



CONTINUING TRADITION



Photo by Joel Solberg

The Native American Student Union sponsored the Saturday, May 17 powwow at Gerlinger Hall on the UO campus.

Board of Ed addresses contract issues

Contract negotiations and Affirmative Action issues focus of monthly board meeting

Judy Sierra
Staff Writer

With an overflowing audience and a full agenda, the LCC Board of Education heard complaints and reports about contract negotiations and Affirmative Action issues at its May 14 meeting.

• **Unhappy Faculty.** A majority of the audience, holding signs proclaiming "We Want Fair Contracts Now!" supported the faculty bargaining team negotiations with the college which began in April 1996. Instructors Jill McKinney, Marga-

ret Bayless, Dennis Gilbert, and Mike Rose echoed similar basic grievances: The negative effects of negotiations stretching over such a long period, the lack of security for long-term, part-time instructors, and the right for instructors to choose their own teaching materials.

"A growing fungus of cynicism and negativity threatens to smother the soul of the college, the morale and attitudes of the staff," claimed English Instructor Mike Rose. "I attribute much of the problem to the unending negotiations process and the types of issues that linger."

Adeline Romoser, part-time Study Skills Department instructor, said she has said that the absence of any job security and predictability of course-assignments "compromises the quality of education, and

students suffer.

"We are not asking for something that will cost you monetarily," Romoser continued. "What we are asking is that you acknowledge a mature, professional relationship. We want you to acknowledge we have value," meaning a college policy recognizing seniority status for veteran part-timers.

• **Business Contracts versus Affirmative Action Concepts.** LCC President Jerry Moskus stated that the board raised questions during its April meeting about personal services contracts, and whether the college can cancel Affirmative Action concepts in order to continue business with companies and individuals who have performed work for the college before. The question

See **CONTRACT** page 10

Details bog down potential Head Start program

Christena Hansen
Staff Writer

Plans for the construction of a 16,000 square foot child care facility that will include Head Start, Saturday Circus and Child Care Resource Connection along with two existing LCC child care programs have been in the works since voters approved a \$42.8 million bond in 1995.

But bringing Head Start to campus has proven to be the most complicated process. Two years of negotiations have left LCC vice presidents, Early Childhood Education officials, ASLCC Child Care Co-op employees, and Head Start delegates with the same feeling. Things have bogged down.

"The word 'integration' is where we're getting stuck," says Vice-President of Instructional Services Larry Warford. "It means different things to different people."

Existing child-care services at LCC presently have 4,875 square feet of usable space in three different locations, so the logistics involved in combining five operations under one roof are recognized by everyone involved.

"It's been tricky. Too tricky," says Head Start board member Hugh Prichard. "We should be further along than we are."

"We have attended a lot of meetings," says Early Childhood Education director Linda Riepe with a sigh and a nod.

Lane County Head Start officials describe Head Start as "a federal program designed to break the cycle for low-income families." Funded on the state and federal levels, Head Start is best known for preparing 3 and 4-year-olds from low-income families for kindergarten.

Enrolled families are not charged but must have an annual income below federal poverty guidelines. For example, a four-member family must have an annual income below \$16,050 to qualify.

LCC's current "Monday through Friday" day care providers — Early Childhood Education's Child Development Center and the ASLCC Childcare Co-op — handle about 74 kids each day.

"We're a lab school," says Linda Pompel, director of the Child Development Center. "We're here to teach college students as well as to conduct a day care." Students enrolled in the Early Childhood Education program are required to spend a total of 660 hours working in the center, which serves the community.

See **CHILD CARE** page 10

Philosopher lectures on 'Critical Thinking as a Virtue'

Judy Sierra
Staff Writer

Instructor and Philosopher Jim Cadello compares concepts of critical thinking with philosophical rationale.

Philosopher Jim Cadello, wearing baseball cap, oversized T-shirt and unlaced sneakers, presented LCC instructors with an energetic, high speed workshop, "Critical Thinking as a Virtue" on May 14.

An instructor at Central Washington University, Cadello compared traditional concepts of critical thinking with philosophical rationale.

He said standard concepts hold that critical thinking is the process of understanding and evaluating arguments with critical standards of assessment to apply to thinking.

Its goal is to identify and respect the limits we should not transgress, therefore it is skills mastery, understood as scholastic expertise applied within well-defined boundaries, he explained.

"The kinds of training that follow from this concept of critical thinking have a place, but I try to envision and present critical thinking as much more,"

said Cadello.

Thinkers from Socrates and Plato to Nietzsche have sought, at least as part of their critical thinking, to develop and encourage new ways of hearing, seeing and thinking, all of which require that we decidedly exceed established limits, said Cadello.

This broadly critical orientation to thinking is due first, to a desire to think imaginatively, originally and creatively. Second, to cultivate a doubtful attitude regarding entrenched intellectual practices and habits deep-seated in the already-established logics, languages and forms of reasoning. And third, a recognition of the

See **VIRTUE** page 7

SPRING TERM

Adult highschool, LEAP
and GED graduation,
May 29.

College credit
graduation, May 30.

WEEK 8

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News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, signature, phone number and address. Commentaries should be limited to 750 words and should also include the author's name, signature, address and phone number (address and phone numbers are for verification purposes only for both letters and commentaries and are not for publication). Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Living from the inside looking out

So, I'm house sitting, right? And there are these two cats I need to take care of. One is pretty independent, does what he pleases and needs little supervision. The other, Toby, is much older. He's kind of a mama's boy. He doesn't really do much, except sleep — he does that quite well. He's never been outside, nor is he supposed to.

So, what do I do?

I take the cat outside.

No, it's not like I opened the front door and said, "Run, Toby! Run free!" I'm not *that* obstinate. Instead, I held him in my arms and took him from new sight to new sight and each time he showed increased interest and delight.

Can you imagine? Living your whole life never walking on the grass, smelling a flower or touching a tree?

That's why I did it. I simply couldn't imagine looking at life through a window knowing I'd never be on the other side.

But, I have a friend who spends a lot of time looking through walls of glass, too. There's one major difference: My friend imposes his limitations on himself and he can go to the other side any time he wants. Toby can't.

This friend of mine is a great guy, everybody thinks so.



Heather Hafer
Staff Writer

He's involved in a plethora of things and he's very multifaceted. However, his self-inflicted limitations prevent him from enjoying them.

He isn't even spontaneous because he always puts his responsibilities first, which is admirable, but what about having fun?

And it's ironic how people can't see the boundaries they impose on themselves instead we look right through them.

Someone said to me they didn't think it was fair to take Toby outside to show him the world only to put him back in the house. I was just reminding the cat of how much he was missing.

True, but Toby's old, his days are numbered, so I don't see anything wrong with putting a little joy into those days he has left.

My friend essentially has his whole life in front of him, yet he doesn't act like it.

You know that saying, "Better to have loved and lost than never to have loved at all." I believe that, as I would hope most other people would, too, including my friend.

It's funny how much an old, crotchety cat and a young, vibrant man have in common. I can always take Toby back outside when I want. But it's kind of hard to tell a friend to loosen up, to discover life on his own.

But I love them both and they both have positive qualities. My human friend has much better breath. He's also a wonderful, talented, loving person, I just wish he would go to the other side of the window to recognize it.

Preference Voting – fact or fiction?

After passage of ASLCC ballot Measure 4 on May 7, LCC student voters now have the ability to rank their votes, instead of choosing a single candidate in elections.

But did ASLCC follow its own guidelines in writing the measure, and did it properly educate LCC voters?

"Shall the ASLCC Senate be elected by a system of Preference Voting?" queried the ballot. "Preference voting being defined as: an election system by which a voter may express his or her first, second and third choice."

An astounding 63 percent agreed that preference voting was worthwhile.

Voters are now able to "rank" their choices in order of preference. It is designed to distribute the number of votes among the various candidates so a more equal voting selection is achieved. A voter can even choose just one candidate, and not rank his/her preferences.

Once a candidate achieves enough votes to be elected into office, the system then requires remaining votes to be distributed through to other candidates, based on the ranking decided by voters'.

"It was enacted for the benefit of the voters," said ASLCC President Adam Young.

But Barbara Delansky the ASLCC advisor told The Torch, "We (had) a clean election and a system that works, I want to know 'What's the point.' The number of candidates does not seem to justify the use of preference voting."

According to April 14 ASLCC Senate meeting notes, Young stated there would be a full explanation of prefer-

ence voting in the voters pamphlet.

"At 10:30 p.m. on Sunday May 5, there was no information written on preference voting in the voters pamphlet," said Delansky. "Whatever happened between that time and the next morning I don't know." However, an excerpt of the pro side of the argument was printed from the May 1 Torch article "The pros and cons of preference voting."

"The explanation (in the voters pamphlet) taken was from the pro side of the argument, suggesting that The Torch was endorsing the measure," says Torch Editor in Chief Kelly Schulze. "The Torch has no position on the measure."

The language of the measure was written only days before the election.

The ASLCC Constitution requires that the Judiciary Committee decide on appropriate wording of measures placed on the ballot and voters pamphlet.

So how did the pamphlet get published without the committee meeting and deciding on the language?

"I don't know where the language for the voters pamphlet came from," said Christian Keylor, a member of the Judiciary Committee.

However, even the conditions under which the ballot was presented to the students may not have been acceptable.

According to Keylor, the measure was based on Article II Section 16 of the Oregon Constitution. Adopted in 1908, it allowed a system of preference voting to be used by political parties and organizations.

