

The Torch



VOLUME XXXII, NUMBER 19

LANE COMMUNITY COLLEGE

MARCH 7, 1997



Titan second baseman carries big stick

See page 11

Public speaks out at budget cut hearings

Jon Limer
Staff Writer

"We do need to cut," said LCC President, Jerry Moskus, at the opening of the budget hearings on March 3.

In the wake of Measure 47, the property tax limitation voted into existence during the fall elections, LCC has had to propose a number of significant changes in course offerings, personnel, and programs in order to plan for \$1.3 million in cuts from next year's budget. This is due to the lack of revenue that would have normally come from property taxes.

The hearings took public testimony from those persons and departments targeted for cuts, and those who were testifying in support of those same persons.

Programs targeted include:

- The Technical Theater Program, which is directed by Jim McCarty. McCarty said that the removal of his courses from Theater Arts would be

See **BUDGET** page 14

Bus Stop



Jeremy Bartell ponders over his next quarter's schedule as he waits for the bus at LCC.

'Nation That Works' focuses on the diversity of race, ethnicity and culture

Judy Sierra
Staff Writer

"Because of economic crisis, women are contributing ever larger percentages to household income, which is obviously affecting traditional family power relations," Pasty Raney said.

Raney, administrative specialist in the Women's Program, facilitated the "Gender, Work, and American Values" discussion on Feb. 26, the second of "The Nation That Works" discussion series at LCC, part of the National Conversation on American Pluralism and Identity initiated by the National Endowment for the Humanities.

This national conversation is an opportunity for Americans of all ages and backgrounds to study, learn, and speak face-to-face about the diversity of race, ethnicity, and culture.

Raney said the government's tremendous propaganda campaign during World War II proclaimed the importance of women and their patriotic duty to enter the work force to replace the men who went off to war. Previously they were told that home was a perfectly fine place for them to be.

After the war, women were advocated to give up their jobs and retreat back into their homes: The government stressed the social importance of women as housewives and mothers, not just for their children and families, but for the well being of society in general.

"The connection of these central values to men and women's participation in work, and conflicts between work and family are not insubstantial — they're very significant," Raney said.

The group of 12 listened to Raney talk about the history and cultural expectations of both genders in the work place, then participated in a spirited conversation.

"With all the changes that occur with women in the work force, to what extent is the women's role affecting the change of the institutions and to what extent are the institutions affecting the change of women? For instance, in 100 years in the military are we going to see women as murderers, or do we see militaries with redefined roles as peace keepers and more stabilized?" questioned Phil Martinez, LCC economics instructor.

Shanna Moore, a 20-year-old student, said, "It's foreign to hear 'older' women talking about getting married to have financial security because I've never thought of anyone else being responsible for me."

"Race, Ethnicity and the Workplace," the next discussion in the series, will be April 23, from 3-5 p.m. in Center 401.

LCC librarian featured in People magazine

Barbara McKillip's LIBRI Foundation has donated books to 225 libraries in 36 states

Dan Ball
Staff Writer

One day, eight years ago, Barbara McKillip dreamed that all the children in rural places would be able to read good books. Her dream has come true, as well as the children's.

"I started LIBRI (Latin Works for Books) in 1989. Since then, we have donated a total of \$228,000 worth of books to 225 rural libraries in 36 states," says McKillip.

"I wanted children to have access to good quality books, which is hard for rural libraries to get because of their small budgets. I also wanted to share my love of books along with the children," says McKillip, an LCC librarian and founder and president of the LIBRI Foundation.

Just recently, McKillip and her foundation were featured in People Magazine, shortly after the New York Times ran a similar story.

"I thought it was exciting to see Barbara in People magazine. It's good exposure for her foundation," says Cheryl Coleman, fellow LCC librarian.

"I feel that a lot of people reading the story in People Magazine will help donate to keep LIBRI around for many more years," McKillip says.

LIBRI receives its revenue from generous people who donate from \$25 to \$100, which McKillip uses to buy new children's books. She doesn't accept any salary from her foundation.



Barbara McKillip

LIBRI donates new hard bound children's books (for ages 12 and under or up to the sixth grade) to rural libraries.

"We donate books (fiction and non-fiction) that have been published within the last three years that have received rave reviews from Educational Journalist, or that have won awards," says McKillip.

"Barbara's foundation is a valuable way for rural libraries to enhance their book collection through her private donations," says fellow LCC librarian Cheryl Coleman "Her foundation is a very worthwhile cause."

In Oregon, McKillip has donated books to libraries in Langlois, Dora, Helix, Joseph, Enterprise, Lake County (Lake View), Gaspon, Leaburg, Wallowa, Sweethome, Lebanon, Florence, and to the Burns Paiute Tribal Library, to name a few.

"(McKillip) has donated new children's books that we ordinarily wouldn't have been able to receive, which the children love. LIBRI benefits children by encouraging them to read the new good books," says Sharon of the Leaburg Library.

McKillip earned a master's degree in history, as well as library science began as an on-call substitute reference librarian at LCC in 1977. She then moved to part-time work in 1995 to concentrate on her foundation.

She runs LIBRI through her home in Eugene. She ships books to the rural libraries, but has donated books in person in Oregon, Washington, Idaho, Colorado, and Alaska. McKillip handles most of the work, but has a panel of directors which give her advice.

Out of the 100-150 libraries that apply for her grant, she accepts only 25 percent. Libraries can apply for the LIBRI grant during the months of April, June, and August of every year.

When McKillip isn't busy with LIBRI or LCC's Library, she enjoys being with her horse, and enjoying Oregon—taking outdoor activities (hiking), walking along the beaches and mountains.

If you wish to call for more information, or contribute donations to LIBRI, you can call the LIBRI Foundation at 485-8532 or 484-9615.

OPINION & EDITORIAL

M. KELLY SCHULZE, EDITOR IN CHIEF

THE TORCH

747-4501 EXT. 2014

WINTER TERM

Registration for
Spring Term begins.

Check the Class Schedule
for your registration time.

WEEK 10

The Torch

Editor in Chief
M. Kelly Schulze

Managing Editor
Oblio Stroyman

Production Manager
Tina Belmont

Production Coordinator
Noriko Tillack

Photography Editor
Danny Armanino

Assistant Photography Editors
Chelsea Warren

Sports Editor
Jack Clifford

Arts & Entertainment Editor
Bryan Petersen

Advertising Assistant
Dan Ball

Ad Sales
Ryan Robertson

Staff Writers
Robert Brenner
Jon Limer
Victor Runyan
Heather Hafer
Judy Sierra
Ben Wilton
Kate Clawson
Katie McCarron
Max Noxon

Production Assistants
Rory McLeod
Dalie Sweeney
James Lamb
Theodora Ko
James Governale
Manjari Kilmer

Distribution Manager
Dan Ball

Illustrator
Steve Lopez

News & Editorial Adviser
Pete Peterson

Production Adviser
Dorothy Wearne

Advertising Adviser
Jan Brown

Wire stories provided by the
National Student News Service

This publication is printed through the
facilities of the Springfield News.

The Torch, the official student-managed newspaper of Lane Community College, is published every Friday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, signature, phone number and address. Commentaries should be limited to 750 words and should also include the author's name, signature and address (address and phone number are for verification purposes only letters and commentaries are not for publication). Deadline for the following issue is Monday, 5 p.m. The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: *The Torch*, Center 205, 4000 East 30th Ave., Eugene, OR 97405.

Phone numbers:

Newsroom: 747-4501 ext. 2014

Production: 747-4501 ext. 2657

Advertising: 747-4501 ext. 2654

Wedding plans tougher to make than babies

This is the fourth installment of an on-going series. The writer has been expressing the realities and decisions of what it is like to be in school, an expecting father, and very soon-to-be husband.

"You're late, you're irresponsible, and you're not wearing polka-dots," said the priest. "For your own wedding you have to have polka-dots! Now you're going to have to go to your room and listen to Bill Clinton and Neil

Diamond's tuba duet," he continued.



Jon Limer
Staff Writer

Thank God I woke up. Sweat pouring down my

face, even though the window was open and the week's 20 degree winds were blowing across my bed. What a nightmare, Neil Diamond ... burrr.

I think that the stress from my up-and-coming wedding is finally catching up to me.

But with the big day just a couple of weeks away, a reception still to plan and pay for, family coming and hotel accommodations still to make, finals, and work... I'm really surprised it didn't happen sooner.

Let me give a small piece of advice concerning the planning and execution of a proper and stress-free wedding... ELOPE!

There is no shame in running off to Borneo, stopping at the

Justice of the Peace on the way, and living out a happy and fruitful life on some far away beach. That way there is never the need to deal with the chaos, mania, and especially politics of the actual wedding.

Of course, I'd follow my own advice, but I think not only would my current, and soon-to-be, family hunt me down, my fiancée would probably kill me first.

Honestly though, here are some good tips I've learned for the planning stages of the "big day":

- Simple goal planning. Make a list of three things to do on each day. Like, picking out the invitations. Just three, believe me, will be more than enough.

- If you are tying the knot in a church, you need to plan way ahead. A Catholic church needs at least six months notice. By the way, you don't pick the wedding date. You give the priest/pastor/rabbi/soothsayer a general time frame and he/she will let you know when there is an open date.

- Find out right away which wedding traditions are followed by each of the families. For example, my fiancée's family believes that it is the groom's responsibility to pick up the tab for the rehearsal dinner, alcohol, and the reception. My family believes it is the bride's family that pays for the entire wedding, except for the rehearsal dinner. So, as it turns out, I get to cough up the dough

for the reception.

- Speaking of coughing up dough... cakes are very expensive, so, try to see if a family member will make one for you. The same goes for the bride's veil, and the cake topping. Actually, I am even making some of the hors d'oeuvres for the reception. Hey, being a decent cook helps.

- Take time away from planning with your significant other, and have fun. It doesn't matter what you do, just relax a little bit. Toes will get stepped on, and egos will get bruised during the planning stages. So planning a time together, away from the BS, will even strengthen the relationship.

- Finally, unless someone else is paying for the entire wedding, don't fear the inexpensive! For example, the invitations. I spent about \$30 making them myself (including three hours of rented computer time) for 100 invitations at Kinko's, and I had my editor proof them (I messed up the first batch). Not too shabby considering that having someone professional do them looks just as good, but costs upwards of \$120 for the same number of invitations.

Expect some of the heaviest stress you will ever have to deal with. But most importantly, expect what could possibly be one of the best times (once it is all said and done) you will ever have.

That's what everyone keeps telling me, anyway.

Letter to Editor

I am writing to encourage students and all others to support Adam Young for the LCC Board of Education seat.

In addition to his competency, strong ethical standards and community commitment, Adam is a student. Who is better to be a voice for educational issues? The LCC Board of Education needs this balance, and students deserve representation.

When you elect Adam, you are electing a person who has proven his merit. He is ASLCC president, a past member of the Human Rights and Affirmative Action committee, a LCC College Council member, he has been recognized as outstanding parent of the year, and he still finds time to be a Kidsport coach.

Adam is prepared to address successfully the tough challenges facing education.

Sydney McKenzie

ASLCC Communication Director

**Got something on your mind?
Or maybe a story idea?
Contact Kelly Schulze at
747-4501 ext. 2657.**

Spring break, take me away

Okay, five days left plus finals. I think I might actually make it.

Now, I know I can't speak for the whole student population at Lane, but I know for a large portion of people the last nine weeks haven't exactly been a bed of roses.

I was having coffee with two friends last week, discussing life as a student. It was a

beneficial conversation, it's comforting to know I'm not the only one who's about to lose my mind because of this term.

First, there are classes. Most of us try to attend these as regularly as possible, but sometimes just being there is a stress, not to mention staying awake, taking notes and asking questions. And if you're crazy like me, you're taking 18 credits and find yourself sitting in classes a little too much.

You may also find yourself taking advantage of some of Lane's greatest facilities. Each student needs to find time to go to the library, or the computer lab or some tutoring center of some sort. I started to feel bad about spending so much

time with the math resource tutors until I found out that a friend of mine invited one of them to her wedding. Needless to say, the MRC is frequently visited by many.

Okay, then there's this concept of "homework." Or as some call it, "five minutes before class" work. What's the equation for homework time? Is it two hours for every class hour? So I should be spending 36 hours a week doing homework? Yeah, sure.

And for most of us, there's a life outside campus. You're at work either after school, in between school, on weekends or all of the above. Whenever it is, you have to go there. You have to pay bills and buy groceries, and your boss probably won't take "I'm having a really bad day" as an excuse for not showing up.

Once I get home, do I go straight to my algebra book? No, I open my mail, check my messages, return my messages, maybe do some laundry, and, I know it may be a foreign concept, but I sometimes cook dinner.

Then there's roommates. I usually try to keep in contact with most of them on a regular basis. I

see Spring Break, page 7

Regional employers to discuss workforce issues

Lane Community College's Human Investment Partnership, a program of the Business Industry Services Department, will present a panel discussion about workforce issues on Friday March 7, from 2:30-4 p.m. in Forum 308. The public is welcome to attend.

Panelists will include: Tom Costabile, senior vice president of operations, Sony Disc Manufacturing; Jim Hartman, president of Hyundai Semiconductor America; Ava Milosovich, CEO Selco Credit Union; Steve Morical, human resource manager, Western Timberlands, Weyerhaeuser; and Curt Roberts, CEO, Peacehealth, Oregon region.

Grant to support MusEvenings! program

The Oregon community foundation has awarded a \$6,000 grant to the U Museum of Art in support of the museum's MusEvenings! program.

Launched this fall, MusEvening! was created in response to repeated requests from the community for extended evening hours conducive with visitors' work schedules. The grant will help publicize the program, which allows the museum to stay open three extra hours every Wednesday, from 5 to 8 p.m. throughout the school year.

