



LCC's 7th annual Career Fair

Employers from over 60 businesses set up display booths at the LCC Career Fair on April 30, in an effort to provide practical information about career opportunities within various companies.

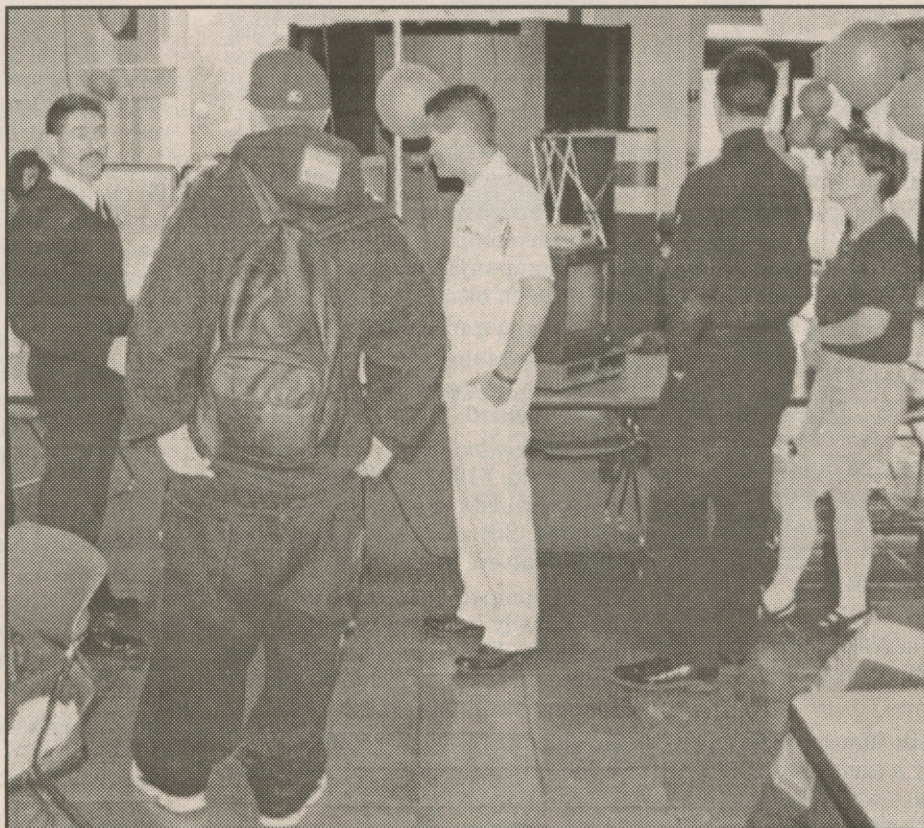


Photo by Danny Armanino

Media Commission begins hiring process for publication editors

M. Kelly Schulze
Editor in Chief

Applications for the 1997-98 Torch and Denali editorships will be available to students beginning May 5. The LCC Media Commission will accept applications between May 5 and May 14.

The Media Commission consists of 15 members — students and staff — who meet when there are complaints or other issues concerning the student media, and to select editors of the two student-run publications.

Applications are due Wednesday, May 14 at 5 p.m. Applicants must submit completed applications and materials in a large envelope addressed to LCC Media Commission. Torch applications should be delivered to Pete Peterson in Center 205E, Denali

applications to Dorothy Wearne in Center 205D.

Candidates for the two positions may visit each member of the commission May 19-29. During a closed interview session on Monday, June 2, members of the commission will review each applicant's file and ask questions from a prepared list.

Beginning May 5, application packets for both positions will be available in the Torch and Denali offices, Center 205 and 479F. The packets contain basic information about application procedures, deadlines, an application form, a listing of Media Commission members and their offices/telephone numbers, suggestions for interviews with commission members, and criteria for editor selection. Also included in the packets are the current "Media Commission Guidelines," and a copy of the 1971 Resolution about the role of publication advisers.

Courageous students detain assailant

Three LCC students detain man in library until security arrives

Judy Sierra
Staff Writer

A 42-year-old man vaulted the library counter and assaulted Cheryl Coleman, LCC reference librarian, Thursday, April 24. Sheriff's deputies arrested Bart Saunders, who is not an LCC student, for assault and criminal trespass.

According to Circulation Supervisor Barbara McCall, Saunders demanded two magazines, but refused to follow library policy by showing his ID. McCall handed the magazines to Coleman, and thereupon Saunders' persistency approached menacing behavior.

"He ripped the magazines out of my hands and I instinctively grabbed them back," says Coleman. "Then he promptly climbed over the counter — with one leg he was over — and I exclaimed, 'Call Security, call Security!'"

Saunders put his hands on Coleman's arms, then pushed her around and into the counter.

"Suddenly a student came flying over the counter and I didn't see him until he was airborne," asserted Coleman. "He grabbed Saunders by the shoulders from behind and was actually riding his back — his feet hadn't even touched the ground yet — and wrestled Saunders away from me."

LCC student Ron Ackerman observed Saunders get louder and louder, then abruptly seize the magazines from Coleman.

"Before anything could be done I saw the guy hurdle the counter. Then I jumped over the counter before I realized what I was doing. I landed on his shoulders and wrestled with him," said Ackerman.

"I worried that if he (Saunders) left here in the state he was in, someone could get hurt," said McCall. "That's why I wanted someone behind him. I caught Michael's eye and motioned him to come behind the counter."

Michael Conn and Robert Lamar immediately joined Ackerman and propelled Saunders away from the librarians, surrounding him until Campus Security took charge.

"Just before Security arrived," Coleman said, "Saunders pulled up his pant leg, looked at the three

See LIBRARY page 10

Gambell challenges Armanino for presidency

Judy Sierra
Staff Writer

Charles Gambell is running for ASLCC president with running mate, Craig Beery, as a write-in candidate.

As a Viet Nam war protester, Gambell said he was denied a college education when he was younger and is now content to be in his third year at LCC.

Charles Gambell

Gambell said his motivation to run for president came from working with student government on a communication project. "I realized being president wasn't just an office — it's making improvements for students."

Gambell and Beery are running on a four-point platform, stating 'quality education' as their first priority. He says it is important to have pride in LCC and wants to help make this college competitive with other secondary schools.

"We're rated among the top 5 community colleges in the nation, and I want us to be 'number-one,'" Gambell says.

Second on the platform is Internet and E-mail access for students. Gambell believes students should have full access with FTP (file transfer protocol) and Telnet.

"If you do not have full access, you cannot communicate with the world," Gambell stated.

Computer labs should be free for all class related work, according to Gambell.

Gambell also wants to promote a new health plan, with better coverage for students and their families.

Oblio Stroyman
Managing Editor

Danny Armanino, ASLCC treasurer since spring 1996 and Pam Brooks, ASLCC vice president since fall 1996, plan, if elected in the May 5 - 7 elections to address four main issues which Armanino says have been directly voiced to him by students.

"I have the experience. I know the college, and I think I know the feelings of many students—I want to know more," said Armanino.

These issues are: Getting students back on the Oregon Health Plan; addressing the allocation of monies received for student housing/stipends; increasing student activities; providing more support for the arts.

Full-time students, even if they are economically eligible, are being denied health coverage under the Oregon Health Plan. Through lobby-



Danny Armanino

ing and letters, Armanino says that they hope to continue lobbying the state to "rethink its steps."

LCC has recently received \$1.9 million from the ASHlane settlement to address the problems LCC students face in regards to housing. Armanino and Brooks are in favor of a combination of both building housing and providing rent stipends—grants—as it would help the greatest number and diversity of students, according to Armanino.

"We want to create fun activities, make some relaxing activities here at school," says Armanino of their desire to increase student activities on campus. "We want to build Lane Community College into more of a community than it is."

In conjunction with this idea, and in support of the arts, Armanino says that they would like to bring more musical entertainment on to campus. They would like to further support the arts by employing student artists to paint murals on campus, and by creating a nicer, more visible place for student artists to display their work, comparable to the Art Department's Gallery, which used mainly for faculty and guest artists.

OPINION & EDITORIAL

M. KELLY SCHULZE, EDITOR IN CHIEF

THE TORCH

747-4501 EXT. 2014

SPRING TERM

ASLCC Elections May 5-7

WEEK 6



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Wire stories provided by the
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This publication is printed through the
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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, signature, phone number and address. Commentaries should be limited to 750 words and should also include the author's name, signature, address and phone number (address and phone numbers are for verification purposes only for both letters and commentaries and are not for publication). Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Ave., Eugene, OR 97405.

Phone numbers:

Newsroom: 747-4501 ext. 2014

Production: 747-4501 ext. 2657

Advertising: 747-4501 ext. 2654

You can run, but you can't hide

The time: 7:15 a.m. The setting: A residence with six students. The situation: Everyone was asleep. The problem: The phone rang.

"Someone else will get it," I thought, still half asleep. "It can't be for me."

"Heather!" A voice called from downstairs. Obviously, I'd thought wrong. I was displeased at my mistake.

I rolled out of bed, crawled to the phone and managed to get the receiver to my ear.

"Hello?"
"Hi! Is this Heather

Hafer?"

It kinda sounded like a long lost friend. I've accumulated a lot of those since I started college. If it was a friend calling that early, then it was excusable. I started to wake up.

"Yeah."

"This is Brad from AT&T! Why did you leave us? We want you back!"

"What?"

I really didn't want him to repeat himself, so I quickly added to my line

of dialogue.

"I don't know. I share a phone with five people, I guess we voted on it."

"Well, do you think you could vote to change back?"

I was too tired and upset to think of anything clever to say so I told him I was happy with our current phone company and wished him a good day.

Had I not spent 40 minutes completing a phone company survey from another company the week before, it might've been okay.

Or perhaps if I wasn't sent a huge package explaining the benefits of a certain long distance carrier, I might not have minded.

Or maybe what finally drove me crazy was the \$100 check the other company bribed me with to switch companies. But calling at 7:15 a.m. did not help matters in the least.

Phone companies have gone too far. They're slowly invading our lives.

What's next? Will they show up on my next date and try to get me to switch companies during a movie?

So, what are we, the public, supposed to do? Sure, some of you might

be able to just hang up. But what about those of us who are cursed with a guilty conscience and just can't bring ourselves to do that? Any ideas?

Maybe, "Sorry, I'm in the middle of a seance, would ya mind calling back later?" No, they'd give you that "it-will-only-take-five-minutes" line.

How about, "Don't say another word! I'll cut this phone cord and don't think for a second I won't. Just hang up the phone nice and slow." Nah, they'd probably just call back.

