

The Torch

VOLUME XXXII, NUMBER 15

LANE COMMUNITY COLLEGE

FEBRUARY 7, 1997

LCC Diversity Team to hold workshop

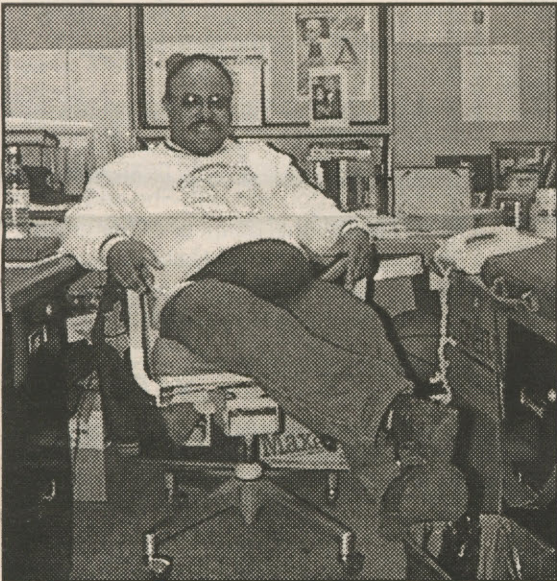
◆ Second part of discussion series to focus on the increase of women entering the work force

Kammy Johnson
Staff Writer

The LCC Diversity Team, which carries out the college's goal to promote staff and student diversity, will present "Gender, Work, and American Values" on Wednesday, Feb. 26. The Workshop will be the second part of a discussion series titled "The Nation that Works: Conversations on American Pluralism and Identity."

The Workshop will focus on the changes being brought about as the numbers of women entering the work force increases. Open discussion will follow selected readings from works by Alice Walker, Studs Terkel, Carol Hymowitz & Michael Weissman, and many others. Admission is free for all who attend. The meeting will be held in Forum 308 from 3 to 5 p.m.

Lane Community College's Diversity Team is just one result of an annual planning document published by the college. The document includes some major areas to focus on in the upcoming year. One major focus in 1994-95 and 1995-96 was the promotion of staff and student diversity within the college. In order to accomplish this, the college implemented two major



Danny Armanino/Torch

Diversity Team Chair Greg Evans

See Diversity page 5

Car bursts into flames in northeast lot



Danny Armanino/Torch

Two Goshen Firefighters stand near a smoldering car which caught fire on Wednesday Feb. 5 in LCC's northeast parking lot. Two units responded to the call.

Even when she's off the court, Droege reaches for the top

◆ LCC center remains a strong presence for struggling Titans team

Jack Clifford
Sports Editor

Robin Droege has a dream. Well, more like a yearning.

Okay, it's just a simple request of nature.

"I've always wanted to be taller than I am," says the 5-foot-11 ("pushing 6-foot," she declares) center for the LCC women's basketball team. "Not just for basketball. I just like to be up there."

"Up there," flying around the rim can be fun. The 18-year-old freshman recalls with relish leaping she used to pull off with her brother, using nothing more than a hoop and a launching pad.

"We would get this big stump, and put it right near the basket. Then, we would run and go off the stump and dunk the ball."

Nowadays, Droege relies on her powerful low-post move or a sweet-looking 15-foot turnaround jumper to score points. Those court techniques helped her ring up decent numbers (12 points and 10 rebounds per game) at Cottage Grove High School.

At one particular game last season she attracted the attention of LCC head coach Dave Loos. With Loos watching from the stands, Droege

dominated Churchill, scoring 21 points, grabbing 19 boards and adding five blocked shots.

"I already knew that Robin was a pretty good player," says Loos. "But a performance like that leaves an imprint on you."

Included in the display was a rare moment, one that had her thinking, "Where's my stump?"

"I had an awesome put-back on offense, and I don't have those very often," Droege says. "If there was one moment I wish I could really dunk, that would be it."

But given the choice between scoring the winning basket or denying an opponent the same thrill, Droege gets self-conscious when she reaches her decision to reject the ball.

"That's terrible to say, so maybe you shouldn't put that in the story. Coach will get mad at me. But that's what I love to do."



Photo by Daniel Armanino

At 5-foot-11, Droege may not be able to dunk, but she still shines on the basketball court

See Droege page 6

Get the classes you really want

Elizabeth Gauntt
For the Torch

Have you ever tried to predict your class schedule, but every class you wanted was already filled by the time you dialed Classline?

If you take advantage of the new "Annual Registration Reserve and Confirm" system, you won't have to worry about that again, say Registrar Sharon Williams and Counselor Mason Davis.

Between April 14 and May 16, returning students can meet with their advisors or counselors to prepare for a two-step, full-year class registration procedure. After meeting with their advisors and planning out their classes, students will be assigned time slots between May 27 and 29 to call and reserve classes for the fall, winter, and spring terms of 1997 - 98.

Only students who contact their advisors or counselors can use this one-year system. Those not meeting with advisors, and new students, must register before each term, according

to student I.D. numbers. The Counseling Department, located on the second floor of the Center Building, will make available for student use a limited number of Annual Schedules.

Once returning students have reserved their classes, they must then confirm their intent to enroll at assigned times before each term begins. If they do not follow this step, Classline will assume that the preregistered students have changed their minds, and will delete their names from the class rosters.

Students may also drop or add any classes at this time. Students will be billed at the time of confirmation, not at the time of reservation.

While this new opportunity is now available to all returning students, students with 80 or more credits will no longer be able to register on the day preceding regular class registration.

Davis and Williams advise students to watch for signs this spring for more details, because if they miss this chance, they'll have to wait until after Sept. 3 to register.

OPINION & EDITORIAL

M. KELLY SCHULZE, EDITOR IN CHIEF

THE TORCH

747-4501 EXT. 2014

WINTER TERM

Lane plays host
to SWOCC on
Wednesday, Feb. 12
women at 6 p.m.
men at 8 p.m.

WEEK 6

The Torch

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Wire stories provided by the
National Student News Service

This publication is printed through the
facilities of the Springfield News.

The Torch, the official student-managed newspaper of Lane Community College, is published every Friday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: *The Torch*, Center 205, 4000 East 30th Ave., Eugene, OR 97405. e-mail: torch@efn.org

Phone numbers:

Newsroom: 747-4501 ext. 2014

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Grab the smelling salts ... Dad

Jon Limer
Staff Writer

"Hi dad," were the first words I heard from my girlfriend as I walked through the door to my low rent apartment. I collapsed and almost passed out.

