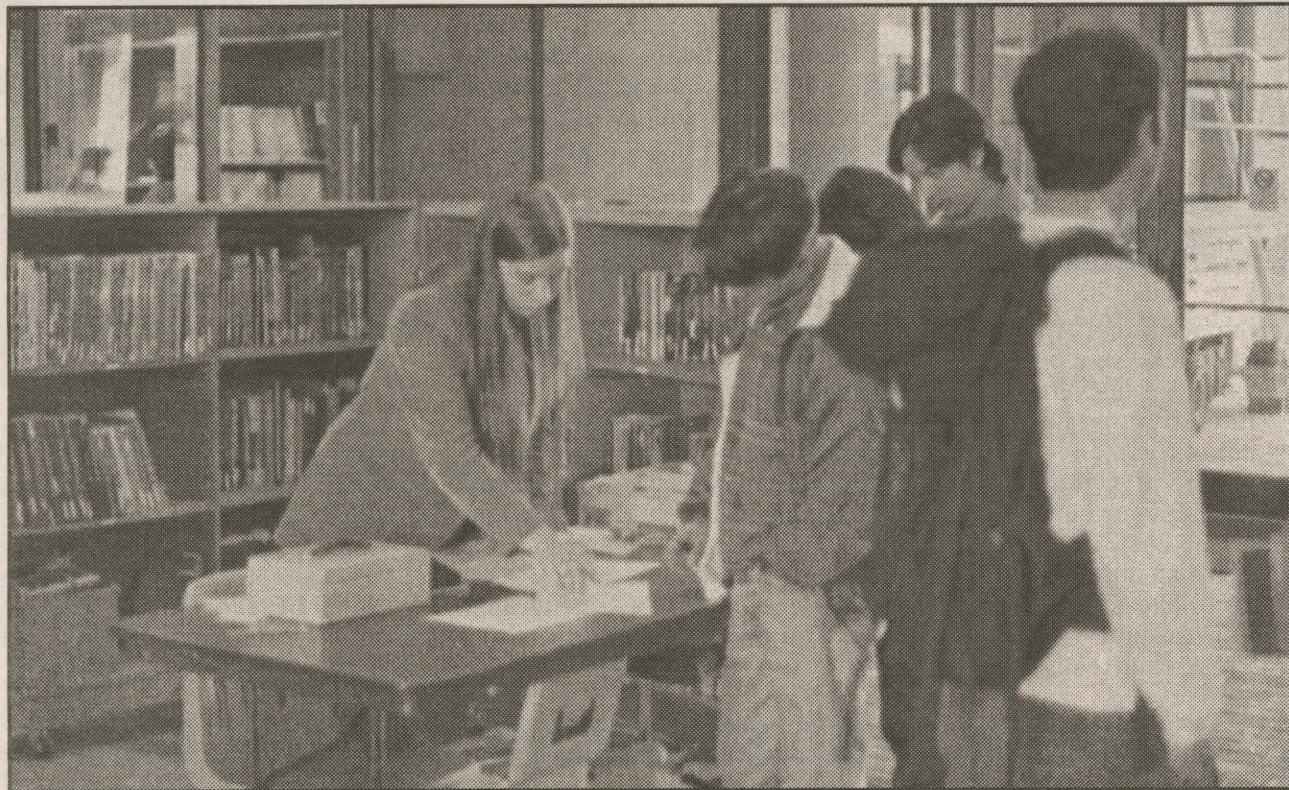




Sell your books on consignment



Noni Lundy, SRC director, assists students at the student book exchange. Located in the main lobby of the Center building, it allows students to set their own prices for their old texts.

Photo by Danny Armanino

Young elected to Board of Ed

Judy Sierra
Staff Writer

ASLCC President Adam Young won his race for the Zone 5 seat on the LCC Board of Education March 11, defeating Marshall Saucedo.

Young will fill the remaining two years of the four-year term vacated by Pete Sorenson who resigned when he was elected to the Lane County Commission.

Saucedo was appointed interim member by the board until the March election.

Larry Romine beat out Betty Moberly and Bruce Bjerke for the Zone 1 seat. Pat Riggs-Hensen defeated Ron Meyers for the Zone 3 seat, and Kathleen Shelley beat Gene Arvidson for the Zone 4 seat.

"One of the most important issues to deal with is Measure 47," said Young after his victory.

He also plans to address student housing. The college must decide how it will use over \$1 million won in a lawsuit against the owners of a subsidized apartment, Ashlane. Young said his concerns are for students most needy and with families.

He said he will focus on good policy making, and for fair representation of students.

Associates degrees may adopt computer literacy requirement for fall

John Dreiling
Staff Writer

Computer literacy is a concept that gives some people self-confidence while it makes others tremble in fear.

Jack Powell, chair of the English, Foreign Language and Speech Department, has led a movement to require LCC students working toward a degree in the Associate of Arts Oregon Transfer degree and the Associate of Science degree programs to gain basic skills in computer literacy in order to complete their degree.

Powell hopes the new requirement will be ready to be added during fall term 1997.

The AAOT and AS degrees allow students to fulfill the general education requirements of the four-year colleges and universities in the Oregon State System of Higher Education while focusing on courses of study such as art, business administration, chemistry and English.

According to Sylvia Sandoz, research associate with LCC's Research and Planning Department, during the fall term of 1996, 3,079 students enrolled with a listed major that, when completed, will give the student an AAOT or AS degree. Another 1,282 students sought the AAOT or AS degree without listing a specific major.

This new computer literacy re-

quirement would apply to all these students, a total of 4,361 students out of 8,341 students enrolled in two-year degree programs during the past fall term.

A committee made up of faculty members, department heads and classified employees was formed over three years ago to study the issues involved with the addition of computer literacy as a requirement to LCC's two transfer programs. Powell says an unsuccessful attempt was made at involving LCC students in this process.

The group focused on the skills that would be required of students and how other community colleges in Oregon have made the move. He says LCC will be following a statewide trend among community colleges towards adding the computer literacy requirement. Public hearings have also been held inviting interested individuals to share their views.

A test is being developed that would assess the student's competency in computer literacy. Powell believes that many students will be able to pass the test based on prior knowledge of computers. Many or all of the skills needed, he says, are already being taught as part of English comprehension and mathematics courses already required of LCC transfer students.

see **Computers**, page 9

Vice president of Student Services dismissed

President Moskus integrates offices of Student Services and Instruction under the leadership of Vice President Mary Spilde

Oblio Stroyman
Managing Editor

LCC President Jerry Moskus has made a decision concerning the budget that many have criticized him for not doing previously—he has made a cut from upper management.

On Wednesday, March 19, Moskus announced a merger of the offices of Student Services and Instruction, eliminating the position which Vice President



Linda Fossen

Linda Fossen holds over Student Services. Vice President of Instruction Mary Spilde will now oversee both areas.

Moskus explained in his March 20 memo that the decision was "based on the structural needs of the organization, not performance issues."

The cut will trim about \$100,000—Fossen's salary and expenses—from next year's budget. This is in addition to the \$1.3 million in reductions already approved by the board, which eliminates two programs and the equivalent of 16 full-time positions.

The president's decision caught students, faculty and staff by surprise, and due to the nature of the decision and its apparent abruptness, it has been the source of rumors and scrutiny by many.

Mason Davis, a councilor for Industrial Technology and International Students states his concerns as someone within Student Services.

"In 1989 when Jerry Moskus was hired, it was established that there would be some kind of participatory management, shared decision-making. This has been the case throughout. The people who are affected, the stakeholders, have questions which may have been dealt with in Jerry's mind, but were not dealt with in a shared forum. That a decision of this magnitude was done in such an arbitrary way is troubling."

Moskus did not consult the Board of Education formally before he made his decision, but did inform several board members individually before making the

see **Fossen**, page 4

OPINION & EDITORIAL

M. KELLY SCHULZE, EDITOR IN CHIEF

THE TORCH

747-4501 EXT. 2014

SPRING TERM

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ahead one hour
April 6

WEEK 1



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The Torch, the official student-managed newspaper of Lane Community College, is published every Friday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, signature, phone number and address. Commentaries should be limited to 750 words and should also include the author's name, signature, address and phone number (address and phone numbers are for verification purposes only for both letters and commentaries and are not for publication). Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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LCC instructors receive an A+

Happy Spring term!
Now, before we all get excited about these upcoming sunny weeks, I have to say one final thing about winter term. And it's about my



Heather Hafer
Staff Writer

instructors.

I know, it's not official or anything, but if I could give a best instructor-of-the-term award to anyone I wanted, I would have to give it to ... all of them.

I know, it's kind of a let down. It's kind of like asking your mom which kids she likes the best and she'll never really give an answer. But it's true. Last term I had five of the best instructors around.

And you know, that really goes

for my past instructors as well. I have yet to have a bad teacher at Lane (knock on wood). Not that I'm worried. In fact, I think we have it pretty good here at this community college.

Hmm, I wonder if the quality of our instructors has anything to do with the fact that Lane is the third best community college in the nation, according to one poll, at least.