The bill was introduced to the Senate by Young. It was then discussed and a motion was made to send it to the Judiciary Committee for wording review. Typically after the committee reviews the measure, it is passed on to the voters.

According to the ASLCC constitution, the Committee shall establish its own procedures and criteria for

fulfillment of duties by November 1, 1995. But Keylor and Delansky both say that there are still no bylaws written as to how the Committee should convene to review wording.

It appears that Young was behind the scenes, and pushing the bill along. An anonymous source says that on Thursday, May 8, long after being sent to the Judiciary Committee for wording review, Young spoke with Committee member Keylor about *writing* the ballot. Keylor proceeded to write a draft of the measure and handed it back to Young. Though it was not his responsibility to do so, Young got three members of the Judiciary Committee to sign the measure—three of the four members' signatures are required in order to pass a measure on to general election.

Ballot measure 4 was then included in the election.

Where is the problem you may ask?

The Judiciary Committee is required to evaluate initiatives and referendums for wording and then vote on them.

Technically, Young did get the three signatures required for this to occur. But the committee never physically "met" or voted on the subject of preference voting.

But because the committee did not meet as a unit, the measure could be challenged or audited next year.

Delansky believes that not enough time was spent educating the voters about the various sides of the issue.

"I would have preferred a broad-based discussion of it with the students and the Senate," said Delansky. "Somebody please explain to me how this system works."

Considering the four days in which the bill was written and processed, there could not have been enough time for the voters to review

see VOTING page 3

Students display photographs

Color photographs by Lane students are now on display in the Library's Mezzanine Gallery.

The students are from photography classes taught by Sam Blackwell in the Continuing Education Department. The display offers a range of style, and subject matter, and will be on display through the end of May.

Health screening offered for students and faculty

Blue Cross/Blue Shield and The Lion's Club will sponsor free health screening for LCC students and staff members on June 3-4.

A mobile unit will be parked in LCC's main campus parking lot on June 3, from 9 a.m. to 3 p.m., and at the Downtown Center on June 4 at the same times.

The unit will offer screening for: glaucoma, diabetes, blood pressure problems, visual acuity.

For more information, contact John Healey at 747-4501, ext. 2271.

Women's Program offers scholarship

The Women's Program is offering a \$500 scholarship for 1997/98 school year.

Applicants must be a second-year student, single mothers with financial needs and have a GPA of at least 3.0.

Applications are available in The Women's Center, Center Building, Room 213. The deadline for applicants is Friday, May 30.

For further information, call or drop by The Women's Center, 747-4501, ext. 2353.

Help for survivors of sexual violence available

A free and confidential support group for survivors of domestic and sexual violence is available through Sexual Assault Support Services.

Some topics addressed are: impact on one's life, self-esteem, body image, trust/safety and coping skills.

Meetings are held on Mondays from 6:30-8 p.m. Childcare is available. For information and location, call Sexual Assault Services at 484-9791.

Financial Aid video tape aired on TCI

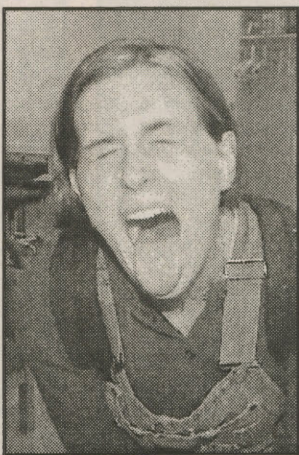
The 1997/98 Financial Aid video tape, "Getting Started With Financial Aid," is currently being aired on TCI cable channel 12.

This 30 minute video provides students, parents and prospective students with general information about financial aid. It also "walks" students through the 1997/98 Free Application for Federal Student Aid, providing instructions for completing the form, highlighting the trouble spots.

The video is broadcast every Tuesday night at 4:40 p.m. and Wednesday at 10:30 a.m. from April 1 through June 4. It also can be viewed in the main campus library, as well as at the Cottage Grove and Florence Centers.

The PULSE of LCC

Q: Do you think Elvis is dead and, if not, is Kurt Cobain with him?



Photos by
Danny Armanino

Choul Wou
"Like rotten fruit!"



Sean Holt
"I'm Elvis reincarnated!
I have not seen Kurt."

Amber Darby
"I don't care. I have too many things going on to worry about Elvis and Kurt. But, my opinion is... THAT FOOL IS DEAD!"



Denise Mattson
"I think they're DEAD!"

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STEVE LOPEZ

VOTING from page 2

or consider the consequences of preference voting. The Judiciary Committee did not meet, debate, or raise questions about the description of preference voting on the ballots and in the voters pamphlet.

This lack of organization can cause ballot measures to be poorly written. Bad legislation can lead to weak and pointless government.

Over the past several years, elections have been run with few contested races. The number of students running for office could hardly justify the need for a ranking.

The legislation passed by voters may be good enough to be implemented and fully staffed, but the resources of our 1997-98 student government will decide the fate of ballot Measure 4.

Voters approve ballot Measures 4 and 5

Measures initially reported as failed due to confusion of Constitution wording

Judy Sierra
Staff Writer

Measures 4 and 5 were nearly declared "defeated" in the ASLCC election on May 7 due to confusion about the wording in the ASLCC Constitution by those counting the votes.

Barbara Delansky, director of Student Activities, said the confusion was regarding the wording of the constitutional change, voted on in 1995. She said she wasn't certain if the term "two-thirds majority" was accidentally omitted or actually eliminated.

"Constitutions, by their very nature should be difficult to change," Delansky said.

ASLCC Constitutional changes had to be passed by a two-thirds vote

until 1995, when Article 11.7 was legislated, stating, "Passage of amendments to this Constitution shall be by a majority vote of those cast in the election."

Measure 4 — preference voting — passed by 63 percent. Preference voting was defined as an election system by which a voter may express his or her first, second and third choices.

Delansky expressed concern that the vote-counting system may be very difficult next year, but Adam

Young, current ASLCC president said he believes it will be simple with a computer program designed for this process.

Measure 5, which passed with 64 percent, changed the title of "Cultural Director" to "Campus Events and Multicultural Program Coordinator."

Young said, "It's interesting that we have a program coordinator and a committee but no program. I hope this will change next year."

ARTS & ENTERTAINMENT

JON LIMER, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

Rowan provides perfect end to 3 day festival

The 27th Annual Willamette Valley Folk Festival dazzles spectators with a diversity of musical artistry

Ben Wilton
For The Torch

The 27th Willamette Valley Folk Festival was a smashing success. Three days of fun, sun and most importantly music made this years festival a memorable one. Although without a big name star like last years Richy Haven, this years musicians proved that it doesn't take a big name to make beautiful music. Sponsored by UO, the concerts were free to all.

Saturdays showcase, The Mission Project displayed and incredible range of musical style. The trumpet and saxophone reeked of blues and jazz but the piano player and drummer were obviously products of the Latin beat, Salsa, caliente — call it what you like, but it sure cooks. Playing from 9 to 11 p.m., the band performed only eight songs, that's 15 minutes a song. Most songs started slowly but soon became frenzied jams, with each musician varying instruments as the lengthy songs progressed.

Certainly the highlight of the weekend was Sunday nights per-

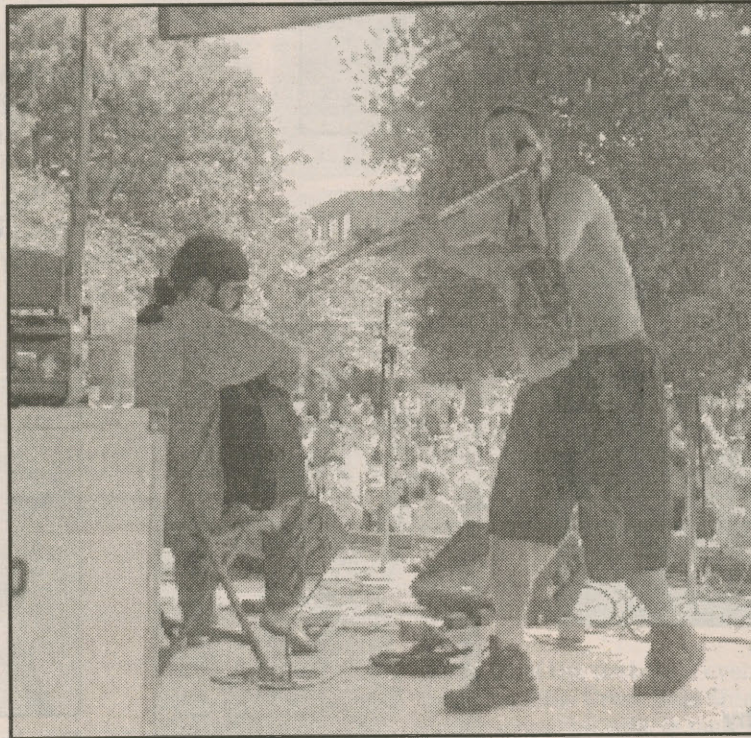


Photo by Joel Solberg

formance by Peter Rowan. An acoustic guitar player and singer, Rowan gained fame working with Jerry Garcia on the now famous "Old and in the Way" album which almost single-handedly brought folk music back into popularity.

