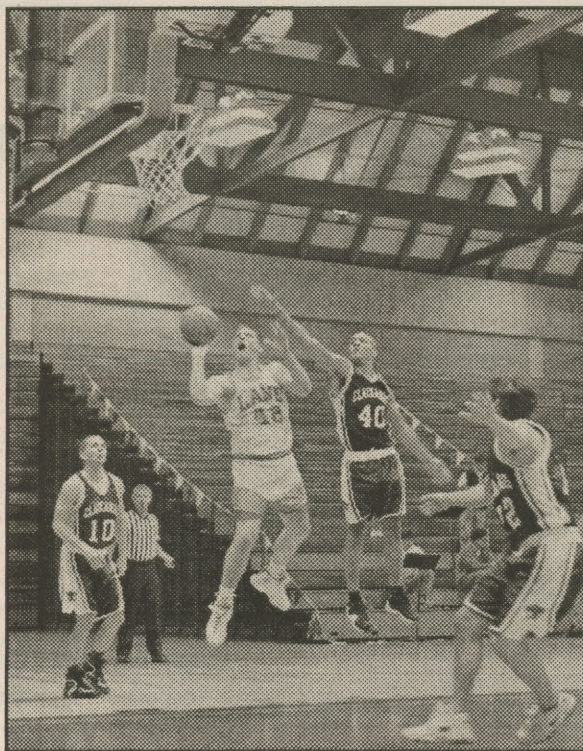


Photo by Chelsea Warren

LCC's Mark Thomas flies for two points in a 68-62 win over Clackamas. The Titans beat Umpqua 67-63 on Jan. 29.

situations. He finished with 12 points, six rebounds, and nine steals, which—if that statistic were kept—would un-

See Win page 9

Titans shift focus to second half of frustrating season

Jack Clifford
Sports Editor

A common thread is running through the recent string of losses by the LCC women's basketball team.

In the first half, things look good, the team is performing well, and the Titans are within striking distance of their opponent. Then, as forward Crisi Hiatt says, "It's like we forget how to play basketball."

"We were down by nine points at halftime against Umpqua," she continues, referring to a Jan. 29 loss to the Timbermen.

"We play a close game, but we come out in the first ten minutes of the second half and we don't run our offense. It seems like we've been doing the same thing every time."

Head coach Dave Loos sees the trend and admits that "making the same mistakes over and over is somewhat perturbing." But even in the most recent loss to a much stronger team, he saw some positives.

"We were playing a team that's

leading our league," he points out. "We did some things well, but they made some runs and we weren't able to answer."

His players are aware of the problems and are just as flustered.

"We go into the lockerroom at halftime and we talk about what we're going to do," says point guard Amy Werner, "but we come out and we just don't have the same intensity."

Guard Rachel Koroush led the Titans with 23 points and Hiatt added 14. LCC was outrebounded by the taller Timbermen 54-36.

Knowing they have the means to win just adds to the disappointment for some players.

"It's definitely frustrating because we have the talent, but we're not bringing it out," states Titan center Robin Droegge. "We never get three or four people having a good game at the same time. It's always just one or two."

She adds her unique spin on the team's propensity to collapse.

See Loss page 9

Baker wants to save his 'mood swings' for the golf course

Jack Clifford
Sports Editor

After a rough day in the game of life, LCC hoopster Amos Baker finds relaxation, no lie, on the golf course. Known to reduce grown-ups to tears due to its frustrating obstacles, the 21-year-old Titan embraces the game and its challenges.

Baker may chill out on the links, but his attitude on the basketball court has only recently changed from exasperating to acceptable. Last year it seemed that if LCC head coach Jim Boutin said "black," Baker would reply "white." This year the two have come to a consensus that, yes, there is a "gray."

"When I came to LCC, I was a flashy player," says the sophomore Titan forward from Sheldon High School. "Coach is an old-style type, he likes the slow-down game and stresses intense defense. But he had a plan to take me through the steps. He's taught me that there are more important

things to playing basketball than dunking or hitting a 30-foot jump shot."

Not that those are negative attributes to have on the basketball court.

"There's nothing wrong with scores any way you can get them," admits Boutin, who, with 501 wins in his career, has seen players make baskets every way imaginable.

"From 30 feet though, you can't be as accurate. I want Amos to have the ball at 15 feet from the basket, instead of 20 feet."

In Boutin's opinion, putting a rein on his leading scorer's personality is a matter of respect.

"After you've played your whole life, coached your whole life, the way I have, I think you figure things out," says Boutin. "If he disagrees with me, he doesn't play."

