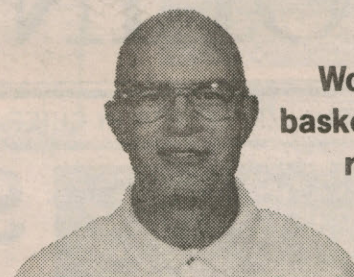


The Torch



Women's head basketball coach resigns after 12 years.
see page 8

VOLUME XXXII, NUMBER 18

LANE COMMUNITY COLLEGE

FEBRUARY 28, 1997

LCC celebrates African American Awareness Day

'Self-love, acceptance and broad-mindedness' focal point during Black History Month event.

Judy Sierra
Staff Writer

As part of African American Knowledge and Awareness Day at LCC, members of HONEY performed a Liberian play, "A Town Without Snoring" in the cafeteria on Wednesday, Feb. 25.

HONEY (Honoring Our New Ethnic Youth) is a part of Eugene's Culture Club, which meets every Saturday in the McNeil Riley Building.

LCC continued to celebrate African American Month with a day of history exhibits, music, a soul food luncheon and keynote speaker Charles Dalton, customer service manager at EWEB.

"I want to teach a positive approach to the community, locally and at-large, to ignite awareness of our significance, to defuse our enemies," said Dalton.

According to Dalton, the U.S. is divided in three basic categories.

Common headgear for the people of West Africa, a fila on the male, worn casually and for special occasions, and a simple headwrap on the female. Typical garments for this region for men are danshiki robes for indoors, agbadas for outdoors. Women's dress are bubas, which differ according to region.

Beating the odds: Second-year theatre student is Julliard bound

Oblio Stroyman
Managing Editor

"I auditioned in a little room with no sun, no light, with three people staring at me," Although this would be enough to make some people faint, this hardly fazed Lane Community College theatre student Andrew Ledyard.

On Feb. 8, Ledyard, 20, of Bend, Ore. auditioned for Julliard, one of the premiere schools for theater. The odds were staggering, with only 20 slots available, and over 1,000 actors auditioning. He decided that no matter what, he would have the best experience possible and rather than let the statistics daunt him, Ledyard said that it actually worked to his advantage.

"I think that's probably what helped me. It seemed so absurd. The numbers were so frightening that you just have to say well, it's a one-in-a-mil-



Andrew Ledyard

lion chance. I want to have the best experience that I can, come away feeling great, and have good stories to tell," explained Ledyard.



The BSU sponsored a diverse get-together for Black History month. Many came in traditional garb such as in the photo above. From right to left Maurice Toss, Arias Solar, Stan Duke, Niyah Toss, Michael Duke, Shauniki Welis, Amber Moriguchi and Marcus Mittasch.

"30 percent want peace and harmony, 40 percent just want to be comfortable, and 30 percent are white supremacists."

Dalton indicated that the 40 percent in the middle could become allies and turn the country around with education and awareness.

Dalton said he tells minorities to make their lives count. It not only makes their own lives better, but society as well.

"Sometimes you have to give up what's fair for what works. It can feel good to be vengeful, but it

doesn't get you what you want."

He said fear of the unknown is a cause for racism. When parents instill fear that "one may be treated just like the oppressed if one 'hangs out' or is seen with minorities, they are instilling racism."

Dalton spoke to the audience of about 150 about learning self-love, acceptance and broad-mindedness, no matter one's ethnic heritage, stating, "Sometimes saving your enemy means saving yourself."

Racism in America

Victor Runyan
Staff Writer

Ishmael Reed, a renowned commentator on American society, minced no words characterizing American race relations as he spoke to Eugene residents in the Performing Arts Building, on Thursday, Feb. 27.

Throughout most of his speech, Reed read from "Bigger and O.J.," his essay of the mistreatment African Americans receive from the American media and justice system.

Reed compared the treatment of Bigger Thomas — a character in Richard Wright's novel about the lynch-mob justice the American media imposes on Bigger, a black man who accidentally kills a white woman — with the treatment O.J. Simpson received from the media.

In both Wright's novel, "Native Son," and Reed's view of the O.J. trial, the accused was tried and convicted by the media before the defendant was a given chance to answer his accusers.

Reed accused America of treating "blacks as guilty until found guilty." He also commented on several "get a Negro measures" that the California legislature tried to pass including one that would have allowed the prosecutor to introduce Nicole Brown's diary in the Simpson case, which is normally considered hearsay.

"If you want to get the guy, get him right."

Reed also mentioned his new book "Multi America: Essays on Cultural Wars and Cultural Peace," an anthology of over 50 writers from many backgrounds, as an attempt to bring America's diverse backgrounds to modern memory. He says that other minorities like Italians and Irish have forgotten the mistreatment they received just a few decades ago.

Horse."

Ledyard says he felt confident after his first audition,

See Julliard page 12

OPINION & EDITORIAL

M. KELLY SCHULZE, EDITOR IN CHIEF

THE TORCH

747-4501 EXT. 2014

WINTER TERM

**Board of Education
holds town hall
meeting March 6, 7-
9 p.m.**

WEEK 9

The Torch

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News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Stripping away pregnancy myths

This story is the third part of an ongoing series. The writer has been expressing the realities and decisions of what it is like to be young, in school, an expecting father, and a very soon-to-be husband.

I was flushed with glee. My fiancée could only giggle between gasps from the cool tem-



Jon Limer
Staff Writer

perature of the stethoscope as the nurse examined her abdomen. I could hear the heart beat of our child through amplified speakers.

There are few things that could have brightened my day on that morning, but hearing for the first time the heartbeat of new life inside my fiancée did the trick. The other thing that *might* have done it would have to be someone telling me that they would finish planning my wedding, *and* pay for it; my professors telling me that I need not worry about all the class time I have missed due to doctors appointments and marriage counseling; and getting a raise at all four of my part time jobs.

However, since my fiancée and I were at the doctor's office, it gave us a chance to ask a few blunt questions in order to dismiss a few myths.

Her family was told that there was no way she could breast feed. The concern was due to the fact that she takes Paxil, a mild anti-depressant, that helps her deal with panic and depression attacks caused by a motorcycle accident in 1995. So far,

the gynecologist doesn't feel that there will be a problem with her breast feeding, inspite of the drug. However, there has been no evidence found that shows this drug interaction to be a good one either, so we are waiting to hear from a pediatrician.

Her grandmother has also nagged at her for sleeping too much and for gaining so much weight. Well, according to the doctor, she should listen to her body. If she feels that it is time to take a nap because she is tired, then she should take a nap.

As far as gaining weight is concerned, she has actually only gained eight pounds in the last three months. The doctor told her, "Tell your grandmother she's too skinny." During the first month it is normal to gain up to eight pounds, and in the second and third months she'll likely stay level or even lose a little. It is the second and third trimesters that the gain in weight occurs. According to many of the pregnant women we have talked to, the only things that will seriously increase in size will be her breasts. Apparently they will swell for the first couple months, and then stay the same size until the milk begins to flow, (around the fifth month).

Remember as well that a pregnant female isn't eating for two, she is actually eating for about 1.13. So taking that into consideration I asked, "What should she eat?"

Well, lots of fiber, fruits, and especially water. The fiber will help with bowel movements and the prevention of diarrhea, which can cause dehydration, which some women have a serious problem with during pregnancy. Fruit will also keep the balance in the other direction, preventing constipation. Water is great for a source of minerals, and the more she drinks, the less of a problem she has with cramps.

Another question we asked the doctor was about vaginal odor. He said that during pregnancy women secrete fluids not unlike that during menstruation. So these fluids get into the clothing and can have a very distinct odor. The doctor said not to douche, but to remember to wash every day, and wear fresh clothing. He also added that around the last two months of pregnancy, she might use some olive oil and massage her nipples. This will toughen them up so they won't hurt as much when the baby begins to nurse.

We were worried about traveling, because we had been told that pregnant women can't ride on planes. However, a pamphlet that the Women's Center gave us states that the only problem to worry about is temperature fluctuations in the cabin. Thus, wear layered clothing. It also said that the second trimester is probably the most comfortable time to travel, because the nausea should have subsided some by then. And no, the x-ray and security terminals in the airport will not harm the baby in any way.

The only other things my fiancée and I have had problems on are clothing sizes. "Maternity" size and "plus" sizes are virtually the same, except for the \$60 difference in price, but not to her. If I came home with an outfit in a "plus" size, I would face the aura of death eternal. So guys, don't tell her I said this, but take the tags out and include a selection of her favorite craving; she won't even notice.

Sex? Well, the doctor says no problems there either. Just like sleeping, do what feels most comfortable.

As the month draws to a close, so does her first trimester. Only six months, spring term, and a wedding left to go until the real adventure starts.

Letter to Editor

I was sitting in the car one chilly Tuesday morning taking a moment to gather my thoughts, when I witnessed an act of responsibility that made me smile.

Across the parking lot, in the next row of cars a guy got out of his car and headed for the campus. He was an average guy, no different from you or me. But, what I saw made me glad that there are still people that not only care about themselves, but they take pride in where they are at.

As he headed for campus he proceeded to bend down and pick up a piece of garbage. By the time he got to the garbage can, he had about five or six pieces of garbage in his hand. He tossed them in and walked on. Finally, I thought, someone is getting the picture.

