



Armanino takes presidency by a landslide

ASLCC President-elect Daniel Armanino and Vice President-elect Pamala Brooks take 84 percent of vote

Judy Sierra
Staff Writer



Danny Armanino slumped against the doorway with a quiet sigh of relief upon hearing the results of the ASLCC elections Wednesday evening, May 7.

Armanino and Pamela Brooks intend to replace voter-pamphlets with voter satisfaction as newly elected president and vice-president of the

ASLCC.

With a low voter turn-out of 400, Armanino and Brooks gained office with 323 to the write-in ticket of Charles Gambell and Craig Beery's 63 votes.

Armanino announced "I'm so excited! I am so looking forward to the upcoming year. I think we held a very solid campaign and let students know what our issues are, so now it's time to continue taking action on behalf of the LCC student body.

"I feel we've put out the effort and time," Armanino continued, "and had a lot of support for the issues we stand on. I'm tired, but I feel great!"

"I'm so happy to hear the news! I'm looking forward to serving the students and being a part of student government for another year," Brooks said following the elections.

Gambell stated before the final results were counted, "I'm impressed with Danny and how well he's run his

campaign, so he deserves the honor."

Next year's elected officials include:

- Treasurer — Shelly Lucas, a second-year LCC student who says she has experienced first hand the financial and social pressures that are a part of every student's life. Her priorities are affordable housing, protecting financial aid and quality health care.

- Cultural Director — Incumbent Robert Dickerson, who will continue to bring a variety of "on campus" events as well as co-sponsoring the various activities with the campus clubs.

- Senators — Heather Hummel, Jeff Stot, Choul Wou, Geraldine Schwiebert, Marrisa Davis, Vicki Lavis, Brian Tanner, Mark Roush, Angela Wright-Clark, and Angela Hajicek.



ASLCC President-elect Daniel Armanino hugs student Judy Sierra directly after being informed that he had won the May 5-7 elections.

PHOTO BY KELLY SCHULZE

Measures 4 (preference voting) and 5 (changing the title of "Cultural Director" to "Campus Event and Multicultural Program Coordinator") were initially re-

See ASLCC page 4

LTD offers LCC group pass deal

Ben Wilton
Staff Writer

How would you like to get a \$60, three-month bus pass for \$11? Sounds like a great deal right? We'll a lot of people at LCC don't think so.

The Lane Transit Authority has offered LCC a deal, called the Group Pass Program, whereby students would be allowed to ride the LTD buses anywhere for a small fee. Before answering the proposal, LCC surveyed 400 students by phone to find out how they presently get to and from school, and what transportation options they would consider. The survey showed that almost 75 percent of students drive to LCC alone in their cars, 10 percent carpool, and 12 percent ride the bus. The remaining three percent ride bikes, walk or are dropped off.

The Group Pass program is especially attractive for the 700 to 800 students who ride the bus to LCC every weekday. The proposed LCC program would allow students to ride the bus with their LCC identification in lieu payment. With total school membership the number of riders would increase, helping the environment and parking.

The issue is of particular concern for OSPIRG, since transportation affects students financially and environmentally. Political Science major and OSPIRG member Merriah Fairchild is leading the group's Group Pass offensive. She has set up an all-student meeting May 20, 3 p.m. at the OSPIRG office. The meeting will focus on the "student angle" and formation of a game plan for implementation. For more information contact the OSPIRG office at ext. 2166.

LCC President Jerry Moskus commented that the survey "showed a lot of interest" in a group pass program. However, he sees two obstacles in the way of such a program.

The first is that LCC does not pay taxes to LTD like UO and other private companies in the program. Therefore, LCC is less attractive to LTD. Second, because of Measure 47, there is now a cap on the mandatory student fees, and a school election would be necessary to pass a student fee increase of \$23 a term by 50 percent (or \$11). Although

See LTD page 4

\$2.45 million public safety levy proposed for Lane Co.

Measure 20-84 designed to soften blow to county's jails and safety funds brought on by Measure 47

Christena Hansen
Staff Writer

Lane County's public safety levy, Measure 20-84, awaits the decision of resident voters on May 20. The \$2.45 million property-tax levy is designed to start relieving the county's overcrowded jail and the cuts in public safety funds brought about by the passage of Measure 47.

"We find ourselves marginally able to deliver the services according to the expectations of the citizens, and Measure 47 pulls us substantially below that ability," says Lane County Sheriff Jan Clements.

Lane County Public Safety — the sheriff's office, the district attorney's office, youth services, and a portion of health and human services — has been partially supported by levies since 1987. Voters renewed a levy in May 1996. But in November, a narrow margin of voters approved Measure 47, a statewide property-tax reduction, leaving Lane County Public Safety with a \$1.4 million budget cut.

Left without current levels of

funding are two community police officers located in the River Road area; two of five resident deputy sheriffs who service the Cottage Grove, Florence, Blue River, lower McKenzie and Oakridge areas; and one deputy sheriff with the Interagency Narcotics Enforcement Team.

Also jeopardized are the county's helicopter program which is used for aerial support, search and rescue and prisoner escapes; and the community service program, which provided non-sentence work alternatives for 1,478 offenders last year.

The reduced budget would mean limiting Youth Services' supervision of juveniles on probation for class A misdemeanors, such as theft and criminal trespass and the prosecution of both adult and juvenile offenders for class B and C misdemeanors, such as criminal mischief and disorderly conduct.

Clements is reluctant to attach more importance to one service over another, but considers the resident deputy sheriffs to be vital.

"They appear innocuous and not very important by their title, but they are," he says. "They are a part of a very, very small contingent of deputies operating ... they're out there in an outlying area that we have no police presence."

The Lane County Sheriff's department, along with the State Police, is responsible for answering LCC's 911 calls. For example, on April 24, two deputies and a sergeant arrived at LCC to arrest Bart Saunders after he leaped a library counter, assaulted a librarian, and was subdued by by-standers and Campus Security.

About the one-year levy, Clements says, "Again (we're) trying to do what we thought we had done in May of 1996, and that is keep up the current level of funding until we can get full circle in May of 1998."

Besides maintaining current funding levels, the single largest portion of the levy—\$860,000—will go toward alleviating jail crowding, a problem that existed before Measure 47 passed.

"Capacity is absolutely at a crisis point," says Clements. In accordance with a federal consent decree, the jail has been under pressure to keep the inmate population down. Last year, 7,291 offenders were released prematurely, and county officials predict that the number will jump to 9,500 next year.

If Measure 20-84 passes, 48 beds will be added to the existing 311. Other costs include 12.5 staff positions and equipment associated with increasing the jail's population.

OPINION & EDITORIAL

M. KELLY SCHULZE, EDITOR IN CHIEF

THE TORCH

747-4501 EXT. 2014

SPRING TERM

Women's Center to hold
photo-text exhibit
"Love Makes a Family:
Living in Lesbian and
Gay Families"
May 12 - 16

WEEK 6

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This publication is printed through the
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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, signature, phone number and address. Commentaries should be limited to 750 words and should also include the author's name, signature, address and phone number (address and phone numbers are for verification purposes only for both letters and commentaries and are not for publication). Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: *The Torch*, Center 205, 4000 East 30th Ave., Eugene, OR 97405.

Phone numbers:

Newsroom: 747-4501 ext. 2014
Production: 747-4501 ext. 2657
Advertising: 747-4501 ext. 2654

May 10 marks the end of a 'family'

Heather Hafer
Staff Writer

This Saturday will mark the end of my four-month vacation.

I've spent the last few months in County Mayo, probably the most boring place in Ireland. And as soon as LCC's mainstage production of J.M. Synge's "The Playboy of the Western World" closes May 10, it will all be over.



Heather Hafer
Staff Writer

As is the case for all other experiences, there is both a good side and a bad side to being in this play. I would do it again in a second and when Saturday night rolls around, I know I'm going to be somber. But at the same time, in my mind I'll be rejoicing.

Imagine having an instant family. You don't even know the majority of the people in the cast, but suddenly you're thrown into their lives. You spend hours upon hours with them, and without even knowing it's happening: you start to feel

as though these new faces really are relatives. And sometimes that's a great thing, other times it's not.

My family onstage consists mainly of three giggly girls who are in awe of the new, handsome man who has stumbled into town. But, living in such a small community, everyone knows everyone else and we're all part of one big family.

And my family offstage consists of an even bigger group — from my director to my hair stylist and everyone in between.

Both families have their negative quirks as well as positive attributes.

Inevitably, there's always an "Aunt Rose" who pinches your cheeks too much or who always spits on you when she talks. And there's usually a little cousin who brags too much and who always wants to play with you. All families have their flaws ... but you still love them, right? Just as I love all my cast members.

Only with family, it's for life. As of Saturday night, my instant family of cast members will start playing a different role — one of familiar faces and salutacious smiles.

I was never meant to be in the theatre. There's something unsettling about such a temporary hint of a lifestyle. If I had ever been cast as Annie, I don't know if I'd leave when the play was over. I think I'd want to stay and pretend to be the happy daughter of a millionaire for years, not weeks.

I've grown accustomed to this play. The Performing Arts Building has quickly become my home away from home and I've gotten used to both the good and the bad aspects of being in a production. I've also learned a lot from both aspects. And just as soon as I've done so, it's over.

I've learned something really important from this play — I've learned I don't want to be an actress ... I want to be a nice person. If I end up being a nice person who happens to act every once in a while, that's fine. But the most important character I'll ever play is myself. And that's the role that I care about the most.

So, in fact, "my" County Mayo has proven to be anything but boring these past four months. It hasn't exactly been the most relaxing of all vacations, but it's definitely been well worth visiting.

Torch wins eleven awards

Kelly Schulze
Editor in Chief

Torch staff members visited Tualatin, Ore. on Monday, May 2 in hopes of sweeping the Oregon Newspaper Publishers Association's Collegiate Contest for the two-year college weekly, bi-weekly or monthly division.

The contest, judged by professional journalists from Oregon newspapers, awarded the Torch first, second and honorable mention placings in 11 of the possible 17 categories.

Torch sports editor Jack Clifford was the big winner of the day, taking first-place in the best feature category with his story, "Living with HIV: Newest treatments keep hope alive," as well as first-place in the best sports story category for, "Even when she's off the court, Droege reaches for the top."



Jack Clifford



The Torch staff (top row) Dan Ball, Kelly Schultz, Max Noxon, Dalie Sweeney, Victor Runyan, Judy Sierra, Jack Clifford, Oblio Stroyman, Pete Peterson, Chelsea Warren, Christena Hansen, Debbi Puzio, Dorothy Wearne, Rory McLeod, (bottom row) John Dreiling, Jan Brown, Terri Hatton, and James Lamb.