March is Women's History Month

The following events are being sponsored by the University of Oregon's Women's Center:

March 4, Women in Hollywood:

A discussion of the academy award nominations, 8 p.m. in the Carson Gold Room, UO Campus.

March 7-8, Women's History Month Film Festival: A Cinematic Celebration of Women. Nine films about women will be shown. Shows begin each evening at 7 p.m. in Willamette Hall, UO Campus. All events are free and open to the public.

March 16, International Women's Day Celebration is all day Sunday at the Eugene Hilton.

For more information, contact the UO Women's Center at 346-4095, or e-mail at womenctr@gladstone.uoregon.edu.

OSPIRG's "Toxic Spill"

OSPIRG will host its annual "Toxic Spill" event on March 12, at a table located outdoors on LCC's main campus.

The purpose of this event is to make people aware of the 72,000

synthetic chemicals in use today; the 1,000 new chemicals being introduced every year; and that toxic spills can and do happen, directly affecting the environment and the community.

For more information, contact Amy or Tina, 747-4501 ext. 2166.

LCC instructor earns national recognition

Greg Roers, an instructor in the Business and Development Center, was recently selected as one of the Outstanding Young Men of America by the Virginia-based Outstanding Young Americans Association founded in 1965. The award recognizes achievements of men under 40.

Roers has taught at LCC since 1995, and is an instructor/coordinator for the Advanced Business Management and New Business STARS program at the Business Development Center.

The Pulse of LCC

Q: What is your opinion on the ethics of cloning?

Photos by Daniel Armanino

Debbie Clark

"We shouldn't do cloning (of human beings) because people are only born one way, and that shouldn't be tampered with."



Adam Young

"The thought of cloning another human being is scary, but in the pursuit of medical science, it's also very interesting."



Monica Yearwood

"I think it could be very beneficial in stopping extinction in animals. In the right hands, I see no danger."



Luke Deese

"It (cloning) could be useful for experiments. In producing more cloned animals, we could use less non-cloned animals in testing. As far as humans go, no way."



Susan Murphy

"We'd all think and be alike. There would be no diversity in the world."



California university evaluates students on merit, not grades

by Elizabeth Schainbaum
NSNS Contributing Writer

Some may know of the University of California at Santa Cruz (UCSC) as the university with a clothing policy which reads: "clothes optional." Others may remember the now defunct "shopping for classes" alternative to pre-enrollment. But, everybody knows it as the university with no grades.

In lieu of letter grades, there is a method of personalized grading called "narrative evaluations" where instructors assess students' performance in writing.

The idea behind this pioneer system, which was enacted when the campus began in 1965, is to give a more complete picture of the student.

"Grades were not meaningful to the students or to the world. Grades do not offer the reason behind them," said professor Isabel Gruhn of the politics department.

"On the other hand evaluations are intended to clearly outline students strengths as well as their weaknesses," said Gruhn.

In light of recent studies indicating a trend of tremendous grade inflation, the system of narrative evaluations may be a welcomed remedy.

"There is no grade inflation and no grade grubbing (with narrative evaluations)," said Gruhn. "Rather, narrative evaluations add intrinsic values to students' performances."

Many students appreciate the in-depth feedback they receive.

"When I get a less than perfect evaluation, I know why," said Becky Reynolds, a recent graduate of UCSC.

Some critics say the absence of letter grades would diminish the drive to improve. One parent, Tom Maguire, whose daughter seriously considered attending UCSC, vehemently opposed UCSC's unique grading system.

"(The lack of letter grades) reduces the incentive to improve. There is no clear indication of your grade," said Maguire.

Others disagree that the narrative evaluation makes it easy to "slack off." Gruhn said she is unable to detect a difference between the motivation of UCSC students to students at other institutions. Reynolds, who studied a year in Costa Rica receiving letter grades, could only see the difference in terms of feedback.

"There is no difference between receiving a B and an overall good. The (letter) grades won't change study habits," said Reynolds.

Reynolds, who is currently applying to graduate programs, fears her inability to give a cumulative grade point average (GPA) will be strike against her. She is especially worried after a professor on a graduate school review board told that they "don't like to read through all the narrative evaluations."

Yet, Gruhn argues that members of the review board may not like to read through the evaluations, but they won't discriminate against UCSC students. The statistics may prove her point: according to a sampling of the class of 1993, the acceptance rate into graduate programs was 93 percent.

In spite of the strong track record of graduate school acceptance, the campus administrators have currently passed an amendment to the narrative evaluations to assure that UCSC students won't be at a disadvantage while applying for financial aid or graduate school programs.

All students will now be able to receive a cumulative GPA in addition to the narrative evaluation as long as they opt for letter grades in two thirds of their classes.

Also of particular concern, is President Clinton's Hope Scholarship proposal which requires a minimum B-average to qualify for a second year of college tax credit.

Nine candidates run for Board of Ed

Max Noxon
Staff Writer

The LCC board is an unpaid group of seven elected members which creates the basis for policy at Lane. This includes curricular choices, adopting the annual budget, as well as appointing the president of the college (Jerry Moskus). They make the "big decisions" and answer the "tough questions" that address Lane. It is clearly defined that they are policy makers, not policy implementers. Each member is elected from one of seven "zones" as laid out by the Lane County Elections office. Zones 1, 3, 4, and 5 are open for the March 11 mail-in election.

Zone 1 - Western Lane County including the Florence area.

Larry Romine from Veneta retired in 1992 after 26 years as its public relations director, and Betty Moberly, Eugene, who is a part-time secretary in the Senior Companion Program. From Florence, Bruce Bjerke is an investment counselor and has taught seminars at LCC at Florence.

Zone 3 - Covers Eastern Lane County including parts of Springfield and up the McKenzie river.

Pat Riggs-Henson is an employment specialist with Lane County and has served on the board since 1989. Challenging her is Ron Meyers, a computer consultant who worked at LCC in 1992 in electronics.

Zone 4 - Includes Southern Lane County.

Kathleen Shelley is a retired educator and was appointed to the LCC Board in February 1996. Opposing her is Gene Arvidson of South Eugene who is retired from trucking, taught business part-time at LCC during 1978, and social science part-time from 1993-95.

Zone 5 - Southeast Eugene.

Marshall Saucedo is the director of the multicultural affairs office at the University of Oregon. He was appointed to the board after it was vacated by Peter Sorenson in October 1996. Running opposite Saucedo is Adam Young, who is serving his second term as ASLCC president.

Q & A

What do you bring to the Board of Education?

Zone 1

Betty Moberly "I like to think I represent the poor students. I know where they are coming from. LCC is a great asset to the community. I wouldn't change a thing."

Larry Romine "LCC has got to have a good program with the legislature, and I hope to enhance harmony to be positive and reasonable with all groups"

Bruce Bjerke "My primary motivator is the under-representation of Florence by the board. It's very important because 'out of sight is out of mind.'"

Zone 3

Pat Riggs-Henson "I try to...act as a bridge between the LCC board and community."

Ron Meyers "A strong push for more 'virtual activity' through the Internet and e-mail...I'm a very hands-on person. Issues of part-time employees, intellectual rights and various facility expansion need to be addressed."

Zone 4

Gene Arvidson "A strong desire to 'get a lot of input,'...As a teacher I'm not easy, but sympathetic."

Kathleen Shelley Unavailable for comment.

Zone 5

Marshall Saucedo "The bottom line is whatever happens I want to make sure that LCC remains affordable and accessible to students. I have a lot of experience in administrating and budget handling from my work at the UO."

Adam Young "Each member of the board should be a 'student representative,'. However I have the best working knowledge of LCC as a recent student, my work with student government, and various committees."

Q & A

How do you feel about budget cutting? Should it be cut across-the-board, or cut selectively?

Zone 1

Moberly "I would cut across-the-board, and some programs that are underutilized."

Romine "Definitely selective cutting. It helps to protect and maintain student services."

Bjerke "Definitely not across-the-board. It's like sharing the pain equally. If we have to we'll cut what programs are underutilized."

Zone 3

Riggs-Henson "Guidelines need to be set to determine if programs are cost-effective and produce students who can work, or transfer into other degree programs."

Meyers "Selective cutting is my preference, but we need to take care of the 'nut's and bolts' in a very skilled method, which hasn't been done in the past."

Zone 4

Arvidson "It's important to see what the market wants and is willing to pay for. Students are our first priority."

Shelley Unavailable for comment.

Zone 5

Saucedo "Selective is the way to go. Many programs are as frugal as can be, and across-the-board just weakens every program more. Selective cutting is more strategic. Although all programs have value, sometimes we don't have a choice."

Young "We should cut equally, but it is important to evaluate the programs and find those with more priority. Accessibility for students is my biggest priority."

Be Part of the
excitement
at



A DIFFERENT PLACE

FROM A DIFFERENT TIME

We Are Now Hiring Managers For The West Coast

We offer an excellent work environment with competitive wage packages, regular salary reviews, a formal appraisal system, bonus, 401K, company paid vision, dental and health insurance and one of the best training programs in the industry.

Send Your Resume Attention: Teresa Metke
0715 SW Bancroft ★ Portland, OR 97201

Do You Have Exercise-Induced Asthma?



You may be eligible to participate in a clinical research trial of an investigational asthma medication.

If you are:

- * Healthy, 15-45 years of age
- * Using asthma medication
- * Able to walk or jog for 10 minutes
- * A non-smoker

See if you qualify by calling:

683-4324

- * All study procedures free of charge
- * Compensation for study participants
- * No referral necessary

Allergy and Asthma Research Group
1488 Oak Street, Eugene, OR 97401

Robert Frost Jones, M.D. / Kraig Warren Jacobson, M.D.

Create it.
Copy it.
Fax it.
Color it.
Bind it.
Ship it.

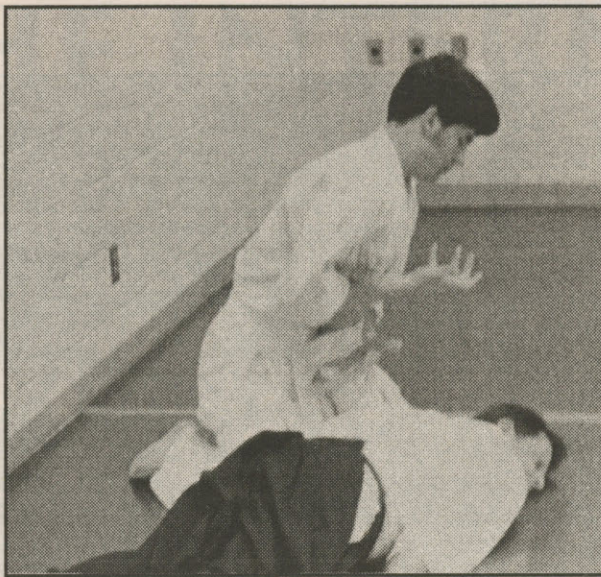
Open 24 hours a day,
7 days a week.

kinko's

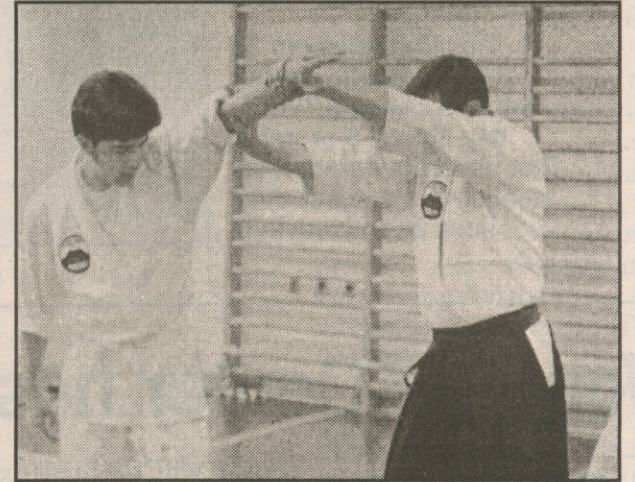
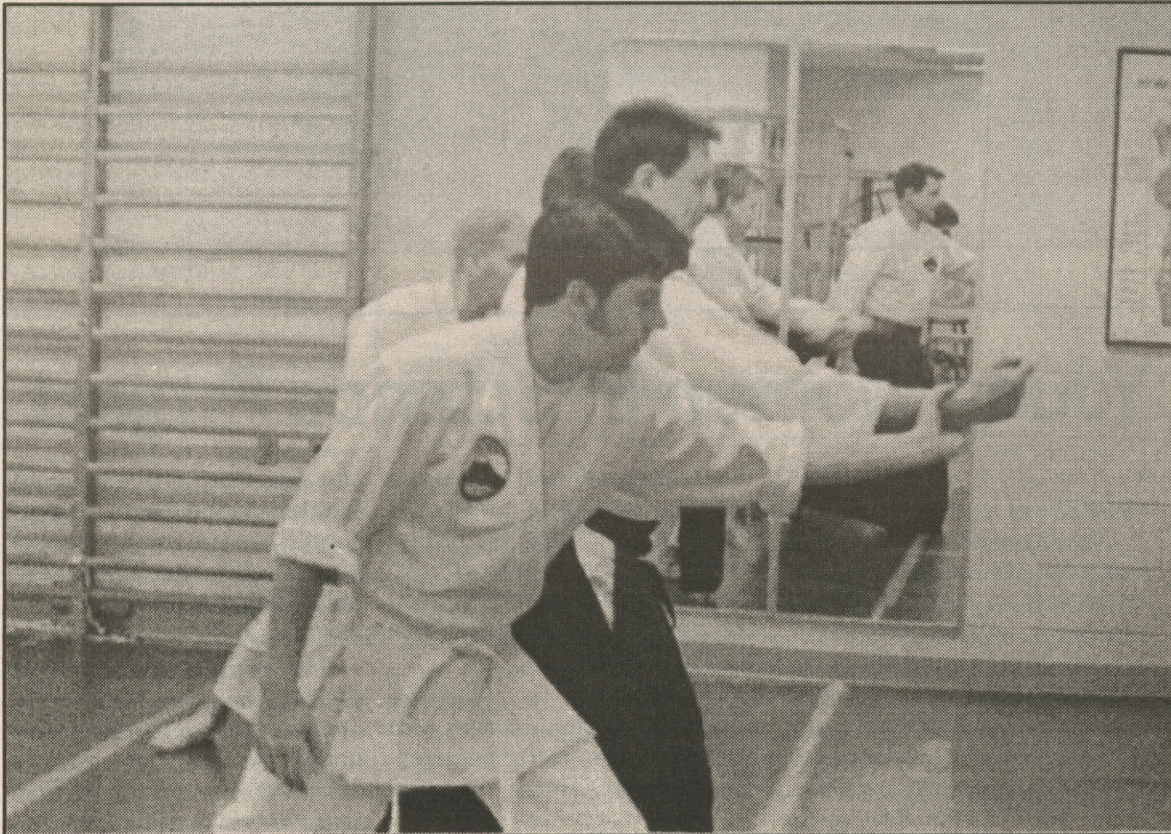
1265 Willamette Street
344-3555

Aikido

The art of defense



Professor David Hamilton and student Tom Markham practice various movements of Yoshinkai style Aikido during their Aikido.