I guess you could tell them you've decided to switch to homing pigeons to get your messages to people.

Or I suppose we could all learn Hebrew and just start babbling it when they called. Eventually they'd have to hang up.

But I don't know, something seems wrong if we have to go to such desperate measures to get phone companies to leave us alone.

Of course, my house wouldn't be such an easy target if the phone bill wasn't over \$300 each month

...but I'm telling you, the next time Brad calls, it's not a good day that I'll be wishing upon him.

The pros and cons of preference voting

How many times have you felt fed up with the entire voting process, feeling as though the country would be no different if you decided to stay home and watch 'Roseanne' than if you went and punched the little hole in the card?

A new system that LCC is considering called preference voting may change these feelings. Preference voting allows us as voters to rank the candidates in order of preference, rather than just choosing one and leaving it at that. By examining this order, the election can ensure that the candidate that we, as a whole, like best will hold office.

There are several benefits to preference voting, particularly in terms of the individual voter. The main, main benefit is the fact that no one's vote goes to waste. In a true democracy, something this country is in essence supposed to be, every voter has an individual voice. Preference voting would make this possible.

Let's take, for example, the 1992 presidential elections. The candidates were Bill Clinton, George Bush, and Ross Perot. Many people commented that they wanted to vote for Perot, but felt that a vote for him would be like throwing their vote away as he would not get the majority. Rather than seeing the person they liked the least win, they voted for their number two choice.

With preference voting, you could vote for the party that you liked best, without compromising your principles, and without fear that you just supported the party that you liked the least.

Also, preference voting would assure that whomever was elected into office would have at least 50 percent of the votes, so that the majority actually, and democratically, rules.

With this knowledge, who wouldn't want to get out there and vote? Seeing that your vote really can make a difference is incentive. In a country where the president is elected before its western portion's votes are counted, it's easy to become discouraged and figure, "What's the point?" It makes the term "every vote counts" far more accurate.

Preference voting has been utilized in Australia since the 1940's, is currently being used in New York City to elect school board members, and in Cambridge, Mass. to elect members of the school board and city council. It is used in Oregon by the Socialist and Pacific political parties to nominate candidates. It is also being used in the Academy Awards to determine who will be nominated.

LCC students will face a critical decision when they vote in the ASLCC elections May 5-7.

If passed, the ASLCC Senate will become the first governmental body in Oregon and one of the few in the world to use "preference voting" in elections.

Preference voting is a complicated process in which voters rank all the candidates for equivalent seats. After the election each vote may then be divided into fractional increments as it is transferred along the list of candidates. An article in the April 24 edition of The Torch used 189 words just to explain this process.

Supporters say preference voting ensures that the winning candidate in a three or more way race will receive a 50 percent majority. This is only because the mathematical system used to compute results artificially inflates the winning number giving an inaccurate representation of the voters' wishes.

Why make this change? We should not make this change simply for the sake of change. The risks are too great.

Supporters continue to insist that preference voting encourages voter participation but offer no historical proof to support their claims.

On the contrary, the inherently confusing aspect of this voting system can make it difficult for voters who are not political science majors to understand. This may, in fact, discourage students from voting.

With an LCC voter turnout routinely below 10 percent of eligible voters, the ASLCC cannot take this risk. We, as students, should not gamble away our voice in student government, and thus, our voice to the college and state.

In addition, students who take strong progressive liberal or traditional conservative stands may lose their distinctive voice:

Liberal voters will likely rank liberal candidates first, moderates second and conservatives third. Conservative voters will likely rank conservative candidates first, moderates second and liberals third. Moderate voters will likely rank moderate candidates first.

Under preference voting, the moderate candidate will have received the highest ranking by the most voters and, thus, would win.

The age of liberal and conservative candidates lobbying for moderate voters will be over. Activist groups like ASLCC-funded OSPIRG may suffer.

Instead of proposing drastic changes to electoral policy and possibly alienating voters, the ASLCC Senate should seek to raise the level of student participation by making student government more accessible and relevant to students.

Compiled by the Torch Staff

Multi-Cultural Club supports HIV River Walk

It's time to start making pledges for the HIV Alliance River Walk!

River Walk will begin with an orientation on May 17, at 9:30 a.m. at Alton Baker Park. Participants can choose to walk a 4k, 8k, or 10k course.

River Walk '97 is the 11th annual fund raiser for the HIV Alliance, which provides a continuum of services in response to the challenge of HIV/AIDS in and beyond Lane County through prevention and education, support services and health care.

All participants with a \$20 donation will receive an official River Walk tee-shirt. There will be four bands playing, as well as a potluck. Celebrity guest Nike marathon runner Rick Munos will sponsor a question and answer session, with many other bonus activities and prizes throughout the day.

Members of LCC's Multi-Cultural Club will walk the event. If you would like to sponsor a club member, call the Multi-Cultural Center at 747-4501 ext. 2276.

Nursing club holds blood drive

The LCC Nursing club is sponsoring a blood drive on Monday May 12, from 8:30 a.m. to 11:30 a.m. in the Lane Blood Mobile parked by Student Health Services.

If you would like to donate, call Dena Mentzer at 964-3861.

New skate park puts Eugene on skateboarding map

The Crazy Eight skatepark will have its grand reopening on Friday, May 2. The park that was housed in a warehouse in West Eugene will now be located at the Lane County Fairgrounds sports complex.

The park is sponsored by the Boy Scouts of America, and is owned and operated by Tony St. Jacques, owner of Campus Skate Company.

The park has a full half-pipe and five quarter-pipes, along with rails and boxes to ride. Fees include a Boy Scout Explorer Post fee of \$15, and a daily fee of \$4-\$6. Helmets are required, along with signing a waiver of liability against the park. Rollerbladers and BMX bikers are welcome.

Mother's Day pottery sale

There will be a pottery sale by Lane staff and students on May 6-7, from 9 a.m. to 3 p.m. in the cafeteria in relation to Mother's Day.

New medical emergency number

A new extension has been set up to dial in case of an on-campus emergency. Extension 6666 rings directly in Student Health all hours that the office is open. The call is automatically forwarded to Security when Student Health is not open.

This extension is to be used for medical emergencies only. Calling this number assures you of getting the fastest medical response possible.

Questions? Call Student Health, 747, 4501 ext. 2665.

Culinary Arts students present luau

On May 22, the Culinary Arts Program will recognize its students as they put on a Hawaiian Luau.

This buffet-style dinner includes music and entertainment, and is open to the general public with a reservation.

The dinner begins at 6 p.m., and the cost is \$16.50 per person. Reservations are necessary, as only a limited number can be accommodated.

For reservations call Willie Kealoha at 747-4501 ext. 2531.

Native American Student Association meetings moved

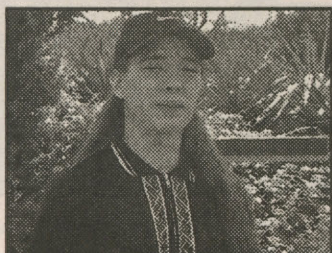
NASA meetings have been moved to Wednesdays at noon. Meet in Frank Merrill, the Native American Program Coordinator's office, Center 222.

Women's program sponsors "Border Issues" talk

On Thursday May 8, from 11:30 a.m. to 1 p.m. in the Boardroom, LCC Instructor and staff person Patsy Raney and former LCC student Jasmine Rose will present a slide show of their trip to El Paso/Ciudad Juarez, focusing on the experiences of women on both sides of the US/Mexico border. For more information, call 747-4501 ext. 2352.

The Pulse of LCC

Q: Who is your hero and why?



John Warren

"Mickey Mouse is my hero because he's smart, he's funny, and full of wit."

Photos by Oblio Stroyman



Forest Schrodt

"My parents. The way that they approach life, and the things that they've done with theirs makes them my heroes. I respect their integrity. They make mistakes sure, but they're human."



Doug Theisen

"Fred Hemming, a world champion surfer in the mid-60's. He surfed the North Shore in Wahoo. He went around the world surfing, and I'm stuck here at LCC taking health records."



William Merrill

"My hero is Captain Jack for how he saved our people from losing their race and how he fought for us to be who we are. I think that he is a good hero for Native Americans because he helped preserve our language and culture."



Nathan Ulrich

"Xena the Warrior Princess—she's the kind of girl I'd both like to meet and would not like to meet. She's everything rolled up into one. She's always for the little guy, the underdog."



Stacey and Ed

Stacey: "I am my own hero because I am my own person and do not base my actions upon what other people say and do."

Ed: "My heroes are my family members because they're the ones that instilled my moral values in me and made me who I am today...nuff said."

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ASLCC President 97/98

PAMELA BROOKS

ASLCC Vice-President 97/98

DANNY AND PAM BELIEVE IN:



Putting students back on the Oregon Health Plan.



Student housing and stipends



Students activities and events on campus



Promotion of the arts on campus



ARTS & ENTERTAINMENT

JON LIMER, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

'Playboy' walks fine line between hero and murderer

Jon Limer
A&E Editor

There is a difference between a romantic hero, and a gruesome murderer. It all depends on whether or not you witnessed the deed.

"The Playboy of the Western World", a play written by John Millington Synge, opened on Friday with a packed theater. Directed by Eileen Kerney, the play came off spectacularly, and the cast was fabulous.

Cameron Carlisle plays a young man named Christy Mahon, who is convinced that he killed his father during an argument in their potato fields. He winds up finding himself in a roadside tavern and home of Pegeen Mike, played by Angela Wright Clark, and her father Michael James Flaherty, played by Rowan Morrison.

My does this poor boy find himself a 'coons nest to poke his head into. The surrounding neighbors become all a flutter with the gossip that this brave hero has come to town. As he continues to find, the more he tells his story the more people think him a hero, and of course ... the bigger his story becomes. Eventually, even Pegeen Mike's dorky fiancée, Shawn Keogh played by Scott Westfall, gets pushed to the wayside to make room at the side of Pegeen.

All seems to be going well for Christy Mahon until his past comes back to haunt him. At which point the townsfolk find



Actors Cameron Carlisle and Angela Wright Clark in 'Playboy of the Western World.'

that while Mahon tries to resolve his past, that sometimes while romantic fantasies are wonderful from afar, they can be murderous scenes when observed.

Other cast members include Danny Armanino playing Christy Mahon's father Old Mahon; Heather Hafer, Amber Bigler, Deborah Williamson, and Kari Adwell as young twitterpated girls enamored by Mahon; Heather Hummel plays Widow Quinn, a man hungry, greedy, conniving woman, who wants young Mahon all to herself; and Tim Russell, Justin Armstrong, and Nick King polish out the cast.