Limer won the best columnist category for "Grab the smelling salts — Dad!" and "Wedding plans tougher to make than babies," both part of a series about his personal experiences dealing with being a student, soon-to-be father, and a bachelor about to tie the knot.

Jensen took first in the best feature photo category. Jensen received excellent scores for his use of "light, strong composition and body english communication" between the two subjects in the photo.



Jon Limer

The Torch placed second in the most prestigious of the 17 categories, general excellence and best design. Danny Armanino took second for best spot news photo. Chelsea Warren received an honorable mention for best feature photo. Best house ad honorable mention was awarded to Ryan Bate. A collection of stories by Torch reporters focusing on student Internet access was awarded for honorable mention in the best series category.

Photos by Chelsea Warren

Lane student chosen to intern with OPB

Media Arts and Technology graduate Taryn Tarver, has been selected as the 1997 Jon R. Tuttle Minority Intern with Oregon Public Broadcasting in Portland. She won over three other finalists.

The award is an eight-week, paid summer internship in telecommunication and broadcast journalism. Tarver will graduate from LCC this month. She also attends the UO School of Journalism.

Photo instructor to take students on trip to Alaska

Retired LCC photo and study skills instructor Sam Blackwell will take students on a trip to Alaska, in order to teach students how to document their trips better with photography.

The group will travel on the cruise ship SS Universe Explorer, and will stop at sights along the Inside Passage of Alaska, including; Ketchikan, Sitka, Glacier Bay, Yakutat Bay, Valdez, Seward, Skaqway, Juneau, Wrangell, Victoria and Vancouver.

Students between the ages of 21 - 83 can register, and must do so before May 15. The trip costs about \$3,000, and is scheduled to take place from June 30 - July 15.

To register, or for more information on this and upcoming trips, contact the Continuing Education Department at 726-2252.

Library holds logo contest

The LCC library needs a logo! All currently enrolled students of LCC are invited to enter a contest to design the library's new logo. The winners and runners-up will win \$100,

\$50 and \$25 gift certificates from Marketplace Books located in the Fifth Street market.

Rules are as follows:

- all entries must be submitted by Friday, May 23, by 5 p.m.
- winners will be announced Friday May 30.

- entries must be turned in to the library office between 8:30 a.m. and 5 p.m. Monday through Friday.

- employees of LCC and their immediate family are not eligible.

Contest entries should be:

- representative of the library and/or information resources

- submitted in black and white on an 8 1/2 x 11 sheet of paper, print ready.

- a clear, precise graphic, not overly detailed and easily reproducible.

For more information, call Pat, 747-4501 ext. 2770.

Students win scholarships

Corrine McAdams, graduate of the Transitions to Success program and Carolyn Rockwell, a student in the Dental Assistant program were both recently awarded scholarships.

McAdams, also a staff member in the Women's Center, was awarded a local Soroptimist Scholarship and as part of the award, was entered as a candidate for the regional scholarship award. McAdams was recently notified that she placed second at the regional level. Second place entitles her to a total of \$4,950 in scholarships from local and regional levels of the Soroptimists.

Rockwell recently received a Colgate/Juliette A. Southard Scholarship in the amount of \$500. Rockwell will be recognized in an upcoming issue of the Dental Assistant Journal.

The Pulse of LCC

Q: Did you watch "Ellen" and what did you think?



Diane Rios

"I thought that the show was great! I admire Ellen. I think it was made into too big of a deal though."



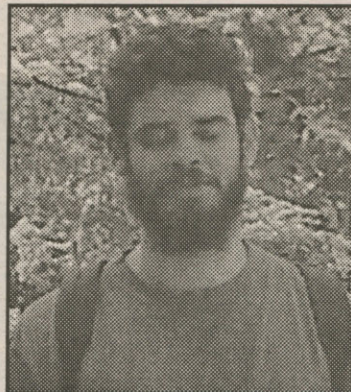
Adam Young

"It's always good to bring up discussion about possible discrimination."



Mindi Adams

"I don't really see why it is such a big deal. Is it because she's famous?"



Matt Gordon

"I really don't care, and I really don't like her as a comedian either."

Photos by Daniel Armanino

Philosopher offers new approach to teaching

Judy Sierra
Staff Writer

Expect the unexpected! Philosopher Jim Cadello of Central Washington University will present "Critical and Creative Thinking as a Virtue", on Wednesday, May 14.

Cadello will introduce a radically interactive approach to teaching and learning critical and creative thinking. The goal is to foster an appreciation for interactive, unorthodox teaching of critical and creative thinking, using models

that can be applied to many disciplines.

The workshop will run from 3 to 4:45 p.m., and will be followed by dinner and discussion (primarily on creative thinking) from 5 to 6:45 p.m.

Participation is limited, so RSVP early for both workshop and dinner/discussion.

This workshop should be the highlight of this year's workshops sponsored by the FPDT. For further information or reservations, email Linda Janakos at

linda.d.janakos@ABSE_DTC.

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SHAKE CITY...



THIS STUFF HERE? WELL IT'S COSTLY AND HATED BY THE POWERS THAT BE. BUT, THIS STUFF HERE; NICOTINE IS CHEAP LEGAL AND OH SO ADDICTING!!!

STEVE LOPEZ

Forensics team finishes third in NW Regionals

ASLCC provided team \$450 to compete in Clackamas tourney

John Dreiling
Staff Writer

The LCC Forensics Team gives students the opportunity to put to practical use the skills they learn in their forensics class.

All of the six students in the class, which is in the English, Foreign Language and Speech Department, are on the forensics team.

Five of the students traveled

to Spokane, Wash. to compete in the Northwest Regional Tournament April 24-26 against eight other teams. The team finished third overall, just one point behind Portland Community College.

Team members competed in several individual and paired events. According to Dan Berger, director and coach of the team, Annie Bruce and Dawn Hedrick together finished second in parliamentary debate; Jessika Jensen was a fourth

place finalist in persuasive speaking; Joseph Murray was a fourth place finalist in formative speaking; and Misty Berger was a fifth place finalist in both after-dinner speaking and poetry.

The ASLCC Senate voted April 28 without opposition to give the team \$450 enabling them to compete in Clackamas, Ore., Mother's Day Weekend, their final tournament of the year.

According to Dan Berger, the team also receives financial support from the LCC General Fund, their cut of on campus pop machines and off-campus sources.

He says the class and team give students "the ability to think critically under pressure ... the ability to express themselves in many different forms, both logically and emotionally."

Hedrick, who is in her second year on the team, says putting the skills she has learned to practical use has enabled her to overcome her fear of public speaking.

Murray, a transfer student seeking a degree in fitness management, has also been on the team for two years. He says the skills learned are useful in business, public speaking and in job interviews.

LTD from page 1

there are obstacles, Moskus says that he believes it's "in the best interest of the students to make riding the bus as attractive as possible."

Craig Taylor, director of LCC's Planning and Research Department, supervised and wrote up the survey results. He sheds light on the situation when he notes that "LTD has a Federal Mandate to reduce single person rider miles." If LTD cannot decrease the number of single riders it stands to lose out on federal funding. LCC is a "real sore spot" for LTD, says Taylor.

Such programs now exist at other public and private institutions, from Sacred Heart Hospital and the City of Eugene to Hyundai and Symantec. Connie Bloom Williams, LTD's director of Group Pass, thinks "support for the program exists at LCC, all we need to do is bring all the players together and see if we can find a way to fund it."

"I anticipate an increase in ridership which will require more buses and possible new routes."

For Dan Tutt of LTD's Planning and Development Department, LCC "represents one of the last large groups in the community that are not involved in this program." He defends the \$11 fee increase, saying it is a "revenue neutral program with fees linked to the cost of providing the service."

The UO only has a \$7 a term fee because of UO students' proximity to downtown and greater number of students, says Tutt. He recognizes the pressure of the federal mandate which requires LTD to reduce vehicle miles traveled by 10 percent in 20 years and 20 percent in 30 years. He knows that a group pass is the "only incentive not to get in a car."

ASLCC from page 1

ported as failed due to a misunderstanding of the ASLCC Constitution. ASLCC Constitution, Article 11.7 states, "Passage of amendments to this Constitution shall be by a majority of those cast in the election. Passage of initiative, referendum, or question shall be by a majority vote."

"By that, it means that it did pass," Elections Chairperson Kim Schafer stated in a telephone interview following the elections.

"The only way it would fail at this point, is someone would have to file an appeal with the Judicial Committee. I don't expect that to happen. It's pretty balck and white," said current ASLCC President Adam Young.

Measure 6 passed with 71 percent, converting all two-year senate seats to one-year terms.

- Kelly Schulze contributed to this report

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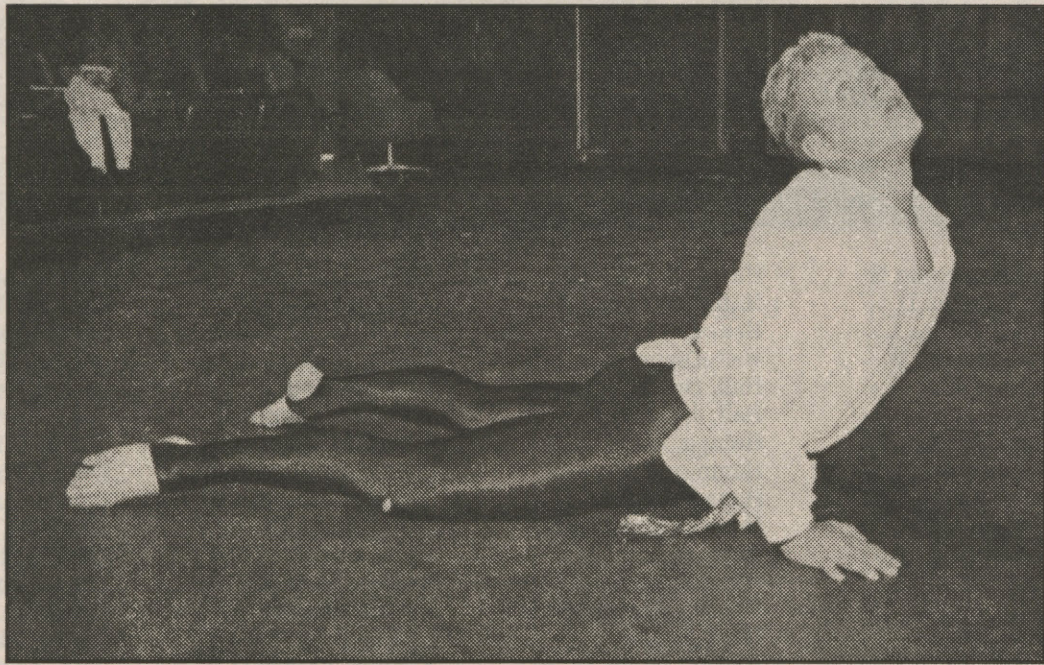