Baker admits he's "not your prototype 'Most Coachable Player,'" and acknowledges that "I re-

See Baker page 10

Campus Ministry

Wishes everyone to have a happy & safe St. Valentine's Day. Remember, We're here to help those in need. Stop by Cen 242 or call X2814



Lane Recreational Sports
Chocolate Lover's 2 Mile Run/Walk
Date: February 12th
Time: 12 p.m. Location: Lane Track
Register: PE 204 or call 726-2215
Chococate Hearts to the first 100 finishers
Second Annual Chocolate Lover's Run/Walk in celebration of St. Valentine's Day.
Come join us in the fun.
Awards will be offered for 1st, 2nd, & 3rd place in the following categories:
* Overall male & female student
* Overall male & female faculty/staff
* Predicted time male & female student
* Predicted time male & female faculty/staff
*** This event is free to Lane students and faculty/staff ***
*** General public welcome ***
*Participate*Exercise*Socialize*Communicate Health*

Have a story idea for the Torch Sports Dept.? Call ext. 2014 and ask for Jack.

Judy Van Scholten, MA

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LCC Hall of Fame inducts five new members in awards ceremony

From Staff Reports

The Lane Community College Athletic Hall of Fame inducted five of its past sports greats at a Jan. 25 awards ceremony. The quintet included Greg Anderson, Murray Booth, Matt Jarvis, Dave Magness and Debbie Roth.

Those contributors to the LCC sports program join 15 others already on the list. Honorees' achievements while at the school, and accomplishments once they move on, are recognized. Supporters of LCC sports are also eligible.

Anderson played basketball at Lane from 1974-1976. The point guard led the Titans to two conference titles and an NJCAA Region 18 third place tournament finish. He was a team captain, he earned Best Defensive Player and Most Valuable Player honors while at Lane, and during his career the Titans posted a record of 47-11.

Booth wrestled for LCC from 1972-1974 and compiled a 35-3 record as a Titan. He accumulated several honors while at the school, including placements to the All-League and All-Region teams both seasons, along with being named Lane's outstanding wrestler in con-

New LCC Hall of Fame Members

Greg Anderson—played basketball at Lane from 1974-1976.

Murray Booth—wrestled for LCC from 1972-1974.

Matt Jarvis—broadcaster for LCC sports in 1973.

Dave Magness—ran track and cross country from 1978-1979.

Debbie Roth—track and field athlete, 1975-1976.

secutive years. Booth competed in nationals in 1974, and won two matches.

Jarvis is the only inductee who was not an athlete while at Lane. His contributions came from the broadcasting booth; he received his broadcasting license from Lane in 1973. While a student, Jarvis announced basketball games and track meets. Since that time, Booth has been "The Voice" of the OSAA State Cross Country Championships, annually held on the LCC campus.

Magness' field of talent was on the track and in cross country running, which he dominated during his 1978-1979 tenure. He holds the school record in the marathon and is the co-record holder in the 5,000 meters. Twice Magness earned All-American honors: in 1978 with an 11th-place finish in nationals and the following year with a second-place finish in the 10,000 meters.

Roth, the lone female in the group, also starred in track and field. In 1975, Roth set a regional record—included were all two-year and four-year Northwest schools—in the two-mile event. Roth also set school records in the 800 meters and 3,000 meters.

WIN from page 8

"We're feeling good about the second half of the season. We've won 12 games so far and we had a total of just 11 last season. But we can't have the shooting difficulties by three players the way we did. We need to get good shooting out of everyone."

—LCC head coach Jim Boutin

doubtedly be a school record, according to Boutin.

Huffaker added 13 points and six rebounds. Ty Whitt also contributed 18 points.

The Titans' season-long

launched 18 more shots.

Obviously, enough attempts went in, so the Titans are living by the credo, "He who is hot will get the ball." Just as important is which five guys are on the court.

"We play intense basketball when we have the right group out there," says Amos Baker, who had another solid game with 18 points and four rebounds.

A critical statistic in LCC's favor was turnovers: The Tim-bermen had 25, leading to 17 Titan points, and LCC threw away the ball just 12 times.

Still, Boutin isn't afraid to switch his line-up around until he finds the right chemistry. "Jackson Shafer seems like he's either red-hot or he can't get the ball in the hole. But then, Ty Whitt steps up his game."

So, with seven division games out of the way, the Titans can focus on a re-run of their first-half schedule, starting with a Feb. 1 trip to Portland CC. Five teams with 4-3 records, including LCC, trail division leader

Chemeketa by one game.

"We're feeling good about the second half of the season," Boutin. "We've won 12 games so far and we had a total of just 11 last season. The reason we've won the last two (LCC beat Clackamas 68-62 Jan. 25) is because of our defense and because we've controlled the tempo. We're running our offense more precise.

"Portland will be tough, though. They've beaten Linn-Benton and Southwest Oregon, and lost to Chemeketa by only three points."

