

# The Torch

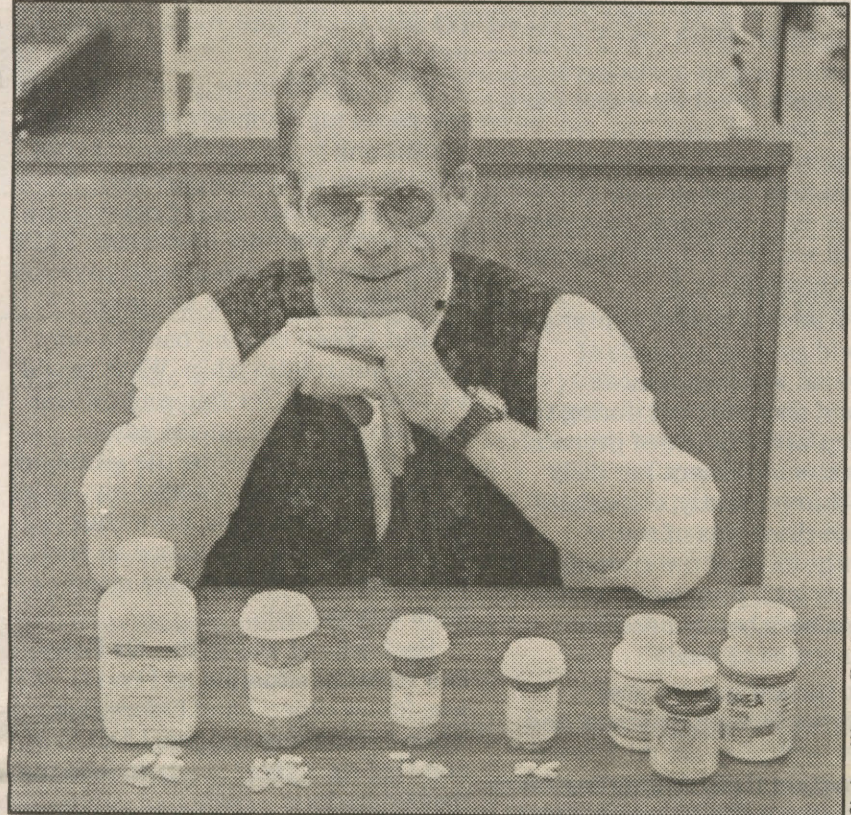


VOLUME XXXII, NUMBER 17

LANE COMMUNITY COLLEGE

FEBRUARY 14, 1997

## Living with HIV: Newest treatments keep hope alive



"Fitz" with his life-prolonging medications, both prescription and over the counter.

**Jack Clifford**  
Staff Writer

Patrick Fitzmaurice is having "one of those days," but this melancholy mood wasn't triggered by the mid-afternoon gray skies serving as his vista. He sits at "his spot," the front window seat in the French Horn Bakery.

The good-looking, longtime Eugenic jots down a thought or two on his writing pad, then leans back in his chair. Physically fit, with a healthy complexion and clear eyes, before saying another word, he's already shattered several stereotypes.

"I'm pretty sure I was exposed to the HIV virus around 1980," says Fitzmaurice — "Fitz" to his good friends and any new acquaintances. "The only way I can know for sure ... well, I can't know for sure because tests can't tell you that. I can only trace it back through dead boyfriends."

"One of my first boyfriends had moved to Eugene from San Francisco and he had worked in the bathhouses down there. I can't imagine a quicker avenue of infection than that. Plus, we left nothing to the imagination. I'm sure that's where I got it. And he died about 12 years ago."

Upon first meeting Fitzmaurice, several qualities about him stand out. The one important aspect of his life that is not obvious, but which is with him daily, was confirmed with a positive test for HIV in 1991.

He has few inhibitions, which he freely admits. His pronouncements of self-awareness can dominate a conversation, and be intimidating at times. But the open-book policy on his life could fill several pages of newsprint.

He's also intelligent, funny and seems self-secure. Fitzmaurice easily spins entertaining anecdotes about "coming out" at age 16 to his mother — "Mom used to say 'Well, you haven't met the right girl yet.' And I'd respond, 'No, Mom, they don't have the right parts.'"

He can quickly shift to a vitriolic demeanor when remembering the manner in which friends have died from the once-tagged "gay disease."

"I had a friend whose family lived in Southern Oregon. Scary, fundamentalist types. When he contracted it, he had no other place to go, so they took him back

See FITZ page 13

## Asian Celebration offers Eugene a taste of the Orient

**Victor Runyan**  
and **Tom Markham**

The 12th annual Asian Celebration promises to give Lane County a taste of Asian culture.

The celebration presented by the Eugene-Springfield Asian Council is Saturday, Feb. 15 and Sunday, Feb. 16, 10 a.m. to 6 p.m. at the Lane County Fairgrounds. Admission is \$3 for adults, but free for youths 12 and under.

Attendees can look forward to a full day of arts, crafts, dancers, music, martial arts, food of every type, and description, a marketplace, and a silent auction to raise funds for the Asian-

American Foundation of Oregon.

"I think it'd be hard not to (have a good time)," says Carrie Matsushita, public relations coordinator for the Asian Council. "Your five senses will be treated to something unique."

According to the council's mission statement, it seeks to "foster friendships and harmonious relations among all people by presenting events and activities that will stimulate a better understanding of Asian and Asian-American cultures." The festival is one of its major activities.

"We need to get [LCC] students involved in the Asian Celebration," says Ginger Yamamoto, an academic advisor at LCC "Not just multicultural stu-

dents, but all students that are interested in other cultures. We [LCC] need a better liaison with the Asian Celebration."

Yamamoto will serve as a host and work in the information booth during the celebration. Yamamoto's daughter, Kendra, a student at LCC, will work at the silent auction, food booth and with the children's activities.

Paula Carpenter, development director from KLCC, will help out in the Chinese-American Benevolent Association booth. Carpenter, the association's treasurer, will be selling T-shirts, sweatshirts and calligraphy at the celebration.

Entertainment will include Japa-

nese Drums, Waka Daiko Drummers, Nepalese music and dancing, and many dance troupes from around the West Coast including Balinese and Javanese Ritual Dancers from Los Angeles courtesy of the Indonesia Consulate.

Several martial arts will be demonstrated by various schools from around the Eugene-Springfield area, including Tai Chi and Kung Fu, Tae Kwon Do and Escrima.

David Leung, LCC psychology instructor, and a local martial arts master instructor, will demonstrate Chinese Kung Fu and Tai Chi from 5:30-5:50 p.m. both days.

See CELEBRATION page 5

## Academic Council researches possibility of forgiveness policy

**Benjamin W. Wilton**  
Staff Writer

The LCC Academic Council is beginning research on a GPA "forgiveness policy" whereby students could apply for relief from their past academic performances.

At the Feb. 13 Faculty Council meeting, members decided to simplify an earlier survey of faculty, asking if the college should strike all of a student's past grades, from his/her record; or omit past work for GPA calculation purposes, yet allow successfully completed course credits to be applied toward degree completion.

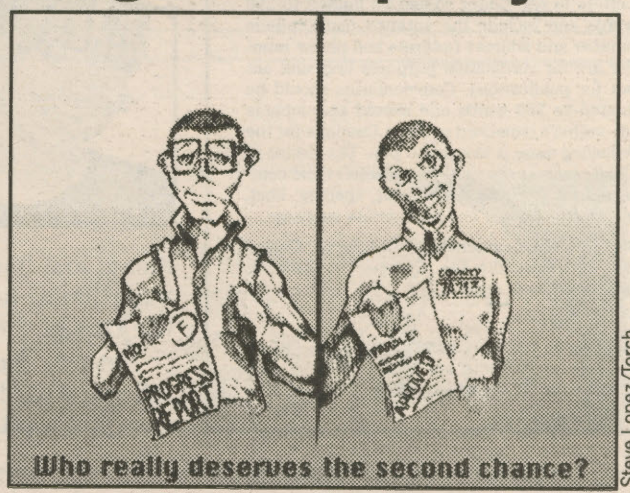
Mari Good of the Computer Information and Tech-

nology Department is also a member the Academic Council, the governing body that hears students academic petitions. "The impetus of the policy was the students who were petitioning Academic Council, looking for relief from grades they received in a 'past lifetime,'" said Good.

Sharon Williams, LCC's registrar and Academic Council member, believes the council received anywhere from 20 to 30 requests for forgiveness last year.

The proposed policy would allow students only one "fresh start," requiring them to complete at least 12 new credits with a GPA of 2.5 or higher before applying for forgiveness. Council member

See ACADEMIC page 13



Steve Lopez/Torch

# OPINION & EDITORIAL

M. KELLY SCHULZE, EDITOR IN CHIEF

THE TORCH

747-4501 EXT. 2014

WINTER TERM

No classes  
Monday,  
Feb. 17-Presidents  
day

WEEK 7



Editor in Chief  
**M. Kelly Schulze**

Managing Editor  
**Oblio Stroyman**

Production Manager  
**Tina Belmont**

Production Coordinator  
**Noriko Tillack**

Photography Editor  
**Danny Armanino**

Assistant Photography Editors  
**Kurt Jensen**  
**Chelsea Warren**

Sports Editor  
**Jack Clifford**

Arts & Entertainment Editor  
**Bryan Petersen**

Advertising Assistant  
**Dan Ball**

Ad Sales  
**Ryan Robertson**

Staff Writers  
**Robert Brenner**  
**Jon Limer**  
**Victor Runyan**  
**Heather Hafer**  
**Ben Wilton**  
**Kate Clawson**  
**Katie McCarron**  
**Max Noxon**

Production Assistants  
**Rory McLeod**  
**Dalie Sweeney**  
**James Lamb**  
**Theodora Ko**  
**James Governale**  
**Manjari Kilmer**

Distribution Manager  
**Dan Ball**

Staff Photographer  
**Brett Sigleton**

Illustrator  
**Steve Lopez**

News & Editorial Advisor  
**Pete Peterson**

Production Advisor  
**Dorothy Wearne**

Advertising Advisor  
**Jan Brown**

Wire stories provided by the  
National Student News Service

This publication is printed through the  
facilities of the Springfield News.

The Torch, the official student-managed newspaper of Lane Community College, is published every Friday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Ave., Eugene, OR 97405. e-mail: torch@efn.org

Phone numbers:

Newsroom: 747-4501 ext. 2014

Production: 747-4501 ext. 2657

Advertising: 747-4501 ext. 2654

## First comes love, then comes marriage?

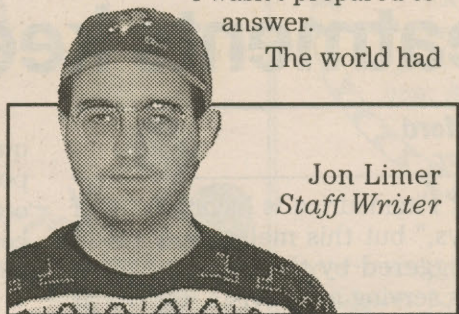
"Will you marry me?"

I said it knowing that she knew I was going to ask.

"Are you doing the 'right thing'? Or do you love me?" she said.

It was a question that, at the time, I wasn't prepared to answer.

The world had



Jon Limer  
Staff Writer

been moving faster than the Enterprise on warp speed. Less than two weeks before we had learned we are going to be parents. Now I was also promising to be her husband.

There are so many decisions I have to make. This one was the most emotional. But I couldn't answer it right then.

Last week I wrote that in this type of situation a person may not stick with the first he/she makes. I didn't know how prophetic I was.

I had to decide what I feel for this woman. Is it "meant to be"? Or is it my fatherly/protective instinct kicking in? I wasn't sure at first.

So we decided that it would be best if we waited until after the child was born to consider marriage. But neither of us openly discussed what was on our minds during that conversation.

I was dizzy with all the other questions to answer. Would any insurance we could scrape together cover some of the costs of the birth, or even the doctor appointments? What about getting her the right foods to eat? Should she move out of her grandparents' house, and if so, to where? Should I move with her, and if so, what about my lease and agreement with

my current roommate?

But the most important is, do I love her?

I've only answered a few of these questions, and for every answer, I meet two more questions. Let me summarize a few.

•As it turns out, insurance is, and I am sure will forever be, a tricky thing. We were able to cover the first of some doctor's fees through an Adult and Family Services emergency assistance program that's good for a one-day-only visit. Beyond that, the Oregon Health Plan is also available, and it will only cost us \$46 a month for full coverage. However, we're still waiting for the approval to come through.

•The Woman's Health Center in Springfield gave us all kinds of literature on what my fiancée should and shouldn't eat during the pregnancy, and a bottle of prenatal vitamins to supplement her daily diet. Most importantly, a specialist told her to drink lots of water. Apparently, most of the cramping that comes with pregnancy is due to the mother's bodily need for huge quantities of fluids.

•As it turned out we also qualified for Women, Infants, and Children — WIC — an additional state program that, depending on financial status, helps supplement the cost of food an expecting mother needs. It will allow us to get a few groceries for her as well as for our baby until the he/she is 5-years-old.

•We decided that it would probably be a good idea to start hunting for an apartment for her, if not the both of us. This turned out to be quite the undertaking.

Because of her motorcycle accident in 1995, she has a hard time with stairs, so a first floor apartment is a good idea. Also as a result of her accident she qualifies

for "Section 8," a state assistance program for low income and disabled persons/families. It supplements rent payments based on the amount of need determined by the county. But most apartment owners around here don't like Section 8 — probably because they think there is too much paperwork to file. For whatever reason, it makes apartment hunting even more difficult. I'm just really glad we don't have a pet, too!

•I've agreed to help with payments on my fiancée's rent, while continuing to pay my share of the rent on my current apartment. I need to convince one of my friends to move in with my roommate. I just can't leave him with a huge payment and an empty slot on the lease.

But I keep coming back to our plans, our relationship. What would be best for me, for her, and for the baby on the way? I must admit, upon full realization of the situation I was in, I freaked. Finally, my entire immune system must have shut down: when I got a chance to curl up on the couch I actually cried from stress.

Back when I was in the Air Force, in a stressful situation all I had to do was follow orders. And before that, when I was living at home I had Mom and Dad right there ready to help me make decisions — which of course came down to their making decisions for me while I just nodded my head.

But now I have my life and the lives of two others to think about. And this time there is no procedure to follow, no orders given, no manual to study.

Finally, after watching a movie and listening to my fiancée attempting to bring me back to some semblance of health, it clicked.

I looked at her and realized, "Hey, this is going to be a tough road, but who better to travel it with?"

See **PROPOSAL** page 3

## Love ... it's not quite as pretty in pink

Hanging on the wall of my friend's room is a handmade Valentine that says "Love Bites."

I like it.

Oh yeah, Happy Valentine's Day, before I forget. I



Heather Hafer  
Staff Writer

mean, just because I'm not fond of a particular holiday doesn't mean the rest of the world can't enjoy it.

But why don't I just go ahead and tell you what I don't like about it, in case you want to change your mind.

It's not the idea itself that bothers me. It's great to have a holiday set aside when people can tell each other how much they love each other, and can get each other cute little presents. That's all nice and everything, but this country takes it too far.

Suddenly everything only comes in either pink or red. You can't go anywhere without seeing hearts. Anonymous Hershey's Kisses wind up wherever you go and everyone is having a sale on lingerie. Commercialism strikes once again.

It makes me want to gag.

Half of the people who give in to buying such cute little heart-shaped presents do so only because they feel they have to. Doesn't that take some of the meaning out of the holiday?

I think Valentine's Day should be optional.

If you really like showing affection to someone on Feb. 14, then go ahead, partake in the festivities. If not, wait until you feel like it... and when you don't have to do it with pink.

And Cupid, he needs to get a life. He's cute and all, but if people are going to fall in love, it's going to take more than being shot by a little arrow. It's going to take a lot of time, a couple of arguments, a few dates, etc.

And speaking for the single women of the world, there isn't a worse day in existence, if you care about all that heart stuff, that is. Imagine the rest of the world celebrating this cheesy

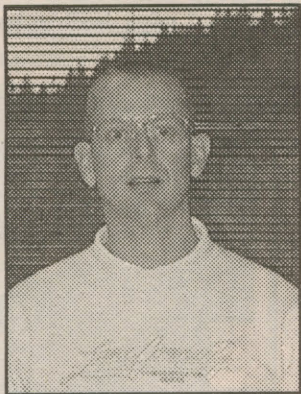
See **HEATHER** page 4

## Help needed for track meets

Lane is hosting two track and field meets on its new track this spring but needs volunteers to make these events successful.