Every day I walk across the campus parking lots, amazed at the amount of trash that has either fallen out of people's cars or is deliberately dumped on the ground, left for someone else to pick up: cups, cans, paper bags, piles from dumped ashtrays, gum, and all other kinds of garbage just lying about. I could have easily counted more than 50 garbage cans that day, spread out about every 60 feet. It seems the more cans there are, the more trash seems to miss them and ends up on the ground.

Where's your pride? This is your school, not the Goshen dump. If this is a reflection of the way people feel about themselves today, I am shocked and saddened.

Does your home look like this, or maybe your room? Do you spit your gum on the sidewalk in front of your house, so you can walk in it when you open the front door? Maybe you just leave it all for someone else to clean up.

There is only one solution to this problem, we are it!

If trash falls out of your car, pick it up. If you drop it, or are standing by it, pick it up. How hard is it to walk maybe 40 feet to the nearest trash can to dump your ashtray? One minute out of your day to throw away your garbage is not going to break you.

Let's take a little responsibility here, show a little respect for ourselves and our school. We are the future and are supposed to set an example. It's no wonder the freeways are starting to pile up with trash: people just don't care!

If every person picked up just one piece of trash on their way to class the parking lots would not look the way they do. These janitors are not your mothers, let's give them a hand. Who knows, maybe after Measure 47 there won't be anyone to clean up, then what will this place look like? We are all to blame. We all go to school here. Let's take a little personal responsibility and try to make this a place we can take a little pride in.

Robert Ashby
Psychology major



Steve Lopez / Torch

LCC News Wire

LCC board to hold town hall meetings

The Lane Community College Board of Education will sponsor town hall meetings to present information and take public comment on proposed reductions in college programs and services for 1997-98. The meetings will be held Thursday, March 6, from 7-9 p.m. concurrently at the following locations. A board member will attend each meeting.

1. LCC Eugene Main Campus, 4000 E. 30th Ave., Boardroom, Administration Building.
2. LCC at Cottage Grove, 103 S. Fifth Street.
3. LCC at Florence, 3149 Oak Street, Room 104.

Administrators proposed \$1.3 million in reductions for 1997-98 at the Feb. 19 Board of Education meeting. The cuts are in response to the projected shortfall resulting from implementation of the Measure 47 property-tax limitation measure.

Respiratory care student wins, statewide Mary Garvin Award

Carol Hardisty, a second-year respiratory care student at LCC, received the annual Mary Catherine Garvin Memorial Award at this year's Pacific Northwest Respiratory Care Conference.

Second-year students from three respiratory care programs in Oregon were asked to nominate classmates most likely to continue Garvin's contributions to respiratory care.

Some of the attributes that Hardisty's classmates wanted the selection committee to consider were: She is a wife and a mother of two while attending school full time; involved with the American Lung Association's "Open Airway" program for elementary school students; class representative in the Respiratory Care Program's Advisory Committee; calls her classmates when they are sick or absent; and she is seen by her peers as a leader.

Hardisty received this award, along with a plaque, and a check for \$500.

Disneyworld is coming

Disneyworld will conduct interviews at OSU on Thursday, April 10, from 6-10 p.m., in the LeSelle Stewart Center, Autsen Auditorium.

A pre-session for Lane students will be held on Wednesday, March 5, in CEN 401 from 3-4 p.m. The session will provide applications, and answer questions about the college program at Disneyworld— including housing, wages, and other issues for student employees.

Students must be currently enrolled in classes, and be at least 18 years old. For more information, contact Sharon Moore at 2540.

Student exchange program

Applications for the student exchange to Nagasaki Wesleyan Junior College in Japan are now available. This program will send a student to Nagasaki Wesleyan for the 12th year, and will host a student from there during 1997-98.

The exchange lasts from September 1997 until the end of July 1998. While there, the student will study Japanese language and culture on the Southern Island of Kyushu. Some prior knowledge of Japanese is desirable, but not required.

Interested students should contact Mason Davis, International Student Counselor, CEN 221. 726-2204.



Photo courtesy of Marc Gauthier

On Sat. Feb. 22 Oregon student Public Interest Research Group gathered at Jessen's Pond to clean-up the polluted area with community members.

Stream Walk only first step

Kammy Johnson
Staff Writer

OSPIRG's Stream Walk project members, along with volunteer students and local community residents, rallied together at Jessen's Ponds on Saturday, Feb. 22 to enjoy a fun filled day of "talking trash." In fact, they were actually waist deep in it. The group collected close to 30 sacks of garbage from in and around the ponds, more than filling a full-size pick-up truck.

Brian Tanner, one of two volunteer project leaders for OSPIRG's Stream Walk, said that Saturday's clean up efforts show the community that someone cares.

"Someone actually takes the time out to come and clean up. I think it makes (the community members) feel good that someone's out looking for them," he said.

Ranging in age from 7-13, the young volunteers were more than willing to help drag the garbage out of their play area.

Volunteer James Owens said, "I think it's a good idea that we clean this pond because we could have more wildlife around, and more ducks and fishing, and they don't have to be dead." Another volunteer noted that it was not an uncommon sight to see fish floating belly-up in the water.

The Department of Fish and Wildlife owns the property and stocks it annually with fish. Johnathan Owens, an avid fisherman, said he would never eat a fish caught in one of these ponds "because it's got oil and stuff and garbage in it."

Ann McInty, a volunteer removing a barbed wire fence from around the ponds, thought that at one time the area was fenced off in order to protect the ponds from damage and

pollution caused by trespassers. However, "What it ended up being" she said as she surveyed the trash collected around her "is a protected dumping ground, in a sense."

According to Brian Tanner, the oil containers and filters found at the site are too abundant to be passed off as coincidence. Although he's not pointing any fingers, he holds the belief the trash — including 30 or so oil containers and filters removed from one area of the site — is more than just picnicking left-overs or discarded trash from the occasional passer-by. The filmy oil build-up densely collected around the shoreline only reconfirm this belief.

A young Kemo Crosby echoed Tanner's concern.

"People don't take care of this pond and it has to be here for people to enjoy and it's just good for our community."

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Library's Internet access

is

fast and free

Jessica Agneessens
for the Torch

The LCC library is the only place on the LCC campus where students can access the Internet at the current time.

LCC pays an estimated \$25,000 a year for a subscription to Northwest Net. On a T-1 line — a line more direct than a phone hook up — students can move much faster on the Net.

"If students compare their home access to ours they will notice a tremendous difference in speed," said Pat John, the library's director.

For people who don't know how to log on, there is a helpful guide to the Internet placed next to all of the 12 Internet terminals. The guides were discussed and agreed upon by the librarians and put together by Lane Librarian Don MacNaughtan. Students with questions are urged to ask for help in the library, the librarians there have a profound understanding of the Internet, says John.

According to John, most students who log on to the Net "pursue their own interests, be it music or sports," rather than curriculum-based Net surfing. John assumes that everyone is so new to the Net (the library has only been exposed to it for a couple of years) that this is a time for exploration and that the curriculum work can come later. In some classes students are already getting assignments to surf the Net.

Limitations are posted prohibiting word processing, e-mail, gaming and chat groups because of the extensive keyboarding involved. Also prohibited are pornography displays and cult-oriented information.

"The library wants to protect people from passing by a wicked display on a screen," said John.

According to John, Internet users are allowed to download anything they want onto disks sold in the library and the librarians have a high respect for other people's privacy. The librarians' hope is that, in return for that privacy, frivolous Net use will not exist.

Dan Gunderson, a Eugene resident, says of the Lane access, "It was helpful in retrieving music from some songs." The only drawback Gunderson found was that he couldn't print the items he retrieved, rather he had to download and then find a cheap place print it out.

"It's a drawback, but the use is also free," Gunderson said.



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LCC INTERNET

Student access to the Internet just a test group away

Victor Runyan
Staff Writer

LCC has been working on bringing access to the Internet to its students for the last three years, and these efforts are now bearing fruit.

LCC's Computer Services has received the hardware it will use to provide service, and personnel have been setting up the hardware and testing the system.

Computer Services is selecting a group of roughly 50 LCC students to begin testing the network this week.

For this "beta" testing, LCC will provide service to the test group for free for the rest of winter term in exchange for their input, and with the understanding that the network is still being tested and may not be absolutely reliable yet. The students in the test group will go through the process of signing up through Classline and accessing the network to make sure it all works properly, says Nehring.

The college has set up 48 U.S. Robotics modems for student dial-in access which is comfortably below the server's capacity of 72 simultaneous users, says Jerry Nehring, Computer Services director. Computer Services has also hired a student accounts co-

ordinator who will arrive within two weeks to handle the administrative work of providing student accounts.

Nehring continues that, assuming no major problems show up, LCC should be able to offer services to the student body at large next term. He says that a demo will be available in the bookstore and the computers sold through the bookstore will be "plug 'n play" ready to access the Net through LCC, with all the software students will need.

Students will have to attend a short orientation before signing up for service. They will then be able to access their accounts from home and at the college within a day. This access will continue until the student cancels service or is no longer eligible to receive services from the college because he/she hasn't signed up for a class within a year, says Nehring.