Rowan's powerfully precise fingerpicking is matched only by his incredible voice. Even at his advanced age he can hold a note for 30 seconds, no problem. Early in the show he broke out a fabulous "Wild Horse" that dragged everyone away to a more

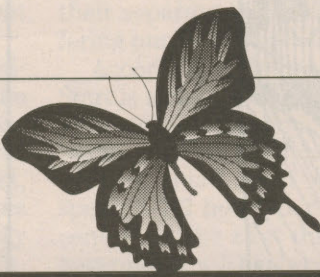
peaceful time. Working on the wild west theme, he played a poignant "Land of the Navajo," which reminded all of the injustice Native Americans felt at the hands of the white man.

After a loud lengthy applause, Rowan came out for a special encore of "Midnight Moonlight" that reminded all that our "last good morning sunshine will be the brightest we'll ever see." After experiencing this years Folk Festival, I highly recommend it to all music lovers, I know I will never miss another.



Photo by Joel Solberg

The band Hinuman (left) performs in front of festival goers. Juggler Brett Cole (above) practices his trade among fellow jugglers near the main stage.



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'The Fifth Element': A tasty treat for the eyes

Oblio Stroyman
Managing Editor

"Time is unimportant, only life," the kindly alien droned.

A chance meeting of terrestrial and extraterrestrial life in an Egyptian crypt begins Columbia Picture's latest attempt to play down to the masses by substituting computer graphics and special effects for story content and character development.

In "The Fifth Element," The story begins in the year 1914, with Professor Pacoli, (John Bluthal) and Billy (Luke Perry) as archeologists in the Egyptian crypt, which is covered in ancient symbols, the likes of which have never been seen before. Deciphering the markings, the professor discovers that an ultimate evil, a destroyer of all life, returns to the Earth every 5,000 years. He also uncovers the only effective weapon against this evil – the four elements (earth, wind, fire and water) plus an unknown fifth, a supreme being. This sets the theme of the story: a classic struggle between good and evil.

Enter the extraterrestrials. Resembling 8-foot tall, blood-sucking ticks with pleasant faces, remind one of something that could have come out of "The Dark Crystal." A holy man, aware of the identity of these beings,

watches in desperation as the aliens open the walls of the chamber, collect the four stones contained inside, and make their departure.

"In 300 years when the evil returns, we will be back," the extraterrestrial promised.

Zoom 300 years into the future, the year 2259. We flash to World President Lindbergh concentrating on a large, fiery mass heading toward the Earth, deliberating what to do about it. Lindbergh, played by actor Tom "Tiny" Lister Jr., decides to blast it out of the air. After all, it's human nature.

Just then, a surprisingly knowledgeable priest, Father Cornelli, (Ian Holm) passionately warns the president that shooting the mass would augment its evil nature, and make it grow. The president recants his command of fire at the last moment. Unfortunately his first officer does not agree.

Guess what? By golly, Cornelli is right! It grows. Hope is not lost, however, because just then, an unidentified ship petitions for entry into their territory. The president complies and offers it a warm welcome after the priest tactfully explains that the ship contains their only chances for survival.

Guess who has kept their promise?

Unfortunately, dog-faced beings in fighter crafts have a different agenda, and shoot down our alien friends. The ship crashes and all seems lost, until – wait a minute – the president scans for surviving life forms and there's – oh my word – part of one left!

They retrieve the life form, workable DNA in the form of a severed arm, and decide to recreate the being. Enter the totally confused, strength-of-10-men-but-cannot-speak-the-language-supreme-being Le-Eluu, (pronounced Lee-loo) played by Milla Jovovich. Needless to say, she gets loose, and falls about 200 feet right into our hero's car.

The city scenes with our hero Korben Dallas, played

by none other than Bruce (sarcastic action hero method acting) Willis, jetting about in his hovercab are, of course, visually spectacular. The 23rd Century cityscape with its multilevels of zooming hovercars floating like blood cells is an incredible sight.

But we already know what special effects artists can do. What about the plot?! The writer of the story Luke Beeson – and incidentally the director of the film – originally wrote the saga in 400 pages. He and editor Mark Karmen condensed this into a 120 page screenplay. Enough said.

Get this. The Fifth Element, the supreme being of the universe, the pure and perfect savior of life, *naturally* turns out to be a genetically reconstructed, scantily clad supermodel, who *just happens* to fall out of her test tube into Dallas' cab as he zips along. He *just happens* to save her from the police, and *just happens* to be moonlighting as military secret operations specialist *Major* Korben Dallas, the disgruntled officer summoned by the President to stop the anti-life mass hurtling towards Earth. Lucky for them. It's a small world, huh?

To be fair, Jovovich does an admirable job of speaking a non-existent language. However, antagonist Jean-Baptiste Emmanual Zorg, played by actor Gary Oldman, would have stolen the show if the filmmakers had not decided that Jovovich's body and the annoying comedic talents of Chris Tucker, portraying the role of the mind-numbingly obnoxious DJ Ruby Rhod, were more worthy of our attentions.

The talents of visual effects artist Mark Stetson, director of photography Thierry Arbogast and special effects company Digital Domain were not wasted. The movie is beautiful, the special effects sharp and imaginative. But it seems the story itself was removed to make way for the means of telling it.

Time is unimportant, eh? Another hour of plot and character development would have done this movie justice.

Discover romance with 'Moose Mating'

Judy Sierra
Staff Writer

Lord Leebrick Theatre Company concludes its fifth season with the West Coast premiere of "Moose Mating," chosen by Back Stage magazine as the 1995 Critic's Best Bet.

'Moose Mating' follows the romance of Betsy and Michael, a pair of bright, ambitious New Yorkers who meet at a play and experience instant, overwhelming chemistry. Succumbing to all the magic and misery of courtship in the 90's, our romantic heroes interact – revealing all their thoughts, insecurities, fears and dreams about the right relationship.

Advising Betsy and Michael through their mating dance are Josie and Lonnie, confidants who advise them on how to "play the game and win."

Betsy and Michael's relationship is explained in a hilarious way from first meeting, to first phone call, to first date, to first kiss, to first time making love.

It is modern courtship and a present day battle of the sexes as Betsy and Michael enter the "moose-jammed forest of modern day relationships."

The cast for "Moose Mating" features the talents of Paul

Rhoden as Michael, Renee Morrison as Betsy, Susan Burns as Josie, with LLTC Artistic Director Christopher Leebrick as Lonnie. Rounding out the cast is Justin Guadagni as the Narrator. The director is Chris Pinto, who also directed LLTC's fall smash hit, "Sylvia".

Choreography is by Margo Van Ummersen with music by Joe Janiga.

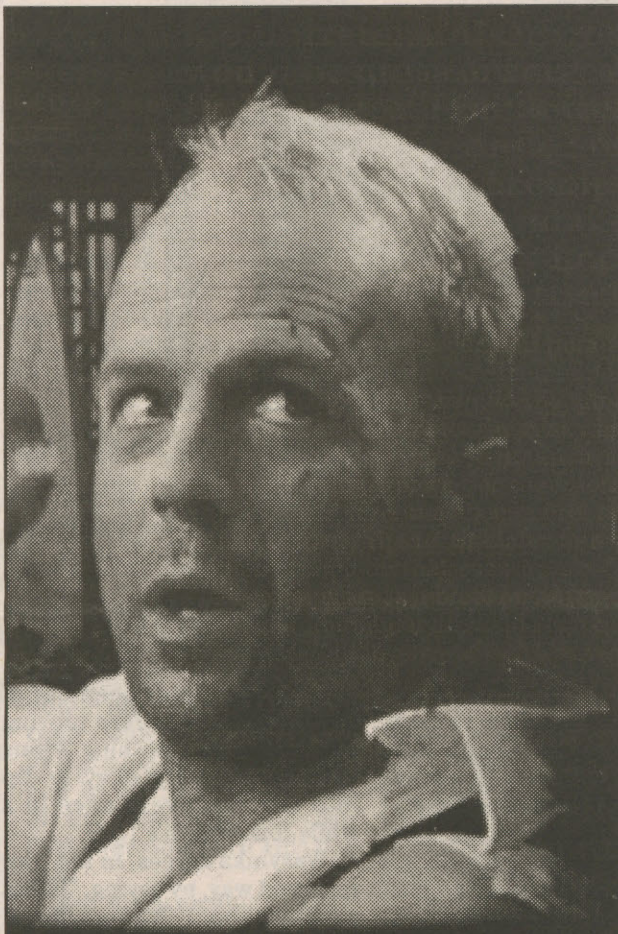
"Moose Mating's" gala opening is on Friday, May 23, to welcome the new play and its playwright, David Grae.

Eugene's own popular band Jacob Marley's Ghost will get the party on its feet following the May 23 show. Complimentary champagne and hors d'oeuvres will be served during the gala.

Shows runs May 22, 23, 24, 29, 30, 31 and June 5, 6, 7, 12, 13, and 14. Curtain time is 8 p.m. Sunday matinee performances will be held June 1 and 8 with curtain time at 2 p.m.

Tickets are \$17 for the gala only, \$12 on Fridays and Saturdays, and \$9 on Thursdays and Sundays. Special group rates are also available.

Tickets are available through the LLTC box office at 541-465-1506 or at the Hult Center at 541-682-5000.



Bruce Willis as hero Korben Dallas. 'The Fifth Element', rated PG-13, is playing at Movies 12.

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Track and field athletes looking for titles in Oregon City

Lane sprinters provide similar spark for their teams

Jack Clifford
Sports Editor

On the track, Lane sprinters Jimmy Kenfield and Sarah Wasylnka have their similarities. Since the two compete in the 200 and 400-meter dash for the Titans, winning event after event in meet after meet happens to be the most noticeable comparison.