The events will be held on Saturday, March 8, and Friday, April 18.

Experienced or not, if you're interested in timing, or officiating, or if you just want to be involved, contact Head Track and Field Coach Brad Joens at 747-4501 ext. 2696.



Brad Joens

women and girls.

The events are as follows: Feb. 15, 2-6 p.m., "Women's Outdoor Equipment Open House"; Feb. 17, 7 p.m., "Women's Outdoor Information Fair: A showcase of Outdoor Opportunities for Women"; Feb. 20, 7:30 p.m., "Women and the Outdoors: A Panel Discussion"; Feb. 22, 7 p.m., "Women on the Summit, Gasherbrum II: A Slide Show"; and Feb. 23, 6:30-9:30 p.m., "Climb Time for Women."

These events will also serve as a fundraiser for the Women's Adventure Scholarship Fund which provides small grants to local women and girls wishing to take courses through area outdoor organizations. The store will sell "Women in the Wild" T-shirts as a fund-raising effort, as well as raffle off several pieces of gear donated from major outdoor manufacturers.

For locations and further information, contact Cassie Curtis at McKenzie Outfitters Downtown, 485-5946.

## McKenzie Outfitters presents 'Women in the Wild'

McKenzie Outfitters is sponsoring a free, five-event series focusing on women's issues and the outdoors.

By raising awareness about women's issues and needs, outdoors, the outdoor clothing and equipment store hopes to foster greater participation in recreation activities by local

## KLCC celebrates 30 years

KLCC will host its 30th anniversary celebration on Feb. 15, from 7-9 p.m. at the Downtown Athletic Club, Eugene.

KLCC boasts 50,000 listeners in Western and Central Oregon, and has ranked for years as one of the top public radio stations in the country.

## LCC closure information for the hearing impaired

Lane Community College closure information is now available in TTY format for hearing impaired students.

Dial 747-4501, watch the signal light. When it stops flashing, dial 7730 to find out if the college is open or not.

## Family and Health Careers program deadline

Applications for all Family and Health Career programs are available in the Admissions Office. Advanced Placement LPN applications are available in the Family and Health Careers Office.

Applications must be submitted with all required documentation by following the deadline dates.

- Associate of Nursing and Advanced Placement LPN, April 11, 1997.
- Dental Hygiene, April 18, 1997.
- Medical Office Assistant and EMT/Paramedic Technician, May 2, 1997.
- Respiratory Care, Aug. 1, 1997.

# The Pulse of LCC

**Q:** The Academic Council at Lane has been petitioned by 12 different students to offer some type of "academic forgiveness" policy. What's your feeling to erase past Failing grades giving the student the chance to start fresh.

Photos by Daniel Armanino



Mischa Powell

"There are many different situations that would justify having an academic forgiveness policy."



## Mike Kuykendall

"The students should be held responsible for their actions. This would be a way to excuse their behavior."



Terry Qualls

"I don't like to be judgmental, but if I screw up, I screw up. It's like saying if I robbed and looted it should be forgotten."

## Tiffany Huddleston

"If people aren't focused they might need another opportunity to fix their mistake."



Jove Diaz

"I feel everyone is entitled to a second chance. Your education is really important!"



Susan Geske

"I wouldn't be for it. Because, if they have a really good reason they could tell the school they want to transfer to why they received the poor grades."

## PROPOSAL from page 2

It was like someone turning the bright overhead lights on in a dimly lit room. I knew I truly care for her, but had no idea how much, until then. I knew then that I want to spend the rest of my life with her. It was as if I had suddenly realized that, after spending hours walking through a maze trying to find the right door, I discovered it right there in front of me with a big glowing neon sign over it.

So there I was, on one knee, a dumbfounded look on my face and an engagement ring in my hand. I had just finished asking her to marry me, and she replied — asking me "Why?"

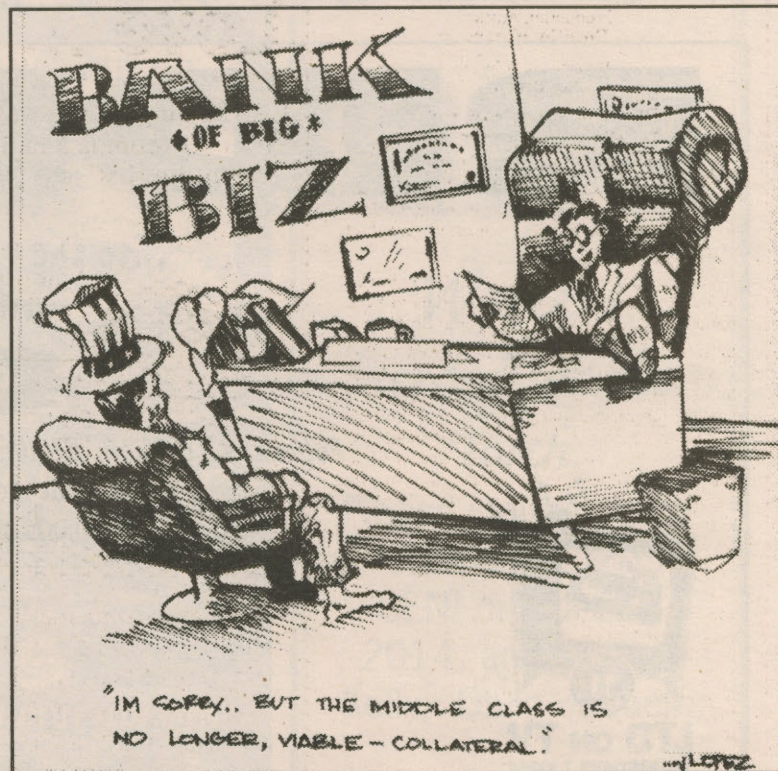
Instead of my usual cop-out move, pleading the Fifth Amendment, I just matter-of-factly said, "Because I love you. It is the right thing."

It seemed to make such perfect sense when I said it. And it still does.

I guess that my grasp of the obvious had just taken a short vacation and then it all came back at once.

No, I am not advocating marriage due to pregnancy. I do hope, though, that by sharing some of our personal experiences maybe we'll give a few people some food for thought. Everyday, everywhere, there are similar situations happening, and I think, (so does my fiancée) that it's important that people realize they are not alone. There is help, and there are people who care and are willing to share information and insight. There's no reason to give up hope.

My fiancée and I now have a wedding to plan. And again, there are a million other decisions, problems, and precarious situations for us to deal with. The adventure should prove to be interesting, indeed.



# English instructors speak out on favorite books

**Max Noxon**

Staff Writer

William Faulkner's "Light in August"? James Carroll's "Requiem"? Herman Hesse's "Steppenwolf"?

Which books do literature instructors recommend as an "excellent read"? This is one of those ludicrous questions which defies standard logic.

Nevertheless, we asked some teachers in the LCC English department what their favorite books are.

"Oh, there are a dozen favorite books that I like," said Linda Danielson, "and I forget half of them in any given moment."

But Danielson recalls Leslie Silko's "Storyteller," which is a collection of poems, essays, short stories and photographs.

"(The book) confuses bookstores, they don't know where to put it. I've seen it in every place imaginable: fiction, nonfiction, Native American and even folklore sections," she says.

Margaret Bayless would rank another book by Leslie Silko entitled "Ceremony," which touches on the life of a man after he returns from WWII, but simply sums her response up with: "There's just so many!"

Bayless' favorite book of all time is "Beloved"



Linda Danielson

by Toni Morrison. Another would be "Portrait of a Lady" by Henry James, which was just released as a movie starring Nicole Kidman.

"Invisible Man" by Ralph Ellison, a 20th-century black author, surfaced on several occasions as instructors' favorite book. Daniel Armstrong decidedly stated this novel about a black man living in a white culture was "powerful."

Armstrong wrote his dissertation on Joseph Conrad but prefers Charles Dickens to any other author; he describes "Pickwick Papers" as somewhat "daffy."

Instructor Sharon Thomas finds her primary interest in English authors. She marked "Pride and Prejudice" by Jane Austen, and Mary Shelley's "Frankenstein" as particular favorites.

"Frankenstein" is a wonderful novel with ramifi-

cations throughout our culture," says Thomas.

What those ramifications are...well you'll just have to read the novel to find out.

If we move geographically towards our own section of the world, authors like John Steinbeck, Mark Twain and Craig Lesley are mentioned often.

"Lesley's "Winterkill" is taught in many writing

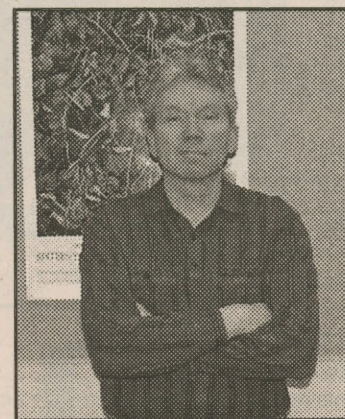


Margaret Bayless

classes and seems to be popular among the students," says instructor Karen Locke. It's a story of a Native American in the Northwest whose rodeo life changes when he comes in close contact with his son.

"LCC students eat that up like popcorn," says Locke.

Still, instructors are not the only ones who have favorite novels. They say that often students will enlighten them with a totally new outlook on the



Daniel Armstrong

stories and characters.

"That's the fun about teaching," says Locke, "no matter how many times you've read a book, there's always something new to learn from it, and the students."

Some of the least mentioned and seemingly forgotten genres of novel writing were the realms of fantasy and science fiction, though some instructors revel in the worlds created within these novels.

"It's that 'what if' element and possibilities in literature that are exciting," says Danielson. With her nose crinkled she laughs "Oh yeah, I kinda like some of the magical stuff."

## Measure 47 makes waves for language programs

**John Dreiling**

Staff Writer

¿Hablas español? You probably do speak at least some Spanish if you're taking a first or second year foreign language at Lane or any other college nationwide.

A study by the Modern Language Association published in The Chronicle Of Higher Education states that over 53 percent of college students taking a foreign language are taking Spanish, with French following behind at 18 percent along with other languages being taught nationwide.

At Lane, where only Spanish and French are offered for credit, the disparity is even more dramatic. Of 519 students taking first or second year Spanish or French in the fall term, 414 (80 percent) took Spanish and 105 (20 percent) took French.

There are three reasons for this, according to English, Foreign Language and Speech Department Chair Jack Powell: first, a relatively large percentage of Spanish speaking people live in the West; being able to speak Spanish can be of great benefit in running a business in the West. Second, sociological professions such as policing and emergency medical response consider the ability to speak Spanish help-

ful in dealing with Spanish speaking members of the public. Third, there is a commonly held belief, not necessarily true, that Spanish is the easiest foreign language to learn.

What does all this mean for Spanish, French and other potential foreign language courses at Lane amid a time of tightening the financial belt due to Measure 47? The Office of Instruction has sent an emergency directive asking each department to develop a strategy to cut 5 percent in costs. The Office of Instruction will then, if needed, assess the possibilities and make specific cuts that fit a certain criteria rather than cutting across the board, according to Powell. He said that French, though fewer students study it, is holding its own at Lane.

"Anytime there is a swing from one language to another, it hurts all languages," says Elizabeth Hall, a first and second year Spanish instructor at Lane. Ginny Reich, a first and second year French instructor, says that it is important to learn a foreign language because it also means learning about the customs and people of a society a student might not otherwise have a chance to learn about.

## HEATHER from page 2

day with their significant others and there you are, eating Ben & Jerry's Chocolate Fudge Brownie Ice Cream with your (single) best friend. But that's only relevant if you give in to the whole advertised event.

So basically, it's just a useless holiday. There's no real reason for it. It's not that I'm just another female who's bitter about the whole romanticism in the world because I'm not involved with anyone.

I know that I have a Valentine... good 'ol mom never forgets (and she never sends pink. I can't stand pink).



# RIDE FREE

...to the

## ASIAN CELEBRATION

and everywhere else LTD goes!

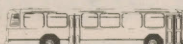
February 15 & 16. All buses, all routes are free, courtesy of the Asian Celebration.

Experience some incredible Asian cuisine, cultural performances, and more!

10:00a.m. - 6:00p.m., at the Lane County Fairgrounds



We're going your way!



For information on the Asian Celebration: 682-5310

For information on LTD: 687-5555 (Voice) 687-4265 (TTY) Write us at: [ltd@ltd.lane.or.us](mailto:ltd@ltd.lane.or.us) (E-mail) Visit our website: [www.ltd.org](http://www.ltd.org)



## Student displays 'Nature Work' in wood and stone

**William Harlow**  
For the Torch

LCC student Marjorie Lorange is showing her stone and wood sculptures in the library mezzanine. Her exhibit will run through the end of February.

She says she has worked with pottery all of her life, but when she came to Lane five years ago she started sculpting wood, then began working with stone two years later.

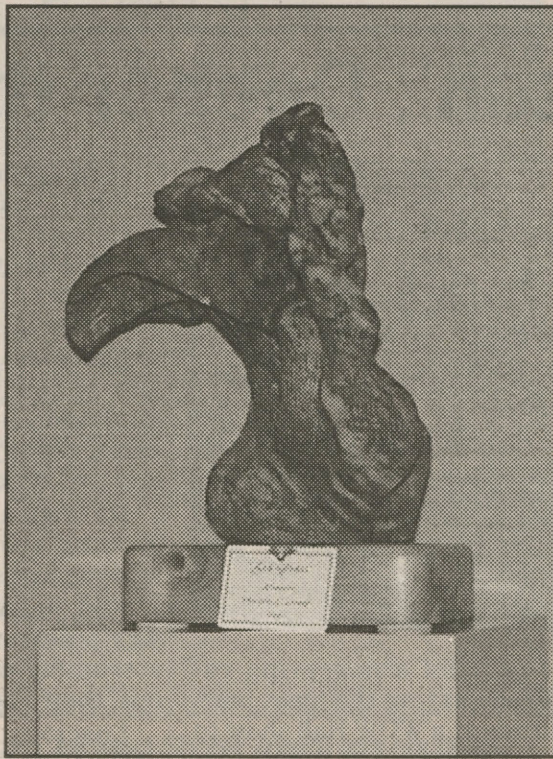
Her decision to return to school was not an easy one. Lorange, now 70, says, "It was amazing to me that as an older person, I was taken seriously as a student."

I believe the essence of all life is energy, and that this energy is found within all forms." She says she tries to capture this, or "Nature Work" within her work.

Lorange is grateful for the acceptance and instruction she has received at Lane.

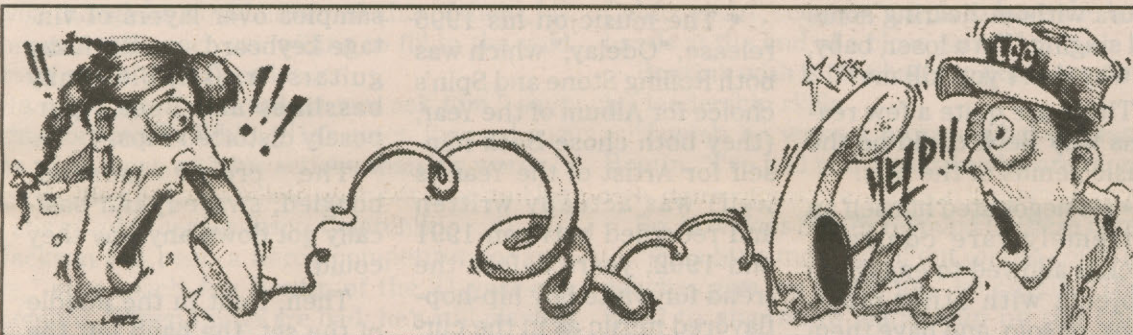
The nurturing atmosphere has allowed me to express and unfold my creativity," she says.

She has shown her work at the L.A.S.T. Gallery and Studio 68. She is a member of the Northwest Stone Sculptors Association.



LCC student Marjorie Lorange (left) labors over her newest sculpture. The piece (above) entitled "Sea Grass," is comprised entirely of alabaster, and can be viewed in the library's second floor.

Photo by Daniel Armanino



Steve Lopez / Torch

## Red phones and extension 5555 LCC's emergency response

**Victor Runyan**  
Staff Writer

Help is just a phone call away, says the LCC Security Office.

Students, staff members, and visitors can get assistance from security in two ways. The first is to pick up one of the red emergency phones located in 20 plus strategic locations around the campus. The second is to use any extension and dial 5555.

