



Summer Promise

LCC transforms into national daylily display garden



in the morning, close in the evening, and turn to mush by the next day.

But it quickly produces new blossoms, in a succession of 15 to 30 flowers per stalk, so a plant is in bloom for a month or more. Flower stalks may be as short as one foot, or as tall as four feet. Some plants put out many flower stalks, others only one or two. The blooms of some varieties are a tiny 1 1/2 inches in diameter, while other varieties' giant blossoms measure up to a foot across.

It's not the hardiness or disease-resistance of daylilies Stejskal loves the most, nor their lemony fragrance. Nor is it the amount of neglect they can tolerate. It's the astonishing number of colors, shapes, sizes, and patterns the flower comes in, some 40,000 registered varieties at last count. They may be a rich single hue, two-toned, ruffled, spidery, or have sparkles sprinkled across the petals like traces of dew.

Daylilies are versatile, too, flourishing in light shade as well as in full sun, in a variety of soil conditions. Optimum soil is well drained, with a fair organic matter content, such as compost. Stejskal warns that beginners often space them too closely, resulting

in crowding within a couple of years. She holds her arms in front of her in a circle two feet across.

"A little plant will get to be a clump this size in several years, and may not need to be divided for five to 15 years, if it has room," she says.

Gregory Clift, a former president of the Region 8 (Oregon, Washington, Idaho, and British Columbia) Chapter of the American Hemerocallis Society to which Stejskal belongs, says she is unique

among his daylily fancier acquaintances. That's because she has found a way, year after year, to attend the society's national convention, since her first trip 14 years ago.

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Danny Armanino

courtesy photo

LCC is recognized as a National Daylily Display Garden due to the efforts of head groundskeeper Jo Stejskal, who has been working with the daylilies for 15 years.

Merlla McLaughlin
For the Torch

LCC groundskeep shares her love of the versatile daylily

As she cleans away last year's dead foliage from the tall new shoots, Jo Stejskal sees the promise of summer in the strappy, grasslike leaves of the daylily.

Head groundskeeper at LCC, Stejskal, 60, found her roots in horticulture even before she can remember.

"I sometimes think people who are gardeners are just born that way," Stejskal says. Her earliest memories include pestering her mother, out in their Springfield flower garden at the corner of 20th and South A Streets, for a patch of ground and some seeds to call her own.

"I planted some little annual flowers, and

they grew, and you know ..." she says, raising her hands in a gesture of surrender.

Stejskal has interwoven her passion for the daylily with her 21-year job at LCC. Over the past 15 years she has donated 800 varieties of daylily (which she has purchased, grown, or traded for), to the college. Consequently, LCC's main campus is now a National Daylily Display Garden, registered with the American Hemerocallis Society.

Stejskal grows many other perennial flowers, including irises and carnations, but gave up finicky roses in favor of mail-order daylilies, which are her specialty. Its genus name, *Hemerocallis*, means "beautiful for a day," after the flower's trait of producing buds that unfold into glorious bloom

Complaints filed against ASLCC attorney

Butler denies allegations of poor representation and continued tardiness.

John Dreiling
Staff Writer

An LCC student who hired the ASLCC attorney to represent her privately says she has filed a complaint with the college and with the Oregon State Bar, alleging poor representation.

ASLCC Legal Services attorney Ed Butler denies her allegations.

The student's complaint comes at a time when the student government and the college are considering renewal of Butler's two-year contract.

According to Barbara Delansky, ASLCC adviser, the student government has "renegotiated Ed's contract and by-and-large we're satisfied" with him, she said.

"In my knowledge he has not done anything inappropriate in his service with LCC," she added.

The LCC Board of Education has the contract renewal as an agenda item for the June 4 meeting.

Sandra Spoor, a library science major at LCC, first saw ASLCC attorney Butler on Nov. 17, 1996 regarding a dissolution of domestic partnership she was going through.