It all started over winter break. I met



Jon Limer
Staff Writer

this beautiful woman, began a relationship, and was at ease with the world around me. Since then, my studies have dropped off a cliff, my blood pressure has jumped to an 8.5 on the Richter scale, and I have an awful lot of planning still yet to take care of.

Getting up off of the floor in a complete daze of remorse, excitement, and extreme fear, I rushed into the bathroom to take my own look at the credit card-sized testing tablet--the "Home Pregnancy Test." After about five minutes of examination, then quelling my denial, I came to the conclusion that it was definitely a pink plus in the indication box.

If you haven't figured it out yet, my girlfriend is pregnant with my child. She is around eight weeks along, although if you happen to ask me on the street, I'll know the exact duration at any given time. There are a number

of things that I'm not prepared for, though I'm sure that this observation is just my great grasp of the obvious.

A good many questions and options come into your mind when the news hits. And don't expect that you will stick with one decision the first time you make it.

The first step we needed to take was to tell someone--preferably not her family. Yet, it seemed like the only way to go for two reasons: She lives with her grandparents (very conservative), and it was a miracle that she became pregnant in the first place.

So, first we called her mom, who lives out of town. "Mom" was overjoyed about the news, especially since in 1995 medical doctors had told my girlfriend that following her involvement in Coos County's worst ever vehicular accident, she would only have a 5 percent chance of conceiving a child, and only then after taking fertility pills. At the time, that bit of information was overshadowed by the rewiring of her skeleton that might give her the slim chance to walk again.

I should have played the lotto that week, too.

Next, we called my parents who currently reside in Michigan. They weren't quite so thrilled. Actually, they were speechless at best. They didn't kill me (hard to do over the phone), nor did they yell, or scream, or even become harsh. They attempted to explain all the consequences and issues I had just stepped into. Finances, responsibility, and health were paramount in the discussion. They still aren't sure how well I'm dealing with the stress.

Finally, we had to confront her grandparents. I was thoroughly convinced that they would pull out a shotgun and fill me with lead BBs. They hemmed and hawed and were more than a little upset, to put it lightly. However, I am sure it is normal to get angry when your unmarried granddaughter just blurts out between tears of fear that she is pregnant.

All that my friends could say was, "Jon...latex is your friend. You should have known that chances are still chances. And hey, what numbers should I play this week?"

So I had family that whole day telling me everything from "how wonderful, this is great news," to, "Well, Jon, this is a long, tough road to travel. We don't envy you, but it is doable," and finally, "I can't believe I could trust you. I am greatly disappointed in the both of you...if you don't get married you'll have a bastard child."

But I was hardest on myself. It was all my fault. At the time I didn't realize how much a lack of planning can affect more lives than just mine. It took more strength than I thought I had to keep from crawling into a dark hole. And now, I am so glad I didn't.

After that fateful Sunday, we needed to get our ducks in a row and figure out what we were going to do next. Right off the bat abortion was out. She and I both knew the original chances of her getting pregnant and figured that it was either God or Karma telling us something.

Adoption was out too. We decided

See Dad page 5

Letter to the Editor

In the Jan. 31, 1997 edition of *The Torch*, Max Noxon wrote a truly inspired article about Beginning Fencing, a class offered in the PE Department at LCC. Unfortunately, aside from the spelling, Mr. Noxon's article was plagued with inaccuracies and oversights.

To begin with possibly the outrageous and noticeable error, the caption below Chelsea Warren's photograph is entirely sensationalistic and shows that Mr. Noxon has indeed been watching a few too many episodes of "Hercules." Fencing in Keith Schultz's class is in no way "possibly mortal."

For starters, each competitor is decked out in a protective practice jacket and full-head mask, blunting the force of any thrust to the point where any pain is rarely felt. This lack of danger also owes itself to the plastic tip of the foil, which renders the sword anything but "flesh-piercing," as Noxon's caption

would have readers believe. The worst foil-inflicted wounds witnessed in this class have been scratches, and occasionally slaps, from the sides of the relatively dull blade against unprotected body parts.

In reference to the article itself, I would like to point out that fencing is not just a "gentlemen's sport" as the quote from our instructor suggests. While I call the accuracy of this quote into question, believing it may have been taken out of context or simply misquoted, I would just like to point out to any prospective students that there are, in fact, many women who also are enrolled in fencing, including myself and two others who count ourselves among the nine returning students this term. I haven't conducted a head count of the new students, but guaranteed there are women in the group.

Secondly, Mr. Noxon asserts that there are "... up to five judges watching two combatants." Correction: In

non-electric fencing (which, due to lack of funding, is all that is provided here), there is always, in any bout that counts, one director (who has the final say in all calls) and four judges he consults to reach a decision. It's all very democratic and usually fair. Thirdly, we do not fence the "entire length of the gym floor" as the article states. There is a clearly designated fencing area, or "strip," equaling about three-quarters of the gym's width with the partition closed.

Mr. Noxon has given us all, if nothing else, a clear example of why journalism classes are so necessary; to prevent irresponsible journalism. And that's what I, and many others enrolled in Beginning Fencing would call this. He did not, it appears, even attempt to check the accuracy of his assertions, and made assumptions that could easily have been checked had he taken the time to interview

actual class participants. Noxon wonders, in his closing paragraph, why students keep enrolling in this class, but he didn't ask anyone. If he had bothered, he most likely would not have received the responses he himself provided: "... the thrill of battling, or the honor of defeat..." How would he know?

I'm writing this letter for several reasons; one of them is to reassure and call back those possible future fencers frightened by the threat of "mortal injury" or the seeming exclusion of anyone but "gentlemen," to correct other varied inaccuracies.

Amelia Reising
Fencing student

Editors note: Max Noxon, who completed a course in fencing at LCC, did not write caption under the photograph. Captions are the responsibilities of copy editors and/or photographers. We apologize for the error.

American Association of University Women

On Saturday, Feb. 8, at 10 a.m. the Eugene - Lane branch of the American Association of University Women will meet at the Eugene Hotel, 222 E. Broadway, Eugene.

The theme of the meeting will be "LAF: All the Way to Equality," with the letters LAF referring to the AAUW Legal Advocacy Fund.