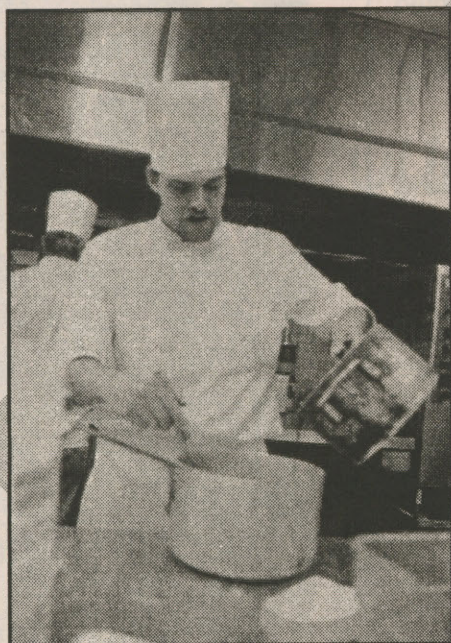
Students who already have their own computers will be able to get the required software from the college for a nominal cost in addition to the fee for access. Students will most likely get this software at the required orientation, says Nehring.

According to Nehring the college's tentative plan is to charge about \$30 per term for unlimited access.

TOP: Michael Pratt (left), and John Borgida.

BELOW: Michael Pratt at work.

BOTTOM: Michael and John prepare pastry dough.



Whats cookin' in the Culinary Arts Department!

Ben Wilton
Staff Writer

Zachariah Bunnell wakes to the sound of his housemate banging on his door. He rises and his eyes part to the darkness of early morning as a snapshot of the day's work flashes through his mind.

Armed with his chef's knives and uniformed in his chef's coat, checkered pants and Toque (chef's hat), he heads to LCC to begin preparation of our lunch.

By 7 a.m. Bunnell and the rest of the first-year Culinary Arts students have begun their morning meeting to discuss the day's work. After students are assigned food preparation tasks, discussion begins over what specific techniques are necessary to complete the meals. They then head to the kitchen, each knowing his/her own role and playing it to accomplish the common goal.

Like bees in a hive, the students work on their specific jobs as a faculty supervisor makes sure all the pieces fall into place. Ruth Palmer assists Bunnell, rolling pizza dough through a

flattening machine as fellow student Micheal Pratt measures ingredients for a strudel. A sign on the wall reads: "People Who Care: 1) Leadership 2) Respect 3) Teamwork 4) Communication."

This, their Quantity

job placement rate. Kealoha sees the interaction between LCC's Foodservices and the Culinary Arts Department as a "good learning experience" for students, a sentiment reiterated by student Matthew

Dahle who likes the "hands on" work but notes "it is stressful."

Palmer's favorite aspect of the program is the jovial atmosphere in classes. She warns that some of the conversation

can be "raunchy

and unprintable, but what do you expect at 7 a.m.?" Bunnell cracks a smile when reminiscing about an incident in which a French instructor asked for "sheet pans" but Bunnell and others heard "s— pants." Some instructors, like German baker Peter Lohr, may be difficult to understand "but they sure know how to cook," says Bunnell.

However, this major is not all chocolate cake and apple pie.

Bunnell mentions an herb test, given to first year students, in which they must identify 30 different herbs by sight, smell, and taste. And he speaks with apprehension about the spice test second year students must endure.

Cooking Lab, prepares 60 portions of each of the three meat and two vegetable entrees for the cafeteria along with the 20 entrees of meat, fish, and veggies for the Renaissance Room every Tuesday and Thursday.

The first-year students in the lab work in two groups of 15 rotating days of the week. The two-year program requires students to take five classes a term, or eight to nine hours a day. Most of the first year is spent in food preparation, baking, and quantity cooking classes.

According to Willie Kealoha, program coordinator for the Culinary Arts and Hospitality majors, the department has a 96 percent

"We'll be tested on 50 different spices, after that your pallet is wasted," he says. Not so says Palmer who jokes that Bunnell's pierced tongue will improve his sense of taste.

It's 11 a.m. by the time students are finished preparing lunch. This is when Palmer reaps her reward for a job well done.

"My favorite thing is to go out and stand behind the line and see if my soup's getting eaten."

Palmer knows that Culinary Arts students gain more than knowledge from the cafeteria cooking: they acquire confidence in themselves and their work.

No one knows this better

than Tom Smith, the executive chef at the Oregon Electric Station. Smith, an LCC Culinary Arts graduate, understands that "what got me the job was having the right education and the right frame of mind." The integration of Culinary Arts and Foodservices did not exist when Smith attended LCC but he recognizes, "That's what they need to do to allow the program to grow."

The symbiotic relationship between the Culinary Arts Program and Foodservices is an alliance which every LCC student can taste. This on-the-job training not only educates students, but fills bellies.





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Out of the classroom, into the sky

Michael Bergland
For the Torch

It's a cool, clear morning at the Eugene airport, as LCC's chief helicopter instructor Jason Woodruff and a student strap in for class. The motor roars to life, and the rotors slowly begin to pick up speed. After a few minutes, the blades whip through the air and pull the helicopter from the earth.

The two hover 10 feet above the tarmac, waiting for permission from the control tower to lift off. They then taxi out to the runway and turn south, climbing into the sky to begin another lesson.

While the vast majority of LCC students sit in classrooms, some sit in helicopters, learning at altitudes hundreds of feet above the main campus. These students are in the helicopter program of the Flight Technology Department, which, according to Woodruff, is one of very few such college-owned programs in the country. There are so few in fact, that they could probably be counted on one hand.

Thirteen students are enrolled in the program this term, with two more on the waiting list. Woodruff says that the major limiting factor on the number of students is the number of flight hours in the day: During the winter there are fewer hours of daylight, which means less time for lessons.

He says that the goals of the students are often quite different. Some know exactly where they want to work, while others just know they love to fly.

Woodruff is himself a 1989 LCC program graduate, and is already doing what he loves to do — teach people to fly.

"I have students that come in every couple of years to tell me what's going on," he says.

Some of his former students now fly sight seeing tours in Hawaii, fire patrols in Canada, and for oil companies in Alaska.

Randi West recently wrote a letter to the department telling about her adventures of just the past year. This alone took seven pages. She hopes to someday write a book about her experiences flying helicopters.

"The most fun flights I did were the fortnightly payroll

runs (in Papua, New Guinea). A guy in the back of the (helicopter) with 19 bags of money, would direct me to various drop sites around the valley," she writes. "Then I would do a quick stop over a yard or tea plantation, and he would throw the bags of money out of the helicopter."

"Living in Papua, New Guinea was like walking through the pages of National Geographic Magazine," she continues. "It was the best three months of my life."

Three months being the key words.

"A lot of jobs are two weeks on, two weeks off," explains Woodruff. "You might be out of the country from two to six months. You might be living in hotels a lot. You're going where the work is. But the people that love it, love it."

Richard Peabody loves it.

Peabody graduated from the program in 1995 and took a job as a helicopter instructor for Avia in Corvallis. Last spring he returned to LCC to work along side Woodruff, training helicopter pilots.

"Once you're in the air, you get bit by the bug," says Peabody, "(But) there is frustration associated with getting out of the gate."

He says it takes a few years to build up the hours required to obtain most of the preferred jobs. Peabody wants a job with a permanent location, and hopes to be an Emergency Medical Services pilot someday. He says teaching at the LCC program helps him build up the hours necessary to be an EMS pilot.

Emlen Hamilton recently left the military, but wants back in.

"If you have any kind of flight degree, you're head and shoulders above the rest," he explains.

"I was one of those people who goes a term, and changes majors," tells Hamilton. But when he heard of the LCC program through a friend, he took a new direction in his pursuit of a career. He hopes to graduate from the program by June, and will then re-enlist in the military as a pilot.

When that happens, LCC will have sent one more pilot on to a career in the skies.

Thirty years of KLCC



On Saturday the Feb. 15
KLCC Turned 30. Shown
above is the KLCC Contest
Winner Alex Wijners Art-
work.

Board of Ed. and faculty continue negotiations

John Dreiling
Staff Writer

"I may be a temporary faculty member, but I do have permanent teeth," said Linda Janakos, a part-time instructor in the English as a Second Language Program, during "Turn the Tables," Feb. 20.

It was a theatrical rally involving skits and music performed by students, faculty and members of the community to express the faculty's view of how the college should proceed regarding the current contract negotiations.

LCC faculty and the LCC Board of Education have been in contract negotiations since April 1996. The previous contract faculty worked under expired June 30, 1996; the faculty have since been working without a contract. How the college will deal with part-

time faculty is a key issue being discussed.

As of October 1996, there was a total of 552 part-time and contracted full-time faculty. Of that number, 285 (52 percent) were contracted full-time and 267 (48 percent) were part-time faculty. According to Craig Taylor, director of the Research and Planning Department, this term 65 percent of course sections are taught by contracted full-time faculty and 35 percent taught by part-time.

"The original purpose (for hiring part-time instructors) was to bring in other options for students and offer expertise," says LCC President Jerry Moskus. "If we didn't have the part-time faculty the college wouldn't be able to offer the programs" it now offers, he adds.

Lon Mills, who has negoti-

ated for the LCC Board of Education since 1973, agrees with Moskus' view of why LCC needs part-time instructors. He lists three others:

- First, the numbers of students enrolled at LCC can change from term to term, year to year. Part-time instructors are hired on a term-by-term basis as opposed to full-time instructors who are hired on a three year contract. Hiring part-time instructors allows the college more flexibility in making administrative decisions.