In my opinion, I have the most perfect job for me through the Admissions Office. I give tours and presentations and I make appointments with instructors for prospective students so they can find out more about the school.

Each tour is different and I don't make the same speech twice, but I can guarantee that every time I talk with an interested student I go on about the instructors way too long.

My two best friends go to UO. It's a great school, don't get me wrong. But only a token of their professors in the three years they've been

going there even know their names.

Last term I had four instructors cry with me about one thing or another ... and, yes, they all knew my name.

I consider my instructors as my friends. How can you spend 10 weeks with an educator and not even be interested in what kind of person he or she is?

I know some students who really take advantage of the great instructors we have here, and it really makes me sad.

If you're upset about not getting the grade that you want, chances are it's your own fault. After all, you'll only get out of a class what you put into it.

I think you have to look pretty hard in order to be disappointed in the staff at Lane. Even then I think you'd have to be pretty picky.

And just for the record, my best instructors-of-the-term awards go to Nanci Lavelle, Patrick Torelle, Bob McCorkle, Carrie Newell and Joan Thomas.

Take note of that sinkhole in the couch

Merla McLaughlin
For The Torch

Freshly unemployed, I drove out to Valley River Center and grudgingly tried on several new pairs of dressy slacks suitable for job interviews. I had put off adding to my wardrobe because of a recent increase in my waistline. Buying even a single item in a larger size, I was afraid, would mean converting my whole closet to "The Greater Girth Zone."

According to a March 6, 1997 report from the U.S. Department of Health and Human Services for Disease Control and Prevention, I have a lot of company. The United States is heavier than it used to be. Not only are there more of us than there used to be, we weigh more, too.

U.S. citizens are more overweight now than at any time since the CDC first started compiling weight statistics in the '60s. According to its analysis of data collected between 1988-1994, 35

percent of U.S. adults ages 20 and older are overweight, with only about 14 percent of children ages 6-11 and 12 percent of adolescents ages 12-17, exceeding CDC's healthy weight zone.

Like many of my friends, I have exercise equipment. Out in the garage. But I fell lonely out there, sliding away on the ski machine. Surfing the Web is a lot more interesting, and cuddling with my sweetie on the couch watching TV is a lot more comforting than "skiing" a few miles next to cardboard boxes and recyclables.

Roaming the Internet certainly doesn't get your heart rate into the aerobic zone, but TV is the real culprit in the waxing of the waistline. The average adult American spends four hours a day watching TV. Television is insidious. It lures the viewer in with tricks to catch the eye, then it tickles the viewer's mind in some minimal way, gradually hypnotizing the brain into a state of waking somnolence, a kind of trance.

David Barba, video sales representative at Future Shop, says all of the store's new television sets are sold with remote controls. Having a remote means the victim — I mean viewer — never has to wake out of the trance in order to change the channel. Just push the tiny button. Push again. Push ... push ... push ... push.

In the 1970s, a public service TV ad encouraged people to turn off their television sets and take a walk. The theme was, "Life. Be in it." But if such a commercial ran today, thumbs everywhere would whip into action so the thumbs' owners wouldn't have to think about getting up off the couch. One day soon, many of us will probably find our backsides permanently attached to our living room couch.

Having motivated myself off the couch and into the clothing store, I ended up hanging all the slacks back on the rack. They lacked a certain something. Like a tag with a smaller size on it. I think that I'll take a walk now.

Letter to Editor

Hyundai's not-so-open forum

I attended Lane Community College's March 7th Human Investment Partnership Panel Discussion hoping to participate in the announced "interactive discussion" and was pleased to hear facilitator Larry Warford announce that the presentations would be followed by "an open question-and-answer period."

Listening to the presentations by local top-level executives, including

Jim Hartman, the President of Hyundai, I was struck by how far removed they seemed from the difficulties faced by working people and students juggling stressful financial demands plus problems with transportation, work schedules, daycare for kids, school assignments, family crises, etc. Although I knew many in attendance were corporate representatives, I was also surprised at how quickly the "interactive discussion" evolved into a cozy mutual-admiration society.

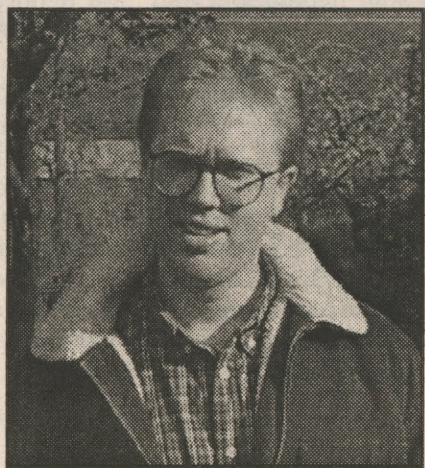
Jim Hartman rarely puts himself in the position of answering direct questions from community members. Wishing, therefore, to add substance to and expand the range of the discussion, I briefly reviewed the many fast-tracked regulatory exemptions, the numerous exemptions to and violations of environmental regulations, the nearly \$40 million in tax breaks, and the huge welfare benefits granted this multibillion dollar corporation by

See Letters page 3

The Pulse of LCC

Q: What did you do over spring break?

Photos by Daniel Armanino



Greg Moser

"I had to keep working. I went to the movies with my wife a few times."



April Merrill

"I anticipated this spring term by trying to think positively about all the requirements I have left."



Jamie Rassmann

"I worked and relaxed a little, and I went to see my family in Florence."



Nicole Keil

"My brother and his wife came to visit. It was very stressful. I had no time to relax."



Ruth Palmer

"I relaxed, but I work outside of school as well."

Spring break is no help in the fight against alcoholism

Isaac Fowler

Guest Commentary

"How will you spend your spring break?"

I asked this question to three LCC students two weeks before the break. One student said, "I'm going to get hammered every night!"

The second said, "I'm going to get hammered every night!"

The third said, "I'm not going to get hammered every night — but most nights!"

Going out with friends and partying is a spring break ritual in our culture. It's a celebration of winter in the past and summer on the way. Many people have discovered that a little alcohol can spice up their parties and make the participants more relaxed. Studies have found that mild consumption of alcohol (one 12-ounce beer, or equivalent mixed drink ... every one to two days) can make people healthier, and less prone to heart disease.

However, studies have

also found that too much alcohol consumption can kill you — that people who get really drunk over spring break are the same people who find every occasion to get drunk, and therefore lean towards alcoholism. ... If you spent the whole break "hammered" you were not only too bombed to have fun, you were slowly killing yourself.

The liver is the part of your body that filters toxins out of your system. Alcohol is a mild poison, so if you drink too much at one time you'll get alcohol poisoning because the amount of poison is too high for your liver to filter out. If you drink too much over a long period of time, your liver will shut down (sclerosis of the liver) and you will die.

Drinking a little alcohol can make you more healthy, but in excess it can kill you. So when you go out to party, please party in moderation. After all, partying is to have fun, not to die.

Letters from page 2

Eugene public officials.

Then I asked Hartman if he would tell us of any plans Hyundai had in the works to return something to the people of this community who were paying the price for their being here. His curt and dismissive response was that the question was outside the scope of the discussion and that he would not comment on it.

I was a bit shocked by Hartman's refusal to answer a valid question. But, in a way, he did answer. His rude evasion serves as an instructive metaphor for Hyundai's generally arrogant attitude toward this community, toward the people who will be paying the unknown long-term price for their pollution, and toward the taxpayers

who will be paying the taxes that the megacorporation he represents won't be paying.

Jerome Garger,
*Writing, Literature,
and Peace & Conflict
Studies Instructor*

Marijuana is misunderstood

Oregon needs a new revenue, a product if you will, a product that will create new jobs, put money into the state, reduce the crime rate, which would mean no need for another prison, a renewable resource, one that can be used for paper, cloth, rope, etc., a product that will save old growth and other timber in Oregon.

Help preserve the natural

beauty and wonder this state has to offer. A taxable product, money going to schools, roads, public service, parks, etc. A medicine that helps people who suffer from glaucoma, arthritis, migraines and AIDS. A social drug like beer, only more mellow and no hangovers.

This product is marijuana, and the pros outweigh the cons. Legalize it. Let the state regulate the sales and distribution, just like alcohol.

We need to stop the prosecution and drug testing of this product. It hurts lots of honest, hard-working, taxpaying Oregonians.

Well, the choice is yours in Oregon: More taxes, crime and prisons, or new revenue and peace of mind?

Midnight Toker

Have something to say?

Write a letter to the editor.

Please include your name, phone number, signature and address.

Bring it to the Torch office, Center 205.

OSPIRG offers internships

If you are interested in issues such as hunger, homelessness, the environment, and consumer protection, OSPIRG is offering internships this spring in all project areas, worth three to six credits.

If you are interested, stop by the OSPIRG office in the basement of the Center building, or call 747-4501 ext. 2160.

Measure 47 closes Skinner's Butte access road indefinitely

The road to the top of Skinner's Butte is being closed as a result of Measure 47 budget reductions that leave the city unable to keep up with the vandalism and damage at the popular overlook.