They're preparing, along with teammates, for the Northwest Athletic Association of Community College Championships in Oregon City on May 22-23. Wasylnka hasn't lost a race in the community college division this season. Kenfield has been almost as unbeatable, losing just twice this year.

"Each one controls two open events (the 200 and 400) and are also the main catalyst in the relays," says Brad Joens, head coach for the track and field teams. "If

What: NWAACC Track and Field Championships

Where: Clackamas Community College, Oregon City, Ore.

When: Thursday, May 22, beginning at 1 p.m.; Friday, May 23, beginning at noon

Coach's Outlook: "I really think it will be a great meet, especially if you want to see a tight meet. Sometimes it's kids you didn't notice before who really come on at the finals. We feel pretty good about our chances." — Brad Joens

they're healthy, it takes a pretty good kid to beat either one of them."

Away from the oval, however, the two roommates could be called LCC's version of "The Odd Couple."



Sarah Wasylnka (left) and Jimmy Kenfield anchor the LCC track teams. Each runs the 200 and 400-meter sprints, and their success has boosted LCC into title contention.

Photo by Joel Solberg

Wasylnka is the shy type, looking almost uncomfortable during an interview for this story. At home, she's tidy without being a "clean freak." Her free time is quietly spent with her boyfriend, and as for listening pleasure, pop music on the radio will do just fine.

In contrast, Kenfield doesn't hesitate to speak up when asked a question. He's no Oscar Madison around their house, but his habits certainly won't be featured in *Good Housekeeping*. And when he's hanging out with his buddies, he'll listen to the Seattle sounds — Pearl Jam, Soundgarden, etc. — but a band that gets his adrenaline pumping is the speed metal group Demolition Hammer.

"They're actually both quiet, introspective types," says assistant coach Tim Boyce. "Sarah reveals her personality the more you get to know her. Jimmy demands your attention more through his mannerisms, his tattoos."

Ahh, yes. The tattoos. Kenfield's right arm sports a skull tattoo and a circle of thorns. A roadrunner races across his right chest ("It's an ego thing," he admits.) and his left arm holds a memory from his high school days: The team's mascot, a Mustang, hovers above the number 10, which he wore in

high school football and hockey.

Then there's the tongue stud.

"I like standing out, I like trying to be the center of attention sometimes," says Kenfield.

Wasylnka could blend in with most groups, since her outward appearance doesn't even whisper "attention-grabbing." (She does, however, have a pierced navel, which of course is hidden to most people.) She has a soft laugh and, as silly as it sounds, her eyes almost twinkle when she smiles. Simply put, an air of innocence is her most dominating characteristic.

The differences pointed out here shouldn't imply that Kenfield is evil incarnate and Wasylnka is an angel from above. As a matter of fact, according to Joens, they command equal amounts of respect from opponents.

"A lot of kids from other schools see them as good athletes who are also good role models," he says.

Both are sophomores and came to Lane following successful high school careers, she in Maple Ridge, British Columbia, while he starred in Alaska. They traveled far from home because of Lane's reputation in track and field. The women's team is seeking its fourth consecutive NWAACC title, while the men are aiming for two in a row fol-

lowing a second-place finish in 1995.

Outside of the campus environment though, the Eugene area doesn't exactly thrill these two speedsters.

"I had never seen a hippie before I moved here," says Kenfield, who acknowledges that he had never been out of his home state before moving south. "There's nothing wrong with it really. It's okay to dip into the '60s every once in a while, but still, it's 1997."

Wasylnka agrees, in her own reserved way, by saying, "It was a culture shock. It's very liberal here."

Once their community college athletic careers end in Oregon City, Wasylnka heads to Texas A&M-Kingsville to continue her sprinting, and schooling in elementary education. Kenfield has signed with Western Colorado, where he will work on a history degree.

Despite some differences, the two agree in one crucial area.

Sarah, do you think Jimmy will win the 200 and 400 at the NWAACCs? "Yeah."

So, Jimmy, do you think Sarah will win her races? "Yeah."

Short, sweet, to the point. These two winners think alike.

Lane sweeps Chemeketa, begins playoffs

Crysi Hiatt
Staff Writer

In a tune-up for the Northwest Athletic Association of Community Colleges playoffs, the Lane baseball team swept Chemeketa 12-11 and 8-7 on May 16 to wrap up its first ever Southern Division title. The Titans ended

league play with a 20-5 record and 27-11 overall.

Eric Baker slammed in two solo home runs in each game of the doubleheader for LCC. Todd Harding and Cole Nagler batted in two RBIs apiece in the first game victory. The Titans also got two RBIs from Tim Dryden, Keith Charette, and Harding in the second win.

Lane starts post-league play May 22, traveling to Lower Columbia Community College in

Longview, Wash. to match up against Big Bend Community College (Wash.) in a first-round game of the double-elimination tournament. BBCC finished second in the Eastern Division. The game starts at 5 p.m.

Lane collects top league honors

LCC Head Coach Donny Harrel, in his first year at the position, was named Coach of the

See TITANS, page 7

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Harding powers his way to high awards

Crysi Hiatt
Staff Writer

Lane third baseman Todd Harding is a late bloomer. He didn't begin playing baseball until his freshman year at North Eugene High School and even then he was lukewarm to the idea.

Now, he's possibly on the road to the big leagues.

"Todd is obviously the most explosive hitter in the (NWAACC)," says LCC head coach Donny Harrel. "He has a good work ethic and has the potential to play pro ball."

Despite these compliments, there is one thing about Harding that his coach wouldn't mind changing.

"He has this tie-dye shirt he wears under his jersey every game," jokes Harrel. "It drives me nuts."

The shirt is a Grateful Dead design that Harding wears for good luck. The charm seems to be working though.

Harding topped the Northwest Athletic Association of Community Colleges in homeruns with 12, and in triples with seven. His batting average for the year was .382 and he contributed 42 RBIs for the Titans, who won their first-ever Southern Division title.

For his accomplishments, Harding was recently named to the Southern Division first-team as a third baseman and was the only player in the division to be chosen unanimously as a first-team selection.

Harding is reserved about his accomplishments and would rather let others talk him up. The all-star kiddingly attributes his baseball success to the "tight-fade haircut" he received from the Roseburg

The Harding File

Batting average: .382
Homeruns: 12 (1st in the NWAACC)
Triples: 7 (1st in the NWAACC)
RBIs: 42
Postseason awards: First-team third baseman (Only player to be chosen unanimously as a first-teamer.)

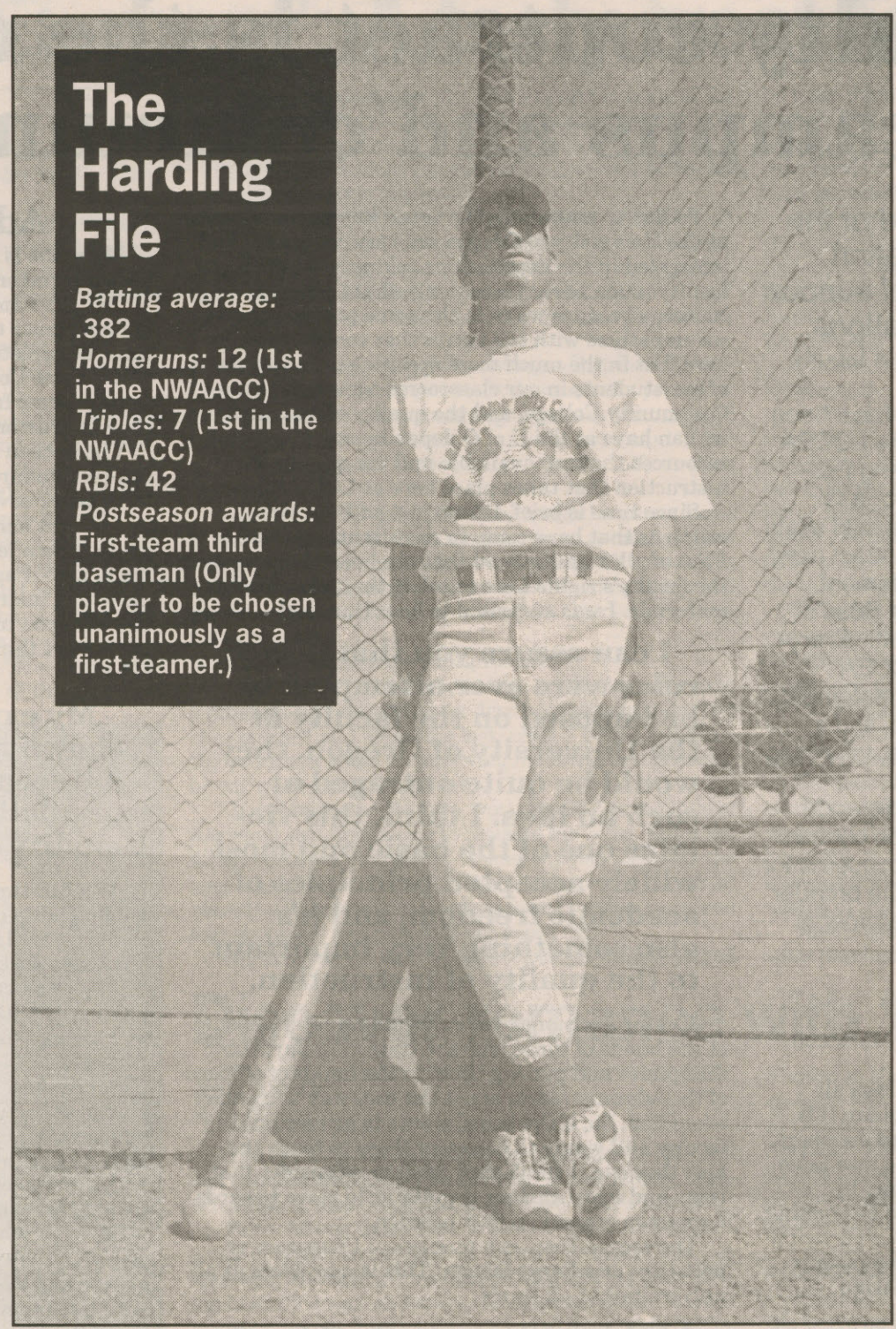


Photo by Joel Solberg

What: NWAACC Baseball Tournament (double-elimination)
Where: Lower Columbia College, Longview, Wash.
When: LCC plays its first game at 5 p.m. on May 22 against Big Bend Community College (Wash.)
Coach's outlook: "We obviously are in good position going in as the number one seed. We can hit with any team up there and our pitching has been more consistent. It'd be nice to play four games, bang, bang, bang, bang, and come home with the trophy." — Donny Harrel

gang — "Tim, Tim, and Rudy" — his weekend buddies.

