

# The Torch

VOLUME XXXII, NUMBER 18

LANE COMMUNITY COLLEGE

FEBRUARY 21, 1997

## LCC proposes \$27 million plan

Judy Sierra  
Staff Writer

LCC will spend \$27.3 million constructing new buildings and remodeling existing structures on the main campus during the next two years if the LCC Board of Education approves the "Facilities Master Plan Update" at its March 19 meeting.

At its Feb. 19 meeting, the board heard Campus Services Director Paul Colvin and TBG architects John Lawless and Bill Morris present the latest planning update. The current plans include a new \$16.3 million Technology and Training Complex, estimated to be 100,000 square feet — equivalent to the size of two football fields — to accommodate the Division of Student Services, Business Administration, Business Technology, and Computer Information Technology Departments. It will also include general classrooms and Instructional Computing Labs.

The proposal also calls for \$5.3 million additions and renovations to the Science Department, Performing Arts Center and Center Building, as well as a \$1.5 million Child Care Center and a \$1.6 million welding facility.

Following the 1995 voter approval of LCC's \$42.8 million request for renovation, new buildings and equipment, the Facilities Management Committee began working with architects and "user groups" in the summer of 1996. Its goal was to establish a workable level of improvements which would satisfy as many needs as possible, address high priority needs, and stay within the available budget, according to Colvin.

College Operations Interim Vice President Marie Matsen says, "The Master Plan project has included 30 'user groups' involving over 350 staff and students from departments all over campus working together to determine their program needs, then whittling them down to fit within the \$27.3 million main campus construction project budget.

"The process has been set up to give as much opportunity for input as possible and we've had to make some hard decisions.

"We've had disagreements. Space is like money, only around here it's even more scarce. People tend to be a bit territorial, it's a natural human inclination. But having everyone involved really has made it a lot smoother than I thought it might have been. Frankly, I think because we've involved so many people the way we have, we've come up with a better Master Plan than any 20 so-

See Remodel page 7

## Dance enables self-expression



Danceability Project aims to promote self-expression among an "integrated community" of disabled and able-bodied dancers.

## Ishmael Reed to deliver Black History Month Presentation at LCC

◆ The renowned poet and scholar will address race relations in the United States

Kate Clawson  
Staff Writer

Ishmael Reed, a renowned poet, essayist, novelist, radio commentator and author of 15 books, will be giving a lecture in the Performing Arts Building on race and race relations in honor of Black History Month Thursday, Feb. 27 at 7:30 p.m.

Invited to campus by the Black Student Union, Student Activities and the Diversity Team, Reed has been a lecturer at the University of California at Berkeley for 27 years. Although his major focus is on the African-American experience, the Buffalo, N.Y. native also delivers commentaries on contemporary African-American life.

Reed established the Before Columbus Foundation, PEN Oakland and There City Cinema. Two of his books have been nominated for National Book Awards and one of his poetry books, "Conjure", was nominated for a Pulitzer Prize. A member of The American Council of the Arts, Reed has received a Guggenheim, a National Endowment Fellowship, and the National Endowments and New York State Council of the Arts Fellowship for publishing and video production.

In addition to his work at the University of California at Berkeley, Reed has

taught at Harvard, Yale, Dartmouth and the University of the Antilles of Martinique. His articles and book reviews have been published in The Yale Review, The Los Angeles Times, The Washington Post, The Philadelphia Enquirer, Newsday, Life, Spin, The San Francisco Chronicle, The Japan Times Weekly, Le Monde, The San Francisco Examiner, Connoisseur, The New York Times and Scholastic Magazine.

In 1989 Reed received a University of California Humanities Fellowship to complete his novel, "Japanese By Spring" and a fellowship from the African Studies Department to continue his studies of the Yoruba Language.

In 1993 he was one of only two Americans to receive the Hanayagi Award, an honor bestowed upon American artists by the Osako Community Foundation.

The University of Buffalo, which he attended between 1956 and 1959, awarded him an honorary Doctorate of letters in 1995.



Ishmael Reed

## President Moskus presents budget cuts

◆ Bond and budget proposals priority at Board of Ed meeting

Oblio Stroyman  
Managing Editor

LCC plans to cut \$1.3 million from the 1997-98 budget, due to expected reductions in state funding and tuition as a result of Measure 47, which voters passed in November 1996.

At the Wednesday, Feb. 19 Board of Education meeting, President Jerry Moskus explained that although it was painful for all, the college is making the most "humane cuts" possible, meaning that most of the positions cut are either vacant, or would be shortly due the retirement of the current position holders.

Moskus said that reducing staff positions would still be difficult, because remaining staff members who are left will have to work harder, which will affect the quality and timeliness of affected services.

Moskus presented the following proposal:

- Cut \$555,678 in positions currently vacant or held by staff members who are retiring equaling 13 people, or 10.911 full time equivalents.

- Cut \$267,092 in positions requiring layoffs or reduced hours for eight people or 4.804 full time equivalents.

- Reduce the part-time teaching budget for a total of \$244,389, reduce \$33,262 from the part-time classified budget

- Cut two programs: Technical Theater and Energy Management

The president said in a cover letter that the guiding principals for these cuts are to do the least harm to students; maintain high student enrollment to insure the highest possible state funding; and to make recurring, rather than onetime cuts that will help budget problems in the future.

It goes on to state that if the state provides more funding, the board will be able to reconsider some of the proposed reductions.

See Board page 8



# OPINION & EDITORIAL

M. KELLY SCHULZE, EDITOR IN CHIEF

THE TORCH

747-4501 EXT. 2014

WINTER TERM

Last day for  
schedule changes is  
February 28

WEEK 8

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Wire stories provided by the  
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The Torch, the official student-managed newspaper of Lane Community College, is published every Friday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Ave., Eugene, OR 97405. e-mail: torch@efn.org

Phone numbers:

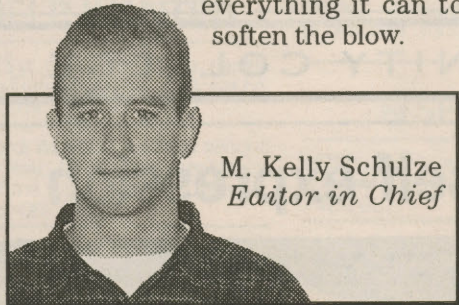
Newsroom: 747-4501 ext. 2014

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## Students left out in important decisions

Lane Community College is going to feel the punch of Measure 47 soon enough. However, the college is doing everything it can to soften the blow.



M. Kelly Schulze  
Editor in Chief

On Wednesday, Feb. 19 President Jerry Moskus presented the Board of Education with a proposed budget reduction of nearly \$1.3 million for the 1997-98 fiscal year. The board will make final decisions by its March 19 meeting.

Although Moskus, the vice president and many others worked hard to propose reductions consistent with the board's criteria and information provided by each department, they may have overlooked another important source — the student body.