Bob Hammitt, Director of Public Works Maintenance, cites a

combination of budget cuts, damage issues, and crime factors as his reasons for recommending the closing.

The gate across the access road at the bottom of Skinner Butte Park closed on March 21, and will not be reopened until further notice said Hammitt.

Retirees endow \$60,000 for scholarships

Two retired administrators, James E. Ellison and Julie Aspinwall-Lamberts, have pledged \$30,000 each to endow scholarships at LCC.

The James E. Ellison Endowed Scholarship Fund will aid students of color, and the Julie Aspinwall-Lamberts Endowed Scholarship Fund will aid survivors of domestic violence who have used Womenspace services. Each fund will award a \$1,500 annual scholar-

ship for tuition, books, fees, and other educational needs.

Eligible students must be enrolled half-time or more, with a GPA of 2.5 or higher, and demonstrate financial need. A faculty-staff committee from the college Diversity Team will select the student of color recipient, and a committee from the college Woman's Program will select the Womenspace recipient.

For more information, contact Joe Farmer at 747-4501 ext. 2803.

Writing contest winners named

Winners of the Lane Writer's Club contest announced

Samina Van Winkle won first place with her essay entitled "What Love means to Me."

Winkle earned a master of science degree in toxicology from Oregon State University before coming to LCC to pursue her real love-writing.

Bonita Rinehart took second

place with her essay entitled "Whispers." Rinehart is an internationally published writer and is the editor of LCC's literary magazine *Denali*. She is also an artist, playwright and actress.

Mia Lai earned third place with her essay entitled "What Love Means to Me, or Letter to a Soul So Deep and Lost I Could Sink in It." She likes to write, usually poetry written under her real name.

First honorable mention was awarded to Nathan K. Tobey for his essay, "Love Is..." He enjoys writing, fishing and golf, and plans to major in education and English.

Tied for second honorable mention went to Michele Ruthesier for "What Love Means to Me," and April Byers for "Grampy's Hand." Ruthesier is in her first year of college studying journalism. Byers has long loved literature and writing. She is a writing tutor and received her AAOT degree in English in May 1996. She moves on to the University of Oregon this fall.

Fossen from page 1

announcement. Moskus says that he did not follow in LCC's tradition of shared-decision making because it does not work well when the decision is person-specific. He says that a report from the Shared-Decision Making Task Force in 1990 discovered that it is practically unavoidable in such a case to avoid discussing the party involved on a personal level, which stands to be non-productive, and potentially harmful to that party.

"People keep trying to connect this to other things. They keep looking for reasons, when they really should be connecting this to Measure 47. There are some pretty dramatic events occurring because of this. I had to rethink-is there something that does not reduce student options? And should

upper management be cut too?" said Moskus.

The integration of Student Services and Instruction is something Moskus says that he believes is more beneficial to students, and has considered for a long time.

"When I was vice president of instruction at Lincoln Land Community College in Springfield, Ill., my best friend was vice president of Student Services. We had a lot of trouble getting everything working together. When I worked in Instruction at Des Moines Community College in Iowa, the difference was like night and day. I found the integrated system to be far superior," says Moskus.

Other colleges, including Chemeketa in Salem and Clackamas in Portland have also made this transition.

"I really believe that the president believes that (the integration) in LCC's best interest. Student Services and Instruction are interdependent on each other, and this merger should allow for better understanding and communication between the two," says Spilde. "I have worked in both, and there are advantages and disadvantages to both," she explains.

Vice President Fossen was not available for comment.

Spilde says one of her main concerns is that Student Services, as well as students themselves, will not feel represented and advocated for.

"I want to be sure that the people in Student Services still feel an identity, and not feel lost in the instructional shuffle, as they are larger, making up 65 percent of the

budget. Students may have advocacy issues. I like to believe that both Instruction, Student Services and the individual student are all advocates," explains Spilde.

"I have to admit, when I was informed of the decision, I thought to myself, 'Oh my gosh, how can I make this work?' I already have what I consider to be a full-time job! But the people in Student Services are such an excellent team, that I have a lot of hope that this transition will be positive," says Spilde.

"I'm thinking a lot about decision making happening closer to where the issues are. The people who report to me are the real experts, they know best. I'm going to rely on their expertise, and learn and become familiar with the issues from this strong team," she explains.

Moskus says that although

it is hard for everyone to deal with change, but due to the external environment, change is inevitable. It's difficult, he says, because the college is playing on the assumption that the future will be like the present, which unfortunately isn't the case this time. He says that two-thirds of Oregon's community colleges have recently restructured.

"We are all experiencing a sense of loss," says Spilde. "The best we can do is support those involved in this transition, and Vice President Fossen, and work to serve the institution and its students first and foremost."

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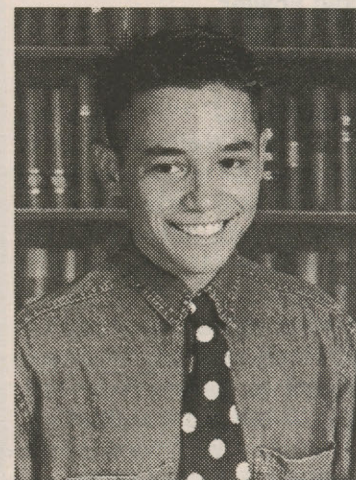
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Check out the Lane Community College home page at www.lanecc.edu.



Aaron Rodriguez
Ballplayer freshman year.
Little League Coach sophomore year.
Killed junior year.
December 28, 1993
San Antonio, TX

If you don't stop someone from driving drunk, who will?
Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

OSPIRG joins the fight against hunger

Kammy Johnson
Staff Writer

According to the National Student Campaign Against Hunger and Homelessness (NSCAHH), "The United States is one of the richest nations in the world, but 3 million people are forced to sleep in cars, under bridges, in shelters, and on streets ... Hunger is a way of life for 27 million Americans ... Not since the Great Depression have the problems of hunger and homelessness been so severe in our country."

Volunteer members of LCC's chapter of OSPIRG will join with NSCAHH to participate in the 13th Annual National Hunger Cleanup Saturday, April 12.

The group's efforts are part of a nationwide campaign to end the tragedies of hunger and homelessness.

The Hunger Cleanup is a one-day event, similar to a walk a-thon, in which students throughout the nation gather pledges for volunteer work done in local shelters or soup kitchens.

The money raised is donated to local, national, and international hunger and homelessness programs.

LCC has decided to donate this years profits to the Eugene Service Station, a local shelter for needy families.

Cammy Lieberman, a volunteer leader of OSPIRG's Hunger and Homelessness project says the decision was made to direct "efforts and resources towards the Eugene Service Station due to the fact that they are a newer facility."

NSCAHH sponsors a variety of other programs throughout the year including: The Annual Fall Conference, National Hunger and Homelessness Week, Food Salvage, and other programs benefiting the needy.

Recruitments are now taking place for The 13th Annual National Hunger Cleanup. For more information look for the nearest OSPIRG campaign booth or contact the OSPIRG office and speak to a Hunger and Homelessness representative, 747-4501 ext. 2166.

OSPIRG warns: Don't be fooled



Photo by Danny Armanino

Project leader Tina Helm at the April 1 press conference for the OSPIRG project "Don't Be Fooled," a campaign concerning corporate white washing. KLCC and Channel 16 were in attendance. The complete "Don't Be Fooled" report is available at OSPIRG, Suite 1 EMU, at UO.

Deadline approaches for Japanese exchange program

Tom Markham
For The Torch

Japanese student Maki Kaneko wanted to take part in the student exchange program between LCC and Nagasaki Wesleyan Junior College since she learned about it in high school.

And last September, 18-year-old Kaneko came to the LCC campus to study early childhood education for the college year. She will return to Japan at the end of this term.

Any full-time LCC student with an active interest in Japanese language and culture, and a 2.5 GPA or higher, is eligible to apply to attend Nagasaki Wesleyan in Isahaya, Japan.

The cost of attending Wesleyan is about the same as enrolling at LCC, if food, lodging, tuition, books, and other living expenses

are figured in — about \$4,500 to \$5,000 per year. But International Student Adviser Mason Davis points out that an LCC exchange student must also pay for airline tickets, health insurance and heating. So an applicant should probably plan to have about \$10,000 available, says Davis.

The deadline for applying to the

exchange program is April 28.

Applicants will need to have passports, medical certification, and birth certificates available.

"You can go without (knowing) the language," says Davis. NWJC begins the international student's curricula with beginning Japanese. But if a student can speak Japanese prior to visiting Japan, Wesleyan will place him/her in advanced classes.

Interested students should contact Davis in the Center Building, Room 221, or call extension 2239.



Maki Kaneko

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Those of you reading this paper right now (you know who you are) are probably eligible to become members, and therefore owners of a \$250 million institution. Cool, huh? Cool because SELCO's member-owners get privileges like excellent rates on savings, lower interest on loans and Visa cards, and services from car buying to professional insurance and investment help. Staff, and current and former LCC students are eligible to become members. SELCO has loans for all the important stuff in life—cars, college, computers, homes, home improvements, and vacations. SELCO's got convenient locations and hours, and an ATM right there in the LCC cafeteria.