For LCC to make the playoffs—the top four teams in the division advance—it will have to repeat the feeling from its last game, but Boutin wants to eliminate the mistakes.

"We had fun (after the win against Umpqua). But we can't have the shooting difficulties by three players the way we did. We need to get good shooting out of everyone."

Following the trip to Portland, the Titans will play at home on Feb. 5 against Linn-Benton. Tip-off time is 8 p.m.

LOSS from page 8

"It's like dominoes. You set up, you set up, you set up, and then, boom!"

Yes, boom. After a 2-1 start in division play, the LCC women have lost four consecutive games by an average score of 85-53. Now 6-14 overall, the Titans face quite a challenge to catch one of the top four teams in the division and make the playoffs.

Umpqua is 6-1, followed by Chemeketa, Clackamas, and Southwest Oregon, all at 5-2. Ironically, that quartet comprises the opponent list in LCC's current losing streak. The second half of the season begins Feb. 1 against Portland CC, which has yet to win a game in 17 outings this season.

"We tried to rush everything in the first half of the season," says Koroush, who broke out of a mini-slump with her point total against Umpqua. "Now we know each team's strengths and we can focus on those while eliminating our own mistakes."

Loos certainly agrees with the last part of that statement.

"We have to go out and try to take care of our show, improve our game," he says. "As far as a group, this team is real strong, real cohesive. I think we'll have a better showing in the second half of the season."

Regardless of the final outcome, players across the board emphasize the supportive nature brought out by the team's struggles.

"The team unity we have is amazing," says Hiatt. "I just think it's so great. It really helps us to keep our heads up when we lose."

After the Portland trip, the Titans return home to battle Linn-Benton on Feb. 5. Tip-off for that game is 6 p.m.

Free Tutoring

Tutoring services are available to all students in the following subjects at no cost.

Basic Skills (Reading, Writing and Math)

• Monday- Thursday, 1-4 p.m., Friday, 9 a.m.-noon., APR 213

Business (Accounting, Principles of Accounting, Business English, etc.)

• Hours posted in respective departments

Computer Information Technology (CS 161/162)

• PE 122B; hours posted

English as a 2nd Language

• In Study Skills Lobby Hours are posted.

Math

• Monday-Friday, 8:30 a.m.-3:20 p.m., M&A 211

• Math 20 & 95, Tuesday & Thursday, 6-8:20 p.m.

• Levels 105-Calculus, Monday-Friday, 8 a.m.-3 p.m., M&A 212

Multi-Cultural Center (Math, Writing and Languages)

• Monday, Wednesday, Friday, 8 a.m.-5 p.m., CEN 409

Music (Music Theory, Fundamentals, Literature, History, and Electronic Music)

• Monday-Friday, 8 a.m.-9 p.m., HEA 276

Science (Chemistry, Biology, Physics, Anatomy and Physiology, etc.)

• Monday, Wednesday, Friday, 7:30 a.m.-4 p.m.; Tuesday & Thursday, 9:30 a.m.-6 p.m., SCI 111

Social Science (Criminal Justice, Economics, Psychology, American Government, Political Science, Sociology, etc.)

• Lobby near CEN 481; hours posted

Writing for all classes

• Monday-Friday, 8 a.m.-5 p.m., CEN 451

For additional questions, contact Liz Coleman at 747-4501, ext. 2783.

LANE
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LCC Basketball Schedule

Remaining games

Feb. 1 Portland CC

Feb. 5 LINN-BENTON

Feb. 8 Mt. Hood CC

Feb. 12 SWOCC

Feb. 15 Chemeketa

Feb. 19 UMPQUA

Feb. 22 Clackamas

Note: Games are for both men and women teams. Women tip-off at 6 p.m. and the men at 8 p.m.

Home games in bold

bugaboos, poor shooting from the field and missed free throws, led to a 29-27 deficit at halftime. Umpqua's shots continued to fall in the second half—the Timberman made 54 percent for the game compared to LCC's 39 percent—but the visitors

Students learn the art of a 'gentlemen's sport'

Max Noxon
Staff Writer

"On guard! Extend! Lunge!" cries the instructor.

With uncommon uniformity 20 students simultaneously impale the wall with their foils.

Beginning Fencing, taught this term in PE107, reveals a different kind of swordplay from the conventional idea of swashbuckling combatants dangling from chandeliers.

The soft-voiced and long-limbed instructor Kurt Schultz holds students at bay with the expert flick of his foil, and occasionally uses a bystander as a target.

In European history the foil was used as a training weapon for beginning fencing. Now however, it is the weapon of choice for sport and competition. Its long, flexible, and rubber tipped shaft ends with a bell protecting the fencer's hand from the sting of opponents attack.

