



## 'Morning after pill' offers emergency contraception

**Victor Runyan**  
Staff Writer

A moment of passion, a few too many hormones, a condom that breaks or slips off, and a woman is wondering if she may be pregnant.

The LCC Student Health Services can help with a recently approved treatment commonly referred to as "the morning after pill." According to Nadine Wilkes, RN, that name is a misnomer, since it can be taken as late as 72 hours after an act of unprotected vaginal sex, and isn't one pill, but a series of pills taken 12 hours apart.

"We prefer to call it 'Emergency Contraception,'" Wilkes says.

The LCC Clinic arranges its schedule to accommodate people needing emergency appointments. The clinic keeps open many of its appointment times for each day, not taking appointments until the morning of the day that they are for, says Wilkes.

This treatment is also available from the UO Health Center, Planned Parenthood, various women's health clinics, as well as from private doctors.

The cost of the treatment is as low as \$10 for one use, a little more if a pregnancy test is needed to determine if the woman was pregnant before the recent unprotected sexual intercourse. Most tests don't register until after 10 days into the pregnancy which is far too late for emergency contraception, says Wilkes.

According to Wilkes, emergency contraception consists of several

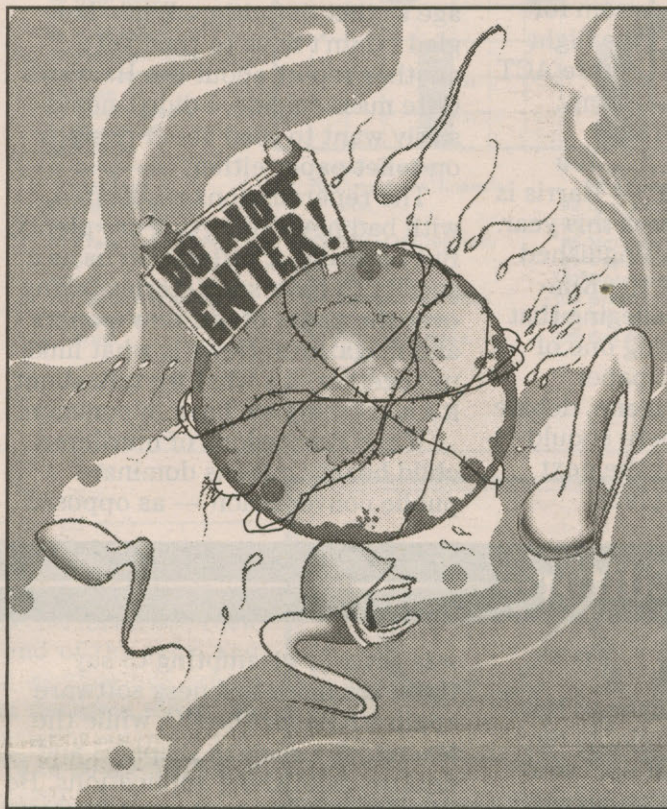


Illustration by Steve Lopez

**SARGE! WE'RE LOSING THIS UPSTREAM BATTLE... IT'S HOPELESS!!!**

birth control pills taken 12 hours apart. The number is determined by the composition of that specific brand of birth control pill. It works the same way as the birth control pill does, by preventing implantation of the ovum in the uterus.

It offers no protection from sexually transmitted diseases. Concerns about STDs have to be addressed separately through counseling and

possible testing.

"It's been used for years, but hasn't been officially approved by the FDA for that purpose until recently," Wilkes says.

Although it is possible to self-medicate by taking multiple birth control pills, Wilkes warns against this since there is more to emergency contraception than just a bunch of pills — professional medical advice is important.

After dealing with the crisis that comes from an act of unprotected sex there is the task of trying to prevent further occurrences.

"Part of my job is to help you not the same

make mistake twice," Wilkes says.

Which birth control is appropriate for each person is something that has to be decided on a case by case basis by each person for themselves with the assistance of a medical professional.

"Respect for yourself, and respect for your partner, I think is a better form of safe sex," Wilkes says.

## Preference voting will be part of May ballot

ASLCC may break new ground with amendment to be voted on by students

**John Dreiling**  
Staff Writer

The ASLCC might become the first governmental body in Oregon and one of the few in the nation to use "preference voting" in elections.

The ASLCC Judiciary Committee is in the process of wording a ballot measure for the May 5 election asking students to decide whether future student government elections will use preference voting. On April 14 the ASLCC voted to put the proposed amendment to LCC student government constitution on the spring ballot.

According to Kevin Hornbuckle, a supporter of this plan and a former Eugene City Council member, preference voting is a system by which voters rank all the candidates rather than choosing a single candidate per seat.

After an election the votes travel a new path. In an election of, for example, 10 student senate seats, the number of

See **VOTING** page 9

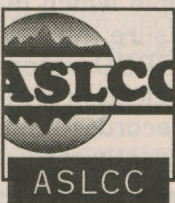
## Candidates hope for large voter turnout



Daniel Armanino and Pam Brooks

ASLCC Treasurer Daniel Armanino and Pam Brooks only president/vice president ticket

**Judy Sierra**  
Staff Writer



Perhaps it's not as controversial as The Simpsons, or even as intense as the X-Files, but the upcoming ASLCC election is important to all students at LCC, and candidates are appealing for your votes.

The Associated Students of Lane Community College is holding elections May 5-7, giving students the opportunity to vote for the "voice of representation" of their choice.

The purpose of student government (ASLCC) is to provide for the social, cultural, educational and physical development of its members, and to foster the recognition of the rights and responsibilities of students to fellow students, the college, the community, this country, and humanity, according to the ASLCC Constitution.

Only one pair of LCC students filed for the president/vice president positions. Running on the same ticket are Danny Armanino and Pam Brooks.

Seeking re-election as cultural director is Robert Dickerson. Shelly Lucas is running for treasurer.

Vicki Lavis is running for re-election as senator, with nine senate positions still open, which will be filled by write-in candidates.

Students who are interested in running for office may still enter with a write-in campaign, and should contact Betty Dorris, ASLCC Legal Service secretary, or Kim Shafer, elections chair, in the ASLCC office.

Armanino, current ASLCC treasurer, and senator during the 1995/96 school year says, "The goal of the student government is to pull students in to be advocates for themselves.

"I feel the campus has a real need for student involvement," Armanino continues, "and I would like to solicit student participation to make LCC as much of a community as a community college could be."

"I encourage everyone to vote," says Schafer. "There are certain things student government can do to help. We can be a voice for students."

Dorris, says, "It is important for all students to have updated student ID to be able to vote. I don't want anyone to miss the opportunity to vote simply because they forgot their ID."



# OPINION & EDITORIAL

M. KELLY SCHULZE, EDITOR IN CHIEF

THE TORCH

747-4501 EXT. 2014

SPRING TERM

Annual Career Fair

April 30

in the cafeteria.

see page 5

WEEK 4



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Wire stories provided by the  
National Student News Service

This publication is printed through the  
facilities of the Springfield News.

The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, signature, phone number and address. Commentaries should be limited to 750 words and should also include the author's name, signature, address and phone number (address and phone numbers are for verification purposes only for both letters and commentaries and are not for publication). Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Ave., Eugene, OR 97405.

Phone numbers:

Newsroom: 747-4501 ext. 2014

Production: 747-4501 ext. 2657

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## Still searching for newsworthy news

As my roommate and I sat down with The Register Guard to get informed about the world's happenings, we didn't realize we'd be searching an endless search.

In five minutes we read stories that were great for laughs, but were not altogether newsworthy. We read about a high school in West Virginia that



Heather Hafer  
Staff Writer

mistakenly planned its prom for the night before ACT exams.

Senior Sarah Harris really doesn't like it because, "... You know, it's my last prom" — Harris is hoping to raise her scores this year.

Over in London a distinguished mathematician is suing the Kimberley-Clark Company, alleging that the manufacturer is using one of his designs on its toilet paper.

And right here in Eugene, debate over whether or not there should be a "menstrual hut" at the next Country Fair is taking place.

Hmmm ... all of this is in a newspaper?

Barbara Ehrenreich, writer/journalist, gave a lecture at the UO on Wednesday, April 9. Her topic was "Trash Journalism." Gerlinger Lounge was packed with eager listeners wanting to know more about the subject.

Ehrenreich defines "Trash Journalism" as tabloid stories or the tabloidization of real news. I'd like to add unworthy news coverage to that definition. While I'm glad I didn't have to read yet another report about the Heaven's Gate mass suicide, I didn't necessarily want to read about designs on toilet paper either.

The repercussions associated with bad news reporting are plenty. But basically, it reflects on us as a society to have such stories taking over the pages of our newspapers and magazines. News is what links us together, it's what we talk about, it's something we have in common.