"Mr. Butler seemed helpful as I

See COMPLAINT page 3

Brave Heart speaks on Native American issues

Professor talks of life for Lakotas before boarding school era

Judy Sierra
Staff Writer

Most people know about the events at Wounded Knee on Dec. 29, 1890: In a ravine near Wounded Knee Creek, S.D., the U.S. Army, supported by American Indian mercenaries slaughtered approximately 300 Lakota men, women and children. The brutal attack wiped out 75 percent of the Big Foot territory Lakota community.

Two-thirds of those massacred were women and children.

Only 31 of the 470 soldiers were killed, many by "friendly fire" of fellow soldiers.

The slaughter caused trauma among the surviving Lakota people for generations. But most

people don't know about the "boarding school" era, which lasted over 60 years, and caused even more profound implications for the Lakota culture.

Dr. Maria Yellow Horse Brave Heart, associate professor at the University of Denver Graduate School of Social Work, presented a series titled "Healing Historic Unresolved Grief Among the Lakota" at LCC's main campus, May 23-24.

Brave Heart poignantly contrasted the historic, traditional culture of the Lakota Indians before the "boarding school" era — which began in 1876 with the federal policy of forced acculturation — to the subsequent transgressing turbulence and trauma.

Historically, women were a revered part of the Lakota culture. Sacred ceremonies were said to be given by the spirit of a woman, Buffalo Calf Woman, who brought a most important gift, the pipe, which is now used in all ceremonies.

Domestic violence and abuse were not tolerated, according to Brave Heart. If violence did occur, the woman's male relatives intervened. "The traditional culture valued women and children as 'sacred gifts' from 'Wakan Tanka', the Great Spirit, Creator of All," Brave Heart said.

According to a Native American Group Report, Todd Ussery said Native Americans were considered "wards" of the government to be tutored in the ways of the Euro-American civilization as the continual land expansion by white settlers increased in the latter half of the 1800's.

The Federal Indian Bureau and the Bureau of Indian Affairs created a new method of "neutralization" in order to completely assimilate the Native Americans into the Euro-American mainstream, according to Ussery, one of the most important elements of the government's plan to "civilize" the Native Americans was the reservation — a tract of land designated by the government, within which the Native Americans had to live.

Boarding schools were therefore a major contributor to the "white way of life" for the Native American. Children were taken to government and missionary schools and forbidden to speak their native languages, a process known as cultural replacement.

School officials prevented the children from returning to their families and communities, sometimes for years at a stretch. They censored the children's mail,

which prohibited them from divulging the abusive situation.

According to Brave Heart, the schools were very militaristic and forced the children to wear uniforms, have their hair cut short, march, line up, and adapt to Euro-American gender roles; some even had barbed wire fences and armed guards.

These schools hoped that by following a strict regimen, the Native Americans would be advanced from "savagery to civilization" in one or two generations. They were sadly mistaken, according to Brave Heart.

In fact, the children suffered from starvation, deprivation, and physical and sexual abuse. Tuberculosis was epidemic due to overcrowding, and there were many mysterious deaths in the boarding schools. The trauma to their identities was significant.

See SPEECH page 3



Brave Heart

OPINION & EDITORIAL

M. KELLY SCHULZE, EDITOR IN CHIEF

THE TORCH

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SPRING TERM

Finals week
June 9-13
Good luck!

WEEK 9



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Letters to the Editor should be limited to 250 words and include the author's name, signature, phone number and address. Commentaries should be limited to 750 words and should also include the author's name, signature, address and phone number (address and phone numbers are for verification purposes only for both letters and commentaries and are not for publication). Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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One whole year — not one letter

I can't believe that after a whole year of writing commentaries I didn't get one single letter to the editor. You guys, that's simply ridiculous.

In the course of the past school year I've told you to look up to Barney, restructure your entire wardrobe of underwear, and not make any more friends.

I've told you that love bites and the only reason there's a Valentine's Day is so men have a chance at reconcile with their significant others after football season is over.



Staff Writer

I've written about the consequences of falling asleep while your car is parked on a main street and the dangers of greedy tow truck operators.

I've told you all how to recognize when you've become an adult. I've also told you all to enjoy life and not sit back and watch it happen.

I've explained the difficulties and joys of spending so much time with the cast of a production.