"The French grip foil we use (at LCC) offers a better weapon to train with. It concentrates on use of your fingers and less on brute strength of your arm," says Schultz.

The art of fencing originally began as a duel over a variety of issues. Some were minor, often ending only in the first blood drawn. Others, were faced to the death.

During the 20th century only two recorded

duels have taken place. The latest was in Germany, ending with a decapitation and photograph to remember it by.

"It's a gentlemen's sport, made to follow specific rules of conduct and with an air of calm and collected attention," stated Schultz.

Unlike common ideas of swords as seen on episodes of "Hercules, The Legendary Journeys," fencing is a refined sport. The competitions have up to five judges watching two combatants.

Within the LCC class, two levels of students train. The first group, the real beginners, stand in lines around Schultz listening with attention as he swirls his foil around his target.

The second, forms a judging group while two fencers engage in fierce bouts reaching the entire length of the gym floor.

"The most important part about fencing was actually going out and showing bravery. There was nothing suffered if you lost, because your family honor was at stake," Schultz commented.

Perhaps it's the thrill of battling, or the honor of defeat that brings students into full enrollment to each of the three terms. Beginning Fencing is offered annually. Whatever it is, it's sure to keep the modern fencers on their toes, and On Guard!

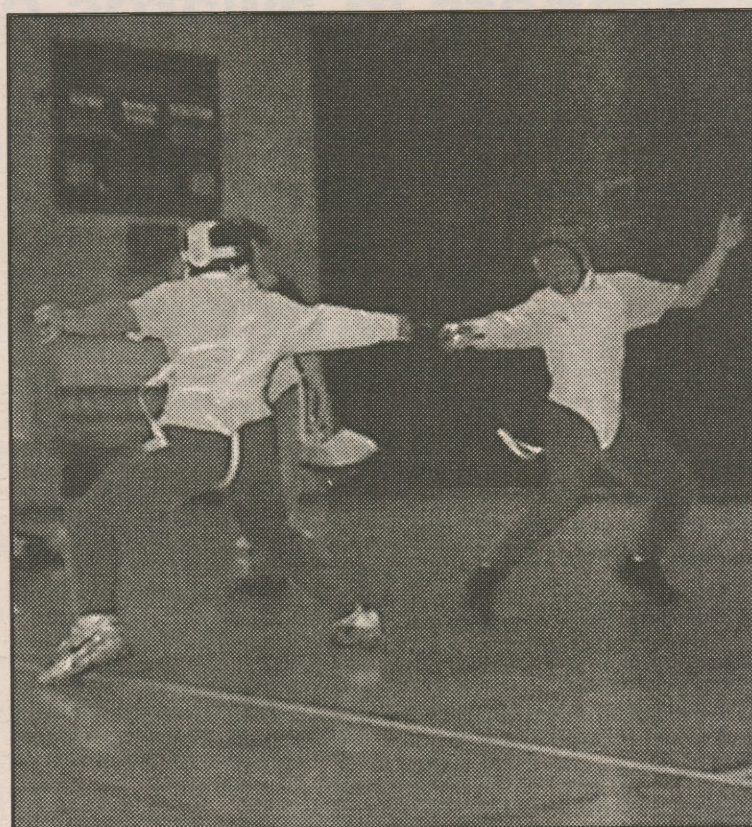


Photo by Chelsea Warren

Fencing students at Lane face possible mortal injury as they lunge at each other with flesh-piercing foils.

BAKER from page 2

spect people for who they are, but I guess I've always had problems with people in authority."

He is also willing to push a emotional button or two.

"We played at George Fox last season in a preseason game. Their big guy scored twice on me in the first minute-and-a-half of the game. Coach pulled me out and was screaming in my face, 'You let him score four times, four times!' I looked at him and said, 'No, I didn't. I only let him score two times.' I sat on the bench for awhile.

"Because I've had such a history with (Boutin), he's al-

ways afraid that I'm going to go off on this trip."

As for Baker's teammates, they appreciate his ferocity and he's emerged as their go-to guy. In the last two games—wins over Clackamas and Umpqua—Baker has averaged 21 points and 8 rebounds. His presence has helped the team to a 4-3 record in the NWAACC Southern Division and 12-9 overall.

"Amos has definitely matured this year," says Titan point guard Jackson Shafer, who last season saw an "up-and-down, moody" personality put Baker in the doghouse on more than one occasion.

"Yeah, he likes to play mind games, push it as far as he can. Last year he didn't know when to stop. This year, he does."

"But he doesn't necessarily have to score points to be a leader for this team. He's always talking on the court, getting the guys revved up."

Baker accepts the compliment.

"I try to get in a mind frame where I can be intense before the game even starts," he says. "The most leadership I give the guys is working hard."