When discussions of murdered child beauty queens dominate public conversation — as opposed

to government issues, budget cuts, public policies and "world news" — it tells us what our society considers of highest importance.

There's something about toilet paper, proms and menstrual huts that seems to lack importance. Maybe it's just me. But that's the problem, it's not. It's all of us.

Ehrenreich gave some sound advice as to how we can alleviate the problem of trash journalism. We can start by supporting non-corporate-dominated media. Also, by letting the media know what we feel is newsworthy we can have an impact. Because as Ehrenreich reminded us, "news is what the people say it is," right?

Unfortunately, some people look at media as a means of entertainment. In order to make a profit, companies need to please their audiences. As a whole, we are in charge of deciding what "news" is.

Well, I say it's not toilet paper and proms ... as for the menstrual hut ... I'm no saint, who could pass up reading about that one?

## Letters to Editor

### Story misleading

I am writing in response to last week's article, "LCC students build computers from ground up," written by John Dreiling. This article contained several errors and misleading statements which I feel should be corrected.

- The Microcomputer Lab is not located in PE 201 — it is located in HEA 201. These buildings are connected which leads to a great deal of confusion.

- The Pentium computers used in HEA 201 were not built by students, as the article suggests. The computers were built by the employees of the Instructional Computing and Electronics Service Departments as well as work-study students in those departments..

- The Macintosh computers on campus were not purchased from an off-campus source, they were purchased through the LCC bookstore.

- I am confused as to the relevance of the final paragraph comparing the capabilities of PCs and MACs. This does not seem relevant to the story.

- I checked with Ray Jones and discovered that the quote in the article is actually a misquote. The quote read, "the IBMs are better in every respect except graphics." Ray

was actually attempting to say there are more business software applications for the PC, while the Macintosh excels in graphics and desktop publishing applications. He did not mean to imply that PCs are better than Macintoshes — that is an old war between users which need not be mentioned. Instructional Computing supports student access to both computer platforms on LCC's campus and does not pick favorites.

**Christofer Farnworth**  
(Instructional Computing)

(The Instructional Computing Department does not have a position on the issue of IBM PCs vs. Macintosh computers and supports access to both.)

### Defy the double whammy

It's a double whammy! If you are registered to vote but do not vote in the upcoming election of May 20, not only do you count as a "no vote," you also count as a denial that an election even took place.

Under the Ballot Measure 47 passed last November, when a vote comes before the people which involves a revenue measure, 50 percent of the REGISTERED voters must take part in that election for it to be valid. Since the records of registered voters are not exactly correct

— deaths, moves, names changes are not purged automatically from the rolls — that 50 percent figure is highly unlikely to be a true figure.

The League of Women Voters of Lane County did not support Ballot Measure 47, and we worked hard to defeat it — and Eugene did defeat it 2 to 1.

The League supports the upcoming Ballot Measure 20-83 which partially restores the cuts Eugene would suffer under Ballot Measure 47. It is a measure that will give "breathing room" for the city to maintain its humanitarian nature while efforts are made to develop tax reform. Good government does not come free. Good planning is to the benefit of all. Our basic civilization values seem to be in jeopardy as tax reform is on the line.

The League also supports both the Public Safety Measure for Lane County and the Pool Measure for the Willamette Park District. Both public safety and a decent swimming pool are part of a civilization worthy of our support.

Defy the double whammy; vote YES for Ballot Measure 20-83. Vote YES on the county measure 20-84, and vote YES on the Willamette Measure 20-85 — and definitely VOTE!!

**Esther Rabchuk**  
League of Women Voters  
of Lane County

## Have an opinion?

Write a Letter to the Editor and drop it off at  
The Torch office, Center 205.



## KLCC completes shortest radiothon ever

KLCC's radiothon ended on April 10, when it reached its goal of \$125,000 in just six days and four hours.

The radiothon began with \$76,000 in the bank from "thonbusters" who contributed before the on-air campaign. The final \$50,000 came from 903 listeners. Community businesses offered over 350 premiums. More than half of KLCC's budget comes from listeners and local businesses.

## KLCC wins seven awards

KLCC won seven awards from the Oregon Associated Press Broadcast Association on April 12.

Nancy Solomon received first place for Best Use of Sound with her story on "Gifilte Fish". Steve Helwig won honorable mention for his story, "Beer".

Solomon also received first place for Best News Writing for "Congressional Race" with Helwig again winning honorable mention for "(Jerry) Rust for Senate".

Best Public Affairs first place went to Solomon with Tripp Sommer, Alan Siporin and Naseem Rakha for "Election Special". Honorable mention was given to Solomon for "Racism Toward UO Students".

Peter Wotten was posthumously awarded first place for Commentary for "Elderberry Wine".

## President to hold open office hours

President Jerry Moskus will hold open office hours on May 1, from 2-4 p.m. Interested parties should contact the President's Office at 747-4501 ext. 2200 for their 15-minute session.

## LCC to offer new business career programs

A one-year certificate in business management and another in supervision were approved by the Board of Education this month.

The programs, and a redesigned sales and marketing program, will count toward a two-year associate of applied science degree in business management.

The changes were recommended by the department's advisory committee of business people and were based upon student and public feedback, survey results, enrollment patterns, and labor market trends.

During the 1997/98 school year, the department plans to offer 22 sections of courses in the evenings or as telecourses. The new programs are projected to enroll 40 FTE students, adding to the department's current

210 FTE by 19 percent. The programs now require Oregon State Board of Education approval.

## AAWCC spring bloom raffle underway

The LCC chapter of the American Association of Women in the Community College is selling raffle tickets to raise funds for the first AAWCC Leadership Award, a full-year scholarship and leadership stipend to a deserving woman at LCC.

Raffle prizes total \$225 with a \$100 grand prize of plants and planting materials from Robert's Nursery. Other prizes include: two hours of yardwork from Better Lawns and Gardens; gift certificates from Down to Earth, Johnson Brothers Greenhouses, Heatheroak Rhododendrons, and Rhythm and Blooms; two tickets to the KLCC Garden Tour on June 22; and a clerodendron seedling from Campus Services.

Tickets are \$3 each, two for \$5, or you can get one ticket free when you join AAWCC with your \$5 dues payment.

Look for the bright teal posters saying, "raffle tickets available here," to find a ticket seller nearest you.

## Graduation program deadline

Students wishing to have their name printed in this year's Graduation Program or Booklet must fill out the Application for Degree, located in the Admissions Office, and return it by Friday May 2.

There is a \$15 fee that students will have to pay in College Finance once the form is completely filled out. If a student applies after May 2, they can still attend the ceremony if they are eligible.

For more information, contact Morgan Soderberg in Student Records, 726-2213.

## LCC studio assistants exhibit their work

The Art and Applied Design Department will present an exhibit of sculptures in stoneware, silver and steel done by Studio Assistants David Hinman, Leo Fesko and Walter Teichman.

The exhibit opens April 28, and will run through May 16. It will be located in the LCC Art Department Gallery on the Eugene main campus. A reception for the artists will be held on Friday, May 2 from 7-9 p.m. in the gallery.

LCC Art Department gallery hours are Mondays through Thursdays from 8 a.m. to 10 p.m. and Fridays from 8 a.m. to 5 p.m.

For more information, call 747-4501 ext. 2409.

# The Pulse of LCC

**Q:** How do you feel about the possible environmental impact of a high speed rail system from Eugene to Vancouver, B.C.?



**Jason Garner**

Well, I haven't done much research to find out what concerns had

been raised, who and what would be affected, etc. If it is safe all the way around it, it sounds like a great idea to get back and forth.

## Coco Bragdon

I don't know much about it. Coming from the East Coast I can appreciate the benefits of more urban types of facilities coming into play but, I also enjoy Oregon for its untouched parts.



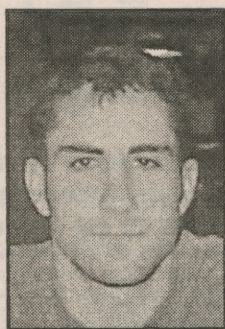
## Andria Higgins

I don't know what impact it would have?