In addition to a wonderful cast, the set designed for this play was real. What I mean is, if I hadn't known that there is no way for stone buildings to find their way onto that stage, and that the stage wouldn't support it, I'd have sworn it was a real sculpture of stone. Here is the biggest most outstanding reason why the technical production courses at LCC shouldn't be cut. Wow.

The show will continue to run at 8 p.m. on May 2, 3, 9, and 10, with a 2 p.m. Sunday matinee on May 4. Tickets are \$6 for LCC students and staff, \$8 for other students and senior citizens, and \$10 for the general public. Tickets can be bought just inside the door of the theater, at the Hult Ticket outlets, Market Place Books in the 5th Street Public Market, or The Brides Corner in Delta Oaks shopping center.

This play is well worth the price. Once again, LCC's theater is host to an incredible performance with outstanding talent.

'Volcano' keeps audience on the edge of its seats

Lava takes a trip down Wilshire Blvd in 'Volcano'

Jon Limer
A&E editor

Wilshire Boulevard will never, ever be the same.

Tommy Lee Jones does it again in "Volcano," a 20th Century Fox film directed by Mick Jackson and produced by both Lauren Shuler Donner, and Neal Moritz.

I went from "whoa," to "uh-oh," to "holy s---t," in a matter of seconds. And by the time we left the theater, my wife's leg was cramped from my spasming reactions to the movie.

"Volcano" stars Tommy Lee Jones as Mike Rorke, a newly relocated disaster control director of the Los Angeles area. He is unaware of the up and coming threat to his new-found home.

Then things start happening.

First, a bunch of utility workers die in a storm drain from serious burns. Upon investigation, Jones is met with the usual red tape that so easily flows in any city bureaucracy. Unfortunately, red tape isn't the only thing that is flowing, and Jones quickly finds this out ... sort of.

Anne Heche co-stars as a geologist brought to the scene because of the geological nature of the Los Angeles situation. Heche is mystified by recent seismograph readings.

The readings are showing earthquakes, but not as they should. Heche is brought into Jones' office to scientifically explain the reason why the city should shut down the subway system.

However, despite her pleading, the head of the city utilities, played by John Carroll Lynch, doesn't believe her and keeps the subway running. He pays for his mistake.

Eventually a volcano creates it-

self in the middle of downtown L.A.

Oops, did I give away the plot? Well, I tell ya, it wasn't quite what I expected, and it far outweighs "Dante's Peak" (another volcano movie). If you have ever wanted to see Hollywood's portrayal of Mother Nature with P.M.S., here is your chance.

"Volcano" had me on the edge of my seat, feet off of the floor, and gripping my wife's leg like a death vice. If Hollywood can do that to me, a 24-year-old military veteran, imagine what it will do to you.

Despite all the great things I can say about this excellent movie, there are still a few things that might have been done better.

For example, the ending is a little weak in comparison to the rest of the movie. Other than his thrilling strategy to save thousands from the unforgiving lava, Jones' last-minute



Fire trucks brace a barrier that was a last ditch effort to prevent the fiery lava from continuing any further.

physical heroics are a bit under par. Also, I think that the racial tension in the movie was a little overplayed. Of course, I have

never actually lived in L.A.

Overall, with all the action, conflict and brutal death in this film, I give it an A-.

LCC's Art Gallery's main focus: for students to study and learn

Victor Runyan
Staff Writer

The LCC Art and Applied Design Art Gallery exists to present "interesting" professional artistic work to students, says Harold Hoy, LCC art instructor.

The gallery, however, also offers two shows dedicated to students. One is the "Studio Assistants' Show," featuring work from LCC studio assistants — who are former students. The other is the "LCC Juried Student Art Show" held each year to give LCC students a chance to have their work judged and possibly displayed.

The "Studio Assistants Show" this year features David Hinman, Leo Fesko, and Walter Teichman. It runs April 28 through May 16 with a reception May 2, from 7-9 p.m. and features works like jewelry, ornate boxes, knives, and sculptures of varying abstractness.

The "Juried Art Show" runs May 19 to June 6. The deadline for submissions is May 16 at 4 p.m. Submissions should be made at the Art and Applied Design office, ready to exhibit. The work has to have been made while the artist is a student at LCC. Each student may enter up to three pieces to be judged.

Hoy has coordinated the gallery since its inception in the mid 1970s. His goal for the gallery is to present examples of good professional work for students to study and learn from. The gallery has three to four shows per term running about three weeks per show. The artists are chosen based on the criteria of "What I think is interesting," says Hoy. Sometimes staff members suggest artists. Often, Hoy finds artists who would like to exhibit in his travels.

Hoy then decides if an artist's work will be featured based on how "interesting" he finds it. Faculty members from either LCC and other schools only represent a few of the shows LCC presents each year. The rest are from the professional artist community.

Hoy admits that this selection policy does limit students' opportunities to appear in the gallery, but he points out that competition is always rigorous in the art world.

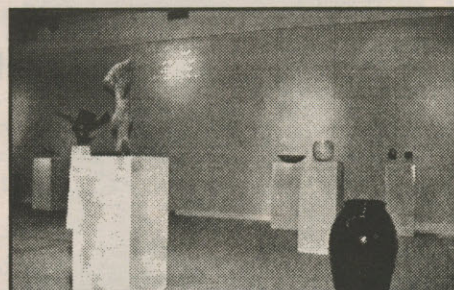
Any artist, including students, whose work appears in the gallery can set a price at which they are willing

to sell a piece. The gallery keeps a 25 percent commission on work sold in the gallery. Hoy says this helps defray the cost of putting shows on. But sales don't bring in enough revenue to make the gallery self-funding. He

says this is not as big a concern for the LCC gallery as it would be for a commercial gallery since the college's gallery, is a teaching resource.

To further the teaching process, artists featured in the gallery give presentations about their work. This gives students and the general public a chance to talk with working artists and learn from their experience. These presentations are usually well attended, says Hoy.

People wanting to look at student work throughout the year can look at the informal display area around the Art and Applied Design Department. These include the display cases in front of the department office and a small lounge area in the hall by the sculpting studio.



Students, faculty and staff have the opportunity to display their work in the LCC Art Gallery.

Elevators to be upgraded over summer

Victor Runyan
Staff Writer

From June 15, personnel of the Sound Elevator Company of Eugene will begin work on the two elevators of the Center Building.

Construction will first begin with the south elevator, whose first floor entrance is next to Student Health Services, and will last six weeks, after which time work will begin on the north elevator. The college expects the work will be completed by about Aug. 22, according to Darrell Allyn, heating ventilation and air-conditioning operator.

While work is being done to the south elevator, disabled students needing access to the third floor of the library will be guided on a detour from the bookstore through the third floor counseling offices, and through a fire door on the third floor of the library. While work continues on the north elevator, this detour will be reversed. According to Allyn, the college is still working out the details of the detour procedure.

Although Allyn says the elevators are safe, they were installed in 1967 and don't meet today's codes, or fulfill the requirements of the Americans with Disabilities Act.

The college is installing electronic controllers to replace the current mechanical controllers, and is remodeling the elevator cars incorporating features such as built-in and improved emergency phones, improved door safeties, new control panels, markings for the disabled and new walls.

According to Allyn, the new control system will create a smoother ride and better fit with each floor. When construction is completed, LCC will have two like-new elevators that meet modern elevator codes.

The work is estimated to cost \$167,600, according to Procurement Analyst Ed Case.

Saturday Market going strong!

Eugene's outdoor Saturday Market has much to offer with its nearly 300 handcraft vendors, 24 food booths, and live entertainment in its main stage. Located on the park block at 8th and Oak streets, the market is open from 10a.m. -5p.m.



Photo by Tof Shellman

LCC likely to adopt multimedia degree

Approval by Oregon Department of Education expected in May

John Dreiling
Staff Writer

This fall LCC might become the first community college in Oregon to offer a degree in multimedia if the Oregon Department of Education approves the proposal on May 23.

The development of the two-year, associate of applied science degree is the result of a collaboration between the Media Arts and Technology, Computer Information Technology, and Art and Applied Design Departments.

Seven years ago the college began diversifying its course offerings toward computers. At the same time, Bob Prokop, coordinator/instructor in the Media Arts and Technology Department, and Linda Loft, coordinator of the Computer Information Technology Department, began researching and developing courses on media images and digital media.

Thomas Rubick, graphic arts instructor, joined Prokop and Loft as they be-

gan researching the possibility of adding a new multimedia degree and the issues involved.

Prokop defines multimedia as "the convergence of text, audio, video, and graphics created and delivered on a computer platform" with the aid of software programming. He adds that, "interactivity is one of the key elements."

He compares multimedia with making a movie, which involves many steps, from writing to acting to editing, and different people involved in each step. Multimedia gives instruction in all the steps involved. This creates a continuous process with the same people knowing what is happening at every step.

Although the degree, if approved, would fall under the Media Arts and Technology Department, its many aspects would require involvement from all three departments which developed it. As Loft says, "Multimedia is multi-discipline."

Oregon State University currently offers multimedia as a minor. Portland Community College is also, like LCC, going through the process of adding it as a degree.

Students seeking the LCC multimedia degree would be able to focus on either design, media or software.

Prokop says most of the courses in the two-year plan are already taught at LCC. He said that he expects the college to hire some part-time instructors who have practical experience in specific aspects of multimedia.

Prokop and Loft say that student interest has been demonstrated through word-of-mouth encounters on the subject. Prokop says he expects 20 students to begin the program at its inception.

According to a survey done by the Oregon Multimedia Alliance of Oregon Companies, those responding projected 450-880 new multimedia jobs over the next three years. Loft says that one year ago the average salary for someone in Eugene working in multimedia was \$60,000 and in Los Angeles it was \$125,000.

Prokop and Loft say that there is room in the degree for future technological changes.

"If programs don't continue to grow, then they lose their viability," said Loft.

Prokop emphasizes that, unlike a business-like the local television station- LCC can't always have "state of the art" equipment, but it can teach "state of the art" concepts.