Both of these actions have the same result: a special phone will ring in the Security Office. A dispatcher will send someone to respond while the caller is on the line and send for more advanced help (i.e. police, EMTs, or firefighters) if needed, says Glen Goss, LCC security officer.

Goss says that security response time to any place on the campus is excellent, varying from a few seconds to, at most, a couple of minutes.

The situations Security deals with vary widely and unpredictably. Goss says, "It's never boring." One call

could be about a heart attack, another for someone who has fallen down and needs help, and the next a quickly escalating argument that may become a fight if not defused. Security tries to be prepared to deal with the Full spectrum.

Part of that preparation is memorizing the locations of the red phones around campus, and working closely with the Goshen Fire Department and the Lane County Sheriff's Department.

The red phones were put in almost two decades ago, and are an inexpensive way of making sure people who need help at the college can get it in a timely manner, says Goss.

The expense is on par with maintaining a normal phone extension at the college according to Virginia Brady, telecommunications specialist.

Both Brady and Goss feel that the expense of dedicating the 20 plus lines for emergency use is trivial compared to the increased level of safety it provides students, staff, and visitors.

Brady adds that, although the emergency line goes to one extension (5555) and could in theory be busy, standard practice in Security is to transfer the call to another extension when responding, freeing the emergency line for another call. As a result of this, neither Brady nor Goss has heard of anyone not being able to get through.

Goss says that the Red Phones and ext. 5555 are intended for emergencies only and security hopes callers use them for that purpose only.

But he adds, "I'd rather go on 99 dry runs than not get a call from someone who really needs help."

## Celebration from page 1

He says, "I will do a performance of different martial arts from China, and my students from my Chinese Kung Fu Tai Chi Academy will perform a sword demonstration and saber exercise."

Art exhibits on display will include brush paintings, Sumi painting, watercolor painting, sculpture, and color wood

block printing. Bonsai, Origami, paper making, Thai carved vegetables, wood block printing, and Filipino doll making.

For parents, the festival is offering a children's room with activities designed for kids, but parents are expected to supervise their children in the room.

**Lane Recreational Sports**

**Kids**  
Karate Clinic



**Adult**  
Self Defense Workshop



**Saturday, February 8th 9:00-11:00AM**  
**Lane Gym (PE101)**

**&**

**KIDS**  
**SOFTBALL**

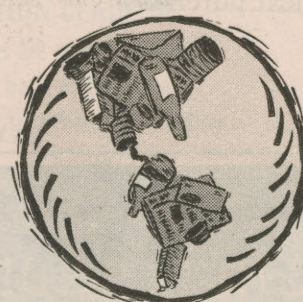



**Saturday, February 22nd 9:00-11:00AM**  
**Lane Main Gym**

To register or for more information,  
please stop by PE 204 or call 747-4501 ext. 2293

**1ST WAY**

Free Pregnancy Testing  
"We Care"  
Eugene Professional Building  
132 E. Broadway, Rm. 720  
Eugene, OR 97401  
687-8651



**RECYCLE IT  
ALL  
RECYCLE IT  
RIGHT**

# ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

## 'Luscious Jackson': Deeper than the 'Naked Eye'

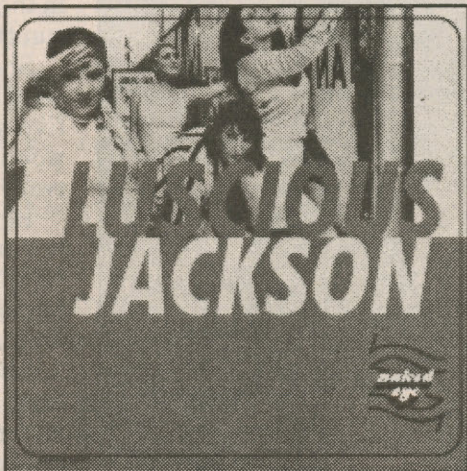
**Ryan Bate**  
for the Torch

If you've heard Luscious Jackson's hit single "Naked Eye," and enjoyed it, you'll like the rest of its stuff even more.

The band visited Eugene on Tuesday night, Feb. 11, making its debut at the WOW Hall and smacking showgoers with its in-your-face style of funky jive music, which is surprisingly dissimilar to "Naked Eye."

The Eels, which were supposed to open for Luscious Jackson, pulled out at the last second, leaving many disappointed ticket-holders. Luscious Jackson quickly improvised and presented everyone in the crowd with a stunning performance.

The sold-out crowd returned the



six-person band a deserving response by displaying the most powerful attitude at a WOW Hall show to date.

Luscious Jackson consists of Jill

Cunniff (lead vocals/bass/guitar), Gabby Glaser (guitar), Kate Schellenbach (drummer), Vivian Trimble (keyboards/sampler), Ann Hairston (percussion/bass), and DJ Alex Young.

Luscious Jackson delivers a hot mix of today's sounds (punk, hip hop) and yesterday's funky, psychedelic, twangy-wah-wah-ing of disco and jive music.

Its original style of music is like a dancing aphrodisiac — listen to it and you just start moving to the beat.

And, judging by the crowd, which was pulsating, jumping, bouncing, screaming and just plain going all out, they'd agree.

Luscious Jackson was not only able to entertain through its music but also through sweet-talking the

crowd, each other, and Frank the "T-shirt guy," who, according to Cunniff, is an avid snowboarder.

She invited anyone in the crowd to give Frank a call the next time the band is in town to accompany him on the slopes.

The band played for about 90 minutes after Young warmed up the crowd with some mixing, and then left the stage — but not for long. As soon as Luscious Jackson took off, the crowd gave its best impression of the bleacher stomp while screaming for more.

And more is what the crowd got — about five songs more, actually.

And with that the band left and a very satisfied crowd went home dreaming of a disco-dancing John Travolta in a punk outfit.

## Eugene: No place better for Beck and breakfast

**Bryan Petersen**  
A&E Editor

Beck sure knows how to work a crowd.

He came out to a sold-out crowd at the UO's Erb Memorial Union on Monday, Feb. 10, his first time in Eugene spending the day hanging out in the Valley River Center and generally trying to get a feel of the town. It sounded like he had done a good job, because when he was talking to us at the start of the show, he said "Eugene! This town is large on the breakfast scene! You can get some great breakfast in this town!" You don't just say that about a

town that you haven't got the feel for.

The crowd was as glad to have Beck here as he was to be here. Ever since he first came onto the national music scene with his 1994 album "Mellow Gold" and its hugely popular single "Loser," Beck has just earned more and more respect, from critics and fans alike.

Beck's music is a gleeful mixture of hip-hop, country, rock, disco and acoustic jams. His lyrics usually are humorous, usually either demented or abstract, and always catchy. In 1994, when "Loser" was huge, you

couldn't go more than 24 hours without hearing some kid singing "I'm a loser, baby, so why don't you kill me?"

There are quite a few reasons why Beck could be the music genius of the '90s.

- He negotiated himself an extremely rare contract. Beck is allowed to engage in projects with other musicians, or solo, and have them appear on other labels, while still releasing records on his major label, Geffen Records.

- His first album, the brilliant and hilarious "Stereopathic Soul Maturity," was recorded during a time in his life when he was

homeless.

- The music on his 1996 release, "Odelay," which was both Rolling Stone and Spin's choice for Album of the Year, (they both chose Beck himself for Artist of the Year as well) was actually written and recorded between 1991 and 1992, years before the trend for white boy hip-hop-flavored music as in the current alternative scene.

- He is equally effective (both live and on CD) with a harmonica and an acoustic guitar, or with a full band and a DJ.

He showed us both of those sides Monday night.

Beck had a back up band made up of a guitar player, a keyboardist, a bass player and a drummer. He also had a DJ whom he introduced as DJ Swamp. The stage itself had a huge disco ball hanging above it and a backdrop of a pleasant tropical sunset. It was very warm and fuzzy.

Beck came on strong, opening with the popular "Devil's Haircut" from "Odelay." Three-quarters of the set was made up of tracks from "Odelay." He's known to surprise an audience with performances made up of a solo performance and a human beatbox or other similar oddities, but at the EMU he gave the crowd what it came to see.

Songs like "Loser," "Lord only knows," "Novacane" and "High 5 (Rock the Catskills)" were all high-energy jams, with DJ Swamp furiously

scratching and mixing samples over layers of vintage keyboard sounds, fuzzy guitars, irresistible funky basslines and Beck's purposely distorted raps.

The crowd moshed, boogied, swayed, and basically got down any way they could.

Then, right in the middle of the set, the band left the stage and Beck proceeded to play several mellow acoustic tunes, like "Pay No Mind" from "Mellow Gold," and several ditties he apparently made up right on the spot. It was a good break from the earlier pace, and the crowd's enthusiasm didn't diminish a bit.

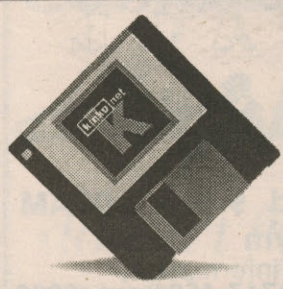
In fact, the crowd's energy was enough to bring Beck back out for three encores. The one that the crowd loved the most was "Where It's At," the first single off "Odelay," and one of the most infectious, danceable and all around fun songs to come out last year.

Beck extended the song by a few minutes, got the crowd to chant along with random lines he threw at us, and generally just blew the roof off the place.

When Beck left for the third time, the crowd was too tired to cajole him back out, and he was probably too tired to come back. So we left, everyone feeling good and tired and humming Beck's tunes.

He sure does know how to work a crowd.

### Digital Printing



Power Macs and Pentiums  
Black & White and Color

Open 24 hours a day,  
7 days a week.

**kinko's**

1265 Willamette Street  
344-3555



## Lane Community College Artists!

Wondering how much you spend on art supplies? Keep track and save money with our Constant Customer Card!

Accumulate \$100 on your card, and get \$10.00 off your next purchase!

**Oregon Art Supply**

683-2787  
720 East 13th Ave., Eugene  
upstairs in the University Center Building  
8:30-7:00 Mon.-Fri. 10:00-5:30 Sat. 12:00-5:30 Sun.

The Torch

You know,  
for news.

Please recycle this newspaper



## Still a force to be reckoned with

**Timothy Meredith**  
*For the Torch*

With a tumultuous blast of John Williams' sound track, it started, and an unstifled cheer rose from the audience. STAR WARS!

Being 24 and male, I've seen this movie and its companions over a hundred times before. My parents, ever the science fiction buffs, took me to see it at the movies many times, beginning when I was 5 years old. I was a touch more of a cognizant being when the subsequent movies came onto the scene, but I was just 9 for "Return of the Jedi," the last in the trilogy.

But now they're back. Yes, the universe does have some justice, even if you have to pay lots of money and wait in line forever to appreciate it.

I was plastered to my seat. George Lucas' film went to no small lengths to restore this movie. Every scene was crisp and clear, the color and definition much improved over '70s technology.

An expanded soundtrack exploded from

all sides during the show, the rumbling bass of Darth Vader crushing an officer's windpipe, vibrating me in my seat.

Lucas founded Industrial Light and Magic for the specific purpose to make "Star Wars," inventing the techniques the movie industry would use with great success for the next 20 years. But even he must pay homage to the power of digital technology and the freedom it gives to the cinema. Lucas has remarked that ILM was limited in those days — several shots were impossible due to the logistics of the bluescreen format



using models. Not so now.

This special edition is absolutely riddled with new scenes and new takes on old shots: people, buildings, droids, ships and animals inserted into the film; Luke Skywalker's home now doused with color and murals; stormtroopers atop great moving reptiles searching Tatooine for R2-D2; the Mos Eisley Spaceport shown now as a metropolis instead of a one horse shanty; Han Solo chatting with a slimmer Jabba the Hut, and Luke meeting an old buddy on Yavin. And let me assure you that the battle with the Death Star is absolutely worth the price of admission.

The most surprising revelation is that this movie actually has a plot! And a rather good one too, not to mention pirates and heroes, a princess, an evil lord, and a good sorcerer swordfighting against all odds.

I would highly recommend this fairy tale to all. Hey, you're going to blow all of your money anyway, why not blow it all (which

I am going to do) on a piece of your history. For all those who never saw it on the big screen, get ready for the ride of your life!

Photos taken from the Internet. These images have been manipulated.

# TELL US WHERE TO GO

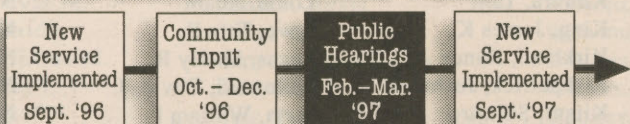
Let us know what you think!

Join us Feb. 19 and Mar. 19 at our Board meetings - 3500 E. 17th Ave. in Glenwood at 7:00p.m.

We'd like to hear your feedback and we're especially looking for input in these areas:

- East Springfield to/from Downtown Eugene via I-105
- 18th Avenue and Willow Creek
- 1st and Seneca Industrial Area
- Proposed deletion of routes 71 & 16

### LTD Annual Route Review Process



For more information, please call:  
**687-5555 (Voice) 687-4265 (TTY)**  
Write us at: [ltd@ltd.lane.or.us](mailto:ltd@ltd.lane.or.us) (E-mail)  
Visit our website: [www.ltd.org](http://www.ltd.org)



We're going your way!



# FALL '96 HONOR ROLL

## PRESIDENT'S LIST

These students have maintained a 4.0 GPA with 12 or more graded credits for one term.

\* **Presidents scholars: students that have maintained a 4.0 GPA with 12 or more graded credits three consecutive terms.**

Abney, Melissa D.  
Alaskary, Haneen A.  
Albrethsen, Kathleen  
Aley, Ginger  
Alguire, Robert N.  
Allen, Vivian M.  
Allenbrand, Jonna M.  
Amacher, Jeff D.  
Anellis, Lawrence G.  
Araki, Keiko  
Arm, Shannon  
Armstrong, Jacob M.  
• **Bailey, Raymond**  
Baker, Andrea L.  
Barcus, Micheal  
Batten, Dorothy L.  
Baxter, Ann L.  
Beaver, Stacey Lyn  
Bellanger, Frances M.  
Bennett, Katy L.  
Berg, Alan  
Bergan, Mudra M.  
Bergland, Michael B.  
Berry, Wendell E.  
Bischel, James K.  
Bischell, Becky L.  
• **Bixby, Malcolm G.**  
Blain, Samm W.  
Blaser, Jacob D.  
Bloom, Crystal M.  
Blue, Sarah K.  
• **Boyer, David N.**  
• **Brabham, Nathaniel D.**  
Brachmann, Maya U.  
Bradford, Gregory N.