Along with getting game-winning haircuts, Harding spends his free time playing guitar and listening to what one of his coaches calls "wild music" — Eric Clapton, The Beatles, The Rolling Stones, and some Credence Clear-

water Revival.

Despite the recent accolades, Harding believes he has a lot of work to do before reaching his full potential. When asked to describe his biggest pleasure in a game, Harding replies, "Rounding the bases after a home run. That doesn't sound cocky, does it?"

A lifelong Eugene resident, Harding played his freshman year of college ball at the University of Texas at Arlington, a four-year school. After an injury forced him to redshirt, he left, disappointed in the program.

Harding returned to Eugene and Harrel offered him a chance to play at Lane. He checked out the Titans, liked what he saw, and decided to stay home for his second year of college, much to Harrel's liking, but not potential opponents.

"All the coaches hope that he gets drafted so they don't have to face him for another year," says the smiling coach.

Titans from page 6

Year for the Southern Division of the NWAACC after leading Lane to a first-place finish.

Freshman pitcher Ryan George was named Player of the Year. Other pitchers receiving honors are freshman James Atwood (first-team relief pitcher) and sophomore Ty Whitt (second-team pitcher). Freshman Todd Harding was named first-

team third baseman and was the only player to be unanimously voted to a position.

Other first-team picks were freshman Tim Stewart and freshman Mitch Meyer as outfielders, freshman Tim Dryden as utility, and sophomore Mark Gabbard as designated hitter. Freshman infielder Keith Charette was also named to the Second-Team.

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COMING: LE SAMOURAI

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11:35 Nightly

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COMING: GRIDLOCK

VIRTUE from page 1

fact that critical thinking always takes place within a context, is situated within a community, and as such cannot be understood as existing apart from the concrete basis of the world in which it takes place.

Cadello explained that in recent years there has been much talk about "virtues" in the academic and intellectual circles. More specifically, the dialogue has been about the failure of modern ethical theory, instead advocating a return to Aristotelian ethics of being members of a community.

"The traditional concepts of the self-ruling individual of universal reason have been increasingly assaulted from many sides," Cadello said. "Not so much because they have been revealed to be incorrect, but because the tendencies toward disconnected individualism have shown themselves to be restricted and restricting, unwilling to include that which cannot be reduced to the precise calculations and rigid scholastic requirements of mathematical and scientific reasoning that characterizes the modern age."

Paraphrasing Aristotle, Cadello said, "Now what we count as self-sufficient is not what suffices for a solitary person by him/herself, living an isolated life, but what suffices also for parents, children, wife and husband, and in general for friends and fellow-citizens, since a human being is naturally a political, a social animal."

According to Cadello, "Aristotle believes we must recognize the extent to which thinking must take into account the political, social and communal dimensions if it is to avoid placing too much emphasis on individual autonomy, and become abstracted from our natural condition."

"Both of these points are key for those who want to return to virtue ethics, and they are essential for a reformulation of critical thinking."

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LANE COMMUNITY COLLEGE

The faculty contract is the concern of campus and community

The public comment period of the May 14 LCC Board of Education meeting showed the depth of support for faculty in contract negotiations.

Statements expressed the views of faculty, students, and the public.

If you had been there, you would have been in a packed room. Many faculty wore LCCEA pins showing clasped hands, declaring Full-Time and Part-Time faculty unified for a fair contract. More than a dozen people held signs declaring "It's time to settle a fair contract now".

As each person finished their statement, loud applause broke out. After Mike Rose's statement, the applause wouldn't quit. Everyone shared in the laughter when LCCEA President Dennis Gilbert began his statement in a way unexpected from a scientist and a union president in the midst of tense, year-long negotiations.

Unquestionably, Board members listened. The future of LCC is at stake in these contract negotiations. The issues are valid concerns for the whole campus community and the broader community, and that's why these statements are printed here.

Bill Griffiths

My name is Bill Griffiths. I teach in Math and I'm on the faculty bargaining team.

The new collective bargaining law allows all forms of communication. Administrators can talk with faculty. Faculty can talk with Board members, etc. This approach is consistent with the new Lane, shared governance, open decision-making. In negotiations we asked for interest-based bargaining, a problem-solving approach. We asked for participation by a wide group: managers, staff and faculty.

What we have ended up with is traditional adversarial bargaining.

We take public stands, publish our positions and the positions presented to us. We are publicly accountable, not only to the faculty, but to the college community as a whole. The Administration publishes nothing. They are not publicly accountable. They do not take part, as you do not take part, in a public dialog about the problems we are trying to address in these negotiations. As a result, you know where we stand but we are in doubt about where you stand.

Some administrators and Board members profess concern for long-time part-time instructors yet your negotiator tells us he has instructions not to move at all on part-time seniority and at the same time does not engage in any dialog about solving the problems or propose any solutions.

Some administrators tell faculty they don't have to be concerned about the College claiming rights to materials created on their own time, yet your negotiator will not agree to the statement that the College does not claim materials created on instructors' own time. So what is your position?

We are left with a guessing game. Is this any way to solve the problems of the college?

The bargaining process is in fundamental conflict with shared governance and open decision making. We challenge you to bring negotiations out in the open. This is consistent with the new law. Join in the public discussion about these issues. Full disclosure. No secret agendas. No back room deals. No hiding behind closed-door negotiations. If ever there was a test to the "new Lane", this is it.

Val Burris

My name is Val Burris. I'm a professor of sociology at the University of Oregon, and I'd like to address the board on behalf of an association called Concerned Faculty, a group of about 50 University of Oregon professors who meet for discussion and advocacy around issues both on our campus and in the community.

I'd like to make sure the board knows that faculty at the University of Oregon are very concerned and interested in the negotiations taking place with the faculty union here. We not only share general concerns because we're in the same profession and we empathize with the issues that confront faculty here, but in the much more specific sense that many of our students in our classrooms come from Lane Community College, and the quality of instruction we can have at the U of O depends very much on the resources that are available and the quality of instruction that takes place here at LCC.

Since time is brief, let me just address two concerns that have come to our attention recently. First of all, I understand that the board is contesting the faculty's rights here to select their own teaching materials. I was surprised to hear this, and

I can assure you that if such rules were ever attempted to be imposed on the faculty at the University of Oregon, they would be quite outraged at such an idea. I think this violates one of the basic and most widely accepted principles of academic freedom, and it's also something very important to the quality of instruction.

Taking decisions over curriculum materials out of the hands of those who are trained in particular disciplines and putting them in the hands of officers of the administration is not the best way to conduct education. So, if the board wants to attract good faculty and wants to empower them to teach the best they can, I think they need to reconsider that issue and instruct their negotiator to move towards a common ground on that position.

The second issue is a problem of temporary or part-time or adjunct faculty. This is a problem at all universities at all levels.

I think it's unreasonable to expect people who are working part-time in adjunct positions to be able to provide the quality of instruction that they could under other circumstances.

Workers that are transient, who don't know whether they're going to be teaching classes next term, who have to look for other part-time employment or have to move back and forth between jobs, cannot provide the quality of instruction, nor are they likely to provide the ongoing contact with students - both in and out of classroom - that's also very important to the educational experience.

Ideally, of course, we would like to staff our classes with full-time employees. But if that is not possible,

I think we need to take other measures to repair the situation to give those who are providing a good service to our university and colleges in the classroom some kind of security and some possibility of seniority.

In my own department, where we're finding more of our classes being taught by adjunct and part-time faculty, we're trying to address that in an informal way. Since you're working under different conditions here with a labor contract, I assume you have to deal with it in a more formal fashion. That would be another issue that I would encourage you strongly to advise your negotiators to work toward a common position on it and see if you can't do something to stabilize the position of your part-time faculty. Thank you very much.

Adeline Romoser

My name is Adeline Romoser and I am a part-time instructor in the English Department.

Tonight I am here to address a bargaining issue of importance to the faculty, both part-time and full-time, administrators, board members, indeed the entire Lane Community College community. That issue is some from of seniority for long time part-time instructors.

I have been many years a teacher. I taught as a full-time tenured faculty member at a small college in Utah for seven years, came to LCC in the late 70's and taught here as a full-time instructor for seven years. I then left teaching to become a try-it again mom, a do-it again mom, returning in 1984 as a part-time instructor at Lane. (I share this chronology with you in the hope of establishing credibility, but what I think I have done is establish that I am old.)