- Second, technology within a particular discipline can change rapidly. Part-time instructors can offer specific expertise within disciplines, as needed.

- Third, economic concerns play a part in administrative decisions. Part-time instructors receive less pay and benefits than their full-time counterparts. During a time of budget constraints such as brought on by Measures 5 and 47, the economic issues are a real consideration at LCC.

LCC faculty are working through the Lane Community College Education Association, the LCC faculty union branch affiliated with the Oregon Education Association and the National Education Association, to negotiate with the administration on several key points.

According to Dennis Gilbert, president of LCCEA and a full-time science instructor, the union has two primary goals regarding the employment status of instructors: First is increasing of the rights and compensation of part-time faculty. Second is the concept of a "substantially full-time faculty."

Gilbert refers to "Reliance on Part-time Faculty is a Matter of Quality and Justice," an LCCEA publication that defines "substantially full-time faculty" as a policy that limits part-time faculty "to that which is academically justified."

Gilbert acknowledges that part-time instructors offer the college flexibility while allow-

ing it to increase the options of students. But he feels that LCC part-time instructors are used too much and are detrimental to the students.

Part-time instructors are not able to be as available to their students and are not as involved in decision making, he says. Therefore, Gilbert says, LCCEA wants LCC to establish a limited seniority system for part-time instructors and provide more equitable salary and benefits in comparison with full-time instructors.

The issues are complex and some see room for improvement, but many of those involved on both sides of the contract negotiations agree that LCC deals better with part-time teaching faculty than other community colleges in Oregon.

Eileen Thompson, who has taught as a part-time instructor at LCC for four years, is one of four LCC representatives in the beginning stages of forming a statewide coalition of unions at community colleges in Oregon. This coalition will address part-time issues by seeking to raise the level of how the various colleges treat their part-time faculty while establishing a statewide voice for part-time instructors. She sees LCC as the model right now as the coalition develops specific goals.

How students will be affected at LCC and statewide by the events occurring is the question yet to be answered.

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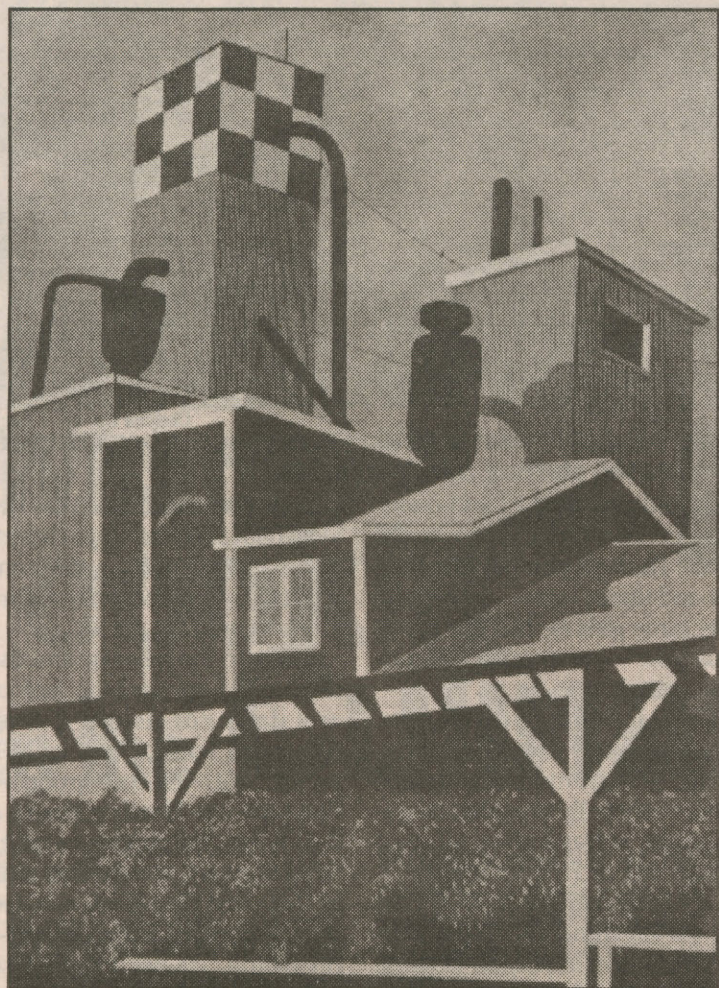
ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

A delicate touch



"Down to Earth," acrylic painting by DeAnna Douglas.

A collection of paintings and sculptures by LCC Art and Applied Design Instructor DeAnna Douglas and prints by Linda Seckinger, a Professor of Art at Mississippi State University is currently being displayed in the LCC Art Department Gallery, main campus through March 4. Gallery hours are Monday through Thursday from 8 a.m. to 10 p.m.

Critters Buggin play first-ever all-ages show at Wild Duck

Bryan Petersen
A&E Editor

The Wild Duck opened the doors to its music hall to an underage crowd for the first time on Sunday, Feb. 23.

Doghouse Entertainment, in cooperation with the EMU Cultural Forum, welcomed Critters Buggin to an all-ages show at the Duck, with the Fabulous Hedgehogs opening.

I was surprised to see how many people turned out for this show. Since it was aimed at a younger crowd, I figured it was sort of a bad idea to have it on a Sunday night.

But by the time Critters Buggin came out, the hall had approximately 150 people in it. The energy level was high, and the band responded aptly by giving us a big dose of its psychedelic music.

Critters Buggin is made up of Matt Chamberlain (drums, taos drums, tabla, guitar, lap slide, loops, screaming, percussion), Brad Houser (basses, bass clarinet, screaming) and Bubba Rabozo (dual mute mollusks, sax, piano, guitar).

The band's music is highly experimental and hard to put a finger on. Basically, it's a wild mixture of acid jazz and tribal beats, with added dashes of hip-hop and dance beats.

There is no singing in Critters Buggin tunes. Instead, you'll hear strange, disconnected samples that sound like news reporters on valium, rambling on about money, cars, Frankenstein, tarantulas, and everything in between.

The band played many tracks from its latest release, "Host," on Loosegroove records. The titles of some of these tunes give an insight to these guys' weirdness: "I Ain't No Adobe Hut," "Manhog," and "Sex Doily" are all interesting numbers off of "Host." It played these and many more throughout the set.

Overall, the show was a success.

The energy was as high as it is in regular over-21 shows, and those who were 21 and looking for adult refreshment didn't seem to mind going next door to the bar in the Wild Duck restaurant and getting it there.

It's unclear whether or not there will be any other all-ages shows at the Wild Duck, but if the success of the Critters Buggin show is any indication, Wild Duck could be onto something good.

U2 to 'tear up' Autzen Stadium

Bryan Petersen
A&E Editor

Eugene is definitely getting hotter on the world tour circuit of big-name musicians these days.

As you may have heard by now, the Irish band U2 will play at Autzen Stadium on Tuesday, May 6. The group will be touring in support of its new album "POP," which should be in stores early in March.

The band members recently gave a huge press-party on MTV, and proclaimed that they were going to take the football-stadium concert experience to the next level, by combining their music with incredible sound and lights, as well as amazing props, including the world's largest TV screen (over 90,000 pounds), a huge golden arch to parody McDonald's, and a stage setup that will resemble a huge K-Mart style store. All of this will require over 50 trucks carrying the band's equipment and props, and will have to partially dismantle Autzen to set up the stage.

The band says that although it will be touring in support of a new album, it will also be playing a decent amount of older songs from its nine previous albums, something the band hasn't done on recent tours.

Tickets for the U2 show go on sale Saturday, March 1 at GI Joe's Ticketmaster. When I went to see how much they were going to cost, a ticket salesperson told me that a deal between Ticketmaster and the band was still in the works, but tickets would probably be close to the projected costs that the Regis-

ter-Guard printed recently: one group of tickets would run around \$35, and another around \$55. Those numbers are approximate.

Another big-name performer playing in the near future is Sheryl Crow, touring in support of her new self-titled album. Crow's debut album, "Tuesday Night Music Club," earned her a Grammy Award in 1994, and that album's single, "All I Want To Do," was one of the biggest singles of that year.

Crow will touring with the band Dishwalla, which scored big last year with its single, "Counting Blue Cars," which was a huge crossover hit on both Top 40 and Modern Rock radio. The show will be on Friday, March 28 in the Hult Center's Silva Concert Hall.

The tickets for this show went on sale on Feb. 14, and cost \$26 for the main floor, and \$24 for the balcony.

Check our Weekly Events Calender in the coming weeks for reminders of these shows.

These two performances are the latest in a succession of Eugene shows over the last year that have included Beck, The Cure, 311, The Presidents of the United States of America, Pavement, and other popular bands on the international circuit, which means that fans are having to travel less and less to Portland or Seattle to see a popular acts. From what it looks like now, they won't have to travel any time soon.

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Loos steps down as women's head coach

Jack Clifford
Sports Editor

LCC women's head basketball coach Dave Loos resigned from his position on Feb. 23, citing personal reasons for his departure. The Titans finished with a 7-20 record this past season, which was Loos' 12th at the helm of the program.

"(LCC) has been out of the playoffs four years in a row and I think it's time for someone to try to take the team in a different direction," says Loos, adding that he wants to also devote more time to his whitewater rafting business and his family.

Several Titan players say they became aware as the season progressed that Loos wasn't likely to return next year. Freshman guard Rachel Koroush spoke for the team in thanking Loos for his contributions to the basketball program.