Broadfoot, Reuben J.  
Brooks, Kate R.  
Budiyuwono, Ariani  
Buller, Tamara Y.  
Burford, Kim R.  
Burke, Amy R.  
Burkett, Sarah P.  
Busch, Dawn L.  
Bushak, Edward  
Caldwell, Carey  
Cameron, Lisa  
Cargill, Julianna J.  
Carlson, Rachel A.  
Carlstrom, Fay  
Cash, James L.  
Chamberlain, Craig D.  
Chiang, Selynn  
Childs, Regine  
Clark, Mary C.  
• **Coats, Christine R.**  
Coleman, Richard D.  
Cooper, Benjamin T.  
Cooper, Khia A.  
Cooper, Melissa J.  
Cotter, Mitchell E.  
Courtney, Trevor  
Cox, Larry D.  
Dallas, James R.  
Davidson, Christopher  
Davis, Apryl M.  
Davis, Jim W.  
Day, Keith A.  
Day, Ryan D.  
De La Pena, Ivan

Dedmon, Michael  
Diermeier, Denise L.  
Dolby, Norman J.  
Doyal, James M.  
Dunn, Mark L.  
Dupuis, Richard A.  
Durbin, Christopher R.  
• **Eakett, Robert W.**  
Edwards, Leonie N.  
Edwards, Paul  
Eggleston, Barbara A.  
Ellingson, Holly E.  
Elliott, Mike D.  
Ellsworth, German F.  
Farr, Michael B.  
Felts, Bryan M.  
Fischer, Elizabeth A.  
Fitzgerald, Brian  
• **Forbes, Christina K.**  
Foster, Jack  
Foster, Patricia L.  
Fritzler, Bradley H.  
Gallo, Heather D.  
Gamache, Amber A.  
Gates, Bruce N.  
• **Gauthier, Mark W.**  
Gerard, Lorie J.  
Gerber, Alicia N.  
Gerweck, Andrew S.  
Gilbert, Jon A.  
Gilbert, Tiffany A.  
Ginestar, Rebecca  
Gogolin, Maryanne  
Goldberg, Kathryn

Gouge, Douglas B.  
Grabo, Stacie A.  
Grant, Stephen T.  
Greene, Toni L.  
Greer, Clarissa L.  
Grunerud, Eric  
Hadiwibowo, Theresia  
Hafer, Judy L.  
Hagewood, Quentin M.  
Hahn, Steven W.  
Hahn, Tanja  
Haines, Julia  
Haith, Mandy  
Haley, Shirley I.  
Hall, Diane L.  
Hamby, Tommy J.  
Hammond, Janet  
Hanada, Rie  
Hansen, Lindsey E.  
Hansen, Stephanie M.  
Hanson, Karen L.  
Hardin, Justin  
Harding, Lynda M.  
Harger, Sherry  
Hargrove, Barbara S.  
Hart, Sheryl A.  
Hartz, Whitfield  
Haskett, Scott A.  
Heartwood, Zaralaya  
Heath, Andra T.  
Heaven, Amanda N.  
• **Hellesvig, Alison**  
Henderson, Steve R.  
Hepner, Annette

Herring, Corina D.  
Higbee, Travis W.  
Higgins, Andria L.  
Hill, Angela L.  
Hodge, Robyn L.  
Hogan, Honora F.M.  
Holmes, David C.  
Hooper, Jacqueline D.  
Hopkins, Paul  
Hopkins, Sherrie M.  
Hord, Sandra J.  
Horn, Susan L.  
Houck, Eric A.  
Howell, Kevan M.  
Huckins, Frank A.  
Humble, Carrie  
Huntington, Beverly E.  
Irish, Tobias E.  
Jackson, Larry M.  
Jenks, Megan  
Jennings, Linda P.  
Jinkerson, Bernice A.  
Johnson, Dawn E.  
Johnson, Douglas  
Johnson, Rose M.  
Jones, Christella E.  
• **Jones, Kenneth**  
Jungwirth, Kimber  
Kasumi, Naomi  
Kato, Migiwa  
Keady, Brian R.  
Kearney, Stephanie L.  
• **Keener, Jessica D.**  
Keener, Ruth A.  
Kelsey, Charles B.

Kimura, Shoji  
King, Deborah  
• **King, Spencer V.**  
King, Vickie L.  
Kirkpatrick, Toni  
Kish, Louise M.  
Klisch, Ron S.  
• **Kloster, Kathy I.**  
Knapp, Marie S.  
Knoedler, Julie M.  
Knudtson, Claudia  
Kobayashi, Aya  
Kordon, Colette A.  
Koski, AnnaMarie  
Kuwahara, Naoko  
Lajoie, Adam W.  
Larson, Christine  
Laudon, Jill M.  
Laurance, Marci  
Law, Renee A.  
Le, Hanh T.  
Leary, James M.  
Lehem, Timothy P.  
Lesiak, Sunny Ros  
Lewis, Rolin G.  
Lindley, Lisa M.  
Litster, Cody O.  
Lloyd, Libby L.  
Lockhart, Juli A.  
Lohse, Robin L.  
Long, Rebecca J.  
Lord, Amy J.  
Loughran, Laurel  
Lueck, Horst B.

## VICE PRESIDENT'S LIST

These students have maintained a 3.55-3.99 GPA with 12 or more graded credits for one term.

\* **Vice Presidents scholars: students that have maintained a 3.55-3.99 GPA with 12 or more graded credits three consecutive terms.**

Adams, Micah D.  
Allen, Christine L.  
Allen, Glenn E.  
Anderson, Elizabeth D.  
• **Anderson, Tegan M.**  
Armstrong, Ann Marie M.  
Armstrong, Robin D.  
Atchley, Patricia M.  
Atmosudirjo, Tansri  
Azuma, Kimiko  
Baird, Collin N.  
Balbert, Vernon R.  
Ballenger, Jennifer K.  
Banowati, Natih  
Baskett, Brian S.  
Beaver, Coree M.  
Beck, Kamie M.  
Bemposto, Chris  
Berg, Sara K.  
Berry, Rebecca  
Berryhill, Robert T.  
Bigler, Amber  
Bishop, Kari Jo  
Blair, Robyn  
Bollier, Suzanne  
Breest, Cherylann  
Brendlinger, Billie J.  
Bressi, Emily R.  
Bridges, Jodi E.  
Brown, Freida G.  
Buckwald, Amber C.  
Burgess, Lisa  
Burgess, Stephen  
Bursaw, Amy L.  
Buss, Stacy L.  
Buxton, Ian M.J.  
Calapp, Ross  
Campbell, Matthew  
Cantarine, Anthony  
Carrino, Andrew M.  
Casteel, Steve F.  
Ceritelli, Brian W.  
Chapman, David  
Chase, Heidi R.  
Christensen, Amy J.

Christensen, Mary M.  
Clark, Cynthia D.  
Clark, Deborah A.  
Clark, Eva J.  
Clawson, Katherine I.  
Coleman, Dale L.  
Collins, Andrea C.  
Conn, Michael  
Cook, Nancy L.  
Cox, Eric J.  
Cruse, Estelle  
Darcy, James  
Davidson, Mercedes L.  
• **Davis, Andrea S.**  
Davis, Corky  
De Paolo, Daniel  
Deaton, Stephanie  
Deese, Lucas W.  
Delorme, Lee J.  
Dial, De Wanna C.  
Dippel, Lindsay E.  
Dobbins, Charlene I.  
Dolan, Shannon  
Dooley, Chad E.  
Doolittle, Bob L.  
Dresser, Becki Jo  
Dukart, Shawna L.  
Dundon, April H.  
Eckstine, Lacey  
Eichinger-wiese, Mark R.  
Ekberg, Marsha L.  
Elder, Jamie  
Elmore, Laura A.  
Enez, Jerick M.  
• **Erickson, Lee**  
Evonuk, Peter  
Fairchild, Merriah  
Fewell, James R.  
Figueroa, Annette S.  
Firth, Richard K.  
Fischer, Jason C.  
Fisher, Michael P.  
Fleming, Calliope D.  
Foust, Gloria J.  
Freeman, Meggan

Furnari, Paul S.  
Gabbert Holt, S. M.  
Galati, Anthony J.  
Gates, Corrine C.  
Gerling, Rebecca M.  
Gharib, Cynthia L.  
Gillpatrick, Laura M.  
Gardaoff, Charlene M.  
Gordon, Matthew L.  
Grant, Katherine M.  
Green, Christina M.  
Grush, Allen E.  
Grussendorf, Laura G.  
Guthrie, Rachelle D.  
• **Hacking, Lene Birgitte B.**  
Haley, Kimberly Ann L.  
Halupa, Jill M.  
Hamilton, Julie  
Hancock, Jason P.  
Hankins, Sean E.  
Hansen, Julie A.  
Hardinger, Jeffry C.  
Harper, Krisen M.  
Harra, Danielle A.  
Hartono, Gunawan  
Harwell, Gary  
• **Hasselstrom, Thaddeus**  
• **Hattori, Mayumi**  
• **Hauenstein, Johanna G.**  
Hedding, Robert  
Hedglen, Nicole  
• **Heldt, Winona R.**  
Heller, Lila  
Helzer, Manda B.  
• **Henderson, Jerry N.**  
• **Hernandez, Jorge D.**  
Hicks, Teresa S.  
Hill, Heather M.  
• **Hinderlie, Deborah M.**  
• **Hines, Patsy J.**  
Hobbs, Rick W.  
Holbrook, Laura E.  
Holcomb, James  
Holden, Anthony E.  
Home, Molly M.

• **Honeyman Colvin, Robie A.**  
Hopkins, Randall C.  
Hoshi, Sumie  
Hosonuma, Akemi  
Hostetter, Katherine  
Howe, Marian  
Huff, Martin D.  
Hughes, Spencer A.  
Hultsman, Vaughn R.  
Hunter, Michael L.  
Hunter, Wendy A.  
Huser, Shelley R.  
Ide, Natsuko  
Idesaki, Emi  
Ingram, Richard  
Isham, Kristi L.  
Jackson, Jonathon  
• **Jacobson, Brandy L.**  
Jacobson, Mike S.  
James, Aaron M.  
Jensen, Mark A.  
Johnson, Kammy K.  
Jones, Douglas D.  
Jones, Jessica M.  
Jones, Kristopher L.  
• **Jones, Lisa M.**  
• **Jonker, Sonnet S.**  
Kageyama, Reiko  
Kasiah, Andrea T.  
Kavanaugh Martin, Megan C.  
Keener, Monica R.  
Kihn, Kathy E.  
Kilmer, Nidra N.  
Kimura, Taiji  
King, James K.  
Kirkland, Randy A.  
Kirkpatrick, Joshua B.  
Kitani, Shinjiro  
Knaus Colon, Shawn L.  
Kneisler, Clement J.  
Koch, Melissa  
Koder, Teri M.  
Koerschgen-Allen, Tracy A.  
Koozer, Johnna M.  
Koroush, Rachel D.

• **Kotlarek James, Catherine**  
Kramer, Leah M.  
Kraven, Erik L.  
Krecklow, Joel M.  
Krei, Melissa J.  
Kroon, Timothy J.  
Kropf, Jeanette A.  
Kuraya, Kozue  
Kuroiwa, Satomi  
Lake, Julie A.  
Lammerman, Bryan D.  
Landau, David M.  
Landreth, Larry E.  
Lane, Michael  
Lang, Sam T.  
Lange, Theodore  
Larson, Andrea M.  
• **Larson, Brenda D.**  
Lassen, Bambi R.  
Le Blang, Joy  
Lee, Travis W.  
Legorreta, Silvia  
Leonard, Schkara M.  
Leung, Fung Yu  
Lieberman, Camas J.  
• **Lilly, Jeremy**  
Lindland, Pamela A.  
• **Lindsten, Rhonda M.**  
Loew, Daniel M.  
Lohr, Elizabeth M.  
Lompvey, Gary  
• **Looney, Oran W.**  
Lopez, Michael R.  
Louie, Adam  
Love, Tara S.  
Lucas, Shelly R.  
Lukowski, David, J.  
Luna, William P.  
Luzzo, Mary K.  
Ly, Austin Tuong T.  
Maddox, Amy  
Magee, Shannon A.  
Maready, Stephanie J.  
Marshall, Dirk S.  
May, David

Mays, Angela R.  
McClain, Tracy L.  
McCormick, Brad  
McGrath, Heather  
McGrew, Crystal  
McGuire, Tamra R.  
McIntyre, Douglas  
McKenzie, Caleb C.  
McKenzie, Wendy  
McNary, Nathan  
Mendez, Jesus D.  
Mews, Lorne J.  
Meyer, Jason  
Miller, Jill T.  
Mills, Summer  
• **Mincitar, Eila M.**  
Mini, Melody L.  
Moger, Richard E.  
Morgan, Nicole L.  
Morris, Maureen F.  
Morris, Roger J.  
Moyer, Vince R.  
Murphy, Joseph B.  
Murray, Joseph P.  
Muto, Kaori  
Nelson, Chad L.  
Nelson, Kelly D.  
Nelson, Suzan A.  
Nelson, Thomas M.  
Nemeth, Kerri E.  
Newport, Jonathon  
Nguyen, Hung  
Nicholas, Katrina J.  
Nicholas, Merle L.  
Nickless, Janice  
Nideffer, James A.  
Niny, Niny  
Norleen, Brad J.  
• **Ochiai, Yumiko**  
Odle, Stacey M.  
Offenburger, Kimb  
Okuyama, Masaki  
Olsen, Linda  
Olson, John  
Onslow, Christoph

• **Lynn, Collin W.**  
MacArtney, Kathleen  
Macauley, William T.  
Mainville, Quin  
Mallery, Sarah E.  
• **Markham, Sandra K.**  
Marsh, Ron W.  
Mason, Jeanne C.  
Mason, Juliana  
Matsuki, Kaori  
Maugh, Rachel  
Maujean, Shalah J.  
McBrian, Jennifer K.  
McCormick, Amy R.  
McCullough, Amy  
McDowell, Delores A.  
McFerran, Kristen H.  
McGuerty, Paula A.  
McJunkin Sahara, Bevin J.  
McKenzie, Sydney I.  
McLaughlin, John E.  
• **McMillan, Pamela A.**  
Menshik, Lorraine H.  
Merydith, Ted O.  
Micheletti, Danielle M.  
Mietus, Mark J.  
Millard, Rebeca Jo  
Mills, Noah A.  
• **Mitchell, Bobbie J.**  
Molitor, Anne Marie  
Moloney, Glenn A.  
Monson, Heidi  
Moore, Herbert E.  
Moore, Kelly A.  
Moore, Sanjuanita M.

Moreno, Linda  
Morgan, Darla J.  
• **Morgan, Emily M.**  
Morris, Ronald E.  
Mucha, Afrika N.  
Murphy, Bobbi J.  
Murphy, Kevin  
Musser, Daniel  
Nakatani, Masako  
Navales, Maria  
Neal, Eric C.  
Neighbors, Tyrone D.  
• **Neil, Dorothea J.**  
Nichelson, William E.  
Nigro, Christopher J.  
Normann, Lorrie J.  
Noxon, Nilo M.  
Nygren, Julaine  
Oberfoell, Terry J.  
• **Oberstaller, Peggy E.**  
• **Ochsner, John A.**  
Odean, Ann  
• **Olmstead, Sean P.**  
Ott, Justin L.  
• **Overhulser, Robert**  
Paciorek, Pete S.  
Paddock, Kathy  
• **Parker, K. Lynn C.**  
Parker, Mark A.  
Parquet, Becky L.  
Parrish, Walter S.  
Patterson, Scott J.  
• **Pearson, Korene R.**  
Peaslee, Maryanne R.

• **Pentz, Ginger M.**  
Persons, Chraoibhin E.  
Peters, Jeramy  
Petersen, Holly A.  
Peterson, Mark L.  
Petit, Kristan L.  
Petric, Irene  
Phillips, Scott  
Pierce, Jay  
Pierce, Joshua  
Pieren, Beth  
• **Pietzold, Janet**  
Plaire, Rory B.  
• **Plante, Diane**  
Platisha, Priscilla M.  
Podszus, Lane A.  
Potter, Ronald N.  
• **Pudwill, Dennis I.**  
Putignano, Corliss K.  
Quimby, Jerry M.  
Radomski, Ryah B.  
Raman, Patrick S.  
Ramsey, Michael  
Redetzke, Eric D.  
Rehe, William G.  
Reynolds, Melissa C.  
Rice, Jason F.  
Rizo, Paul J.  
Robbins, Danielle M.  
Robison, Leland R.  
Rockwell, Carolyn L.  
Rodman, Carolyn  
Rooney, Rebecca A.  
Rose, Emily H.

Rose, Jennifer L.  
Ross, Kristopher K.  
Roth, Carolyn J.  
Rothar, Kevin F.  
Roush, Mark V.  
Rundo, Gregory V.  
Sandeem, Heidi  
Sandlin, Jan Kay  
Sanne, Mitchell D.  
Sarasin, Heather M.  
Sato, Naomi  
Saylor, Rebecca  
Scales, Li Hwa  
Scarborough, Craig D.  
• **Schmitz, Edith**  
Schrader, Deja B.  
Schulze, M. Kelly  
Schultz, Michael T.  
Schumacher, Laura D.  
Sebastien, Chelsea  
Sehorn, Lee Anne  
Sele, Michael A.  
Serna, Abigail J.  
Settmayer, Marni Jean  
Seward, Tawnia R.  
Shatto, Ronald L.  
Rice, Jason F.  
Shaw, Ramona S.  
Sheflin, Connie J.  
Sherling, Jeff A.  
Sherman, Debbie K.  
Simmons, Melanie A.  
Simpson, Tamara A.  
Sinclair, Maren J.  
Singler, Timothy W.