I've stated that I think marketing for children is exclusive and that Lion King shoes should be available in all sizes.

I've reminded you all of the Christmas spirit and how it's not necessary to ignore during the other eleven months of the year.

I've warned you all to think twice about looking at people, for fear that they might throw profanity-filled insults in your direction.

I've accused the government of planning to kill my friends on Sesame Street.

I've accused females of not knowing much about cars, and I've told almost every single one of you that you're too lazy to vote.

Not one single letter.

I admit it, sometimes I've even *tried* to get a response from you. I wanted to bait some of you, but if I did, I didn't know it.

I know a good portion of you read the paper. Someone has to be picking up the 3,600 copies we distribute weekly.

I often ask my friends what they would say to about 4,000 people if they had the chance. They've come up with some enlightening answers ...

"Take responsibility for your actions."

"All people are intrinsically good."

"Good things come to those who wait."

"Never underestimate yourself."

"Seize the day,"

"Better safe than sorry."

"Know thyself."

"Dare to dream."

"Never apologize for who you are."

Well, I've been saying those same things. I just add those things into stories and make them a little more interesting. However, whether you agree or disagree, I still didn't get one single letter!

Maybe that means you all just love my column and have absolutely no problems with it.

Nah ... I just think you're all lazy. Have a great summer!

Letters to the Editor

Negotiation issues

As long term faculty at LCC and as individuals involved in former contract negotiations, we'd like to share our perspective with you concerning issues we feel are directly affecting negotiations on this contract.

The last couple of contracts were negotiated quickly, using collaborative bargaining. We applaud the faculty team's efforts in this direction. We attempted to use collaborative bargaining in the current negotiations.

Why is this contract taking so long to settle? This time, several current issues of vital importance for the faculty are being dealt with—issues that have not been on the forefront in the last couple of contracts. One of these is intellectual property rights, which is becoming a great deal more complex in the current electronic age. Another is seniority for long term part-timers, which is needed as the number of part-time faculty has grown dramatically. Maintaining a high quality of education at Lane, as well as simple fairness, demands

that we make some gains in these areas.

When the main contract issues have been only money issues (raises for the full-time faculty, etc.,) the union team has not typically met with the kind of stonewalling that we are experiencing. However, previous contracts that have dealt with breaking new ground have met with tremendous resistance from the College. Several times we went through the whole collective bargaining process. For example, in 1983-84, 16 issues were taken all the way to fact finding. The issues included work load and all leaves including parental leave. In 1988, 11 issues went to fact finding, including work schedule, retrenchment, professional development, just cause, single column salary schedule and recall (seniority) rights for part-timers.

We are experiencing this same pattern of resistance now with major issues still unresolved. Many of the issues for which the union fought so hard in the past are now rights we all take for granted. We hope the same thing occurs for

major issues we are fighting for now: intellectual property rights, part-time seniority rights, issues of distance education and the right to choose our own teaching materials.

We believe the current union proposal is fair, moderate and in the best interest of the entire LCC community.

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"Many of the issues for which the union fought so hard in the past are now rights we all take for granted. We hope the same thing occurs for major issues we are fighting for now: intellectual property rights, part-time seniority rights, issues of distance education and the right to choose our own teaching materials."

Vicky Levine, Study Skills and Dean Berger, Mechanical Technologies. Current members of the Faculty Bargaining Team



Boomer, the official Torch watch dog, would like to thank Torch readers for supporting the paper, whether it be by picking up a copy each week, writing letters to the editor or calling in to voice their opinions. The Torch staff has dedicated much of its time providing the LCC community with a product that its readers will find useful, as well as entertaining. If not for the readers, the Torch would be nothing but ink on paper, not news that students and staff can use. Therefore, we thank you for making our time worth it. We hope you have enjoyed your year at LCC. Have a great summer, and we will see you again in the fall.

— The Torch Staff, and Boomer

COMPLAINT continued from page 1

gained confidence in him and met with [him] one time shortly after the 17th about how I should go about getting some personal belongings out of the house I was locked out of," Spoor says in an undated letter she recently wrote to Linda Fossen, LCC vice-president for Student Services.