The Readers' Theatre will star individual AAUW members dramatizing the issues of gender and job discrimination, sexual harassment and related issues in higher education.

Guests are welcome. Call 344-4321 for further information.

Asian American Foundation of Oregon student scholarships

The Asian American Foundation of Oregon Smith Family Bookstore Scholarship Fund will make available three awards of \$350, and one award of \$500, in memory of its founder, Delbert Smith.

To pick up a complete copy of the scholarship and application procedures, contact Betty Sing Luke, 687-3464; Anselmo Villanueva, 687-3464; or the LCC Multi-Cultural Center, Center 409, 747-4501 ext. 2276.

Application deadline is April 15, 1997.

Student literary competition

The League for Innovation Student Literary Competition is currently accepting submissions of short

stories, poetry, and essays.

There will be prizes of \$500 for first place, \$200 for second, and \$100 for third. Deadline is Feb. 21 at 5 p.m. and should be turned in to Sharon Thomas' office, Center 454, or mailbox Center 448.

Free workshop offered on child care options

A free class entitled, "Child Care Matters: How to Make Child Care Work for Your Family," will be held on Monday Feb. 24, from 6-8 p.m., to help provide answers to child care related issues.

The class is sponsored by the Lane Community College Child Care Resource Connection, the Forging the Link Grant and the Springfield/Marcola Family Resource Center.

Issues such as finding child care, changing child care providers, and finding assistance for the rising cost of child care will be addresses.

Free pizza, beverages, and child care is offered. To register, call the Child Resource Connection at 726-3954, or 1-800-222-3290.

LCC board seats contested

The four Board of Education seats up for election on March 11 are all contested.

The Zone 1 seat, covering Western Lane County, has three candidates. Betty Moberly of West Eugene is a part-time secretary in the LCC Senior Companion Program. Larry Romine of Veneta, retired from Lane in 1992 after 26 years as its public relations director. Bruce Bjerke of Florence is an investment counselor, and has taught seminars at LCC at Flo-

rence. Outgoing board member Cindy Cable of Florence is not running for re-election.

The Zone 3 seat, covering Eastern Lane County, has two candidates. Incumbent Pat Riggs-Henson of Springfield is an employment specialist with Lane County and has served on the LCC board since 1989. Challenger Ron Meyers of Springfield is a computer consultant. He worked briefly at Lane in 1992 in electronics.

The Zone 4, seat covering Southern Lane County, has two candidates. Incumbent Kathleen Shelley of Vida is a retired educator and was appointed to the LCC board in February 1996. Challenger Gene Arvidson of South Eugene is retired from trucking and taught business at Lane part-time in 1978 and in social science part-time from 1993-1995.

The Zone 5 seat, covering Southeast Eugene, has two candidates. Incumbent Marshall Saucedo of Eugene directs the Multicultural Affairs Office at the UO, and was appointed to the LCC board in October 1996. Challenger Adam Young of Eugene is serving his second term as student body president at Lane and plans to transfer to UO this fall.

Deadline for LCC literary arts publication Denali

Denali, LCC's award-winning literary arts magazine is accepting prose, poetry, drawing and photography submissions on any theme, for its winter issue.

Faculty, staff, community members, as well as students' work will be accepted. The deadline is Wednesday, Feb. 19. Submission forms are available in Center 479.

The Pulse of LCC

Q: The Faculty Council of LCC is considering the addition of +s and -s to letter grades. What do you think?

Photos by Daniel Armanino



Pat Stevens

"I think why not have a + or - system. It could be the professors option."

Chris Ballowe

"As long as an A+ is not worth 4.3, I would be in favor of the change."



Donna Wigotsky

"I think it would be fair change, plus, in the long run, more fair to all students."



Jessie Maynard

"Straight across A, and then + or - for everything below that."



Jaime Daeges

"A straight grade system is easier for the professor and generates less stress for the student concerning their GPA."

The Torch

Writers needed for the Torch.

Please inquire at the Torch office (205 CEN) or call Ext. 2014. and ask for Kelly, Oblio or Jack.

The Torch

Give your loved one the unexpected!!!!

Place an advertisement to your sweetie in the Torch's Valentine's Day issue. You can visit the booth in the cafeteria from 10 - 1 M - F until Feb. 10th or stop by Cen 205.

Ad space is only \$1 per column inch.

Reserve your space today !!!

Lane Recreational Sports Chocolate Lover's 2 Mile Run/Walk

Date: February 12th
Time: 12 p.m. Location: Lane Track

Register: PE 204 or call 726-2215

Chococate Hearts to the first 100 finishers

Second Annual Chocolate Lover's Run/Walk in celebration of St. Valentine's Day.

Come join us in the fun.

Awards will be offered for 1st, 2nd, & 3rd place in the following categories:

- * Overall male & female student
 - * Overall male & female faculty/staff
 - * Predicted time male & female student
 - * Predicted time male & female faculty/staff
- *** This event is free to Lane students and faculty/staff ***
*** General public welcome ***

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ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

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LCC's 'Rashomon' opening a success

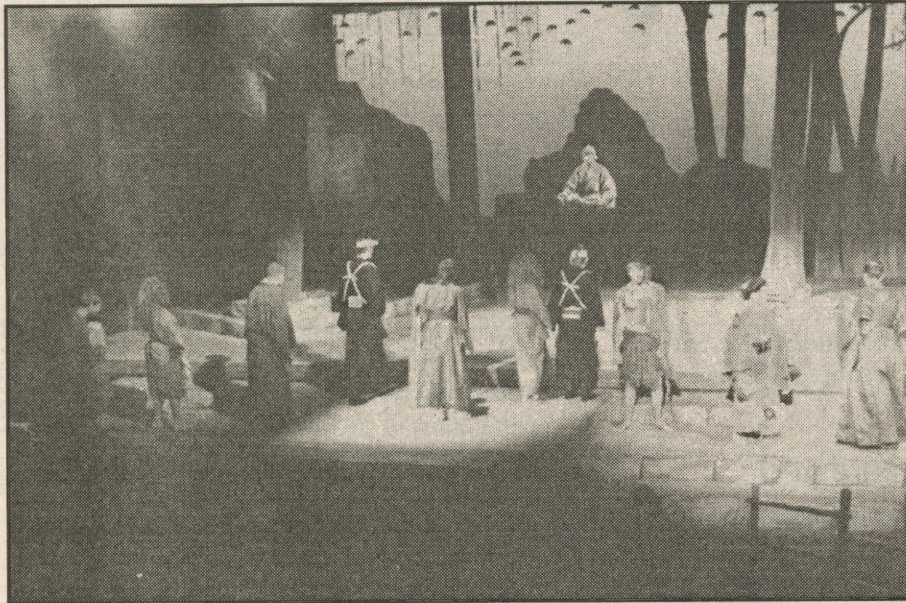


Photo by Chelsea Warren

Set in Japan of 1,000 years ago, "Rashomon" depicts four varying perceptions of a rape and a murder.