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Hey you! Check out the torch web site at <http://lanecc.edu:1080/webpages/torch/index.htm>

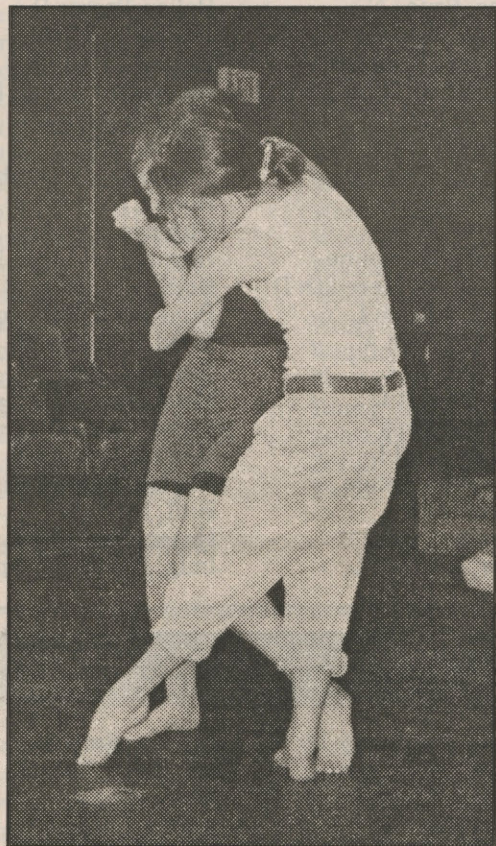
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Students take the stage



LCC dance students prepare for their Thursday May 8 performance in the Blue Door Theatre at 7:30 p.m. All pieces are student choreographed. Pictured top — Gregg Taylor, lower left — Gregg Taylor and Gina Sassano, lower right — Melonie Simmins and Shelesha Yrile.



Photos by Danny Armanino

Custodial services prepares for addition of new buildings

Buildings are part of the \$42.8 million construction bond passed in 1995

John Dreiling
Staff Writer

LCC is dealing with the issue of how custodial services staff will be affected by 151,000 square feet of new buildings planned for the main campus.

The new buildings are part of a project paid for by the \$42.8 million bond passed by Lane County voters in 1995.

According to the April 16 edition of The Daily, the project also includes renovations and additions to existing buildings on campus and approximately \$6 million worth of off-campus construction.

Custodial services is actually

divided into two departments: housekeeping custodians and general services custodians.

Housekeeping custodians generally work from 6 p.m. to 2 a.m. and perform duties such as cleaning floors, stocking bathrooms and emptying trash. General services custodians generally work from 7 a.m. to 3:30 p.m. and perform duties such as emergency cleanup, moving furniture and relocating offices.

Mike Ruiz, assistant director of Campus Services, says he hopes the college will be able to add five new housekeeping custodians when the new buildings are built but does not see a need for additional general services custodians.

Mark Whitson, manager of the housekeeping custodians, says the current 18 housekeeping employees are each

responsible for approximately 30,000 square feet, which is above the national average of approximately 28,000.

He says adding five new housekeeping specialists will maintain the 30,000 square feet per custodian ratio when the new buildings are built. But he would like to see each custodian responsible for maintaining 22-24,000 square feet.

"This would allow Housekeeping to easily maintain a much higher level of cleanliness," Whitson adds.

Chuck Reid, manager of the general services custodians, said that the five custodians in his department service the entire campus. With the addition of 151,000 square feet, he says he sees a need for two additional employees. He said he may utilize work-study students to help fill the gap.

Faculty members meet to discuss negotiation strategies

John Dreiling
Staff Writer

LCC faculty members met for over an hour April 29 in a closed-door session for an update on the contract negotiations and to discuss strategic direction for the talks over the next month.

Through the LCC Education Association faculty have been in negotiation with college administration since April 1996.

Dennis Gilbert, LCCEA president, said that 75 to 100 faculty members attended the session.

According to Gilbert, the strategic direction discussed is four-fold:

- The LCCEA is placing an emphasis on faculty involvement in the negotiations.
- The LCCEA is supporting more open negotiations, allowing others to sit in on the negotiations when possible.
- The union is seeking

greater unity and involvement among the faculty.

• Faculty members are discussing possible new proposals for the negotiations.

The negotiations entered a new phase on April 22 when Wendy Greenwald, a third-party mediator, was called in to assist the process. The LCCEA and the administration will meet separately for 15 days while Greenwald mediates between the two groups. The next scheduled day of negotiations is May 16.

After the period of mediation, a state fact finder may be called in to offer recommendations. Then a "cooling off" period may be held after which the administration may implement its last offer and/or the LCCEA may call for a strike.

Gilbert said he doesn't foresee the possibility of a strike until fall term. The LCCEA would need to vote to approve a strike.

Applications are Now Being Accepted for
1997-1998

TORCH & DENALI
Editorship

Torch Editor

The Torch Editor is responsible for hiring staff members, directing policy, and managing the weekly news gathering and publication process of the Torch. He/she has control of the news and editorial content of the paper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. He/she is selected and appointed by the Media Commission spring term and will serve fall, winter, and spring terms of 97-98 academic year. The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a high school, college, or professional newspaper staff with experience which will give He/she an adequate understanding of the operation of a newspaper. The applicant for editor must have completed at least six credits at LCC within the last 12 months. The editor must maintain a 2.00 GPA, can expect to work 30-40 hours per week, and will receive an average stipend of \$500 per month for the academic year.

Denali Editor

The editor of Denali selects and manages the 1997-1998 staff, organizes the production schedule, and has the final word on all matters concerning the magazine according to Media Commission guidelines. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. The editor will be in charge of manning the budget, and assessing staff progress. He/she can expect to work at least 20 hours per week. Knowledge of desktop publishing is extremely helpful. A background in literature and art is also recommended. The editor must be an officially registered student and must maintain a 2.00 GPA. The Denali editor will be paid a stipend of \$500 per term.

Application Packets

Packets will be available on May 5. The deadline for returning applications will be May 14th, 5 p.m. Application packets for the Torch editor can be obtained from Pete Peterson 205 E Center Building. Application packets for the Denali editor can be obtained from Dorothy Wearne, 205 D Center Building. The Media Commission will select the new editors.

You know that little indestructible black box that is used on planes, why can't they make the whole plane out of the same substance?????????

WINTER '97

These students have maintained a 4.0 GPA with 12 or more graded credits for one term.

President's List

Abney, Melissa D	Caldwell, Charles	Edwards, Leonie N	Hafer, Judy L	Jackson, Jonathan	Larson, Andrea M
Alguire, Robert	Campbell, George	Ekge, Natasha D	Hafner, Richard J	Jackson, Larry M	Larson, Timothy W
Allen, Glenn E	Cargill, Julianna J	Ekberg, Marsha L	Hagewood, Quentin M	Jacobson, Brandy L	Lassen, Bambi R
Allen, Vivian M	Carlson, Rachel A	Elder, Kenneth W	Hall, Diane L	Jenks, Megan	Laudon, Jill M
Almada, Rene D	Carnahan, Edward C	Ellingson, Holly E	Hall, Heather D	Johnson, Jodi L	Law, Renee A
Anderson, Elizabeth D	Caro, Frank X	Erickson, Rachel	Hall, Jennifer L	Johnson, Kammy K	Leary, James M
Anderson, Jack N	Chalmers, Terrill S	Fischer, Elizabeth A	Halupa, Jill M	Johnson, Lania M	Lehem, Timothy P
Anderson, Peter J	Choromanski, Jason E	Fisher, Stacey L	Hammond, Janet	Jones, Kenneth	Leung, Liana W
Armstrong, Justin M	Clark, Mary C	Foiles, Richard	Hanada, Rie	Jones, Kristopher L	Lindley, Lisa M
Armstrong, Robin D	Clark, Mary Jo D	Foster, Aaron W	Hansen, Christena J	Joyce, Anna C	Lineburg, Kevin M
Ashby, Robert S	Clifford, Jack P	Foster, Jack	Hansen, Julie A	Kalin, Alex	Linn, Seth A
Bailey, Raymond	Coats, Christine R	Franks, Duane E	Hansen, Lindsay E	Kasiah, Andrea T	Long, Rebecca J
Baker, Andrea L	Coleman, Richard	Frazelle, Juanita R	Hansen, Stephanie M	Kasumi, Naomi	Loughran, Laurel L
Bateman, Gary C	Coleman, Robert W	Frazier, Janelle C	Hardin, Justin	Keady, Brian R	Louie, Adam
Berg, Alan	Collins, Kathleen	Free, Warren W	Harms, James D	Keener, Jessica D	Love, Nancy M
Bergan, Mudra M	Conrad, Stacey L	Fritz, Linda M	Harms, Sarah D	Keener, Monica R	Loy, Lori J
Berry, Wendell E	Cook, Sara	Frugoli, Emily	Haskett, Scott A	Keener, Ruth A	Lucas, Shelly R
Besette, Danial R	Cooper, Emily J	Gallo, Heather D	Heath, Andra T	Kelsey, Charles B	Lundeen, Cynthia A
Bigler, Amber	Cooper, Khia A	Gambell, Charles	Heaven, Amanda N	Kelver, Trista E	Ly, Austin Tuong T
Bischell, Becky L	Crandell, John L	Gardner, Terri E	Heidenreich, Julie A	Kessler, Scott A	Lynn, Collin W
Bittle, Don E	Cruse, Estelle	Gates, Bruce N	Heller, Prema R	Khlaallah, Tamir	Mac Kenzie, Becky I
Bixby, Malcolm G	Currence, John M	Gerber, Alicia N	Hellesvig, Alison	Kimberley, Rocio G	Macauley, William T
Blain, Samm W	Davis, Apryl M	Gerweck, Andrew S	Helzer, Manda B	Kime, Kelly W	Mahmud, Soha M
Blaser, Jacob D	Davis, Kathryn R	Ghiringhelli, Rhonda K	Hernandez, Jorge D	King, Spencer W	Mamac, Lanika T
Blomgren, Michael	Davis, Michael L	Gibson, Kelly R	Higgins, Andria L	Kizer, Amye	Markham, Sandra K
Blomquist, David W	Day, Ryan D	Giddens, Trena J	Hill, Amy C	Kloster, Kathy L	Martinson, Paul K
Bloom, Crystal M	De Baun, Kori D	Ginestar, Rebecca	Hinderlie, Deborah M	Kneisler, Clement J	Matthews, Wendy S
Blue, Sarah K	Diermeier, Denise L	Goade, Jason D	Hobbs, Rick W	Knoedler, Julie M	Mattson, Denise A
Bohlin, Karen L	Dobbins, Charlene I	Goggin, Molly	Hoffman, Douglas L	Koefod, Sigrid N	Maugh, Rachel
Boyer, David N	Doidge, Linda M	Gogolin, Maryanne	Hogan, Honora F M	Kordon, Colette A	Mc Clellan, Randy J
Brabham, Nathaniel D	Dolby, Norman J	Gottschalk, Meredith D	Holbrook, Laura E	Korolkova, Lada	Mc Cormick, Brad L
Brachmann, U Maya	Donaghy, Laurence K	Gould, William L	Honeywell, Rebecca A	Koza, Teresa J	Mc Cray, Suzie L
Brenner, Robert C	Drake, Christine S	Grabo, Stacie A	Hood, Timothy W	Kraven, Erik L	Mc Ferran, Kristen F
Breshears, Laura	Dumas, Robert D	Graf, Bessie L	Hopkins, Paul	Kruk, Darren S	Mc Grew, Crystal
Bristol, Bruce S	Dunn, Lesley B	Gray, Robert C	Hord, Sandra J	Kuraya, Kozue	Mc Guerty, Paula A
Brown, Pamela B	Dunn, Mark L	Green, Jeffrey	Howe, Diana R	Kuroiwa, Satomi	Mc Kenzie, Sydney I
Buckwald, Amber C	Dupuis, Richard A	Greene, Toni L	Howell, Keevan M	Lake, Julie A	Mc Laughlin, John E
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Burgess III, Gilford	Eakett, Robert W	Gress, Jay J	Huff, Martin D	Landau, David M	Meckel, Martha B
Bushak, Edward	Eastman, Darryl R	Grunerud, Eric	Huser, Shelley R	Landreth, Larry E	Merydith, Ted O
Buss, Stacy L	Eastman, Don V	Hafer, Heather L	Imig, Panarat Chantim	Larsen, J Brad	Miller, Alan