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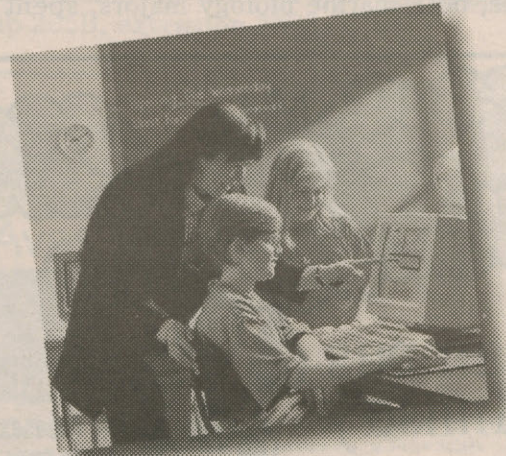


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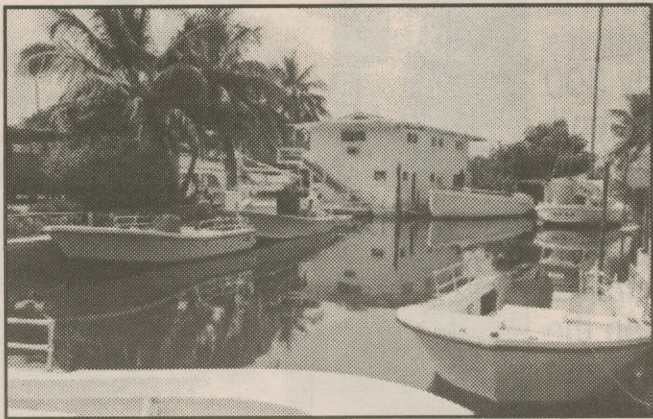
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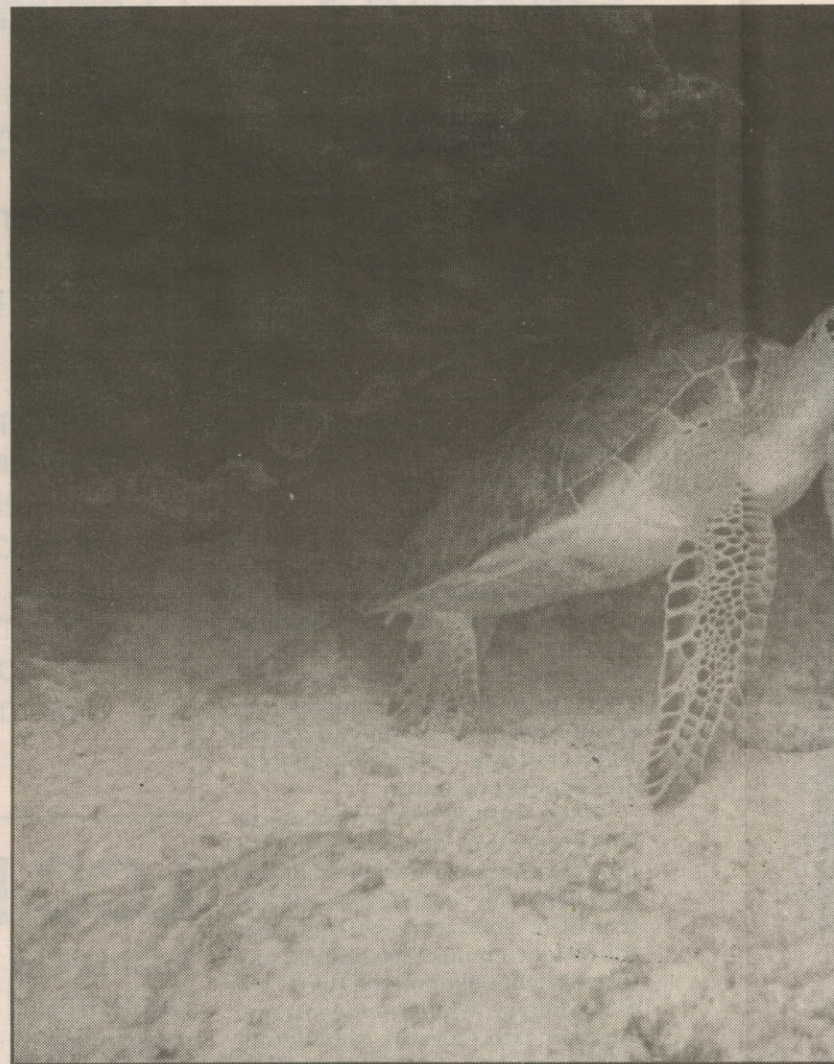
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Students return from quest for experience



The boat basin houses six 24-foot boats. These are the boats that White and Felts learned how to pilot. The boat basin opens out into Largo Sound, and eventually into the Atlantic Ocean.



This turtle is an inhabitant of Spike's Ridge.

Marine Biology majors spend 10 weeks gaining practical experience in Key Largo, Fla.

Christena Hansen
Staff Writer

Sept. 14-20, 1996: "Working with the Elderhostel group has been great. There are a lot of nice people here, many from all over the USA. Saw a barracuda on the reef about five or six feet long. I love it here!"

Oct. 28-Nov. 2, 1996: "The most interesting experience this week was collecting invertebrates for the kindergarten students. I had to collect as many different organisms as possible and put them in buckets. I also collected three species of sea grasses for them."

These journal entries belong to LCC students Justin White and Bryan Felts. Last fall, the two friends, both marine biology majors, spent 10

weeks interning at the Marine Resources Development Foundation in Key Largo, Fla.

White, 21, and Felts, 25, were the fourth and fifth interns accepted from LCC, and sophomore Tara Love, 19, left Tuesday to become the sixth. Four other schools, all four-year universities, compete for nine internship slots which are open at different times during the year.

"It's a pretty big privilege to go," says Love. "My biggest hope is to swim with the manatees." She heard about White and Felts' November experience, about which White wrote "I snorkeled with a manatee in the lagoon and boat basin. We got to touch her—she approached us—and I got some pictures of her both above and below water. It was the best thing I've been able to do here yet." White and Felts guess the manatee was about 12 feet long and 1200 pounds.

White and Felts took part in the unpaid internship through LCC's Cooperative Education Department. Each earned 12 credits and a letter grade by the end of the term, which is the reason they sent journal entries back to their department coordinator each week.

The adventure started last spring. "I saw a

flier tacked to the wall and said 'Hey that looks like it'd be fun.' From there it was like some crazy harebrained scheme," says Felts. The friends decided to apply for fall internships. They were accepted and took the train across the country to Orlando, Fla. "We didn't know where it (the marine site) was exactly," says White. "We got to Orlando, took a taxi, and just happened to see the sign."

The Marine Resource Development Foundation has been in existence since 1970, and it now sits on five acres in Key Largo. Surrounded by two national and one state park, it is located near coral reefs, mangrove orchards and seagrass habitats. An 80-bed facility with ground-level labs accommodates the student, teacher, YMCA and Elderhostel groups that come to learn about sea life and to experience up-to-date technology.

"People who participate in this program have the opportunity to use equipment that is accessible to very few people," says LCC Cooperative Education Coordinator Linda Myers. For instance, a two man sub, large decompression chamber, diving bell and underwater laboratory

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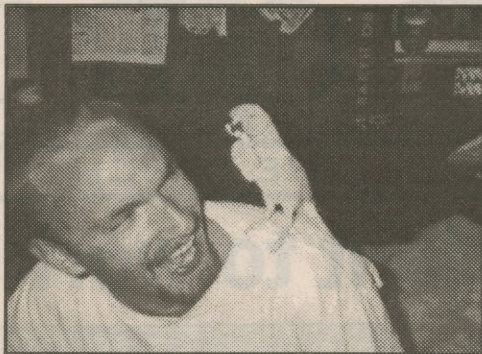
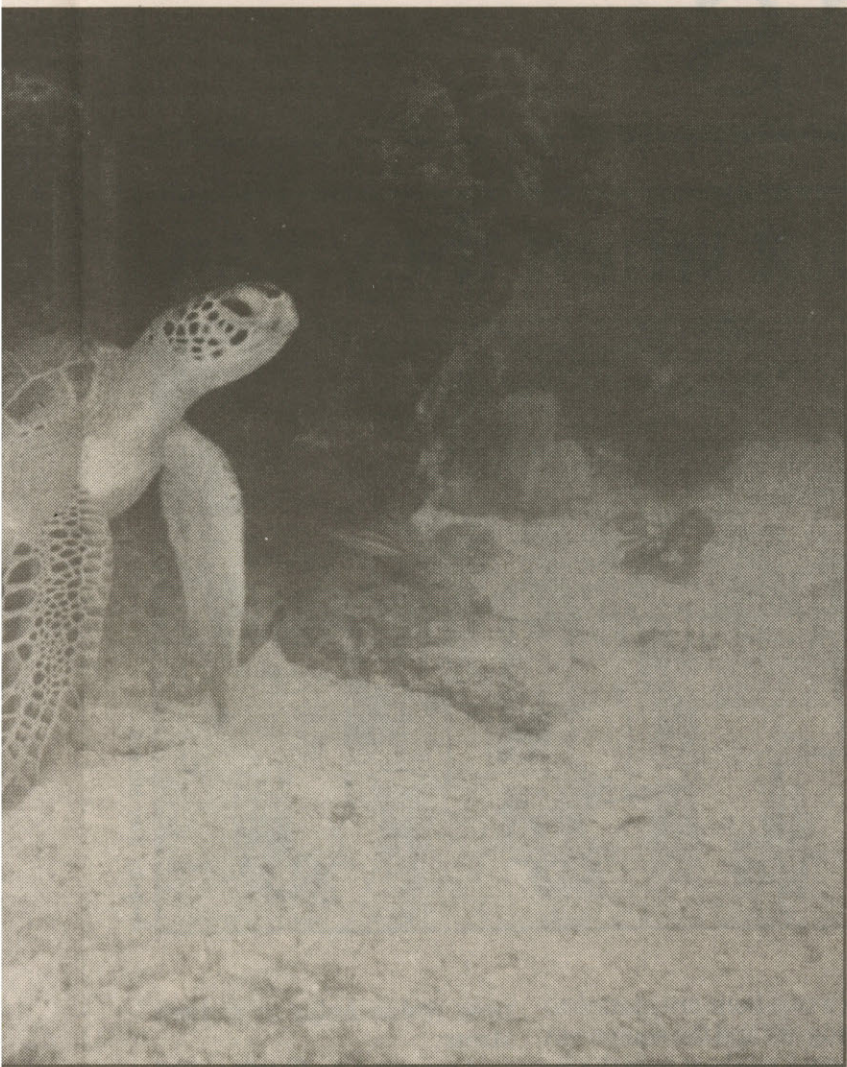
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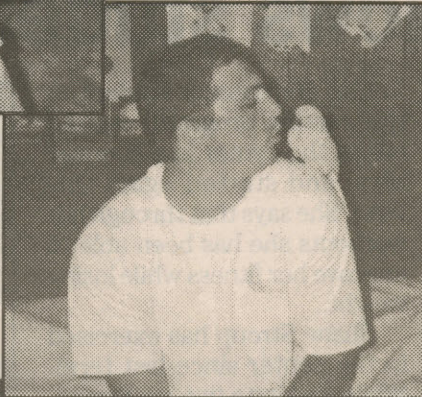
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THE TORCH. YOU KNOW, I



Justin White (top) and Brian Flets (bottom) shared a room with another person, 2 dogs, and this rose-ringed parakeet "Baby Bird". The living quarters, which consisted of only one room, two bunkbeds, a single bed, dressers and lockers, was on Marine Lab property.