If the students are such a high pri-

ority to the administration, then why was there no input by students? Obviously, it would be nearly impossible to survey every student enrolled at LCC, but it would be fairly simple to include a group of students, i.e. the ASLCC Student Senate, who could represent the student body.

Those who went through the troubles to make the reductions as fair as possible did a credible job. According to Moskus' cover letter to the proposed budget reductions, the school plans to layoff eight people or reduce their hours (\$267,092), leave open 13 positions currently vacant or held by a staff members who are retiring (\$555,678), and cut \$244,389 in part-time instructor funds, plus \$33,262 in part-time classified money.

While putting together the proposal, the administration used information provided by each department to determine where the reductions would come from. Each department included information as to where it would be less effected if 5, 10, or 15 percent were cut from its annual

budget. However, the executives didn't seek information from the students.

At the bottom of his cover letter to the board, Moskus said that after the board meeting, "We will schedule hearings so that staff can respond to these changes." Why not make the students aware of the budget cuts, and allow them to respond to the changes as well?

For most students, this will probably be the first time they have heard that the administration has taken steps necessitated by Measure 47. This is my point exactly. Administration is making no effort to include students in its decisions, even though one of its guiding principles is to "do the least harm to students." Well, who would know more about what affects the students than the students themselves?

Each person who had a hand in the process has obviously put forth a serious effort. However, it is unlikely that the Board of Education, the administration, or the students

see BUDGET page 8

## Gender may play role in buying new car

"Bring a guy with you," was the only advice I got when I told people that I was buying a car.

Sheesh! Forget that.

There's a great bumper sticker that says, "A woman without a man is like a fish without a bicycle." I didn't need a man with me to buy a car.

I've been driving for four years, I've driven many different cars,



Heather Hafer  
Staff Writer

I knew my price range, and besides, I knew I'd have a mechanic look at whatever I was seriously interested in. What else does one need to know?

How to get a deal with a used car salesman, I found out.

I didn't go out thinking I'd buy from a used lot. I'd planned on buying something straight from another owner... but then I saw it.

I was driving down 11th St. and it caught my eye — a black Suzuki Samurai.

I had to look at it — 1986, 5-speed, four-wheel drive, new soft top, one previous owner, only 55,000 miles and, I'm serious, the interior looked brand new.

"How much?" I asked.

"3,950." Okay, I thought, still not knowing enough about cars to know if that was a good deal. I called my mom.

"Well, honey, I don't know," she told me.

Needless to say, she wasn't much of a help. Mind you, this is not because she's a female. She just happens to be uneducated about cars. So we decided to go ahead and have it checked out by a mechanic.

After much anxiety, and nearly a

whole day of waiting, we found out that it was in really good condition. Good engine, suspension, brakes... but it did need a new clutch.

Here's when being a male probably would've come in handy.

I went back to the dealer with my head held high, my new knowledge, and, of course, my mom.

"It needs a new clutch," I told the dealer.

"What?" The man looked shocked. "Are you sure? Maybe it just needs to be adjusted." (Um, can that ever be done?)

"No, it's going to need a new clutch and the mechanic said it was going to run \$5-\$600."

"I've never paid more than a hundred for a new clutch," he said as he picked up the phone, calling around for prices.

After a couple of minutes we discovered that for \$250 I could

See HEATHER page 3

## Letter to Editor

Many thanks to The Torch for printing Benjamin Wilton's well written and fair-minded article about the Hyundai Superconductor America plant being built on wetlands in West Eugene in the Jan. 31 issue of The Torch.

It's refreshing to read some accurate information about the Hyundai megacorporation as opposed to the deceptive half truths, deliberate omissions, and slippery evasions regularly spewed out by Cawood Communications, Hyundai's public-relations hirelings, and reported as the truth by the major local media.

Those who have done their homework know Hyundai's long history of mistreatment of workers, political

corruption, and violation of environmental laws worldwide. Because Hyundai's goal is to maximize private profit at public expense, their relentless demands for subsidies, special privileges, and exemptions from environmental regulations follow this same pattern as they race to construct their huge plant in Eugene.

Mayor Jim Torrey, most City Council members, and managers or various City of Eugene departments act like they're working for Hyundai Corporation rather than for the people who elected them. Homeowners, working people, and small taxpayers are being forced to sacrifice the health, beauty, and quality of life in our community — and on

top of it to give Hyundai up to \$40 million in tax exemptions. Guess who will be paying extra taxes over the next 10 years so that Hyundai doesn't have to pay a penny.

I predict that people in this area will regret having allowed a corporation like Hyundai to corrupt the political process and scam its way into our beautiful, special, green valley. I think that we need to look closely at LCC's involvement with this huge corporation and the *The Torch* should continue its in-depth investigative reporting.

Jerome Garger

Writing, Literature, and Peace and Conflict Studies Instructor.



## Round Table Pizza's 1997 MS Walk and Roll, Rain or Shine

Round Table Pizza presents the 1997 MS Walk and Roll, Rain or Shine, to benefit the National Multiple Sclerosis Society. It will be held locally in Eugene Saturday, April 12. It will start and finish in the Valley River Inn. Step-off is 9 a.m.

## "A Day of African American Knowledge and Awareness"

The Black Student Union of Lane Community College is sponsoring "A Day of African American Knowledge and Awareness," on Tuesday, Feb. 25 from 10 a.m. to 3 p.m. on LCC's Main Campus.

This celebration of African American History

Month will feature information on admissions, counseling and financial aid. Keynote speakers will be: Dr. Allidees N. Beckman, pastor St. Mark's; C.M.E. Church, Charles Dalton, Customer Service Manager of Eugene Water and Electric Board.

## Library commemorates African-American history

To help commemorate African-American History Month in February, the library has a list of films and videotapes which explore the history, examine the issues, and acknowledge the achievements of African-Americans.

There are 2,000 videotapes and 16mm films in the library's permanent collection. Film Services is also able to rent or lend films for classroom use from University Media Centers, nonprofit organizations and commercial dis-

tributors across the country.

For a copy of the list of "Films and Videotapes for African-American Month," contact Daniel Moret, Film Services-Library, ext. 2318

## University of Oregon's Museum of Art celebrates Korean art

Celebrate the rich art and culture of Korea from 1-4:30 p.m. on Sunday, Feb. 23, at the University of Oregon Museum of Art.

Activities throughout the afternoon at this free event will include hands-on brush painting, mask-making, calligraphy demonstrations, displays of traditional Korean dress, travel videos of Korea, and samples of Korean foods from the Eugene-Chinju Sister City Company.

For more information call 346-3027. For a taped message of current museum exhibitions and activities, call Guard Line from a touch-tone phone at 484-2000, ext. 5665.

# McKenzie Outfitters celebrates women and the outdoors

**Kate Clawson**  
Staff Writer

In a concerted effort to encourage local women and girls to become more actively involved in outdoor pursuits, McKenzie Outfitters is currently hosting a week-long celebration of women in the outdoors, known as "Women in the Wild," and has created the Women's Adventure Scholarship Fund.