The Eugene native is averaging 12.9 points and 8.4 rebounds this year, and his ability to accomplish the little things—what Boutin calls "the fundamentals"—doesn't go unnoticed. Baker leads the

team in field goal percentage, blocked shots and is third in steals. His free throw percentage, an area of weakness for LCC, is a team high 81 percent.

"Amos has developed quite a bit in his game and I think he has learned to accept changes in the way he plays," points out Boutin, adding that 10 years from now, working with Baker will be a fond memory. "No question. Some guys in life, they don't improve—whether it's their ability, their work ethic. Other guys come in and they improve in all areas. Amos is one of them."

"I'm one of his biggest fans." There's certainly a mutual respect between the two now and Boutin recently joined

Baker on the golf course for a round of "relaxation."

"Last year, he played golf the same way he played basketball," recalls Boutin. "He'd go all-out with these big drives, then, boom, he'd hit it out of bounds. I bet he finds that his performance will be more consistent when he gets back out there."

Once the rain subsides, that's exactly where you'll find Baker.

"Golf is a true test for an athlete," he says, going through the motions of a swing and elaborating on golf's nuances.

"It's me against the course. That's why I love golf so much, because if I screw up, there's no one else to blame."

Open House!

Attention Community College Students: So, what are your plans for 1997?

You've heard the question, but do you know the answer? If college is in your game plan, now is the perfect time to explore your options.

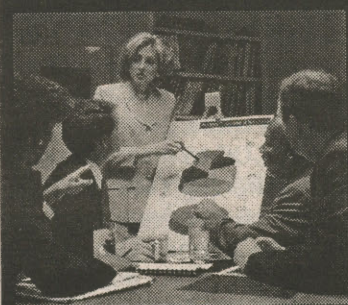
Saturday, Feb. 1, Western Oregon State College will hold its annual open house, called Preview Day. It is your opportunity to learn about the quality academic programs and extracurricular activities that make Western Oregon such a special place.

Stroll through an activities fair and discover college life outside the classroom. Attend a special session just for community college transfers. Learn about admissions, housing, and financial aid. A current student will guide you around campus. Finally, talk with representatives from academic programs and mingle with prospective students.

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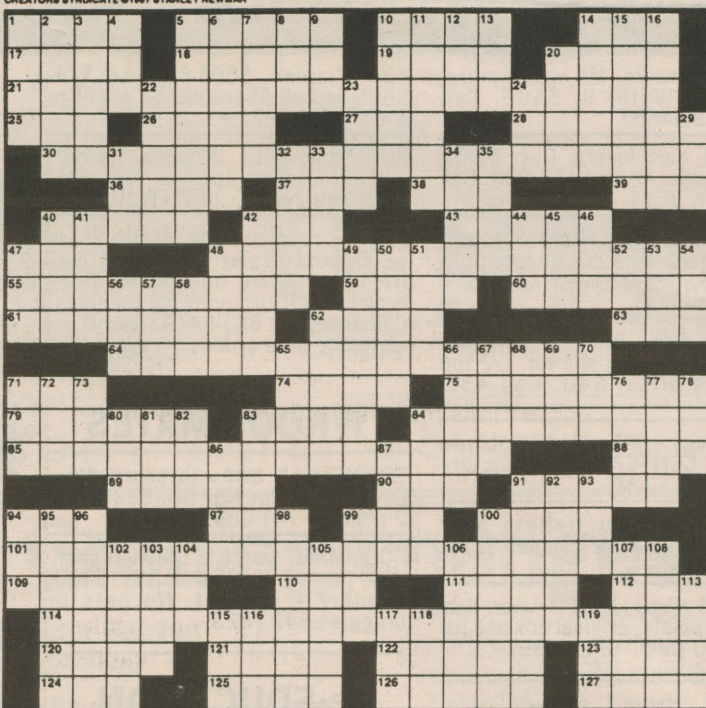
THE NEWSDAY CROSSWORD

Edited by Stanley Newman
WORD CHAIN: With antonymous start and end
by Eugene W. Sard