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THE TORCH

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Jacob Marley's Ghost still haunting audiences

Heather Hafer
Staff Writer

Looking for a new favorite band? I've got three words for you — Jacob Marley's Ghost.

Haven't heard of them? For good reason, they've only been around for a year and it isn't until recently that they've been making a lot of noise here in Eugene. But what grand noise it is.

The four man band consists of: Ezra Holbrook (lead vocals, guitar), Bones Caragol (guitar, vocals, piano), Jules Holbrook (bass, vocals), and Robb Mills (drums).

It's hard to say what kind of music JMG plays. It incorporates a lot of different influences and it's song oriented, says Ezra. But you're really going to have to listen to it yourself to find out what exactly they play. But I can tell you that it's good.

The four musicians have made music their life. Having their income based solely on the band's success has been just one of the things that holds the band together. Musically, they all have the same visions and they hear the same things.

Ezra writes both the lyrics and the music for all of their songs and his

musical background is nothing to scoff at. He's also acting as the band's manager and keeps extraordinarily busy keeping up with his responsibilities. Music only makes up about 30 percent of the time Ezra spends on the band, but there are no signs of a lack of effort when it comes to his songs.

"When I sit down to write lyrics, I try to make each song I write as honest and personal as possible. I do that by working the song over and over again and I know it's right by having it make me almost uncomfortable. When it does that, I know it's right."

When asked what he would do if the band ever fell apart, after drinking heavily Ezra said he would find somewhere else to play and another band to join, just as long as he could keep doing music.

"I wouldn't be happy if I didn't play," says Ezra.

Their debut CD "No Crying" can be found at Face the Music, Record Garden, Record Exchange and House of Records. But you can always pick up CD's at their shows, too.

Currently, Jacob Marley's Ghost is on their first tour and so far have had nothing but positive responses from their audiences. They've sold roughly

800 CD's all over Oregon and Washington. And if things continue to go well they might possibly have a new CD out by Christmas and that CD might possibly be produced by Capital.

The name for the band was chosen because Ezra liked the character and he loved what was left unknown about him. He was haunting and left something behind for people to think

about. Ezra would like to think that his music does the same thing.

Jacob Marley's Ghost can be heard at Cafe Paradiso, Sam Bond's Garage, Good Times and on May 1 they're headlining at the WOW Hall for a benefit for Andy's Guitar.

Really, I'm not joking, go and check these guys out. You won't be sorry and you might just have a new favorite band. I know I do.



Photo by Danny Armanino

"Jacob Marley's Ghost", a local Eugene band, are on tour until June 1. From left to right: Jules Holbrook, Bones Caragol, Ezra Holbrook and Robb Mills.

Lynch ventures off beaten path with 'Lost Highways'

Bryan Petersen
A&E Editor

Movie Review

Title: "Lost Highway"

Directed by David Lynch

Starring Bill Pullman, Patricia Arquette, Balthazar Getty, Robert Loggia

I recently heard David Lynch say on a TV interview that he had never taken any illicit drugs in his life. That really surprised me. I also

heard him say that he has had mental problems in the past, and actually checked himself into a psychiatric hospital years ago.

That helped me understand why his movies are so excellent. From "Blue Velvet," which was hailed as the American art film nearly 20 years ago, to "Wild at Heart," which American critics largely ignored, but in which Nicholas Cage gave twice the performance then he did in "Leaving Los Vegas," to

"Twin Peaks" (both the innovative TV series and the movie), Lynch is the master of putting eerily-ordinary people into surreal, highly unordinary situations, with no warning or explanation most of the time.

"Lost Highway" is no exception. If anything, it's Lynch's answer to the critics and fans who say he's past his prime. It is not his best film (I'd have to go with "Wild At Heart"), but it's the best (if not only) film of its kind out right now.

Bill Pullman is a jazz musician who is convinced that his wife (Patricia Arquette) is cheating on him. His suspicions are heightened when

he goes to a party put on by a sleazy friend of Arquette's and meets an ivory-skinned, otherworldly "man" who tells Pullman that he is fact in his house at the same time that Pullman is talking to him. He tells Pullman to call his house to verify this crazy statement, and when Pullman calls there, the "man" is actually there, in Pullman's bedroom (a strong suggestion of infidelity).

This creepy white demon is the force that controls the whole film. He frames Pullman for the murder of Arquette, and Pullman ends up on death row.

At this point, the film gets really crazy.

Pullman somehow vanishes from his cell, and Balthazar Getty ends up there in his place. Getty is a mechanic who has no idea how he ended up in jail, and when they release him, he goes back to his life more than a little confused.

He and Pullman somehow have parallel lives. When Getty turns on the radio at work, it is Pullman's music that he hears. And when a crime boss associate of his (Robert Loggia) comes in to have Getty fix his car, the girl he has with him is Arquette. Arquette and Getty fall in love, and the rest of the film is Getty and Pullman (who somehow reappears) dealing with Loggia, the demon, and Arquette.

Lynch's films have always been crammed full of symbolism, and "Lost Highway" is no exception. The thing about his symbolism is that it is inherently his alone, and can be difficult for rest of us to access. But even if you don't completely figure it out, it's still great fun for fans of pure cinema, fans of surreal imagery and complicated plots and a creep factor of at least 7 on a 1 to 10 scale. It's currently on display at the Bijou's late night feature, which starts at midnight.



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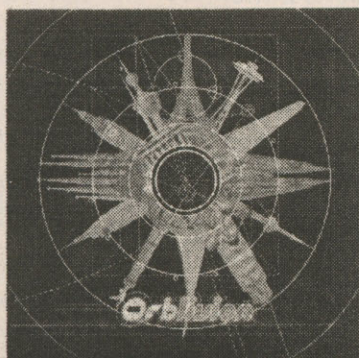
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Starts Friday, 4/4! 11:45 Nightly Sat Mat 2:30
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FIVE CD RELEASES WORTH CHECKING OUT.

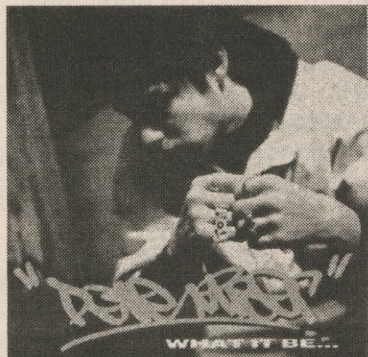
REVIEWS BY BRYAN PETERSEN



Artist: The Orb
Title: "Orblivion"
Island Records

If aliens rode silver spaceships through time and space, they would probably listen to The Orb. Dr. Alex Paterson first ventured into the realms of inner space about six years ago when he released The Orb's first album, the classic and amazing "The Orb's Adventures Beyond the Ultraworld." Paterson and The Orb (basically one and the same) practically invented the sound that became known as "Ambient Music" a title that reflects the music's ability to capture and utilize everyday recognizable noises (car horns, trains, mosquitoes, doors creaking open, etc.) and layer them in between waves of flowing keyboards and dance or hip-hop beats. Since then, The Orb have grown increasingly experimental, leaving many of their original fans confused about the sound the Orb are looking for, or if there is one. Well, the new release (The Orb's 6th) shows that Paterson is still a visionary in this infant genre of music. Orblivion is music to space out to. Paterson, joined by fellow noisemakers Andy Hughes and Thomas Feldman, takes the listener

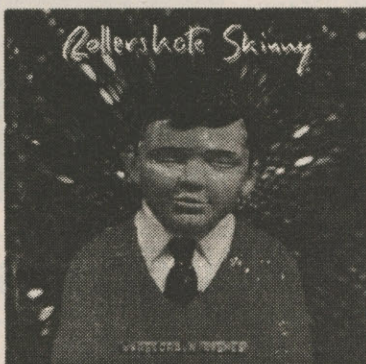
on a complete mind trip. The opening track, "Delta MK9," is a paradox, because it somehow manages to blend super-mellow, spacey ambient vibes with hyperactive jungle/techo beats that fade in and out like a fever patient. The songs sets the pace for the album, which is mostly slow to mid-paced, except for their new single, "Toxygene," which is an excellent up-beat trance-dance track. Warning: Strap yourself down when you play this CD, or you just might float off.



Artist: Pete Miser
Title: "What It Be"
Label: Ho-Made Media, Portland, Ore.

The main man of Portland's hip-hop/funk act Five Fingers of Funk steps up with an excellent solo release. This guy Pete is at the front of Portland's emerging hip-hop movement, as this

CD is a great example of how fresh he is. The music flows seamlessly and the lyrics actually have meaning without every other word being a racial or sexual slur. And the DJ-ing, done by Five Fingers of Funk Member DJ Chill, is top notch. Definitely worth checking out if you like danceable, stony grooves.