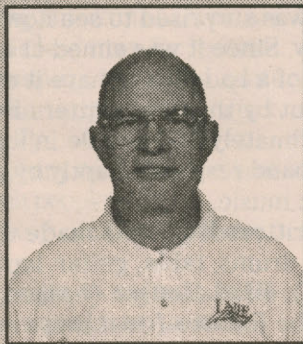
"I think he did a good job with what he had at the end of the season," she says. "Dave is a good guy and I appreciate what he did for us. It just didn't seem to work out in his favor."

Athletic Director Harland Yarte appreciates the commitment made to the team by his part-time instructor.

"Anytime you put in 12 years, you've put in a lot of long, hard, sometimes unrewarding hours, at least in terms of dollar values," says LCC Athletic Director Harland Yarte. "Dave always had respectable seasons and his teams were always respectable citizens."

With the recruiting period in full swing, Yarte hopes to hire a new coach within the next three weeks.

"We will find the best person who combines qualities Dave had with their own good qualities," says Yarte. "We're not going to leave any stone unturned."



Dave Loos

Aspirations run high as club softball returns to LCC after a long absence

Jack Clifford
Sports Editor

In 1996, the LCC softball club made its first appearance on the field after long hiatus from college competition. Head coach Pete Helzer therefore kept the objectives simple.

"Last year, our goal was to put a team in uniform, show up for every game we had scheduled, and eventually get a field of our own," says Helzer.

With a new diamond to romp on, his players say they won't be satisfied this season with just the basics. Some are even downright fierce when talking about the team's expectations.

"We will be consistent and competitive in every stage of every game of this upcoming season," pitcher Mandy Helzer says with the focused approach of a coach's daughter, which she happens to be.

Her teammates may be a tad less direct, but they don't suffer from any second-year jitters or doubts.

"This year we are a lot more organized," says sophomore shortstop Andrea Gustafson. "Plus, the talent level on this team is higher."

Helzer is used to being in charge of talented squads and his career is dotted with trips to just about every level of competition.

During a stint in an American Softball Association league, he



Chelsea Warren / Torch

Lane's softball team is getting ready for the beginning of the season starting Sat. March 1st.

coached girls aged 12-and-under to a second-place finish in the state. The next year he guided the 14-and-under team — essentially the same girls he had the previous year — to another second-place mark.

The following season, that team won the state championship, a regional tournament and eventually traveled to nationals, where they placed ninth out of 73 contenders.

Before coming to LCC and re-establishing the Titan program, Helzer led South Eugene H.S. to the playoffs two out of the three years in the dugout.

Maybe his biggest victory, certainly one that radically changed the landscape of the LCC athletic fields, was the hand he had in building the new softball field. Helzer credits persistence by himself and LCC Athletic Director Harland Yarte in finally getting the school's administration to finance the desired project.

"Last year, we had to beg and

borrow practice fields from the local high schools," says Helzer. "We had to drive to a different part of Eugene every day to find an open field."

Despite the miles he and the team piled up, and the lack of any daily consistency, they managed to eke out a .500 record. With his core group — first baseman Heather Moore, a defensive specialist; catcher Bryn Stewart, who batted .465 in 1996; and Gustafson, who led the team with a .525 average — returning, Helzer expects to rack up some hardware and respect over the next two months.

"Last year was to be somewhat competitive, and this year we're in it to win as many games as possible," he says. "We're going to go to a tournament in Walla Walla (Wash.) for a tournament and expect to bring home a trophy. We're going to go up to Salem expecting another trophy. We're going to St. Martins in Lacey, Wash., which is an NCAA Division II school. They might beat us, but I'm going to be surprised if the game gets stopped in five innings or because of the eight-run rule."

It's Helzer's philosophy to play against tougher competition not just because it strengthens his team, but the bigger schools get a close look at possible prospects playing for LCC.

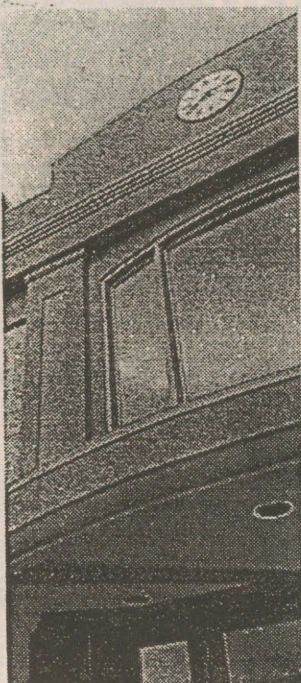
"It gives the coaches really good solid evidence of the kid's ability to play at the next level," he points out.

The LCC softball team plays under club sport status, which limits funding and requires certain sacrifices — the women aren't under scholarship obviously, and absences from class to travel out of town are not officially excused — but Helzer and his team are dedicated to the cause.

"I'm looking forward to having a lot of fun," says second baseman Summer Richardson. "Winning is a good aspect, but team morale is even more important."

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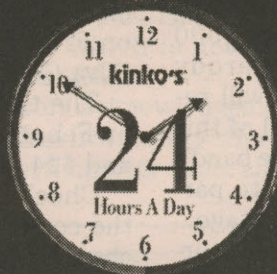
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Shafer, Baker to play in All-Star game

From Staff Reports

The 1996-97 LCC men's basketball season ended when the Titans lost to Clackamas on Feb. 22. However, forward Amos Baker and guard Jackson Shafer will continue their season for one more game after being selected to represent LCC in the NWAACC All-Star game.

Shafer was named to the All-Conference second team and Baker was placed on the third team. The sophomores will be members of the Southern Division team that plays the Northern squad. The two teams meet at Chemeketa Community College in Salem on March 16.

Batter up

The Lane baseball team takes to the field for its first preseason game in Tacoma on March 1. The Titans open the regular season at home against Southern Oregon March 9.



Chelsea Warren / Torch

Losing season doesn't dampen women's outlook

Jack Clifford
Sports Editor

The LCC women's basketball team closed out a disappointing season Feb. 22 with a 90-62 loss to Clackamas. Despite finishing with a 7-20 record, including a five-game losing streak at the end, the team is anticipating a turnaround next year.

"We've gone through a lot as a team—injuries, players quitting, keeping up with our schoolwork," says point guard Amy Werner. "It was a real emotional trip we had."

"We're going to have nice, fresh start next year," added

teammate Amy Parker.

The players will have to adapt to a new coach; Dave Loos resigned from his position on Feb. 23, leaving the post after 12 years. (See related story, page 8.)

Loos admits he will miss the "Xs and Os" of coaching, but agrees with his former players that there is potential for success next year.

"The kids continued to improve this year, that was the big thing," he says. "I see a good nucleus there

for next year. They will be competitive."

The Titans finished with a 3-11 record in the Southern Division of the Northwest Athletic Association of Com-

munity Colleges. Teamwise, they failed to reach a pre-season goal of making the playoffs. Individually, however, LCC had strong show-

get to know each other all over again."

The transition from high school play to the college level took its toll on some of the players and they recognize the need for a stronger team to compete against the NWAACC.

"We went into every game with a lot of effort, but we just didn't have the height," says Werner. "We need more conditioning for next year."

Korouh agrees. She plans on playing basketball as a sophomore and wants a certain level of talent and emotion surrounding her and her teammates.

"I just hope our new coach recruits more physical players and more shooters," she says, emphasizing the need for relief at her position, shooting guard. "I'd also like to see the school hire a coach who brings in intensity on and off the court."

Guard Rachel Korouh led the team in scoring with 16 points per game. Early in the season, she set a school record with six three-pointers in a game.

Forward Crysi Hiatt finished as the team's top rebounder with six an outing. She also contributed 12 points a game and her 85 percent free-

throw shooting gained her a spot in the top five of the entire NWAACC.

"We have a very good team structure," says Hiatt, pointing out the possibility of having five or six players return next year. "We won't have to

League Overall

Umpqua	12-2	24-4
Chemeketa	11-3	24-4
Clackamas	10-4	20-6
Mt. Hood	9-5	16-11
SW Oregon	8-6	17-9
Lane	3-11	7-20
Linn-Benton	3-11	8-18
Portland	0-14	0-24

Loss demolishes men's playoff hopes

Jack Clifford
Sports Editor

The LCC men's basketball team missed an opportunity on Feb. 22 to stretch out its season when it lost its final regular game, 73-67 to Clackamas.

The defeat dropped the Titans, 7-7 in league play, into a five-way tie for third place in the Southern Division of the Northwest Athletic Association of Community Colleges. However, due to a pre-season ranking system, LCC failed to qualify for the post-season.

The eight teams are ranked before the season begins, with the list used as a tiebreaker if necessary. In LCC's case, the team was positioned in eighth place, assuring elimination once at that stage.

A win over Clackamas, of course, would have changed the situation.

"If ifs and buts were candy and nuts, what

a wonderful Christmas we would have," joked head coach Jim Boutin. "Seriously, the fact that we had a chance to take care of business and didn't... Well, as a whole we all felt disappointment."

The Titans finished with an overall record of 15-13 and, according to Boutin, will finish second in overall defense in the NWAACC. But, inconsistent scoring from the inside players was a difficult statistic to overcome.

"(Forward) Jason Colarchik played real well for us against Clackamas, but we needed more overall consistency from that

position," says Boutin.