The audience is at liberty to believe any, none or a combination of the versions.

"Rashomon" continues on Friday and Saturday nights: Feb. 7, 8, 14, 15, at 8 p.m. with a 2 p.m. matinee on Sunday Feb. 9.

Tickets prices are \$10 for adults, \$8 for non-LCC students and senior citizens, and \$6 for LCC students and staff.

Tickets are available through the LCC ticket office, Hult Ticket outlets, Marketplace Books and The Bride's Corner.

'Prefontaine' puts the man on a pedestal

Jack Clifford
Sports Editor

If you're like me, a transplant to Eugene — especially a recent one — you may have also wondered about all the huzzah surrounding "Prefontaine," the movie and the man.

Who was this guy? Why do people revere him so much? Don't you people have anything better to do than relive the early '70s, an era of horrid clothing and really bad hair days?

More importantly, can spending almost two hours watching someone run around a track really be called entertainment?

Steve Prefontaine — played by Jared Leto, who, according to most accounts, is a dead ringer for the subject — set the running world on fire 25 years ago. Residents of this area, and track aficionados around the country, are still quite enamored with their golden boy. The big screen depiction of his college days at the University of Oregon give those fans no reason to question that adulation.

The film is presented as a pseudo-documentary, sprinkled throughout with clips of actors-as-friends reminiscing about Pre. Fakeness aside, the moments of memory are just an excuse to fawn over him.

Surprisingly, the technique isn't put to better use, considering director Steve James' success with the 1994 documentary "Hoop Dreams." The obvious difference in the two is that in his first project the "actors" are the real McCoys.

The film works best when it moves away from idolizing Prefontaine and lands on the track. For example, scenes from the 1972 Olympics are exciting, even though you know the results beforehand.

Like many reviewers, however, I was disappointed in R. Lee Ermey's cut-out performance of Oregon's legendary coach Bill Bowerman. Ed O'Neill, as assistant Pat Tyson, has never impressed me as an actor, and nothing in this film changed my opinion.

The other bit players — Prefontaine's parents, his girlfriend, his roommate — seem like props to move around, shining light on the star. Even Leto falls into the

See PRE page 8

Space transcends into an alternate reality

REVIEW

Bryan Petersen
A&E Editor

The members of the new English band Space live in a weird world.

In their world, Prime Minister John Major sells the drug Ecstasy to enemies of the Crown, serial killers live next door to transvestite bankers, and a movie star's biggest fan dreams of killing his idol.

Space is a band from Liverpool. Jamie does guitar and vocals, Tommy does bass and vocals, Franny works the keyboard and does samples, and Andy plays the drums.

Their debut album, "Spiders," is a fresh dose of English dance rock, only served up with a little more originality than the majority of that genre. Jamie's vocals

are one of the reasons why — he somehow manages to sound like a combo of Speedy Gonzales and Frank Sinatra all at once, alternating between gravely raps and schmoozy crooning on most of the CD's 13 tracks.

"Spiders" comes out with Latin-flavored dance funk on the track "Neighborhood," and ends with a furious burst of techno on "Charlie M." In between, some of the disc's highlights are "Female of the Species," which features Jamie's best Sinatra-style croonings over marimbas, synthesizers, horns and DJ scratching; "Mr. Psycho," which is almost hip-hop but not quite; and "Money," which layers eerie keyboards and scratching over lyrics that talk of stolen money and deception: "I didn't lose your money, your money just lost you."

This album is produced by Stephen Lironi, who plays



Photo by Peter Ashworth courtesy of Gut Reaction Records

Liverpool band Space — "a fresh dose of English dance rock." — wish to contribute something original to the music scene.

with another English band that has come into the limelight lately, Black Grape. Black Grape is made up of members of bands that came to our shores in the "British Invasion" of the early '90s, namely the Happy Mondays. They were set to sign a deal with a major label for millions which fell apart due to instability and drug use within the group.

Both Black Grape and Space are a breed apart from most of the bands that are getting the attention in England these days. Bands like Oasis, Kula Shaker and Blur draw heavily from the Beatles. The members of Space say they love the Beatles too, but wish to contribute something new to England's (and the world's) music scene, something original.

I think they hit the bullseye on "Spiders." Anyone wanting to take a trip to Space, now is the time.

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Diversity from page 1

activities; the development of a plan to enhance Lane's cultural and ethnic diversity; and the formation of a Diversity Team.

The diversity plan is now in full swing at LCC, and the Diversity Team meets at regular intervals with the intention of providing focus and direction to diversity efforts within the institution.

The goals stated by the Diversity Team carry out the objectives stated in Lane's "Diversity Vision" statement: "(LCC) is committed to valuing, promoting, and supporting diversity, including diversity related to age, gender, ethnicity, cultural origin, national origin, source and level of income, family status, marital status, sexual orientation, religion or disability. The college will do this by providing the resources, including funding and staff, for relevant curricula; student recruitment, retention and support services; community services and events; staff recruitment, training and retention; and partnerships with the community."

Like divisions on a sports team-specific to offensive or defensive tasks — the Diversity Team is organized into committees and subcommittees — specific to group functions and goals.

The Executive Committee is the hub of this organization. Their duties include; balancing the team budget, team membership, and administration.

The Staff Training Sub-Committee trains the faculty on issues of cultural diversity.

The Curriculum Sub-Committee has established a Multi-Cultural department with applied social science focus. They also develop new workshops and seminars to encourage ethnic diversity in the curriculum, develop new courses, and discourage discriminatory behavior in classes.

The Student Recruitment, Retention & Promotion Sub-Committee is working on establishing student scholarships among many other opportunities for students at LCC.

The duties of the Community Involvement Sub-Committee include; establishing mentoring programs with high school and middle school students; hosting lunches and tours for community based groups and parents; and workshops to increase parental awareness.