ACROSS

- 1 Saroyan protagonist
- 5 Distributes, with "out"
- 10 Continuously
- 14 _ glance (quickly)
- 17 Eshkol of Israel
- 18 Word form for "image"
- 19 Farm structure
- 20 Drink heartily
- 21 START OF A WORD CHAIN
- 25 Parisian affirmative
- 26 Pastoral poem
- 27 Prefix for goblin
- 28 Canary kin
- 30 PART 2 OF CHAIN
- 36 "Nearer My God to _"
- 37 Son of Noah
- 38 Center starter
- 39 Greek goddess of night
- 40 Put in a starter chip
- 42 Part of AT&T
- 43 Williams of Happy Days
- 47 Word after Stone or new
- 48 PART 3 OF CHAIN
- 55 Stock option?
- 59 Part of QED
- 60 Court writ, for short
- 61 Pol ingredient
- 62 _a-brac
- 63 Social insect
- 64 PART 4 OF CHAIN
- 71 _10 football conference
- 74 Instrument that doesn't need tuning
- 75 Like some weather map lines
- 79 Sprain treatment
- 83 Perry's creator
- 84 Awkward
- 85 PART 5 OF CHAIN
- 88 Metric measuring system: Abbr.
- 89 Worked with rattan
- 90 Snacked on
- 91 Loose rocks on a mountain
- 94 " _ live and breathe!"
- 97 River inlet
- 99 French soul
- 100 _ thing (certainty)
- 101 PART 6 OF CHAIN
- 109 Make secure, as a message
- 110 Torch lighter at the
- 111 '96 Olympics
- 112 Comic Johnson
- 113 Cereal grain
- 114 END OF CHAIN
- 120 " _ Named Sue"
- 121 Capital of Western Samoa
- 122 As You Like It locale
- 123 Home-furnishings chain from Sweden
- 124 E, in Morse Code
- 125 Earl _ Biggers
- 126 Not flighty
- 127 Benedict of The A-Team
- 16 Insurance business
- 20 Short distance
- 22 Bending readily
- 23 Son of Noah
- 24 Wind dir.
- 29 X and Y determinant
- 31 L.L.D. holder
- 32 Winning
- 33 Soapstone component
- 34 In pieces
- 35 Presidential title: Abbr.
- 40 Indian tourist site
- 41 _do-well
- 42 To the _ (fully)
- 44 Restraining order?
- 45 New Deal org.
- 46 Collar
- 47 Inclined
- 48 Meeting's minutes: Abbr.
- 49 "... and bells on _"
- 50 Tag datum
- 51 Apiece
- 52 Stephen of Michael Collins
- 53 Pop holder
- 54 FDR V.P.
- 56 Preener
- 57 Part of B.C.E.
- 58 "Hogwash!"
- 62 Authoritative volume
- 65 Pig, in Paris
- 66 _nez glasses
- 67 "Aha!"
- 68 Lon of Cambodia
- 69 Eng. honor
- 70 Witch, to Shakespeare
- 71 Handle clumsily
- 72 Exodus hero
- 73 MSNBC rival
- 76 Go as fast as possible
- 77 Picnic playwright
- 78 Small change: Abbr.
- 80 Former trucking regulator: Abbr.
- 81 Chinese tea
- 82 Grass bristle
- 83 "There's no _ sight!"
- 84 Big chip maker
- 86 Yesterday: It.
- 87 " _ Said" (Diamond song)
- 91 Be opposite to, geometrically
- 92 Inhuman
- 93 Kinsman: Abbr.
- 94 Peer Gynt's mother
- 95 Jolson musical of 1918
- 96 Imaginary demons
- 98 Moroccan seaport
- 99 Irish Rose lover
- 100 Composer Prokofiev
- 102 Beckett non-character
- 103 Irritable
- 104 Social insect
- 105 Knighted composer
- 106 Italian lake
- 107 Founder of socialist realism
- 108 Rarin' to go
- 113 Furniture wood
- 115 Unsavory
- 116 Talk like
- 117 _relief
- 118 "... but is it _?"
- 119 Assist

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National Student News Service, 1997

LAST WEEK'S SOLUTIONS

ATHOME OLIN ASST WOODS
LUMBER RIME LEAH ARIA
ENSIGN CAPITALLETTERS
SABER GARAGE FORSOOTH
OSIER CHAS OAK
FLU MEANSTESTING ASTO
LONS LIEU DERN EDITED
ACTIV LEEJ AKC ENURE
PHYSICS DADDYWARBUCKS
ISO DECOR EMIR CES
SIS CLEA KAY LONI OLA
ART OILY ALDOL SEC
FORTUNETELLER REFUSES
ANION MOD NIGH SETTO
RIVETS NITS ERIC DRAM
ICED THATSAPLENTY ILE
GIE HAVE ONEUP
SUCCUMBS RELIES ORMUS
TREASUREISLAND AMBIS
UGLY LEGO OGLE LEANER
BETS IWAS YEAR INNESS

MEANS TESTING (37 Across) is used for persons applying for aid from public funds. The Persian city of ORMUS (120 Across), known at the time of the Mongol invasions for its wealth, was celebrated by John Milton in "Paradise Lost." George INNESS (133 Across) is widely regarded as the greatest American landscapist of the 19th century. SAVELOY (98 Down), a highly seasoned dried sausage, is popular in Great Britain.