The week-long celebration began Saturday, Feb. 15 with an open house for women's outdoor equipment. Until recently, the vast majority of outdoor equipment, ranging from hiking boots to climbing harnesses to mountaineering packs, had been designed to fit the needs of men. "Women's" gear had been made based on the male versions and then scaled down to fit the female physique.

As more women venture into the outdoors, equipment manufacturers have slowly begun to tailor gear to the needs of female outdoor enthusiasts, says Cassie Curtis, a shoe-buyer for McKenzie Outfitters.

One hiking boot manufacturer, for example, has spent

the last several months conducting an extensive study of the subtle complexities of women's feet and their response to a variety of boot styles in a wide range of environmental conditions.

At the open house women had the opportunity to try on the latest and greatest in women's outdoor equipment. Manufacturer representatives

**"There are so many challenging things women can do..."**

Cassie Jo Curtis

and product designers from Dana Designs, Patagonia and Marmot, among others, were on hand at the downtown McKenzie Outfitters store to answer questions and assist in fittings.

The celebration continued Monday night with the Women's Outdoor Information Fair. The fair showcased local outdoor programs available for women and girls of all skill levels.

"Simply being in the outdoors teaches people self-confidence, leadership skills,

survival techniques and ways to be out there without hurting the environment," says Michael Strong, National Outdoor Leadership School instructor and local representative.

A Canadian native and full-time professor with the Outdoor Pursuits Program at the University of Oregon, Strong was one of several representatives who turned out to preach the importance and benefits of outdoor experience.

Northwest Eco-Ventures is offering a white water rafting guide school; the U. of O. Outdoor Pursuits Program provides a variety of courses ranging from canyoneering to snowcamping to avalanche safety; Wild Outdoors Women organizes trips from surfing to jogging to photography and spirituality; the River House leads hikes, teaches safety courses and organizes rafting trips; the National Outdoor Leadership School and Outward Bound offer extended courses throughout the United States for sea kayaking, mountaineering, white water rafting and rock climbing.

"These programs are available for everyone, regardless of their skill level," says Anne

Blanchard, an instructor and group leader at the City of Eugene River House. "Hopefully, with the help of the new scholarship fund, women and girls who otherwise wouldn't be able to afford some of these classes and programs will have a chance to get out there and experience some of the Oregon wilderness."

The Women's Adventure Scholarship Fund will offer women or girls help in paying part or all of the enrollment fee in any of the outdoor education classes offered in the area. Recipients of the funds will be chosen from a pool of applicants.

Although the application forms are still in the making, Curtis says that they will be mainly concerned with issues such as which program the applicant wishes to attend and why, a brief summary of the individual's outdoor experience, and a short paragraph on the issues most important to the applicant.

In addition to providing support for women in pursuing their own outdoor adventures, the main goal of the scholarship fund is to create a "ripple effect" by encourag-

ing recipients to help other women get involved in community outdoor programs.

"We want to give as many women the opportunity to get involved as possible," said Cassie Jo Curtis, organizer of Women in the Wild. "There are so many challenging things women can do in this area. Whether it's kayaking or hiking or snow camping, we hope that this fund will help women get out there and have fun."

Money for the fund will be generated through the sale of Women in the Wild T-shirts, raffle tickets sold to give away donated women's outdoor equipment and through direct donations.

The Women in the Wild series will continue on Thursday, Feb. 20 with a panel discussion and Saturday, Feb. 22 with a slide show by high altitude climber Heidi Howkins about her ascent of 8,000-meter peak Gasherbrum II. The week-long celebration of women exploring the outdoors culminates with "Climb Time For Women," a chance for women and girls to try climbing in the safe, supportive atmosphere of the Crux Rock Gym on Sunday, Feb. 23.

## HEATHER from page 2

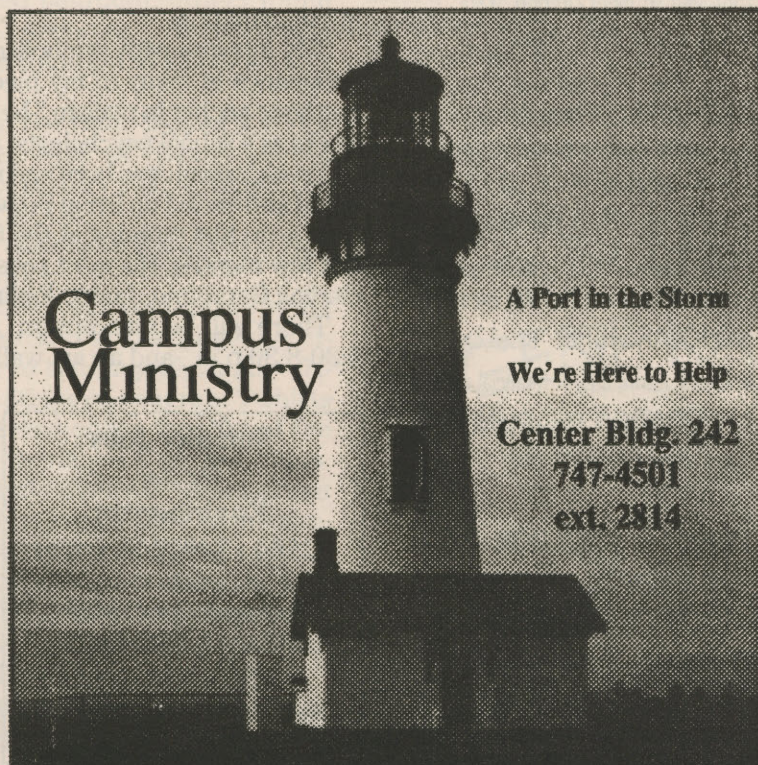
have a new clutch. Still, this raises the price of the car.

"So, am I going to pay that, or are you?" I asked, really hoping he couldn't tell how much I wanted that car.

After looking through some folders, doing some calculator work, and some negotiating, we came to an agreement. He reluctantly took \$150 off of the price, and I asked my mom if it was okay to say yes.

After a few signatures, and missing my writing class, I had my very own first car.

Of course the stereo doesn't work, and the horn is broken, and whenever I go up a hill it makes this funny rattling noise ... but have I told you how cute it is?



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# ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

## Floater rises to top in annual WOW Hall Awards

**Bryan Petersen**  
A&E Editor

The WOW Hall has announced the winners of the third annual WOW Hall Awards, which honor performers who played at the WOW Hall during 1996.

A ballot was published in the January "WOW Hall

Notes," and a ballot box was available in the WOW Hall lobby from Dec. 27, 1996 through Jan. 31, 1997. A total of 269 ballots were counted.

Named Favorite Local Band was Floater, with 73 votes, topping the winner of the past two years, The Chery Poppin' Daddies, who came in second with 66 votes. Third place was Babes

With Axes with 44 votes.

Named Favorite Male Performer was bassist/vocalist Rob Wynia of Floater, who with 51 votes unseated last year's winner, Steve Perry of the Chery Poppin' Daddies. He came in second with 43 votes, and Ben Harper came in third with 41.