The Campus Communications Sub-Committee increases campus communications by developing a home page on the internet and publishing a newsletter to update students on Diversity Team work, training sessions, events, and activities.

Racial Harassment Sub-Committee will develop a grievance policy & procedure.

The Tutorial Task Force is working to develop a coordinated tutoring program and establish affinity based tutoring.

The Diversity Team has wasted no time in implementing the critical elements needed to carry out their vision:

- A diversity statement has been written by the faculty and classified unions and disbursed to LCC's staff members.
- An Affirmative Action plan was made operative and a Affirmative Action Office prepared
- \$110,000 has been added to the budget to provide two faculty members and establish an interdisciplinary and multicultural department with a focus on applied social science,
- Minority student focus groups, efforts have been made to increase diversity in college publications and recruitment activities, and many college publications were made available in Spanish.
- Many degrees earned at LCC now require students to take at least one class that will expand their knowledge of various cultures.

Overall, the Diversity Team has been a very effective means to bring about a large change in the college's diversity awareness.

Lord Leebrick Theatre Co. 540 Charnelton St.

THE ROAD TO MECCA

By Athol Fugard

Directed by Carol Horne

January 23 —
February 15

Tix: 465-1506 or
Hult Center 687-5000

A South African Tale about a Search for Personal Freedom

WANTED:

Student to maintain
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Apply to Kelly Schulze in
205 Center Building by
Feb. 13, 1997.

ASLCC takes trip to capitol



(L - R) ASLCC officers President Adam Young, Senator Bonnie Berman and Treasurer Danny Armanino meet with Senator Bill Dwyer (D-Springfield).

DAD from page 2

that neither of us could stand knowing that there was a child of ours out in the world and not have any authority in raising him or her. So, the only other alternative was to keep the child. To be honest, I think that it was the best decision I've ever been a part of, and the child isn't even born yet!

We had to start on some semblance of a budget. She wants me to stay in school and continue writing, and I wanted to be able to support both of them to the best of my ability. As of yet we haven't resolved this issue, but we are working on it.

There are some medical concerns involved. Now that she is pregnant, there is a possibility that she might not be able to carry to term. And if the doctors believe that she can't, what would we do about that?

Well, I think I've made the best decision I could: I decided not to decide. If she is unable to carry, and does so anyway, there would be a great number of health risk issues. The baby could die, she could die, or they both could die. I don't want any of these to happen, but I'm not about to impose

my opinion on her body, or try to sway any decision she might make. It is up to her, and I will stand behind her, whatever decision she makes.

She decided that, if it comes down to it, she wants to make the ultimate sacrifice: Her life for the baby.

Next, we scheduled an appointment with the Center for Women's Health in Springfield for the coming week. It was one of the longest weeks I have ever had the displeasure of living. I couldn't concentrate, sleep, eat, even dance (which I love to do despite my inability).

All of my energy, my heart were doing everything it could to sway the situation. I attended Mass for the first time in years, I drove by the local mosque and asked Allah for a favor. I even took a walk in the park and talked to trees in the middle of the night.

Finally, we were able to get in to see the doctor early last Wednesday morning. Guys, go with your significant other to her gynecology appointment, if you ever get the chance, at least once. The minute I

stepped through the clinic door I had this feeling that I could relax. I stood with her through all the tests, written, chemical, and physiological. I'm sorry. I formally apologize for every gynecology joke I have ever told. I attended (I was the official hand holder) my first PAP that day. I had no idea it was like that. My girlfriend says that it was the least uncomfortable exam she has ever had.

The outcome? I am going to be a daddy. And even with 14 pounds of reconstructive metal from her motorcycle accident, previous scarring, cysts doctors found while putting her back together after her accident, and former surgeries, "Everything is absolutely perfect."

Again, I almost passed out, although I was already sitting this time.

This however, is just the beginning.



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Women irked by latest loss; men move into third place

Jack Clifford
Sports Editor

Frustrated.

Simply put, that's the general mood of the LCC women's basketball team following a last-second loss to Linn-Benton on Feb. 5 at the Titans' Gym.

The Roadrunners' Shelly Leonard completed a three-point play with .5 seconds left in the game, to give the visitors a 53-50 win. The loss dropped LCC's record in the NWAACC Southern Division to 3-6 and 7-15 overall.

"I feel 'poopy.' We played 'poopy,'" says LCC guard Rachel Koroush.

The Titans fell behind 22-11 in the first half, but crawled back to within four points, 26-22, by halftime. With five minutes remaining in the game, the score was tied at 41.

"How did we lose this game?," asks center Robin Droege. "It's tough. We've rarely been in that situation. Most of the games we've lost have been by a lot and our wins have been the same way.

"This was a close game and we lost."

The two teams traded baskets after the five-minute mark and, with 14 ticks left on the clock, Amy Werner tied it at 50 with a short jumper. The Roadrunners moved the ball around for the final shot, which Leonard hit while being fouled. Her free throw ended the scoring.

Rachel Koroush and Crysi Hiatt each scored 15 points and Hiatt led the Titans with nine rebounds.

LCC travels to Gresham on Feb. 8 for a game against Mt. Hood CC, then returns home on Feb. 12 to play Southwest Oregon. Tip-off for the home game is 6 p.m.

Men's team squeezes out a victory

The LCC men's basketball team won a game against Linn-Benton on Feb. 5, then woke up the next day and learned it had benefited from several losses by league opponents.

Ben Huffaker scored 14 points and Jackson Shafer 13 as LCC nipped the Roadrunners 58-53 at home. The Titans scored the final four points of the game.

With the win, LCC (5-4 league record, 13-10 overall) snagged sole possession of third place in the Southern Division. Three teams tied in league marks with the Titans before the evening began — Clackamas, Mt. Hood, and Southwest Oregon — all suffered losses the same night LCC won.

The five-point victory negated head coach Jim Boutin's disappointment over a Feb. 1 overtime loss to Portland CC. Boutin, with 809 games in his career, said that defeat "is in my top four of all losses.

"The team responded well. We set a school record for least number of turnovers. We controlled the tempo and we stopped (the Roadrunners) when we had to."

The Titans certainly needed the four-turnover statistic. LCC continued to shoot below average, making just 20-47 shots. Defense again saved the team; the Titans are allowing only 67 points per game this season.