Aikido instructor Steve Hamilton, holds a second degree blackbelt in Yoshinkai (defensive) Aikido, and a fourth degree blackbelt in Keisatsu (police style) Aikido. He teaches Yoshinkai to LCC students and Keisatsu to Eugene Police Officers who have completed basic training.

John Dreiling Staff Writer

As you walk into the office of business instructor Dr. Stephen Hamilton it quickly becomes apparent that this is not the average LCC instructor. On his door a plaque reads "LCC Aikido Club." On the walls inside are certificates detailing his personal accomplishments in Aikido.

Hamilton has taught in the Business Department for 23 years, instructing primarily in accounting and finance courses.

Now picture him as the Aikido teacher, or sensai in Japanese. On this day there are three students in his LCC class. He wears the hakima, a black, long, flowing piece of apparel around his legs symbolizing his level of accomplishment. His students wear the gi, or traditional white pant suit with differing colored belts depending on their ranking. He works with one of his students, Greg, first demonstrating the technique and then letting the student try it himself on Hamilton. Two of his students, Eric and Tom, are practicing the techniques together while Hamilton keeps a watchful eye, ready to step in or answer questions when needed. Tom taps the floor to tell his partner to release the hold.

A tall, slender man, Hamilton has practiced Aikido since 1961; before then he studied Karate and Judo. He chose Aikido, he says, because of its defensive and non-competitive nature.

lice officers. Yoshinkai has approximately 1,000 different techniques and Keisatsu about 250. Hamilton holds a second degree blackbelt in Yoshinkai and a fourth degree blackbelt in Keisatsu.

"There is a fascination at becoming better. I won't say it is my life, but a lot of my life centers around Aikido."

— Aikido instructor Steve Hamilton

Aikido is a martial art which descended from Jiu Jitsu in Japan earlier this century, he says, which involves physical holds, locks and some throws.

Hamilton studies Aikido because, he says, "there is a fascination at becoming better. I won't say it is my life, but a lot of my life centers around Aikido."

The ranking of those who practice Aikido begins at the Kyu level, ninth through first degree. Next is the blackbelt level, with degrees starting at first degree and ascending to ninth. Only 5 percent of those who study Aikido achieve Blackbelt standing, he says.

Aikido is composed of four different styles. Hamilton studies the Yoshinkai style along with Keisatsu Aikido, a form of Yoshinkai used by po-

He recommends Aikido to others and feels that a broad cross section of society is capable of learning it. He distinguishes Judo and Karate as based primarily on endurance, agility and strength. Aikido, on the other hand, uses joints and counter balance techniques to achieve pain compliance. He says some describe Aikido as, "art for old folks."

Hamilton feels that Aikido can be used effectively as a means of self-defense by men and women with and without disabilities. When asked whether he has ever used it himself in self-defense he cites three times, although he feels it has helped him countless times in avoiding dangerous situations.

Hamilton says that, except for the police style of Aikido,

it is a purely defensive art. The objective is to neutralize, not injure, an opponent. He teaches Keisatsu (police style) Aikido to Eugene Police Department officers who have already completed basic training and have joined the department.

He teaches the Yoshinkai style of Aikido at LCC as a club sport. Students can receive college credit for it on a term-by-term basis as an

independent study course through the Adult Education Department.

Although he doesn't personally believe in the religious side of the martial arts, he does study and teach Japanese folklore and language in his classes. Each of the techniques is called by its Japanese name.

"I find it fascinating to study another culture," he says.

Elect Ron Meyers



**For LCC
College Board
ZONE 3**

**Students today
Partners
Tomorrow.**

- I have served on several Curriculum Advisory Committees.
- I have been a student and taught classes at Lane Community.
- I will assist in finding scholarships and grants for students.
- I will actively listen to the community, students, staff and faculty.
- Work to stop the financial waste, and find revenues, improve our image.
- Attempt to remedy tenured faculty and part-time teachers' dilemma.

Authorized by Meyers for College Board. 1163 Hayden Bridge Rd., Springfield, OR 97477 • E-mail: rmeyers@clipper.net

STUDENT ALERT!

Registration for returning credit and Adult High School students begins March 12.

ALERT

Fun and Games in the classroom encouraged

Ben Wilton
Staff Writer

"Did you hear that the Catholic church now allows tickling of nuns. Yes it's true, but you're not allowed to get into the habit," was a joke used by psychology instructor Wen Harris to demonstrate that humor can be a great way to lighten a class before learning

Any doctor will tell you that laughter is good medicine. But did you know that it can also be a valuable tool in teaching?

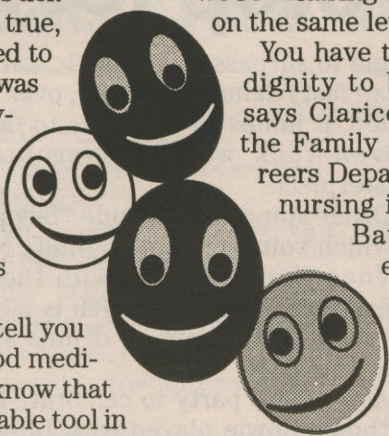
This issue was discussed Feb. 26 at a Teachers Talking about Teaching forum on "Humor in the Classroom." Sponsored by the Faculty Professional Development Team, the forum asked instructors to share humor they use to help students learn.

Harris led the forum and said that profane, ethnic or gender based jokes can get an instructor in trouble. He knows the safest jokes are

self-deprecating. The humbling experience of exposing one's self to a class often helps students remember and then we're "sharing something on the same level."

You have to "give up dignity to be funny" says Clarice Bates of the Family Heath Careers Department. A nursing instructor, Bates often encounters humor when discussing the human body, humor she encourages as a way to "desensitize nurses." Her favorite form of humor is cartoons. She uses their visual humor when confronting human sexuality, always a delicate subject.

Bill Burrows, an economics instructor, knows that using humor in the classroom can be risky, but "good teaching involves risk." He likes to use humorous stories about his past to show his humanity.



Spring Break from page 2

live with five other girls, more than likely at least one of them has had a crisis on any given day. Living with other people takes up time, especially five other people.

There's also this idea of people having extracurricular activities. Some play sports, some play in bands and some people, like me, perform in plays. So after being home for a glorious 90 minutes, I jump back into my car and go to rehearsals.

Oh, did I mention friends or a social life? I usually try to call my close friends on a daily basis, but trying to see them and go out with them has turned into one continuous hassle. I still do it, but it's not exactly easy.

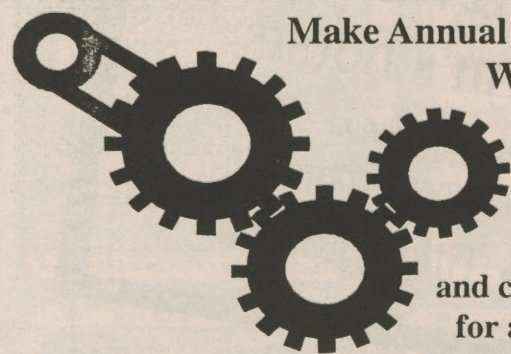
Oh, yeah, then there's life. You know, the unexpected events that tend to get in the way of one's pursuit of happiness.

Things like your car getting totaled, getting fired, having a girlfriend tell me she's pregnant, and of course your dog is sick, mom's mad at you, it's grandpa's birthday next week, and the guy you like is a jerk. One never really can get used to these such things, but they always seem to happen at the precise moment when you really wish they hadn't, and is it just me or do they all happen at the same time?

On top of everything else I've missed, I find myself nearing finals. So, with all my spare time I'm supposed to be reading over a term's worth of notes and rereading chapters and visiting teachers during office hours, right?

Well, I'll make it. So will you. And don't think for a second that you're alone. Every student at Lane is either experiencing a similar situation or has before. Just imagine how much you're going to enjoy spring break.

If your car makes it and your friends aren't mad at you for ignoring them for an entire term and you aren't broke and...



Make Annual Registration Work for you!

Continuing students can reserve and confirm classes for all three terms next year

Get a list of annual registration advising sessions at Lane's Counseling Department beginning April 7
College-wide advising: Plan for your success!

Battle of the UTENSILS

John Dreiling
Staff Writer

It's lunch time. You've had a long day already and you're standing in line at the LCC cafeteria grabbing some lunch and preparing to relax. Suddenly you're faced with the question, "Plastic or silverware?" It seems like a simple decision, right?

Between 3,500 and 5,000 individuals use the three-winged cafeteria on the first floor of the center building daily. Thus, what seemed like a simple decision, multiplied by a much large number, can have far-reaching consequences.

Here we come to a fork in the road. There are two different considerations we can take into account when making this decision: the financial or the environmental impacts.

Financially, the difference between plasticware and silverware is considerable. According to Barbara von

Ravensberg, LCC accounting specialist, a plastic knife or fork costs just 2 cents, while the metal version costs 43 cents for a knife and 22 cents for a fork. The difference is that silverware is being reused while plasticware is not. This forces the college to purchase new plasticware much more often than silverware while LCC students and local taxpayers end up picking up the tab.

Environmentally, there are serious consequences to this decision.

"It makes more sense from an environmental perspective to use silverware," says Amy Carlson, OSPIRG LCC Campus Organizer.

Currently, LCC has no established program to encourage recycling or reusing of plasticware. This lack of plasticware recycling at LCC adds to a statewide problem where the percentage of plastic being recycled lags behind that of metal and glass, Carlson says.

New legislation would require campuses to report all crimes

(NSNS) - Advocates for safe campuses contend that many colleges and universities suppress crime information on their campuses to censor potentially bad publicity that could deter students from applying to the college.

In an effort to make all campus crime information public knowledge, Representative Goodling (R-PA) has introduced the Accuracy in Campus Crime Reporting Act to amend the 1990 Campus Security Act.

"The Accuracy in Campus Crime Reporting Act will close all the loopholes left open in reporting crimes on college campuses," said Connie Clery with Security On Campus, Inc. (SOC), whose daughter, Jeanne, was murdered in 1986 at Lehigh University. According to Clery, administrators at Lehigh suppressed information regarding some 38 crimes on campus.

"What we did not know cost Jeanne her life," said Clery.

Although SOC has been lobbying members of the Congress

to further enforce the Student Right-To-Know & Campus Security Act (1990) which requires each federally funded college and university to compile, publish and distribute annual campus crime statistics, SOC maintains that many "college administrators have exploited every loophole and language ambiguity render[ing] these laws ineffective."

SOC claims that college administrators circumvent crime reporting by claiming protection under the Family Educational Rights and Privacy Act (FERPA) of 1992 which considers some crimes "confidential" and should be dealt with exclusively by campus disciplinary committees.

The Accuracy in Campus Crime Reporting Act would reform FERPA to deem campus "criminal allegations...not confidential" and not to be pro-

tected by FERPA.

Some student groups, while concerned about safety on campus, feel actions taken by SOC are going a bit too far.

"Students have a right to accurate and timely information about crimes on campus," said Kalpana Krishnamurthy, a student at the University of Oregon and student representative with the United States Public Interest Research Group (USPIRG). "But [this legislation] shouldn't compromise the privacy of students and especially of the victims of campus crimes."

Strong bipartisan support for the Accuracy in Campus Crime Reporting Act is expected in the House of Representatives as last September the House voted 413-0 to direct the Department of Education to enforce the Campus Security Act.

Campus Ministry

LENTEN MASS
at noon, everyday
until March 14th
in PE 231.



Wear green or the Leprechaun'll give you a big pinch!!!



See us at Cen 242,
or give us a call at
X2814 if you have
any questions

Judy Van Scholten, MA

Marriage and Family Therapy

- Brief solution focus
- Adults, adolescents, couples, and families
- Abuse, incest
- Drug and alcohol abuse
- Conflict resolution, anger management
- Depression, anxiety, stress
- Financial compulsions and trauma
- Personal growth, life transitions, grief
- Relationship issues, parenting skill-building

SLIDING FEE SCALE

66 Club Road
Suite 240
Eugene, OR 97401
503.686.6149

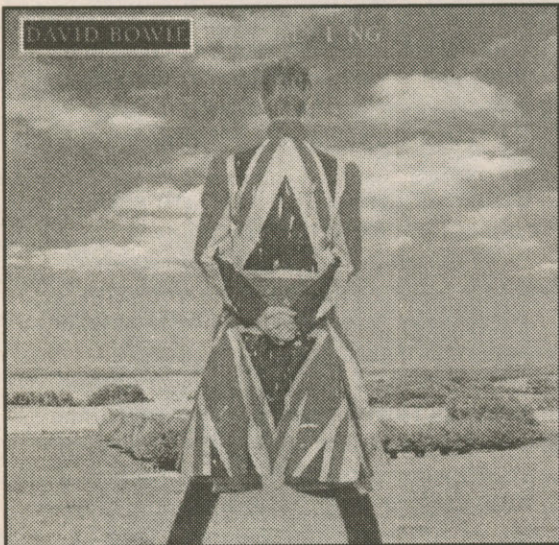
ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

David Bowie takes innovative step *forward*



Brian Petersen
A&E Editor

Four Stars

What do you do when you turn 50 and you're already a musical legend with dozens of albums and a career that covers three decades?