Artist: Rollerskate Skinny
Title: "Horsedrawn Wishes"
Warner Bros. Records

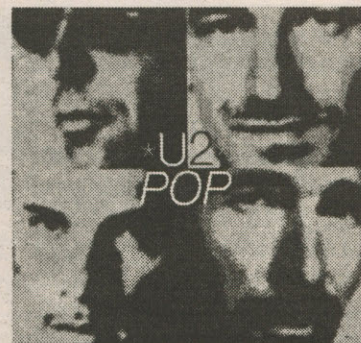
OK, this CD isn't exactly new: it came out last year. But I just heard it, and this Irish band is definitely worth hearing. They layer guitars, keyboards, DJ scratching, and orchestration together to create incredibly catchy, hook-laden, melodic tunes like the album's standout track, "Cradle Burns." This song has so many melodies trying to get your attention that you'll have a hard (but

great) time trying to decide which one to hum along with. If smart, noisy power pop is something you can appreciate, then don't hesitate to check this excellent release out.



Artist: Underworld
Title: "Pearl's Girl"
Wax Trax! Records

Techno/Electronica gurus Underworld's new EP is basically a maxi-single of the tune "Pearl's Girl", off of their latest CD, "Second Toughest in the Infants." One of the cool things about remixes though is that often they sound completely different from the original versions, and that is the case here. The three versions of the title track are all great, and there are five other tracks that are decent, if not a little odd. Overall, the CD is highly danceable and neo-psychedelic, and offers over 70 minutes of music for under \$12.



Artist: U2
Title: "POP"
Island Records

U2's 9th full-length release could possibly be their best yet. If you're a skeptical old fan, don't let the rumors that "POP" is completely electronic techno-rock. The songs on here are as powerful and beautiful as any classic U2, and the electronic elements simply enhance those qualities. Sure, tracks like "Mofo" and "Miami" are very different than older U2 insofar as there is plenty of keyboard programming and effects, but they are irresistible tunes nonetheless. Tracks like "Last Night On Earth" and "Staring at the Sun" are classic U2, with guitarist The Edge sounding off just like in the old days. "POP" is proof that some things do just improve with time.

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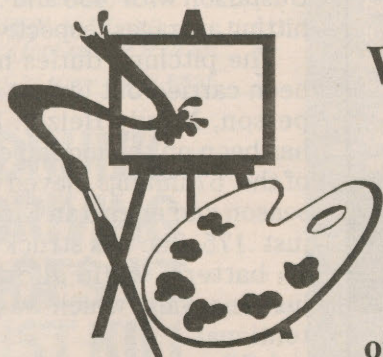


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Springtime signals new life for Titans' baseball team

Jack Clifford
Sports Editor

Nature's clock has struck springtime and the game of baseball is alive once again on the Lane campus.

The Titans began the 1997 season under the guidance of first-year coach Donny Harrel. He will have to break in a new home field with a roster that lists three freshmen to every sophomore. Harrel's aim, along with his inexperienced players, is to return the Lane program to a level of success.

"I've never been more excited about a season," says Harrel, who takes over a squad which managed just four wins last year. "The guys

feel that they're the first part of creating a whole new situation here at Lane for baseball."

Following months of mostly indoor practices due to typical Willamette Valley winter weather, LCC recently took to the diamond for an 11-game preseason schedule. One stretch in late March had the Titans on the road for six games in Southern Oregon and Northern California.

"The trip was real valuable to us because we saw a lot of real good arms and we played good teams," says Harrel, who watched his team post a 2-4 record during the four days. "We took our bumps and bruises, but all in all we benefited. Our league opponents now seem a step slower and the pitchers a notch below."

LCC returned for its season home opener March 29, and immediately put that experience to work, blasting

Southwest Oregon 18-5 and 8-2. The Titans travelled to Salem April 1 and lost to Chemeketa 11-6.

Harrel talks about the Titans, now 7-7 on the season, with an enthusiasm expected from a person getting his first chance at calling all the shots.

After taking a stab at the pros—he played minor league ball with the Kansas City organization—and bouncing around as an assistant with several community colleges, the 27-year-old is ready for his newest challenge.

"When you finally get the chance to do things exactly the way you want it, there's a lot more motivation behind it," says Harrel. "Now everything I do will reflect for the rest of my career."

He's counting on his exposure to the rigors of professional baseball, combined with his age, to form positive relationships with his current crop of athletes.

"They trust me in a sense because I was fortunate enough to play pro baseball, so what I tell them is what it's going to take to get there. They put their trust in me and they believe in that."

Harrel has already used his pro contacts — and LCC's tradition as being strong academically — to amass a roster that includes eight freshman who were All-State players at their respective high schools. Todd Harding, a first-year infielder from

The Titans baseball team continues its intensive training, keeping its skills sharp.

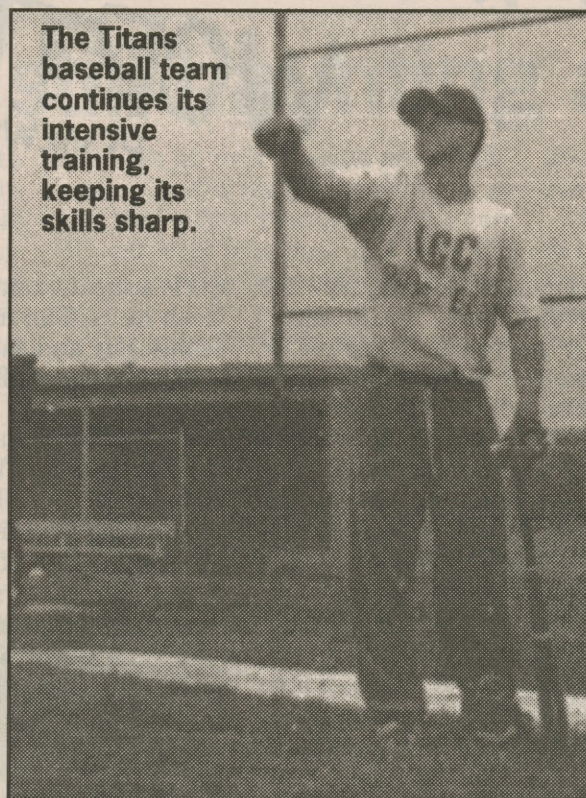


Photo by Chelsea Warren

Sheldon High School, has proven his worth early on, pounding out three doubles, three triples, and five home runs, to back up his .476 batting average.

But Harrel is relying on his sophomores to carry the bulk of the load for now.

"Cole Nagler (infielder) is our leading hitter right now, hitting .518, and Mark Gabbard (infielder) is batting .380 and has given us good defense and great leadership. Pitching has been strong with Ty Whitt and Kryspin Rozewski (another freshman) each 2-0 on the season."

The Titans will face tough team competition in the Southern Division of the NWAACC, but nothing Harrel has seen thus far dampens his outlook.

"Mt. Hood and Clackamas are picked to win our division and then it's a real rat race after those two. Our goal is to get Lane baseball back into the playoff picture."

LCC plays host to Clackamas on April 5 for a doubleheader, then welcomes Linfield College the next day for a twinbill. The team then travels to Gresham on April 8 for two games against Mt. Hood.

Softball club still working out the kinks

Jack Clifford
Sports Editor

Seven games into the season, the LCC softball club is literally throwing away chances at a winning record.

Suffering from an average of four errors per game, the Titans have posted a 2-5 record, but Coach Pete Helzer doesn't see the team's misfortunes as irreversible.

"It's still fairly early in the season, so we can still end up with a winning record," he says, pointing to the level of competition as another obstacle. "We've been playing the tough teams up front."

The Titans do have the satisfaction of beating an upper level program, however. St. Martin's, a Division II squad based in Lacey, Wash., fell victim to LCC in the second game of a doubleheader played March 29. The 4-2 win by the Titans was revenge for a 3-1 loss, in eight innings, to the home team in the opener.

Other scores from LCC games include losses to Mt. Hood, 3-1 and 6-5, to Southwest Oregon 3-2 (10 innings) and 7-6, and a victory over Highline (Wash.) 5-0.

"Our errors have come at real critical times," stresses Helzer. "If we can clean up our errors and get more production out of our seven, eight and nine hitters, we'll be okay."

Individually, LCC has been getting solid hitting performances from a trio of players.

Shortstop Andrea Gustafson leads the team with a .609 batting average, and has rapped out five triples. Her power has caught the eye of scouts from the University of Oregon, which offered the Titan a spot on next year's Duck team. Gustafson is undecided on whether to accept.

Teammates Micah Scheufele, left fielder, and Summer Richardson, who plays second base, back up Gustafson with .438 and .333 hitting averages respectively.

The pitching duties have been carried out by just one person, Mandy Helzer. She has been on the mound each of the 57 innings played this season and enjoys an ERA of just .175. She has struck out 35 batters, while allowing just one walk, which was intentional.

LCC next plays April 4 against Linfield College in McMinnville.