Forward Amos Baker led the team in scoring with a 12.8 average, with Jackson Shafer contributing 12.5 per game and Ty Whitt adding 12.1 an outing. Baker led the team in rebounds with 7.7 per game and Mark Thomas grabbed 7 per game. Shafer and Kevin McMann were co-leaders in assists with 3 per game.

League Overall

Chemeketa	9-5	16-10
Clackamas	8-6	19-10
Mt. Hood	7-7	15-13
Umpqua	7-7	12-14
SW Oregon	7-7	12-15
Lane	7-7	15-13
Portland	7-7	13-15
Linn-Benton	7-7	11-15

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LCC to receives \$1.9 million for student housing

Oblio Stroyman
Managing Editor

The young father is frightened. Long after he tucks in his children, he lies awake, depressed, pondering the family's situation. The same question plagues his mind: Where will we live tomorrow?

Troy Crabtree, single father of 2 1/2-year-old Chrystina and 1 1/2-year-old Asa, came to Eugene after leaving an abusive situation. With a background in construction, Crabtree has been accepted into LCC's pre-engineering program. But he's unable to attend school because he's homeless — he lives in his beat up, unreliable pickup truck; he can't work full time because of his child care responsibilities; and he's unable to save money for move-in costs for a rental house or apartment.

He is one of many, says ASLCC President Adam Young.

"The vacancy rate is unhealthy in the area surrounding LCC," says Young. "A vacancy rate of 8 to 11 percent is healthy, 6 percent is normal, with this area's 3 percent considered unhealthy. It only gets worse. It's around 1 percent at the lower end of the (rent) scale."

But by August 1997 LCC will receive the balance of the \$1.9 million owed to it from a student housing lawsuit filed on its behalf by the Oregon Attorney General.

In 1973, Fred Bender and Phillip McLennan of Hillsboro received low-cost federal loans so that their company, Adult Student Housing, could build student apartments near Lane Community College, Oregon State University, Oregon State College, Mt. Hood Community College and Clatsop Community College.

According to the state, McLennan and Bender promised to transfer the titles of these facilities to the appropriate schools if their company ever dissolved.

Instead, the state alleged in its 1994 lawsuit, McLennan and Bender unlawfully trans-

ferred the facilities to various for-profit corporations the two controlled.

The two were convicted of mishandling federal loans, spent 16 months each in a federal prison, and agreed to pay a total of \$10.9 million to the five schools.

The Attorney General's office says LCC must use the funds to assist its students — like Crabtree — with housing, although the college has not reached a definitive plan on how to proceed.

To plan for the windfall revenue, in 1992, the college formed the Ashlane Housing Task Force to make a recommendation to President Jerry Moskus. The task force consisted of LCC staff, students, and individuals from local agencies involved

for qualification, this process would probably go through Financial Aid."

LCC cannot yet determine the amount a student could receive because

there are several options for handling the money, says Director of Student Activities Barbara Delansky.

Another task force, consisting of Delansky, Fossen, Farmer and Linda Dewitt, director of the Financial Aid Office, was appointed to evaluate the options. These are their findings.

But Young says this estimate is too high, since the college would have to deduct administrative costs.

• A variation of this program would be to dispense some of the interest income for stipends, but reinvest a portion. This would serve to increase the size of the endowment, and provide an on-going source of money for rent stipends. However, it would decrease the amount going out to students.

For example, if the interest is \$95,000 per year and LCC reinvests \$45,000, there would yield only \$50,000 for yearly stipends. This would mean if each student involved in this program were awarded \$100 for nine months, the college could help approximately 45 students, before administrative costs.

• The third option in the stipend proposal is to invest the entire principal amount for a number of years. Although this would serve to increase the size of the endowment while providing a permanent source of money for this program, it would also delay serving students in need of assistance.

• The other proposal is to build student housing on or off campus, says Young. Again, how LCC invests the money would determine how many units LCC could build.

Crabtree, who is in favor of building housing, says, "I don't see why the students in engineering couldn't (build) it. It would cut down on labor costs and give the students the practical, hands-on experience they need in that field. (Employers) will hire them first if they have that experience."

Young cautions, "We will not be solving the problem if we do not build housing." While he does not oppose stipends, he suggests that there may be ways to do both.

Building housing would facilitate the implementation of a dual plan well, says Young, because the rent generated from the apartments could be used for rent stipends. This would stand to serve more students. Also, the building would be an asset for LCC, increasing in value.

Another argument for building housing is that stipends are taxable, whereas low-cost housing is unaffected by taxes. Also, stipends may affect the amount students are eligible to receive in their Financial Aid packages, notes Young.

Administering the funds will cause challenges, no matter which plan the college adopts.

One anonymous student smartly inquired, "Would full-time students qualify for housing? Part-time? What is part-time? Would those individuals that take one class per term for five years qualify? Would a certain academic standing be required to remain in the housing?"

It would be hard to regulate, admits Delansky, since the student population at LCC is "fluid" — some people come for a term, then take another off.

"It would be labor-intensive to track this. Not that it can't happen," she explains. "If someone, for whatever reason, decides that they cannot attend winter term as they had intended, do we evict them over Christmas?"

Questioning a randomly selected group of main campus students last spring, the college's Research and Planning Office asked, "Should funds be used for housing or stipends, or a combination?" The results: 52.8 percent said they preferred a combination, 19.9 percent wanted the college to build rental units, 19.2 percent wanted only stipends, and 8.1 percent did not respond.

This may not be a fair representation though, objects Young, since there were no details provided about either proposal in the question.

For his part, Crabtree says, "I just hope (the college) makes a decision soon. There are those of us who are hanging on that decision."

"Would full-time students qualify for housing? Part-time? What is part-time? Would those individuals that take one class per term for five years qualify? Would a certain academic standing be required to remain in the housing?"

— An anonymous student

• LCC could dispense all of the revenue directly to the students once it receives the amount in full. Although this option would provide the most money immediately to students in need, it would be a temporary solution, since the \$1.9 million principle would eventually run out.

Otherwise, the school could establish an endowment with the principle.

"An endowment is an asset owned and invested by a non-profit, from which only the income can be expended for program needs," explained Farmer in the 1993 memo.

The "income" amount, or interest earned, is estimated by the task force to be approximately \$95,000 per year. This could provide a perpetual source for student rent stipends: Approximately 105 students could receive \$100 per month for nine months, the length of a school year.

with housing issues.

In April of 1993 the task force presented its report to Moskus and the LCC Board of Education, recommending the use of settlement funds for stipends (scholarships) and/or for a building project. But the task force was divided on the best use of the funds.

Should LCC decide to adopt the stipend proposal, it would dispense funds for rent assistance.

"An application process would need to be established on campus so that students of need could be selected for housing assistance," says Joe Farmer, LCC Foundation director, in a memo on Jan. 20, 1993 to Linda Fossen, vice president for Student Services. "Due to the nature of the criteria and information

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NEW LOCATION 189 WEST 8TH (IN PACIFIC NAUTILUS)

ASK ABOUT OUR CLASS CARD

Betty Wood brings the "Big Apple" to Eugene

By Nidra Kilmer

It's 1937, Betty Wood turns sweet 16 and became one of the first dancers to bring the "Big Apple" to New York, a dance which practically renamed New York City for the 20th Century.

Now it's 1997. The 60th anniversary of the Linberg is upon us, and for the first time ever Betty Wood is going on tour to teach Big Apple and Vintage Shag dance style workshops in states across the U.S. this spring, and on to Sweden in July.

Wood, accompanied by Lance Benishek, director of the American Cultural Arts Society, will be in Eugene at UO's Gerlinger Annex teaching Shag, the Big Apple 2, and Little Apple 2 March 7-8. Prices range from \$15-\$20 for adults. Also on Sunday March 9 at Eugene's Kelly Middle School she will teach Little Apple 2 and single rhythm Shag.

THE NEWSDAY CROSSWORD

Edited by Stanley Newman
WHAT'S-HIS-NAME: Apt monikers for certain people
by Fred Piscop