Favorite Female Performer

was Lynette Knackstedt, guitarist/vocalist for the ska/punk band Skankin' Pickle. She had 45 votes. Second was 1994's winner, Laura Kemp, who had 41 votes, and third was last year's winner, Shelly Dotty, who had 40 votes.

Other categories included Best Regular Attraction, which Floater won; Best

Show, a one-time only event that Sky Cries Mary and Floater won for there November 1996 show; and Best New Act, which Ben Harper won.

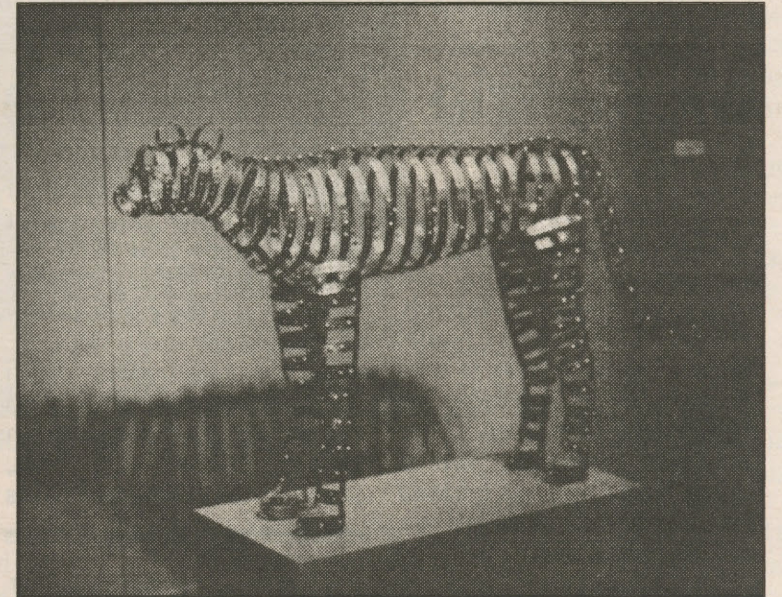
Now that you know who's hot at the WOW Hall, when you see their names on fliers around town, go check 'em out!

## Eugene hosts Asian Festival



Chelsea Warren / Torch

Members of the Eugene Taiko play the Japanese traditional drums at the Asian Festival. The group is mostly made up of people who helped organize the Festival which was Feb. 15 - 16 at the Lane County Convention Center.



This piece by LCC instructor Harold Hoy is on display at the Alder Gallery, 160 E. Broadway in downtown Eugene.

## Three artists featured at Alder Gallery

**Bryan Petersen**  
A&E Editor

Beginning on March 4 and continuing through April 26, an exciting show will be happening at the Alder Gallery at 55 W. Broadway, Eugene.

In keeping with the Eugene spirit of diversity, the gallery will display by three artists who have absolutely nothing in common except their creativity.

Harold Hoy, a sculptor and LCC art instructor, will show a new series he has invented with galvanized steel pipe-hanger material.

"I want the sculpture to look as though it was made from an Erector Set," Hoy said. Hoy has shown in sculpture invitational across the U.S., including the Smithsonian and the Portland Art Museum.

John Van Dreal creates classical images that push one's painting imagination.

"My intrigue with symbolism and iconography tends to find dominance in many of my pieces, yet I attempt to maintain an aesthetic anchor in realism," he says of his paintings. He presently works as a school psychologist and professional full-time painter.

Frank Balaam was born and raised in England, has traveled the world and ended up living in the Western United States. You may have seen him painting at the 5th Street Public Market over the last few months. His most recent series is of American icons including Geronimo, Janice Joplin, Jim Morrison and Jerry Garcia.

There will be a reception for the artists on March 7, from 5:30-8:30 p.m., and an art walk on April 4, from 5:30-8:30 p.m.

## Graduate Studies in Marriage & Family Therapy

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**CLASSES:** Same as Master of Arts

**APPLICATION DEADLINE:** Applications are accepted on a continuous basis and are due 6 weeks prior to anticipated starting date.

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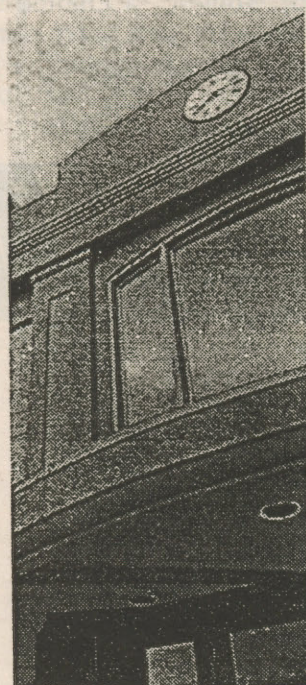
**CLASSES:** Held on the NCC campus Monday and Thursday evenings.

**SCHOLARSHIPS:** Based on academic record and/or financial need.

**APPLICATION DEADLINE:** May 1, 1997

**DIRECT APPLICATION INQUIRIES TO:**

684 - 7246 ext.85,  
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828 East 11th Ave., Eugene, OR 97401



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# Crowd turns out for KLCC anniversary

**Kate Clawson**  
Staff Writer

On Saturday, Feb. 15, KLCC held its 30th Anniversary Celebration, in the Downtown Athletic Club Ballroom. By 7 p.m. the Ballroom was already buzzing with the excited chatter of a lively crowd of KLCC listeners.

Sporting everything from black ties to blue jeans, several hundred members and supporters of the local station gathered to help celebrate 30 years of award-winning broadcasting.

"The celebration is to give listeners a chance to mill around, meet each other and meet us," said KLCC Program Director Don Hein.

Surrounded by a host of helium balloons and a light sprinkling of confetti, guests had ample time to catch up with old friends, become acquainted with their fellow KLCC listeners, and learn a little KLCC history.

"Of all the programs they offer, I think my favorite is 'Blues Power,'" said Ron Larson. He and his wife Anita spent most of the evening enjoying the live entertainment of Don Latarski and Mark Schneider, and chatting with old friends.

Fred Baker, a long-time Eugene resident and avid KLCC listener, was quick to agree with Larson. "Blues Power," he said, "is one of the best programs KLCC has ever aired."

Over the noisy hum of chattering listeners, KLCC General Manager Steve Barton thanked everyone for coming and an-



Courtesy of Edis Yurchis

**Danceability will feature workshops that explore contact improvisation while teaching dance to disabled and able-bodied persons.**

## Danceability project turns 10

◆ **Three-day project at UO offers performances and workshops in expressive movement for diversely integrated communities.**

**Ben Wilton**  
Staff Writer

The Danceability Project is an explorative movement that teaches self expression through dance to physically disabled and able-bodied people. Celebrating its 10th anniversary, the project uses dance to help people explore their own personal movement language.

Alito Alessi, director of the project, sees his work as a way to teach contemporary dance to an integrated community. The project, founded in Eugene, is the first of its kind and has spread all over the world. Alessi hopes the program will challenge preconceived notions as to the physicality of dancers.