How about pushing the envelope a little further by (once again) jumping ahead of the current scene to release a completely innovative CD?

That is just what David Bowie has done on his new release, the amazing "Earthling," a perfect mixture of new electronica-style dance music (such as Chemical Brothers, Prodigy and Underworld, to name a few) and '90s rock.

The album standout track is the catchier-than-heck "Little Wonder," which has my vote for Best Single of 1997, so far. It's going to take a hell of a

single to surpass this song. It starts out with fast (I mean fast) dance beats and, over its six-minute duration, it jumps to this style to mildly hard, guitar-driven rock with no warnings at all. It's a masterpiece.

Other standouts include "Seven Years in Tibet," in which you can hear a definite Nine Inch Nails influence (Bowie toured with them recently), and "Dead Man Walking," which is more straight ahead rock with programmed drums and waves of keyboards over it.

At a recent party to celebrate his "Over the Hill" birthday, Bowie played with Billy Corgan from the Smashing Pumpkins, Lou Reed, Robert Smith from the Cure, and many others. The general consensus was that 50 isn't as old as it used to be. With the release of "Earthling," Bowie confirms that most excellently.

NIN's Reznor adds touch to 'Lost Highway' soundtrack

Bryan Petersen
A&E Editor

Three -and-a-half stars.

Accompanying "Lost Highway," David Lynch's first movie in five years, is the excellent soundtrack produced by Nine Inch Nails main man Trent Reznor.

Lynch, whose last movie was "Twin Peaks: Fire Walk With Me," was the executive producer, bringing his longtime musical companion Angelo Badalamenti along for another ride on the movie's score. Badalamenti has worked with Lynch on practically every film he has ever done, as well as the "Twin Peaks" television series.

Reznor's touch is very defined on this release.

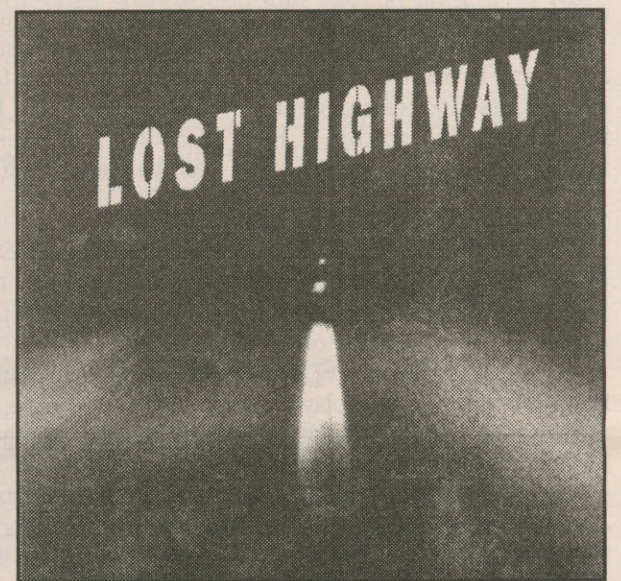
The main reason is his own band's new single, the amazing "Perfect Drug." It's the best Nine Inch Nails song that I've ever heard: not so depressing-sound-

ing as most of the band's last album, "The Downward Spiral," or as metalish as 1993's "Broken."

"Perfect Drug" alternates from fast, jungle/techno beats, to slow, grinding old-school industrial, as Reznor tells the object of his attention that they are "the perfect drug" in his dark voice. Excellent stuff.

Other standouts include a new Smashing Pumpkins tune, "Eye," which sounds like old Depeche Mode — completely programmed, with synthesizers and drum beat machines backing Billy Corgan's voice instead of blistering guitars, and David Bowie's "I'm Deranged," which is also electronic-oriented, as is his entire new album (see below).

The film is in limited release, and should be out nationwide within a few days. If the soundtrack is any indication, then it should be a batch of dark, disturbing fun.



College can be Paradise...



UNIVERSITY
OF HAWAII
HILO

The University of Hawaii at Hilo, located on the "Big Island" of Hawaii, offers transfer opportunities into 26 academic programs, many with hands-on undergraduate research options. Students seeking a quality education in a beautiful setting belong at UH Hilo.

Call us toll free at the ADMISSIONS OFFICE
1-800-897-HILO or Fax: (808) 974-7691
E-mail: uhhadm@hawaii.edu
web site: <http://www2.hawaii.edu/~uhhilo/>

UH Hilo • 200 W. Kawili St. • Hilo, HI 96720-4091

anthropology art
skills art his
chitecture a
gy biology
history busi
cliff notes co
computers cr
design dictio
drama ecolog
ucation femin
film geology h
history hobbie
sues investmen
journalism lan
guage math my
teries music nat
novels orient pea
philosophy pho
tography plays psy
chology reference
religion romance
SAT science science
fiction self help
sports study guides
textbooks theatre
travel universe war
westerns writing
zoology anthropol
ogy art skills art
history architecture

Cash for books

Everyday.

Quality Used Textbooks
Layaway
next term's books
No money down
Bring your textbook information:
Author • Title • Edition

Text & General Books
(One block from campus)
768 E. 13th Ave.
345-1651

**Smith Family
Bookstore**

General Books
(across from the Post Office)
525 Willamette St.
343-4717

ARTS & ENTERTAINMENT

BRYAN PETERSEN, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

Merl Saunders and Rainforest Band rock the house

Ben Wilton
Staff Writer

Incredible! Unbelievable! The very definition of entertainment.

Once again Merl Saunders rocked the house March 4 at the EMU Cultural Forum on the UO campus. Made famous through his work with the late Jerry Garcia of the Grateful Dead, Saunders, an organ player, has seen his popularity grow after Garcia's death two years ago.

Accompanied by The Rainforest Band, Saunders pushed his Hammond B-3 Organ to the limit, while singing the funky soul music that has made him so famous. The Rainforest Band members include Michael Hinton on guitar, Vince Littleton on drums, and Michael Warren working the bass.

Saunders opened with a mystifying "Save Mother Earth", a song whose name has been put into action by Saunders who donates considerable funds to rainforest restoration projects. After a soulful "Tore Up," Saunders played a spicy hot "Confusion" which burned like three alarm chili. His drum based "Blues from the Rainforest", was followed by an unreal "Funky System" that inspired the crowd to get down and funky. They closed the first set with

"Darkstar," which Saunders dedicated to late musicians including Garcia. With it's celestial prophesy "Darkstar" left the audience floating in their own thoughts.

Second set highlights included a bluesy rendition of the Grateful Dead classic, "Sugaree", and a "Let's go get Stoned," which received an affirmative response from the audience. After the second set was over, an awkward cry emanated from the crowd. The chants of "Fire, Fire, Fire" were not met by a fleeing audience, but with hope that a fire would erupt. Saunders, knowing what the crowd wanted, went into a slow reggae version of the Grateful Dead's "Fire on the Mountain."

Saunders is one of the most likable musicians I have ever seen. He exudes friendliness, such that the crowd can feel his love for music, and his dedication to the environment.

Merl Saunders and the Rainforest Band will be performing tonight at the Roseland Theater in Portland and in Seattle on Saturday, March 8. The band will head down to Colorado for the rest of March, including stops in Vail, Steamboat, and Aspen. I strongly recommend you catch Merl while you can. He's getting up there in years, so take advantage of any chance to experience the "Peace, Love, and Happiness" he preaches through music. For more information call (415) 759-8545.



Merle Saunders widely known for his work with Jerry Garcia, played with the Rainforest Band at UO's EMU Cultural Forum on March 4

Eastwood's 'Absolute Power' questions authority

Bryan Petersen
Movie Review

Every day, millions of Americans watch the news. When we see a scandal in the high echelons of our government, all we have to go on *is* the news: are the facts we are hearing true? Or are they merely made up by the press, who are paid to cover up the sinful actions of these elected officials?

This question is dealt with in the new thriller "Absolute Power."

Clint Eastwood plays Luther Whitley, an aging master thief who uncovers a scandal bigger than O.J. and Watergate put together.

Eastwood comes across this mess while pulling a job in the mansion of a rich, powerful man with strong government ties. He breaks into a secret vault in the man's bedroom. The vault has a two-way mirror, and Eastwood is forced to hide behind it when he hears someone coming.

It's a beautiful young lady, quite drunk, and

she's with actor Gene Hackman. They look like their going to make love, but Hackman turns violent, hitting her and attempting to strangle her. When she turns the tide, and looks like she is going to get the upper hand, Hackman calls for help. Two suited individuals burst in the room, and shoot her dead.

Hackman and his entourage make the whole thing look like a burglary, and vanish.

The plot thickens. The next day, Eastwood is watching the T.V. and sees a press conference in which Hackman is speaking. You see, he's the President of the United States.

Hackman is addressing the horrible murder of the young women in question, who actually was the young wife of a very old friend of his. He vows to stop at no end to catch this horrible criminal who committed this brutish crime. He shakes the hand of his old friend, and tears actually roll down his face.

Eastwood was going to run with his loot and

skip the country, but after seeing Hackman's pathetic display on T.V., he decides he better stay and try to stop him.

Ed Harris puts in a good performance as the cop in charge of the murder investigation, who immediately realizes the crime isn't a simple break in. He knows Eastwood from his reputation as a master thief, and after some interesting plot twists, the two form an uneasy truce to bring the President down.

This film is great because it makes you wonder about what the truth *really* is when you see the news. Press releases and speeches are written by people who have the best interests of their boss in mind, so why should the public blindly accept this information as truth? We all know that people lie, and the people at the top of our government are not exempt. In this day of cover-ups and scandals galore, "Absolute Power" shows a chilling look at the dark side of human nature, and how high it can reach. It's worth seeing.

GEN ADMISSION Th-Sa \$6 • DISCOUNT SHOWS Su-We \$4.50 / Matinees \$3 • Seniors \$3.50 • kids 12 & under \$2.50 • BARGAIN PASSES ON SALE NOW - 5 MOVIES FOR \$20.00, 10 FOR \$35 • GIFT CERTIFICATES AVAILABLE!

STARTS FRIDAY 3/7!
4:40, 7:15, 9:50 Nightly

"HYPNOTIC, SIZZLINGLY EROTIC!"
— Peter Travers, ROLLING STONE

LOST HIGHWAY
A DAVID LYNCH FILM
COMING SOON: WHOLE WIDE WORLD

NOW SERVING ESPRESSO DRINKS!

492 E. 13th 686-2458

COMING SOON: PRISONER OF THE MOUNTAIN
Look for the New Film Fest Calendar Around Town and in the Bijou Lobby!

HELD OVER! 4:30, 7:05 & 9:40 Nightly
2 ACADEMY AWARD NOMINATIONS

BILLY BOB THORNTON
SLING BLADE
THE HIGHLY ACCLAIMED NEW THRILLER

HELD OVER FOR WEEKEND MATINEES ONLY!
Sat & Sun Mat 1:45

BREAKING THE WAVES
COMING SOON: CRASH

12:10 Nightly Sat Mat 2:15 (PG-13)
LEONARDO DICAPRIO CLAIRE DANES
ROMEO + JULIET
COMING SOON: MICHAEL

Starts Friday 3/7!
12:15 Nightly Sun Mat 2:30
WILLY WONKA & THE CHOCOLATE FACTORY
COMING SOON: FIRST STRIKE

BIJOU LATE NITE Late Nite Adm Th-Sa \$3.50 Su-We 2.50 Web Site: <http://www.bijou-cinemas.com>

Web Crawlers
Are In The Dark

no fear

COMING SOON

TORCH WEB DIRECTORY

A public service announcement courtesy of this publication and Lane County Recycling.



RECYCLE IT ALL RECYCLE IT RIGHT

The fairy tale's over,

the Empire strikes back!



Tim Meredith
For The Torch

Okay...the Death Star is toast, some bad guys are dead, and the medals have been passed out to the protagonist and company. Heck, they even spit-polished the droids. But now what?

But in the second installment to the "Star Wars Trilogy: Special Edition, The Empire Strikes Back", director George Lucas leaves the fairy tale far behind, delving instead into the harsh reality of the characters' fight for freedom.

Holed up on an ice world, Luke Skywalker faces the first challenge on his quest, defeating the snow beast with his newly awakened powers. Forced to flee through the torrent of snow and ice, near death,

he sees a vision of his old Master, Obi-wan, bidding him to Dagobah, another piece of the puzzle for our hero.

So his quest continues: Meeting his new teacher, the Jedi Master Yoda, a foot-and-a-half tall green elf who sounds like Grover from Sesame Street. And the harsh reality continues: Luke learning that he's not such a bad ass as he thinks, failing because he doesn't believe in himself, quantifying the miracles he sees.

After escaping the Imperial assault on their base, Han, Leia, Chewbacca and C-3PO flee across space, the Millennium Falcon acting just like an old Pinto my father had. Finally betrayed and captured in Cloud City on Bespin, they are subjected to torture, because Vader calculates that Skywalker can sense their pain and come to rescue them.