Photos courtesy of Justin White and Brian Flets



Floridian middle-schoolers take part in the Marine Lab, which is the environmental education program offered to all students of all ages. The school's teachers that chaperoned the trip had been there before and were so impressed, they brought back another class.

are available to many groups.

Myers' brother, Ion Koblick, is the owner of the MRDF. "I knew they had interns, so I said, 'Hey, what about interns from Lane?'" says Myers.

Marine Lab, the environmental education program conducted by MRDF, is like an outdoor school experience for people of all ages. White says, "We worked with groups anywhere from 25 to 100 people."

"After a while, we were on the schedule and instead of one of the other paid instructors, we'd be the ones giving the lecture."

Helping visitors identify sea life was also a part of the internship. The interns often piloted 24-foot boats loaded with passengers going snorkeling. White and Felts say they wouldn't let students get off the boat after snorkeling until they could identify at least one marine lifeform they'd observed.

Conducting "rock shake labs" meant helping visitors shake invertebrates free from ocean-bottom rocks in water-filled buckets, then matching the marine life with identification cards. "That was fun because it was just so new

to them, that they were just amazed by almost everything," says Felts.

What was the most challenging? "Working 24 hours straight," says White. He and Felts decided to earn extra money by serving as security guards for a visiting school group for two days. "One of the hard things was interacting with the kids and not wanting to be an authority figure, yet still having to make them play by the rules," says Felts.

Felts' journal entry from the first week reads: "Learned to clean boats, scrubbed algae from boats, inventoried life jackets, first-aid kit, vinegar. Assisted with setting up and running invertebrate ID lab. Also with astronomy and plankton lab."

"They work hard," says Dixie Maurer-Clemons, the Cooperative Education Coordinator who oversees the MRDF internship. She says students who experience Cooperative Education usually make a decision as a result. "I know they are better students when they come back," she adds.

"This was pretty much to see what it's (marine biology) like and decide if this is what I

want to do," says White. His decision? "I'm going to do it. I'm really interested in marine mammals." Felts plans to attend OSU next year and wants to work with issues that affect the coast.

"In the sciences, it is very difficult to become employed, even with a bachelor's, master's, or Ph.D., unless you have mentors or contacts out in the field. Work experience is part of building those mentors and contacts," says Maurer-Clemons.

She says she'd love to see as many LCC students as possible take part in the internship, but reminds prospective interns that they must meet a list of requirements including the following: college sophomore standing or above with an overall GPA of 3.0; completion of three terms of college-level biology or zoology; adult CPR certification; standard First Aid certification; open water SCUBA certification; and comprehensive health insurance.

Students interested in the MRDF internship should contact Dixie Maurer-Clemons in Center 431, extension 2423 or Linda Myers in Apprenticeship 205B, extension 2883.

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John Dreiling
Staff Writer

Busy schedules often force college students to forsake exercise, proper nutrition and rest.

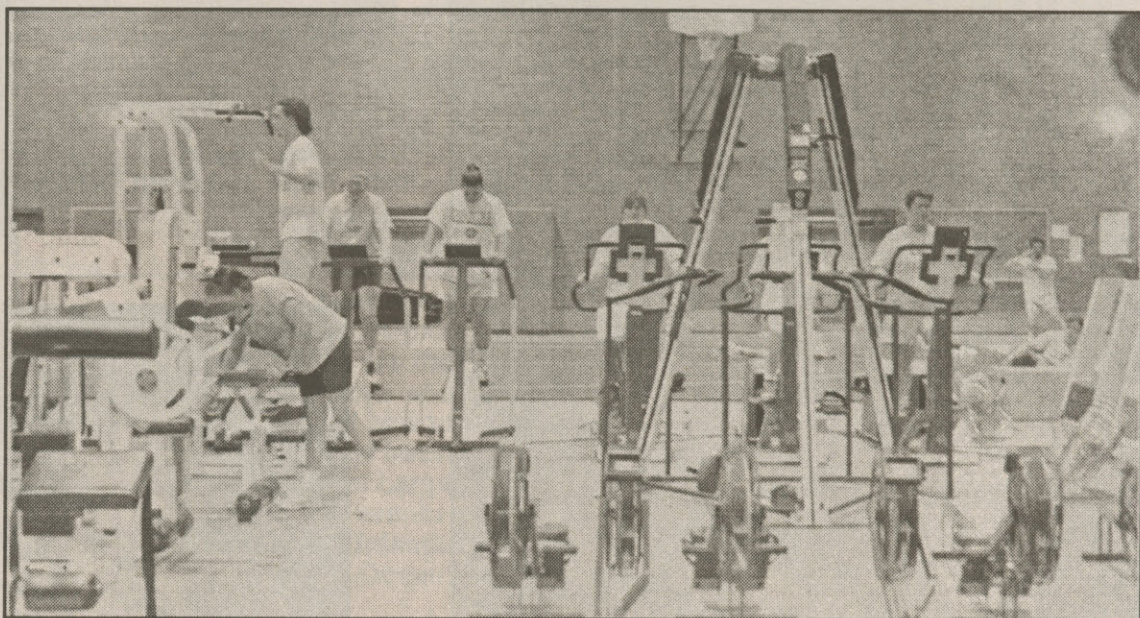
Roger Butenschoen, an electronic technician student, has exercised in the LCC Fitness Education Center since its inception in the fall of 1993. He says that his one-hour, three days a week workout helps him to keep fit and a positive attitude.

Lori Harrison, a student in the nursing program, worked out in the center last summer term and started again this term. She says that through her workouts she has been able to improve her fitness while losing weight.

Shane Stroup has exercised in the center since last term. While seeking a two-year transfer degree, he says that the center is a "definite benefit," allowing him to get in shape. He says he may soon start using the college's weight room.

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LCC's Fitness Education Center.

by registering for PE 170 Fitness Education any time during the term. Counting as one Physical Education credit, 20 visits are required to pass the term and 25 visits gives the student an "A." New students are

given a two-hour orientation to the program and the equipment and how it can best help the individual.

Amy Riggins, coordinator for the program, says the center helps students to improve their physical health and fitness which helps to reduce stress.

ness which helps to reduce stress.

According to Riggins, 520 students are currently enrolled in the course. She says that the center is used by people of all different ages and

See FEC page 11

Applications are Now Being Accepted for 1997-1998

TORCH & DENALI Editorship

Torch Editor

The Torch Editor is responsible for hiring staff members, directing policy, and managing the weekly news gathering and publication process of the Torch. He/she has control of the news and editorial content of the paper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. He/she is selected and appointed by the Media Commission spring term and will serve fall, winter, and spring terms of 97-98 academic year. The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a high school, college, or professional newspaper staff with experience which will give He/she an adequate understanding of the operation of a newspaper. The applicant for editor must have completed at least six credits at LCC within the last 12 months. The editor must maintain a 2.00 GPA, can expect to work 30-40 hours per week, and will receive an average stipend of \$500 per month for the academic year.

Denali Editor

The editor of Denali selects and manages the 1997-1998 staff, organizes the production schedule, and has the final word on all matters concerning the magazine according to Media Commission guidelines. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. The editor will be in charge of manning the budget, and assessing staff progress. He/she can expect to work at least 20 hours per week. Knowledge of desktop publishing is extremely helpful. A background in literature and art is also recommended. The editor must be an officially registered student and must maintain a 2.00 GPA. The Denali editor will be paid a stipend of \$500 per term.

Application Packets

Packets will be available on May 5. The deadline for returning applications will be May 14th, 5 p.m. Application packets for the Torch editor can be obtained from Pete Peterson 205 E Center Building. Application packets for the Denali editor can be obtained from Dorothy Wearne, 205 D Center Building. The Media Commission will select the new editors.

Softball snags first place in Salem tourney

Jack Clifford
Sports Editor

Twelve games into the season, the Lane softball club finally found its groove. Once in sync, the Titans drummed three opponents by a combined score of 28-6, and snared first place in the Salem Tournament, April 26-27.

LCC bounced Linfield College by LCC, 12-0 and 6-0, then the victors completed its weekend sweep with a 10-6 victory over George Fox. The trio of wins raised LCC's season record to 9-6.

"I knew we were capable

of this kind of play all season long," says Coach Pete Helzer. "This is the first time all year that we put it all together."

The Titans clicked in all aspects of the game. They clubbed extra-base hits throughout the tourney, benefited from more impressive pitching, and kept errors to a minimum — just three for the series.

Andrea Gustafson led the hit parade, going 8-for-11, with a double and a triple, in the three wins, while teammate Summer Richardson crushed a homerun for the "longest hit of the year," says

her coach.

Helzer realized the ball was a homer from the moment of contact, but Richardson needed more convincing before getting in high gear.

"I thought it was a pop-out at first, just a long out. As soon as I figured out that it was still going, then I started trucking."

Micah Scheufele banged out three consecutive doubles in the win over George Fox. Kali Newcombe, who was hitless on the season, ripped a triple to score two runners, and finished 4-for-8 during the two-day event.

"Once hitting becomes contagious, it doesn't stop," says Helzer.

The pitching duties once again fell on a lone Titan, but Mandy Helzer knocked out Linfield with back-to-back one-hitters, then managed to keep control of George Fox in a constant rain.

With the season just one tournament away from conclusion, the players are beginning to reflect on the whole experience.

"We've all become good friends and (in Salem) we really jelled," says Kim Tamura, who was 4-for-6 in the Salem tourney. "It was a good feeling to contribute to the whole team's effort. We were united, we bonded and we worked together better than ever."

LCC travels to Walla Walla, Wash. for its final games May 3 and 4.



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Lane takes control of NWAACC Southern Region

Crysi Hiatt
Staff Writer

"We're in first place because we deserve it. Nothing more, Nothing less," Titan pitcher Teddy Lange stated frankly.

And he's right.