The project, which will last three days, involves an introductory evening of demonstrations along with the viewing of "Common Ground," an internationally award winning documentary about the work. The following two days will include experimental workshops which will teach danceability as a movement language, using contact improvisation for artistic expression, which requires two or more people and uses common physical

tools like counterbalance, weight movement and controlled falling to teach contemporary dance.

The highlight of the weekend is a performance that will include solo and duet performances from The Joint Forces Dance Co. of which Alessi is the director. With names like "Wheels of Fortune" and "Tangle Tangle" the performance promises to be visually and mentally stimulating, he says.

Alessi, who has disabled family members, doesn't "really relate to the concept of disability" he "just relates to people." He knows that 20 percent of Americans are disabled but he "cannot understand why there are not more activities for (disabled) people."

To Emery Blackwell of the Joint Forces Dance Company, disability is when you "can't ask for what you need." Blackwell, who has cerebral palsy, will perform a solo piece called "From There and Back Again." He is living proof that physicality doesn't have to limit accessibility to dance.

"Helping people help themselves" is what the Danceability project is all

about, says Alessi. He knows that "You don't have to have legs to be considered a dancer."

Through his innovative form of dance, people with disabilities are learning to speak using their bodies. The idea of inclusive rather than exclusive contemporary dance will give a many people of society a form of artistic expression they never knew they had.

The project begins Feb. 28 at 7 p.m. at Gerlinger Annex on the UO campus with an introductory evening and performance followed by workshops on March 1 and 2 at 11 a.m. A photography exhibit showcasing 10 years of the project will be shown at the Hult Center's Jacobs Gallery from March 7-23.

***We air shows live on the East Coast ...  
on the west coast we've already gone  
back and corrected our mistakes.***

—Carl Kasel

nounced the arrival of the special guest for the evening.

"Well, I'd just like to say from National Public Radio in Washington: I'm here," said Carl Kasel, the "Morning Edition" newscaster for NPR.

A well-seasoned broadcaster, Kasel proceeded to discuss his adventures on the air over the chatter of the crowd.

"We do tapes, you see," Kasel said. "We air the show live on the East Coast so they get to hear all of our mistakes. But by the time the show goes on the air over on the West Coast we've already gone back and recorded over our mistakes so that it's perfect. No wonder you love (NPR)."

Without hardly a pause for breath, Kasel flowed from the challenges of radio broadcasting, to the joys of working with the "Morning Edition" crew, to some of the "spicy moments" that NPR has handled over the years.

The true highlight of the evening came as Kasel launched into his famous magic show. He learned the simple series of tricks from frequent NPR listener Barry Gordon, a professional magician. As the crowd watched, spellbound by the playful antics of the previously serious news broadcaster, Kasel entertained with an oversized deck of cards, two silver rings, a glowing red ball, and two beaming volunteers from the audience.

As the main stream of attendees headed directly for the festive atmosphere of the crowded ballroom, others found themselves drawn to the "KLCC Archives." In the small room, many listeners discovered a fountain of KLCC history and memorabilia.

A simple recorder at one end of the room played a series of news broadcasts dating back to 1979 as visitors peered intently at the extensive collage of history that spanned the length of the room and the life of KLCC.

The colorful collection offered visitors to the room a rare glimpse into the heart of KLCC history.

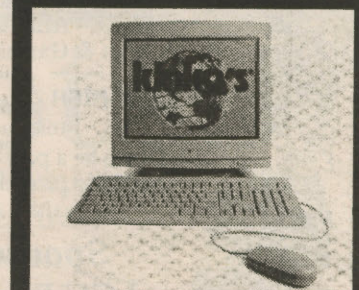
Snapshots of smiling staff, listeners and volunteers in the studio, at the Oregon Country Fair and at the Eugene Celebration parades were testimony to the playful, family-oriented nature of the local station. Stickers, program T-shirts and special event posters represented only a handful of the memorabilia that listeners have cherished over the years. Newspaper clippings of every article ever published about KLCC since day one announced each award won, each member hired and each new program aired.

The station went on the air for the very first time on Feb. 17, 1967. Broadcasting only nine hours a day on a mere 440 watts of power. Today, 30 years and 60,000 listeners later, KLCC fuels each program with 81,000 watts of power.

As they celebrated the first 30 years of KLCC Saturday night, staff members and listeners alike could only wonder at what adventures the next three decades would bring.

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## Hiatt floats to the peak of her game

Jack Clifford  
Sports Editor

When the final seconds vanish off the clock in the LCC women's basketball game on Feb. 22, signaling the end of the season, Crysi Hiatt will slip away and resume what she calls "floating through life."

In a sense, she will have come full circle, because "floating" is how she came to wear a Titan uniform.

"I didn't think I was good enough to play basketball after high school," says the 18-year-old freshman forward from Sheridan, Ore., about 30 miles west of Salem. "When I first came to Lane, I didn't even know if they had a basketball team. I just walked in the gym, saw them practicing, and thought, 'I can play with these guys.' After practice I waited for Coach, and we talked and he told me to come back to practice the next day."

Twenty-seven games later, Hiatt doesn't have to worry about "floating" into a position on next year's squad.

"Crysi has been a big help for us," says coach Dave Loos. "She plays a lot of minutes though, and the college game is more

exhausting than high school. She would be even more effective if she had some relief."

Considering her numbers this year, that's a scary thought. She is the team's second-leading scorer with 12 points per game, she's tops in rebounding with 8.3 per game, and will likely finish atop the entire NWAACC in free-throw shooting at 85 percent.

Despite the weariness of playing almost 30 minutes a game, Hiatt believes she has matured on the court.

"I almost have total control over how I perform," she says. "Physically I could be a lot better and sometimes I let outside things bother me. But, staying in the game and knowing what I need to do, I have a lot of control over that."

What should be even more intimidating for opponents is the fact that sports — Hiatt also played volleyball in high school — ranks fifth on her loosely-compiled list of priorities: God, family, friends, school, and then ... wait, unless it snows.

"That's why I didn't play basketball my freshman year in high school," she says. "There was basketball practice



Crysi Hiatt shoots for two during Wednesday game on Feb. 19, against Umpqua.

Chelsa Warren / Torch

and it was snowing. All these people were running around campus, throwing snowballs at each other. I wanted to get in the snowball fight, so I skipped practice and that was it."

Hiatt is a self-admitted "social butterfly," and was once watched by a teacher who counted 17 different conversations Hiatt crammed into five minutes. She has never taken the time to figure out the significance of such an inventory, but friends agree with the picture. That's not to say that her conversations are all just idle chatter.

"Crysi is always so supportive," says LCC center Robin Droege. "She always has something positive to say when I do something nice on the court. Plus, she's always there to listen. When you want to talk, she won't blow you off."

Especially if the all-you-can-eat spaghetti buffet at Pizza Pete's is on the agenda. Hiatt and her best friend, teammate Amy Parker, make it "a regular habit."