Siu, Aaron  
Skinner, Travis W.  
Skolnick, Benjamin D.  
Sledge, Candy M.  
Smith, Marina P.  
Smith, Patricia J.  
Smith, Shelby  
Smith, Wendrika S.  
Sovers, Kimberly J.  
Stahl, David J.  
Steele, Rima  
Stevie, Michelle Y.  
Stokes, Donald R.  
• **Stroyman, Oblio Z.**  
Sunada, Miki  
Susnik, Chad A.  
Sutherland, Leslie E.  
Sutton, Rachel A.  
Szmuc, Sharon L.  
Talbott, Stephanie E.  
Taylor, Bryce  
Taylor, Susan  
Teshigawara, Yumiko  
Tharnish, Linda L.  
Thompson, David D.  
Thornton, Johnathan N.  
• **Todd, Nancy E.**  
Toews, Ciara-Amy S.  
Tomashek, Matthew  
• **Torsiello, Peter**  
• **Townsend, Tally**  
• **Trask, Douglas M.**  
Traylor, Steven K.

Tronnes, Carl W.  
Trotter, Robert F.  
• **Usher, Kristin N.**  
Utne, Linda L.  
Vargish, Jessica Z.  
Vermilyea, Melissa C.  
Vick, Eric D.  
Vogel, Robin L.  
Vokacek, Ann M.  
Voss, Stephanie Janel  
Ward, Debora A.  
Webb, Steven A.  
Wegner, Jodi A.  
• **Welch, Elton M.**  
Wenleder, Brett  
Wenzl, Brian J.  
West, William L.  
Westerman, Sarah  
Wetmore, Marla J.G.  
Whetham, Terra D.  
White, Michael J.  
Whittington, Charles F.  
Williams, Valerie A.  
Wilson, Amanda K.  
Wong, Choi Sang  
Woodward, Mark  
Woolley, Scott M.  
Wright, Kimbre L.  
Wright Watson, Galen S.  
Young, Jill G.  
Zehrung, Carol A.  
Zerull, Curtis D.  
Zuhlke, Kim J.  
Zwart, Ronald G.

Oster, Heather  
Overgard, Kimberly A.  
Overstake, Keenan L.  
Ozawa, Yumiko  
Palmquist, Brett  
Panas, Aisha D.  
Parker, Nathan A.  
Patel, Bindu D.  
Patno, David J.  
Patzner, Jeremy D.  
Paulman, Jennifer M.  
• **Peaslee, David L.**  
Penland, Bonnie J.  
• **Perkins, Chelsea**  
Peterson, Kimberly R.  
Pierce, Daniel R.  
Piper, Richard W.  
• **Pitts, Cynthia T.**  
Poulson, Victoria R.  
Povenmire, Tiana C.  
• **Pray, Rebecca**  
Prindel, Craig R.  
Prohov, Michelle Z.  
Pruitt, Craig L.  
Quarles, Heather J.  
Quigley, Laura K.  
Radcliffe, Emma K.  
Raeburn, Mike  
Rebholz, Thomas L.  
Reicher, Damon A.  
• **Richmond, Diane C.**  
• **Rivers, Jennifer**  
Roadman, Tawnya Elaine  
Robertson, Ryan M.  
Roepke, David  
Rogers, Christine M.  
Ross, Francis T.  
Ruiz, Justin C.  
Rupp, Dawn P.  
Sabath, Richard  
Saito, Yoko  
Salaets, Ronald J.  
Sampietro, James L.  
• **Sarro, Patsy J.**  
Saul, Sean R.

Schafer, Stacie  
Schauerman, Shauna  
Schmidt, John A.  
• **Schmidt, Lu Ann**  
Schreiber, Jill M.  
Schriber, Ann M.  
Scofield, Kathryn J.  
Scovell, Clint  
Seide, Steven  
Sheppard, Autumn S.  
• **Sheppard, Deborah A.**  
Shoptaw, Nancy G.  
Silberfein, Shayne  
Sinclair, Rachel L.  
Slanaker, Warren K.  
Smith, Carley B.  
Smith, Rebecca T.  
Smith, Shannon R.  
Smith, Tiffany D.  
Snook, Virgil L.  
Sparks, Nelia D.  
Stearns, Geoff  
Steele, Paul E.  
Steene, Michael W.  
Steier, Genevieve C.  
• **Stephenson, Shannon B.**  
• **Strait, Brian K.**  
Strong, Jack M.  
Strong, Lloyd M.  
Sustaire, Michael K.  
Suyama, Miho  
Tada, Kaoru  
Tanaka, Seiji  
Tanaka, Torata  
Tang, Yui  
Tappana, Paul D.  
Tate, Fred R.  
Tate, Teresa E.  
Taylor, Calan  
Taylor, Christopher S.  
Temple, Evan  
Thomas, Cindy L.  
Thomas, Michelle L.  
• **Thompson, Beverly S.**  
Thompson, Duane C.  
Tibbey, Jennifer L.

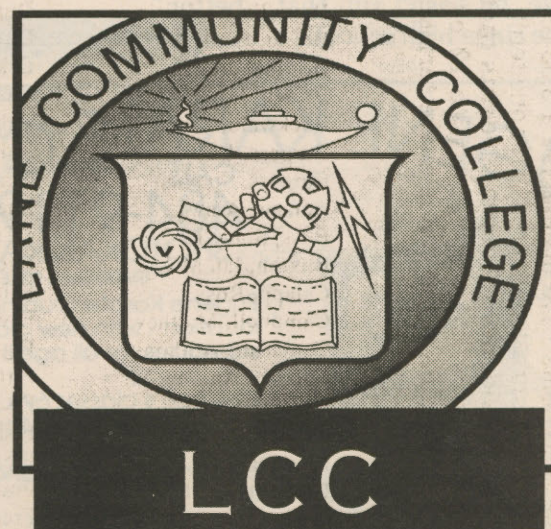
Tillack, Noriko  
Tinglum, Raquel E.  
• **Tippit, Chelsea**  
• **Tran, Xuong Hung**  
Treloggen, Gina A.  
Truesdell, Kimberly D.  
Turner, Jesse L.  
• **Uchino, Rie**  
Ungson, Socorro C.  
• **Van Andel, Robbert**  
Varner Gail J.  
Vasile, Angelina J.  
Vasquez, Mary T.  
Vidal, Andrew J.  
Villena, Donna K.  
Voigt, Wade A.  
Wagner, Cornelia L.  
Wagner, Heather R.  
Waldron, Stephanie M.  
Walker, Carly S.  
• **Ward, MaryAnne E.**  
Wasyluka, Sarah J.  
Watt, Man Hey B.  
Way, Christopher D.  
Weeks, Donald M.  
Wells, Erin S.  
West, Samuel  
• **Westover, Charlotte M.**  
White, Nancy S.  
White, Sabrina M.  
White, Solomon P.  
Whitten, Aaron L.  
Whittlesey, Larry C.  
Widjojo, Prayudi  
Williams, Mariah E.  
Winders, Rebecca M.  
Winters, Derek W.  
Woolley, Timothy  
Worley, Jamie S.  
Wou, Choul R.  
Wright, Holly D.  
Yook, Stephanie S.  
Yriarte, Shelesha  
Zickler, Patrick K.  
Zimmer, Rebekah B.  
Zimmerman, Dale E.

## VICE PRESIDENTS SCHOLARS

These students have maintained a 3.55-3.99 GPA with 12 or more graded credits for three consecutive terms.

Abney, Melissa D.  
Albrethsen, Kathleen  
Arm, Shannon  
Armstrong, Jacob M.  
Berry, Wendell E.  
Blain, Samm W.  
Buller, Tamara Y.  
Carlson, Rachel A.  
Cooper, Melissa J.  
Davis, Apryl M.  
Foster, Jack  
Gates, Corrine C.  
Gilbert, Jon A.  
Grant, Stephen T.  
Hall, Diane L.  
Hodge, Robyn L.  
Hopkins, Sherrie M.

Horn, Susan L.  
Huntington, Beverly E.  
Jennings, Linda P.  
Kniedler, Julie M.  
Lewis, Rolin G.  
Matsuki, Kaori  
Maugh, Rachel  
Moore, Herbert E.  
Odean, Ann  
Peterson, Mark L.  
Sarasin, Heather M.  
Sato, Naomi  
Saylor, Rebecca  
Singler, Timothy W.  
Stokes, Donald R.  
Sutherland, Leslie E.  
Vick, Erik D.  
Woolley, Scott M.



## Titans take it to the wire in win over Southwest Oregon

◆ Jackson Shafer sinks trey with six seconds left in OT to propel Titans to victory.

**Jack Clifford**  
Sports Editor

"It's better to be lucky, than to be good."

LCC head coach Jim Boutin couldn't have been more on target with his statement following his team's most recent outing.

Jackson Shafer nailed a three-pointer with six seconds left in overtime, leading the Titans to a 73-72 win over visiting Southwest Oregon. The victory moved the team into a three-way for second place in Southern Division of the Northwest Athletic Association of Community Colleges.

Before the game-winner, Shafer had missed nine of 10 field goal attempts, but he came through when necessary. As his nature, Shafer deflected the spotlight from himself and stressed the importance of improving the team's league record to 6-5.

"We won the game, that's all that



**Ben Huffaker gets a shot off between two defenders en route to a 10-point performance against Southwest Oregon.**

really matters," he stated the day after playing the role of hero.

Shafer scored just six points; LCC

was led in scoring by Amos Baker, who had 18 points, and Dave Arbow, also with 18. Ben Huffaker and Ty Whitt contributed 10 points each, while Baker added a team-high 18 rebounds to his scoring total.

With SWOCC out of the way, LCC has the task of facing the top three teams in its division over the final week of the season. But, Boutin wouldn't want it any other way.

"The nice thing is we have a situation where we don't have to worry about somebody beating somebody else," he says, referring to the Titans' upcoming opponents: Chemeketa, Umpqua and Clackamas.

That trio represents the obstacles to LCC making the playoffs. Chemeketa tops the division with an 8-3 record, while Umpqua and Clackamas are knotted with LCC at 6-5.

LCC travels to Salem for a Feb. 15 contest with Chemeketa and they make the trip with a positive perspective, thanks to the one-point squeaker.

"That win gives us confidence and makes us more sure of ourselves," says center Jason Colarchik. "We know we're a good team, but we had to prove it to ourselves."

Shafer is thinking like his coach when assessing the next three games.

"Our destiny is our hands," he says. "Chemeketa is in first place, so that's our goal right now. Beat Chemeketa."

Do that and there's a good chance Boutin's final thought will materialize.

"The season could be over a week from (Feb. 15). But I have a feeling it won't be."

LCC returns home on Feb. 19 to face Umpqua. Tip-off is 8 p.m.

**The next Titan home games are Feb. 19 against Umpqua CC.**  
**Women at 6 p.m.**  
**Men at 8 p.m.**

## Track and field team has strong showing at Cosby Invitational

**Jack Clifford**  
Sports Editor

The LCC track and field team took its show on the road Feb. 8 to Reno, Nev., competing in the Bill Cosby Invitational. By all accounts, the 11 Titan athletes returned to Eugene with five-star ratings in tow.

"Overall, I think it was the best trip to Reno Lane has ever had," says assistant coach Tim Boyce, pointing out this is the lone indoor meet for LCC this season. "We had no poor performances, many good ones, a few outstanding marks."

Long-distance runner James Longoria stood tall in the 5,000-foot altitude level of Reno, finishing third in the men's 3,000 meters. More impressive, he hasn't run that distance since high school.



**Tim Boyce**

"I haven't run the 3,000 since 1985 and I set a personal indoor record (8:42.07)," he says. "It was intense competition too. A lot of four-year schools were there, but that just made me want to perform better."

Longoria even had an op-

portunity to match his success at the slot machines.

"Yeah, I threw in a couple of quarters. I figured I could lose 50 cents."

A few other Lane records were set at the meet.

Becky Parker's 42 foot-9 inch toss in the 20-pound weight throw competition secured an LCC record; her mark was the 11th best of the day.

In the women's 4x400 meter relay, the quartet of Mariah Williams, Sarah Wasylnka, Katie Rowlett and Myriah Coble combined to best by 11 seconds the old Titans' mark with a time of 4:01.57.

Following a meet in Ashland, Ore. on March 1, the LCC team will host the Lane Invitational on March 8.

**EUGENE KARATE CLUB**  
CALL 484-9119  
**SHOTOKAN KARATE**  
TRADITIONAL STYLE  
Eugene Karate Club has a new location - with new class schedules for all ages:  
Children's classes 6yrs to 10yrs  
Mon. & Wed. 4pm to 5pm  
Adult classes:  
beginning thru advanced  
Mon - Wed - Friday  
Starting at 7pm  
est. 1960

NEW LOCATION 189 WEST 8TH (IN PACIFIC NAUTILUS)

**Thrift & Gift Shop**  
Quality Resale Clothing & Household Goods  
2839 Willanette St.  
Hours: Tues. - Sat. 10 a.m. - 4 p.m.  
**JUNIOR LEAGUE OF EUGENE**  
Volunteers Trained for Community Service

**GO TITANS**

### Track stats

#### Men

- 3,000-meter run: James Longoria, 8:42.07 (3rd overall)
- 400-meter dash: Jimmy Kenfield, 51.30 (4th in heat)
- 200-meter dash: Jimmy Kenfield, 22.25 (3rd in heat); Jesse Wells, 23.72 (4th in heat)
- 55-meter hurdles: Jesse Wells, 8.02 (4th in heat)
- Shot put: Scott Dye, 50'2.75" (8th overall)

#### Women

- 4x400 relay: Mariah Williams, Sarah Wasylnka, Katie Rowlett and Myriah Coble, 4:01.57 (7th overall)
- 400-meter dash: Sarah Wasylnka, 60.15 (4th in heat)
- 200-meter dash: Mariah Williams, 26.54 (5th in heat)
- 800-meter run: Myriah Coble, 2:21.62 (5th in heat)
- 55-meter dash: Mariah Williams, 7.56 (5th in heat)
- 55-meter hurdles: Katie Rowlett, 8.58 (6th in consolation final)
- 20-pound weight throw: Becky Parker, 42'9" (11th overall); Jessica Warden, 38'3.5" (15th); Heather Hill, 35'3.75" (17th)
- Shot put: Becky Parker, 41'3" (14th overall); Jessica Warden, 40'8.5" (15th)

# Shafer makes points with the ball, not his mouth

**Jack Clifford**  
Sports Editor

This may surprise the casual fan, but some athletes aren't comfortable boasting about their accomplishments on the field or court.

Believe it though, because LCC's Jackson Shafer is a quiet, yet shining example. He's not much of a talker, even though the 21-year-old sophomore certainly has good reason to crow a bit.

He can hit a shot his coach calls a "crucial-knuckle-busting-three-to-win-the-game," which was the case Feb. 12 in LCC's 73-72 win over Southwest Oregon. Shafer nailed his trey with six seconds left, in overtime.

Or the point guard passes the ball to an open teammate, who finishes off the perfect assist. More importantly, he raises the level of his team's intensity with his focused performance.

But maybe one of Shafer's greatest sports accomplishments happened for him in the sixth grade. He advanced to a national free-throw shooting contest held in Indianapolis, Ind., competing in front of thousands, including friends and family.

The pressure was on and he came through with the shots. So, here's a chance for Shafer to toot his own horn, no?

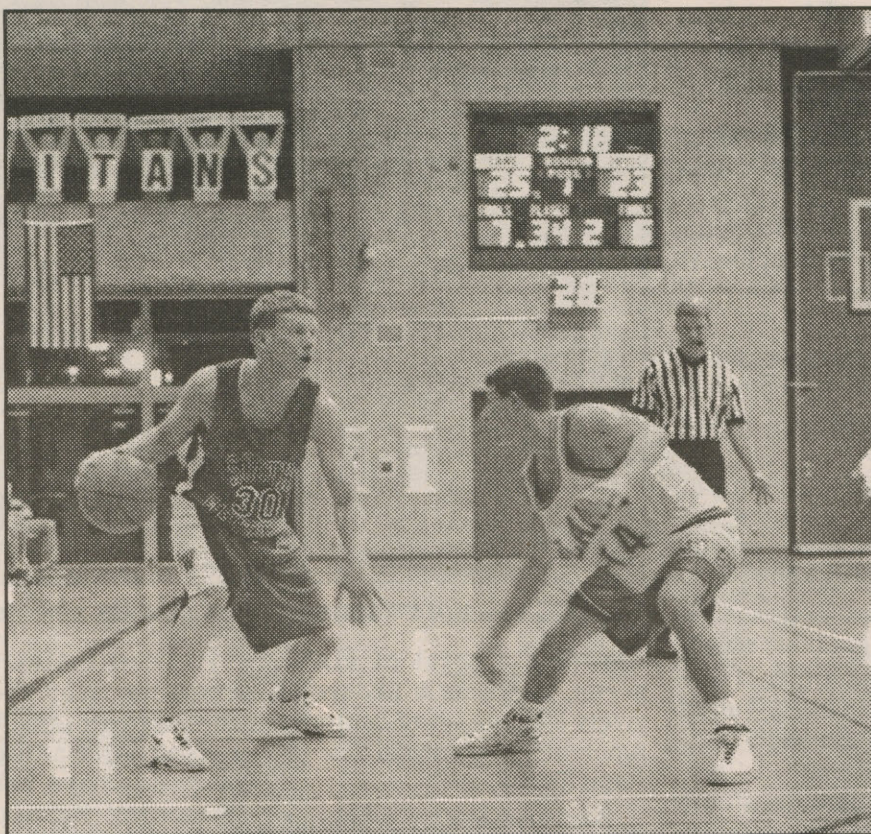
"I tied for second, finished third in a shoot-off. Got third in the nation. Not bad."