LCC Baseball Schedule

DATE	OPPONENT	TIME
April 5	Clackamas	1:00 pm
April 6	*Linfield	12:00 pm
April 8	Mt. Hood	1:00 pm
April 12	Linn-Benton	1:00 pm
April 15	Linn-Benton	3:00 pm
April 18	*Lasson Coll.	1:00 pm
April 19	Chemeketa	1:00 pm
April 22	SWOCC	1:00 pm
April 26	Clackamas	1:00 pm
April 29	Mt. Hood	7:00 pm
May 3	Mt. Hood	1:00 pm
May 6	Clackamas	1:00 pm
May 10	Linn-Benton	1:00 pm
May 13	SWOCC	3:00 pm
May 15	Chemeketa	1:00 pm
May 17	So. Region	TBA

* Non-League Games
Home games in bold



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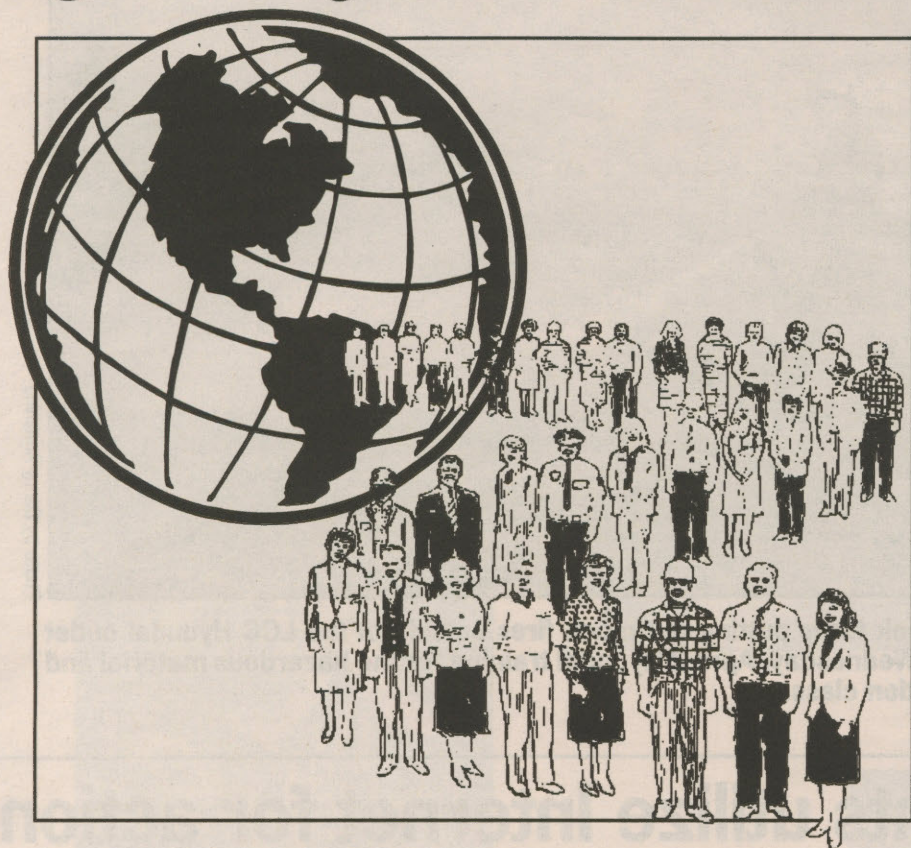
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Study abroad with cooperative education



Danielle Scatena
Staff writer

How would you like to live and work in a different country far away from here, while earning college credit?

Well, you can through Work Abroad. You can go to Canada, Mexico, Wales, England, Scotland, Australia, Kenya, France, Ecuador, Belgium, Germany, or Russia.

Work Abroad is a cooperative education program. However, there are qualifications for getting involved with it. You need to be a student of Lane Community College, you have to get a legal work permit, fill out an application, submit a completed medical history form, get two letters of recommendation, and pay a program fee of \$300, which does not include tuition, air-

fare, or other personal expenses.

Some countries, like Mexico and France for example, require that you have two years of foreign language, or you can already speak the language fluently.

Your stay in these countries varies by three months (the least), to six months (the longest). A trip to England would last six months, whereas a trip to France or Canada it is only three months.

About six people a term get involved with Work Abroad, but it is always accepting more students, and encourages students to get involved.

If you would like more information, call (541)726-2203, and you can either talk to Linda Myers, ext. 2883; Dixie Maurer-Clemons, ext. 2423; or Jane Russell, ext. 2627.

Test the waters with career exploration class

Ben Wilton
Staff Writer

Most students attend college in hopes their degree will get them a job. But what if, after earning a degree, you find out you dislike working in the field you have studied? You either suffer through life with a job you hate, or go back to school to get another degree.

A class entitled Career Exploration is trying to eliminate such a situation. Offered by the Human Development department, the class gives students with career ideas the support and motivation necessary to enter a career.

Students visit people working in positions they are interested in so they can see what the job is like. This prevents students from entering a field they would not enjoy and helps them meet contacts. Career research on the Internet and talking with counselors about required course work will insure a student has a game plan of future employment.

"It's something you can do yourself, but don't," says instructor Tricia Hahn. Hahn does not prescribe to the "do what you like and the money will follow," theory on job happiness. However, she be-

lieves that "fantasy career ideas" can be reached by combining your interests and reality."

Hahn, who is the coordinator for Co-operative Work Experience at LCC, encourages students to get an internship on campus to gain work experience in their desired field. She says her class is "designed for students who have identified what career they want to explore."

If you have an idea as to what career you want to enter, this class is the ideal way to find out more and hopefully get the job you've always wanted. For more information, call Hahn at 747-4501, ext. 2395.

Computers, from page 1

The skills involved can be classified into four general areas:

- Vocabulary. According to Powell, students should be able "to have the kind of vocabulary to talk intelligently about computers." An example he gave was being capable of walking into a computer store and purchasing a computer knowledgeably.

- An understanding of a computer information system and how this system can assist students in areas of productivity and problem solving. Students must be able to demonstrate knowledge of the parts, roles and functions within the system while being aware of the benefits to people in this process. Students will also learn how to plan and maintain a computer system to meet their needs.

- Basic computer procedures to accomplish certain tasks. Skills such as basic computer operating tasks, word processing, network communication and e-mail, information search and retrieval and basic spreadsheet, database, and multimedia or graphic design will be covered.

- Through the above three areas of knowledge students must demonstrate an accepted understanding of and adherence to certain ethical, legal and social standards of computer usage.

Powell feels that these basic skills will enable students to better deal with a world which has changed technologically.

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Tutoring services are available to all students in the following subjects at no cost.

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Computer Information Technology (CS 161/162)

- PE 122B; hours posted

English as a 2nd Language

- In Study Skills Lobby Hours are posted.

Math

- Monday-Friday, 8:30 a.m.-3:20 p.m., M&A 211
- Math 20 & 95, Tuesday & Thursday, 6-8:20 p.m.
- Levels 105-Calculus, Monday-Friday, 8 a.m.-3 p.m., M&A 212

Multi-Cultural Center (Math, Writing and Languages)

- Monday, Wednesday, Friday, 8 a.m.-5 p.m., CEN 409

Music (Music Theory, Fundamentals, Literature, History, and Electronic Music)

- Monday-Friday, 8 a.m.-9 p.m., HEA 276

Science (Chemistry, Biology, Physics, Anatomy and Physiology, etc.)

- Monday, Wednesday, Friday, 7:30 a.m.-4 p.m.; Tuesday & Thursday, 9:30 a.m.-6 p.m., SCI 111

Social Science (Criminal Justice, Economics, Psychology, American Government, Political Science, Sociology, etc.)

- Lobby near CEN 481; hours posted

Writing for all classes

- Monday-Friday, 8 a.m.-5 p.m., CEN 451

For additional questions, contact Liz Coleman at 747-4501, ext. 2783.

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Alaska prof receives grant to study effects of Exxon Valdez

by Melissa Eichholz
NSNS Affiliated Writer

Nearly 10 years after the Exxon Valdez oil spill, several bird species are not returning to Prince William Sound. A University of Alaska at Anchorage professor was given more than \$7 million to find out why.

The money comes from the Exxon Valdez Oil Spill Trust, set up after the state of Alaska's \$5 billion out-of-court settlement with Exxon in 1991.

The six-member council, comprised of three state and three federal representatives, was designed to manage \$900 million paid to the state from Exxon for restoration after the spill.

The Award was received by David Duffy of the Alaska Natural Heritage Program, part of UAA's Environmental and Natural Resources Institute. It includes \$565,000 to be used during the next four years to organize more than 70 researchers. The researchers plan to look at birds, plants and animals in the Sound and how they interact.

Duffy will also be in charge of doling out \$1.8 million per year for the next four years to those researchers, making sure they all focus on the same project goals.

"We think it's cutting-edge research," said Stan Senner, science coordinator and advisor for the council. "Through better understanding, we can do a better job of managing and protecting our natural resources."

Duffy will be heading at least 16 primary investigating agencies and universities in the project, together called the Alaska Predator Ecosystem Experiment (APEX). The group will attempt to determine why several bird species have not returned to the Prince William Sound after the 1989 oil spill.

Senner said the research will help discover why the birds are still in a decline and possibly what humans can do to avoid a similar disaster in the future.

Who says class has to be boring?



Photo by Danny Armanino

Students took turns putting out mock fires outside of the LCC Hyundai outlet during the Wednesday, April 2 Hyundai training for the hazardous material and fire prevention class.