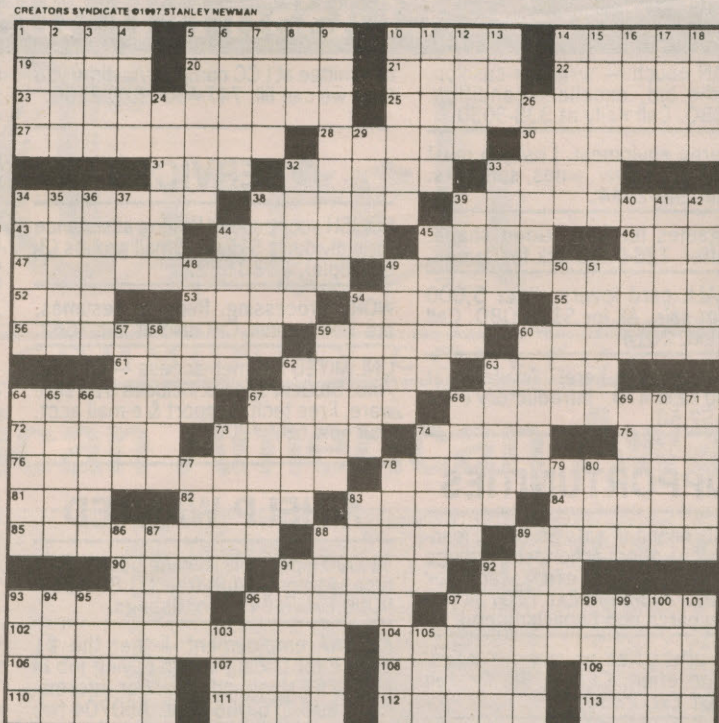
ACROSS

- 1 Plays the daily double
- 5 Packaged, in a way
- 10 Far's partner
- 14 Author Capek
- 19 Feel sore
- 20 Scientific study
- 21 Scottish hillside
- 22 French school
- 23 COOK
- 25 GRIDDLE MAN
- 27 Inn
- 28 Touches
- 30 Battery terminals
- 31 Sci-fi writer from Poland
- 32 "That's ___" (Dean Martin tune)
- 33 Long, long time
- 34 Fable enders
- 38 Porkers
- 39 Leave, à la Lovell
- 43 On ___ (because you were challenged)
- 44 Elected
- 45 Unskilled worker
- 46 ___ Magnon
- 47 CARELESS CONTRACTOR
- 49 SCULPTOR
- 52 Broke bread
- 53 Supplements, with "out"
- 54 Site of the Minoan civilization
- 55 Intended
- 56 *Fantasia* character
- 59 Bel ___ (cheese)
- 60 Slaps, perhaps
- 61 Hangs back
- 62 Hops dryers
- 63 Have sympathy
- 64 Ape men?
- 67 Yale cheer of yore

DOWN

- 68 Feeder filler
- 72 Illusions in paint
- 73 Main trunk
- 74 First name in Indian music
- 75 Big name in cell phones
- 76 HARDHAT
- 78 DEEJAY
- 81 ___ first-name basis
- 82 Revolution site of '59
- 83 Style of beer
- 84 Nicholas Gage book
- 85 Carpenter's accessory
- 86 Roman emperor
- 89 Fashion photographer Richard
- 90 English-horn relative
- 91 Spring bloomer
- 92 HST successor
- 93 One of Israel's twelve
- 96 Cordage material
- 97 Paraguayan money
- 102 HOSIER
- 104 ROWDY
- 106 Like uncirculated air
- 107 Straight man
- 108 Calculator precursors
- 109 Prefix for freeze
- 110 Read carefully, with "over"
- 111 Basilica section
- 112 Warning sound
- 113 Rosary unit

- 8 Self-importance
- 9 One with great energy
- 10 Repudiate
- 11 Fired off a line
- 12 Sounds of satisfaction
- 13 Strong inclination
- 14 English economist
- 15 Buttonhole
- 16 On the ___ (away)
- 17 Sommer of the screen
- 18 Fermentation dregs
- 24 *Chicago Hope* creator David
- 26 1998 Winter Olympics site
- 29 Off-white
- 32 AFB truants
- 33 Stag
- 34 Spanish belles
- 35 Shelley's "___ the West Wind"
- 36 Tougher to find
- 37 Schedule abbr.
- 38 More reserved
- 39 Ms. Midler
- 40 Huge expanse
- 41 Mail for free
- 42 Football Hall-of-Famer Dan
- 44 Garden veggies
- 45 Button word
- 48 Glacier breakaways
- 49 Bullring, for example
- 50 Officiated at home
- 51 Meats sold in racks
- 54 Lily variety
- 57 Bob Cratchit's job
- 58 ___ tone (brown shade)
- 59 Onetime Russian premier Stolypin
- 60 Calligraphy line
- 62 Divided land
- 63 Fin
- 64 Amulets

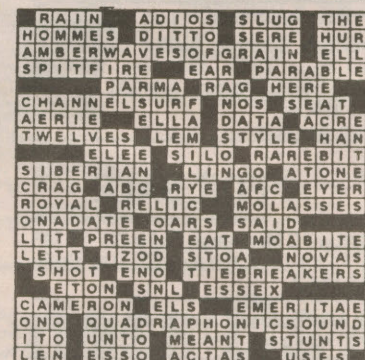


- 65 '50s toothpaste
- 66 Cockatoo kin
- 67 Ice-cream concoction
- 68 Hardens with heat
- 69 Urged, with "on"
- 70 Centric starter
- 71 Remove a certain metal from
- 73 Entertain
- 74 Construct in haste
- 77 Spanning

- 78 Aussies' knapsacks
- 79 Studio effect
- 80 ___-de-France
- 83 Actress Kedrova
- 86 Walk haltingly
- 87 Toed the line
- 88 Skirmish
- 89 "___ the Life" (Beatles tune)
- 91 Polynesian carvings
- 92 Blockhead

- 93 1/2 fl. oz.
- 94 Prefix for tiller
- 95 Construction piece
- 96 Old English bard
- 97 Growl
- 98 Part of UAR
- 99 "___ but the brave..."
- 100 Greek letter
- 101 Lose control
- 103 Scent ___ Woman
- 105 Sapporo sash

LAST WEEK'S SOLUTIONS



The SPITFIRE (26 Across) is a single-engine fighter plane used by the RAF throughout World War II. A SCROLL (65 Down) is the curved head of a violin or other bowed instrument. ADANA (83 Down), Turkey's fourth largest city, is the center of its cotton industry.

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

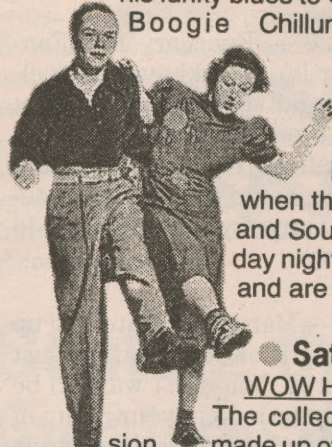
National Student News Service, 1997

Weekly Events

Feb. 28-Mar. 6

Friday, Feb. 28

Good Times @ 375 E. 7th, Eugene: Paul Delay brings his funky blues to Good Times, with Eugene's own Boogie Chillun opening up the show. The show starts at 9:45 p.m. with an \$8 cover.



Wild Duck @ 169 W. 6th, Eugene: It's two evenings of infectious rhythm & blues when the Wild Duck presents Body and Soul on both Friday and Saturday nights. Both shows start at 9:30, and are \$8 the door.



Saturday, March 1

WOW Hall @ 8th and Lincoln, Eugene: The collective enterprise known as Pasion, made up of various DJ's, will host An Event to Unite People (for the love of music), an all-night dance party. The show starts at 10 p.m. and lasts until 5:30 a.m. Tickets are \$10 at the door.

Good Times: Rubberneck is one of the Northwest's hardest-touring bands, having recently toured in Texas, Montana, Canada and the Bay Area. The Portland band will play some very funky funk at Good Times starting at 10 p.m. \$6 at the door.

Tuesday, March 4

WOW Hall: British virtuoso guitarist Adrian Legg has some impressive credentials: He has been voted Best Acoustic Fingerstyle Guitarist by the readers of Guitar Player magazine for four years running, and British Guitarist Magazine named him the Guitarist of the Decade in its 10th Anniversary Poll. He will fill the WOW Hall with his amazing guitar sounds on Tuesday, with local guitarist/composer Paul Prince opening the show. Tickets are \$8 at the door.

Wednesday, March 5

Good Times: The members of 4-Word put on one of Eugene's finest reggae acts. They play at festivals and

clubs all over the Northwest, serving up the slow dub-style reggae which they have pretty much perfected. This show starts at 9:45 p.m. and costs \$4.

WOW Hall: Canada's Hanson Brothers are the hockey-playing alter-egos of the punk band NoMeansNo. The members take their name from the Paul Newman movie Slapshot, in which the Hanson Brothers are a fight-loving trio of hockey players. Their latest album, "Sudden Death," contains 15 songs about girls, beer and hockey. The Hanson Brothers will play at the Hall Wednesday, starting at 8:30 p.m. Opening up are two Eugene punk bands: The Mex Pistols and The Redundants. Tickets are \$7 at the door.

Thursday, March 6

Good Times: Lion of Judah brings the real roots reggae to Eugene on this night. Showtime is 9:45 p.m., \$3 cover.

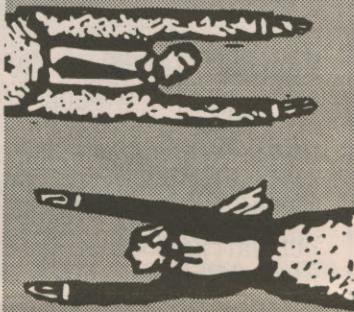
Friday, March 7

UO Gerlinger Annex, 15th & University, Eugene: One of the original Big Apple dancers from 1937, Betty Wood will be holding a vintage swing dance workshop. The workshop will feature The Big Apple, the Little Apple, and Shag of 1936. The workshop begins at 7 p.m. this day and will run through the weekend. Weekend and day packages are available, for more information call 343-7826.



Swing Dance

Photos Courtesy of Denise Steele



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FOR SALE

POWER PC Macintosh 6115 CD; 16 MB RAM lots of software. \$1,100 OBO. 683-1562.

YAKIMA roof rack, locks, 48" crossbar, \$80. Bike rack \$30. 343-0385.

DELL 386 SX, color VGA monitor 100 MB hard drive 4 MB RAM, modem. \$186 OBO. 937-8329.