These students have maintained a 3.55-3.99 GPA with 12 or more graded credits for one term.

Vice President's List

Agneessens, Jessica A	Carlberg, Rylie	Durflinger, Nancy L	Harada, Satoko	King, James K	Mc Junkin Sahara,
Aley, Ginger	Caron, Roxanne	Eaton, Terre Ann	Harpham, Thomas	King, Vickie L	Bevin J
Allen, Christine S	Carrino, Andrew M	Ebbage, Ehren P	Harra, Danielle A	Kinjo, Chihiro	Mc Lain, Patricia L
Anderson, Tegan M	Chambers, Erica	Eden, Scott C	Harris, Leslie L	Kirkland, Randy A	Mc Laughlin, Steve J
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Atkinson, Scott B	Chrestman, Brianne M	Erickson, Lee	Hedding, Robert	Kurokawa, Sachiko	Mestaz, Yolanda M
Austad, Dan F	Christensen, Amy J	Fairchild, Merriah	Heer, Don L	Lane, Sandra	Michalek, Kristin M
Azevedo, Michelle L	Christensen, Jennifer J	Fennimore, Brian H	Heller, Lila	Lange, Theodore	Miller, Ronald S
Azuma, Kimiko	Clem, Anthony L	Firth, Richard, K	Henderson, Steve R	Larson, Georgia L	Millis, Summer
Bailey, Lisa J	Clement, Marlin	Fisher, Eunice	Hepner, Annette	Laughner, Heidi J	Molitor, Anne Marie
Ballenger, Jennifer K	Cobb, Jason P	Fisher, Michael P	Hepner, Sarah A	Laurance, Marci	Montgomery, Tracy A
Bates, Taylor	Codding, Jessica L	Fitzgerald, Brian	Heyn, Andrew R	Le Brun, Ruth A	Moody, Douglas J
Batten, Dorothy L	Coddington, Jascha A	Forbes, Christina K	Hinds, Erika	Le Compte, Jenny A	Moore, Christopher
Battle, Greg C	Coleman, Michelle F	Foust, Gloria J	Hine, Stephanie M	Legorreta, Silvia	Moore, Sanjuanita M
Becker, Janet	Contreras, Kristi M	Fryer, Anna R	Hines, Claude A	Lesiak, Sunny Rose	Morgan, Darla J
Bellanger, Frances M	Cook, Nancy L	Fuller, Ian J	Holmberg, Brian C	Libby, Norman C	Morris, David L
Belmont, Tina L	Coombs, Wendy S	Gable, Jessica	Home, Molly M	Lieberman, Camas J	Morrison, Teresa L
Benek, Sarah A	Cooper, Melissa J	Galati, Anthony J	Hopkins, Sherrie M	Lilly, Jeremy	Murphy, Bobbi J
Benson, Linda L	Cope, Calvin R	Gamache, Amber A	Horn, Susan L	Limaho, Yuly	Murray, Dale J
Bergland, Michael B	Cotter, Mitchell E	Ganung, Julie	Hosokawa, Misako	Linhart, Martin W	Murray, Joe A
Bernal, Maria J	Crabtree, Richard J	George, Richard K	Howard, V Lee	Litster, Cody O	Myers, Jay B
Bhatti, Sidra N	Current, Charles B	Gerard, Lorie J	Howe, Marian	London, Carla A	Najar, Frank M
Bischel, James K	Dahle, Matthew C	Gilbert, Jon A	Hultsman, Vaughn R	Lowther, Sheri	Navales, Maria
Bladow, Marcus T	Danner, Jacqueline N	Gilbert, Lillian	Hurst, Kristin J	Lund, Jack M	Nelson, Harold
Bragg, Corinna T	Davis, Janice M	Gilbert, Tiffany A	Jeans, Cheryl R	Lynch, Brogan T	Nemeth, Kerri E
Bray, Michael J	Davlin, Ian B	Gonzalez, Shannon D	Jenkins, Kevin L	Madden, Stephanie R	Newman Jr, Robert
Brock, Andrea K	De Angelis, Kimberly S	Goodell, Chad E	Johns, Stacy	Magee, Shannon A	Ngau, Tak-Hsu
Bromley, Diane	De La Pena, Ivan	Graham, Charles R	Johnson, Michelle A	Mainville, Quin	Nguyen, Hung Van
Buller, Tamara Y	Deeks, Nathan A	Gramzow, Michael E	Johnson, Patrick L	Mallery, Sarah E	Nichols, Katrina J
Burgess, Lisa	Defty, Julia A	Grant, Stephen T	Johnson, Rose M	Marquart, Tisha J	Nishioka, Michiyo
Burke, David G	Dekic, Svetlana	Green, Christina M	Johnston, Shannon K	Marr, Shannon Nicole	Nolen, Michael H
Burkett, Sarah P	Dolan, Shannon	Greer, Carissa L	Jones, Lisa M	Marsh, Deana M	Nunn, Melody R
Burrowes, Bonnie J	Dominguez, Javier	Grussendorf, Laura G	Jungwirth, Kimber	Maynard, Jessica	O'Brien, Blaine F
Bursaw, Amy L	Dring, Joey L	Guest, Jeffrey	Kageyama, Reiko	Mc Brian, Jennifer K	Oberfoell, Terry J
Butler, Rudy E	Dschaak, Marlene M	Hahn, Kenneth F	Kakovllis, Michael C	Mc Cloy, Shannon	Oberstaller, Peggy E
Buxton, Ian M J	Dschaak, Rory	Hahn, Steven W	Kato, Migiwa	Mc Clure, Michael T	Oka, Ken
Cameron, Lisa	Du Belko, Teresa D	Haight, Bonnie J	Kau, Alvin L	Mc Cullough, Amy	Okamoto, Hirofumi
Campbell, Matthew	Dummer, Ginny M	Haight, Leonard D	Kemanai, Akemi	Mc Cutcheon, Timothy F	Olivera, Sean P
Cannon, Stormi M	Duncan, Amos T	Hamby, Tommy J	Kimura, Shoji	Mc Guire, Tamra R	Olson, Fredrick R
Cantarine, Anthony	Duncan, Paul M	Hammell, Leah	Kimura, Taiji	Mc Intosh, Adam	Onslow, Christopher

HONOR ROLL

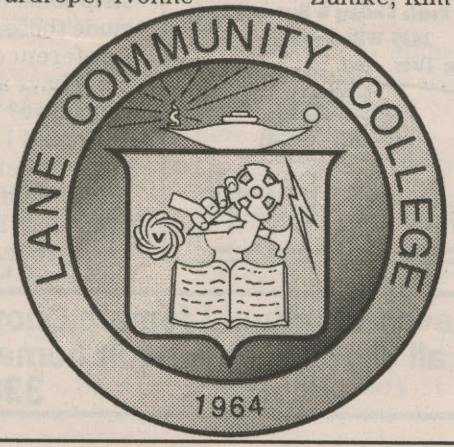
Mitchell, Bobbie J	Phillips, Scott	Schmitz, Edith	Townsend, Tally
Moloney, Glenn A	Pickering, Lisa M	Schneider, Richard H	Trask, Douglas M
Monson, Heidi	Pierce, Jay	Schultz, Mitch	Traylor, Steven K
Moore, Carl R	Pieren, Beth	Scofield, Sara K	Trimble, Lisa C
Moore, Herbert E	Pietzold, Janet Elaine	Sehorn, Lee Anne	Trotter, Robert F
Morgan, Emily M	Plaire, Rory B	Seide, Steven	Tuter, Lorennna M
Morris, Ronald	Plante, Diane	Shannon, Leslie A	Unrein, Angela M
Mucha, Afrika	Platisha, Priscilla M	Shatto, Ronald L	Utne, Linda L
Murillo, Jose	Plouffe, Edward J	Siecinski, Deanna L	Vandegriffe, Peggy L
Murphy, Joseph B	Pompey, Ronald	Silva, Barbara	Vargish, Jessica Z
Nakatani, Masako	Potter, Jennifer J	Simpson, Tamara A	Vick, Erik D
Narita, Aki	Poulson, Victoria R	Sinclair, Jean C	Vidal, Andrew J
Natale, Thomas A	Pray, Rebecca	Sinclair, Maren J	Voigt, Wade A
Nave, Floyd G	Prohov, Michelle Z	Sinclair, Rachel L	Walrath, Tracy L
Neal, Eric C	Pruitt, Craig L	Skeen, Spencer W	Walter, Janet N
Neighbors, Tyrone D	Radcliffe, Emma K	Skinner, Travis W	Wang, Hsiu Ying
Neil, Dorothea J	Radomski Conley, Bonnie A	Skolnick, Benjamin D	Webb, Steven A
Nelson, Chad L	Ralph, Alexanne L	Slanaker, Warren K	Welch, Elton M
Nelson, Curtiss B	Ramsey, Michael	Sledge, Candy M	West, Samuel
Nichelson, William E	Rasmussen, Kelly I	Smith, Haley	White, Luke
Nichols, Merle Lee	Reel, Buck	Smith, Marina P	Whitlow, Matthew
Nigro, Christopher J	Rehe, William G	Snook, Virgil L	Wiehr, Matthew G
Nollen, Edward E	Reicher, Damon A	Soper, Michael D	Wilkerson, Danette M
Oaks, Michelle M	Reidenbach, Anna	Steadman, Sarah J	Williams, Valerie A
Odean, Ann	Renner, Douglas H	Steier, Genevieve C	Wilson, Melanie Marie
Okuyama, Masaki	Rice, Raymond M	Stott, Jeff L	Winders, Rebecca M
Olmstead, P Sean	Roberts, Josi M	Strong, Lloyd M	Wollenschlaeger, Jerry L
Ott, Justin L	Robinett, Shalom A	Sullivan, Ryan D	Won, Senna
Overhulser, Robert R	Robinson, Curtis S	Sutherland, Leslie E	Woodward, Jon M
Overlin, Steven C	Robinson, Teresa M	Sweeten, Sherry M	Woolley, Scott M
Owsley, Brian R	Rooney, Rebecca A	Talbott, Stephanie E	Woolley, Timothy
Packer, James W	Ross, Francis T	Taniuchi, Nobutoshi	Wright, Kimbre L
Paddock, Kathy	Ryan, Michael J	Tauscher, Jason	Wright Watson, Galen S
Parker, K Lynn C	Sabath, Richard	Teshigawara, Yumiko	Young, Jared L
Parker, Mark A	Sackett, Kristina S	Thompson, Duane C	Young, Jill G
Parrish, Walter S	Samman, Sarah K	Thornton, Jonathan N	Zehrung, Carol A
Patterson, Scott J	Sandlin, Jan Kay	Thornton, Tawny M	Zerull, Curtis D
Pentz, Ginger M	Sarro, Patsy J	Tibbey, Jennifer L	Zwart, Ronald G
Peterson, Kimberly R	Saunders, Daniel N	Toews, Ciara-Amy S	
Petit, Kristan L	Scales, Li Hwa	Tomashek, Matthew	
Petrie, Irene	Scarbrough, Craig D	Torsiello, Peter	