LCC's strength will be tested over the next two weeks. Following games against Mt. Hood (Feb. 8) and SWOCC (Feb. 12), the team tackles rivals Chemeketa and Umpqua. Chemeketa, at 7-2 in division play, and Umpqua, 6-3, are looking down on everyone else in the standings.

The top four teams advance to the playoffs in late Feb. "If we beat Mt. Hood, we can put some space between us and those other teams," says Boutin.



Amy Werner connects on a lay-up in LCC's 53-50 loss.

LCC track and field team off to Reno meet

Jack Clifford
Sports Editor

Eleven LCC track and field athletes are making a trek to Reno, Nev. on Feb. 8 for the team's first indoor meet of the spring season. The Bill Cosby Invitational, hosted by the University of Nevada-Reno, will be LCC's lone indoor competition of the year.

The athletes travelling to Reno do not comprise the entire squad, but coaches believe they are the best-conditioned at this point of the training period.

"This group represents our elite athletes, those who are healthy, and ready to perform," says assistant track and field coach Tim Boyce.

According to Boyce, this meet is also an opportunity for sophomores on his team to receive recognition from four-year schools and recruiters. He adds that, in his opinion, the 11 making the trip is the strongest contingent since 1993.

The Titans open their outdoor season on March 1 in Ashland, Ore. Then, on March 8, LCC hosts the Lane Invitational.

"(The Bill Cosby Invitational) is a good preview for the spring season," says Boyce. "We have many other athletes who are going to be ready by (the Lane Invitational)."

DROEGE from page 1

"It would be great to win the game, but on the other hand, they come down and try to win it, and it's 'No way, get that out of here.'"

Droege's nature seems far from an "in-your-face" attitude, so it comes as a surprise when she muses about travelling to places like New York City. Then again, the fast, upbeat style of a metropolitan area would be such a one-eighty for her and other "Grovers."

"A typical day in Cottage Grove?," she repeats, amused. "Well, you'd sleep until noon. Then, if you go downtown — well, into town — you can ... you can ... go to Wal-Mart!"

Not that an escape to the Big Apple is imminent, but Droege's teammates react in mock horror when considering basketball without their anchor in the middle.

"She's so into the game," says frontcourt mate Crysi Hiatt. "You never have to worry about Robin's mind being anywhere else."

With season averages hovering around 11 points and seven rebounds, the Titans, 7-15 on the

year, appreciate her all-around contributions.

"Robin brings a great attitude and great work ethic to the team," says Loos. "She has continued to improve and is playing her best basketball. Now is the time to do that."

Droege's focused approach to the game unfortunately doesn't always carry over into the classroom. Although a solid B student, and leaning toward a communications major, she sheepishly confesses to being a procrastinator.

"I'm just a freelancer and I had to bear down a few times last term because I fell into some traps," she admits. It's not the same with her sport.

"I wonder, why do I go home and go over my plays and why don't I do my math or read my chapters in biology? Sometimes I question why I'm so different in each."

In her opinion, it's just a matter of stoking the learning fires. Droege has even taken her thoughts as far as devising a plan to motivate ballplayers.

"I wonder how many kids would sit down and write an essay on, say, a rebounding drill," she

says. "Then, once the creativity is there, give them their math assignments."

So, can she teach a somewhat uncoordinated, vertically-challenged journalist how to shoot that nice turnaround jumper of hers?

"You need confidence and you have to have that attitude to 'want,'" her instruction begins. "I don't think you have to be Michael Jordan to play basketball."

True. And you don't have to be William Shakespeare to write, but it helps to possess at least a sprinkling of those masters' talents.

After several more tips on positioning for a good shot, keeping an eye on your teammates and, once again, maintaining the desire to succeed, the hack is ready for his chance.

Get the pass, dribble once, twice, fake right, turn left, release, swish—nothing but net!

With Droege's coaching and teaching, a sports-writer looked pretty good on the basketball court. Nature should return the miracle and add a couple of inches to her height.

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THE NEWSDAY CROSSWORD

Edited by Stanley Newman
?: A mixed bag of queries
by Gerald R. Ferguson

ACROSS

1 Earl Hines nickname
6 U.K. flyers
9 Breakfast fiber source
13 -ran (loser)
17 "and his money ..."
18 Seasoned expert
19 French strawberry
21 Commuters' group
22 Slow speech
23 Carmen Sandiego query
26 Gloster's words
28 Watch for
29 Grey (Brontë novel)
30 Borodin's prince
31 Revival-meeting words
32 Turn on a pivot
34 Put on
37 Patsy's query
42 Former Big Apple mayor
43 Small goose
44 Canon competitor
45 Helm dir.
46 Part of QED
47 West Indian island
48 Pokes
50 Utah range
52 Withstand examination
53 Slip on
54 Fillets
55 Forbes article subjects
56 Herder's helpers
59 This Gun for Hire actor
60 Center of authority
62 Card combination
63 Balance-of-payments concern
65 First light
66 Answering-machine signal

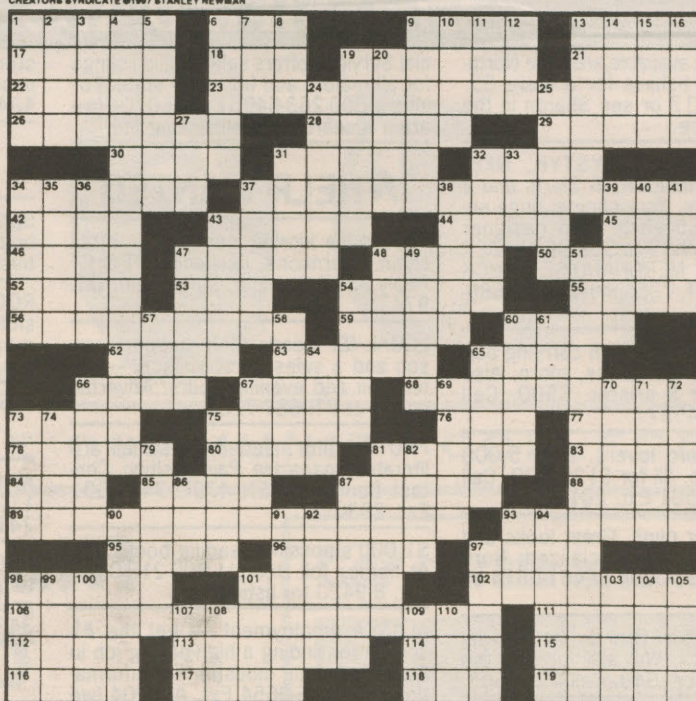
67 Bavarian brew
68 Spooked
73 Allegro con
75 Snoopy's sister
76 Egg cells
77 Stir up
78 Sicilian peak
80 Paris airport
81 UCLA athlete
83 Airline to Haifa
84 Coded matter
85 Lively tune
87 Court orders
88 Nautical starter
89 Agreer's query
93 New Haven suburb
95 Cosmic-ray discoverer
96 Not a soul
97 Very soft mineral
98 Resort on the Roaring Fork river
101 Seine tributary
102 in the Stream
106 Suspicious query
111 Muzzle
112 contendere
113 Demi Moore's mate
114 Henley puller
115 Chopin piece
116 Pace
117 Basilica part
118 Hellenic H
119 Plug projections