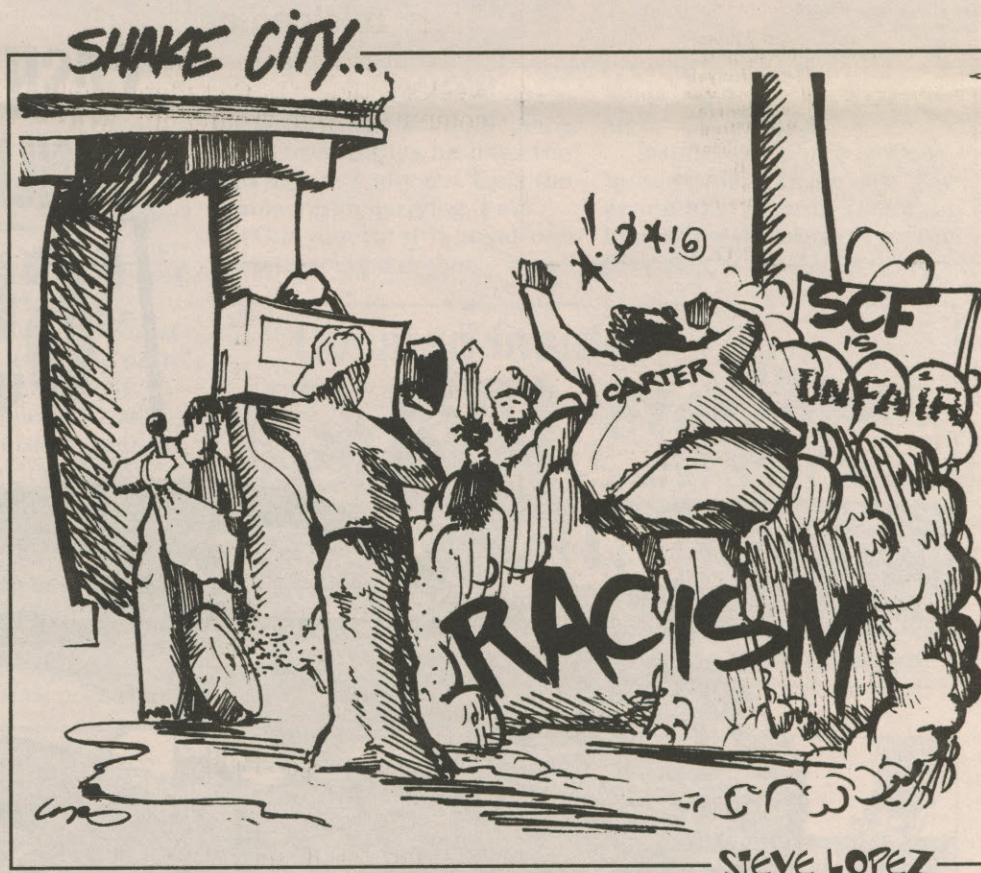


## Alen Berg

What are the environmental impacts? If they are big and hurt the trees and squirrels, we don't need them. If they don't cause damage to the environment, then by all means, build it.



Photos by Daniel Armanino



STEVE LOPEZ

## Library to hold Logo Contest

THE LCC LIBRARY NEEDS A LOGO! All currently enrolled students of LCC are invited to enter a contest to design our logo. The winner and runners up will win \$100, \$50, and \$25 gift certificates from Marketplace Books.

### Contest rules:

Deadline for submission of entries is Friday, May 23, 1997, 5 p.m. Winners will be announced Friday, May 30, 1997. Entries must be turned in to the

Library office between 8:30-5:00 M-F. Employees of LCC and employees of the Library and their immediate families are not eligible.

### Contest entries should be:

Representative of the library and/or information resources.

Submitted in black and white on an 8 1/2 x 11 sheet of paper, print ready.

A clear and precise graphic, not be overly detailed, and be easily reproducible.





Heavy equipment operators practice their craft at the possible sight of a new RV park less than a mile away from Lanes east entrance. Students Carol Harris (above), and Robert Wilson (right).



Photo Courtesy of CEO Truck and Construction Company

## Plans for RV park in progress



Photo by Toi Shellman

Alfred Allen plans to develop seven of his 34 acres

**John Dreiling**  
Staff Writer

A year from now there may be a seven-acre, 50-space recreational vehicle park on the north side of 30th Avenue opposite the college.

Alfred Allen, a retired real estate agent from Springfield, says he began buying properties north of the college in 1980. He says he now owns 34 adjoining acres.

He recently filed an application with Lane County seeking permission to develop seven acres of this land into an RV park. A road to the site has already been approved.

He says it would be a good site for an RV park because it is close to the I-5 freeway and the Eugene-Springfield area.

The seven acres are on the northwest corner of 30th Avenue and McVay Highway. He says that approximately 16 of the 34 acres he owns there are classified as wetlands but the RV park would not be on these lands.

He said the RV park would offer water, sewer, garbage, electrical hookups and overnight parking.

If approved, the development will be constructed by C.E.O. Truck Driving & Construction Equipment Operators Training School.

Milo Mecham is the Lane County Hearings officer handling the application. After a public hearing held April 3 Mecham said that, based on the testimony presented, the two main arguments against the development were potentially increased traffic problems and damage to the wetlands.

According to Ed Chastain, traffic engineer for Lane County, for the week of April 1, the first week of the spring term, 10,100 cars traveled westbound and 10,032 traveled eastbound on 30th Avenue between McVay Highway and Eldon Schafer Road in a count done by the county. He says that several options are being considered to alleviate the existing traffic congestion.

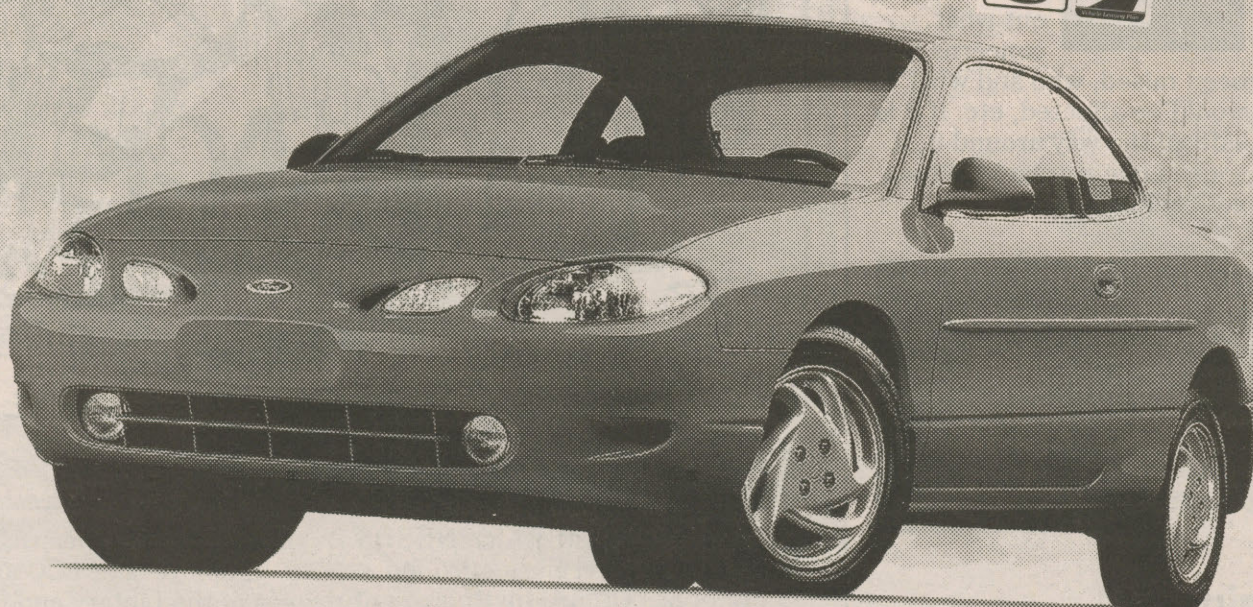
Mecham said that during the April 3 hearing he discovered that the application did not include the exact method of sewage disposal. At that time he placed a two-month delay on the application during which time Allen can consult with the Oregon Department of Environmental Quality in selecting an appropriate method. One of the options, Mecham said, is piping the sewage through the adjoining wetlands property owned by Allen to a non-wetlands piece of property.

Mecham said that after the two-month delay Allen may amend his application in regards to sewage disposal. The county may then decide to hold another public hearing based on the extent of change to the application or citizens may request a hearing.

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## A black and white photograph of an Earth Day event. In the foreground, a woman with long dark hair, wearing a patterned skirt, stands with her back to the camera, looking towards a table. Two people are seated at the table. A large sign on the table reads "Save the Planet." with a picture of Earth. A banner in the background says "EARTH DAY! APR 22".

Photo by Chelsea Warren

April 24, 1997 *The Torch* 5



# ARTS & ENTERTAINMENT

JON LIMER, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

## Big band dancin' keeps the toes tappin'



Every Friday at 8:30 p.m., people show up at UO Gerlinger Hall to take a step backward in time to the era of Swing.