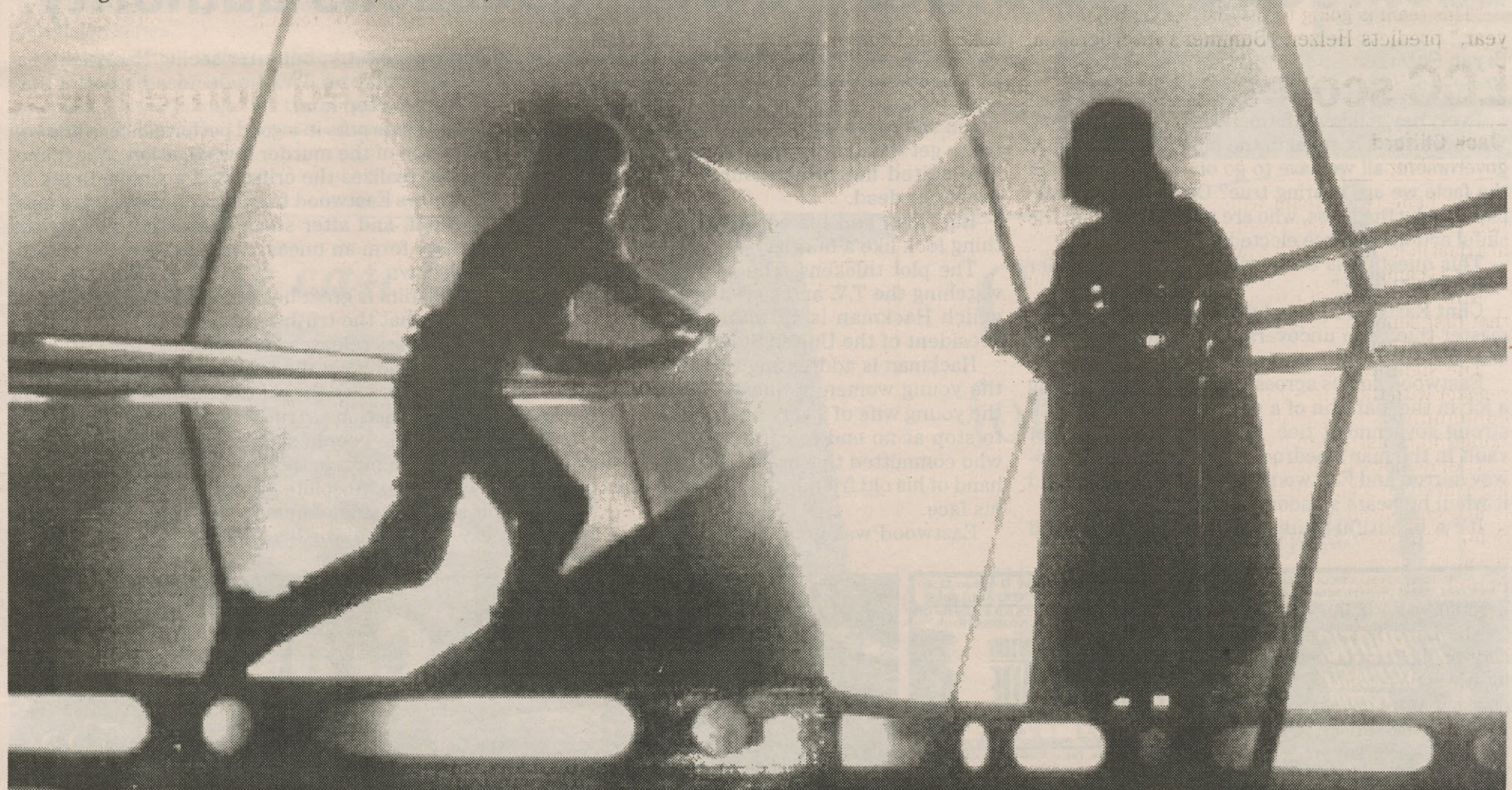
Finally, Vader and Skywalker clash: First with their physical prowess, then with their powers, then with emotions. Darth Vader manipulates Skywalker, toys with him. And then it comes out...they are father and son. Nice plot twist, eh?

This film looks and sounds great, with all sorts of new effects for the Cloud City and the snow beast.

But more and more, I'm really beginning to see through all of that to the story Lucas is telling, and to how masterfully he has crafted it.

These movies work on so many levels because they aren't bogged down with over-explanations, allowing younger people to enjoy the adventure. Lucas performs a slight-of-hand trick by dazzling audiences with action and special effects, in the meantime lacing the plot with enough meaningful clues for mature audiences to sit and ponder. The movies still hinge on the old school Jedi, aware of the futures that could be, trying to create the future that they want. All the participants in the dance are unaware that their movements are choreographed.

And so this movie ends, and you are left feeling more anxious than when you walked in. Our heroes are tired, beaten. Han Solo frozen in Carbonite, whisked away to Jabba the Hut. Luke's right hand taken from him, sacrificed for his friends, a reminder of his brashness. All a little older...a little wiser.



Located Inside



ATM
Available

StarMart

I-5 and 30th Ave.

SUBWAY
The Place Where Fresh is the Taste.®

Join us for breakfast, lunch or dinner

- Breakfast Pastries • Soups
- Sandwiches • Espresso
- Microbrewery Beers

PIPIN' HOT BAKERY



in the 1880 Vintage house at
839 Lincoln
(near 8th)



M-F 7 a.m. - 8 p.m. Sat. 9 a.m. - 3 p.m. • 485-6427

Thrift & Gift Shop

Quality Resale Clothing & Household Goods
2839 Willanette St.
Hours: Tues. - Sat. 10 a.m. - 4 p.m.



JUNIOR LEAGUE
OF EUGENE
Volunteers Trained for Community Service

Softball club hopes Richardson's bat will bring 'em around

Jack Clifford
Sports Editor

The sounds of Summer Richardson's batting practice sing out, as LCC softball coach Pete Helzer follows up each slap of the aluminum bat with his own interpretation.

Ping! — "That one's in for a single." Ping! — "That's a sure double." Ping! — "There's no way an outfielder could get that one."

Helzer is attempting to slip his pitches past arguably the strongest hitter in the Titans' lineup. He's obviously not having much luck, and when he switches from an underhand wind-up to a baseball-style toss, Richardson responds with a zinger.

"These are harder to hit because they come in at a different angle when he throws overhand. Plus, Pete can't pitch."

Ping! — Score now, Player 1, Coach 0.

Helzer doesn't mind his second baseman's feigned criticism. He believes Richardson's loose approach to the game — along with those vicious cuts at the softball — will factor in LCC's rise above mediocrity.

"This team is going to play better than .500 this year," predicts Helzer. "Summer's interpersonal

skills, her positive attitude, and great work ethic will help us achieve that goal.

"Plus, she brings another big bat to the lineup. If she gets ahold of a pitch, she can hit it off that shed over there," he adds, pointing to a blue storage building in left field.

Two-hundred and thirty feet away from home plate, Richardson's new target is not one she plans on reaching often. Her attack will be less devastating, but effective nonetheless.

"I won't hit a lot of home runs this year, you can write that down," says the 18-year-old freshman from Eugene. "I'd much rather have a higher on-base percentage, with singles and doubles, than, say, eight homers and nothing else."

Richardson's teammates know the North Eugene High School graduate brings a winning orientation to the field. Last season she was instrumental in leading her team to a record that included just three losses. As a junior, she won a crucial game with a timely hit.

"The game was a pitcher's duel, tied 0-0 in the top of the 14th inning," she says. "Two girls were on base and I hit the ball into center-right field. I got to third base and coach just kept waving me around. People asked me later what kind of pitch it was and I said,

"I don't know. I just ran."

Those are qualities that help make a good team better. With some hesitancy, Richardson accepts the role as a team leader. Don't reduce her to just a team leader, however.

"I would describe Summer more as the team glue," says pitcher Mandy Helzer. "She runs around and keeps everything balanced and enthusiastic. She keeps our practices going with her energy."

And going and going and going.

"Here's an example of Summer's dedication to this team," relates Helzer, the coach. "Practice finished up late one night, just past nine o'clock. I was in the gym and heard this commotion. Summer was out on the basketball floor with a teammate, practicing her fielding and defense."

"That's the kind of tone she has set for this year."

Helzer thinks Richardson has the skills to reach the next level of competition — "I can see her definitely playing on an NCAA Division II team" — but points out the difficulty of succeeding in this area of the country.

"The perspective around here gets skewed because the Pac-10 is such a strong conference when it comes to softball. But she has already played for a winning program (North Eugene). It's just part of her natural attitude."

Off the diamond, Richardson enjoys leisure activities such as playing pool and hanging out with friends. She even dives into her schoolwork with gusto. When she craves an adrenaline rush though, she gets out her mountain bike and hits the trail.

"It's intense," she says of cycling. "It really pushes your physical strengths and limits; I enjoy that a lot. I like to see how far I can push myself."

Her coach and teammates plan on tagging along for the ride.



LCC's Summer Richardson takes her swings in batting practice.

Chelsea Warren/Torch

LCC scores a new track, team hosts a long-awaited home meet

Jack Clifford
Sports Editor

The Lane track team will host the University of Oregon in a dual meet held March 8 on the LCC campus.

Now, go back and re-read that first sentence before going any further.

The significance may not register with those new to the community college. Longtimers associated with LCC know, however, that hosting a meet, on school grounds, is an accomplishment in itself. School officials struggled to recall the year that last happened, but finally remembered it was 1989.

The Lane Invitational will christen the sparkling new facility, which replaced a 25-year-old cracking, worn-out track with a polyurethane surface at a cost \$203,000, according to Athletic Director Harland Yarte.

"It's about gosh darn time," jokes runner Myriah Coble. "It's nice to have a real track. It's also cool because it's blue. It's like running on water."

The old track was responsible for many injuries — shin splints, stress fractures — say athletes and administrators.

"Any athlete who trained on the old track knows how nice the new one is," says head track and field coach Brad Joens. "Some of those kids

who went through the hard times had it rough."

Unfortunately for the March 8 meet, some of the field athletes will have to settle for Hayward Field on the University of Oregon campus to compete. LCC's cages aren't set up for discus, javelin and hammer throwers, and shot putters. Jumping events are scheduled for the Lane campus.

The Titans head into the match-up with Oregon full of confidence. Following a respectable showing at the Feb. 8 Bill Cosby Invitational in Reno, Nev., LCC dominated the field in its most recent outing, the Artie Sullivan Invitational, held March 1 in Ashland, Ore.

Joens says that even though no team scoring was kept, by his tabulation, both the men and women would have emerged victorious.

"If you look at the women who performed in the hammer, discus and shot put, overall they were outstanding," he points out. "(On the men's side), Jimmy Kenfield totally dominated the 200 and 400 meters. And James Longoria ran an outstanding 5,000 meters, setting a personal record by 40 seconds."

Longoria, a sophomore long-distance runner, has shined in both meets this season and acknowledges he wants to leave LCC in style.

"It's my last season here and

Artie Sullivan Invitational Results

Men's

200 meters

1. Jim Kenfield (LCC) 21.6;

400 meters

1. Jim Kenfield (LCC) 48.6; 3. Kevin Larsen (LCC) 51.0

800 meters

1. Brett Long (OIT) 2:00.4; 4. Brian Keady (LCC) 2:01.4

1,500 meters

1. Bob Julian (Unattached) 4:12.0;

4. (tie) Mat Hunicut (LCC) 4:18.3

5,000 meters

1. James Longoria (LCC) 14:44.3

High Hurdles

1. Jesse Wells (LCC) 15.1; 2. Chris Taylor (LCC) 15.3

Intermediate Hurdles

1. Khari Woods (LCC) 59.1; 4. Jesse Wells (LCC) 1:00.5

4 X 100 Relay

1. Butte College, 42.7; 2. Lane CC, 42.9

4 X 400 Relay

1. Chemeketa CC, 3:26.8; 3. LCC, 3:28.7

Hammer

1. Robert Dilts (Unattached) 185-

3; 4. Aaron Cory (LCC) 140-4

Javelin

1. Jim Hageman (Unattached) 193

feet, 10 inches; 2. Travis Skinner

(LCC) 183-7

Discus

1. Tim Fua (Unattached) 156 feet,

7 inches; 5. Aaron Cory (LCC) 137-5

Women's

100 meters

1. Mariah Williams 12.5; 2. Sonja

Louisiana (LCC) 12.9

200 meters

1. Sarah Wasylnka (LCC) 25.2; 2.

Mariah Williams (LCC) 26.1; 3.

Sonja Louisiana (LCC) 28.3

400 meters

1. Sarah Wasylnka (LCC) 58.3

800 meters

1. Myriah Coble (LCC) 2:21.5; 6.

Rondenet Rauch (LCC) 2:42.6

1,500 meters

1. Susan Reese (Chemeketa)

4:59.4; 5. Rondenet Rauch (LCC)

5:28.3; Erica Starkess (LCC) 5:34.4

High Hurdles

1. Katie Rowlette (LCC) 15.1

Intermediate Hurdles

1. Katie Rowlette (LCC) 1:09.0

4 X 100 Relay

1. LCC 48.6

4 X 400 Relay

1. LCC 4:16

Long Jump

1. Sonja Louisiana (LCC) 16 feet,

1 1/2 inches

Hammer

1. Heather Hill (LCC) 149 feet; 2.

Jessica Warden (LCC) 117 feet, 3

inches; 3. Becky Parker (LCC) 116

feet, 10 inches

Javelin

1. Candice Roseberry (So. Oregon)

120 feet, 8 inches; 5. Heather Hill

(LCC) 106 feet; Kiersten Sohm

(LCC) 104 feet, 8 inches

Discus

1. Heather Hill (LCC) 136 feet, 10

inches; 2. Debbie Mann (LCC) 133

feet; 3. Becky Parker (LCC) 128-6

4. Jessica Warden (LCC) 126-11

Shot Put

1. Becky Parker (LCC) 43 feet, 2

inches; 2. Jessica Warden (LCC) 40-

10; 4. Debbie Mann (LCC) 39-11;

Note: Results reflect only the events

in which LCC athletes were entered

or finished. Top finishers,

regardless of school affiliation are

listed, and all LCC finishers.