DOWN

1 Short-lived sensations
2 Overized cut
3 Perfectly
4 Optimist's query
5 State without proof
6 Less experienced
7 Alas, in Augsburg

8 Fixed charge
9 Send packing
10 Hud director
11 Olive kin
12 Born: Fr.
13 Orbital zenith
14 Abandoned
15 Sneaker part
16 Cutless, for one
19 Least
20 Laughing
24 Helen Hunt Jackson novel
25 Wisconsin city
27 Angling need
31 Madman with a harpoon
32 Steak style
33 Set ablaze
34 Distorts
35 Synagogue scroll
36 of mistaken identity
37 Twisted for drying
38 Fix firmly
39 Clivet's cousin
40 Golden Rule word
41 Affirmative votes
43 Go into a funk
47 Confuse
48 Henry Fonda role
49 Chain in Chile
51 Visionary's query
54 Strident noise
57 Item on a chain at the bank
58 Inert
60 Clear wrap
61 Fleecing candidate
64 Bank (on)
65 The Rise and Fall of the Confederate Government author
66 Prometheus, for one

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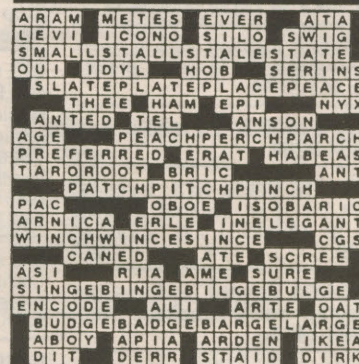


67 Sloop's slip
69 Refined, so to speak
70 Smoothed, in a way
71 Emergency beacon
72 Career criminal
73 Negri rival
74 Aurora frescolist
75 Lightning units
79 Independence Day attackers
81 Country on Borneo

82 Liturgy
86 Part of TGIF
87 Transgressions
90 "You're ..."
(Porter song)
91 Make possible
92 Japanese gateway
93 Contains
94 Ready to go
97 Pageant prop
98 Barley bristles

99 Kaput
100 Like some moons
101 Brooks and Blanc
103 Any thing
104 City slicker
105 Jeanne and Thérèse: Abbr.
107 USAir rival
108 In the know
109 Mother rabbit
110 Do lunch

LAST WEEK'S SOLUTIONS



LEVI Eshkol (17 Across) was Israel's third prime minister, serving from 1963 to 1969. Because the OBOE (74 Across) doesn't require tuning, its sound is used to tune other instruments at the beginning of orchestral concerts. The 1918 Al Jolson musical "SINBAD" (95 Down) featured the first commercially successful song written by George Gershwin, "Swanee."

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

National Student News Service, 1997

Weekly Events Calendar Feb. 7—Feb 14

Friday, Feb. 7

WOW Hall @ 8th and Lincoln, Eugene: Floater, Eugene's premier psychedelic hard rock band, will once again take to the stage at the WOW Hall, where it has sold out more shows in a row than any other local act. It will be joined by Tchkung!, a unique Northwest tribal/industrial band. Showtime is 9:30 p.m., tickets are \$7 at the door.

Good Times Cafe and Bar @ 375 E. 7th, Eugene: Isor Wallobee, a young and upcoming Eugene band that offers tight vocal harmonies, original material and strong live shows beginning at 9:45 p.m. \$3 cover.

Wild Duck Music Hall @196 W. 6th, Eugene: Satin Love Orchestra is going to take you on a time travel trip back to the '70s. This seven-piece band delivers disco and dance music, complete with the costumes, lights and sound system. 9:30 p.m. show, \$5 cover.

Sam Bond's Garage @ 4th and Blair, Eugene: The blues sounds of the Vipers will be on tap at the Garage starting at 9:30 p.m. \$2-\$6 cover.

Saturday, Feb. 8

WOW Hall: Virgin recording artist Bob Brozman, the "Groucho Marx of the Blues," will display his internationally acclaimed guitar skills at the Hall. He is a master of blues, slide, jazz, Hawaiian, and Caribbean guitar styles, and adds a dash of humor to all of his live shows. Showtime is 8:30 p.m. tickets are \$10 at the door.

Wild Duck: Seattle's premier funk and soul act, Phat Sidy Smokehouse, will serve up a full course of smokin' original tunes at the Duck before heading out to Montana on tour. Also on the bill are two other popular local acts, Kalamity Jam and the Jive Talkin' Robots. 9:30 p.m. show, \$5 cover.

Sunday, Feb. 9

WOW Hall: it's a night full of ska music when the Hall welcomes Moon Ska recording artists The Scofflaws, from New York, with the Varicoasters and the Scandals, both Eugene ska bands. Showtime is 8:30 p.m., \$6 admission at the door.

Monday, Feb. 10

LCC: The next concert in our Media Arts and Technology Department's Blue River concert series will be on this night, beginning at 8 p.m., in Studio A in the basement of the Forum Building. The featured artists are the band Unstuck in Time, an acoustic and brass outfit that performs a wide variety of music. The group features Darcie Duz, a soprano with a wide range of musical styles. This is the only FREE concert in the entire series..

Hult Center: Monday night is the opening night of the classic rock and roll musical Grease, which will show in the Silva concert hall nightly through Wednesday, Feb. 12. Tickets are \$32.50, \$27.50 and \$17.50. Showtime is 8 p.m. all nights.

Good Times: KLCC's Gavin "Rooster" Fox will host his weekly blues invitational, the Rooster's Blues Jam, which starts at 9:45 p.m. \$1 cover.