Jeez, somebody should tone down this guy a bit. Even though he would never ask this of them, his teammates and coach are willing to fill in the void of praise about their floor leader.

"He won't say much unless you ask him," says starting forward Ty Whitt. "He's quiet, focused and wants to do more with his actions than his words."

"He'd rather help the whole team out than pad his own stats," adds center Jason Colarchik.

"Jackson has been a fierce competitor for two years," says coach Jim Boutin of the 21-year-old sophomore. "When things are bad, he's still playing with everything in his body. His three-point shooting has saved us on numerous occasions."



**Titan sophomore point guard Jackson Shafer (right) lets his court skills do the talking with an average of 10.6 points per game.**

in their face, but I don't know if that's the best way."

Shafer uses minimal pre-game goading with his team, maybe as simple as "Let's go. It's time to roll."

Or rock. In a perfect game situation, Shafer would resort to another, personal motivating factor: music.

"If I could have a song playing while the game was going on it would have to be 'Blue Sky' by the Allman Brothers. That song really gets my juices flowing."

Teammates embrace Shafer's manner, knowing he will coax production out of the players or score the points himself when necessary.

"The way he leads works for us," admits Whitt. "Especially when he can hit tough shots for the team down the stretch."

Shafer acknowledges being a streaky shooter — he was 1-for-10 from the floor before hitting the game-winner against SWOCC — but adds, "If I make my first shot of the game, I'm definitely more confident."

He has hit enough shots to rack up a season scoring average of 10.6 points per game. He also leads the team in assists with three per game.

Making the All-Conference squad will open a few more doors and Shafer would like an opportunity to play beyond LCC.

But, Shafer knows, and Boutin agrees, that team success determines awards from postseason voters.

Shafer believes he has skills to offer a four-year school, and notices subtle differences about his game this year, compared to last.

"I'm hitting the guy who's hot more often, playing intelligent basketball," he says. "I'm not making mistakes if the game is close. Like any shooter though, I'd like to have the ball in my hands at the end of a close game."

But, he won't compromise the group concept for personal achievement.

"Team goals are way more important than individual goals for me."

As he "said" so appropriately in the Titans' most recent win, he'll just make the shots, and let everyone else do the talking.

## Women fall to SWOCC, spirits remain high

**Jack Clifford**  
Sports Editor

The losing continued for the LCC women's basketball team with a 65-56 home defeat to Southwest Oregon on Feb. 12. What's changed over the last week however, is the team's attitude.

"We've decided to just go out, play, and start having fun," says Titans' point guard Amy Werner. "We battled and scraped for everything we could get our hands on against SWOCC."

Admitting the team became frustrated with its string of setbacks — LCC has lost seven of its last eight games — shooting guard Rachel Koroush, doesn't want opponents to think they can just show up and beat the Titans.

"We worked really well as a team, everyone contributed and we shot the ball well," she says, referring to the nine-point loss. "Still, we want to prove to other teams that we can play with them. We want to give them a run for their money."

Koroush scored 17 points for LCC against SWOCC, while Crysi Hiatt led the team with 18 points. The loss dropped the Titans record to 3-8 in the Southern Division of the Northwest Athletic Association of Community Colleges and 7-17 overall.

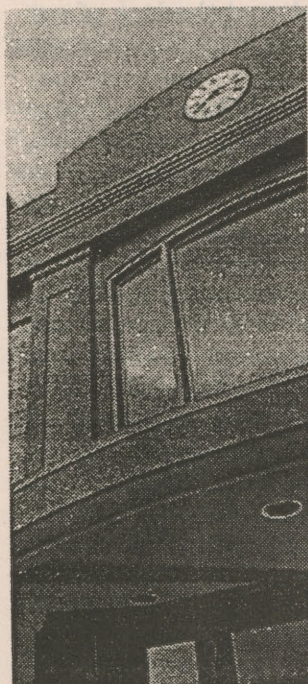
Although there are three games left in the season, it's difficult for the Titans to not look further ahead.

"We've really matured in our playing," says Werner. "Mentally, we're not under as much pressure. We have a lot of hope for next year."

The women travel to Salem for a Feb. 15 game against Chemeketa, then return to the LCC Gym on Feb. 19 to take on Umpqua.

## Graduate Studies in Marriage & Family Therapy

Northwest Christian College, Eugene Oregon



**NCC**  
NORTHWEST CHRISTIAN COLLEGE

Northwest Christian College,  
established in 1895,  
is regionally accredited by the  
Northwest Association of Schools  
and Colleges

### Certificate Program in Marriage & Family Therapy

Designed for master's level counselors, clergy, health care providers and human service professionals who want to build their clinical skills, develop a resource network of other marriage and family therapists, or earn continuing education credit.

**EMPHASIS:** Courses designed to help counselors complete requirements for Associate Membership in the American Association for Marriage and Family Therapy (AAMFT) or work toward Oregon licensure as a marriage and family therapist.

**CLASSES:** Same as Master of Arts  
**APPLICATION DEADLINE:**

Applications are accepted on a continuous basis and are due 6 weeks prior to anticipated starting date.

**INQUIRES:** Same as Master of Arts

### Master of Arts in Marriage & Family Therapy

This two year degree program is approved to meet Oregon State MFT licensure requirements.

**EMPHASIS:** Systems theories approach to therapy; family studies; professional studies; brief therapy; family theory; clinical experience.

**CLASSES:** Held on the NCC campus Monday and Thursday evenings.

**SCHOLARSHIPS:** Based on academic record and/or financial need.

**APPLICATION DEADLINE:**  
May 1, 1997

**DIRECT APPLICATION  
INQUIRIES TO:**

684 - 7246 ext.85,  
FAX (541) 343-9159, or write:  
Northwest Christian College  
Marriage and Family Therapy Program  
828 East 11th Ave., Eugene, OR 97401

**JUMP, SHOOT, SCORE THIS PAPER IN RECYCLING**

# LCC's 'duck' ponds: A dirty story comes to light

Merlla McLaughlin

For the Torch

Those three ponds, side by side along 30th Avenue, present a welcoming, natural appearance to all who enter the campus via the western access, Gonyea Road. Northern shoveler ducks and coots are winter residents, and in the summer, blackberries bloom along the fence row under oaks and Douglas firs.

But someone is dumping raw sewage into one of the three "duck ponds." And the culprit must be close at hand, because it's happening every single day. Only those with strong stomachs will have the courage to seek the truth and understand.

Where is the sewage coming from? And where exactly is it going?

An amiable, 50-ish Jo Stejskal, LCC's head groundskeeper, can tell you. On one of her twice-daily rounds of the ponds, she is driving an old, white LCC pickup onto Gonyea Road.

Parking in the bike lane, she jumps out and hustles along fresh gravel to a 20-by-25-foot area fenced with seven-foot-tall chain link, just out of sight over a little hill from the ASLCC Child Care Co-op.

She unlocks the gate. Inside the fence, she gestures toward a rusty iron grating enclosure about the height and size of a big chest of drawers.

"That's 'The Pit,'" she says. That's where the sewage is coming from.

She's smiling smugly. At the edge of the pit, a stom-

ach-turning odor like dozens of rotting eggs wafts up from seemingly benign gray water churning 10 feet down in the concrete walled pit. At ground level, a softly whirling motor turns a three-inch diameter pipe, and, deep in the pit, a one-foot diameter drum attached to the pipe, at about the speed of an LP record.

So Stejskal answers the question. All the campus' sewage comes to these ponds.

"What you're looking at there is the grinder, or comminutor. It grinds up any solids," says Stejskal.

A pump then feeds the resulting homogeneous slurry out into the middle of the easternmost lagoon, called Pond One.

When it was built in 1966-67, LCC was outside of any municipal sewage system, and county building codes required LCC to construct a waste treatment facility. LCC built it larger than needed, because of its contract with neighboring developer John Gonyea — who donated the land to LCC. Gonyea needed the sewage facility for apartments he planned to build next to campus. But Gonyea's land changed hands several times, and the apartments were never built.

Campus Services Director Paul Colvin, who is the licensed wastewater treatment systems operator for LCC, estimated the average daily intake at 60,000 gallons in a facility designed to handle up to 140,000 gallons per day. The three ponds,



Danny Armanino/Torch

The LCC sewage treatment ponds provide a home for many ducks and coots.

covering a total of eight acres, serve as a progressively cleaner set of bacteria lunch bins, from Pond One to Pond Three.

Bacteria aren't working alone on the cleanup, however. Sunlight and algae help, too, according to Kevin Hunt, an environmental manager for Delta Environmental Quality (DEQ) testing on the waste water. And at the very end, before water from the cleanest lagoon, Pond Three, is either pumped into Russell Creek or pumped up to the soccer fields, chlorination kills any bacteria which might have survived.

Hunt monitors four different pond or lagoon waste treatment facilities in Lane County. He says that once in place, they require little maintenance and rely largely on biological degradation, or biodegrading, to clean the waste from the water.

Colvin says the only drawbacks to the system are the large amount of land required, and the lack of control over what the microbes do.

"This is like a living organism; it has a life of its own," he says. Weather extremes can affect microbial life patterns. For example, warm temperatures can cause algae blooms, and a DEQ-required test for suspended solids doesn't differentiate between sewage and algae.

Colvin notes that the college just replaced the old grinder with a new unit. And although sewage treatment is serious business, a sense of humor can't hurt. One of the competing comminutor brands he checked out was called "The Muffin Monster."

Hunt finds LCC's ponds work remarkably well: "The latest tests (1994-95) show that since the college has been open, only eight to 12 inches of sludge has accumulated at the bottom of Pond One," says Hunt. From this data, Colvin concludes, "Our little organisms are pretty active!"

However, on two separate occasions over the years, groundskeepers mowing the grass around and between the ponds have nearly lost the mowing tractor to the incrementally growing sludge.

"They just got so intent on the grass, they went in. They had to get help to pull the tractor out of the mud," says Stejskal. These ponds are not high on the list of favored summer skinny-dipping sites. However, a recent informal survey shows water-

**The latest tests show that ... only eight to 12 inches of sludge has accumulated at the bottom of Pond One.**

—Paul Colvin

fowl prefer Pond One over Pond Three — 30 to one, despite its foul (or is that "fowl"?) smell.

Student Health Services Director Sandra Ing says that although she has great confidence in the lagoon system, "I wouldn't swim in Pond One!"

Ultraviolet rays, bacteria, and algae assault the waste in Pond One. When Stejskal opens the valve on a pipe, some of the water from Pond One flows by gravity into the slightly lower-elevated Pond Two. Pond Two continues to work on the water to purify it. And she releases a little bit of water into Pond Three, which is slightly lower than Pond Two, and there the organic breakdown is nearly complete.

When Stejskal prepares to release some water from Pond Three, she first runs it through a concrete walled pool in a corner of the pond, to which she adds the strongly chlorine-fortified city water. Since chlorine is both a purifier, and a poison in excessive quantities, the DEQ sets the level. So LCC monitors it closely.

Ing says some of the diseases the chlorine protects against include Hepatitis A, giardiasis, and illness from E. coli bacteria.

Once the water receives chlorine treatment, Stejskal either releases it into Russell Creek, or pumps it up to the soccer fields for seasonal irrigation. The DEQ also determines the amount of treated water that can go into Russell Creek to insure the native organisms of the creek are not overtaken by effects of the outflow.

Stejskal laughs off a rumor that the ponds flooded their banks last fall, causing the campus to close. "They were full, but they didn't overflow!" However, she says the rains did flood a drainage slough which normally runs under Gonyea Road, forcing closure of the road.

If flooding threatened the ponds, she says Colvin would contact the DEQ to obtain permission to release only the amount of treated water needed in excess of the permit requirements, to prevent overflow.

Engineers whom LCC contracted to design the sewage system in 1967, first conceived it as a temporary measure. But the sewage option has proven to be a sound choice 30 years later.

Oak trees arch their lichen-covered limbs cautiously toward the gray, spitting sky. The smells here are pleasant — of cold, damp earth, and the soaked grasses underfoot. The ducks and coots in the distance dip and paddle blithely across the surface of Pond One.

A few hundred yards up 30th Avenue, near the corner fence of Pond One, a curious observer sees wooden steps going up the embankment beside a large culvert, which carries the treated water into Russell Creek. The passerby tentatively dips a finger into the chlorinated water and smells it: No odor, not even chlorine.

**Campus Ministry**



doesn't fly in circles when it comes to helping students in need. We're here for you. See us at Cen 242 or give us a call at X 2814.

## Fitz from page 1

into the home he grew up in. Constantly, every day, they fed him that diatribe of God, and hell-fire, damnation, repent, and all that shit! He died there. How horrible."

Even when lambasting what he calls "the ignorant community," Fitzmaurice maintains a level pace. He exudes an underlying sense of serenity. In fact, his overall presence belies his 41 years of age.

Because of his condition, he's also a walking pharmacy, downing 30-40 pills a day in order to combat the virus. The medical bills for his drugs alone run close to \$18,000 a year, more than he makes at his part-time city job. Insurance picks up almost 100 percent of the tab, and the idea of others not getting the same help enrages Fitzmaurice.

"Sometimes I feel really fortunate and sometimes I feel guilty. There are those people who can't afford to get these drugs. It's obscene, it's insulting, it's disgusting that it comes down to this economic luck-of-the-draw."

He realizes he has to be the one making the effort to demand help.

"I've learned to become so pro-active about my own care to the point of suffering through those goddamned menu changes on the phone and waiting to get a real person, telling them 'No, I'm not going to be put on hold. No. This is important. This is my life.'"

Along with the exorbitant cost of medical care, the emergence of new treatments for HIV can happen at a dizzying pace. When Time magazine recognized AIDS researcher David Ho as its 1996 "Man of the Year," demand soared for more information about cures, vaccines and basic remedies.

The public's confusion over what is available may also be linked to the alphabet soup nature of the drug names, which sometimes reads like a list of characters from the movie "Star Wars."

After years of attacking the virus with just one drug at a time, Fitzmaurice is one of thousands of AIDS patients now taking a mixture of AZT, 3TC and a protease inhibitor called Crixivan. The multiple-drug therapy is commonly called an antiviral cocktail.

Called the "old warhorse" by Fitzmaurice, AZT was approved by the Food and Drug Administration in 1987 as the first AIDS drug; 3TC is also an antiviral drug. The first protease inhibitor was approved by the federal agency in December of 1995. HIV can replicate itself billions of times a day, but protease inhibitors can nearly halt it completely. AZT could only slow down the viral reproduction process in an infected person.

Specialists determine the virus' strength in two ways.

One, the more well-known, is a count of T cells, the cells in the immune system which attack and fight infections. A normal level is about 1,000 cells per milliliter of blood. Fitzmaurice's count was 140 when he tested positive and dropped as low as 75; it's now back up to 180.

Normally a T cell count of 200 and below means the person has moved from the HIV virus to suffer-

ing with AIDS. But the "magic number" is based on guidelines set by the government to determine eligibility for disability payments. If a person hasn't experienced any symptoms of advanced stages of the disease, like Fitzmaurice, how should they be categorized?

"I think the issue of low T cell counts is vague, because what actually is full-blown AIDS?" asks Fitzmaurice. "At 180, does it mean that I'm full-blown, half-blown? That's probably how I got in this situation anyway."

Recently, a person's viral load, or the presence of the HIV virus in blood, has become the determining factor. Fitzmaurice once registered 220,000 parts per milliliter of blood; he reports it is now down to 600.