**Christena Hansen**  
Staff Writer

In the semidarkness on a wooden dance floor, a young man dressed in khaki slacks, white shirt and suspenders is dancing with a girl wearing bright red lipstick and an ankle-length dress.

The crowd around them doesn't stay still for a moment, and throughout the evening, dozens of practiced feet beat out the West Coast Swing, shuffle the Shag, reel the Lindy Hop — or create dances of their own to the sounds of music by Glenn Miller, Elvis, and other performers.

It's 1997 and just another Friday night dance at the University of Oregon. It may be hard to believe that college students and community members come to Gerlinger Hall to dance the ballroom steps their parents and grandparents once performed, but according to Stacy Fiddler, one of the weekly dance's organizers, between 150 and 200 people regularly pack the floor.

Big-band dance, which traditionally spans the time period from the 1920s to 1950s, appears to have taken the Eugene area by storm. "It's caught on like crazy," says high school senior Lauren Goche, who with five friends, takes weekly classes.

"The big band era was the golden era of the Fox-trot, Swing, and some Latin," says Nancy Anderson, a ballroom in-

structor at both LCC and the UO. Dance classes are presented every night of the week, from the Waltz, Rumba, and Cha-Cha, to the Three-Count Swing.

"What I think I'm seeing is a real discovery of dance as a social form," says Denise Steele, who teaches the Lindy Hop, an eight-count swing developed in Harlem in the 1930s. It was named after pilot Charles Lindbergh's "hop" over the Atlantic Ocean, and was later called the Jitterbug.

Steele maintains a mailing list of 500 to inform some of her students about events and workshops, but says she can't begin the number of people she's taught. How did high school and college students become interested? In part, she chalks that one up to the dance scenes from movies "Malcolm X" and "Swingkids."

"That really captured the attention of the high schoolers, and a lot of those high schoolers are becoming college kids now."

Fiddler sees big band dancing as a return to chivalry.

"The fellow asks the lady to dance. He escorts her out on the floor, and he leads her in a lovely dance. When it's over, they thank each other, and the gentleman escorts her off the floor. It's a return to that kind of mentality," she remarks.

It also seems to be a return to fun. Last summer, members of the 3-year-old Oregon Ballroom Dance Club showed off their skills by dancing the 5 kilometer Eugene Celebration Funwalk.

One of Anderson's dance students, Jonathan Thornton, a computer networking student at LCC, says he likes the level of communication that couples-dancing demands. "It means

you have to extend an awareness to another person," he says.

Many big band dancers agree that the invention of television in the 1950s and the Twist in the 1960s, a solo dance, started a trend that came close to extinguishing couples-dancing.

"We became more of an information society, more of an individualistic society," says Steele. "Couples dancing really declined after that."

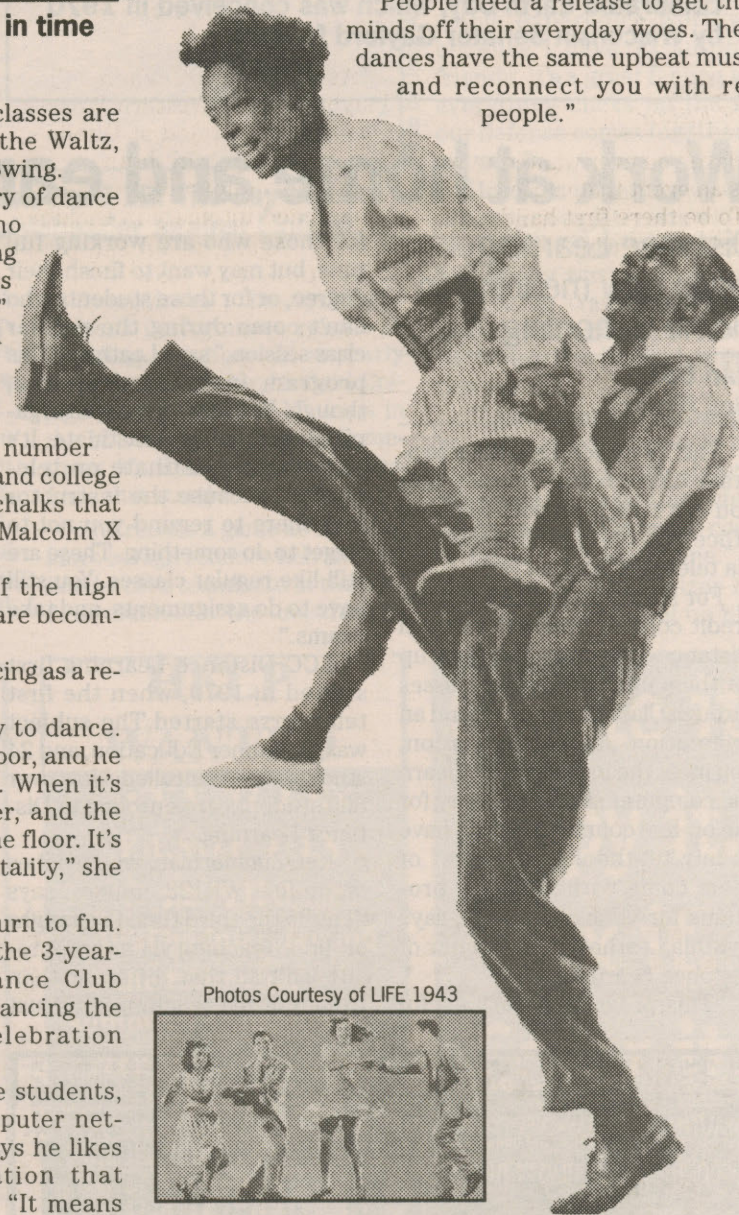
Dance studios closed, and professional dancers and instructors found themselves looking for jobs. For instance, Frankie Manning, one of the original innovators of the Lindy Hop became a New York postal worker while 1930s Broadway dancer Betty Wood left the stage and eventually became a grandmother.

Within the last 5 years, 83-year-old Manning and 76-year-old Wood were rediscovered by dance historians hoping to learn forgotten big-band dances, and now both are on national tours, teaching their original steps.

"Since Frankie Manning's been coming to town, it's caught on like crazy," muses the jeans-clad Goche. Her eyes light up when she explains that a live salsa band will play at her high school prom. She's already planning to take salsa lessons and to add them to her newest moves: the Charleston, Jockey, and Behind-the-Back.

Anderson says the reason people are returning to the showy, challenging big-band style is the same reason Americans loved it during World War II.

"People need a release to get their minds off their everyday woes. These dances have the same upbeat music, and reconnect you with real people."



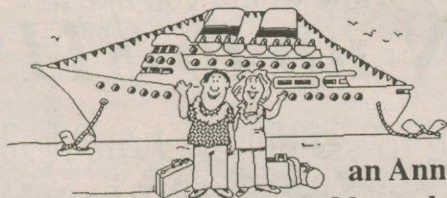
Photos Courtesy of LIFE 1943



**Vote Don Elder**  
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Cultural Director



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# The Playboy of the Western World



Photos by Chelsea Warren

Forget your concerns  
— indulge in 'Playboy'

**Jon Limer**  
A&E Editor

Have you ever wanted to witness an event that caused a riot?

To be there first hand, experiencing that which the rioters did, and thereby discover their motivations? Yes?

Well here is your chance.

"The Playboy of the Western World," a play written by John Millington Synge, and directed by LCC's own Eileen Kearney, opens April 25 in the Performance Hall on campus.

It will run April 25, 26, May 2, 3, 9, and 10 at 8 p.m. A Sunday matinee May 4 at 2 p.m. is also scheduled. Tickets are \$6 for LCC students and staff, \$10 for the adult general public, and \$8 for other students. An opening night celebration will follow the performance April 25 with food, drink and live music. There will be a free preview Thursday, April 24. However, it is still more or less a dress rehearsal.

As it happens, when "The Playboy of the Western World" was first performed at Dublin's Abbey Theater in January of 1907, the audience rioted to an unmatched intensity in theater history. Again, when the play was opened in New York in 1911, it caused an explosive riot amongst the audience members.

The play is a comedy about Christy Mahon, played by Cameron Carlisle, who wanders into a little village in Ireland and fires the imagination of the townsfolk with a tale of romantic and almost heroic violence. Subsequently, he becomes the love interest of many of the women in the town. However all good things to an end must come when the villagers find that there is more (or less) to the story than this young man is telling.