According to the letter, by Jan. 1 the dissolution became more complicated than the ASLCC Legal Services Office handles. Spoor had been served with a restraining order, a civil matter, and charged with check forgery, a criminal matter, according to the letter. But the ASLCC Legal Services attorney does not deal with contested divorces, and does not offer representation at a contested hearing or trial.

The letter states that Butler told her she needed a private lawyer. She chose to retain Butler, who is also in private practice in Eugene, because "I had an ongoing rapport and because he was aware and appeared to be sympathetic to my domestic dispute with my partner," she states in the letter.

According to Spoor, this is when the problems began between her and Butler.

She alleges Butler was late for her Jan. 17 arraignment, and again for a March 24 hearing on the restraining order.

But Butler contends, "I was never late for court, never late," and he says court records show he was not late.

She also says he forgot about a witness she asked him to call.

Again, Butler denies Spoor's assertion: "I didn't forget a witness," says Butler.

She says on April 21 she called him to discontinue his services. Two days prior she had retained a new attorney.

She has since filed a complaint

with Fossen through the letter, as well as with the Oregon State Bar. Fossen was unavailable for comment.

"People just take it," she says. But she decided to complain.

Referring to possible involvement of the Oregon State Bar, Butler says, "I welcome that, if the board were to investigate." He says the bar will find the allegations untrue.

She says her original agreement with Butler called for a flat fee of \$1,400. She paid \$1,000 she borrowed from student loans, she says. The balance of \$400 rose to \$460.50 to cover postage, discovery procedure, a subpoena and a dispatch record with the Eugene Police Department for a court hearing, according to the final billing statement from Butler, dated May 19, 1997.

According to Spoor, her fee agreement with Butler was that he would represent her to the trial level. But she began the trial with a new attorney in late May.

In her letter to Vice President Fossen, Spoor says one reason she is complaining is "to help me persuade Mr. Butler to give me a refund" since he didn't represent her to the trial level.

"Everything was disclosed well in advance," Butler says.

According to Butler, ASLCC Legal Services has handled "thousands of cases" since he began in 1990. And in his private practice he says he has handled "hundreds of cases." He says he knows of no other formal complaints through LCC or the Oregon State Bar during the 10 years he has been licensed as an attorney.

Referring to Spoor's complaint to Fossen, Butler said, "I'm surprised that this would come up at LCC. (It was) not a part of any student representation whatsoever."

SPEECH continued from page 1

The Indian Reorganization Act of 1934 helped end the boarding school era which lasted for two generations, "but could not stop the trauma which is still suffered today," said Brave Heart.

She listed the dynamics of trauma-response to unresolved grief and intergenerational transmission, which included internalization of ancestral suffering, loyalty to deceased, death wishes to join ancestors, vitality in own life seen as a betrayal to ancestors who suffered physical and sexual abuse in boarding schools, and living life as if in more than one era at the same time.

Brave Heart explained aspects of the curriculum she has developed to assist Lakota people to become better parents. An audience member, Tony, stood up and said, "The best curriculum is taking the trauma to God, like taking it to fire."

"My father was put in a boarding school and the depth of the pain cannot be explained to other people in a sliver of a moment that only God and those people truly know."

Brave Heart specializes in trauma work for indigenous communities and is Historical Trauma Specialist for the Indigenous Law Institute. Her doctoral dissertation, "The Return to the Sacred Path: Healing From Historical Trauma and Historical Unresolved Grief Among the Lakota", was the culmination of almost 20 years of work on the phenomenon of intergenerational transfer of indigenous traumatic history, particularly among the Lakota.

Brave Heart is on the editorial board of Affilia Journal for Women in Social Work and the National Association of Rural Mental Health Board of Directors.

She has been a curriculum developer on Native American research projects in substance abuse prevention, including the Seventh Generation Project at the University of Denver.

Brave Heart outlined the Seven Laws of the Lakota Nation:

1. To show compassion and pity.
2. To desire to have great mind.
3. To embrace wisdom — observing the natural world to learn from nature.
4. To be brave in protecting Oyate (our people) — willing to face adversity to help heal our people, to be honest.
5. To have humility. No one is above another. Human beings are not superior to creation.
6. To have respect and honor.
7. To be generous, helping and giving.