FRESH • FIT • N' FAMOUS™
GOURMET MEXICAN FOOD

- Fun Cantina Atmosphere
- Family Dining
- Fast Friendly Service
- Super Salsas
- and Famous Nachos

"HEY AMIGO!"
"We don't fool em. we feed em."

11th & City View • 485-6595

EARN COLLEGE CREDITS OUTSIDE THE CLASSROOM

Oregon State System of Higher Education

- Courses by mail or e-mail
- Taught by university professors
- Accredited and transferable
- Enroll now – set your own pace

Office of Independent Study
1-800-547-8887 ext 4865
or (503) 725-4865

Website: extended.portals.org/istudy
e-mail: xisis@ses.pdx.edu

MYTHS OF THE INTERNET: up close and personal

Jon Limer
Staff Writer

"Like, so there I was, on Internet, sitting at one of those chat rooms in AOL, and this guy comes on, (I know it was a guy 'cause there are no women on the Net anywhere) and he says that he just got a free copy of a new game off of this one site. So, I get on the web to find it, 'cause it's a public place right? I mean, hey, if it's posted it must be free! It's a good thing I found it on the web, because I heard that selling things isn't legal on the Net."

Almost everything this (invented) person said is either a misunderstanding or a myth about the Internet, and most of the different aspects of it.

Let's define terms.

Internet refers to a network (bunch of computers hooked together) where computers speak IP, or Internet Protocol. Each computer in the network has an IP address, usually a long number with many decimals. "The Internet" is becoming a proper name and is the accepted way to refer to it.

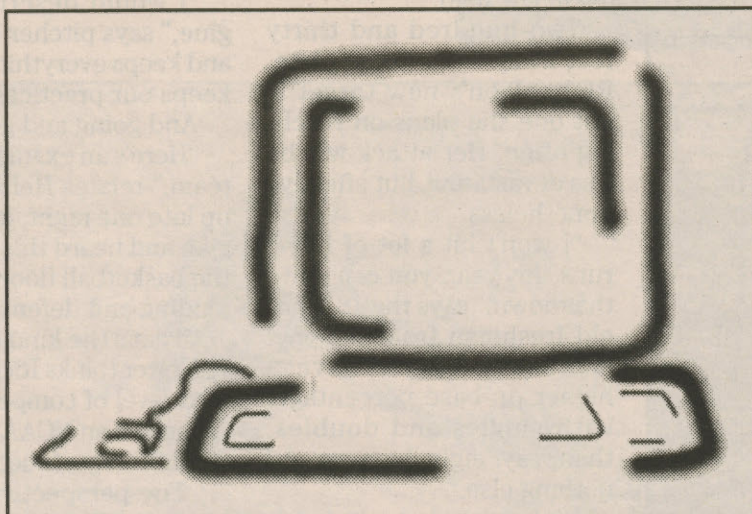
Are you *on* the Internet?

Here's some techno-talk. According to Brad Templeton, publisher of Clari.net, a premier cyber-newspaper (<http://www.clari.net/brad>), many purists believe "on the Internet" means you are running a connection of 56 kilobits per second (kb, or kbps) or faster (six or seven terabits per second and up), and can run servers, like America online, CompuServe, or any local provider like EFN (Eugene

Free Net), or Cyberhighway.

This usually is only for those with either lots and lots of money (between \$600 and \$4,000 per month), or for major companies which provide a certain amount of access to other smaller networks, TCP/IP connections, and e-mail ac-

misconception that AOL is the Internet. Or that being connected to AOL means that you are accessing the Internet directly. According to Thomas Boutell, computer programmer and author of the WWW faq (World Wide Web frequently asked questions, [http://](http://www.sunshine.unc.edu/boutell/faq)



Tina Belmont / Torch

counts.

Also, you could have a dedicated modem-speed SLIP/PPP account. It's a modem, (currently as fast as 33.6 kbps) that is always dialed in. It is possible to run servers with this type of connection, but only ones that get very light usage. If you have a dial-up SLIP/PPP connection then you can browse, but you can't maintain a site (server). And if you have an account on one of the above then you only have access, you aren't on the Internet.

If your machine only talks to one of the above, such as a local network at the office, then you probably only have E-mail, and are on what is called the e-mail net.

AOL, besides being an Internet provider, is moreover a bulletin board system than anything else. When a person connects to AOL, they are accessing a local network that is connected only to other AOL computers. It is a common

www.sunshine.unc.edu/boutell/faq), the web was started by CERN (European Laboratory for Particle Physics) seeking to create a distributed hypermedia system. Hypermedia is any medium that has pointers to other material; basically, referring to the "just click here" ability of nearly everything contained on the web.

When speaking about the Web, Tempelton says "There's a lot more — go and explore."

Is the Internet a public place? Tempelton doubts it.

"Every part of the USENET (a part of the Internet that includes the Internet Relay Chat, and news groups) and the Internet is privately owned and operated. Some of the sites are themselves public institutions, but in almost all cases they join the Net in their private capacity — i.e. their Net connection is only for their staff or students, not the public. Freedom of the press

belongs to those who own a press, and that means that Net site owners hold all the power in their own local fiefdoms. However, the great wonder of the Net is that it's relatively cheap to own your own 'press' and get on yourself.

One of the biggest and most accepted myths about the Internet is that men outnumber women by a very large percentage. However, in a study by The O'Reilly and Associates, a publisher of computer books and Internet software, the ratio was closer to two to one. In a study begun in 1994, Georgia Tech University has found a trend toward equality on the Internet, and suggested that by 1997 there should be a one to one ratio of men to women on-line.

What else can be said about the demographics of cyberspace?

In a study by the American Information Users Association, a demographic research company, out of 2,000 Internet users polled, they found 59 percent were white-collar professionals, with 81 percent having graduated from college. About 41 percent were self employed, and 31 percent were telecommuters. In a survey of 13,000 users Georgia Tech University found that 41 percent use the Net from six to 10 hours a week and 21 percent from 11 to 20 hours a week.

What can be sold over the Net?

As far as selling things over the Net, anything that can be legally sold in a store is obtainable through various channels across the great Internet expanse. Also, there are a few things that aren't legal that are obtainable too.

If it's posted is it free?

Well, no. The Supreme Court is still out to lunch on exactly how, and what laws are affected by the Internet.

However, Tempelton says, "the Internet is, with some special rare exceptions, a point-to-point Network, just like the telephone system. What makes publishing possible are the applications that use this capability. Transmitting information over the Internet also does not abrogate its copyright status, any more than leaving 10,000 free copies in the town square or broadcasting to the entire planet would."

Some believe that the Internet is just full of pornography.

According to one technical support person at Cyberhighway, a local Internet provider, many potential customers are worried about the availability of "dirty pictures" on the Internet.

"It just isn't quite as easy to mistakenly access that stuff as people think. Plus, it is the owner of the computer's responsibility to monitor what is downloaded, and there are even a load of programs that will do that for them."

Tempelton believes that the use of new communication technologies for sexual purposes is axiomatic.

"Look at what brought 900 numbers and VCRs to public success," he states. "As the world's most unrestricted medium, you must expect that people will use it in unrestricted ways. It is, however a mistake to think this is the dominant use of the Net, it's actually less than one percent of the number of messages that transit the Net."

Dianne from Australia, a regular on an un-named chat forum says, "There are only a few bad apples, really. It is just that they get the most attention, because they stick out. Most of the people around here are actually pretty supporting and, well, nice!"

STUDENTS

we need your
input!

Attend a special
Student Government

**BUDGET
REDUCTION
HEARING**

Admin. Bldg. Room 216

Monday, March 10th, 4 p.m.

College Vice Presidents
will be available for
questions and dialogue.



Lane Community College

Artists!

Wondering how much you spend on art supplies? Keep track and save money with our Constant Customer Card!

Accumulate \$100 on your card, and get \$10.00 off your next purchase!

Oregon Art Supply

683-2787
720 East 13th Ave., Eugene
upstairs in the University Center Building
8:30-7:00 Mon.-Fri. 10:00-5:30 Sat. 12:00-5:30 Sun.

It's Simple®



20% off

...all Simple shoes in stock!

One Day Only!
Saturday, March 8 • 10-6 pm

Sorry, no layaways, returns, or credits on previous purchases.

Footwise

THE BIRKENSTOCK STORE

181 E. Broadway • 342-6107 • Mon-Sat: 10-6, Sun: 11-5
Also located in Downtown Corvallis and Salem

Just when you thought an education was financially out of reach

The Torch's comprehensive guide to available scholarships and their deadlines for 1997-98

Foundation Scholarships

Between 180 and 250 scholarships, totaling \$276,492, are awarded each year through the LCC Foundation, and spring is the best time to apply, according to Director Joe Farmer.

"We have approximately 75 scholarship 'areas' (specified for departments or special interest groups) through the foundation," says Farmer.

Each of LCC's 22 educational departments is assured of at least a \$500 scholarship annually. Some departments divide the scholarships into halves or quarters so that more students may benefit.

According to the 1995-96 audit the foundation's total assets were \$3.5 million. It receives funds for scholarships through recurring yet separate campaigns and endowments.

Farmer says, "Donors have set up large endowments now totaling \$1.3 million in principal for scholarships that pay out 5 percent annually.

"Wayne Shields donated \$500,000 in 1988 which renders \$30,000 interest each year."

The minimum amount to establish an endowment is \$10,000, the interest from which yields a \$500 scholarship annually. Donors can state if they want the scholarship to go to specific programs or students studying designated subjects.

In its letter campaign, the foundation sends letters to alumni, friends, and local businesses, asking for their support, says Farmer.

A separate solicitation, chaired by John Alvord with 31 volunteers, is currently requesting funds from local businesses.

The foundation also hosts an annual golf tournament at the Eugene County Club. At this year's tournament on June 9, each participant will pay \$125, with proceeds going to scholarships.

"More and more scholarships are being set up for special groups such as women, and students of color, and I believe as these become publicized we'll see even more.

"We want students to be aware of scholarships that are available, and we depend on the departments to get the word out," says Farmer.

Students who are interested in more information should contact department heads or Geri Meyers in the Career Information Center at extension 2296.

— Judy Sierra

Sheriff's Scholarships

The Oregon State Sheriffs Association is sponsoring two scholarships to LCC students majoring in criminal justice. The deadline is March 10.

"We have to make a decision before the beginning of the spring term," says criminal justice instructor John del Nero of the Social Science Department.

- A \$1,245 scholarship will be awarded to a second-year criminal justice student with the highest cumulative grade point average.

Called the David N. Burks Scholarship, it requires Lane County residency, a declared criminal justice major, and successful completion of a minimum of 45 credits toward that degree.

Students should only apply for this grant if they plan to attend LCC full time for the remainder of their degree requirements. The David Burks Scholarship will be dispensed solely for college related expenses at LCC.

- A \$500 LCC Foundation Scholarship is also available to criminal justice majors.

The LCC applicant must demonstrate a "significant commitment to the LCC criminal justice program and the pursuit of a public safety career," and have a 3.0 grade point average, says the application form. The scholarship is typically awarded on the basis of need and the student's commitment to a public safety career.

Any student who resides in Lane County, has declared CJ as a major, and has successfully completed 36 credits towards the degree may apply, but only if he/she plans on attending LCC for the remained or his or her degree requirements, carrying a minimum of 12 credit

hours per term.

For more information, contact del Nero in the Social Science Department, fourth floor of the Center Building.

— Tom Markham

Performing Arts Scholarships

If you are a dance, theater, or music major, there may be scholarship and grants available to you in the Performing Arts Department.

- Once a year the department selects the best theater student for the \$1,000 Helen Jones Memorial Award, according to Patrick Torelle, theater instructor. Jones was a local actress who was involved in and supported local theater, and wanted the award winners to use the money as they wish.

To qualify for talent grants in dance and theater, or the Helen Jones Award, a student must be doing well academically and demonstrate good leadership ability, according to both Torelle and dance instructor Mary Seereiter. Grants are also based on a student's technical proficiency and commitment. While the Helen Jones Award is privately funded, talent grants are supported by the LCC Foundation.

According to Seereiter, performing arts students put in long hours of practice and rehearsal, limiting time for part time jobs. Talent grants can relieve the burden of making ends meet, she says.

The deadline to apply for theater and dance talent grants is fall term. Recent winners for dance include Angelina Vasile, Marsha Tardy, and Anna Fryer. For theater, the winners were Angie Clark-Wright, Tim Shore, Nao Hasegawa. Clark-Wright was also the winner of the Helen Jones Award.

- The deadline for music student talent grants and a scholarship is March 12. While talent grants are

funded by the LCC Foundation, music scholarships are funded by concert revenue, says music instructor Dan Sachs. "Scholarship opportunities help pay for individual lessons," he explains.

— Mike Emmons

Art Department Scholarships

Applicants for next year's LCC Foundation scholarship for the Art and Applied Design Department, worth \$500, must submit their applications and portfolio in early May, although the department has not set a specific date.

The department will evaluate the quality of each applicant's portfolio — which must include four completed pieces of work — and the contents of the application's letter, addressing such topics as career goals, academic goals, educational experiences at LCC, and reasons for studying art, art history, or graphic design. A selection committee may also interview applicants if it needs additional information for making its decision.