These students have maintained a 4.0 GPA with 12 or more credits for three consecutive terms.

President's Scholars list

Bailey, Raymond
Berg, Alan
Berry, Wendell E
Bixby, Malcolm G
Boyer, David N
Brabham, Nathaniel D
Carlson, Rachel A
Coats, Christine R
Eakett, Robert W
Heath, Andra T
Hellesvig, Alison
Jones, Kenneth
Kasumi, Naomi
Keener, Ruth A
King, Spencer W
Kloster, Kathy L
Knoedler, Julie M
Lynn, Collin W
Markham, Sandra K
Mc Kenzie, Sydney I
Mc Millan, Pamela A
Merydith, Ted O
Mitchell, Bobbie J
Monson, Heidi
Moore, Herbert E
Morgan, Emily M
Nakatani, Masako
Neil, Dorothea J
Odean, Ann
Olmstead, P Sean
Overhulser, Robert R
Parker, K Lynn C
Pentz, Ginger M
Petit, Kristan L
Phillips, Scott
Pietzold, Janet Elaine
Plaire, Rory B
Plante, Diane
Schmitz, Edith
Simpson, Tamara A
Sutherland, Leslie E
Torsiello, Peter
Townsend, Tally
Trask, Douglas M
Welch, Elton M
Wright, Kimbre L
Zehrung, Carol A

Page, Erin L	Rose, Emily H	Svetich, Christopher V	Waterbury, Day D
Painter, Zachary A	Rose, Jennifer L	Sweeney, Dalie P	Waybright, Emily
Palanuk, Laura C	Ross, Bergan A	Swires, Gregory	Weeks, Donald M
Palmer, Ruth E	Ruiz, Justin C	Tang, Yui	Wenleder, Brett
Palmquist, Anne	Rundo, Gregory V	Tangkilian, Franciskus	Westerman, Sarah
Park, Jong H	Rupp, Dawn P	Tanner, Brian	Westover, Charlotte M
Parnell, Gordon D	Salaets, Ronald J	Tate, Fred R	Westover, Jared J
Patel, Bindu D	Sampietro, James L	Tate, Teresa E	Wheeler, Keith D
Peabody, Daniel W	Sanchez, Claudia C	Taylor, Christopher S	Whelliston, Kyle P
Perlman, Curtis D	Sato, Naomi	Thompson, Jennifer E	White, Kimberly
Pierpoint, John W	Saylor, Rebecca	Thompson, Tony	Whittington, Charles
Pigg, Christopher	Scanlon, Cynthius A	Tsuda, Tomohiro	Wickline, Jennifer M
Pitts, Cynthia T	Schmidt, John A	Turner, Kelly S	Williams, Odus J
Pratt, Melinda D	Schmidt, Lu Ann	Uchino, Rie	Wilson, Terry D
Proctor, Debbie A	Schweigert, Geraldine L	Usuda, Takuma	Winn, Toby
Pudwill, Dennis I	Scott, Jacob	Van Norman, Maria M	Winters, Derek W
Puleo, Jessica L	Scott, Tina J	Vanicek, Charlotte M	Wolf, Joseph M
Pushaw, Christine M	Seward, Tawnia R	Vasile, Angelina J	Woodward, Mark
Pushaw, Laura R	Sexton, Lynn R	Vasquez, Morning Star	Worley, Jamie S
Quale, Brett	Shaw, Dale W	Venable, Charles W	Wou, Choul R
Quimby, Jerry M	Shaw, Ramona S	Villena, Donna K	Wright, Holly D
Radomski, Ryah B	Sheppard, Deborah A	Vuittonet, Nicole Y	Writer, Betty M
Raman, Davina P	Silver, Dory E	Wagner, David L	Yates, Travis H
Ranieri, Julie D	Simmons, Erin L	Waiau, Simon	Yokota, Nanako
Redmon, Robin D	Simmons, Melanie A	Waldron, Stephanie M	Young, Janet K
Reed, Michael E	Sly, Marianne	Walsh, Shawna L	Zickler, Patrick K
Reyes Goodrich, Sabrina A	Smith, Carley B	Ward, Debora A	Zissler, Heather C
Reynolds, Amy D	Smith, Donalee	Wardrobe, Yvonne	Zuhlke, Kim J
Rice, Gregory A	Solomon, Brian S		
Rice, Susie M	Southey, Ann Marie		
Richardson, Bryan A	Spoor, Sandra E		
Richardson, Kara M	Starkey, Nicole Lynn		
Rider, Corry R	Stewart, John M		
Ridge, Douglas A	Stone, David M		
Rigel, Michelle	Strait, Brian K		
Ringquist, Jeremy D	Straub, Dawn A		
Riopelle, Matthew T	Stumpff, Veronica J		
Rizo, Paul J	Suetos, Vincent G		
Roach, Lori L	Sullivan, Mary K		
Roadman, Tawnya Elaine	Sumali, Veronica		
Rockwell, Carolyn L	Susanto, Benny		
Rodman, Carolyn	Sustaire, Michael K		
Rogers, Christine M	Suyama, Miho		



These students have maintained a 3.55-3.99 GPA with 12 or more credits for three consecutive terms.

Vice President's Scholars list

Adney, Melissa D	Lilly, Jeremy
Anderson, Elizabeth D	Lindley, Lisa M
Anderson, Tegan M	Loughran, Laurel L
Arm, Shannon L	Ly, Austin Tuong T
Armstrong, Jacob	Maugh, Rachel
Monroe	Mendez, Jesus D
Bigler, Amber	Moloney, Glenn A
Bischel, James K	Neal, Eric C
Blain, Samm W	Nelson, Chad L
Buller, Tamara Y	Oberfoell, Terry J
Chase, Heidi R	Oberstaller, Peggy E
Cooper, Khia A	Peterson, Kimberly R
Cooper, Melissa J	Pitts, Cynthia T
Davis, Apryl M	Pray, Rebecca
Dunn, Mark L	Pudwill, Dennis I
Ekberg, Marsha L	Radcliffe, Emma K
Erickson, Lee	Roadman, Tawnya Elaine
Forbes, Christina K	Sarro, Patsy J
Foster, Jack	Sato, Naomi
Gates, Bruce N	Saylor, Rebecca
Gilbert, Jon A	Schmidt, Lu Ann
Gilbert, Tiffany A	Sheppard, Deborah A
Grant, Stephen T	Slanaker, Warren K
Hahn, Steven W	Strait, Brian K
Hall, Diane L	Suyama, Miho
Hasselstrom, Thaddeus	Tibbey, Jennifer L
Hernandez, Jorge D	Uchino, Rie
Hinderlie, Deborah M	Vasile, Angelina J
Hopkins, Sherrie M	Vick, Erik D
Horn, Susan L	Vidal, Andrew J
Huff, Martin D	Wenleder, Brett
Jacobson, Brandy L	West, Samuel
Jones, Lisa M	Westover, Charlotte M
Keener, Jessica D	Wilkerson, Danette M
Keener, Monica R	Woolley, Scott M
Larson, Andrea M	

ARTS & ENTERTAINMENT

JON LIMER, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

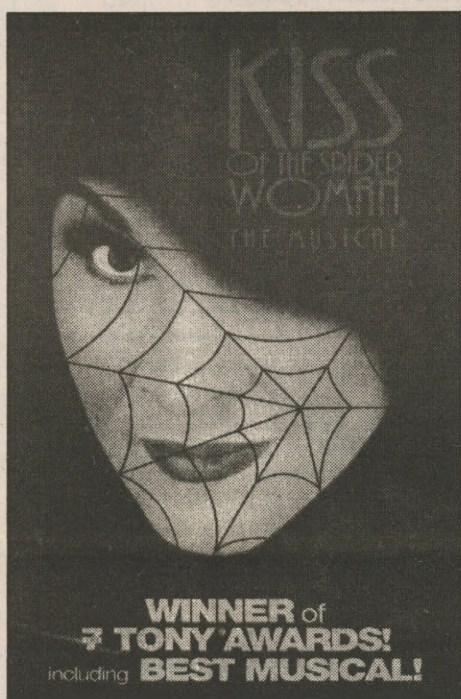
Argentine musical a story of trust and acceptance

Silva Concert Hall

Friday and Saturday,
May 9-10, 1997, 8 p.m.

Tickets \$27.50, \$18.50.
Limited discounts available.