In closing her Friday night lecture, Brave Heart read a poem from a very young Lakota girl. One line said, "A lot of children are often neglected, but all they want is to be protected."

LCC News Wire

Graduation ceremony for graphic design students to take place

Second-year graphic design students will participate in a graduation ceremony and portfolio review on June 11 in the Art and Applied Design Department's Art Gallery, from 4 to 6 p.m.

For more information, contact Thomas Rubick, 747-4501, ext. 2887.

LCC students' art work displayed

The artwork of 50 students from the Fine Arts and Graphic Arts Programs is currently on display in LCC's Art and Applied Design Department Art Gallery.

The exhibit will run from May 19 to June 6. Gallery hours are Mondays and Thursdays from 8 a.m. to 10 p.m., and Fridays from 8 a.m. to 5 p.m.

For more information, call 747-4501, ext. 2409.

Calling all artists

For artists who would like to see their work gain a wider audience, FOOD for Lane County is seeking submissions for a tote-bag design.

FOOD for Lane County will select one colorful image that represents the many pleasures of good food — from growing and gathering, to serving and eating. Criteria for submissions are as follows:

- Maximum image size of 10" wide, 13" high.
- No large, solid areas of ink.
- No tight registration or overlapping colors.
- No half-tone screens or watercolors.
- Maximum of four separate ink colors (e.g. not full color)
- Creative incorporations of the FOOD for Lane County logo is welcomed.

Submissions are due to FOOD for Lane County, 255 Madison St., Eugene, no later than Friday, June 13. The winning artist will receive public recognition of their work, added visibility in the community (including Farmer's Market), five free tote-bags and FOOD for Lane County's eternal gratitude.

DAYLILY from page 3

"I just can't bear to not go," Stejskal says. "You get to see all the newest stuff (daylily varieties, recently or not yet registered), and I use it as a way to see the country, since it's in a different place every year."

Not many people know the significance of the garden she has created, "except the Work Study students that come here," she says. "It doesn't take them any time at all to learn what a tiny little (daylily) seedling looks like, and weed all around it."

"She's not one to blow her own horn," says Clift. "She loves the flowers, she loves the land, and that's how she approaches everything." Her unassuming, easygoing attitude has won praise from supervisors and coworkers alike.

Vice President of College Operations Marie Matsen, who spent half a day working with Stejskal on the grounds crew last summer, says, "Her knowledge is incredible, and she really shares her enthusiasm."

Her quiet, friendly style has made it possible to create, generally around early July, a flower show at LCC "comparable, in its own way, to Eugene's rhododendron garden, or rose garden," Stejskal says.

Put a trip to campus on your calendar in late June or early July. Among the bright flowers you may find Stejskal "deadheading," pinching off the withered blooms from the previous day.

She loves to show visitors the grounds, but laughingly warns, "You get me started on daylilies, and I can talk for hours."

For more information, contact Shelley Winship at 343-2822.

Nearby Nature offers outdoor summer daycamps

If your kids are into outdoor exploration and discovery, Nearby Nature's week-long daycamps may be just the thing for them.

Nearby Nature is a non-profit educational group that offers outdoor summer daycamps in local parks and nearby natural areas. It offers experienced naturalist educators, hands-on activities, and small class sizes, making each camp unique.

Children between the ages of 6-11 are welcome to attend. Camps are held beginning June 23, and running through Aug. 29. Sign-ups are already underway. For a registration packet, call Nearby Nature at 687-9699.

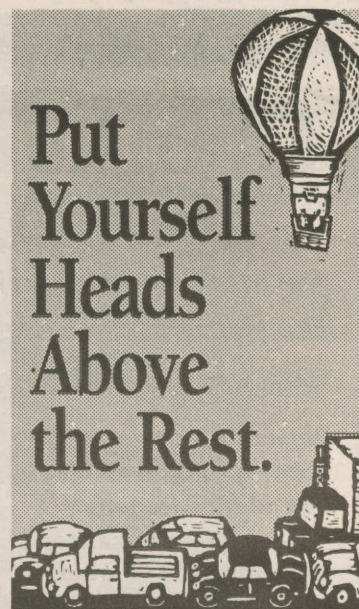
Mobility International USA to bring women of all nations to Eugene

Mobility International USA will bring together 40 women with disabilities from 28 countries for a two-week conference from June 1-14.