Kearney says she is proud of the all-student cast, and is thrilled with the cast's mastering of the difficult syntax in-

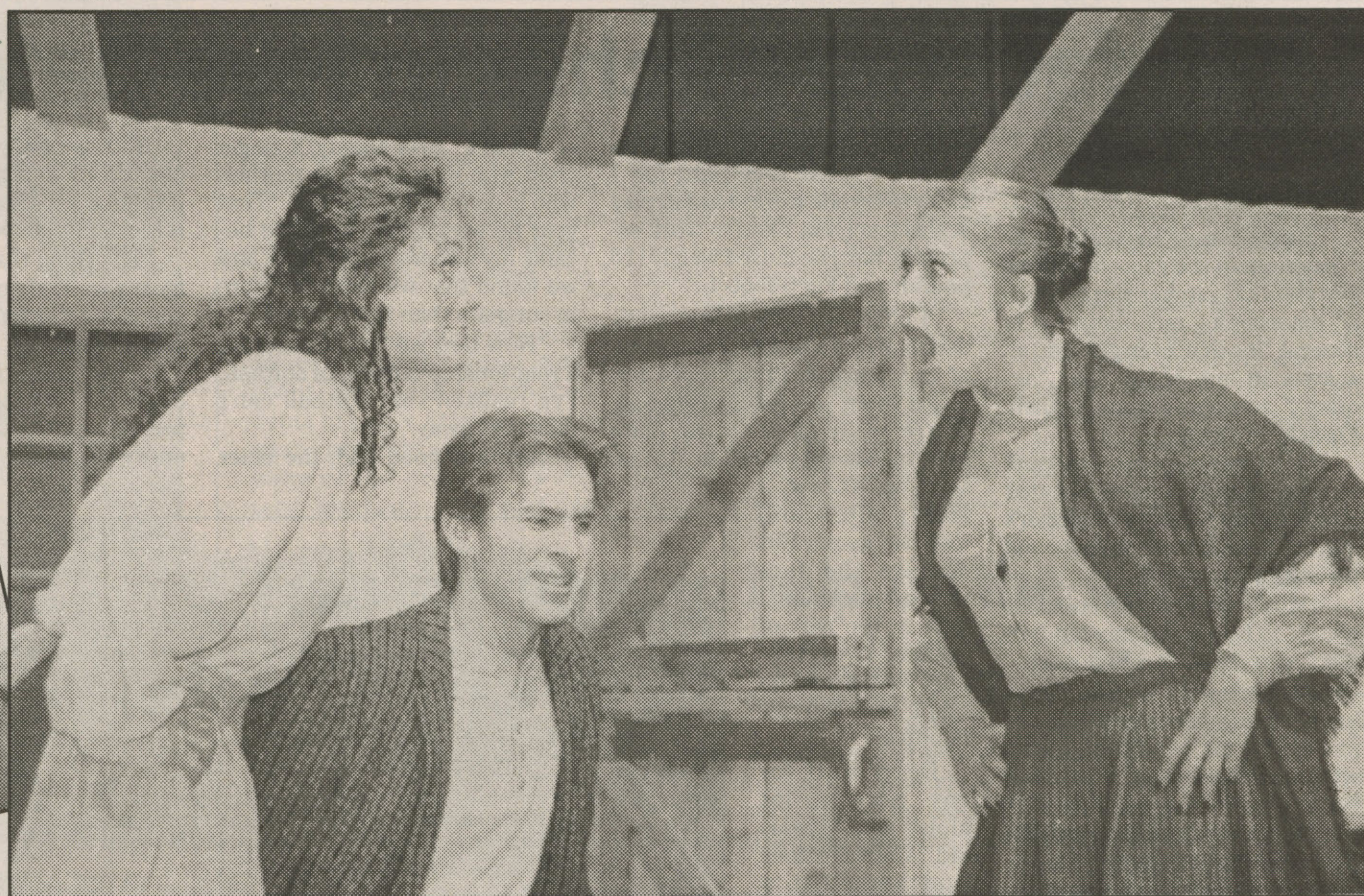
volved in the play's dialogue.

"It was a lot of hard work," she says. "The goal is to transport the audience into our remote Irish pub, with live music and all, and let all of us forget our own concerns for a few hours." Kearney believes that if Synge had actually written the play in Gaelic, the English language used would be a direct translation.

"For example, instead of saying next Tuesday, it would be 'when Tuesday was a week,'" says Kearney.

"The Playboy of the Western World" "is the quintessential Irish comedy," says Kearney. And who better to know?

Kearney, an acting teacher at LCC since January 1996, completed her master's degree at Catholic University, Washington, D.C., in Irish Theater. Kearney received her Ph.D. in Irish Theater from the University of Oregon, and then taught acting in New York.



"The Playboy of the Western World" opens April 25 and runs for three weeks at the Lane Performing Arts Main Stage Theatre. From left to right — Pegeen Mike, played by Angela Wright-Clark; Christy Mahon, played by Cameron Carlisle; and Widow Quinn, played by Heather Hummel.

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Some of these routes will require the use of a vehicle. For more information call: 485-1234 ext.527



## Multi-faceted pitcher in love-hate relationship

**Jack Clifford**  
Sports Editor

Engage Mandy Helzer in a discussion about the game of softball and the LCC pitcher turns it into an entertaining talk about life in general. She may even give you an answer in one of her four "acquired" accents — Irish, English, French, or Texan.

Her intonations obviously can't be reproduced on paper, but that ability is one measure of Helzer's considerable list of interests and pleasures.

"I suppose I would consider myself to be a multi-faceted person," says the native Eugenean.

She rattles off singing, drawing, sculpting, creating little books and crafts for her friends, and, when she was younger, making home movies — complete with scripts and sets. Helzer admits that art is her true passion in life.

"I could paint for four days straight without doing anything but eating and occasionally going to the bathroom."

Oh yeah, and there's also softball.

She's been slipping pitches past opposing batters for 10 years and admits that she is a "junkball" pitcher. Her proficiency on the mound is easily observable, however, since one can pick up a stat sheet and count the strikeouts in a game or check out her overall win-loss record.

Not so evident is the emotional toll, a constant battle between stress and serenity, Helzer endures. Pinpointing the ups and downs she experiences comes almost as easily as finding the perfect spot for her curveball.

"I would have to call it a love-hate relationship that's never going to go away for me," she begins. "Due to the fact that I'm not a

natural athlete, the skills I do have, I worked very hard for. I know everyone works hard to play at this level, but I had to work especially hard because I weigh 110 pounds and I'm 5-foot-4.

"I pitch out of fear and confidence. Being a pitcher can be one of the scariest things ever because when you release the ball, you're really close to the plate and you can get hit by line drives. Or you throw a meaty pitch and lose the game. But despite the fact that sometimes I hate it, the part of me that loves it really wants to triumph over the difficulties."

Deep stuff for any person, let alone an 18-year-old. When she does find herself in a bind, Helzer kicks into a more innocent mode, humming "The Little Mermaid," a song she credits with getting "me through a lot of really tough games."

After more soul-searching, she now has another force to comfort her.

Titans' head coach Pete Helzer, Mandy's father, has guided his daughter on the field for nine of the last 10 years, missing out only on her senior year at South Eugene High School to take the job at LCC. Before this season began, Mandy debated whether to revive that connection and join the Titans' team.

"Our relationship had been based on softball during those sev-

eral years," says Mandy, a single child who lives with her mother, who is divorced from Pete. "That year he wasn't my coach, he became my father all over again and we found that we had a lot more in common than just softball."

"Now that we have a basis for a relationship outside of softball, I've realized that softball can't take that away."

Like any good dad, the elder

He has also heard other college coaches tell her to give up pitching because of her size, a criticism he disputes.

"The thing that makes me the most proud about Mandy is that she is a great example of a little person with a big heart getting the job done," says the coach. "She's been our workhorse all year, pitching all but three outs of the entire season."

had fractured her leg. Soreness developed, but Helzer finished out that game, and even notched a win from the mound.

The following day, still in pain but pitching nonetheless, she made a small hop off the mound, landed awkwardly and heard a bigger pop than the first one. With that, Helzer had a "When I was a kid, I played with a broken leg" story for any future children.

A similar injury this year would be devastating, because her teammates depend on their pitcher for more than just strikeouts.

"She's a very open and funny person; she's always been able to make me laugh," says short-stop Summer Richardson. "I love how caring she is. I could talk about crap for three hours and she'll listen."

"On the field, she doesn't give herself a lot of the credit that she totally deserves."

On cue, the "workhorse" praises her catcher for any success she racks up, and stresses how her teammates "make the whole experience worthwhile because I have 12 automatic friends. It's a great feeling when everything clicks on the field, our defense comes together and we win."

Helzer is uncertain where all of her various interests will lead, should the "hate" aspect of softball finally win out over "love." Extensive traveling might be next on her agenda, but no matter where she lands, her priorities are set.

"I just want to be happy and be surrounded by people that I care about and care about me. Wherever that leads me, whether it's some small European country or Eugene, I'll be just fine."