Tuesday, Feb. 11

WOW Hall: The groovy, danceable sounds of Luscious Jackson will come to Eugene for the first time ever on this night, and joining this spicy all-girl New York band will be the popular alternative rock band, The Eels. Tickets are \$15 in advance at Ticketmaster or the WOW Hall.

Wednesday, Feb. 12

Good Times: Zanga Zanga's members are acoustic players who combine jazz, world beat, fusion and folk music. They will be at Good Times starting at 9:45 p.m., with a \$3 cover.

Thursday, Feb. 13,

Wild Duck: Rory Block will bring her award-winning style of traditional blues to the Duck this night. She already has a huge fan base, especially in Europe, where she has a gold album, and her amazing live presence will likely win her some more fans in Eugene. Showtime is 8 p.m., tickets are \$12.

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Denali literary art magazine accepting submissions. No theme restrictions! Deadline Feb. 19, CEN 479F or Bonita Rinehart 747-4501 Ext. 2830

RESOLVE: Start right! Visit the Writing Center near CEN 451, 8-5 daily.

ORIENTATION for students with disabilities in CEN 219 & 220. Call Len W. Heflin at Ext. 2079

WIN with love! Lane Writer's Club contest forms at LCC Writing Center. Deadline Feb. 14.

COMPETE for real money! League for Innovation competition entries in Center 448. Deadline Feb. 14.

LCC Karate Club — Fridays 7-9 p.m. Come and share knowledge.

Denali Editorial Board meeting — Feb. 24, 3 p.m. Call 747-4501 Ext. 2830 for info.

"BLUE Door at 4 Presents Amore" Feb. 7, 4 p.m. at the Blue Door Theatre. Free performance. 988-0384.

OWNER of One-Eyed Jack: I love you! Thank you! Love your angel.

Interested in argument? Hear Lane Writers' Club speaker Bill Woolum 3-4:30, Tuesday, Feb. 11, at CEN 449.

St. Valentine's Day massacre? Not exactly. But Lane Writers' Club contest deadline is Feb. 14.

Writers' Alert! LCC- League writing contest: Poetry, fiction, essay. Due Feb. 21, English Department.

Alina's ASTROLOGY February 9th — 15th

Aries: (Mar. 21 — Apr. 19): The season of love will do your head some justice this week. Red hot impulsive rams like yourself won't need cupid to help with matchmaking. Mid-week looks to be significantly smooth with business/school affairs and social matters. If you spread yourself on too thick, you may fall off. Watch out for conceit!

Taurus: (Apr. 20 — May 20): Treating your body nice is just the way to smooth a bull's rough hide. It will also get you in shape for the week to come. Much success with financial situations. Love is looking dull unless you make a move. Avoid conflicts on the job. The 12th-14th look good. Get started on those spring projects.

Gemini: (May 21 — June 20): The questioner is searching for solutions this week. Answers will play a big role in the outcome of your week's destiny. If success can find you, it will definitely ride the enthusiasm you wear on your sleeve. Health issues may still be riding you if ignored. Around the day of love relations could be soaring.

Cancer: (June 21 — July 20): A speculated love interest won't shy away from that enormous claw. Instead will bow to your needs and hang ornaments on your shell. Your waters will attract many things this week. Forget that past of relations for now and concentrate on meeting your needs. Searching the back of your head may provide answers on the job.

Leo: (July 21 — Aug. 22): You have much to gain from pouring yourself into your work. The most loyal and the leader of the zodiac has much to share with others and must remain quite proud. The sun is shining all over you and makes for interesting and delicate times with a mate or a loved one. Popularity is in your corner.

Virgo: (Aug. 23 — Sept. 22): The impulse of a thinker can be dangerous! Avoid spending sprees, even if it includes that grand you were going to use on your mate. Your concepts and ideas will impress and amaze your co-workers and could boost your status ratings. Keep a low profile from crowds and spend some romantic hours alone with someone special.

Libra: (Sept. 23 — Oct. 22): Let's just let it be! You know what I speak of. Your talents are needed at a social gathering. Party mode is in full swing and in need of some of that charming flaunt. The 10th-12th could present many challenges at home. Indulge yourself this week with something outrageously fun and almost bad. Enjoy it!

Scorpio: (Oct. 23 — Nov. 21): After last week you will be amazed at this harmony. Family and relations with others will relax tense scorpions and bring out that sinde who will be more than willing to make chocolate and share with others. Don't worry—no one would dare eat your last piece. If money is needed for family affairs it might fall out of the sky.

Sagittarius: (Nov. 22 — Dec. 21): Enthusiastic centaurs will find yourselves in those prestigious situations you love so well. Your knowledge and use of skill might even brighten those love relations. Sticking your hoof in your mouth might be wise before you get too carried away. Your romantic side will often please you if you share with others. Not too many others though!

Capricorn: (Dec. 22 — Jan. 19): A new source of income could provide more than enough to please your mate. If you've been holding back, let yourself roam freely over common or uncommon grounds. You don't have much to lose. Your positive thinking will delight others. Don't even think of career changes now. Some browns will suit you nicely.

Aquarius: (Jan. 20 — Feb. 18): Valentines from the left, valentines from the right. Are you going to share yourself? I advise a settling over this week of wonder. If you wonder why, think of how it feels to get your heart broken! You'll do the right thing. Earning much respect on the job will be in your favor. Liked among all, you'll win even more affection.

Pisces: (Feb. 19 — Mar. 20): Romantic intrigue or complete dullness is on the horizon. Pick and choose freely! That sparkle in your eye will win suitors unless you keep them closed. On the job stress may find you needing a vacation. Around your birthday would be a great time. There's no better place for a fish out of water than the ocean! The 8th-10th will be smooth. Pay homage to the moon!

PRE from page 4

trap of overdramatizing his role and detracting from the true story: Steve Prefontaine was a successful track star who, had he lived, would have set standards for today's athletes.

Of course, that didn't happen because of his death at an early age. Which brings us to the final disturbing image.

At a party the night of Prefontaine's car crash, he is shown sipping a soda. In fact, reports say that he had been consuming alcohol, an image presented two or three times earlier in the movie.

The question why has been asked in regards to this movie being made. Was today's public really clamoring for this story? I think the question

should be why make Prefontaine into a god when showing him as a human, blisters and all, would have been more pleasurable.

**Save your breath.
Plant a tree to make more oxygen.**