According to local physician Dr. John Wilson, who has been in AIDS research for over 10 years, the cocktail approach for therapy limits the chances of developing resistance to medicine administered un-

---

**"I've learned to become so pro-active about my own care to the point of suffering through those goddamned menu changes on the phone and waiting to get a real person, telling them 'No, I'm not going to be put on hold. No. This is important. This is my life.'"**

---

*-Patrick Fitzmaurice*

---

der the traditional one- or two-drug therapy.

Wilson provides care for Fitzmaurice, among others, but, due to client-doctor confidentiality, is unable to speak specifically about any of his patients. However, he does shed light on the general implications of this newest attempt to battle HIV, while emphasizing that the new treatment doesn't work for everyone.

"It's really a revolutionary sort of thing and given the right circumstances can really help the patient," he says. "Except for the people who are far along with this disease, these medications help them feel better, feel stronger."

Wilson gets no argument on that last point from Fitzmaurice. This doesn't mean the patient accepts everything without questions.

"I get really angry at people who don't want to know what's currently going on," he stresses. "They really feel like 'out of sight, out of mind. If I don't put any energy into it, it's never going to affect — infect — my life.'"

"I'm over-educated when it comes to HIV," he continues. "I like to make what I call 'informed choices.' There's very little data on these new drugs. Sometimes I literally feel like I'm going to self-destruct, like I'm carrying around a time-bomb. That's what HIV is anyway."

But, he has seen too many friends die needlessly

to deny himself the newest treatments available.

"My most recent lover and I broke up because of a disagreement over treatment. Greg thought he could survive because of the purity of his soul. He embraced a more Eastern philosophy, say, six or seven cloves of garlic with juice three times a day. Garlic enemas. Really expanding on that statistic that says garlic is a natural booster for the immune system."

"He went on to die for his convictions and I'm still living."

Fitzmaurice asserts that he has inner-strength and enjoys a full life. He gardens for a hobby and has prepared floral arrangements for numerous weddings. Bicycling and daily swimming comprise his basic fitness plan.

His parents are deceased, while three sisters and one brother live in the Midwest. The longtime Eugene resident maintains intimate contact with a wide circle of friends, even though a certain level of empathy is missing.

"When I met Greg, he was the first boyfriend that I had since I was HIV-positive who was also HIV-positive. We could talk about things no one else could really understand or talk about. My friends sometimes want to know what part doesn't feel good. How do you explain malaise? To me, it means just a general fucked-up, dragged out, stomped on, wrung-out feeling that I can't convey to you."

Virginia Seefeld, who has known Fitzmaurice for 10 years, understands why some of those close to him struggle with such a "high-maintenance friendship." She sometimes finds herself in denial about his condition because of his healthy appearance. Friends are friends however, and a decade of affection supersedes everything.

"It can be an emotional rollercoaster; one minute he's fine, 10 minutes later, he's suicidal," she admits. "For me, I pretty much talk to him about it anytime he wants. Sure, he's called me at 7:45 in the morning, when I should have been at work 10 minutes ago."

"But in the big scheme of things, me getting to this job is nowhere near as important as talking with Fitz."

The spectre of death has been on Fitzmaurice's doorstep for quite some time now. If the day comes and one of those tenacious, opportunistic infections — such as *Pneumocystis pneumonia*, which attacks the lungs, or toxoplasmosis, which can destroy the brain — finally enters and takes his life, he will miss the familiarity of his personal relationships. He will also "be severely disappointed if there's nothing else there after I die. But I don't think HIV will kill me. I don't give it that much power."

While his support system remains strong here, a need for security may stretch his strong ties to Eugene. Besides, he has plenty of living left in his mind and soul.

"In terms of the cutting-edge medical care, I will probably be drawn to San Francisco one day," Fitzmaurice acknowledges. "I look forward to the comfort level of a big city, and just a change of life."

"If I'm going to have this new lease on life, I guess I'm going to have to do something with it."

## Academic from page 1

Mason Davis, a counselor, explains that this would "demonstrate that you are a different student."

The Student Records Office would be responsible for administering the policy. With clear criteria in place, the process would not require a student to appeal, but would be automatic.

Similar policies now exist at schools ranging from James Madison in Virginia, the University of Cincinnati, to State University of New York in Potsdam, and Canisius College in New York.

Blue Mountain College in Pendleton is the only Oregon college to have such a policy in place. Its "GPA Renewal Policy" has "encouraged students to return to college," writes school representative Dana Young in a letter to LCC.

Davis explains that any student with the financial wherewithal can institute

his/her own academic forgiveness policy by starting over at another college. But the LCC policy is designed for people who are unable to transfer due to job or family commitments. Davis understands that "A number of people don't do well the first time around," and this program would give them a second chance.

Williams admits she is apprehensive about the policy because she believes there is "still a lot of groundwork to do." She's concerned about "financial aid and billing ramifications" that have to be addressed before a proposal could be sent to the college administration.

The Faculty Council is preparing a second survey of the teaching staff. It has also asked the Academic Council for advice on any financial aid repercussions a forgiveness policy might create for students and the college.

**I COULD SAVE YOUR LIFE...**  
Please save mine.



For more information  
**Call 1-800-824-WILD**

The Houston toad produces alkaloids — pharmaceutical wonders that may prevent heart attacks or act as an anesthetic more powerful than morphine. Yet, due to habitat loss, it is on the very brink of extinction, another member of the Endangered Species List.



**NATIONAL WILDLIFE FEDERATION**  
1400 Sixteenth Street, N.W., Washington, D.C. 20036-2266

**The Torch**

*Writers  
needed for the  
Torch.*

Please inquire at the  
Torch office (205  
CEN) or call Ext.  
2014. and ask for  
Kelly, Oblio or Jack.

Please recycle this newspaper

## THE NEWSDAY CROSSWORD

Edited by Stanley Newman  
SIMPLE FOLKS: Less-than-sharp celebrities  
by Randolph Ross

### ACROSS

- 1 National Leagues
- 6 Merit-badge org.
- 9 *The Man Who Fell to Earth* director
- 13 Vitamin C source
- 19 What American Plan includes
- 20 From l. to r.
- 21 "... saw Elba"
- 22 Consecrate
- 23 Morning host?
- 26 Spanish cape
- 27 Love ending
- 28 '50s TV dragon
- 29 "Here in ... (The Apple Tree song)"
- 31 Latin pronoun
- 32 Hewn
- 33 Dwayne Hickman role?
- 37 Carom
- 38 Buddhist teaching
- 39 Histories
- 40 Burns, for one
- 41 Suit material
- 42 Art lovers
- 44 Hold back
- 45 Like some gowns
- 46 Lollapalooza
- 47 Stooze?
- 50 Spicy cuisine
- 53 LAX watchdog
- 54 Like Fran Drescher's voice
- 55 'Neath opposite
- 58 "Ain't She Sweet?" composer
- 59 Have in common
- 63 Trig function
- 64 Miss
- 65 Auto-grille protector
- 66 Flier?

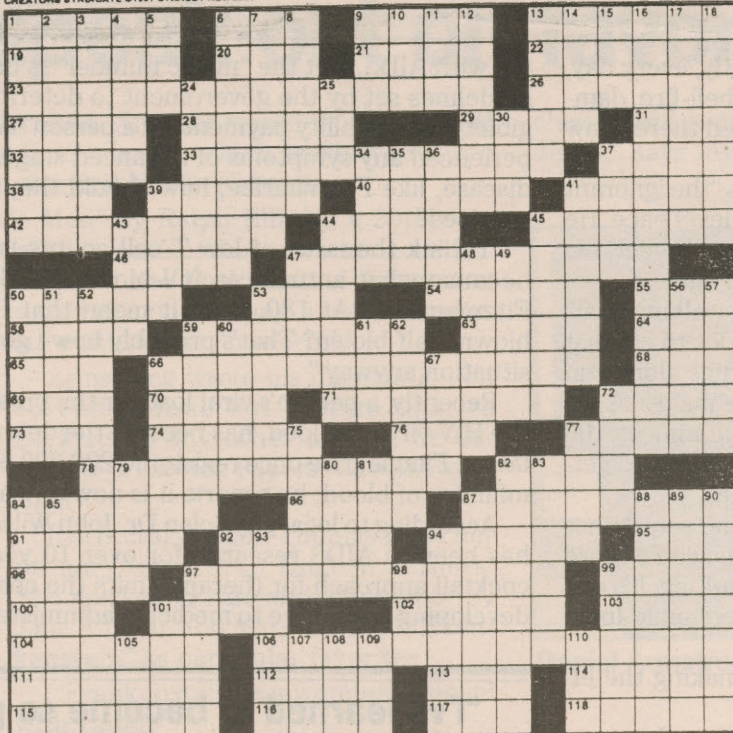
### DOWN

- 68 Little white lie
- 69 Author Deighton
- 70 Gael or Breton
- 71 Sharp weapons
- 72 Etoile's garb
- 73 Common Market initials
- 74 Number from a while back
- 76 Engine container
- 77 Surround
- 78 Sitcom actress?
- 82 Members' fees
- 84 Total
- 86 Kicker's target
- 87 Some lozenges
- 91 Quo ... ?
- 92 Unarmed
- 94 Free tix
- 95 Cherry stone
- 96 Ticks off
- 97 Talk-show host?
- 99 Ancient character
- 100 "... was saying ..."
- 101 Pitcher's stat
- 102 "What ... mood I'm in ..."
- 103 Nautical direction
- 104 '50s actor Lyle
- 106 NBA star?
- 111 Nixon aide Richardson
- 112 Type of rapier
- 113 Hosp. areas
- 114 Spree
- 115 Bright paint
- 116 Glass ingredient
- 117 D-day craft
- 118 Prefix for mural

### ACROSS

- 4 Chan portrayer
- 5 9-digit I.D.
- 6 Ungracious runner-up
- 7 Works with marble
- 8 Hosts
- 9 One of Jeff Davis' men
- 10 You can dig it
- 11 Slippery creature
- 12 Planet Emil
- 13 Ann and May
- 14 Privy to
- 15 Stylishness
- 16 Intense actor?
- 17 Upset
- 18 Well supplied
- 24 So far
- 25 Ottoman governor
- 30 Telegrapher's unit
- 34 Germanic invader
- 35 Footnote word
- 36 Costa Rican port
- 37 Withstand
- 39 Teller's partner
- 41 Closed
- 43 Time of day
- 44 Ladderlike
- 45 African addresses
- 47 Calcutta costume
- 48 Discussed in detail, with "out"
- 49 Willow material
- 50 Signal carrier
- 51 Match
- 52 Skier?
- 53 ... in one's bones (experienced deeply)
- 56 Very special
- 57 Answer back
- 59 Folded frittata
- 60 Grassy area of Africa
- 61 Bond rating

CREATORS SYNDICATE ©1997 STANLEY NEWMAN



- 62 1972 Ben Vereen musical
- 66 Squirrel stash
- 67 Upstart
- 72 Former Entertainment Tonight cohort
- 75 Art supporter
- 77 OTB action
- 79 Paris positives
- 80 Senator Cochran
- 81 George Carlin's radio station

- 82 Least brassy
- 83 Prepare an orange
- 84 Took to the air
- 85 Veal style
- 87 Some sweaters
- 88 Lush
- 89 Roots
- 90 1996 Super Bowl player
- 92 Debate aide
- 93 Pitcher's stat

- 94 Town near Monterey
- 97 "I'm ... be tied!"
- 98 Highland refusal
- 99 Arrested
- 101 Blanket material
- 105 Colossal
- 107 IRS employee
- 108 Biddy
- 109 Showed the way
- 110 Kimono closer

## LAST WEEK'S SOLUTIONS

FATHA RAP BRAN ALSO  
AFOOL ACE PRAISE POOL  
DRAWL WHEREINTHEWORLD  
SOTHERE AWAIT AGNES  
IGOR AMENS SLUR  
STAGED WHOSEWISSEGUY  
KOCH BRANT MITA ENE  
ERAT ARUBA JABS UINTA  
WASH DON BONES CEOS  
SHEEPDOGS LADD SEAT  
MELD TRADE DAWN  
TONE BIER SCARED OFF  
BRIO BELLE OVA RILE  
AETNA ORLY BRUIN ELAL  
RNA LILT WRITS AERO  
AINTITTHETRUTH HAMDEN  
HESS NOONE TALC  
ASPEN MARNE ISLANDS  
WHATSTHEBIGIDEA SNOUT  
NOLO WILLIS OAR ETUDE  
STEP APSE ETA TINES

Aleksandr Borodin (30 Across) worked on his opera "Prince IGOR" for 10 years, but never finished it; it was completed by Rimsky-Korsakov and Glazunov. Austrian-born American physicist Victor HESS (95 Across) won the 1936 Nobel Prize in physics for his discovery of cosmic rays.

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

# WEEKLY CALENDAR FOR FEB. 14 - FEB. 20

## Friday, Feb. 14

Hult Center: The Eugene Symphony, with Jazz singer Marlene VerPlanck, will perform an evening of Gershwin's hits in the Silva Hall beginning at 8 p.m. Tickets run from \$10 to \$34, and are available at the Hult Center and the EMU ticket outlet.

WOW Hall @ 8th and Lincoln: The WOW Hall's St. Valentine's Day Celebration will feature the Peter Wilde Band, the Laura Kemp Band and Scotty. It kicks off at 9:30 p.m. and costs \$6 at the door.

Wild Duck Music Hall @ 169 W. 6th, Eugene: the Reggae/Dancehall stylings of Shinehead will be on tap at the Duck beginning at 9:30 p.m. Tickets are \$10 in advance and \$12 the day of the show.

Good Times Cafe and Bar @ 375 E. 7th, Eugene: The Linda Hornbuckle Band will fill Good Times with rhythm and blues sounds beginning at 9:30. There is a \$6 cover.

## Saturday, Feb. 15

Wild Duck: Rooster's Blues Power 20th Birthday Bash—KLCC's Gavin "Rooster" Fox, the host of Rooster's Blues Jam every Monday at Good Times, will celebrate 20 years of local blues music. The celebration will start at 9:30 p.m. and will cost you \$3 to get in.

Good Times: Portland's increasingly popular hip-hop outfit Five Fingers of Funk will storm the stage at Good Times starting at 9:45 p.m. There is a \$6 cover.

WOW Hall: The Psychedelic Sweetheart's Ball, featuring the Phantasmagoria Liquid Light Show, Stone Biscuit and Nicki Scully. Showtime is 9:30, with a \$6 cover at the door.

Lane County Fairgrounds: Beginning on this day, and continuing through the next, will be the 12th annual Asian Celebration, featuring Asian cooking, performances, arts and crafts, and more. It runs from 10 a.m. to 6 p.m. and is \$3 for adults. Youth 12 and under get in free.

## Sunday, Feb. 16

Sam Bond's Garage @ 407 Blair Blvd, Eugene: There will be a free Irish Jam starting at 4 p.m. Later that night, Robbie and Friends will have a CD release party for their release "Take My Time."

## Tuesday, Feb. 18

WOW Hall: The New World Belly Dance Caravan featuring Glenno Falkenberg and Band will return to the Hall for a night of acoustic music and belly dancing beginning at 8p.m. It costs \$3 at the door.

## Wednesday, Feb. 19

Good Times: the reggae sounds of Urban Warriors will be featured this night, beginning at 9:30 p.m. Tickets are \$3.

## Thursday, Feb. 20

Hult Center: the SHOCASE free noon concert series presents the Eugene Ballet Co. doing Cinderella. It will be in the lobby.

Good Times: the original rock sounds of Bill Brown and the King Bees will be Thursday's offering at Good Times. The music starts at 9:30 p.m. and it costs \$3.

# Use Less Stuff

GEN ADMISSION TH-SA \$6 • SU-WE \$4.50 • SU MAT \$3 • SRS \$3.50 • KIDS \$2.50 • GIFT CERTIFICATES AVAILABLE!  
BARGAIN PASSES ON SALE NOW - 5 MOVIES FOR \$20, 10 FOR \$35, GOOD SU - TH

**LIMITED SEATING! 6:15 Nightly**  
Sat & Sun Mat 3:15  
ACADEMY AWARD NOMINATION—BEST ACTRESS

**BREAKING THE WAVES**  
COMING: THIEVES

**ONE WEEK ONLY! 9:20 Nightly**  
**hype!**  
surviving the northwest rock explosion  
COMING: LOST HIGHWAY

**BIJOU LATE NITE • Late Nite Adm Th-Sa \$3.50 / Su-We \$2.50 • Web site: http://www.bijou-cinemas.com**  
PG-13 11:30 Nightly Sat & Sun Mat 3:00

**ROMEO + JULIET**  
LEONARDO DICAPRIO CLAIRE DANES  
COMING: MARS ATTACKS

**Now Featuring Espresso Drinks!**  
5:20, 7:25, 9:30 Nightly  
Sat & Sun Mat 1:00  
ALAN ALDA GOLDIE HAWN  
**EVERYONE SAYS I LOVE YOU**  
COMING: SLING BLADE

**FINAL WEEK!**  
Sat & Sun Mat 1:25 ONLY!  
**MICRO COSMOS**  
COMING: THIEVES

**Trainspotting**  
COMING: SLEEPERS

Located Inside

**ATM** Available

**StarMart** I-5 and 30th Ave.

**SUBWAY**  
The Place Where Fresh is the Taste.®

Join us for breakfast, lunch or dinner

Reuse Recycle Reuse Recycle  
Reuse Recycle Reuse Recycle

# WASTED YOUTH.

ONLY YOU CAN PREVENT FOREST FIRES.