'96 SPECIALIZED Stumpjumper, clipless, rock shocks, alum. frame, 24 spd., Deore XT, hardly used, \$800. 342-3022.

PENTIUM 16 MB RAM, 1.8 GB hard drive, 33.6 KB U.S. Robotics, monitor, sound card etc. \$1,200 or trade for motorcycle. 485-6926.

PAPASAN couch — w/green cushion. 5 months old, excellent condition. \$200 OBO. Call Kelly at 338-3030.

CAR stereo equipment. Lost job must sell ASAP. CD player, amps, speakers. Call John 345-2744.

ATARI games for sale. Good shape. Make offer. 726-0733 ask for James.

BASEBALL card lovers. Over 5,000 cards for sale. All for \$125 OBO. Call Dan at Ext. 2014.

ASLCC mugs are here! Available at SRC and CEN 479. Introductory offer at only \$2.50.

OPPORTUNITIES

SEEKING financial aid? Student Financial Services offers scholarship listings for all majors and for every state. For info: 1-800-263-6495 Ext. F60704 (we are a research and publishing co.).

DENALI offers free training for magazine production. CEN 479F. Or call 747-4501 Ext. 2830.

Volunteers needed to help recycling

committee at LCC campus. Anytime you have we can fill. 747-4501 Ext. 2166.

SERVICES

POLISH your papers! Writing assistance for individuals \$12/hr. Small groups (3-5 people), 683-1562.

WORD processing. Reports, resumes, etc. Hourly rates. Call Haidi at 746-7662.

UNLIMITED Internet access — \$14.95 /mo. Student special includes free software. Free tech. support & e-mail acct. Call now 687-7200.

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\$1,000's possible reading books. Part time. At home. Toll free (1) 800-218-9000 Ext. R-9420 for listings.

ALASKA employment — get the #1 source for finding a high-paying job in Alaska's fishing industry. For information: 800-276-0654 Ext. A60704 (we are a research and publishing co.).

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Writers needed for the Torch. Please inquire at the Torch office (205 CEN) or call Ext. 2014 and ask for Kelly, Oblio or Jack.

HOUSING

ROOM for rent. South Willamette. Close to bus stop. \$300+ dep. Contact Jaime 302-1693.

ROOMS available in great home. Wood floors, 4 bedroom, 2 bath, fireplace, fenced yard. 3210 Alder, 688-2452.

1-bedroom cottage. Great yard w/ garden space. Shared washer and dryer \$450/mo. + util. Contact Jacky or Brian at 345-8202.

3-BEDROOM home. NS \$295/mo. inc. utilities furnished or not. 302-3134.

EDUCATION

AIKIDO CLASS. Tues.-Wed.-Thurs. PE 112 from 3- 4:30 p.m. Dr. Hamilton 741-1212 Ext. 2528.

WANTED

WANTED: light table. Small and inexpensive. Please contact Rory at 484-4560.

EVENTS

WOMEN in computing, monthly meeting on Wed., Feb. 26, 7:30-9:30 p.m. Hands-on intro. to HTML, creating web pages, reserve a space by calling 747-4501 Ext. 2353.

FREE performance! Zoo Story Fri., Feb. 28, 4 p.m. Blue Door Theatre performing arts. 747-4501 Ext. 2830.

ARGUMENT anyone? Join Bill Woolum and the Lane Writers' Club Tues., Mar. 4, 3 p.m. CEN 449.

Alina's ASTROLOGY

For: March 2 — 8

Aries (March 21 — April 19): Your brooding temperament may have others walking on eggshells or keeping their distance. Your fires can sizzle and blaze, Smokey the Bear might pay you a visit. Extracurricular activities could provide a great release and settle your nerves. Stay clear of uncomfortable situations and practice polishing up that sexy charm you keep hidden.

Taurus (April 20 — May 20): Transitions and stress might be binding up all the muscles in your neck. This week may bring many difficulties but the rewards will be promising. Adding some variety to your seasonings definitely enhance the flavor. Changes may be happening in the work place, but don't get too anxious. Rushing into things may not benefit you as much as patience.

Gemini (May 21 — June 20): You have been playing the field so long that you may have forgotten your position. Consider toning down a bit and settling down with one mate for a while. You may find the atmosphere quite charming! An admirer could play a huge role. A real adventure this weekend could bring the newness that you crave. Out of town traveling is looking up for you and old acquaintances are looking forward to a visit.

Cancer (June 21 — July 22): That social bug crawling around inside of you is going to find its way out soon. Don't miss out on opportunities to see new faces that could perhaps change the course of your week. Enjoy a get together this weekend and think about how charming everyone perceives you. They'll be right! Don't be so hard on yourself and most of all don't stay trapped indoors!

Leo (July 23 — August 22): Power struggles won't get you anywhere, ferocious Lions! Take a step back and examine situations that include conflict. You may be able to work things out and avoid confrontations. You are seen by others as proud and powerful, and your pussycat softness sometimes goes by the wayside. Staying in this week may suit your needs well, and give you time to concentrate and relax.

Virgo (August 23 — September 22): New beginnings are getting off to a great start. Your modest charm has people noticing you more and looking beyond your seriousness. Your purity may get a little muddy near the weekend if you let yourself loose. Don't expect the world to change overnight. In fact, are you expecting the world to change just for you? EEEK!

Libra (September 23 — October 22): Feeling a little caged in with relationships? You may need a weekend away from mates to help balance your scales. Nothing will change by the time you return. The air might be even clearer! Progress is being made at your job, and you are feeling very secure and intact. Spend time with friends and good conversations. Watch out for flirting!

Scorpio (October 23 — November 21): You keep charming so many people, they can't even remember that you have a stinger! You don't mind it though. Planning a vacation and getting it into the works will put stress much further away and help you concentrate on fun! That's what you been looking for for weeks! Continuing your studiousness will pay off. You'll see!

Sagittarius (November 22 — December 21): Goals and prospects are highlighted for you, Archers! You have been so close to success, you can almost smell it. Getting back into a fitness routine will help your schedule flow and help you relax at the end of the day. Putting on extra pounds could be a hazard to you. Get a group of friends together for a camping trip and give some instructional output that admirers will appreciate.

Capricorn (December 22 — January 19): A sudden sense of well being could find your love relations reaching new heights. Attention seems equal from both parties and comfort is ablaze. Your down-to-Earth nature greatly relaxes any troubles on the job, or casual social settings. The Moon is complementing you well and life is flowing on smoothly. (I hope!)

Aquarius (January 20 — February 18): Fantastic changes in your life could have you feeling alive or alone. Your outspoken nature might not always express to people what you really want to say. Don't be afraid, rejection only lasts for a few minutes! Who could turn down someone as spirited as you anyway? Midweek could bring unexpected news.

Pisces (February 19 — March 20): Catching up on sleep and taking care of your body is just what the doctor ordered. You don't want to be looking anything but your best in your realm of sunshine, do you? Celebrate the coming of age and surround yourself with pleasant vibes. Instead of searching for significant others, let them come to you! Warning signals need to be responded to!

Julliard from page 1

but didn't expect that the judges would call him back.

When he saw his name posted on the door for call backs, he was stunned.

"I felt crazy actually. It didn't seem real. I think I just started laughing hysterically. I was so excited."

For his second audition, he performed a monologue from Shakespeare's "King Lear." Ledyard says that the auditioners told him to have fun with it, and not to think of it as an audition. Ledyard says that this turned out to be the best time he had ever performed this piece.

Ledyard was satisfied just

having been called back. So, he was surprised when, on Feb. 10, when he received the call saying that he was accepted for fall term 1997.

"It's a dream come true. I wanted to call them back just to make sure I heard them right!"

But Ledyard is no novice. He has been acting since he was a child, through high school, playing the parts of Trinculo in "The Tempest," Arrlecchino in "A Gap in Generations," Slightly Soiled in "Peter Pan," and Doc Porter in "Crimes of the Heart," to name a few.

After graduation from Bend High School in 1995, Ledyard auditioned and was accepted

into the British-American Drama Academy in Oxford, England, where he spent a month in an intensive acting program.

Ledyard has taken almost every acting class LCC has to offer, as well as dance and voice classes. He has been cast in several plays in local theaters, the most recent being the part of Laureates in The Actor's Cabaret of Eugene's production of "Hamlet." He has also been featured in several LCC productions, the most recent being last spring's "Lend Me A Tenor," directed by Eileen Kearney, and last winter's, "Who's Afraid of Virginia Woolf?" directed by and featuring Patrick Torelle,

Ledyard's primary acting instructor for the past year and a half.

Ledyard is the second student from LCC to apply to Julliard, and both have been accepted. The other student, Maya Thomas graduated from Julliard this past summer, and is currently working in the off-Broadway production "Woyzeck."

Torelle says of Ledyard, "Andrew did the right work to get there, spending the summer in Oxford, England, spending a couple of years at a community college honing his skills, concentrating on his craft. It says, 'I'm really serious, I really want

to make this happen for myself, I'm willing to put in the time and effort, and pay the dues that are necessary to make it happen.' This is what impresses people."

The best advice Ledyard has for fellow aspiring actors is this, "You can't let the numbers, the statistics trip you up. I had a science teacher tell me that acting was a nice little hobby but ...

"You can't look at the person next to you and say, 'that person looks professional, they'd probably be good.' Acting is such an expression of life, a celebration of being human, you have to be sure of your path, and not let anyone deter you."