The Lane baseball team surpassed everyone's pre-league expectations last week by sweeping Chemekata and Clackamas and taking a commanding hold of the Southern Region league of the Northwest Athletic Association of Community Colleges. The same league that the Titans were predicted to finish fourth. With those four wins, Lane sits atop the standings four games ahead of second place.

"The guys have worked real hard to prove that they're better than what they have been in the past, and better than anyone gave them credit for. They deserve to be the best," coach Donny Harrell observed.

Lane started out with a doubleheader

against the Chemekata Chiefs in Chemeketa and won the first, 11-4. The Titans got some runs early and led 3-2 after three. They scored three more runs and led 6-2 going into the eighth. Chemekata scored two runs before going back out on the field making the score 6-4. Then the Titans turned it on in the ninth, like so many times before, scoring five more runs. With three quick outs, Lane claimed the first game.

Rudy Butler had a double and two RBI's for the Titans, while Mitch Meyer got three hits and two RBI's. Ty Whitt pitched for seven innings, getting the victory and giving him a 5-0 record as a pitcher.

In the first meeting between the Titans and the Chiefs, Chemekata's pitcher struck out 12 and Lane only got on base two times. This time the Titans won the second game against that same pitcher 7-3. Todd Harding batted a double and a triple, while knock-

ing in five RBI's for the Titans. Lane also got solid pitching in the first game from Ryan George. George stuck out six, while only allowing only four hits.

"We showcased our outstanding talent by scoring thirty runs (in both games) against the second place team (Clackamas)."

- Mark Gabbard

When the Titans met Clackamas earlier this season, Clackamas was supposedly the best team in the league. Lane ended splitting the twinbill with the Cougars. Since then the Titans have gained the top position in the region and proved Saturday that they are the undisputedly the best team in the league by sweeping the Cougars.

"We showcased our outstanding talent

by scoring thirty runs (in both games) against the second place team (Clackamas)," infielder Mark Gabbard said with a grin.

Game one wasn't much of a contest for Lane. They won the first of two 18-7. George smacked a solo homerun to go with two RBI's for Lane, while Todd Harding got a triple and knocked in two runs. Tim Stewart batted a double and hit in three RBI's. Evan Hoge and Meyer got two RBI's apiece.

The second game was pretty much the same story with Lane outscoring Clackamas 12-1. Harding slammed two homeruns and knocked in three RBI's, while Meyer had a double and three runs. Eric Baker and Mark Gabbard both batted in two RBI's apiece.

"Our pitchers are walking less and allowing only about one earned run a game ... and our defense has committed very few errors. We're looking great going into the second half of the season." Whitt said.

Track in good position to win team title in May

Jack Clifford
Sports Editor

With strong showings at the Northwest Athletic Association of Community Colleges Heptathlon/Decathlon Championships in Albany, Ore., Lane is in prime position to win a team title in late May.

LCC's Rocky Simpson, competing in the men's decathlon, and Amy Werner, the lone Titan female heptathlon athlete, each placed second in their respective events. Simpson was joined by Mike Hess (4th) and Scott Robb (12th) in the men's competition.

Simpson accumulated 6,738 points, a personal record, and set personal records in both the pole vault and javelin. Hess, despite battling a hamstring injury, racked up 6,022 points, and Robb, hampered by two sprained wrists, put up 5,214 points.

"The guy who won just had an incredible performance, but Rocky did an excellent job for us," says LCC Coach Grady O'Connor. "Mike's performance was truly inspirational; he battled through his injury like a warrior. And Scott was also very impressive."

Werner benefited from a split-second in her final event of the day, the 800 meters, to maintain second place. Needing to stay within 2.5 seconds of the eventual third-place finisher, Werner accomplished her goal by .1 of a second. She finished with 3,908 total points in just her third heptathlon.

"Amy competed very well and each time out she has improved a tremendous amount," says O'Connor. Werner notched about 3,300

See TRACK page 11

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Nursing program integrates 'community nursing'

Nursing program allows students to go beyond hospital experience into community.

Dan Ball
Staff Writer

The nursing program is taking part of a pilot program called Community Nursing which began this year.

"Community nursing will give students a chance to find out what nurses do in different health care centers, not just hospitals," Mary Lou Lynch, nursing instructor says. "Most of our students go to Sacred Heart, or McKenzie Willamette hospitals."

Students learn more about the area of nursing they want to be their career. One of three students is at the UO Health Center, another is at Lane Stabilization and Rehabilitation Center, and the last is at Pacific Women's Center.

If successful, Lynch says she would ask for permission to continue the pro-

gram with more students in the fall of 1997.

"This is the first term that we are doing this, and only three students were allowed to participate in this. Since this is a pilot program, we had to ask for permission from the Oregon State Board of Nurses," says Lynch.

The students learn how to assess health needs of people in the community, and how to apply health care outside of the hospital setting. The students work with home health agencies and local schools, according to Joyce Godels LCC's nursing head.

Lynch went to a nursing conference, and heard about a community college in Philadelphia that was doing community nursing. "There's more of a demand for nurses to help patients at home. This is an excellent thing for nurses to learn more about."

Tawny Csink, LCC nursing student who works at the Pacific Women's Center, says, "I decided to go through this (community nursing) because I wanted to coincide two ideas. I want to

hopefully to coincide working with diabetes patients, and obstetrics patients. Community Nursing has given me an aspect of the reality of what nursing is really about."

Sheryl Seidell, LCC nursing student, says "I think that community nursing is a wonderful opportunity. I had some experience in a medical office, and was able to apply it to working at the UO Health Center. This pilot program lets us learn how to apply different skills/knowledge in nursing that we wouldn't normally get in a hospital."

Csink also says, "When I first stated community nursing, I felt kind of lost. I was more used to the hospital scene, then going into an office. The clinics are different, and it was an adjustment. In the hospital, I dealt with sick patients, while in the office, healthier patients came in and the doctor does whatever procedures need to be done. In the office, there's a lot of talking on the phone to tell whether a patient should come in or not."

Seidell added that at the office, you

are doing a lot more filing, and that you may see the same patient again, and thus get to know the patient better.

Liane Swope, LCC nursing student says, "I just love community nursing. I wanted to be a nurse because I like to work with people, and the Lane Stabilization and Rehabilitation Center, which is a long term facility, lets me work with mentally ill patients. You always know the same people so it makes my life easier. In a regular hospital, patients are in for 2-5 days."

"It is a total different world than working in a hospital. I have 16 patients to take care of, while in a hospital, a nurse would have only 5-6 patients. Community nursing is opening the door for all of use to learn more about what we're doing with our nursing lives."

What Swope and the other nursing students hope to gain from their community nursing is a job that they love to do, working with patients and others who are sick and helping them to heal.

Race and ethnicity in the workplace

Victor Runyan
Staff Writer

The discussion topic "Race and Ethnicity In The Workplace," brought a wide range of people together to talk about issues that affect America.

The March 23 session was the last of several "The Nation That Works" forums held in the Eugene/Springfield area sponsored by a \$300 grant from The National Endowment for The Arts and the American Library Association, says Jon Crawthorne, UO reference librarian/coordinator for outreach services.

In this discussion format, a scholar makes a short presentation, then the audience breaks up into small discussion groups with the speaker moving among them as facilitator. Then the small groups reform the whole group and the speaker helps summarize the discussions.

The speaker March 23 was Phil Martinez, LCC economics instructor. He spoke to a group of about eight people. His presentation included examples of racial relations in general

society such as the racially charged events happened the week Tiger Woods won the Masters Tournament, and asked "Are these in spite of Tiger Woods winning the Masters or because of them?" He also cited incidents from his personal life.

Martinez encouraged people in the audience to share events from their life that others might want to talk about and get some enlightenment from. He suggested incidents where one may have been the victim, a passive witness, or — if one was feeling really brave in discussion — the perpetrator of a racial act.

Several people mentioned that racism was an international problem in which America didn't have an exclusive market. Others shared incidents they had witnessed or been a part of. Discussion also included acceptable terms used to describe races and racial differences like "people of color."

Martinez says, "The point of this whole process is to generate discussion in society as a whole." He points out "most of

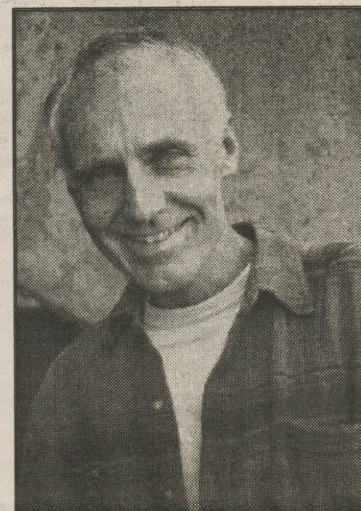
these issues aren't talked about even in families," unless the people already agree. If there is disagreement, then people have a tendency not to talk about it.

According to Martinez, general discussion just isn't happening out there either in private places or in public forums. He says the current media don't encourage a generalized conversation. As an example, he offers talk show audiences, who he says are usually people wanting to hear that their views are right or wanting to listen to experts saying why you should think a certain way, and why the other experts are wrong.

Crawthorne, who applied for the grant and has coordinated its implementation, says he is planning to have a final reception for all the speakers. These speakers mediated discussions on three other topics in the "Nation That Works" series: "Gender and The Workplace," "Technology In The Workplace," and "Immigration."

Both Martinez and Crawthorne say they liked this format and hope to see it more.

Library from page 1



Ron Ackerman flew over the library counter to come to the aid of Cheryl Coleman.

men restraining him and yelled, "Look what you did to me, this is assault! You're going to prison for five years. This whole place is going to hell!"

Glenn Goss, a campus security officer, who arrived within minutes with security manager Paul Chase, had Saunders lean against the counter, patted him for weapons and emptied his pockets.

Goss said, "He kept mouthing off to these people so I finally retorted, 'You have the right to remain silent — I suggest you take advantage of that.'"

Two Lane County Sheriff's deputies arrived, and after discussions with Chase and Goss handcuffed Saunders and read him his rights.

"This is not a high frequency occurrence, but is quite unsettling to the individuals that it happens to," Chase stated.

Chase stated it is important for students to know how to access campus security. "When anyone observes a situation where a person is victimized, notify the closest staff person, who will contact security."

It is important to call security instead of 911 to save reaction time. Security will assess the situation and call the sheriff's department if needed.

"We called the sheriff as soon as we were appraised of the situation in the library," said Goss, "and they were here in a matter of minutes."

Ackerman said, "When security arrived I felt relieved. They got here very quickly. It defuses situations when they know what they're doing."