It is sponsoring a Women's Institute on Leadership and Disability entitled "Loud, Proud and Passionate." To give the community the opportunity to meet these leader from all over the world, MIUSA, in conjunction with KLCC and the Eugene Human Rights Commission is holding a Street Dance on Saturday, June 7, from 8 p.m. to midnight at the EWEB Plaza. The public is invited to dance from music from around the world at this free event.

The women are leaders in the disability rights movement in their home countries. Some countries that will be represented are: Vietnam, Indonesia, Malawi, Brazil, Zimbabwe, Nepal, Russia, Israel, France, Thailand, Mexico, Albania, Kenya, Philippines, South Korea, Canada, Guatemala, Nicaragua, Uganda, Zambia, Sweden, Bangladesh, Finland, Mauritius, Argentina, Romania and Australia.

For more information, contact Sue Grimes at 343-1284 (voice/TDD)



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The best way to learn is through doing. Here are seven examples of how LCC offers practical hands-on experience to prepare students for the work force.

Art class taught 'the perfect shape'

Ian Morrison
For the Torch

In a project called "Significant Shape," Applied Arts instructor Bruce Dean asks students to take three flat shapes and see how imaginative they can be using convex and concave corners, angles, bumps and curves to fill in what they "see" in the initially empty shape.

This gives the students a chance to apply the knowledge and skills gained from class to real-life situation like a professional art project, says Dean.

The goal of the assignment is to teach students the concept of "perfect shape" by teaching balance, transition, movement, and fluid unity in design.

According to Dean, when designed correctly the shapes should suggest three strikingly different conceptions, different enough that, to the casual observer, it would not be immediately ap-

parent that the images even have the same silhouette.

The assignment helps students to form their own ideas from knowledge gained in class about what a "perfect shape" really is. Deans reasons for giving the project are for the students "not to learn directly from me what a perfect shape is, but to be able to distinguish on their own through the ideas I give them."

That is, that there is not a singular, "textbook" approach to defining a "perfect shape," since every eye is different.

A former student of Dean's, Jean Sinclair, says that he helped students solve technical problems by "not telling us directly, but helping us to see the problem from a completely different perspective, which added to our learning." Sinclair praises this "applied" style of learning by saying, "from now on, if I get stuck with a project, I can use his information as a 'jumping-off point.'"

GED program uses practical approach

Jacob Smythe
For the Torch

As students enter the classroom, you see all types of people. Young and old, from different backgrounds and races, they all start to talk about the homework from the previous night, asking the teacher about the upcoming tests. What's so different about this class?

All these students enrolled at LCC's Downtown Center are working towards their General Education Degrees, learning how to apply their studies to real life situations.

Scott Adair, a 41-year-old welder who is going back to school, says, "The teachers perfectly prepare you for the world; there's a lot you don't know that you should have."

The Downtown Center's Adult Education Program applies many practical meaning to their assignments. Nancy Whitenack, an instructor at the Downtown Center says, "We try to show students anything that could help in an entry-level job that could be important, like using a word processor."

A recent assignment that Adair has finished had to do with the economic status of Germany. Even

though Adair had lived in Germany for a brief time, he gathered information while researching the topic at the city library. The assignment helped Adair explore different means to get the information.

As Adair prepares to take his final exams towards earning his GED, he speaks excitedly of possibly continuing his education.

"They've helped me find talents I didn't know I had," he says of the instructors.

When speaking about the assignments, Whitenack said, "Everything's geared towards a practical lifestyle."

In morning classes some of the assignments have had students planning vacations and researching the places they would be visiting and calculating the costs.