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

Weekly Events Calendar 1/31 thru 2/6

Friday, Jan. 31

WOW Hall @ 8th and Lincoln, Eugene: The swinging sounds of the popular local band The Cherry Poppin' Daddies will take over the WOW Hall, beginning at 9 p.m. with an \$8 cover.

Good Times Cafe and Bar @ 375 E. 7th, Eugene: Good Times will have an evening of swinging, jazzy sounds featuring The Olem Alves Band and the Jive Talkin' Robots. Showtime is 9:45p.m., cover charge is \$4.

Sam Bond's Garage @ 407 Blair, Eugene: The acoustic revolutionaries Hanuman will be featured at the Garage, starting at 9:30 p.m. Tickets run from \$3-\$8 dollars.

Saturday, Feb. 1

Hult Center: The Oregon Mozart Players will take to the Silva Concert Hall stage starting at 8 p.m. Tickets are \$30, \$21, \$15, and \$10.

Saturday, Feb. 1

Good Times: Kalamity Jam w/ Mamaluvdus. Kalamity Jam deliver a high-voltage combo of funk, rock, Latin and grunge music with powerful female vocals. Mamaluvdus features twin sisters belting out original rock and roll, backed by a young powerful band. Showtime is 9:45p.m., cover is \$5.

WOW Hall: An Evening with Higher Ground. Portland's Higher Ground blend folk, rock, bluegrass and country into a style they call "acoustic-fired backroads rock." Admission is \$10 at the door. Showtime is 9:30p.m..

Sunday, Feb. 2

WOW Hall: Warner Bros. recording artists Royal Crown Revue will take to the stage this night at the Hall. This 7 piece band's style is uptempo swing originals, and its music has been featured in films, most notably Jim Carrey's hit, "The Mask". Also on the bill is the Eugene band Ching Ching Swing, who, in its own words, takes "a wacky approach to jazz standards."

Monday, Feb. 3

Wild Duck Music Hall @ 196 W. 6th, Eugene: Clarence Gatemouth Brown, considered the founder of Texas blues, will be at the Duck on this night. His new album features guest appearances by Eric Clapton, Leon Russell, Ry Cooder and more. Showtime is 8:30p.m., tickets are \$14 the day of the show.

Wednesday, Feb. 5

Good Times: Itchy McGuirk will bring its original rock sounds to town this night. It is a band on a roll: it's music appears on MTV's hugely popular "Road Rules" show, and they have befriended 70's art rockers Yes. It recorded it's new CD in Yes's studio, and had Blues Traveler's producer produce it. This show starts at 9:45p.m., with \$3 cover.

The Torch
You Know for News.

USE LESS STUFF

Thursday, Feb. 6

WOW Hall: The Monks of Gaden Shartse will perform Buddhist and Tibetan folk dances and monastic chanting, accompanied by Tibetan musical instruments. The Monks' tour is being led by the Venerable Geshe Konchok Tsering, aged 62, who is considered a leading authority on Tibetan Buddhism. Tickets are \$10 at the door, showtime is 7:30p.m.

Wild Duck: Fans of excellent, high energy rock, and of mellow, soulful ballads rejoice, because Acoustic Junction are coming back to town. This Boulder, Co. band has been touring steady for a couple of years, and recently signed a contract with a major label. They merge acoustic and electric jams almost seamlessly, and are great live. Also on the bill is Kerosean Dream, a band made of members of former popular local bands Renegade Saints and Nine Days Wonder. Showtime is 9:30, tickets are \$6 at the door.

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11:30 Nightly

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FOR SALE

LANE CROSS COUNTRY SHIRTS Now available from Head coach Brad Joens Ext. 2696: Lane Cross Country mock turtleneck shirts in navy blue, only \$10! Also available are Lane Northwest Classic t-shirts for a mere \$5. Stop by PE 217 or see Sharon in the Athletics Office.

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ASLCC mugs are here! Available at SRC and CEN 479. Introductory offer at only \$2.50.

Ibanez sound gear fretless bass \$350. Peavey 4x12 cabinet \$175. 683-9900.

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ROOM for rent. UO area. \$300. +dep. Garden space. No pets. Small, old house. 431-0605.

FEMALE roommate needed to share SE Eugene duplex with same. Gay friendly, mature household. Cozy fireplace. \$300/month plus utilities. Call Teresa at 683-5479. Sorry - no smoking, pets or kids.

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SPRINGFIELD home to share. Near LCC bus. Prefer NS/ND. \$325 + 1/2 utilities. 741-0693.

ROOMMATE wanted. Clean responsible person. Call for details. \$300. monthly + deposit. No pets or druggies. 342-7823.

EDUCATION

AIKIDO CLASS. Tues.-Wed.-Thurs. PE 112 from 3-4:30 Dr. Hamilton 741-1212 (2528).