McCall concurs, "It's comforting to have their presence. It's hard to believe something like this could happen, and happen so fast."

Regarding Ackerman's quick actions, Chase declared, "I think he was courageous and displayed a high level of citizenship."

Students launch drive on Internet

(NSNS) - A coalition of student leaders from U.S. PIRG, the U.S. Student Association, and Rock The Vote, joined prominent Senators in Washington D.C., to launch a campaign on the Internet demanding that Congress "eliminate financial barriers to college education."

In a press conference last week, Senate Minority Leader Tom Daschle (D-SD) and Senators Kennedy (D-MA), Boxer (D-CA), and Reed (D-RI) lauded the efforts of the students and pledged their commitment to higher education.

"We're going to work together to make sure that education is a priority in this budget," said Senator Boxer.

Last month, President Clinton submitted higher education budget proposals to Congress which include increasing Pell Grants and generating tax credits for some families with college stu-

dents. The budget has yet to be approved by Congress.

"Currently, higher education is considered an expenditure rather than an investment," said Kristen Brengal, a senior at Rutgers University and Chair of the New Jersey PIRG student chapters. "Congress must show a commitment to investing in our future by passing a budget that supports higher education."

Although not in attendance, Senator Olympia Snowe (R-VT) issued a statement in support of the effort: "I cannot think of a greater issue for the future of this country than to provide adequate funding for higher education."

Utilizing links on the World Wide Web, students are encouraged to sign the petition to Congress to increase financial aid, reduce the cost of student loans, and "provide significant relief to low and middle income students."

"This Web petition is a new

tool for students who have been organizing to keep the doors of college open to all," said Kazim Ali, President of USSA.

As part of the publicity to reach out to college students, the MTV-spawned organization Rock The Vote will be promoting the website — www.pirg.org/student/aid/petition — on MTV, on radio stations and through several popular musicians. Such artists as Chuck D. from Public Enemy and singer Shawn Colvin have recorded radio ads.

The website can be reached at: www.pirg.org/student/aid/petition.

Faced with thousands of dollars of debt upon her graduation from Rutgers next month, Brengal lamented, "Unfortunately, my story is all too common and many of my peers suffer from even greater horror stories. That is why we are launching this effort."

GEN ADMISSION Th-Sa \$6 • DISCOUNT SHOWS Su-We \$4.50 / Matinees \$3 • Seniors \$3.50 • kids 12 & under \$2.50 • BARGAIN PASSES ON SALE NOW - 5 MOVIES FOR \$20.00, 10 FOR \$35 • GIFT CERTIFICATES AVAILABLE!

HELD OVER! FINAL WEEK!
6:05 Nightly Sat & Sun Mat @ 3:15
ACADEMY AWARD WINNER!
BILLY BOB THORNTON
SUNG BLADE
COMING: TRAVELLER
FINAL WEEK!
5:05 Nightly Sat & Sun Mat 2:45
ACADEMY AWARD WINNER!
BEST FOREIGN FILM
KOLYA
COMING: KAMA SUTRA
NOW SERVING ESPRESSO DRINKS!

7:15 & 9:30 Nightly
"WONDERFUL!"
Janet Maslin, The New York Times
subUrbia
From the director of "dazed and confused"

COMING: WHEN WE WERE KINGS
8:40 Nightly
THE ORIGINAL...THE HORROR
STANLEY KUBRICK'S
THE SHINING
jack nicholson ... shelly duvall
(Heeeeeee's Johnny!)
Look for the After Film Post Card
around town and in the After Lobby!

492 E. 13th 686-2458

11:25 Nightly
THE ORIGINAL...THE HORROR
STANLEY KUBRICK'S
THE SHINING
COMING SOON: MONTY PYTHON'S THE HOLY GRAIL

11:45 Nightly
sUbUrbia
COMING SOON: SATURDAY NIGHT FEVER! (Music by the Bops Crew!)

BIJOU LATE NITE Late Nite Adm Th-Sa \$3.50 Su-We 2.50 Web Site <http://www.bijoucinemas.com>

THE NEWSDAY CROSSWORD

Edited by Stanley Newman
MAKING TRACKS: All about a famous hookup
by Bob Lubbers

ACROSS

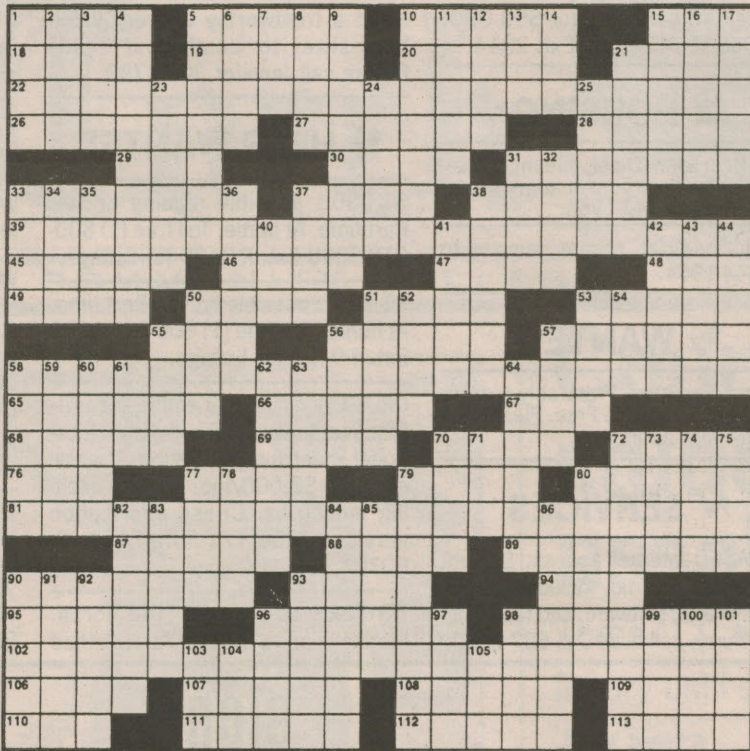
- 1 Let go
5 Novel idea
10 Taken-back cars
15 It may unfold on vacation
18 Role for Leontyne
19 Blooper
20 In the open
21 Roseanne, née —
22 HOOKUP
INSTRUCTIONS:
PART 1
26 Tweed's Hall
27 Fog signals
28 Unearthly
29 Coach Parseghian
30 Gists
31 Campaign '80 name
33 Warehouse fee
37 Ostrich cousin
38 Pacific island group
39 INSTRUCTIONS:
PART 2
45 Discombobulated
46 Normandy city
47 Velocity
48 Not talking
49 "I'm happy now!"
50 Supporters
51 Damsel
53 Hot stuff
55 Rugged mountain
56 Henri's health
57 Ad line
58 INSTRUCTIONS:
PART 3
65 Brought out
66 "ear and ..."
67 Crossed out
68 Ship's ropes
69 Exile isle

DOWN

- 70 Cut short
72 Misery star
76 Shreveport campus
77 Author Wiesel
79 Canter, e.g.
80 Skater Henie
81 INSTRUCTIONS:
PART 4
87 Gives off
88 Famille head
89 Trees
90 Fruit products
93 Stock volatility measure
94 Got together
95 At full speed
96 Where Glenn serves
98 Applies improperly
102 END OF INSTRUCTIONS
106 Fit to —
107 Saint Francis, for one
108 Touched by an Angel
costar
109 It may be Dutch
110 Rent out
111 Gives notice
112 Feel
113 Onetime publisher
of Vogue
1 Skip meals
2 Moreno or Rudner
3 Wax-covered cheese
4 Designated
5 Twix 12 and 20
6 King Kong star
7 1040 experts
8 Tipplers
9 Conductor
10 Kane's last word
11 Novak partner
12 Chest muscles

ACROSS

- 13 John Boyd —
(49 Peace Nobel)
14 RR depot
15 Craze
16 Russian
cooperative
17 Given (to)
21 Grandmother, old-style
23 Battleground of 1943
24 More accurate
25 Tropical treat
31 Academic
32 Treater's phrase
33 Booty
34 Baum barker
35 Approximately
36 Fly the coop
37 Rams' mates
38 Interteam activities
40 Beige relative
41 Fried, to Fernando
42 Friend, to Fernando
43 Luau dances
44 Organic compound
50 Took off
51 Carta
52 Henry's second
53 Lump of earth
54 Term of endearment
55 Iowa city
56 One with airs
57 Dance lesson
58 The Most Happy —
59 Pindar was one
60 Incur, as debts
61 Top gun
62 Associated wares
63 Bay entry
64 Unusual
70 Point of land
71 Grande or Bravo
72 Trust



- 73 Start the pot
74 Partially open
75 Slangy negatives
77 Arab chieftain
78 Building sites
79 They spin
80 Underscore
82 Call it a career
83 Muscat native

- 84 Kitchen devices
85 Change the price
86 Academy hopeful
90 Brazilian city
91 Overact
92 West Pointer
93 The Quare Fellow
playwright
96 Hoo-ha

- 97 Gen. Robert —
98 Gi chow
99 Hindu god
100 Supplements,
with "out"
101 Mailed away
103 Grp. with posts
104 Significant time
105 Room to relax in

LAST WEEK'S SOLUTION

SMACK WHEW ALDA GOAT
PAVIN PHILE NEIL LATH
ARETE LOLL TACO OTTO
SCREWBALLS MIKEHAMMER
MIT USES SAG DAR EMP
ASSIST AFTER AGAPE
ANTIC THUNDERBOLTS
PSST CARTER STAUD
CIPHER ROARER CHASER
ANA ROMEO EDITH OLEO
BACONBITS CHESTNUTS
STER ASTIN HIDER DIS
ADEPT SNORER CAMERA
GORME DROSSY CASE
DEION SANDERS TESTS
RUNNY SEPIA LESSON
YRS USA STS MALE BEE
NAIL POLISH FIREDRILLS
ESSE RIDE MINOR URALS
SITS EVER TRESS SATIE
SASS REST SERE KNEES

Cartoonist OTTO Soglow (25 Across), best known for the comic strip "The Little King," founded the National Cartoonist Society, bestower of the annual Reuben Award. WES Craven (9 Down) has directed many horror films, including "A Nightmare on Elm Street." An OBLATE (98 Down) is a nonastery dweller not under monastic vows.