My experience has vividly shown me that absence of any job security and assignment predictability compromises quality education.

As a full-time instructor at LCC, job security and predictability of courses from term to term freed me and energized me to design curriculum, initiate and innovate, work productively with other instructors, and serve on campus committees. This teaching experience was a professional joy and showered me with riches which spilled over and touched my students.

Sadly, most part-time instructors never have this kind of opportunity and they and their students are professionally robbed. An arbitrary, anxious, capricious environment dissipates energy, creates fear and inhibits exchange of material and ideas. Instructors pay but so do students.

Many of the part-time instructors at LCC are dispirited. We know that our pay and benefits are better than average but the Association is not asking for something that will appreciably affect Lane's budget. We are asking that you acknowledge a mature professional relationship. We sense our students value us, and this sweetly sustains us, but we ask that those of you who guide this institution value us also. We ask that you recognize our contributions in a concrete way. We are asking you to give those of us who have been here eight years, ten years, twelve years (and there are many of us) modest job security.

You may have concerns about making this small change but what we ask can work. It has worked in my department where as many as twenty something part-time instructors work. Our department chair, in consultation with instructors, acknowledges long time, quality service as jobs are offered and courses assigned. Our department is stronger for this, morale is higher, creative teaching flourishes and students learn more.

LCC is a recognized leader. It frequently steps forward but in this instance Lane is lagging behind. Portland Community College and Chemeketa are offering forms of job security and assignment rights. We ask you as a board to grant us seniority and assignment rights. We believe if you will give, Lane will gain. Give that we may be our best, that students may receive the best.

Mike Rose

I am Mike Rose of the English, Foreign Language and Speech Department.

In my 28 years at Lane Community College, I have seldom addressed the board outside an official role. However, tonight I am compelled to speak with you because I am distressed by what is happening here. A growing fungus of cynicism and negativity threatens to smother the soul of the college - the morale and attitudes of staff. I attribute much of the problem to the unending negotiations process and the types of issues that linger. I understand the bargaining process and can understand why the administration might choose to delay settling the contract because of Measure 47 and legislative impact upon the college. Nevertheless, further delay

will only allow growth of that paralyzing fungus.

1. From an existentialist perspective,

we are what we do, not what we say. The faculty I talk with are tired of slogans and empty language

that say this is a “caring” community that operates with shared governance. The college’s lack of action on the contract tells the staff otherwise: In many districts in the State, administrators and board members sit at the bargaining table and discuss issues with the faculty team. Here, administrators and Board members have chosen not to take a direct and active role in the process. As Board members and administrators, I urge you to join the process directly and bring these negotiations to a close before the fungus of negativity and cynicism saps all energy from the college’s soul.

2. With the college’s increased reliance upon part-time instructors, this bargaining process is harming the ability of all faculty to work constructively together for the good of our students and the college. I do not claim to know the college’s intent in delaying, but dividing groups among the faculty only creates more negativity and less willingness to work together for the good of the whole. If faculty, distracted by the frustrations of negotiations, could spend their energies on curriculum and education, the college would benefit.

3. Ironically, in the past few years the College has spent thousands of dollars and hours of staff time on consultants to improve communications on campus and build a more constructive atmosphere; however, these lingering contract negotiations are rapidly destroying any positive feelings these consultants may have instilled.

In closing, we define ourselves by what we do and not what we say. Friday (the next mediation session) is the time for the College to define itself by actions and not offer platitudes about how important faculty are to the College.

Sit down at the table in this mediation session and put an end to the fungus of negativity and cynicism seriously impairing a good college.

Margaret Bayless

I’m Margaret Bayless, an instructor in English. It’s a privilege to be a faculty member at Lane as we make major changes that will allow us to move into the 21st century with a more diverse student body and faculty.

I’ve been a member of the faculty bargaining team because I believe that support for the faculty’s professionalism will help us create the important changes to make Lane a better learning environment for our students.

If the Board wants the college to move ahead in the best ways possible, the faculty need a contract that provides us the assurances our professional work will be respected and affirmative action will be honored.

Those assurances will show us respect for our knowledge to choose our own teaching materials.

Those assurances will show us respect for the work we do to develop distance learning and instructional technology.

Those assurances will show us respect for the professional work we do on our own time.

There will be assurances that the commitment of part-time teachers to Lane will be recognized and rewarded.

The administration’s bargaining team offers benevolent assurances that what has worked in the past will work in the future. That is simply not true.

A central ethic that I believe we all hold is the value of a public education provided by highly educated professionals.

Our work is not a commodity. We cannot depend on the past. We need to look to the future as we create the best learning environment for Lane students, and that will best serve the community.

Faculty need contract guarantees that our professional work will be respected. We need your support to be assured that this central value is held by the administration and the board at Lane. We need the contract we have proposed because it is reasonable and respectful of the faculty at Lane.

Stephanie Wickstrom

My name is Stephanie Wickstrom and I’m

speaking to the issue of part-time faculty positions. I offer an anecdotal perspective. Right now I’m a Ph.D. student and graduate teaching fellow in the Political Science Department at the University of Oregon. I’m also a former adjunct faculty in Latin American studies and Spanish from the Arizona community college system. I left my job at Pima Community College in Tucson after teaching part-time for three years and came to the U of O to get a Ph.D. because a master’s degree was a ticket to nowhere in that system. It was a system that claimed to be in the business of providing education, yet it placed priority not on providing professional development for educators, not on offering incentives for excellence in teaching, not on providing job security for employees, but on spending as little as possible on teaching.

If as leaders of a community educational institution you are interested in developing quality educational programs, you have to start by letting teachers know they matter.

If you want to attract and retain quality educators to do a good job in your classrooms, you must provide openings that attract people who have invested in their own educations and offer them support as they continue their professional development. You cannot do this by hiring a squad of part-timers and offering them no security

and next to nothing for their services. If you don’t want to offer good jobs to teachers and to assist them in achieving excellence at your institution, how can you claim to provide an educational resource for this community?

Dennis Gilbert

My name is Dennis Gilbert, I teach in the Science Department and am president of the LCCEA.

I usually talk maybe a little more heavy, so I thought I’d start out with something very uncharacteristic. That is, that my horoscope this morning said: “Employers may over-react.” I hope you are listening, and I hope you will review the material that we have provided you.

And then it says “Be aware” - and I’m not making this up - “that empty promises may result if you don’t get agreements in writing.” [Much more laughter from audience and Board members...]

You have a lot to digest. You know that negotiation is not just a process between two sides, it goes on among the people on each side. And I’m not sure that you fully appreciate that we have people from all across campus here - from most every department, from older and newer faculty. We are faculty, which means we have a diversity of opinion. I can assure you that in the last few weeks we’ve had quite a discussion, and our unity is quite like this (hold hands clasped tightly). I think that’s because we’ve had this discussion for over a year. And I think you need to listen and you need to pay attention to what we are saying.

There’s a lot of concern among faculty. I talked with one faculty member who couldn’t be here because he and his wife have special plans Wednesday nights - a mainstream kind of guy. He said “You know, I read over the trial package, and this is very troubling if this isn’t accepted, because this is so reasonable.” That’s a sense - not that there is an average faculty member - of what’s going on on this campus.

I think this negotiation is more than just about specific contract language. It’s:

How are we are positioning ourselves for the future? And what kind of relationship are we building on this campus between the administration and the faculty?

I want you to seriously consider those two questions. Thank you.

Roscoe Caron

My name is Roscoe Caron, a community member, and I’ve been living in Eugene for 24 years. I’d like to make two points to the board, if I might. The first is that I must say I find it ironic that the situation is

before us where unions, educator worker unions and other unions, are an absolutely key force right now in the state legislature in the fight for adequate educational funding in our state. They’re on the front lines.

We appear to have an LCC board right now that is profoundly alienating itself from its very best allies. That is ultimately self-defeating, and there is absolutely no long term good that can come from this.

The second point I’d like to make as a community member is that I support fair salaries and benefits for all working people in our community. I oppose the trend here and I oppose the trend around our country that creates more and more part-time workers with part-time benefits with part-time economic security.

This board must act in the best interest of our entire community. By this, I mean this board must not participate in the lowering of the standard of living in our community.

Only a tiny percentage of people benefit from that. The vast majority of people in our community lose when job security, when income security, when health maintenance security, and when human dignity are lessened. Your actions impact the entire community. Thank you.

Amelia Rising

My name’s Amelia Rising and I’m going to read a statement here by the student government. I’m the ASLCC Communications Assistant.

Recently the Associated Students of Lane Community College heard a presentation from representatives of the Lane Community College Education Association.

We find that the goals of the LCCEA are closely aligned with those of the students at the college.

Among the many points student government agrees with the union on, we believe it is in the best interest of the school that faculty and students have a clear policy against discrimination on the basis of sexual orientation. This policy is important enough that it deserves to be included in the employee contracts. The creation of a Labor-Management Committee that addresses school labor issues quickly and appropriately, would contribute to the smooth operation of the college community. We also believe that a quality education, such as Lane Community College provides, relies upon quality faculty and staff.

For that reason, the Associated Students of Lane Community College supports a fair contract for the LCCEA.