An applying student's transcript must show overall academic achievement. He/she must be currently enrolled in credit art courses at LCC and plan to continue in department courses. The winner must plan to be a full time student (carrying 12 or more credits) each term of the scholarship, and must maintain 3.0 GPA or better. He/she may not receive scholarships from other sources.

Last year's winner was Benjamin Berry, majoring in fine arts.

Interested students should contact Kitty

Seymour, department coordinator, for applications and additional information. Her office is in Math and Art Building, Room 101.

— Bill Harlow

English Department Scholarships

Applications for three scholarships will be available spring term in the English, Foreign Language and Speech Department.

Competition for the John Howard Scholarship, which is worth \$500, is limited to declared English majors; the LCC Foundation Scholarship, also valued at \$500, is designated for students who have enrolled in at least three courses in the department; and the Forensics Talent Grant, with a varying dollar amount from \$100 to full tuition, is specified for participants in debate.

Last year's LCC Foundation Scholarships were awarded to Matthew Burks, who is now attending the UO; Forensics Scholarships were given to Alexanne Ralph, Joseph Murry, Dawn Hedrick, and Misty Berger. The department did not award the John Howard Scholarship.

For more information contact the department office, located on the Center Building's fourth floor.

— Carley Bass

Nursing Scholarships

Family and Health offers many scholarships for nursing students from \$1,000 and up.

Applications for nursing scholarships are available only in early fall term, and

see **Scholarships**, page 14

Mid-Term Coupon

Redeemable at LCC Bookstore
Purchase 1 Mechanical Pencil

Valued at \$1.50 or Higher
and receive
One small tube of lead free

Coupon valued from 3-7 thru 3-14
Coupon must accompany order.



1-800-USA-NAVY
www.navyjobs.com

BUDGET from page 1

a serious detriment to the department, and mean a lowering of the quantity and the quality of productions at Lane. McCarty was also concerned for the safety of students and audiences of future productions if the program were cut. "I know what I'm doing... to bring in any (volunteers without experience) is a risky business."

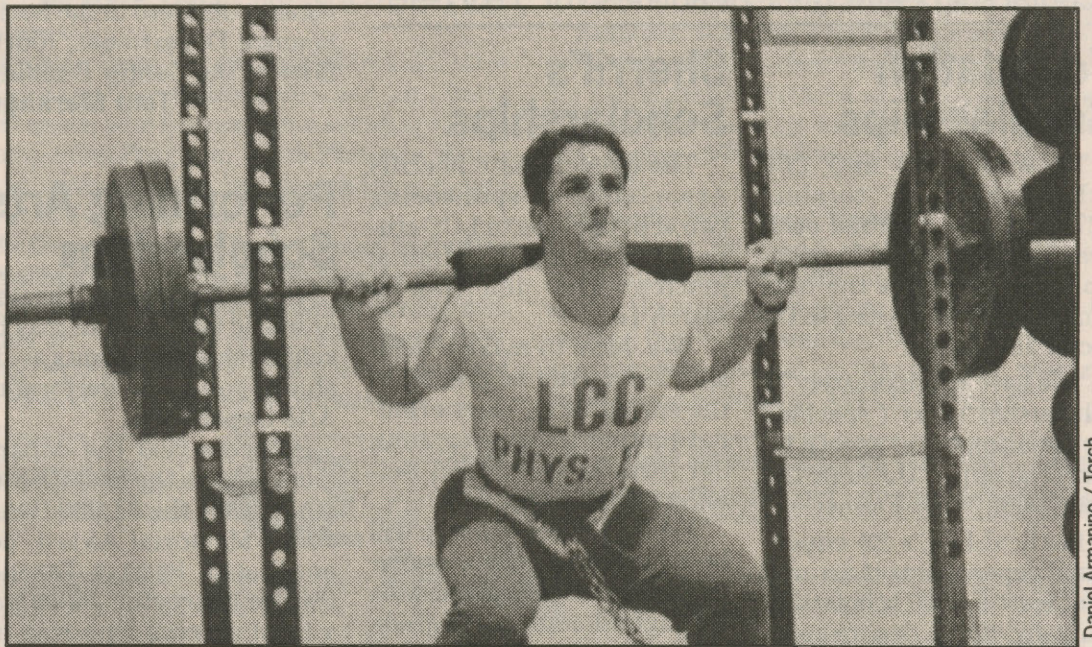
• The Energy Management program, coordinated by Roger Ebbage. Ebbage believes that there is a need for fiscal responsibility, but said with an 85 percent job placement rate for graduates of the program, and with an annual income between \$27,000 and \$35,000, this program is worth keeping. Ebbage also pointed to the \$650,000 in incentive money from regional energy corporations for the program.

• The Senior Companion Program, coordinated by

Sandra Jones, which helps local low-income seniors work within family homes in the community, is set to lose \$30,000 from the program. Even with the current 90 companions working in the community, there is more demand than availability of senior companions. There would be a significant impact on the community if even a few of these positions were cut from the program. Jones believes, however, that though the program is running on a tight budget already, cutting only \$11,000 would still allow it to function as present.

Though many were at the hearing to lodge complaints, Loyd Rain, LCC purchasing agent, commended the Board, saying that the president and vice presidents did an "extremely good job distributing cuts."

Building stamina the right way



Daniel Armanino / Torch

Alan Berg has taken several physical education classes this term to build stamina. He is pictured here in his weight training class.

Scholarships from page 2

students have two weeks to turn in their applications.

The available scholarships are the Phillis Thalmann Memorial Scholarship Funds, which offers \$1,200 each year; Anita Osternig Memorial Scholarship, which offers \$1,000 each year; and the Sacred Heart Medical Executive Committee Scholarship, which offers \$2,100 every year.

For the Phillis Thalmann Scholarship, the applicant must have an interest in Alzheimer's Disease or some form of dementia. The special qualification for the Anita Osternig Scholarship is being interested in working with the elderly and mentally ill.

If any nursing students are interested in applying for these scholarships they can check with the Family and Health Department, or wait until they are posted in early fall.

— Danielle Scatena

Cooperative Education Scholarships

Elisa Sally Danielson is spending this winter in Mexico, earning college credits.

The Cooperative Education Department awarded Danielson a scholarship for the winter term and placed

her at a work-site where she will also gain credit for her work experience.

Every year the LCC Foundation awards \$500 for a scholarship in Cooperative Education.

Applicants must have an LCC GPA of 2.75 or better; cannot receive a scholarship from any other source (although grants and stipends are permitted); must have previously completed one or more terms of Co-op or required to take it to complete their studies; cannot be receiving a full financial aid package; plan to enroll in additional Co-op classes during the current school year; and expect to complete their LCC program during the current school year.

The selection criteria guidelines are: The quality of the student's "letter of application" with emphasis on communication and content; academic achievements as de-

termined by an overall evaluation (not the same as GPA); information provided by the applicants references (two faculty members who support the application); and an evaluation by the applicants work-site supervisor.

The scholarship winner need not apply the money toward a study abroad program, as Danielson did.

If you would like to obtain information about the Co-op Scholarship, contact the Co-op Department for the name of the coordinator in your field of study.

— Jacklyn Arvin

Women's Center Paschelke Scholarships

The Women's Center is preparing applications for the \$500

Leo Paschelke Scholarship.

Kate Barry, Women's Program director, says that each spring the college presents this award established by Lois Paschelke in the name of her deceased husband, "to enhance the lives of single mothers in the college district."

An Applicant must be a second-year student, single mother on welfare, have maintained a 3.0 grade average, and must be pursuing a LCC degree. A copy of the student's financial aid records is also required with the completed application.

The application itself will be ready in early spring, although the deadline is dependent upon the closing date of the financial aid process. Barry says interested students should contact the Women's Center, second floor of the Center Building.

— Jayme Jones

Lane Fitness Education Center
"Pathway to Fitness"

Do you want to exercise this spring with the best equipment around?

Join us on a "Pathway to Fitness!"
Register for classes in the
Fitness Education Center!

*Returning F.E.C. students - Register for
"Fitness Education: Returning/Con't" (#621)

*First Time F.E.C. students - see page 60
in Spring '97 course booklet under
"Fitness Education: Introduction"
& pick your orientation time!

We'll see you in the F.E.C.!
Call 744-3987 for more information

NEW
NEW
NEW
NEW
NEW
NEW
NEW

SCREEN films directed by women in the United States and internationally
STUDY the contributions of women to the art of the film
EXPLORE the connection between image and ideology
CELEBRATE a cinema of consciousness

FA 264 — Women Make Movies — Spring 1997 — 3 Credits

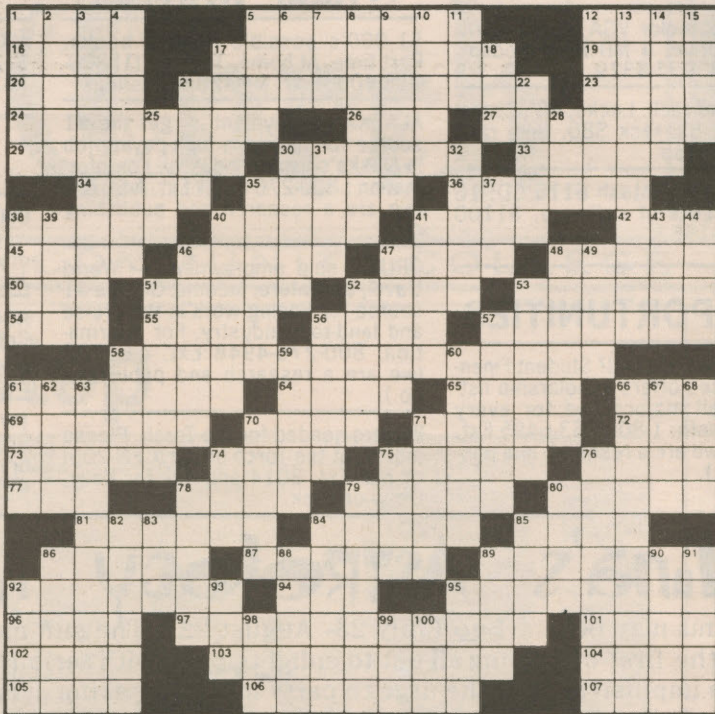
THE NEWSDAY CROSSWORD

Edited by Stanley Newman
ROUGH STUFF: In nonviolent guises
by Harvey Estes

ACROSS

- 1 Pine away
- 5 *Romeo and Juliet*, for one
- 12 Food with eyes
- 16 Author unknown: Abbr.
- 17 Like some notebooks
- 19 Singer Tennille
- 20 Iterations, to a bodybuilder
- 21 Admonition to a critic
- 23 Tracks in the road
- 24 Fettered
- 26 Coll. stat
- 27 Of plants
- 29 Fan-club activity
- 30 *Judgment at Nuremberg* Oscar-winner
- 33 Country singer Charlie Zilch
- 34 Part of a flight
- 36 Coordinated
- 38 Not abridged
- 40 Burns briefly
- 41 Operation Overlord's culmination
- 42 Homer Simpson's father
- 45 off (sore)
- 46 Curmudgeonly
- 47 Actress Lamarr
- 48 Maverick's game
- 50 DEP counterpart
- 51 Tax season
- 52 Matter to be printed
- 53 Relent
- 54 Molten, maybe
- 55 Do, e.g.
- 56 Simpleton
- 57 Painters et al.
- 58 Gershwin musical
- 61 Pierces
- 64 "Holy cow!"
- 65 Neck back
- 66 Byte fraction
- 69 Applies makeup
- 70 "Why don't we!"
- 71 *Father Knows Best* daughter
- 72 U-turn from WSW
- 73 Deeply held
- 74 Spasms
- 75 Gold fabrics
- 76 Get lighter
- 77 Cul-de-
- 78 Special talent
- 79 Put on a higher level
- 80 Big name in British rock music
- 81 Scratchy-throated
- 84 Render void
- 85 PDQ, in the ER
- 86 Take advantage of
- 87 Most mature
- 89 Has no use for
- 92 Foamed
- 94 New Deal agcy.
- 95 Carpenter's accessory
- 96 What a code contains
- 97 Popular song
- 101 Buffalo's lake
- 102 Up to snuff
- 103 UN members
- 104 Miami's county
- 105 Attention-getting word
- 106 Fit
- 107 Put the pedal to the metal
- DOWN
- 1 Mrs. Schwarzenegger
- 2 Upright
- 3 Contemporary-music event
- 4 Conceal, in a way
- 5 Large amounts
- 6 "Nonsense!"
- 7 Seek an answer
- 8 Khan of the Mongols
- 9 One running for romance
- 10 Transfer
- 11 Talk persistently
- 12 Remove dregs, perhaps
- 13 Rich desserts
- 14 Loosen
- 15 It may be compact
- 17 "The Kingfish"
- 18 Junior whopper
- 21 Sup well
- 22 -turvy
- 25 "No Mountain High Enough"
- 28 Put to the test
- 30 Hold off
- 31 Actor Elwes
- 32 Mrs. Dole's nickname
- 35 Ear-splitting yell
- 37 Negative vote
- 38 Zion National Park site
- 39 Pianist Peter
- 40 *True Lies* star
- 41 Baseball team's asset
- 43 "ever so humble..."
- 44 Seabirds
- 46 Sneezin' reason
- 47 Former Notre Dame coach
- 48 Bows' partner
- 49 Prolific Roman poet
- 51 Deer weapon
- 52 Deals (with)
- 53 Flipchart material
- 56 They're made for two
- 57 Let up
- 58 Sausage spice
- 59 Throw out
- 60 Molar material
- 61 Eye part
- 62 "Lisa"
- 63 Party holders
- 66 Avoid conviction
- 67 Prefix for China
- 68 Pre-adult
- 70 Career soldier
- 71 Shot
- 74 Scale notes
- 75 Hosp. professionals
- 76 Cargo trailers
- 78 Say "Hi!" to
- 79 Dig up
- 80 List ender
- 82 Day one
- 83 Blonde shade
- 84 Shop wear
- 85 Chimney liner
- 86 Many OPEC ministers
- 88 Lightly
- 89 & Clark
- 90 Drop in pronunciation
- 91 High-spirited horse
- 92 Tent door
- 93 *Guns* character
- 95 Quaker pronoun
- 98 Hawaiian paste
- 99 Song syllable
- 100 Chihuahua bark

CREATORS SYNDICATE ©1997 STANLEY NEWMAN



LAST WEEK'S SOLUTIONS

BETS DALED AWAY KAREL
ACHE OLOGY BRAE ECOL
CHUCKWAGON JOHNNYCAKE
HOSTELRY ABUTS ANODES
LEM AMORE AGES
MORALS SWINE BLASTOFF
ADAGE CHOSE PEON CRO
JERRYBUILT ARTNOUVEAU
ATE EKES CRETE MEANT
SORCERER PAESE SPANKS
LAGS KILNS FEEL
MIMERS BOOLA BIRDSEED
OPART AORTA RAVI GTE
JACKHAMMER MIKEFRIGHT
ONA CUBA LAGER ELEN
SAWHORSE TITUS AVEDON
OBOE TULIP DDE
TRIBES SISAL GUARANIS
BOBBYSOCKS DONNYBROOK
STALE FOIL ABACI ANTI
PORED APSE SIREN BEAD

The career of fashion photographer Richard AVEDON (89 Across) has included stints at "Harper's Bazaar" and "Vogue" magazines. Russian-French character actress LILA Kedrova (83 Down) won an Academy Award for her performance in the 1964 film "Zorba the Greek."