They may also choose a "dream lifestyle" in which students research possible careers to support that lifestyle. The students also learn to write, place and respond to personal ads to help them feel what it's like looking for a job.

The Downtown Center's Adult Basic Education Program isn't just to help the students earn their GED, it's also to help them adjust to the changing workplace that they are about to enter.

Students go full circle; learn by teaching preschoolers

Christena Hansen
Staff Writer

On Wednesday morning, April 31, about 30 preschoolers sat on the floor in a horseshoe shape around Jeff Buettner, his notes, a pile of scuba equipment, an aquarium, plastic animals and other toys.

Especially intriguing to the kids were the animals, because Buettner hid them under a towel, building suspense for his planned game called "What lives in the ocean?"

For 15 minutes Buettner led singing, played games, and taught children about the ocean — all under the eye of LCC preschool staffer Crystal Baker. Buettner was doing what every student pursuing

a degree in early childhood education must do — leading a circle in the Child Development Preschool.

Buettner, a first-year student in the Early Childhood Education Program, likes to see the kids focus their attention on learning rather than on him.

"I felt good about how it (the circle) went when I was done," he says, admitting he was nervous beforehand. He explains that a circle is designed to teach children about the week's theme, and is the only time during the day when children are brought together in a primarily "teacher controlled" environment.

"He did a good job," says Baker. "He was very aware of what the children needed and incorporated a wide variety of things." She observed Buettner and filled out an evaluation form that will be sent to the head of the Early Childhood Education Program.

Andrew, a brown-eyed preschooler, obviously picked up something from the lesson. After the circle, he marched up to Buettner and stated, "Elephants suck up water with their nose." A toy elephant was part of the "What lives in the ocean?" game, so Buettner questioned, "But do elephants live in the ocean?"

"No, no," said Andrew with shake of his head.

"Some of them may get it, some of them may not get it," asserts Buettner. He and other students learn attention-holding techniques in their lecture classes. The whys and hows of conducting circles are addressed in Curriculum 1 and Creative Activities courses.

Most students who conduct a real-life circle will already have planned and orchestrated one in class, with fellow students role-playing the part of inquisitive children, explains Curriculum 1 instructor Julianne Stermer.

"I think they learn more from each other than they do from us," she says with a smile.

Altogether, students earning the two-year degree spend 660 hours doing their practicum — working in campus child care facilities — so they will have observed many circles before they lead one themselves.

"It's wonderful, but it's also a lot of work," says Rachel Sinclair, a second-year student. "You can be told what to do in the classroom, but you need to feel it, live it, and be in it."

Thanks for Letting Us Serve '96-'97

ASLCC President Adam Young and Vice president Pamela Brooks offer much gratitude for allowing them the opportunity to work for the entire student body. Adam Young is the first student president to be elected as a write in candidate and the first in the history of the college to be elected for two consecutive terms.

Reflecting on some of these accomplishments of this administration:

- Karaoke in the cafeteria
- Recruitment of women, minorities, and disabled
- Deficit Elimination
- Autonomous Student government
- Student Housing
- Established Art Council
- Initiated and sponsored legislation for students to get back on the OHP
- Established a recycling coordinator
- Student government visibility by setting up table in cafeteria
- Microwaves in cafeteria



"Student government is an enlightening, exhausting, wonderful experience. I am happy we all worked together for students. I am proud of this student government, and sure that next years group will continue the cause."
Adam Young

- Murals in the student government office
- Association with the Faculty Union
- Promoted student coffee house
- Created Intergovernmental mental coordinator
- Letter writing campaign to Senator Dole for more financial Aid
- Preference voting
- Created Campus Events and Multicultural Coordinator
- Fund-raising by selling ASLCC mugs
- "Students for a fair contract" buttons
- Disability Awareness Day

'96-'97 Outgoing officers • Adam Young, President • Pamela Brooks, Vice-President • Daniel Armanino, Treasure • Robert Dickerson, Cultural Director • Senators Present & Past • Kym Schafer • Noni Lundy • Vicki Lavis • Choul Wou • Brian Fitzgerald • Troy Storm • Angie Hajieck • Bonnie Berman • Brian McKinley • Matthew Burks • Trevor Russell • Staff Positions • Sydney McKenzie, Communications Director • Noni Lundy, Interim SRC/Book Exchange Director • Christian Kaylor, Inter governmental Liason • Tony Robinson, Food Cart/Recycling Coordinator

Increase public awareness through work experience

Steven Hahn
For the Torch

They come from such diverse departments as Social Science and Business Administration. Their majors range from business management, to physics, to environmental engineering.