More information is available

The LCCEA has produced a four-part series on bargaining issues, one page for each of the following subjects:

- Salary & Benefits
- Part-Time Issues
- Governance & Instructional Rights
- Other Working Conditions

In addition, the LCCEA has produced two white papers:

“Reliance on Part-Time Faculty is a Matter of Quality and Justice” and

“Our Intellectual Property: The Results of Creative Work Belong to the Faculty Creator”

If you want copies of any of these documents, please **contact the LCCEA at 747-4501 x2177** or through the **campus network at LCCEA mailbox**. Questions, comments, and support are always welcome.

Mobile health screening to visit LCC



courtesy photo

John Dreiling
Staff Writer

LCC students, faculty and staff can save as much as \$50 by visiting a mobile health screening unit which will visit the main campus 9 a.m. to 3 p.m., June 3 and the Downtown Center in Eugene 9 a.m. to 3 p.m., June 4.

The mobile unit will offer free tests screening for diabetes (glucose tolerance), glaucoma, visual acuity, blood pressure and hearing.

John Healey, instructor in the Health and PE Department, is co-

ordinating the first-time event for LCC. He said the visit is sponsored by Blue Cross Blue Shield and Lions Club. LCC is just one of many stops the vehicle makes around the state each year.

On June 3 the vehicle will be parked on the main campus in the west parking lot, in front of the tennis courts. On June 4 the vehicle will be parked at the Downtown Center, 1059 Willamette Street, Eugene, Ore.

According to Healey, the five station health screening circuit through the vehicle is completely wheelchair accessible.

No preregistration is required. For more information, call Healey at 747-4501, Ext. 2271.

CHILD CARE from page 1

The ASLCC Childcare Co-op costs parents less than a traditional daycare, with the option of further reducing costs through volunteer work at the center. The co-op is only open to LCC students and is partially funded through ASLCC student fees.

LCC has earmarked \$1.5 million for the construction of the new child care center. Because the inclusion of Head Start was not a part of the bonds budget, Campus Operations estimates that Head Start will need to pay \$300,000, based on square-footage needs, toward construction.

Carol Lynn Morse, Head Start board chairperson and LCC counselor, says the estimate was a big surprise.

"In spending that amount of money, it is not Head Start's

desire to be an end on a building. They want to be integrated," she says.

And there's the primary catch. Just how will Head Start, the Child Development Center, and the Childcare Co-op, with their separate budgets and differing purposes, work together?

According to Prichard, Head Start is looking for a way to provide eight-hour service, called "wrap around" child care. Children in Head Start normally spend 3 1/2 hours per day at a center, but he says the federal government will likely contribute substantial funding toward an experimental "wrap around" program.

"Federal expansion dollars are very much tied to wrap-around child care," says Morse. "It's hundreds of thousands of dollars in grants."

But purchasing slots for Head Start children in the LCC Child Development Center and Co-op so as to provide "wrap around" service doesn't sound

workable to LCC childcare staff, so Head Start may open its own supplementary daycare.

"We serve children eight hours per day, so we really couldn't make it work," says Co-Op Director Georgia Soto.

Pompel agrees with Soto. "College students in the Early Childhood Education program need the consistency of dealing with the same children each day."

"We're trying to find ways to collaborate where it is reasonable, but we still need to have our autonomy because we have our different missions," says Riepe, speaking for the Child Development Center.

"It's like trying to compare Student Health Services and the Nursing Program here. They both have to do with health, but they don't have anything to do with each other. Student Health is a service. Nursing is training people to be health care providers," she says.

Other integration ideas in-

clude sharing a playground, a kitchen and teacher-training days. These propositions have complications of their own.

Riepe says a shared playground would pose scheduling problems and could create confusion.

"It just really wouldn't work because our students are trying to deal with the children that they know and supervise specific activities around our curriculum plan," she says.

As for sharing a kitchen, Riepe worries that family-style meals could easily turn into institutional food when a total of 90 children are fed each day. Morse, on the other hand, thinks family-style meals could easily be maintained.

Despite the disagreements, both Head Start officials and LCC Childcare providers seem to look forward to ironing out the details. A series of four special meetings addressing the logistics of integration have already been scheduled.

CONTRACT from page 1

was whether use of "waiver clauses" interfere with Affirmative Action opportunities for women and minority businesses.

"The essential conflict here is between our need to follow efficient, effective business practices and our desire to open up more opportunities to woman and minority owned businesses," Moskus said.

"My hope is that we can find a way of meeting both our goals of efficiency and expanded access without taking away the efficiency this policy represents."

Marie Matsen, vice president of College Operations, defined the use of the "waiver clause": "When a particular personal services contractor has unique knowledge or skill or has specialized knowledge gained through years of cumulative service to the college ... and the award may be authorized on the basis of a single source."

Detailed conversation ensued between Matsen and board members, clarifying the need for balance between business considerations and expanded access.

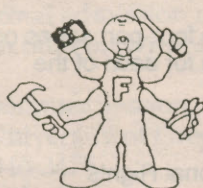
"Having only been on the board a short time, I've seen the waiver come up on several occasions with sizable contracts and that is very, very troubling because the process of incorporating affirmative action is about 'change,'" board member Marshall Saucedo said. "When it comes up simply as a matter of routine that we're just using that waiver once again, I have a real problem with that, notwithstanding the business concerns."

•LCC's Failing Efforts to Hire Minorities. In other board discussions, Jose Ortal, Affirmative Action/Equal Opportunity director reported on his department's update, "For reasons that even the Affirmative Action Plans data and text may not completely explain, and in spite of substantial outreach efforts ... the recruitment and employment of minorities at Lane continues to be an unresolved challenge."

Ortal, with Moskus and the board, decided that more specific work will be done to recruit people of protected status.

In other business, Cindy Cable, chairperson of the LCC Board, submitted her resignation, effective April 24. Michael Dubick was elected new chairperson and Pat Briggs-Henson was named vice-chair.

Larry Romine, was appointed replacement for Zone One for the remainder of Cable's term because he was already elected to fill the seat beginning July 1.



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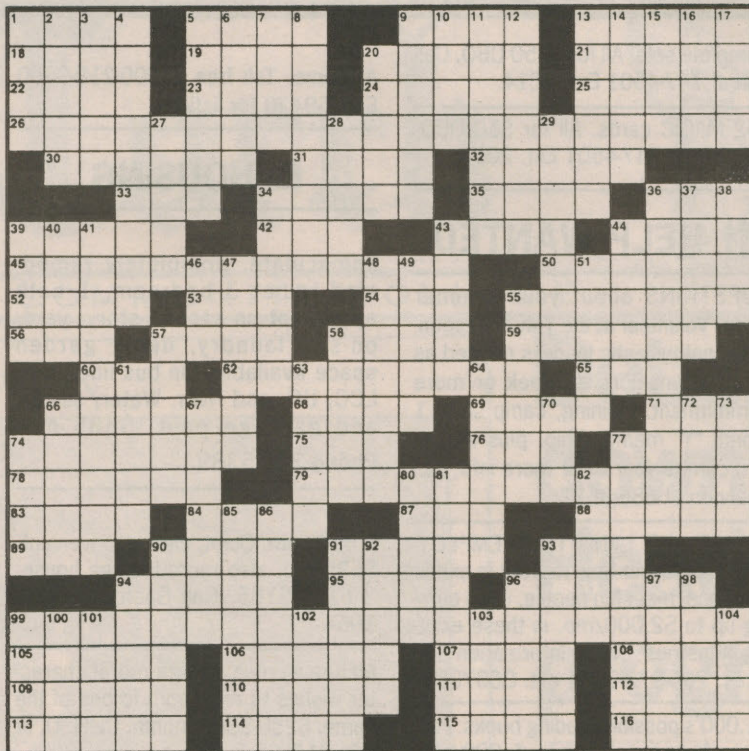
687-1318