In any accent, Helzer has a nice way of summing up life.



Photo by Danny Armanino

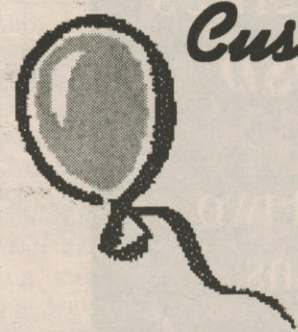
**Mandy Helzer pitches against St. Martins April 12. The day before, Helzer recorded 17 strikeouts in a doubleheader against Linfield.**

Helzer boasts about his daughter's accomplishment on and off the field, but points to her determination to succeed as a particularly outstanding quality.

"I've watched her pitch three games in a row, in 105 degree heat," he says with fatherly awe. "She was still throwing hard, throwing strikes and winning games even in the third game. So I know how tough she is and what a competitor she is."

Sometimes the younger Helzer's performance results in startling numbers. In an early April doubleheader, Linfield College players whiffed 17 times in the 12 innings she pitched. Sometimes it's Helzer's desire to perform that startles her listener.

She recalls a game as a sophomore in high school when she collided with a teammate in the outfield, unaware at the time that she



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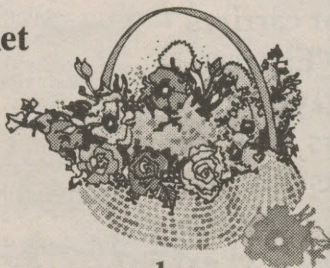
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# A helping paw: Tale of a service dog in training

**Terri Hatton**  
For The Torch

What is a dog doing on campus?

Well, this dog's name is Oso, and he is attending LCC classes. No, a dog won't be getting a degree from Lane, but he is in a training program.

Oso's owner, Terri Hatton (me) is teaching him how to become a certified Service Dog. I met Oso on a rainy Washington morning at the Prison Partnership Program for service animals in Gig Harbor, where he learned basic obedience.

While Oso is in training to become a "Service Dog," he will learn to help a physically limited individual. Eventually, service dogs for the mobility impaired will be able to push elevator buttons, fetch dropped items and pull a wheelchair.

Service dogs, such as Oso, are trained in roughly three ways:

- **PAWSture.** The service dogs are taken to a variety of places (such as shopping malls and strangers' homes) and are introduced to a wide range of people. This tells the trainers how friendly the dogs are, and if they have any fears.

- **InDOGtrination.** The trainees are guided through basic obedience classes, and are given comfortable back packs to wear while in training. These packs let the dogs know that they are "on duty" and have to pay special attention to their person.

About two-thirds of the dogs who have been partially trained don't become service animals, usually because of physical or temperamental reasons.

When, and if, the dog completes this step, they are tested to determine whether or not they can sense a human's seizure (such as an epileptic one) before it happens. The lucky dog that can sense this are then trained to warn their person of an impending seizure by encouraging them to sit down, or not allowing them to cross a busy street. The rest of the dogs go on to the



Photo by Danny Armanino

**LCC student Terri Hatton and dog Oso. Oso will be the sixth dog Hatton has trained. As a certified service dog, Oso will assist physically limited individuals.**

next step.

- **DeTAILs.** The dogs learn the nuts and bolts of assisting a physically limited person with daily life. Now the dogs always wear their packs, and can't be petted or talked to by anyone other than their person. This is very important, as sometimes it's hard to concentrate on commands and on their owner's face when other people are giving them too much attention. It's even more important to leave Guide Dogs alone. If the Guide Dog becomes distracted, they may guide their person

off the sidewalk or path.

Any type of dog can become a service dog, but they must show the right personality characteristics. Some breeds are better than others for working in public, and Oso is a combination of two working breeds — Australian Shepard and Malamute.

For more information about service animals, contact the DELTA SOCIETY at (800) 869-6898, (800) 809-2714(TDD), or e-mail at [deltasociety@cis.compuserve.com](mailto:deltasociety@cis.compuserve.com).

## VOTING from page 1

those voting, say 100, is divided by the number of seats (10) to determine how many first place votes are needed to win each seat.

In this example a candidate will need 10 first place votes to win a seat.

The ballot lists all the candidates for all 10 seats; voters rank candidates in order of preference.

Then the votes are tallied. Suppose Candidate A receives 20 first-choice votes when he or she only needed 10 to win in this example. Each vote would be divided in half with half of each vote staying with Candidate A and the other half going to the voters' second choices. The process is continued until all 10 seats are filled with, in this example, candidates receiving 10 votes each.

For single-seat positions—such as ASLCC president and cultural director—separate lists of candidates for those positions are ranked by voters.

This system requires for winning candidates to have a 50 percent or better majority instead of the possibility of splitting the vote three or more ways.

Hornbuckle says preference voting has been used in Australia since the 1940s and is being used in New York City to elect school board members and in Cambridge, Mass. to elect members of the school board and city council.

He says that it is also being used in the Academy Awards to determine who will be nominated.

He adds that in Oregon it is being used by the Socialist and

Pacific political parties to nominate candidates.

Earlier this century, he says, an amendment to the Oregon Constitution was passed allowing governmental bodies to use preference voting to conduct elections.

Hornbuckle lists three benefits he thinks would result from preference voting: an increase in voter participation, an increase in the number of candidates and a wider diversity of people active in the political process. Student interest in student government is traditionally very low.

Adam Young, ASLCC student body president, who in March won a two-year term to the LCC Board of Education, says an-

other benefit would be the 50 percent majority required. This would eliminate the need for costly run-off elections and the controversy that can arise when a candidate wins an election without clear support of a majority of the voters.

Critics of preference voting say it is too confusing and difficult to carry out practically.

George Alvergue, LCC political science and history instructor in the Social Science Department, says the negatives outweigh the positives. He said preference voting is "terribly confusing" and makes the election process even more of a popularity contest.

Steve Candee, a political science instructor and coordinator

of the Cooperative Education Program in the Social Science Department, says he likes the idea theoretically but feels the problem is in carrying it out.

"Our electoral innovations are outpacing our ability to un-

derstand what we have created," Candee said.

Instead of adding a new election system, Candee says governments should focus on improving the current system they have traditionally used.

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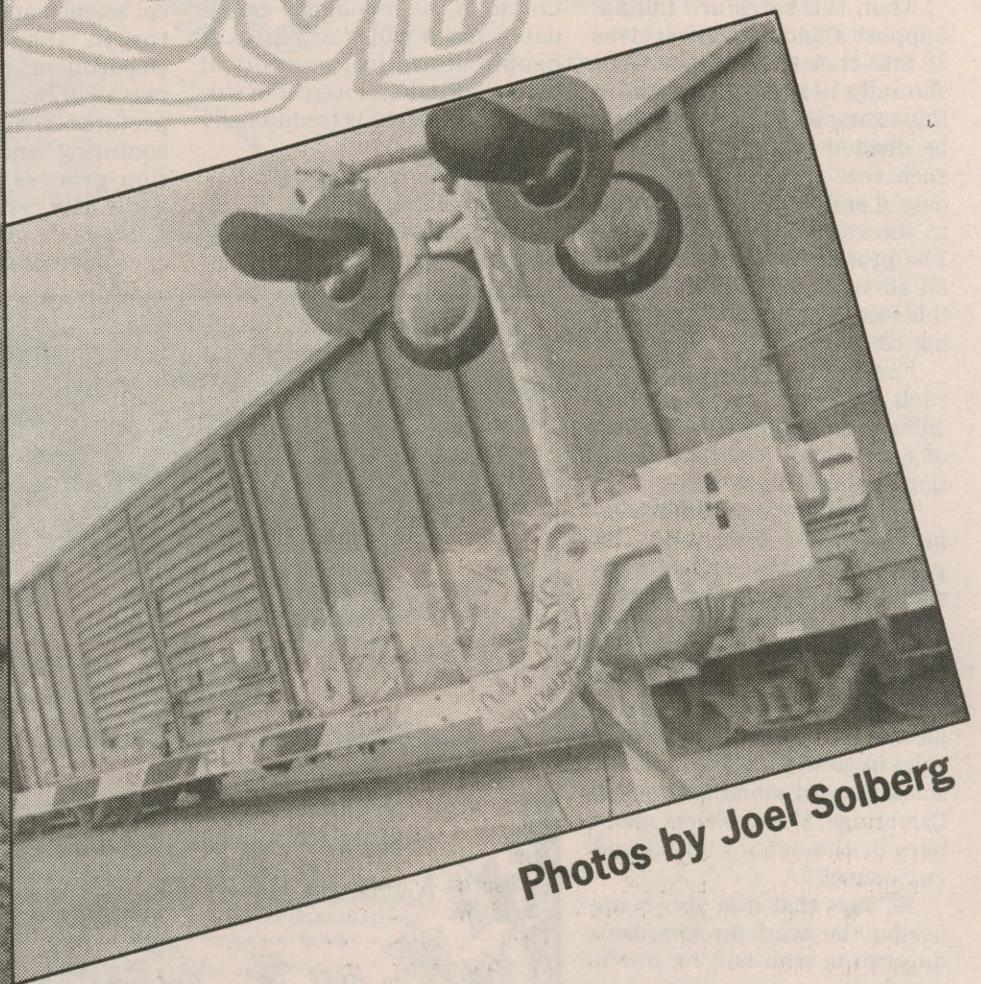
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# Graffiti



The Graffiti Wall at the intersection of Second and Monroe Streets has been a designated sanctuary by the building's owners for Eugene's street artists. Now, due to the sale of the building and repeated defacement and vandalism of some nearby properties, owners have banned further usage, which will be enforced by the Eugene Police Department.