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

National Student News Service, 1997

A & E calendar March 7 — 13.

Friday, March 7.

Wild Duck @ 169 W. 6th, Eugene:
Norton Buffalo
\$10.00 adv., \$12 door.
9:00 doors, 9:30 show.

Good Times @ 375 E. 7th.

Eugene: Pyramid Breakfast
\$5.

Saturday, March 8.

Wild Duck @ 169 W. 6th, Eugene:

David Nelson Band
w/Stone Biscuit
\$10.00 adv., \$12 door.
9:00 doors, 9:30 show.

Good Times @ 375 E. 7th.

Eugene: Curtis Seldago Band
\$8.

Wednesday, March 12.

Good Times @ 375 E. 7th, Eugene: Brainwashers, Pearl Divers
\$3.

Thursday, March 13.

Wild Duck @ 169 W. 6th, Eugene:
Lane County Red Cross and flood victim relief w/Etouffee, mamaluvdus and others.
\$10.00 adv., \$12 door.
9:00 doors, 9:30 show.

Secretary Albright addresses students in interactive town meeting on Internet

by Katia Bennett
NSNS Staff Writer

On Thursday, February 20, Secretary of State Madeleine Albright forged a new link with students all over the world by speaking with 3,000 schools in an interactive town hall meeting via the Internet from Moscow, Russia.

David Wade, student at Brown University and president of the College Democrats of America lauded Secretary Albright's approach, saying, "It indicates her interest in educating young people about public affairs by approaching them through their own 'medium'-the Internet."

The town meeting in cyberspace is just one of the latest efforts Madeleine K. Albright has initiated to make foreign policy issues more accessible to the public since she was sworn in as the 64th Secretary of State in January, becoming the first female Secretary of State, and the highest ranking woman in the U.S. government.

"People are really excited [by her appointment]," Wade said. "Secretary Albright brings a fresh, new intellect to the position."

Albright outlined her foreign policy priorities in her February 7 speech at Rice University in Houston,

at first apologizing for her tendency to speak in sound bites, saying "I always think I'm sounding like Henry Kissinger; unfortunately, what the audience seems to hear sounds more like David Letterman."

Albright campaigned for more funding for foreign affairs efforts, saying America was "deadlast" among the industrialized nations in the percentage of wealth used to "promote democracy and growth in the developing world."

She noted that Americans belong to a global community faced with threats from "drugs that pour across nearby borders," high-tech arms, international terrorists, and epidemic diseases like AIDS.

Her experience as the former U.S. Ambassador to the United Nations clearly brings a new emphasis to global development issues like population and pollution control, as well as multi-lateral security efforts to end nuclear and chemical weapons proliferation.

In a more personal interview with Ed Bradley on CBS-TV's "60 Minutes," Albright spoke frankly about her childhood flight to America with her family as a refugee from former Czechoslovakia, and recent, controversial news that her grandparents might have been Jewish concentra-

tion camp victims at Auschwitz. Raised Catholic, she claims her parents told her only that her grandparents died in the war.

As for growing up in America, "I think I was pretty boring in high school. I was a foreign policy wonk even then," Albright said.

Her advice for women in college thinking about foreign policy careers?

"To interrupt. I found that ...women [in the government] often wait too long in meetings to make their views known. Then all of a sudden, some man says whatever...you were going to say and everybody thinks it's brilliant. So, I basically taught people to never raise their hands and interrupt. And I think that's what women need to do."

Susan Blad of the College Democrats of America believes Secretary Albright is "an amazing icon for women. As a qualified, articulate Secretary of State, [she is] part of an incredible amount of progress [for women] in the last 20 years."

Students can link up with the "Traveling with the Secretary" site at <http://globe.fsl.noaa.gov>. Students can also e-mail foreign policy questions and opinions — a sample of which will be read by the Secretary each week — to secretary@state.gov.



Ever Get A Pal
Smashed?



TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.

FRIENDS DON'T LET FRIENDS
DRIVE DRUNK.

CLASSIFIED ADS

AUTOMOBILES

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WDs. Your Area. Toll Free 1-800-898-9778 Ext. A-9420 for current listings.

FOR SALE

FREE pinball machine. Fixer-upper, you haul. 746- 5790.

CAR stereos — Rockford, Pioneer, Polk, many others used and new. Call John at 345-2744.

PAPASAN couch — w/green cushion. 5 months old, excellent condition. \$200 OBO. Call Kelly at 338-3030.

BASEBALL card lovers. Over 5,000

cards for sale. All for \$125 OBO. Call Dan at Ext. 2014.

Dell 386sx, color VGA monitor 100 MB hard drive, 4 MB RAM modem. \$186 OBO. 937-8329.

YAKIMA roof rack. Locks, 48', Crossbar \$130, Ski rack \$80. Bike rack \$30. 343-0385.

POWER PC Macintosh 6115 CD; 16 MB RAM. Lots of software, \$1100 OBO. 683-1562.

OPPORTUNITIES

SEEKING financial aid? Student Financial Services offers scholarship listings for all majors and for every state. For info: 1-800-263-6495 Ext. F-60704 (we are a research and publishing co.).

HELP WANTED

\$1,000's possible reading books. Part time. At home. Toll free (1) 800-218-9000 Ext. R-9420 for listings.

ALASKA employment — get the #1 source for finding a high-paying job in Alaska's fishing industry. For information: 800-276-0654 Ext. A-60704 (we are a research and publishing co.).

CRUISE ship employment — World travel, adventure, income! Get the #1 source for finding work in the cruise and land-tour industry. For information: 800-276-4948 Ext. c-60703 (we are a research and publishing co.).

Writers needed for the Torch. Please inquire at the Torch office (CEN 205) or call Ext. 2014 and ask for Kelly, Oblio or Jack.

EDUCATION

AIKIDO CLASS. Tues.-Wed.-Thurs. PE 112 from 3 to 4:30 p.m. Dr. Hamilton 741-1212 Ext. 2528.

HOUSING

ONE bedroom cottage — Great yard w/garden space, shared washer/dryer. \$450/mo. + util. Contact Jacky or Brian at 345-8202.

ROOMS avail. in great home. Wood floors, 4 bedrooms, 2 bath, fireplace, fenced yard. 3210 Alder 688-2452.

TWO bedroom duplex near LCC. Bright, quiet, new inside! Washer/dryer. Avail. 4/1/97, \$800. Call 344-4780.

ROOM for rent. South Willamette close to bus stop. \$300+dep. Contact Jaime 302-1693.

WANTED

WANTED: light table. Small and inexpensive. Please contact Rory at 484-4560.

MESSAGES

FREE to students — musical condoms play "In the mood" and other tunes. CEN 126 or call 747-4501 Ext. 2665.

TENSE shoulders? Aching back? Chair massage by licensed professional, Monday, March 10, cafeteria vendor area.

Alina's ASTROLOGY

For: March 9 — 15

Aries (March 21 - April 19): Rams may be filled with a lot of energy around the first of the week. Emotions may tend to be impulsive and exciting, and cooperation may not be one of your finer qualities. Closing your week off could result in a lot of head butting, and you could easily stab someone with those viscous horns. Try to be tactful when dealing with those close to you.

Taurus (April 20 - May 20): Starting your week off with a little romance is highly recommended. Once again, it is time to soak in a hefty mud bath to help harmonize that rough hide. Out on the town or relaxing with friends you probably will find yourself calming down. Traveling to someplace new could muffle the drudgery of it all.

Gemini (May 21 - June 20): Lots of charm is flowing out of you, and you can't possibly find enough plug-ends for all the outlets that you have. You will be giving yourself freely, but conflicts could arise due to other things your mind should be concerned about. Your slippery nature may need a little grounding. If you haven't already, kick off your shoes and pay homage to the tiles.

Cancer (June 21 - July 22): You may feel very appreciated this week by those surrounding you. Take advantage of the outdoors and release some tension with someone thrilling. Don't stay too close to home. Staying close to the water could benefit your moods. Although, you may feel the need to exercise some restraint.

Leo (July 23- August 22): The sun may be going all out to enlighten you with seriousness, but the urge to party might be taking over. Extremes in your life are surfacing and changes could be occurring rapidly to catch up. Don't be afraid to enjoy yourself, but others could push you down paths unfit for a lion/ess. Control is in your court.

Virgo (August 23 - September 22): Keeping track of your emotional well-being may resemble marbles scattering across an already messy floor. Picking up the trash and straightening up may add the order you may have lost. Jumbled finances may find you in a not so desirable spot. Learning to recognize the signs and symptoms yourself is something you are usually very conscientious of.

Libra (September 23 - October 22): Lunar positions highlight your creativity and could produce a lot of anxiety. Focusing on your favorite activities could help put your mind in the right space. Tension seems to have cleared a little in your favor, and your scales may be much more level than before. Tight situations could be a slight expression of what you already expected.

Scorpio (October 23 - November 21): Nervous energy could arise in social situations, but keeping your cool will allow you to flow with the breeze. Spotlight is on communication for Scorpions. Invite situations that are soothing in your life, and soak your skin in something enlightening. Accenting your talents at problem solving skills bridge irrelevance.

Sagittarius (November 22 - December 22): Luck is on the horizon for the illuminate archer! Meaningful conversations could be followed by your aggressive nature. Security is looking quite prominent and may benefit your week. Financial situations focus your mind-boggling talents and efforts, and could provide you with much to gain and less to lose. Feeling foot loose and fancy free, are you?

Capricorn (December 22 - January 19): Changes may be difficult to get adjusted to, but steady, sure-footed goats like yourself probably won't have much trouble adjusting. Leadership and power playing roles have much to offer. Cunning and force are things that don't tend to mix well though. Your relations on the home front may be looking better and better each day.

Aquarius (January 20 - February 18): Significant changes in your life may be seen but should be made lighter of. Time for Aquarians could be well spent without antagonistic analyzing. Your word may seem as good as gold to those that respect and are charmed by you. New relations could be on the horizon, but might not necessarily be on your direct path.

Pisces (February 19 - March 20): Good things on your horizon may be baffling due to the busy month ahead. Take some time out for yourself to reflect, and analyze the future. Muddy waters may cloud a fish's vision of reality and make-believe. Take some relaxing time out of your schedule, it could benefit your other side. Happy Birthday to those celebrating this week!

Winter Term Final Examination Schedule

For the week of March 17 - 21. To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF				Class Days: TuTh or Tu, Th, TuWThF			
Class starts at:		Examination time:		Class starts at:		Examination time:	
7:00a or 7:30a	F	7:00-8:50a		7:00a or 7:30a	F	9:00-10:50a	
8:00a or 8:30a	M	8:00-9:50a		8:00a or 8:30a	Tu	8:00-9:50a	
9:00a or 9:30a	W	8:00-9:50a		9:00a or 9:30a	Th	8:00-9:50a	
10:00a or 10:30a	M	10:00-11:50a		10:00a or 10:30a	Tu	10:00-11:50a	
11:00a or 11:30a	W	10:00-11:50a		11:00a or 11:30a	Th	10:00-11:50a	
12:00a or 12:30p	M	12:00-1:50p		12:00a or 12:30p	Tu	12:00-1:50p	
1:00p or 1:30p	W	12:00-1:50p		1:00p or 1:30p	Th	12:00-1:50p	
2:00p or 2:30p	M	2:00-3:50p		2:00p or 2:30p	Tu	2:00-3:50p	
3:00p or 3:30p	W	2:00-3:50p		3:00p or 3:30p	Th	2:00-3:50p	
4:00p or 4:30 p	M	4:00-5:50p		4:00p or 4:30 p	Tu	4:00-5:50p	
5:00p	W	4:00-5:50p		5:00p	Th	4:00-5:50p	

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes

WANTED:

The LCC torch is currently accepting applications for the following paid positions:

• **Production assistant** please contact Tina Belmont or Dorothy Wearne at the Torch office (CEN 205) or call 747-4501 Ext. 2014.

• **staff photographer** please contact Danny Armanino at the Torch office (CEN 205) or call 747-4501 Ext. 2014.

• **staff writer** — please contact Kelly Schulze or Oblio Stroyman at the Torch office (CEN 205) or call 747-4501 Ext. 2014.