Students utilize Internet for action

by Rick Taketa
and William Buck
NSNS Contributing Writers

Internet - the exploding world-wide communication network - is now being put to work to protect and restore the environment. From e-mail list servers to informative web sites to new interactive technologies, en-

vironmental activists are sharing ideas and taking action globally.

Internet-based networks distribute information on critical environmental issues to college campuses and communities across the US and around the globe. Activists can obtain immediate knowledge about political activity, share strategic information, and respond to emergencies.

Today, virtually every college student in the country has free access to the Internet, and the Internet has created a new style of sophisticated student activism.

The first major known event organized over the Internet was a nation-wide Call for Action against the 'Contract for America' in

March of 1995, when over 100 campuses organized local protests. Actions such as this were essential in defeating the anti-environmental agenda.

Since then, hundreds of activist Web pages, discussion groups, and lists have sprouted enabling students to coordinate activity quickly and with little costs.

This Spring, the campus based network, Free The Planet!, will unveil an Internet system called EnviroAction (www.essential.org/freetheplanet/home.html) that allows subscribers to send free faxes to decision makers via E-mail. Entering a name and address and clicking "enter" sends an instant personalized fax.

Recent polls suggest that 84% of young people believe that the government does not do enough to protect the environment. EnviroAction gives activists a strong voice on issues such as protecting children's health, saving ancient forests, and stopping the transportation of nuclear waste across urban communities. EnviroAction provides an accessible vehicle for the young people to voice opinions on issues that will affect their future.

"We're taking the Internet past information distribution and making it a tool for democracy," explains Free The Planet!'s program director Michelle Kucerak. "If enough students who care subscribe to EnviroAction, the environmental movement will be able to flood polluters and politicians, while delivering a pro-environmental message. Its grassroots power."

The Web allows groups to circumvent expensive adver-

See Students page 11

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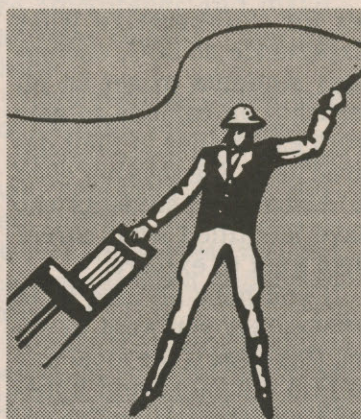
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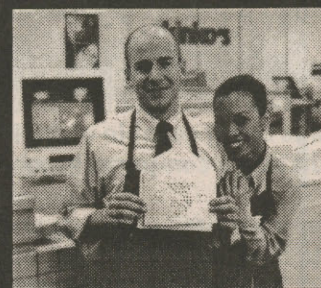
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Edited by Stanley Newman
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- 10 Holdup
- 15 Branch of a branch
- 19 High spot
- 20 TV exec Arledge
- 21 Say "fo'c's'le," for example
- 22 Keep secret
- 23 Preserved, in a way
- 25 Pizza topping
- 27 Say an "h"
- 28 Little ___ of Horrors
- 30 Painter's device
- 31 Own: Scot.
- 32 Musical work
- 33 '60s headline word
- 34 Sonnet part
- 37 "Thereby hangs ___"
- 38 Willing
- 43 Traced a curve
- 44 Ground breakers
- 46 Hang out to dry
- 47 Words of cheer
- 48 Staff symbol
- 50 Pop singer Redding
- 51 "Give ___ break!"
- 52 Brunched
- 53 Six
- 57 Madras misters
- 59 Police-station squad
- 62 Violin's precursor
- 63 Faint
- 64 Cat-___-tails
- 65 Wedding write-up word
- 66 Prefix for charged
- 67 Knocking for a loop
- 69 Bow of silents
- 71 Made verse
- 74 WWI soldier
- 75 Toper

DOWN

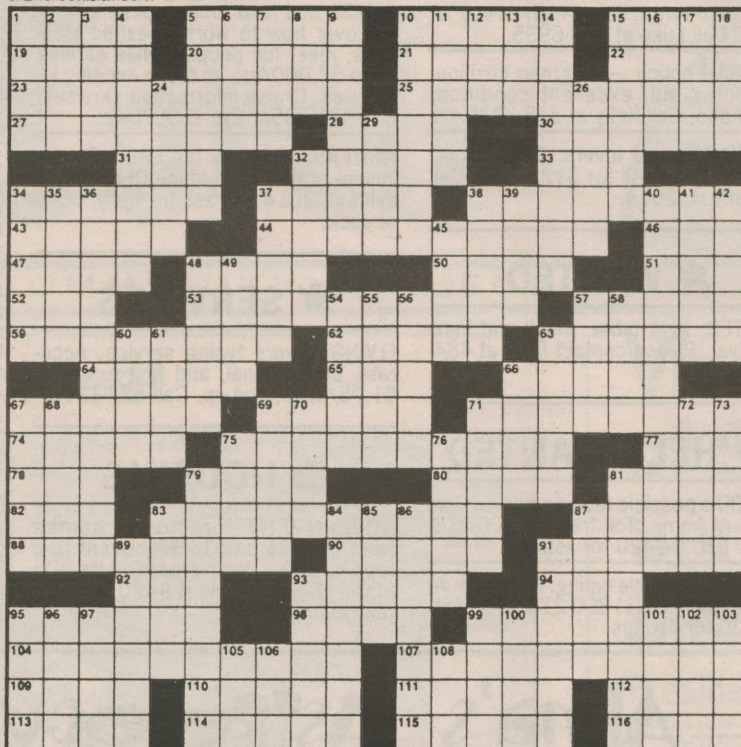
- 77 Roman household god
- 78 Part of USMA
- 79 Hawaiian gooseberry
- 80 Not in use
- 81 Wait
- 82 All-purpose vehicle
- 83 Vasco da Gama
- 84 landfall of 1498
- 87 Rajput royalty
- 88 Relays
- 90 Inspirit
- 91 Suit materials
- 92 Hot time in Montréal
- 93 Texas Revolution hero
- 94 Invite
- 95 Asian capital
- 96 ___ instant (PDQ)
- 99 Hot, in Hidalgo
- 104 Frank Morgan role
- 107 Shelley sonnet
- 109 Russian sea
- 110 Magniloquize
- 111 Chile export
- 112 Module
- 113 Sun. talks
- 114 ___ a Stranger ('55 film)
- 115 Glue type
- 116 ___ Alto, CA

DOWN

- 1 Actress Thompson
- 2 Some primates
- 3 Fortress
- 4 Atoner for
- 5 Notorious
- 6 Bucks
- 7 Nod (off)
- 8 Chemical suffix
- 9 Materialistic
- 10 Busted, in the service
- 11 Abscond amorously
- 12 Designer Cialborne

- 13 Roofer's tool
- 14 They pine
- 15 Ritter or Todd
- 16 Determination
- 17 Doing nothing
- 18 Apparatus
- 24 Fixed fritters
- 26 Certain steeds
- 29 The Music Man title character
- 32 Material
- 34 Fergie's first name
- 35 Lady with a lyre
- 36 Messes
- 37 Poplar
- 38 Stone calendar user
- 39 Chow ___
- 40 Confusing
- 41 OCS grad
- 42 Wipe clean
- 45 Flow slowly
- 48 /
- 49 Take on cargo
- 54 Desilu cofounder
- 56 Plover man
- 57 West Indies witchcraft
- 58 Sesame Street character
- 59 Dextrous beginning
- 60 Dolphin genus
- 61 A Clinton title: Abbr.
- 63 ___ la Paix (Paris street)
- 66 Answering-machine cue
- 67 Keep back
- 68 Author Loos
- 69 "The Man Who Owned Broadway"
- 70 Good earth
- 71 Make baby food

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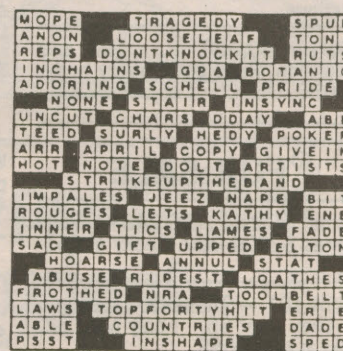


- 72 Porter "Lady" of song
- 73 Muumuu, for one
- 75 Roughneck
- 76 Convenient
- 79 Submarine-launched missile
- 81 Pursued, as the wrong tree
- 83 Utility device
- 84 Gets tanned

- 85 Herbert Hoover's birthplace
- 86 Photography compound
- 87 Plant exudate
- 89 Calyx parts
- 91 Pay
- 93 Flora and fauna
- 95 "___ the night..."
- 96 Yorkshire river

- 97 Moslem dress
- 99 Word form for "cell"
- 100 NYSE rival
- 101 Caravel of 1492
- 102 Manx's lack
- 103 ¿Qué es ___? (What's this?: Sp.)
- 105 Acapulco gold
- 106 Budgetary waste
- 108 Pizzazz

LAST WEEK'S SOLUTION



The 1930 Gershwin musical "STRIKE UP THE BAND" (58 Across) inaugurated the politically conscious satirical genre, which later included "Leave It to Me!" and "I'd Rather Be Right." The political career of former Louisiana governor Huey LONG (17 Down) served as the model for the Robert Penn Warren novel "All the King's Men."