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OPPORTUNITIES

DENALI magazine has openings for editorial and production staff. Some paid positions. CEN 479 or call 747-4501 Ext. 2830 or 988-0384.

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Writers needed for the Torch. Please inquire at the Torch office (205 CEN) or call Ext. 2014. and ask for Kelly, Oblio or Jack.

MESSAGES

Denali literary art magazine accepting submissions.. No theme restrictions! Deadline Feb.19, CEN 479F or Bonita Rinehart 747-4501 Ext 2830

RESOLVE: Start right! Visit the Writing Center near CEN 451, 8-5 daily.

ORIENTATION for students with disabilities in Center 219 & 220. Call Len W. Heflin at ext. 2079

WIN with love! Lane Writer's Club contest forms at LCC Writing Center. Deadline Feb. 14.

COMPETE for real money! League for Innovation competition entries in Center 448. Deadline Feb. 14.

LCC Karate Club — Fridays 7-9p.m. Come and share knowledge.

Alina's ASTROLOGY

For: February 2nd — 8th

Aries: (Mar. 21—Apr. 19): What a fabulous way to start your week! Lunar positions will provide you with excitement and positive impulses. Don't hold back those forceful emotions a ram possesses, or it could result in an explosion of sorts. Start planning your spring vacation early this year, and stop at your local pet store on your way home from the travel agency. Relations looking swell!

Taurus: (Apr. 20—May 20): Your laziness has been a trap towards your happiness. No time like the present to find that job you will love and that deserves you. New starts will send your spirits soaring! Don't ignore snags in your relations. Clear out your closets and set some things straight. Don't be surprised if the moon makes you a little giddy.

Gemini: (May 21—June 20): Beginning of the week could present some challenges to restless Gemini's. Take light of these happenings and let them slip through your fingers like mercury. Still putting off that dental visit? Between your hours of studying make that call and relax to some Kenny G. Take a short trip this weekend and flaunt that social grace.

Cancer: (June 21—July 20): Cut that hair and the moon will send you some magic. Throwing yourself into work, beauty, and baking will calm those deep waters. Vegetables and fruits will boost that energy of yours and protect you from gaining those pounds that you just shed over the holidays. Your sweet nature could design you as a door mat mid-week. Chocolate will help.

Leo: (July 23—Aug. 22): If something at your place breaks down, don't panic! Add a little wood to your fire and the sparks will regenerate you. Visit a place that makes you feel beautiful and you'll find that extra attention you've been craving. A surround sound of friends and family around you this weekend will send you purring like a kitten. Wear some gold to add to your sparkle.

Virgo: (Aug. 23—Sept. 22): If your practical nature is slipping a little bit, reevaluate and a plan will arise. Avoid that impulse that presents your energy in such a frenzy that people have to take a step back. Studiousness becomes you, in case you have forgotten. Catching a movie or seeing a show mean difference to you, don't they? Gemini message pertains to you!

Libra: (Sept. 23—Oct. 22): Old relations got you down? Venture into the world with your harmonious ways—but be careful not to trip over your flirtatiousness. Balance that angry energy near the 6th and add a massage to your diet. A balance is always rewarding to you, but don't forget to keep moving up.

Scorpio: (Oct. 23—Nov. 21): Not to disrupt your plutonium stream, but this week seems bleak. Trivial confusion of daily living may find you posing problems that really aren't. Arguing with yourself in the mirror is not going to help! Throwing a salsa party might just spice up the weekend to fit your liking. Keep those talons nice and trimmed.

Sagittarius: (Nov. 22—Dec. 21): The moon could find you horsing around quite a bit! The joys of life will you in some insane contentment. This week will find many an archer getting back to nature, lecturing large grounds and smiling from ear to ear. Don't forget that things do go wrong in spite of yourself. A hike will end your weekend in total relaxation.

Capricorn: (Dec. 22—Jan. 19): Put to use intuitive advice zone, but don't get too wrapped up in the problems or concerns of others. Don't be afraid of yourself and speak exactly what's on your mind. Your patience will charm others and win those who weren't even playing the game. The moon will light the way of all your paths this week. Put your best hoof forward!

Aquarius: (Jan. 20—Feb. 18): Your magnetism draws others in this week. Members of the opposite sex are running to greet you. A new look may serve a purpose. Money may be tight, but all of your admirers won't mind footing the bill. Don't forget you set a lot of boundaries last week that sounded real good. The 6th, 7th, and 8th will be grand.


Pisces: (Feb. 19—Mar. 20): If confusion sets in, just escape to your imagination for some answers. Awareness is useful to you. It may inspire your activity and social levels. Take a break from romance and just flutter your eyelids to burn calories. Searching too deep in unfamiliarity could get a fish lost for weeks. The 8th may bring a sugarcoated treat.

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