Hiatt receives a lot of friendly teasing from her teammates. They joke about

"her pigtails," a hairstyle she wears to keep the bangs out of her eyes. They laugh when one says "she's the keeper of useless knowledge."

But she knows they're kidding. Besides, on that last point, Hiatt says "it makes me better at 'Jeopardy!'"

Even her Christian faith, strong enough to lead her life priority list, isn't stringent.

"I have a lot of different beliefs, but I don't label them as any denomination," she says. "Yeah, I've read the Bible — Genesis is awesome and Exodus is pretty cool, too — but people are going to believe what they want to believe."

"I don't pretend to be a devout Christian. But people might read this and say 'Well, I saw her do this the other day and that's not what Christians do.' Well, Christians don't judge."

Still, Hiatt searches for some structure and finds it in weekly meetings with a campus group, the Fellowship of Christian Athletes. She's only attended one meeting, but knows it can be "a great foundation of where to start."

Just don't expect her to conform, or better put, end her "floating."

## Titans drop a close game; must win to make playoffs

From Staff Reports

The LCC men's basketball team dropped a 70-67 decision to Umpqua on Feb. 19, and enters its final regular-season game Feb. 22 trying to reach the NWAACC playoffs. Technically though, the team is already in postseason mode: lose to Clackamas, it's goodbye season.

The Titans, 7-6 in league play, are tied for second place with Umpqua, Mt. Hood and Clackamas. Chemeketa leads the Southern Division with an 8-5 mark.

LCC can gain co-champion status with a victory over Clackamas, should Chemeketa lose to Umpqua the same night.

Amos Baker scored 16 points in the loss to the Timbermen. Mark Thomas added 11 points and Jackson Shafer contributed 10. Shafer missed a three-point shot at the final buzzer.

"We were pretty devastated after the game," says head coach Jim Boutin. "But we played hard and with courage. We didn't play badly, but Umpqua came in here and played a great game."

Should LCC beat Clackamas, the Titans' playoff schedule will be determined by the outcomes of other league games.

### Women lose 93-70

Umpqua jumped out to a 13-point halftime lead and the LCC women's basketball team had no second half answer, falling to the Timbermen 93-70.

Rachel Koroush led the Titans with 26 points, Maria Franco chipped in 19, and Robin Droege had 10.

With the loss, LCC's record in NWAACC play dropped to 3-10 and 7-18 overall. The Titans finish their season on the road, playing Clackamas on Feb. 22.

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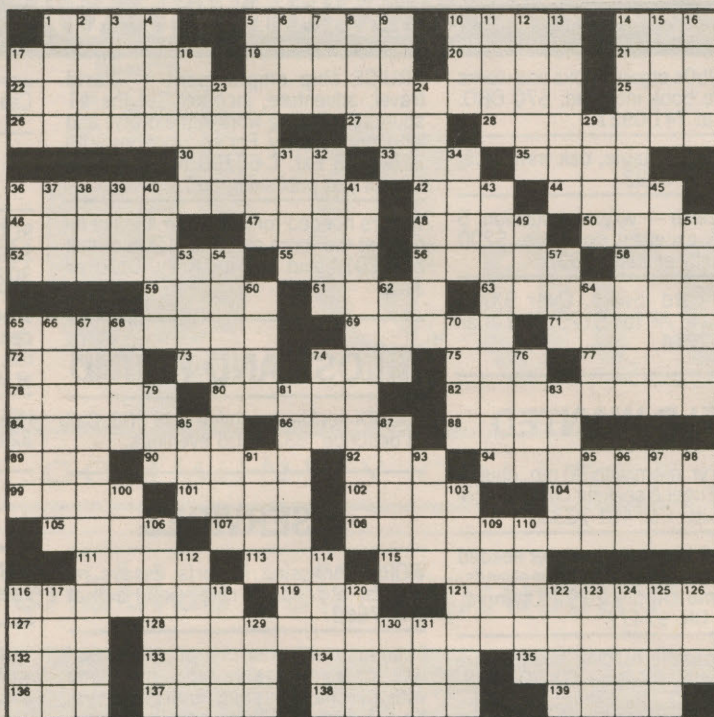
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# THE NEWSDAY CROSSWORD

Edited by Stanley Newman  
THINKING LITTORALLY: A puzzle to coast through  
by Bob Lubbers

- ACROSS**
- April forecast
  - "So long, Sanchol"
  - Funny money
  - Common article
  - French men
  - Ink-saving mark
  - Dry
  - Judah Ben-
  - "America the Beautiful" line
  - Building addition
  - RAF fighter
  - Knack for music
  - Religious fable
  - Po Valley city
  - Dustcloth
  - Roll-call response
  - Give the remote a workout
  - Digits: Abbr.
  - County center
  - Where eagles snore
  - Singer Fitzgerald
  - Statistical fodder
  - Land parcel
  - Large feet
  - Apollo lander
  - Fashion
  - Star Wars hero
  - Gen. Robert
  - Fodder storehouse
  - Cheese dish
  - Kind of husky
  - Jargon
  - Make amends
  - Rocky outcropping
  - 1995 Disney purchase
  - Grain crop
  - NY Jets' group
  - Rapt witness
  - Part of H.R.H.
  - Artifact
  - Slow substance
- DOWN**
- Out, maybe
  - Scull positions
  - Spoke
  - out (ran)
  - Sleeken
  - Dig in
  - Ancient Jordanian
  - Latvian
  - Polo competitor
  - Greek portico
  - Sky shows
  - Used up
  - Rock producer Brian
  - Playoffs, perhaps
  - King's College prep school
  - NBC comedy show
  - Hudson car of the '20s
  - Actress Diaz
  - Golfer from South Africa
  - Some retired profs
  - Yoko
  - Late '80s audio fad
  - Skater Midori
  - "Do \_ others \_"
  - Intended
  - Daring feats
  - Sportscaster Berman
  - Canadian oil company
  - Have the role of
  - Employs
  - Cavort
  - Dextrous starter
  - "\_ \_ \_ to St. Ives, \_ \_ \_"
  - Spongy ball
  - Hostile
  - Tool partner
  - "\_ \_ De-Lovely"
  - Western Indian
  - Till now
  - Georgia, once: Abbr.
  - Bound
  - Dickensian villain
  - Art categories
  - "Surfin' U.S.A." singers
  - Shell's shell
  - Perry's creator
  - Owens
  - Take a \_ at (attack)
  - Russian inland sea
  - Benjamin, to William Henry
  - Zone
  - Martin of *Roseanne*
  - Van Gogh hangout
  - Fall guy
  - Hep one
  - Chop down
  - Live and breathe
  - Naught
  - Not once
  - Coat-of-arms component
  - Packaging protector
  - Intern
  - Ple \_ mode
  - Inputs
  - "Mrs. Battle's Opinions on Whist" writer
  - Cranberry/grapefruit vodka drink
  - Baseball stat
  - Noun suffix
  - Golf-ball position
  - Paris seasons
  - Violin part
  - O. Henry devices
  - Ape a coyote
  - "Good gracious!"
  - Groups of whales
  - Estuary
  - Advertising award
  - Track circuit
  - Underground patron
  - Turkish city
  - Corn or pod starter
  - French composer
  - Eternities
  - Boot ends
  - choy (Chinese cabbage)
  - Got a Secret
  - Old salt
  - Sidewinder's track
  - Carry
  - Excuses (oneself)
  - Twisting force
  - Scale pair
  - Corp. managers
  - They're often proper
  - Andes animal
  - Roll of stamps
  - Pot starter
  - Cole's namesakes
  - On \_ (riskily)
  - Queue after Q
  - Chits
  - Melody
  - Hill dwellers
  - Asner and Begley
  - "Inka Dinka \_"
  - It may be over your head
  - "\_ \_ Clear Day \_ \_"