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

Arts CALENDAR Entertainment

Thursday May 1;

WOW Hall hosts a Benefit for Andy's Music with Jacob Marley's Ghost, American Girls, Isor Wallabee, and Ondine. The show starts at 8 p.m. and the damage is \$5 at the door. Huzza beats out with their ska trip for \$3 at Good Times, showtime starts when the band does. Rubberneck cranks it over for All Womens Health Services benefit show at the Wild Duck. Be prepared to cough up \$10 now or later for this one. Doors open at 8 p.m. and showtime is at 9 p.m.

Friday May 2;

Higher Ground floods Good Times with electrocusic rock, cost is \$5 and time is after 6 p.m. Jerry Granelli does his thing at the Wild Duck for \$8 in advance or \$9 at the door. Doors open at 9 p.m. Beat the \$5 lunch money out of your little brother so as to facilitate your Sonic Xplosion experience. Big B & The Valley Flow, The Furleys, and Local 808 slam the WOW hall at 9 p.m.

Saturday May 3;

Super Sonic Soul Pimps sell their song at the Wild Duck for \$6 at the door. Hey, you can't pay a pimp in advance, right? Doors open at 9 p.m. and show starts at 9:30. Five Fingers of Funk jump up and funk off at Good Times for a five spot. Show starts up when the band gets down. Trillian Green, Crosseyed, and Hanuman play their acoustic folk jazz at the WOW Hall for \$7 in advance and \$8 at the door.

Sunday May 4;

Yer Nation does rainbow water music with wind instruments at the Porcelain Inn all night tonight. It is join if you want night, because sometimes you gotta do what you gotta do. Other than that, study for your exam on Monday.

Monday May 5;

Roosters Blues Jam at Good Times for a buck. Go, listen or sing those bluesy songs with those heedless chickens.

Tuesday May 6;

Cyber Adventures has network gaming from 4 - 9 p.m. You can hack, slash, kill and maim for \$5 an hour. Call 484-1717 for more details.

Wendsday May 7;

Hope you saved your money this week because Wilco Tube Top rocks out at the WOW Hall for a big \$10. Show starts at 8 p.m.

FEC from page 8

physical ability. A strong aspect of the program, she adds, is its non-competitive nature.

Through regular visits students can improve their fitness level in the areas of cardiovascular, flexibility, physical strength, endurance and body fat percentage. Optional health and fitness assessments can show the student his or her progress in these areas.

Students can also take advantage of optional nutritional assessments which give them information about their calorie in-

take and expenditure; the amount of fat, protein and carbohydrates in their diet; the amino acids essential for proper health; and the ratio of poly-unsaturated fats, potassium, sodium, calcium and phosphorus in their diet.

The center is currently staffed by six college-certified instructors and 12 student interns, the majority of whom are in the Fitness Technician Training Program.

Students enrolled in the course can use the center on Mondays and Wednesdays 6:30-9 a.m. and 1-7 p.m., Tuesdays and Thursdays 7-10 a.m. and 11:30 a.m.-7 p.m., Fridays 6:30-9 a.m. and 1-6:30 p.m., and/or Saturdays 8 a.m.-12 noon.

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bulletin — 1-800-375-9359 or
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Hours: Tues. - Sat. 10 a.m. - 4 p.m.



Volunteers Trained for Community Service

Make your Voice Heard Vote !

ASLCC Elections are May 5, 6, and 7th

CLASSIFIED ADS

TRANSPORTATION

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WDs. Your Area. Toll Free 1-800-898-9778 Ext. A-9420 for current listings.

Want a deal? Nissan Stanza, 4-door, Runs great, looks ok, Student must sell. \$1200/offer.

Need transportation, Cottage Grove area, 7 a.m. and 1 p.m. (to & from L.C.C./Home). M-F. Lisa 341-2097.

FOR SALE

Closed caption-cable like box w/remote. \$50 o.b.o. Call Dan @ ext. 2014.

OVER 5,000 cards for sale. Complete sets. All for \$150 OBO. Call Dan at 747-4501 Ext. 2014.

252 MAGIC cards. All for \$50 OBO. Call Dan at 747-4501 Ext. 2014.

HOUSING

Four Bedroom. Quiet, clean, convenient \$695/Also room in large House, 3 bath, \$165. 344-1964.

Art Studios-Quiet, secure, remodel to suit 344-1964.

WANTED

Looking for kitten. Preferably female, as young as possible Free. Please call Jennifer 302-2790.

SERVICES

UNLIMITED internet access. Student special \$14.95/mo. Includes E-mail, 3MB storage, software, and tech. support. Hurry, call now! Call 687-7200.

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\$1,000's possible reading books. Part time. At home. Toll free (1) 800-218-9000 Ext. R-9420 for listings.

\$1,000's possible typing. Part time. At home. Toll free (1) 800-218-9000 Ext. T-9420 for listings.

CRUISE and land tour employment — Discover how to work in exotic locations, meet fun people, while earning up to \$2,000/mo. in these exciting industries. Cruise information services: 206-971-3554. Ext. C-60704.

WRITERS needed for the Torch. Please inquire at the Torch office

CEN 205 or call Ext. 2014 and ask for Kelly, Oblio or Jack.

MESSAGES

NEED help with writing? Visit The Writing Center near CEN 451. 8-5, Monday-Friday.

WRITER'S and artists — Read or show your work at the Denali Finale! call 747-4501 Ext. 2830 or visit CEN 479F.

DEADLINE for Spring issue of Denali literary art magazine is April 30. 747-4501 Ext. 2830.

19th Annual Power Jam. Live music campout-dance. Friday, May 22. Blanchy, OR. Call Donald at (541) 744-2764.

BIBLE study. Noon Wednesdays in

HE 209. Sponsored by Baptist Student Union.

INTERNATIONAL student program sponsors day at Wildlife Safari. May 3, 9 a.m. Registration fee \$8. CEN 414.

INTERNATIONAL student program sponsors day at beach and Newport. May 17, 8:15 a.m. Registration fee \$18. CEN 414.

\$.50-\$1 — Library sponsors a used book sale 9-3 in CEN lobby. April 30, May 1 and 2.

FREE Social science tutoring — CEN 481. Hours posted.

I would like to thank all the instructors in the business dept. for a great couple of years. Helen Faulk.

Social Hour. Come and meet people from different cultures. Have coffee and snacks. Every Wed. 10-11:30 a.m. CEN 409.

May 1 — 7

sign of ASTROLOGY the times

By Alina Koczan

Aries (March 21-April 19): Perhaps some social activities are just what you are looking for. Or perhaps standing on top of a mountain and screaming at the top of your lungs and having it bounce right back will shoot some power into those veins. Open up to such things as happiness, and devoting you time to some balance may bring your week closer to completing a full circle. You're assertive and charismatic approach to the world certainly might bring you closer to finding some answers.

Taurus (April 20-May 20): All avenues are open to those so stubborn and resistive to change — like you! Your months of change are upon you now and taking full advantage of some surprise interactions may support career choices. Taking care of matters at home you may have been putting off most likely will provide you with that sense of stability that may have been lost in the shuffle. Happy birthday Taureans!

Gemini (May 21-June 20): The circus life may be getting a little hectic for the ring leader. Versatile and lively people such as yourself might find a relaxing and rewarding experience working the concession stand for a while. Turmoil within your own space may lead to disaster if you dwell too much on the emotional aspects. But, the odds of that happening are pretty slim, huh?

Cancer (June 21-July 22): Your crazy inner child seems to be making appearances this week. Enlightened and worry-free (well...) is a state you could really evolve with. Your guard may be down a little low which finds the crab very sensitive to the disappointments of others. The first of the week seems a time to play your homemaking roles.

Leo (July 23-August 22): Loyal lions may need to question the loyalty of others. Being trampled upon and taken advantage of may occur in scenarios all week. Taking some extra energy from the sun and empowering your control will please others to know how strong you are on the inside. But challenging others may provoke unwanted danger and find you back to square one.

Virgo (August 23-September 22): If a pattern is visible with clinging relationships, now seems a swell time to really analyze the situation in depth and take it for face value. You temperament getting the best of you weakens you wisdom and blurs that vision that really attracts people to you. Try to think of everything with a reason behind it and make sure the reasons are ones to further or constrict.

Libra (September 23-October 22): Your equilibrium seems on shaky ground this week. Your social/work structure may offer some rough times ahead. If you find yourself forced to be alone in a situation it will probably prove to be a powerful lesson in your interpretation of the alignment of the world. Friends could be your best choice for bringing you back down. Taureans, Virgos, and Capricorns could be very generous to your needs now.

Scorpio (October 23-November 21): Your sixth sense may be sparking some interest in what people are really planning. Underlying deception might not always play a role. Suspecting the worst in others always brings out the worst in yourself. Clinging to significant others may tend to push them, unless your passionate side relaxes their energies with something soft and furry. Outdoor activities look good to Scorpios who sometimes forget the balances of nature.

Sagittarius (November 22-December 21): Archers are in for a lot of fun and excitement this week, if willing. Sag's are always too willing! Pace yourself and try not to let the fun get too out of hand. Problems with your love of the week may arise if your space starts growing too large and too many attentive viewers crawl inside. Changes with job security may give you insights into future happenings.

Capricorn (December 22-January 19): Using your cunning abilities in situations this week, dealing with the social nature, will enhance popularity, and possibly lay some security upon your pillow. Fantastic freedom leads trails to unlimited opportunities and your reserved nature may be stepping out of the lines a bit. Be sure to let your hair down and enjoy the ride.

Aquarius (January 20-February 18): Firm opinions will influence choices this week that have to do with your immediate future. Determination and following through with you goals may take a turn for the worst if obstacles are too large. Progressive and youthful Aquarians, it always gets better for you! Take it all in. Stride and throw a little romance into your diet. It may resolve tension.

Pisces (February 19-March 20): Be cautious of serpents following you amongst your watery journeys. You may need to stick close to the banks of life in order to keep from being pulled under. Tides, storms, and unpleasant enemies may be following your trail to the mainland. Your sensitivity could always be knocked out of whack a few inches too. Relax at home a bit this week in order to save some confusion.

C R E S W E L L & C O T T A G E G R O V E

WE'RE GOING YOUR WAY!

This September, Lane Transit District will offer bus service to Creswell & Cottage Grove for the first time ever.

Your input will help determine LTD's service to and from Creswell & Cottage Grove — so with a little of your help, we'll be going your way! Just fill out the card and mail or fax it to us.



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ltd@ltd.lane.or.us (E-mail)
www.ltd.org (Internet)



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☐ LCC ☐ Other _____ (Please explain.)

I need to be there by _____ am/pm

I'd be ready to leave my destination by _____ am/pm

I'd like to be home by _____ am/pm

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