Performance contains
mature themes and
language. Recommended
age is 16 and older.



Judy Sierra
Staff Writer

In a thousand prisons, in 80 countries around the world, ranging from South and Central America to Cuba, innocent men, women and children are incarcerated as prisoners of conscious.

They are there because of their political or ideological beliefs, religion, sexual preference, color or ethnic origin, and many are subject to emotional and physical torture.

From Manuel Puig's acclaimed novel, NETworks presents "Kiss of the Spider Woman", winner of seven Tony Awards in 1993 including best musical, best score and best costumes.

"Kiss of the Spider Woman" is an unusual tale of friendship and love that portrays how the relationship between two men — Molina and Valentin — gradually evolves from hostility and distrust to mutual respect and understanding.

It is a musical about human acceptance and learning to "see" each other in the truest sense of the word.

Sandra Guida, native Argentinean, appeared in the original Argentine



Sandra Guida, native Argentinean, appeared in the original Argentine production.

production of "Kiss of the Spiderwoman", a theatrical milestone and political risk in and of itself.

Guida stars as Aurora/Spider Woman, during the two-year Broadway tour.

Adapted by Tony Award-winning playwright Terrence McNally from Manuel Puig's acclaimed novel, "Kiss of the Spider Woman" features an exciting score of haunting ballads, torrid, Latin-inspired

melodies and pulsating rhythms.

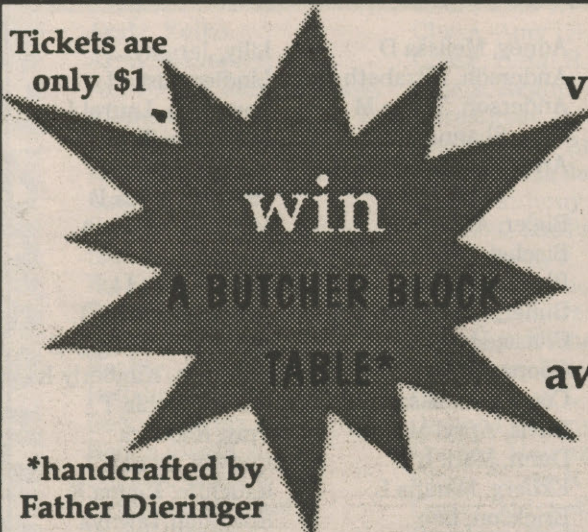
"Kiss of the Spider Woman" is presented by the Hult Center/City of Eugene with additional support from the National endowment for the Arts and the Oregon Arts Commission.

Tickets are available at the Hult center Ticket Office, The EMU Ticket Outlet at the UO, or by phone at (541) 682-5000.

Campus Ministry

is holding a raffle fund raiser

Tickets are
only \$1



*handcrafted by
Father Dieringer

A
variety
of
other
prizes
will
be
awarded
as
well.

THE DRAWING WILL BE HELD ON JUNE 2ND
For more info. call C.M. at Ext. 2814

Astrologer Wanted!

May 8-15, eager astrologers may find themselves wondering into the Torch office to fill out an application. Grab the bull by the horns, set the hook, lay down with the lion — APPLY TODAY!!

Plea of insanity: Reader responses encouraged

A&E editor seeks
suggestions for A&E
calendar

Jon Limer
A&E Editor

I am at a loss.

Over the course of the term I have continually punched out events calendar after events calendar. I'm not complaining, I enjoy it. However, I do have a

few questions for my readership.

First of all, what other venues besides the Wild Duck, Good Times and the WOW Hall would people like to hear about?

Occasionally Sam Bond's Garage sends me a schedule and I thus occasionally include it as well. Most of the stuff I don't usually include are ballet, opera, and events that happen every single week with consistency. My reasoning is, since the average age of many LCC students is in the early 20s, I should try to tailor a calendar to fit that age group, then leave the other things for feature stories, and larger news papers to cover.

Should there be a rating system for any of these places I include? The good points, the bad points. Is some place a coffee house or a bar, dance club or a strip joint (not that I would include those, but just to point out a reference)? Does a specific place have a nice atmosphere, or is it a dive?

Should I document the ailing music scene in the Eugene/Springfield area? I constantly hear bands in the area (and there are more than I can count) com-

plaining about getting ripped off by clubs, poor technical provisions, and unappreciative audiences. However, that may be a test for bands to pass on their own. Then again, the more public involvement there is, the better the scene.

Finally, I would like to know if I should just leave well enough alone and continue compiling the lightweight events calendar. I have heard the saying "if it works, don't fix it." I, however, am a believer of the "if it works, it can work better" theory.

So, here is your chance to quit your complaining and actually do something about the repetitiveness and infertility of The Torch Arts and Entertainment Calendar. Bring in suggestions (The Torch offices are located behind the Counseling Center in the Center Building, Room 205), call in suggestions (747-4501 ext. 2014), e-mail suggestions to The Torch (torch@lanec.edu). Address suggestions, complaints, etc. to Jon Limer, A&E Editor, or just put it in my box, or even leave a message to be put in my box by someone else. I don't care. In the infamous words of Nike ... "Just do it."

Forest Village Apartments

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OF EUGENE**
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Seven-month-old female Chow needs a family. Spayed, has had all shots. Needs adult home with room to play. Contact Judy 338-3131.

U2 POP

U2 Rage

Loud & Clear

Something strange is afoot at the "PopMart"

"(U2's) songs on the radio have been pretty horrible over the last eight years, but seeing (them) live ... brings it all to life."

Jon Limer
A&E Editor

"My mom knows I'm a really big fanatic. She doesn't tell me to turn it down anymore unless it is like, bothering the neighbors," said John Sperry, 18, of Roseburg, in an interview with the Register Guard.

In the aftermath of U2's "PopMart" concert at Autzen Stadium, last Tuesday night, it is rumored that there are many complaints as to the volume of the concert. Apparently someone's mom should have had them turn it down.

There were other complaints with the show, however none of them had to do with the performance. One concert goer said, "Probably won't go to another show at Autzen. The security was ludicrous. You had to stay in your seat, and you couldn't go like three feet away without security coming up and telling you to go back."

Such is the problem with assigned seating on the floor. You

might as well be watching the show at the Hult, or in a high school gymnasium. Have to be sure not to have too much fun, right?

Also, the stadium was set to sit around 37,000 people and there were many, many empty seats. It was even possible to still buy tickets around



the time the concert started. Apparently tickets didn't sell quite so well here in Eugene as they did on the East Coast, where the "PopMart" tour shows sold out in less than 45 minutes.

Well, with all of the complaints about the volume, low



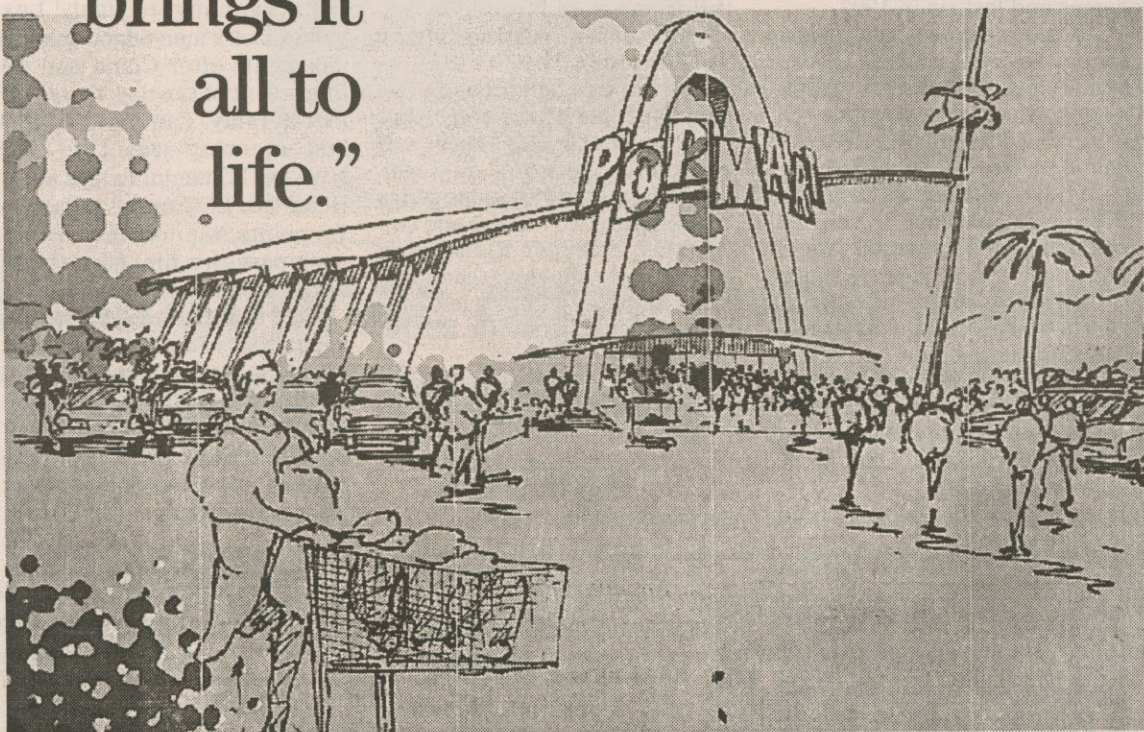
turn out, and security, combined with the cold breeze and the high ticket price (\$45 - \$60), it might be said that the show was a bust. But it isn't.

With over 30,000 in estimated attendance, the show has been tagged as one of the best events to hit Eugene. The band got into the performance and truly outdid themselves. Mostly by parodying the "pop culture" into which the band members themselves are completely immersed.

Images of golden arches, olives on toothpicks and a great flying lemon, (I wonder if that was a jab at the airline industry), accented the stadium. "It was the biggest concert I've ever been to," said one of the many in the faceless crowd.

I honestly doubt that there will ever be one bigger, here in Eugene.

"(The concert was) well worth the money, cold, and hassle."



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Lane still in control

Crysi Hiatt
Staff Writer

Despite a so-so week of baseball, Lane maintains its hold on first place in the Southern Region of the Northwest Athletic Association of Community Colleges.

Following a split in their last four games, the Titans' are 15-4 in league play (22-11 overall), but lead the division by three games. Lane took a doubleheader from Mt. Hood in Gresham on May 3, then turned around and lost to the Saints 11-9 on May 5.

The Titans hosted Clackamas May 6, and were handed their second loss in a row, 15-13. Titans' Head Coach Donny Harrell blames the recent losses on poor pitching.

"Our pitching is becoming a little inconsistent, but the guys are still hitting well," he comments.

LCC gave up eight runs in the first inning against Mt. Hood Monday, six of which were earned. The team then gave up eight runs in the fifth innings against Clackamas, including two home runs.