Photos by Joel Solberg



## THE NEWSDAY CROSSWORD

Edited by Stanley Newman  
HANDIWORK: A real do-it-yourselfer  
by Nancy Salomon

### ACROSS

1 Dab preceder  
6 "What a relief!"  
10 M\*A\*S\*H star  
14 Billy, for one  
18 Pro golfer Corey  
19 Audio ending  
20 Buzz's capsulemate  
21 Roof support  
22 Rugged ridge  
23 Lounges  
24 Tijuana treat  
25 Cartoonist Soglow  
26 Deceptive pitches  
28 Spillane sleuth  
30 Cambridge sch.  
31 Exploits  
32 Thespians' grp.  
33 Women's patriotic org.  
34 Supreme ldr.  
35 Lend a hand  
38 Fitting better  
40 Wide open  
42 Caper  
44 Squall dangers  
47 "I've got a secret!"  
49 He drove a Ford out of his office  
51 Unsmiling  
52 O  
54 Angry lion, perhaps  
56 Posse, for instance  
59 Santa \_\_, CA  
60 Tragic teen  
62 Poet Sitwell  
64 Butter alternative  
66 Salad topping  
68 Roasted treats  
71 Gang follower  
72 TV's Gomez Addams  
75 One out of sight  
76 Insult, slangily

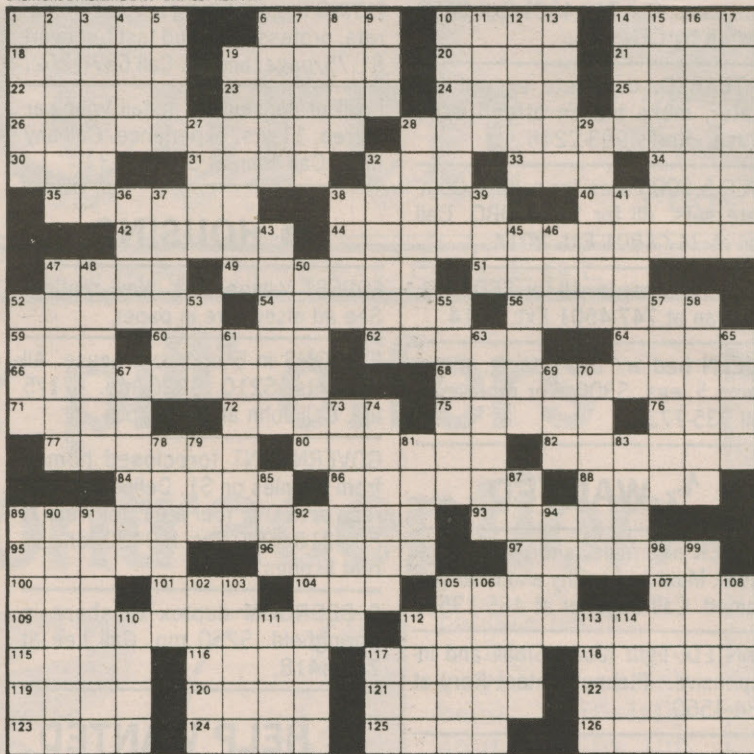
### DOWN

77 Capable folks  
80 Lumber-sawer  
82 Tourist's takealong  
84 Lawrence's missus  
86 Worthless  
88 Holmes assignment  
89 Baseballer/footballer  
93 Lab chores  
95 Not at all solid  
96 Dark brown  
97 Class work  
100 Many mos.  
101 UN Security Council member  
104 Ave. crossers  
105 I Was a \_\_ War Bride  
107 Sacramento paper  
109 Manicurist's item  
112 Safety rituals  
115 To be: Lat.  
116 Go for a spin  
117 Trivial  
118 Russian rahge  
119 Poses  
120 Unendingly  
121 Lock of hair  
122 Trois Sarabandes composer  
123 Give lip to  
124 Vacation purpose  
125 Dried up  
126 Baby bouncers

### ACROSS

9 Director Craven  
10 Flu fighter  
11 Faucet flaw  
12 Chopped up  
13 Island greeting  
14 Grab a hold of  
15 Hot breakfast  
16 Stab  
17 Legendary Olympian's family  
19 Pliable  
27 California alternative  
28 Ripened  
29 World's largest peninsula  
32 Globe  
36 Belt relative  
37 Trainee  
38 " \_\_ boy!"  
39 Hwys.  
41 Sponsored kid  
43 Insertion marks  
45 Grooved  
46 Root word  
47 Navidad figure  
48 Kept apart  
50 Parrot perches  
52 Fare carriers  
53 Sack  
55 Great treasure  
57 Shakes off  
58 Turn in  
61 Dangerous influence  
63 Keen longing  
65 Greek peak  
67 Crater Lake home  
69 Jiff  
70 Lots  
73 Comprehensively  
74 Movie martial artist

CREATORS SYNDICATE ©1997 STANLEY NEWMAN



### DOWN

78 Pay off a debt  
79 Companies' financial offs.  
81 Sub \_\_  
83 Part of the relativity equation  
85 USN rank  
87 Bleacherites, often  
89 Desert quality  
90 Huge land mass

91 Won't take no for an answer  
92 Last course  
94 Rank competitors  
98 Monastery dweller  
99 Dame Melba  
102 More achy  
103 Breathing  
105 Clementine's dad  
106 Got up

108 Tees' precursors  
110 Below expectations  
111 Midmonth day  
112 Command to a cannoner  
113 Kennedy cabinet member  
114 If \_\_ the Zoo (Seuss book)  
117 Peaks: Abbr.

## LAST WEEK'S SOLUTION

FREE TWIST REPOS MAP  
AIDA ERROR OVERT BARR  
STARTEASTATSACRAMENTO  
TAMMANY SIRENS ALIEN  
ARA NUBS MONDALE  
STORAGE EMEU TONGA  
WORKWESTWARDFROMMAHA  
ATSEA CAEN RATE MUM  
GOOD FANS MAID CHILI  
ALP SANTE SLOGAN  
FORAMEETINGNOSETONOSE  
EDUCED INONE KED  
LINES ELBA CROP CAAN  
LSU ELIE GAIT SONJA  
ATPROMONTORYPOINTUTAH  
EMITS PERE CORNERS  
NECHARS BETA MET  
AMAIN SENATE MISUSES  
TODRIVETHEGOLDENSPIKE  
ATEE FRIAR REESE OVEN  
LET WARNS SENSE NAST

John Boyd-ORR (13 Down) won the 1949 Nobel Peace Prize for his famine-relief work as first Director General of the United Nations Food and Agricultural Organization. The theme of the puzzle, of course, is the building of the transcontinental railroad, which was completed on May 10, 1869 when the tracks of the Union Pacific met those of the Central Pacific AT PROMONTORY POINT, UTAH (81 Across):

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

## Aviation from page 5

and airplanes alongside classrooms, equipment, and sections of engine and mainframe.

Students are required to spend 250 hours working at LCC's flight hanger, which is located near the Eugene Airport. JulieRae Phillips, who works at the hanger says that she was completely prepared for work in real-lifesiuations. "Everything's there, and I didn't know it would be," she says.

Graduates with good mechanical skills, an ability to think, and an understanding of math and

physics are in demand says McKenzie. "United (Airlines) will hire 900 mechanics between now and the end of the year, and American Airlines has pretty much said the same thing," he explains, pointing out that one jet requires 15 to 20 mechanics to keep it running.

Seventeen job printouts are posted on the bulletin board outside of the Aviation Maintenance office. The downside? McKenzie says that most are from large cities. Jones isn't worried. "Maybe I'll go to Hawaii," she says.