Bus to Campus

THE NEWSDAY CROSSWORD

Edited by Stanley Newman
GREETINGS: A question for Hallmark
by Patrick Jordan

- ACROSS**
- 1 35 Across, in Versailles
 - 5 Warbled
 - 9 Criminal, for short
 - 13 Billiards shot
 - 18 Harvest
 - 19 Lap ('83 horse film)
 - 20 Top ratings
 - 21 Worrier's risk
 - 22 He votes "no"
 - 23 Lineman for the county
 - 24 French brain specialist
 - 25 Street language
 - 26 START OF A QUESTION
 - 30 Treats maliciously
 - 31 Think (over)
 - 32 NATO member
 - 33 Writer Hentoff
 - 34 Impudent
 - 35 Quite
 - 36 Apply lightly
 - 39 Burnt or raw color
 - 42 Major for some students
 - 43 Bison group
 - 44 Nixon friend Rebozo
 - 45 PART 2 OF QUESTION
 - 50 Weather-map line
 - 52 Chihuahua cheers
 - 53 Wise
 - 54 Latin law
 - 55 Proximate
 - 56 Sargasso or Salton
 - 57 Launder
 - 58 Grandstand maneuver
 - 59 Suave
 - 60 Learning inst.
 - 62 PART 3 OF QUESTION
 - 65 Part of some office phone nos.
 - 66 Endeavor
 - 68 Billboard listings
 - 69 Omnia vincit
 - 71 Cable network
 - 74 Dried (off)
 - 75 "Mein Gott!"
 - 76 Modern-day quill
 - 77 Front of a ship
 - 78 Romantic runaway
 - 79 PART 4 OF QUESTION
 - 83 Steak order
 - 84 Rocky peaks
 - 87 Pipe joint
 - 88 Door fasteners
 - 89 Ruffle one's feathers
 - 90 Jazzy jargon
 - 91 The Crucible setting
 - 93 VCR button
 - 94 Where tamers work
 - 95 Game-show prize
 - 96 Furniture sets
 - 99 END OF QUESTION
 - 105 by land
 - 106 de Torquemada
 - 107 Rose fancier
 - 108 Deck hands
 - 109 Girl-crazy Gillis
 - 110 When called for in the script
 - 111 Wintry chills
 - 112 Sicilian spewer
 - 113 Diarist Nin
 - 114 Hud Oscar-winner
 - 115 Try one's patience
 - 116 Noah's eldest
 - DOWN**
 - 1 Walter's armload
 - 2 Janet's family
 - 3 Enjoy avidly
 - 4 Piquant quality
 - 5 Small piano
 - 6 Pequod skipper et al.
 - 7 Killer whale of flimdom
 - 8 Old beast of song
 - 9 Suit specification
 - 10 Aplenty, in poetry
 - 11 Accept the kickoff
 - 12 Devotional volume
 - 13 Like Mr. Universe
 - 14 Slake
 - 15 The Lion King villain
 - 16 Give a thrill to
 - 17 Work units
 - 20 Explorer Tasman and others
 - 27 Nintendo rival
 - 28 Zeal for life
 - 29 Having more fat
 - 34 Greek lyric poet
 - 36 Some bonds
 - 37 Humble
 - 38 Bushy-browed Muppet
 - 39 Strange sightings
 - 40 Wind in the Willows character
 - 41 Low wall
 - 43 Evil spells
 - 44 Detergent ingredient
 - 46 Chinese tea
 - 47 Greeted warmly
 - 48 horses (gamble)
 - 49 Popular jeans
 - 51 It may be rattled in battle
 - 55 Moluccan tree
 - 57 At the same time as
 - 58 Choice word
 - 61 French flapjack
 - 63 up, Doc?
 - 64 Incendiary jelly
 - 66 Type of energy
 - 67 1958 Hitchcock thriller
 - 70 I, to Claudius
 - 72 Flakes, perhaps
 - 73 Tooler's tools
 - 74 Garr of Young Frankenstein
 - 77 Piles one's trade
 - 80 Historical object
 - 81 Party symbol
 - 82 Belonging to the enemy
 - 85 Twelve O'Clock High actor
 - 86 Glowed again
 - 90 Rona and Sam
 - 91 City on the Mississippi
 - 92 Rebelled
 - 93 Least civil
 - 94 XXXI x XIII
 - 96 Quick cuts
 - 97 Fifth-largest planet
 - 98 Spectacle
 - 99 Musical ending
 - 100 Soon, to Shakespeare
 - 101 Opry star McEntire
 - 102 Gym grp.
 - 103 Stage statuette
 - 104 Did the crawl



LAST WEEKS SOLUTION

MATADOR ATTACHE LASER
OKINAWA DRILLER APPLE
CRADLES DIEDOWN TRUES
HORSESHOE CRAB ELI RAT
ANA NNE BASIN ONO
PEPPED EVENTS MFOR
RABELAIS SMART NOTRE
PLANETS SOPS AMISH
MAC CHAMPATTHEBIT ESA
SKITS AIRY ELBA AMES
SKINS FIRSTLADY TBONE
RANT MINE HIVE DEEMS
ONT GIVESFREEREIN EAT
HAILE LENS RODENTS
TEEMS IDEAS SIDESTEP
EAST CLARET SECEDE
ASA DIANA SHE JOT
BED ADS WHIPINTOSHAP
ADDER SCOOTER ARCADES
GULLY INFRONT BEALERT
SPELL ENFANTS SOMEDAY

OKINAWA (20 Across) is the largest of Japan's Ryukyu Islands; it was occupied by U.S. forces from 1945 to 1972. ESA-Pekka Salonen (57 Across) is the conductor of the Los Angeles Philharmonic. Sir ERNEST Rutherford (14 Down) received a 1908 Nobel Prize for his pioneering study of radioactivity. Tertullian (15 Down) was a second-century Christian theologian.

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

by Brian Proctor



Campus Ministry is holding a raffle fund raiser

Tickets are only \$1, can be bought at Cen 242

*handcrafted by Father Dieringer

The drawing will be held on June 2nd n.e. corner of the cafeteria.

win

A BUTCHER BLOCK TABLE*

Come and say good-bye to Father Jim, There will be an open mic for those who wish to say a few words.

A variety of other prizes will be awarded as well. For more info. call C.M. at Ext. 2814

Did you know ?

According to Japanese researchers the average smell weighs 760 nanograms.

Co-op Kids Jamboree

Fri., May 31 at Alton Baker park from 12:30-5 p.m. Local performers: Sugar Beets Walker T. Ryan Noon Blue Apples Fidelicious David Jacob-Strain Kidfest! Carnival from 1-3 p.m. Tickets are \$2-\$5 single/ \$5-\$10 family.

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ART STUDIOS-quiet, secure, remodel to suit. Call Gaston at 344-1964.

MESSAGES

DEAR JD: Someday we'll say "We knew you when!" We're so proud of you! Adamos

LOST. Wednesday April 23, silver eagle necklace. Return to Robin, Food Services office.

HOOKED on phonics NOT work for you? Visit the Writing Center near CEN 450 8a.m.-5p.m.

SOCIAL hour: Come meet people from different cultures. Have coffee and snacks. Every Wednesday between 10-11:30 a.m. CEN 409.

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19th Annual Power Jam. Live music 3 days of campout-dance. Friday, May 23. Hwy 36—1 mile before Blanchy store, look right in field. Call Donald before May 22 at (541) 744-2764 for directions.

WEEKLY Bible study: Wednesdays at

noon in Health 209, and Fridays at 11a.m. in PE 214. Sponsored by the Baptist Student Union.

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May 22-29

sign of the times ASTROLOGY

By Bonita Rinehart

Gemini: (May 21-June 20): This week everything you have been working for will go up in smoke, but don't despair. When the smoke has cleared and you have finished sweeping the ashes away you will find what you really wanted all along. When you rebuild, consider a new blueprint. Be kind to the pyro inside yourself.

Cancer: (June 21-July 22): All through your life you have had the feeling that people are talking about you. You are right; they have been. This week you get to hear what they have been saying: You are incredible; you are amazing; you are a blessing to all who come in contact with you. Take a bow, the audience is ready to applaud.

Leo: (July 23-August 22): Those plans you have been making and remaking with such attention and detail need a rest. Pretend that you are going to be marooned on a desert island for 50 years. Now, what do you really want? Try again; this week will tell you that you still haven't got your wish list honed to perfection. Think big, and then think bigger — keep repeating, "nothing is too good for me. I'm better than almost everyone else."

Virgo: (August 23-September 22): Let this be your mantra for the week: The time is right to study. While your foes and friends alike are in a panic later, an unexpected tropical vacation opportunity will arise. Whether you travel to a distant romantic paradise, or make the sun shine here, a little sweat now will let you romp in those warm breezes guilt free.

Libra: (September 23-October 22): A true friend is someone who loves you even when you are acting like yourself. As you test the limits of friendship this week, remember: They may love you, but they'd have a lot more fun with Smokey the Bear. Don't burn the forest down in your attempt to light up the night.

Scorpio: (October 23-November 21): This week will feel like a free for all with you as the prize. Forget everything you learned in kindergarten about playing fair. It's time to make sure that your pick gets to be the winner. So, trip the other guy as he runs past you, put sand in the other racer's gas tank, and stuff that ballot box. You can repent and do community service later.

Sagittarius: (November 22-December 21): What do Sheri Lewis, Captain Kangaroo, Howdy Doody, Big Bird, and Margaret Sanger have in common? They are all part of your personality. So, if a few pingpong balls get dropped on you this week, remember: A good sidekick is better than a good kick in the side, but sometimes you need both.

Aquarius: (January 20-February 18): True love isn't meant to hurt. Tragedy and pain only work well for Shakespeare. The rest of us actors strutting on the stage need more Three Stooges than the Three Witches of Endor. If you've been thinking of your life as a soap opera, try casting yourself in a screwball musical comedy.

Pisces: (February 19-March 20): It isn't enough to be beautiful, you have to go and be nice, too. Hey, nobody likes a show-off! Kick a few cats, push a couple old ladies into the street, steal some Girl Scout cookies, and for pete's sake, quit using deodorant. In other words, give the rest of the world a chance—you are just too fantastic for mere mortals to compete against. If cat kicking, old lady shoving and cookie nabbing is too much for you, at least consider sharing that major lottery win with the humble author of this horoscope.

Aries: (March 21-19): This week you will have the opportunity to make restitution for a huge mistake you made. Don't take it. People need some dung in their lives to fertilize those flowers they enjoy so much. If you really want to help make the world a better place, continue to make mistakes; dealing with your dung will build character in those around you. And you will be a lot more fun without that shovel you have been carrying around trying to clean up after yourself.

Taurus: (April 20-May 20): This week read Pinocchio—the original version, not the Walt Disney remake. Your goal is to become a real live person. Whittle at your psyche. If becoming a real live person is too much for you, consider being a little less wooden, or at least move up from knotty pine to mahogany.

Capricorn: (December 22-January 19): It's time to clean out the change between the couch cushions, and go through your pockets to find those pennies you picked up off the street when you thought no one was looking. You are either going to need bail money, or the chance to buy some terrific lakeside property at an unbelievable discount. Hint for the week: If a deal sounds too good to be true, it may be a felony. But then, it may just be a really good deal. Take a chance.

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