The Titans balanced the mediocre pitching with impressive hitting. Jamin VanMeter hit a grand slam and knocked in five RBIs in the slugfest loss to Clackamas. It was VanMeter's third homer in three games. Keith Charette hit a homer, his second in two games, batted a double and three RBIs, while teammate Tim Dryden knocked in three runs. The Titans continue league play with a doubleheader at Linn-Benton on May 10.

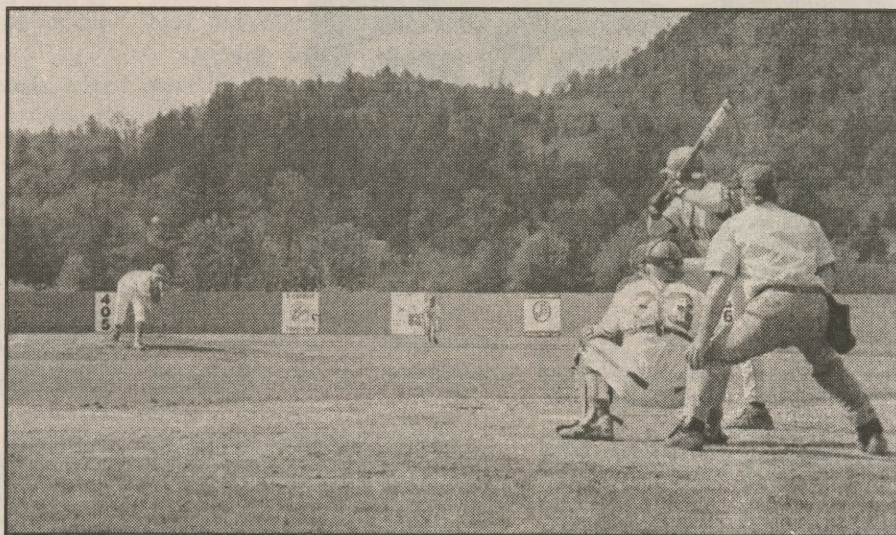


Photo by Danny Armanino

Lane baseball team battles Clackamas on May 6. The Titans lost 15-13, but kept first place in the Southern Region.

Softball caps successful season

Gustafson launches two homers as Titans sweep Walla Walla tourney

Jack Clifford
Sports Editor

Before the 1997 softball season began, LCC Head Coach Pete Helzer was asked to assess his club's chances for success. His answers turned out to be prophetic.

"We're going to go to a tournament in Walla Walla, Wash. and we expect to bring home a trophy." — The Titans did just that

on May 4, after sweeping through four games against Washington-based schools.

"We're going to go up to Salem expecting another trophy."

— Yep, they won that one on April 27, winning the three tourney games.

"We're going (to play) St. Martin's from Lacey, Wash., which is an NCAA Division II School. They might beat us, but I'm going to be surprised if the game gets stopped in five innings or because of the eight-run rule." — Oops. Two out of three ain't bad, coach. Your team actually split its four games with St. Martin's.

Thanks for playing "Predict Your Season."

The Titans finished a better-than-expected season with eight straight wins, capped by the Walla Walla win. After posting a .500 record in 1996, LCC won 12 games and lost six in 1997.

"It was really a successful year for us," says Helzer. "There were some close games early in the season, where we lost by one run. If we had a few more games, it would be fun."

If LCC had a few more games, it probably wouldn't be very entertaining for opponents. The Titans finally found their rhythm at the plate over the last eight games and eliminated early season mistakes which had led to disappointing losses. Once those two aspects of the game were combined with the season-long strength, pitching, LCC dominated other teams.

At Walla Walla, Helzer's squad

started its run to the title on May 3 by wringing out a 6-3 win over Walla Walla CC, which was called after three innings due to rain.

The following day, the Titans swamped Whitworth College of Spokane, a four-year school, 8-1, behind the hitting of Andrea Gustafson (3-for-4), and Micah Scheufele (2-for-4), and the pitching of Mandy Helzer 10 strikeouts in seven innings of work.

Later that afternoon, LCC whipped Walla Walla College, another four-year program, 8-0. Gustafson provided the fireworks with a two-run homer which sailed over the centerfield fence, 210 feet from home plate. Helzer again pitched masterfully, erasing eight of the nine batters she faced with a K.

The title game rematched LCC with Whitworth College. According to the elder Helzer, the Titans were inspired by numerous family members who made the trek north.

Gustafson again drove in two runs with a carbon copy shot over the centerfield fence, and opened the gates to a 10-2 win. She finished the four-game series 7-for-9, with two homers and two doubles. Summer Richardson added a solo shot and teammate Kim Tamura caught fire in the final run, rapping out five RBIs in her last five at-bats.

With a solid core group of players returning next season — Helzer, Scheufele, and Richardson to name a few — the coach is already "predicting" a successful 1998.

LCC track and field team makes final push

From Staff Reports

With the Northwest Athletic Association of Community Colleges Championship on the horizon, the LCC track and field team puts its best feet forward on May 9-10 at the NWAACC Southern Region meet held in Gresham, Ore.

This weekend's meet, hosted by Mt. Hood CC, is a precursor to the final event of the year — the title meet — scheduled in Oregon City on May 22-23.

The Southern Region competition features the NWAACC schools, including Clark College from Vancouver, Wash. Last year, Clark's men edged Lane by 2.5 points after Clark won the final event of the day, the 1,600-meter relay. Lane and Clark's last meeting was the 1996 NWAACC Championships at Mt. Hood CC. LCC nipped Clark by 1.5 points, winning the championships with a first-place finish in the 1,600-meter relay.

LCC women claimed first place in last year's Southern Regionals, 60 points ahead of second place Mt. Hood. In the NWAACC Championships, the LCC women captured first place with 11 first-place finishes and six second-place finishes in 60 events.

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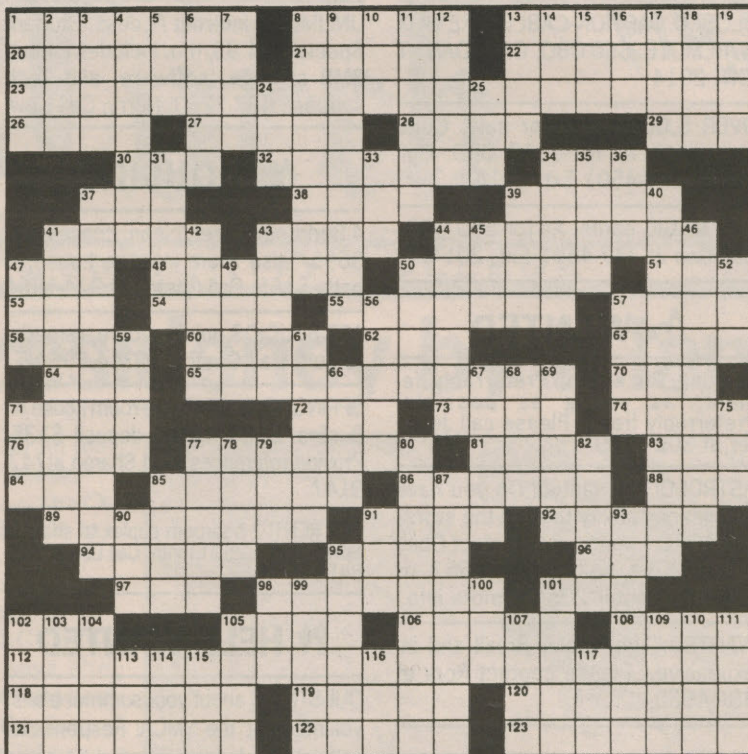
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Edited by Stanley Newman
TOOTSIE ROLL: Try it on for size
by Harvey Estes

- ACROSS**
- 1 Joan Osborne top-10 tune of '96
8 Increased, as output
13 Rain gear
20 Focus of a '97 disaster film
21 Bête
22 Take into consideration, with "for"
23 "I can almost remember ..."
26 Senior member
27 Hawkeye
28 Follows relentlessly
29 Mentalist's skill
30 Name qualifier
32 Main dishes
34 Banned insecticide
37 Cunning canine
38 Encircle
39 French radical
41 Car alarm
43 Pub potables
44 Church-mural illustrations
47 Brynner of *Westworld*
48 Actress Ella
50 Making more meek
51 Temporary bed
53 Wine stat
54 Hangs a nickname on
55 Sleeve shorteners
57 Edible pod
58 Encouraging touches
60 Staff symbol
62 Slim swimmer
63 "Tell ___ the judge!"
64 Wade opponent
65 Exercise influence
70 Fall behind
71 ___ Romeo
72 Over there
- 73 George Gordon ___
Byron
74 Flamflammy
76 *Butch Cassidy and the Sundance Kid* actress
77 Camp briefly
81 Dickensian clerk
83 Russian spy grp.
84 Jacket type
85 Sudden spasm
86 NFLer
88 Oolong, for one
89 Separate quickly
91 Completely at sea
92 Praise
94 Worn away
95 Knock out of line
96 Cube with dots
97 Turner of channels
98 Mrs. Millard Fillmore
101 "Cry ___ River"
102 D.C.'s Union, e.g.
105 Role for Jodie
106 Scacchi of *The Player*
108 Landing sound
112 Chapel Hill team
118 No longer in use
119 Wyoming range
120 Breaks through
121 Newfangled fuel
122 Tour of duty
123 Hearing range
- DOWN**
- 1 *Metamorphoses* author
2 Do, for example
3 Film feline
4 Bunker portrayer
5 Follower
6 Loosen
7 London district
8 Loosen
9 Superlatively sharp
10 Knight supporter
11 Washed out
12 *Moll Flanders* author
13 Shells out
14 UN Day mo.
15 Sgt., e.g.
16 Fool
17 Of epic proportions
18 Heavy weight
19 Flight member
24 Fleecing candidate
25 Small sports cars
31 Bring to bear
33 B&O et al.
34 Fixes socks
35 Lab discovery
36 Filing convenience
37 Fish dish
39 First Israeli ambassador to Russia
40 Grid game
41 Rio summit
42 Washington cofounded it: Abbr.
43 Lensman Adams
44 Radio-show format
45 Ins. group
46 Bank assets
47 Big mouth
49 A cool place to live
50 Echelon
52 Way of the East
56 Prudential rival
57 Slicks up
59 Red and others
61 One way to be retired
66 Safecracker's nitro
67 Adjective for one
World Series game
68 Turned right
69 Well-groomed
71 Give weapons to
75 Harvard degree
77 Two-footer
78 "___ do anything better than you"
79 TV accessory
80 Pleistocene man
82 Bluenose
85 Repugnance
87 Seeker
90 Sun ___-sen
91 Carry with difficulty
93 Tot wear
95 ___-doux (love letter)
98 Atmospheric word form
99 Soaks up
100 Net-nicking serve
101 Frau von Trapp
102 Stumbling block
103 Synagogue scroll
104 Circle segments
105 Salt formula
107 Part of DAT
109 Wales of Poland
110 Vegetable spread
111 Attention getter
113 Howe'er
114 Word of skepticism
115 AFL partner
116 "Like ___ love it!"
117 "And I Love ___" (Beatles tune)