## Learning from page 1

cause it reaches a broad range of students who may be intimidated to come in a normal class session. A negative side of it is that I don't get to interact with all of the students at once."

Zimmerman says that he sometimes misses standing up in class and giving a lecture while doing clases on-line. However, he believes that Distance Learning is a wonderful opportunity for disabled people to learn easier in their comfortable environ.

Zimmerman also says, "When students do work on-line, they have to talk with other students. I just mainly have to make links and direct students where to go

for those links that they may be interested in for their project. I designed it so students have to use web and e-mail, so that they can get the writing skills they need, and so that everyone gets to participate in the discussion of other students' works, and so that I can answer questions that students may have that everyone can read at the same time. They still do have to purchase a textbook, so that we all have the same basis of information to share."

Zimmerman notes that there are at least two weaknesses in the distance learning program — you have to have a computer, and you have to be computer literate.

## Aid from page 5

Another program, available through the Financial Aid Information Page, is located at [www.finaid.org](http://www.finaid.org). Suggested by Lori Weller of the LCC Financial Aid department as an aid in finding financial assistance.

"Its a great resource for students," responded Weller when asked her opinion of fastWEB. But relayed, "there is stuff out there that is bogus" advising

students to be wary when it is necessary to pay money for similar services.

FastWEB also offers fee-based services such as Money for College Directory, Campus Subscriptions, and International Student Exchange ID card. Other than these extra options, the fee-based version contains exactly the same information as the free service.

# Arts CALENDAR & Entertainment

### Thursday, April 24:

Turn in you cans and bottles from last weeks party so you can get \$3 to go and see Jahkuumba at Good Times. Show starts some time after dinner. At Sam Bond's Garage, Reggie Garrett and Walker T. Ryan do the blues thing for \$2 - \$6. Smile about the price, and cry with the music.

### Friday, April 25:

Still have money left over from student loans, scholarships, etc.? Good! Unshakable Race plays at the Wild Duck for \$6, and doors open at 9 p.m. Little Charlie and the Nightcats put the blues smack down for a 10 spot at Good Times, for both Friday and Saturday night. Showtime 9:45 p.m.

### Saturday, April 26:

Joe Higgs revels in his deep roots reggae at the Wild Duck for \$10. So be there when the doors open at 9 p.m. The Sugar Beets in Heartfest III with Hummingfish do that sweet sweat sound of bluegrass rock at the WOW Hall. Buy your tickets yourself in advance for \$5, or make someone else pay the \$6 at the door.

### Sunday, April 27:

Bold Sam Bond's Garage puts on the only shows today, with Irish Jam playing for FREE at 4 p.m., and then Sweetgrass woos for your tips alone at 8 p.m.

### Monday, April 28:

Good Times kicks out the cock-a-doodle with Rooster's Blues Jam, hosted by KLCC's Gavin "Rooster" Fox. This is a come as you are, play as you are, and only pay a buck to do it kind of thing. Sunrise is at 9:45 p.m.

### Tuesday, April 29:

Acoustical tunage with Freddie Van Vactor at Good Times for a \$2 cover. Sam Bond's Garage hosts David Bowers and his bluesy tunes. All you need is enough to tip the man, and a desire for good blues.

### Wednesday, April 30:

Only two months or less to go before summer and Jacob Marley's Ghost, The American Girls, Isor Wallobee, and Ondine kick it with a benefit session for Andy's Music, at the WOW Hall. Payday is coming up so borrow the \$5 to check out the show, and be there when the doors open at 8 p.m.



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SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WDs. Your Area. Toll Free 1-800-898-9778 Ext. A-9420 for current listings.

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WRITERS needed for the Torch. Please inquire at the Torch office CEN 205 or call Ext. 2014 and ask for Kelly, Oblio or Jack.

### MESSAGES

NEED help with writing? Visit The Writing Center near CEN 451. 8-5, Monday-Friday.

MUSICAL talent, clowns, jugglers, Parade people, artists, craftspeople etc. Black Berry Jam '97. Call 937-4333.

WANTED to interview: Parents who either pay or receive child support, for national survey. Call 683-1562.

DENALI scholarship competition! Awards in art and literature. For info. call 747-4501 Ext. 2830 or visit CEN 479F.

WRITER'S and artists — Read or show your work at the Denali Finale! call 747-4501 Ext. 2830 or visit CEN 479F.

DEADLINE for Spring issue of Denali literary art magazine is April 30. 747-4501 Ext. 2830.

19th Annual Power Jam. Live music campout-dance. Friday, May 22. Blanchy, OR. Call Donald at (541) 744-2764.

BIBLE study. Noon Wednesdays in HE 209. Sponsored by Baptist Student Union.

GAIL Clarno. Call Denali regarding your story. 747-4501 Ext. 2830.

INTERNATIONAL student program sponsors day at Wildlife Safari. May 3, 9 a.m. Registration fee \$8. CEN 414.

INTERNATIONAL student program sponsors day at beach and Newport. May 17, 8:15 a.m. Registration fee \$18. CEN 414.

DROP-IN Spanish conversation group meets Wednesdays, 6 p.m. at Coffee Corner at 13th and High.

\$.50-\$1 — Library sponsors a used book sale 9-3 in CEN lobby. April 30, May 1 and 2.

FREE Social science tutoring — CEN 481. Hours posted.

## Alina's ASTROLOGY

April 25 — 31

**Aries:** (March 21 - April 19): An embarrassing moment of sorts could find the ram very nervous and tense. Overcoming uncomfortable situations this week is a good task for you. Complicated relationships may be bringing more than unfulfillment. Relaxing and curling up with yourself should help you regenerate and regroup nicely.

**Taurus:** (April 20 - May 20): Taking everything and twisting it around may prolong welcome insights. Neglecting your right to be happy and spontaneous isn't usually a real challenge for the bull, but this week you may need a little coaxing and reinforcement. Chances are you'll come out on top.

**Gemini:** (May 21 - June 20): Casually strolling into your leading role this week may possibly win you an Oscar-or at least a Grammy! The possibilities are endless to those who mastermind solutions and advance. This week seems a positive time for making room for two.

**Cancer:** (June 21 - July 22): Getting your feet out of the fire is a very swift and complicated move for the crab. Suggestions may be thrown at you from all sides, but you always have the answers long before anyone else. Success in business or financial ventures could be blessing you this week.

**Leo:** (July 23 - August 22): Not knowing where to go or how to get there doesn't matter! The timing may be a little inconvenient, but when all is said and done, your worries should subside. You're looking like a fine feline this week. Just get it together and relish the fact that life is so strange!

**Virgo:** (August 23 - September 22): Before your very eyes a magic balloon will appear and you will grab the string and float away ... and the balloon will pop eventually. You may panic considering the distance to the ground. But just as you begin to fall a large bird will swoop down and save you. This could happen quite a few times. Try not to analyze something so elegant and fun. HA!

**Libra:** (September 23 - October 22): Confidentiality is something a Libran pulls off as smooth as silk. Don't be surprised if people are waiting in line for your balanced counseling. You may be experiencing some minor discomfort with a significant relationship, but it's probably nothing to worry about. A lot of air might be good for them. That is why they picked you, of course!

**Scorpio:** (October 23 - November 21): Getting struck by lightning in the middle of a forest may be comparable to some of the misfortunes you might be experiencing this week. Never fear! Your strong nature and the strong ones you have chosen to hang with will ease frustrations and find you in the royalty role you love so well before the week ends. Communications at work/school may find others much more responsive to your ideas than usual.

**Sagittarius:** (November 22 - December 21): Feeling neglected and abused, archers? Sometimes switching to a fresh new crowd will boost your ego. Arrogance and antisocial rebellion are not the ways to coax those into your lair. The mid-week could represent challenges worthy of your abilities and your aptitudes.

**Capricorn:** (December 22 - January 19): Getting back to reality and staying grounded is a gift the goat should learn to share with others. Your uncanny ability to see the truth and make a presentable debate may find you competing for a title of sorts. All of the debating you seem to be doing is just your good taste and better judgment. Not that you are anywhere near poor taste! Lightening up your projection a little may soothe others.

**Aquarius:** (January 20 - February 18): Careful planning and adventures look swell on your horizons this week. A grouchy tendency of yours that rarely shows its face might be making appearances. It is definitely okay to overreact and let a little smoke fly sometimes. Mercury in retrograde may encourage you to get down and get a little crazy.

**Pisces:** (February 19 - March 20): Your sarcasm and arrogant spouts may tend to put you on the scratchy side of friends and loved ones. New love adventures taken lightly may prove just the opposite if given a moment of your precious time. Sticking to a good routine of eating well may help trim those chubby fishy cheeks in time for a gala affair.

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