- 76 Advertising award  
79 Track circuit  
81 Underground patron  
83 Turkish city  
85 Corn or pod starter  
87 French composer  
91 Eternities  
93 Boot ends  
95 \_ choy (Chinese cabbage)  
96 \_ Got a Secret  
97 Old salt  
98 Sidewinder's track  
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123 Chits  
124 Melody  
125 Hill dwellers  
126 Asner and Begley  
129 "Inka Dinka \_"  
130 It may be over your head  
131 "\_ \_ Clear Day \_ \_"

## LAST WEEK'S SOLUTION

EXPOS BSA ROEG CITRUS  
MEALS ACR EREI ANOINT  
BRYANTDUMBBELL PONCHO  
LORN OLLIE EDEN HIC  
AXED DOPEY GILLIS BANK  
ZEN PASTS ODIST SERGE  
ESTHETES STEM BEADED  
ONER SCHMOHOWARD  
CAJUN FAA NASAL OER  
AGER OVERLAP SINE OLE  
BRA AMELIAAIRHEAD FIB  
LEN CELT RAPIERS TUTU  
EEC OLDIE POD BESET  
LORETTATWIT DUES  
AMOUNT SHIN MENTHOLS  
VADIS CLEAN COMPS PIT  
IRKS FOOLDONAHUE RUNE  
ASI WINS ARARE ALEE  
TALBOT SCHLEMIELONEAL  
ELLIOT EPEE ERS BINGE  
DAYGLO SAND LST INTER

Composer Milton Ager (58 Across) was the father of author/columnist Shana Alexander. The quote at 102 Across is from the Lerner & Loewe tune "(It's) Almost Like Being in Love," written for the musical "Bridgeway." Mississippi senator THAD Cochran (80 Down) was first elected in 1978.

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

National Student News Service, 1997

## Remodel from page 1

It's been a good process. It's been too long. It's been slow, but I think we have a lot of ownership in it."

According to Colvin, the process of design could take "six months to a year" to complete. User groups will be assigned to work with the architects on the design projects, and "It's difficult to estimate time when you're working with so many people."

Then, say Matsen, when construction begins, "We're probably continuing for a couple of years before we get everything done. That's going to be a real logistical feat. We'll be playing a lot of musical chairs and we're hoping to move folks no more than two times in that couple of years. There will be a lot of construction going on and we have to figure out how to get people into parking areas and around campus."

"This has been an exhaustive and exhausting experience, but we'll come out ahead because of all the hard work and input of so many people that care about our community and our college."

## WEEKLY EVENTS CALENDAR FEB. 21 - FEB. 28

### Friday, Feb. 21

**Good Times Cafe and Bar @ 375 E. 7th, Eugene:** The Revelators will bring some hard Chicago-style blues to town, starting at 9:30 p.m. \$4 admission.

**WOW Hall @ 8th and Lincoln, Eugene:** The dark, creepy goth-metal sounds of Type-O-Negative will fill the Hall this Friday, joined by industrial rockers Sister Machine Gun and Drain. Tickets are \$15 at the door. Showtime is 9 p.m.

**Sam Bond's Garage @ 4th and Blair, Eugene:** The jazz sounds of Tone Sharks are on tap at the garage, starting at 9:30 p.m. \$2-\$6 admission.

### Saturday, Feb. 22

**Wild Duck @ 169 W. 6th, Eugene:** The sweet psychedelic sounds of the Sugar Beets w/ guests Golden Delicious will grace the Duck beginning at 9:30 p.m. Tickets are \$5 at the door.

### Saturday, Feb. 22

**Hult Center:** Beginning on the 22nd and continuing through the 23rd, the Eugene Ballet Company presents Walt Disney's "Cinderella." Saturday's performance is at 8 p.m. and Sunday's is at 2:30 p.m. Both are in the Silva Hall. Tickets are \$9, \$16, \$22, \$29 and \$49.

**WOW Hall:** There will be a benefit concert for Project Saferide, featuring the bands Jibliminus, Hummingfish and Doris Daze. Showtime is 8:30 p.m. and admission is on a sliding scale from \$5 to \$10 at the door.

### Sunday, Feb. 23

**Wild Duck:** The Duck has animals coming out of the woodworks Sunday as they welcome the one of a kind Critters Buggin with guests the Fabulous Hedgehogs for an all-ages show that starts at 9 p.m. \$5 for students, \$6 advance for general public, \$8 on the day of the show.

### Monday, Feb. 24th

**Good Times:** KLCC's Gavin "Rooster" Fox hosts his Monday night blues invitational. \$1 admission, 9:30 showtime.

### Tuesday, Feb. 25th

**Good Times:** local singer/songwriter Freddie Van Vector, who sings about everything from accidental amputations to bad hair days, will play an acoustic set beginning at 9:30 p.m. \$2 admission.

### Wednesday, Feb. 26th

**Sam Bond's Garage:** Jazz night will have the sounds of the Rubber Trio for your enjoyment. Showtime is at 9, admission is from \$1 to \$5.

**Good Times:** The original rock sounds of Dizzy Fish will be at Good Times, beginning at 9:30 p.m. \$3 cover.

### Thursday, Feb. 27th

**Wild Duck:** The Blue River Bluegrass Band will perform, starting at 8:30 p.m. \$9 at the door.

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**PG-13 9:15 Nightly Sat Mat 3:40**  
**LEONARDO DICAPRIO CLAIRE DANES**  
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**LEONARDO DICAPRIO CLAIRE DANES**  
**ROMEO + JULIET**  
COMING: MATIS ATTACKS

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Writers needed for the Torch. Please inquire at the Torch office CEN 205 or call Ext. 2014 and ask for Kelly, Oblio or Jack.

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WANTED: light table. Small and inexpensive. Please contact Rory at 484-4560.

### ANNOUNCEMENTS

WOMEN in nontraditional programs. ACCESS dessert social, Thurs, Feb. 20, 2-3:30 p.m. in PE 205. Ext. 2722.

FREE performance! Zoo Story. Fri. Feb. 28 at 4 p.m. Blue Door Performing Arts.