LAST WEEK'S SOLUTION

SMACK WHEW ALDA GOAT
PAVIN PHILE NEIL LATH
ARETE LOLLIS TACO OTTO
SCREWBALLS MIKEHAMMER
MITT USES SAG DAREMP
ASSIST AFTER AGAPE
ANTIC THUNDERBOLTS
PIST CARTER STAUD
CIPHER ROARER CHASER
ANA ROMEO EDITH OLEO
BACONBITS CHESTNUTS
STER ASTIN HIDER DIS
ADEPTS SNORER CAMERA
GORME DROSSY CASE
DEIONSANDERS TESTS
RUNNY SEPIA LESSON
YRS USA STS MALE BEE
NAILPOLISH FIREDRILLS
ESSE RIDE MINOR URALS
SITS EVER TRESS SATIE
SASS REST SERE KNEES

Cartoonist OTTO Soglow (25 Across), best known for the comic strip "The Little King," founded the National Cartoonist Society, bestower of the annual Reuben Award. WES Craven (9 Down) has directed many horror films, including "A Nightmare on Elm Street." An OBLATE (98 Down) is a monastery dweller not under monastic vows.

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

Arts & CALENDAR Entertainment

Thursday, May 8;

Bond St. Blues Band steps out at Good Times for \$3, show time is in the evening. UO Women's Center holds a masquerade ball at the Wild Duck, \$10 in advance and at the door. Annalee Lively — Chicana Artists do the LCC thing in the Multi-Cultural Center from 11 to 11:30 a.m.

Friday, May 9;

Jibliminis and some special guests grace the Good Times stage, and you only have to pay \$5 to see them do it. Kudana Zanga Zanga plays the WOW Hall at 9 p.m. for a \$5 door charge. Rubberneck smacks it out at the Wild Duck for \$6. Doors open at 6 p.m. No advance tickets are available.

Saturday, May 10;

Jonathan Brook with Lea Kruger, play the Wild Duck for \$12 in advance or \$14 at the door. Door opens at 7:30 p.m. I could be mistaken, but that sounds a bit high for a door charge if you ask me. For those who are awaiting the elusive pay day, Kalamity Jam plays Good Times with Cetus for \$5.

Sunday, May 11;

A DJ sitting in a stylish lounge doing acid and listening to jazz ... err no wait ...

a stylish DJ submerged in acid does a jazzy floor show ... no that isn't right either. Lounge style acid jazz DJ ... Blue Room at the Wild Duck, \$3, 8 p.m. There, I said it. UK Subs, Anti-Flag, and Nowhere Fast all play the WOW Hall at 8 p.m. If you pay in advance it is \$6, and at the door it is \$7. Although I don't think that they will all be playing at the same time, probably in some sort of order.

Monday, May 12;

Still have a buck, a dollar, a singular clam/green back/George slip? Good, Roosters Blues Jam does its own thing at Good Times. Same time, same place, different performers. Harry Turpin and Janna Bates do "A Bit of Broadway" on LCC main campus in the Blue Door Theater at 5 p.m. for free.

Tuesday, May 13;

\$2 to boogie with Spud Tones at Good Times. New World Belly Dance Caravan wiggles across the WOW Hall stage with the dance and music of India. \$3 at the door and show starts at 7:30 p.m.

Wednesday, May 14;

Peoples Choice, Urban Warriors, and Shaka Belize play with a reggae fever at the Wild Duck for \$5. Doors open at 9 p.m. Dizzyfish swims in circles of original rock at Good Times for \$3.

Students launch drive on Internet

(NSNS) — A coalition of student leaders from the U.S. PIRG, and the U.S. Student Association (USSA), and Rock the Vote, joined prominent Senators in Washington D.C. to launch a campaign on the Internet demanding that Congress "eliminate financial barriers to college education."

In a press conference last week, Senate Minority Leader Tom Daschle (D-SD) and Senators Kennedy (D-MA), Boxer (D-CA), and Reed (D-RI) lauded the efforts of the students and pledged their commitment to higher education.

"We're going to work together to make sure that education is a priority in this budget," said Senator Boxer.

Last month, President Clinton submitted higher education budget proposals to Congress which include increasing Pell Grants and generating tax credits for some families with college students. The budget has yet to be approved by Congress.

"Currently, higher education is considered an expenditure rather than an investment," said Kristen Brengal, a senior at Rutgers University and Chair of the New Jersey PIRG student chapters. "Congress must show a commitment to investing in our future by passing a budget that supports higher education."

Although not in attendance, Senator Olympia Snowe (R-VT) issued a statement in support of the effort: "I cannot think of a greater issue for the future of this country than to provide adequate funding for higher education."

Utilizing links on the World Wide Web, students are encouraged to sign the petition to Congress to increase financial aid, reduce the cost of loans, and "provide significant relief to low

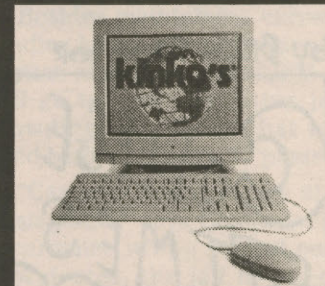
and middle income students."

"This Web petition is a new tool for students who have been organizing to keep the doors of college open to all," said Kazim Ali, president of USSA.

As part of the publicity to reach out to college students, the MTV-spawned organization Rock the Vote will be promoting the website — www.pirg.org/student/aid/petition — on MTV, on radio stations and through several popular musicians.

"Through this Web petition, we can generate a strong message to Congress," said Mark Strama, program director for Rock the Vote.

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GARAGE sale. Saturday May 10th, 8am to ? Lots of great stuff. 1728 Rose Street, Junction City.

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Looking for kitten. Preferably female, as young as possible! Preferably free... Please call Jennifer at 302-2790.

ASTROLOGER wanted! Do you have an uncanny ability to read the stars? The TORCH wants you! Contact Oblio at ext. 2014, Kelly at ext. 2657, or come by Center 205 for more info.

WANTED: light table. Small and inexpensive. Please contact Rory at 484-4560.

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WRITERS needed for the Torch. Please inquire at the Torch office CEN 205 or call Ext. 2014 and ask for Kelly, Oblio or Jack.

MESSAGES

IF anybody saw the collision on Friday April 25 at 11:55 a.m. between a motorcycle and a car in the northeast parking lot, please call 684-0344

LOST. Wednesday April 23, silver eagle necklace. Return to Robin, Food Services office.

SOCIAL hour: Come meet people from different cultures. Have coffee and snacks. Every Wednesday between 10-11:30 am. Center 409.

I would like to thank all the instructors in the business department for a great couple of years. Helen Faulk.

NEED help with writing? Visit The Writing Center near CEN 451. 8-5, Monday-Friday.

19th Annual Power Jam. Live music 3 days of campout-dance. Friday, May 23. Hwy 36-1 mile before Blanchy store, look right in field. Call Donald before May 22 at (541) 744-2764 for directions.

WEEKLY Bible study: Wednesdays at noon in Health 209, and Fridays at 11am in PE214. Sponsored by the Baptist Student Union.

INTERNATIONAL student program sponsors day at beach and Newport. May 17, 8:15 a.m. Registration fee \$18. CEN 414.

FREE Social science tutoring — CEN 481. Hours posted.

Christine...I LOVE YOU!!!! Now you can say you're in the paper!!!!!!

May 8 — 14

sign of ASTROLOGY the times

by Alina Hoczan

Aries (March 21 - April 19) Take your time this week, if you go too fast, you may not be able to see the real truth. Admirers from far or near may be putting pressures on you that could be hard to deal with on the spot. Concentrate on furthering yourself from the inside out.

Taurus (April 20 - May 20) Take the opportunity this week to seize what you really want. Second guesses and hesitation will only set you back. Aggressive behavior on your part is called for, and won't make you look back with regret. Go for it baby!

Gemini (May 21 - June 20) Mercurians such as yourself should have a mellow week. Taking time to go outside, read a book, or hang out with close friends that really love you will put perspective on to what can typically be a chaotic life. Don't feel guilty about the lax time, you deserve it!

Cancer (June 22 - July 22) Cancerians should take all chances to be alone and look within this week. There is a lot of strength in solitude, which always overrides co-dependency. Regrouping and getting to know yourself as an individual will only make you healthier and happier, if you let it. You may find new love interests on the horizon, after you earn your white belt first.

Leo (July 23 - August 22) You should have your work cut out for you. Situations where you'll have to be strong, stubborn, and stand up for what you believe in should find you this week. Lions and lionesses will find unknown inner strength.

Virgo (August 23 - September 22) You week will be a number of balancing acts within your own analytical mind. Giving to those around you will offer a lot in return. Material goods are not the issue here! Matters of the heart and soul and a better understanding of Virgin happiness are the things that you should concern yourself with.

Libra (September 23 - October 22) Stop! Getting involved in a serious situation this week might be hazardous to your health. Hanging back on the sidelines and feeling out the situation will compliment you much more. Take advantage of you intuitive side, which should give a peak performance this week.

Scorpio (October 23 - November 21) Something rather unexpected may happen to you this week. Not necessarily positive or negative, but something both intense and revealing. Showing up at the scene of the crime may bring about changes to your benefit. Lunar positions highlight much change for Scorpions.

Sagittarius (November 22 - December 21) Financial difficulties may arise if steps and thoughts are not carefully planned. You will gain something this week, but the tide may turn quickly in the opposite direction. Consequential steps in providing for yourself and others might enable you to get rid of the toxins.

Capricorn (December 22 - January 19) There is a long journey from inside yourself that you must embark upon this week. Situations arising due to choices you have made will make the obvious answers hit close to home. Personal relationship problems may not always be a group effort in your case.

Aquarius (January 20 - February 18) Be careful and search for the person, place or thing that you want the most, because you may very well get it. Be aware of flighty ambitions and senseless materialism. Idealism is a key word! Much socialization might address your needs directly.

Pisces (February 19 - March 20) Action must be taken, lazy Pisceans! You must take the initiative and reclaim your power and justice will prevail! Relationship traumas from abroad may turn around and prove exciting. Stick close to familiarity, and always listen to the voice of reason.

by Brian Proctor