A Public Service of the USDA Forest Service and your State Forester.

## CLASSIFIED ADS

### AUTOMOBILES

1979 VW camper. Runs great. Only 2 owners, brand new tires. Needs a good home. 302-6193.

1985 Camaro less than 100,000 mi., clean, looks good, Pioneer stereo, alarm. Needs head gasket. \$1800. 988-9014.

1995 Honda Civic, automatic, red 4-door, CD, chrome wheels, new tires+ accessories \$12,900. Pgr. 334-8339.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WDs. Your Area. Toll Free 1-800-898-9778 Ext. A-9420 for current listings.

### FOR SALE

2 BEAUTIFUL Conga drums for sale. 16" Tumba for \$280 OBO. 12" CONGA FOR \$240 OBO. Call Sara at 341-66426.

ANTIQU 1950's organ. Looks and works great. Music book included. \$70 OBO. Call James at 741-0921.

GLASS top dining table, oak trim,

nice, \$40. Katie 744-6292.

PAPASAN couch — w/green cushion. 5 months old, excellent condition. \$200 obo. Call Kelly at 338-3030.

CAR stereo equipment. Lost job must sell ASAP. CD player, amps, speakers. Call John 345-2744.

MACROMEDIA Director for Macintosh. Multimedia studio w/extreme 3-D, Soundedit, Deck 2, XRES — new \$500, 345-5796.

ATARI games for sale. Good shape. Make offer. 726-0733 ask for James.

BASEBALL card lovers. Over 5,000 cards for sale. All for \$125 OBO. Call Dan at Ext. 2014.

ASLCC mugs are here! Available at SRC and CEN 479. Introductory offer at only \$2.50.

### OPPORTUNITIES

Volunteers needed to help recycling committee at LCC campus. Anytime you have we can fill. 747-4501 Ext. 2166

SEEKING financial aid? Student Financial Services offers scholarship listings for all majors and for every

state. For info: 1-800-263-6495 Ext. F60704 (we are a research and publishing co.).

### SERVICES

UNLIMITED Internet access — \$14.95 /mo. Student special includes free software. Free tech. support & e-mail acct. Call now 687-7200.

### HELP WANTED

Married, 25 yr. mom with 10 mo. daughter. New to Eugene seeking childcare co-op opportunity. Call 461-7033.

HELP wanted: Warehouse worker needed for retail chain. Afternoons, weekends. Part — full time. Apply 2197 Olympic, Springfield, OR. 97477

\$1,000's possible reading books. Part time. At home. Toll free (1) 800-218-9000 Ext. R-9420 for listings.

ALASKA employment — get the #1 source for finding a high-paying job in Alaska's fishing industry. For information: 800-276-0654 Ext. A60704

(we are a research and publishing co.).

CRUISE ship employment — World travel, adventure, income! Get the #1 source for finding work in the cruise and land-tour industry. For information: 800-276-4948 Ext. c60703 (we are a research and publishing co.).

Writers needed for the Torch. Please inquire at the Torch office (205 CEN) or call Ext. 2014 and ask for Kelly, Oblio or Jack.

### ROOMMATES

HOUSEMATES wanted. Beautiful home at 3210 Alder. Call 688-2452 or visit Saturday, Feb. 15, 2-4 p.m.

### EDUCATION

AIKIDO CLASS. Tues.-Wed.-Thurs. PE 112 from 3- 4:30 p.m. Dr. Hamilton 741-1212 (2528).

### WANTED

WANTED: light table. Small and inex-

pensive. Please contact Rory at 484-4560.

### LOST AND FOUND

FOUND: necklace outside BUS 203. Call to describe. 933-2506 evenings

### MESSAGES

Denali literary art magazine accepting submissions. No theme restrictions! Deadline Feb. 19, CEN 479F or Bonita Rinehart 747-4501 Ext. 2830

ORIENTATION for students with disabilities in CEN 219 & 220. Call Len W. Heflin at Ext. 2079

COMPETE for real money! League for Innovation competition entries in Center 448. Deadline Feb. 21.

Denali Editorial Board meeting — Feb. 24, 3 p.m. Call 747-4501 Ext. 2830 for info.

Writers' Alert! LCC- League writing contest: Poetry, fiction, essay. Due Feb. 21, English Department.

## Alina's ASTROLOGY For: February 16th — 22nd

**Aries:** (Mar. 21 — Apr. 19): Did you forget your valentine? There's still time to set things right. A passionate and brave ram like yourself should have no problems kissing up this week. Competitive fire will forcefully guide you to the energetic force you've been searching for. Enhance your career and further yourself by working that spontaneity and impressing others with those bountiful horns. End of the week will mark a time of completion.

**Taurus:** (Apr. 20 — May 20): Use caution when dealing with matters of the heart. Excess of emotion from moon in Cancer will have your senses on partially the wrong side of the line. Now is a great time to take a couple days off from getting yourself stressed out. Resolve any conflicts in or outside of the home. If feeling secure enough, promote yourself in a positive way and take the bull by the horns. Being down to earth will serve you on a platter.

**Gemini:** (May 21 — June 20): (May 21-June 20): A balancing act will suit your restless emotions well in the up and coming week. Your quick responses will suit your loved ones just fine. Persuasion looks as great on you as light itself. Handing the routine tasks of the day are making the droll and dull side of you rebel because it does not suit your Mercurian ways. Make a come back and put on a show that your audience could not possibly resist!

**Cancer:** (June 21 — July 20): Don't focus on anyone but yourself for once. Being overly-sensitive and dependent on those around you could make people steer clear of the crabs grasp. Your nurturing side is in full form and you will benefit from giving it all back to yourself. Moon in position of Leo will tend to dramatize reality. Your loyal nature will act accordingly. The 17-19 could prove quite rewarding. You will pull it off quite gracefully.

**Leo:** (July 23 — Aug. 22): Are you ever in for your shining spotlight. Popularity among peers and cohabitants will be followed by good fortune. Ease with romantic endeavors and calls for some action on your part. But, if your planning on selling out for only the physical enjoyments in life, respect issues will cause some damage to your ego. This weekend is prime hunting grounds for a hungry lion or lioness. Shine on!

**Virgo:** (Aug. 23 — Sept. 22): If hiding secrets from a significant other, let go of bad energy by coming clean. Cancer and Libra play major roles. You will be able release built up tension by next week, so enjoy the frenzy. Let go of your daily self and practice doing something you enjoy for relaxation. Analyzing unwanted stress can only bring you down. You are so full of energy, that by Sunday your Virgo moon will cast you up and away.

**Libra:** (Sept. 23 — Oct. 22): Your element of surprise will have others hanging on to hear what will come out of you next. A certain level of intrigue that you hold dear will impress and ignite sparks around you. Beautifying your luminescence will balance the scales of your inner happiness and raise your perceptual level. This dramatizing week could produce big steps in relationships you didn't even dream could make you this happy.

**Scorpio:** (Oct. 23 — Nov. 22): Intense action is sending your waters into a whirlpool of frenzy. The action may or may not be coming from you. Your head should be held high from what you have gained recently with your powerful desire. Your pursuit of getting what you want is starting to pay off. If some even breathes wrong in your air, just smile and remember, all those little things don't matter.

**Sagittarius:** (Nov. 22 — Dec. 21): Buildup of nervousness and tension have been weighing you heavily and have restrained you from moving the right directions. Inability to focus on importance must end now! Your true feelings and instincts will make it to your ear on their way around if they already haven't. Focus on the enthusiasm you have for the future and what it holds for the strong, secure archer who has lead him/herself astray on the path.

**Capricorn:** (Dec. 22 — Jan. 19): The first of the week could provide quite a challenge for the steadiness of a goat. Butting and bucking could only get in the way of discipline and would deter serious thinking. Exercise much patience and talk things over very rationally in relations. Giving in could actually enhance and work in your favor! You don't have to take my word for it though. See for yourself and you can thank me later.

**Aquarius:** (Jan. 20 — Feb. 18): Believe in you! You realize some abilities midweek that may be startling or adventurous. Your charms are still floating around you and reflect positively your sweet airy nature. Now is the time to make impressions. The water bearer flows out change directly aimed at you. Use knowledge wisely in protecting always your best interest and enjoy being you. Study Cancer message.

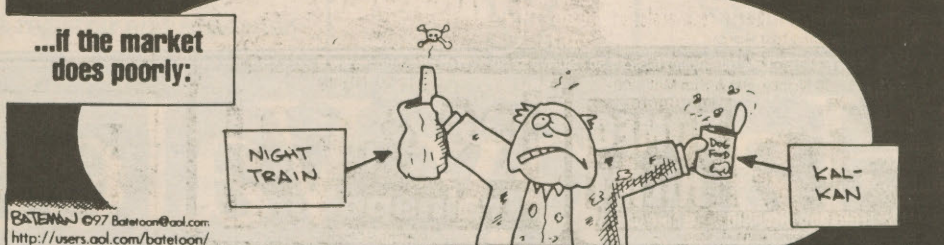
**Pisces:** (Feb. 19 — Mar. 20): Pull it together Pisceans! You know all of the real answers lie within and not through the advice of others. Secrecy is something hard for a fish to master, but not impossible to obtain. Privacy and relations, accompanied by an intense foot massage, are all the medicines you require. You'll know who really loves you when they break out the peppermint foot lotion. The 22 can spark some challenges that will be tamed next week.

### How privatization of Social Security will affect you...

...if the market does well:



...if the market does poorly:

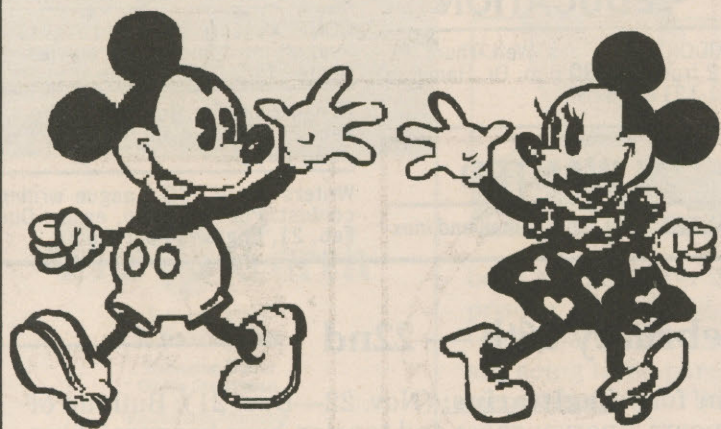


# HEY honey,

just wanted to tell you . . .

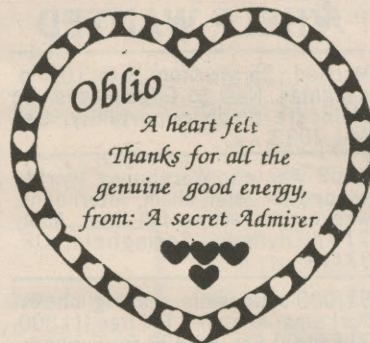


Carol I  
Love You  
a Lot



Be My  
Valentine

Love, Jerry



Oblio

A heart felt  
Thanks for all the  
genuine good energy,  
from: A secret Admirer

I ♥ you  
LCC BookStore !!

Mom and Dad,  
THANKS FOR EVERY-  
THING YOU HAVE  
DONE FOR ME !!!!!  
HAVE A VERY HAPPY  
ST. VALENTINE'S DAY.

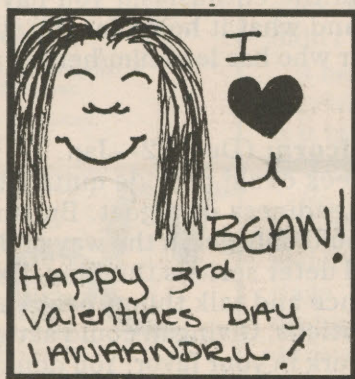
Love your son,  
Danny



You WILL  
ALWAYS  
BE  
MY  
VALENTINE!  
MOMMIE DEAREST.  
- The cutest,  
sweetest, wonderful  
DAUGHTER EVER!

I LOVE YOU  
JANET !

FUR FACE

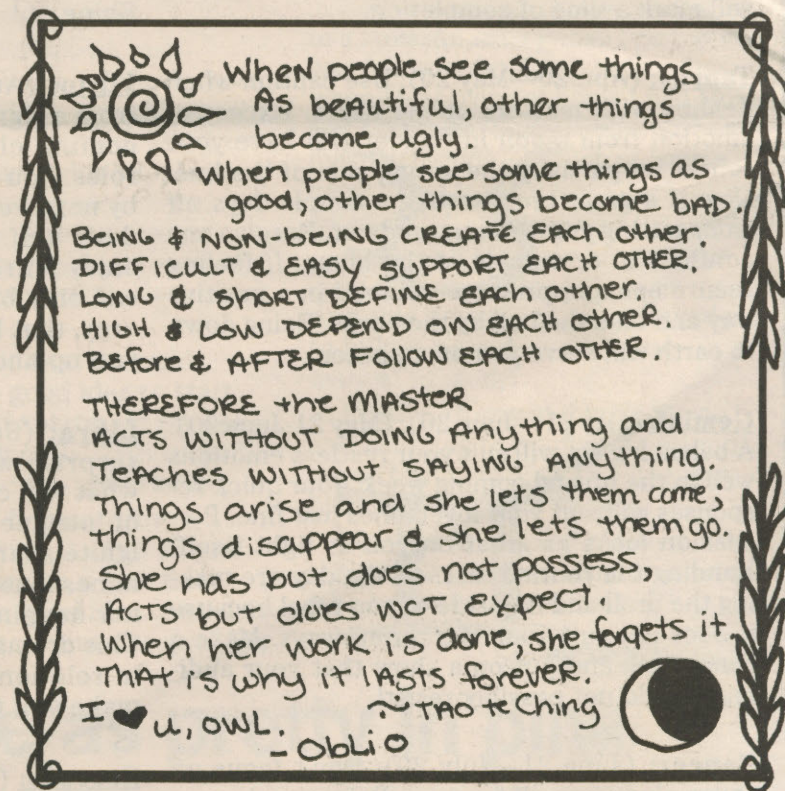


I  
♥  
U  
BEAN!

Happy 3rd  
Valentines DAY  
I AM ANDRU !



To my secret sharer  
confidant, crazy,  
red haired, piscean,  
dear dear friend!  
Your scorpien admirer



When people see some things  
As beautiful, other things  
become ugly.  
When people see some things as  
good, other things become bad.  
BEING & NON-BEING CREATE EACH OTHER.  
DIFFICULT & EASY SUPPORT EACH OTHER.  
LONG & SHORT DEFINE EACH OTHER.  
HIGH & LOW DEPEND ON EACH OTHER.  
BEFORE & AFTER FOLLOW EACH OTHER.  
THEREFORE the MASTER  
ACTS WITHOUT DOING anything and  
Teaches WITHOUT SAYING anything.  
Things arise and she lets them come;  
things disappear & she lets them go.  
She has but does not possess,  
ACTS but does NOT expect.  
When her work is done, she forgets it.  
THAT is why it LASTS forever.

I ♥ u, OWL.  
- Oblio



Be My  
Valentine  
Sarah C.



TG



Valentine  
Wanted  
342-3022  
ask for Ben

♥ \* To My Sailor Man \*  
\* ♥ Entangle me with kisses  
Entwine me with your heart  
Hold me here beside you  
And we will never part.  
♥ Love, Kitty Cat ♥

Fuzz Marla



Angela With the strength you give  
Conquer all our obstacles  
Lives entwined with  
Love.

Baby I love you Angie.

# Happy Valentine's Day!