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

Students from page 10

tising avenues like television and print while spreading information to the public. One of the most comprehensive listings of environmental groups can be found at [Envirolink](http://www.envirolink.org) (www.envirolink.org), the largest environmental service provider on the planet.

Some environmentalists are already warning that the Web could be co-opted by polluting companies through advertising and control.

David Brower, the first Executive Director of the Sierra Club and founder of numerous organizations like Friends of the Earth points out "regarding control of what is said: There are bad examples from the past, including present-day media, which is controlled by transnationals, essentially. There is very little that seems to get out without their approval."

The decentralized nature of on-line communication has enabled a new genera-

tion of activists to build the Internet as a grassroots tool. The Institute for Global Communications (IGC), founded in 1987, makes Internet technologies available to activists in more than 130 countries. IGC (www.igc.org) is currently working in Bolivia, Costa Rica and Kenya to "empower local, indigenous organizations by transferring expertise and capacity in computer networking. Operation and management ... becomes the full responsibility of the local organization and all APC partners are independent organizations that retain full control over their network."

Indigenous people across the globe are also using on line communications to tell their stories in ways previously unattainable.

In Alaska, the Chickaloon tribe is using the Internet in their struggle for sovereignty, described as "the ability to live by their own laws

and traditions based on respect for all life."

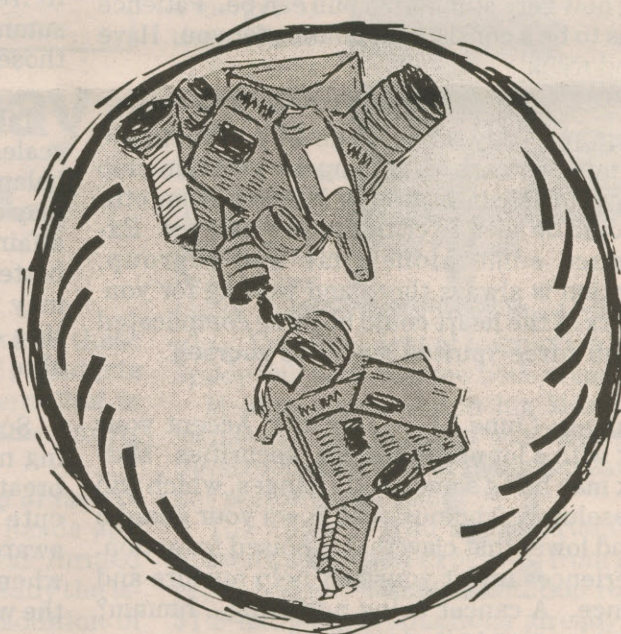
Patricia Wade, Editor-in-Chief of the Chickaloon News, uses the Internet to communicate within her tribe and to decision makers.

"I hope the freedoms on the Internet are protected so that we can continue to give and receive truths not available through generally accepted media channels," said Wade. "My hope is that the mainstream focus will shift from one of greed to that of a sacred respect for the Earth and all her inhabitants."

It is traditional within both democratic society and environmental activism to distribute information and voice opinions. In the 1990s and beyond, the Internet will help to achieve both of these goals more efficiently and effectively.

(To join *EnviroAction*, send an e-mail message to stpenviroaction@edf.org.)

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WRITERS needed for the Torch. Please inquire at the Torch office CEN 205 or call Ext. 2014 and ask for Kelly, Oblio or Jack.

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MESSAGES

LANE writers' Club seeks members! Meet Tuesday, April 8, CEN 480; 3-5 p.m. or call K. Schull at 747-4501 Ext. 2118.

WRITERS' needing help come to the Writing Center near CEN 451. Opens Monday, April 7. Hours are 8-5, M-F.

CONGRATULATIONS Bonita et. al for the splendid new edition of Denali. La Belle Anglaise.

HEAR contest winners, Lane Writers' Club, Tuesday, April 8, 3-5 p.m., CEN 480. Or call K. Schull at 747-4501 Ext. 2118.

DROP in Spanish conversation. Group meets Tuesday, 6-7 p.m. at Coffee Corner 13 and High st.

MUSICAL talent, clowns, jugglers, Parade people, artists, craftspeople etc. Black Berry Jam '97. Call 937-4333.

WANTED to interview: Parents who ei-

ther pay or receive child support, for national survey. Call 683-1562.

TENSE shoulders? Aching back? Chair massage by licensed professional, Monday, April 7, Cafeteria vendor area.

ORIENTATION for students with disabilities in CEN 219 & 220. Call Len W. Heflin at Ext. 2079

COMPETE for real money! League for Innovation competition entries in CEN 448. Deadline Feb. 21.

DENALI Editorial Board meeting — Feb. 24, 3 p.m. Call 747-4501 Ext. 2830 for info.

WRITERS' Alert! LCC- League writing contest: Poetry, fiction, essay. Due Feb. 21, English Department.

CONGRATULATIONS, League for Innovation contest winners — Michelle Rutheisser, essay; Kevin Teixeira, story; Charles Sheinin, poetry.

BRAVO: Writers' 'love' contest winners — Samina Van Winkle (1st), Bonita Rinehart (2nd), and Mai Lai (3rd).

Alina's ASTROLOGY April 4 — 10

Aries: (March 21 — April 19): Lunar positions this week could find you experiencing some turmoil in interpersonal relationships. HARK! This is your month to shine! So try and let go of any excess baggage and enjoy your prime. Minor health issues will be no worry. Happy birthday to all of you raging rams! You've earned some respect and power!

Taurus: (April 20 — May 20): I do believe that this week could bring some pleasant surprises depending on the paths you take. Your casual side may be able to relate to your surroundings very well. Mistrust in your abilities to see both sides may cause dilemmas considering how very stubborn a bull can be. Patience seems to be a consistent standing for you. Have a good week!

Gemini: (May 21 — June 20): Hallelujah! New members are signing up for your fan club every day. Misinterpreting honesty from others could be seen as criticism in your eyes. Experience some alone time and regroup. Attention is always there and waiting for you. Matters of the heart could become complicated to such a free-spirited leader as yourself.

Cancer: (June 21 — July 22): Accent your week with a lot of sentimental securities. Midweek may bring some good changes, which will be absolutely fabulous! Let down your guard a bit and lower that claw that is poised for action. Experiences under your belt help nurture and advance. A cancer being nurturing... hmmm? Has a nice ring to it, doesn't it?

Leo: (July 23 — August 22): Absolutely, positively do not stay indoors this week. Rain or shine! It seems apparent that your sense of adventure and scavenging ways have been diluted by some sort of security scrambles. Possible troubles on the home front are even more reason for you to explore and be explored. Your arrogant nature seems to be down to a dull purr.

Virgo: (August 23 — Sept. 22): Some social bonding may be just what the astrologer ordered. Don't deny your studiousness, just relax and enjoy living a bit. Tensions and insecurities you may be analyzing find you facing some inner turmoil. New horizons could help broaden your approach to freedom and the like. Planning a trip for the summer early may help you focus and relax all of those tensions and analytical natures you possess.

Libra: (September 23 — October 22): Your scales seem to be in tip top shape this week. Your balancing act is so incredible that sometimes you may even feel like you're on land. Unwanted love affairs coming to a close may help you feel even better. Giving to those who give you attention may feel great, but you may feel yourself getting carried away. Midweek looks most enjoyable for you.

Scorpio: (Oct. 23 — Nov. 21): Your overbearing nature could leave those around you feeling breathless. Beneath that hard exoskeleton lies a cute little teddy bear, but others really aren't aware. You will probably feel a breath of fresh air when taking care of unwanted business. First of the week may restrict you in some ways and could present a wide variety of challenges.

Sagittarius: (Nov. 22 — Dec. 21): Charming archers such as yourself may be experiencing some mood alterations this week. Pay close attention to any signals others may be sending. Loved ones play a big role in helping you this week. Don't be alarmed if everything doesn't fall into place. You may just need a little mane and tail or horseshoe repair.

Capricorn: (Dec. 22 — Jan 19): Your down to earth nature may help you find your footing in some difficult adventures ahead. A good debate with a room full of admirers may turn you into a glow worm and illuminate the entire space with your light. Power struggles with co-workers could place you in very uncomfortable situations. Pack up all of that pride and take a walk on the flipside.

Aquarius: (Jan. 20 — February 18): New love relations on the horizon look to be smashing. Focus on your intuitive spirit and remain very brave. Everything else will work out when given time. Possible admirers could send you floating in the clouds. First of the week is a great time for some nice soaking or primping. The world may feel exceedingly large but keep your perspective.

Pisces: (February 19 — March 20): You haven't been able to avoid flakiness before and you aren't about to start now, are you? Love relations seem to be weak, but could have you doing bellyflops in the right scheme of things. Jealousy and contentment are both flowing the same way this season. Admiration from your peers and co-workers could fill you with purpose.

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