TENSE shoulders? Aching back? Free chair massage by licensed professionals. Mon. Feb. 24, cafeteria vendor area.

WHAT — technical? Hear Mike Rose at Lane Writers' Club Tues., Feb. 25, CEN 449, 3 p.m.

Denali Editorial Board meeting — Feb. 24, 3 p.m. Call 747-4501 Ext. 2830 for info.

ARGUMENT anyone? Join Bill Woolum and the Lane Writers' Club Tues., Mar. 4, CEN 449, 3 p.m.

### OPPORTUNITIES

Denali offers free training for magazine production. CEN 479F Ext. 2830.

SEEKING financial aid? Student Financial Services offers scholarship listings for all majors and for every state. For info: 1-800-263-6495 Ext. F-60704 (we are a research and publishing co.).

### EDUCATION

AIKIDO CLASS. Tues.-Wed.-Thurs. PE 112 from 3-4:30 p.m. Dr. Hamilton 741-1212 Ext. 2528.

## Alina's ASTROLOGY

For: February 23rd — March 1st

**Aries:** (Mar. 21 — Apr. 19): Keep your head clear and stay moving on the path. Intensity from the moon thump your sexual stroke and enhance your fire immensely. Sparks will be flying and your fuse might tend to be on the shorter side. Patience is a virtue! Your suave nature will prove to everyone how self confidence is no task at all for boisterous rams.

**Taurus:** (Apr. 20 — May 20): Touchy situations could arise in romantic relationships. The outcome could flow into resolution and could benefit a raging bull if the bucking is softer. Making a purchase and putting your faith in harmony will settle nerves. If a Libran pal is available enjoy some solid advice and kick back and relax. Sip on something soothing and engage in some reading.

**Gemini:** (May 21 — June 20): A balancing act as a second job may take a little training, but if anyone could pull it off - YOU can! All of your spunky energy will be admired if focused on your audience instead of the monkey on your shoulder. Getting your attention is a little tricky sometimes! Your sweet nature may be drizzling all over everyone. How could you blame us?

**Cancer:** (June 21 — July 20): All the rocks on your ocean floor will be easier to move if you set them behind you and roam ahead. Don't look back and stress about what you might have found underneath. It was probably nothing. Picture yourself somewhere secure and just go there! Overreacting won't add to a relaxing weekend. It will only rub salt into wounds you're trying to heal.

**Leo:** (July 23 — Aug. 22): Strut your stuff if you feel like it. Mates will respond well and scratch you behind the ears. Communication is needed on the amongst the pride and you may be seeking some sort of acceptance that you have already earned from the minute you walked in the door. The mighty sun looks after you all week long — or peeks at you from behind a cloud at least.

**Virgo:** (Aug. 23 — Sept. 22): Meeting some new people will give your mind a rest. No need to analyze new acquaintances yet. Take the advice of a Pisces and escape into something a little less serious. That side of you kept hidden will help you focus on moving along in life and give some hope for all those things you forgot about today and will do tomorrow.

**Libra:** (Sept. 23 — Oct. 22): Study Taurus message. Midweek will just squeeze all of the happiness to the surface and revive some dynamic tension between you and significant others. Beware of not that which you have but what you could have. Treating yourself to pleasure has something to be said by you at the end of the day. Old bills might surface from underneath the couch.

**Scorpio:** (Oct. 23 — Nov. 22): You might feel as if you've received an inheritance this week. Your charm is surrounding your sweet face and you'll have your stinger tucked away nicely. You won't realize how busy you've become with admirers that your weekend may fly by so fast you may forget to enjoy it. But I seriously doubt it!

**Sagittarius:** (Nov. 22 — Dec. 21): Pleasantly enough some sense of security has found you. You are definitely in love with the idea of finding something that was once lost. Besides your new found discoveries, don't forget about friends and family. They have been sitting and waiting for their favorite archer to make an appearance. Don't disappoint your fans!

**Capricorn:** (Dec. 22 — Jan. 19): Rewards on the job keep rewarding you in many ways. It's not about to end yet! Prove yourself once again and shine with that outgoing nature. A project you have been putting off could find your hoofs stumbling in front of each other. Tying up loose ends will give you more time for searches and romance. The 26th will benefit your month.

**Aquarius:** (Jan. 20 — Feb. 18): Happiness and fulfillment have found you for a while now and plan on sticking around if you'll let them. Tie a string to your ankle to help ground your adventuresome side. You won't be sorry if you stay home and find a some pieces of the puzzle. The world will still be waiting for you in full bloom when you return.

**Pisces:** (Feb. 19 — Mar. 20): Turn the other cheek and pretend you didn't notice if someone sends you any sort of negativity. Concentrate on only pleasantries to solve problems this week. Overdoing escapism never got you anywhere before and probably won't benefit you now either. Rest assured, love is capable for those who need it most in abundance!

### Budget from page 2

could be 100 percent satisfied with the final budget reductions if there was no input by the students.

Remember that nothing is set in stone yet, and that we are not only students, but also customers. We should demand to be heard. We pay to be a part of this institution, and should be a part of deciding where our money goes.

Do what you can to be involved. Become familiar with the existing budget reduction proposal, which is public information, write the board members, the president, the vice presidents, the ASLCC president, and The Torch.

### Board from page 1

In other business, the board heard reports on construction projects, and provided a 20 minute platform for audience members to discuss pressing issues.

The audience was comprised primarily of part-time staff members eager to take advantage of the opportunity to discuss contractual issues pertaining to wages, job security, insurance, and instructional property rights.

The board next reviewed plans for use of the \$42.8 million which voters approved in 1995.

• Budgeting \$28 million for construction/remodeling of the

main campus. The Facilities Master Plan Update is targeted for final Board of Education approval in March 1997. (see story page 1)

• A budget of \$1 million planned for access projects, such as grippable handrails, ramps, and improvement of the restrooms which have a budget of \$1 million. Improvements should be complete by summer, 1998.

• A total of \$3.175 million will be dedicated for Community Learning Centers at eight area high schools. Plans were introduced for the first four—Thurston, Oakridge, Churchill and Willamette. These four cen-

ters should be ready by fall 1997. The next four sites sought are Fern Ridge, Harrisburg, Junction City and McKenzie.

• More than 1.7 million for construction on the 16,000-square-foot Cottage Grove Center Building, which began in July 1996.

• Use of \$939,000 for the LCC Florence Center currently in the planning stage.

• Setting aside \$5 million for instructional equipment. A committee is developing equipment plans and is awaiting further development of the Facilities Master Plan Update.

• Dedicating \$2.9 million for Physical Plant improvements.

These include: reroofing the Automotive, Air Technology, and Machine Technology Building, which was completed fall 1996; upgrading of the Center Building's elevators in summer 1997; improvements of the central to meet the needs of new facilities; improvements in campus energy conservation including installation of energy saving light fixtures and motion sensor office lighting, to be completed by summer 1995; overlay of the parking lot completed last summer; study of needed improvements for the sewerage lagoons; and evaluating campus buildings for seismic structural soundness.