They aim to improve the world in which they live, while at the same time earning college credit and gaining valuable practical experience.

"They" are the LCC students who have chosen Cooperative Education internships through the Oregon Student Public Interest Research Group, a campus organization dedicated to increasing public awareness to everyday threats to the environment. Most are drawn to OSPIRG because of environmental concerns as well as the lure of college credit and practical hands-on experience.

"I've never been in charge of a group before. This experience has taught me to develop good organizational skill and good people

physics major and OSPIRG member take their environmental message to the children of the Springfield elementary school sys-

with children in one way or another," says Sulcer. "Children are able to understand far more than we give them credit for. When com-

ing groups of people around important issues.

Other campus organizations besides OSPIRG offer Cooperative Education experience. Cindy Wheeldreyer, a former LCC student now a Lane County Commissioner, earned a credit and practical experience through the Campus Ministries office. Wheeldreyer earned a certificate in Office Administration, and gained practical experience through Cooperative-Ed work, doing tasks like typing, answering telephones, filing reports and taking minutes at Ministry board meetings.

"I also used my background in journalism to organize and publish the first newsletter for Campus Ministries," says Wheeldreyer. She says that students should take advantage of the opportunities offered through the Cooperative Education experience.

"This experience has taught me to develop good organizational skill and good people skills."

—Jason Risch

skills," says Jason Risch, a business management major.

Risch acknowledges that these skills are necessary in the field of business management.

Risch and Matthew Sulcer, a

tem. The challenge is to be able to relate the importance of environmental awareness to young children in a manner that the children are able to grasp.

"I have an interest in working

munication gaps occur, it is usually because we adults fail to recognize this fact." Sulcer says that his experience with local children has provided valuable insights into people skills, particularly mobiliz-

Take control: Effective Learning

Justin Ruiz
For the Torch

Keeping a schedule of dinner time, study time and free time for a full week is more of a task than some people may think.

In the Effective Learning class, with instructor Cheryl Kempner of the Study Skills Department, students are given assignments that use real world time management. Kempner requires students to keep track of all of their activities, study time and meal time for one full week. With that information, the students make a schedule for themselves for the following week, including the requirement of two study hours for every hour in class.

"I have found having students create a basic time management schedule helps them be more efficient in completing all of the tasks that their busy lives demand," she explains.

Some students will find that following their weekly schedules can be much more demanding than their typical lifestyles without scheduling. But, they might see a pattern that could be useful in getting their assignments done in a less stressful environment.

Mike Burke, a student in the Effective Learning class this quarter, says, "You never really understand organization in college as a new student until you take advantage of the proper way to schedule. I realized that I didn't have time to breathe." Burke juggles family obligations on top of a 16-credit load.

Burke started college after nearly a 10-year break from schooling through the Dislocated Worker Program. He says this assignment has improved his time management with the demanding college course schedules and his family's needs.

This assignment covers two complete weeks. The first week is learning how to make schedules and how to allocate the right amount of time per task. This work accompanies various reading assignments on how to prepare a schedule. At the end of the first week, students make their own personal schedules.

In the second week, the students begin to follow the schedules that they have made to fit their needs, including the two hours of study time, work times and school hours.

The schedules may show them that they can have quite a bit of free time even though they work and go to school. Kempner says they may find a less stressful and more resourceful way of using their time with proper scheduling.

ISCP bridges international gap

Michael Shannon
For the Torch

LCC's International Student Community Program offers students the opportunity to bridge and experience many diverse cultures from 99 countries around the world.

The program helps more than 380 international students adjust to U.S. life through specially planned activities.

Forty-two percent of LCC's international students are Japanese and 40 percent are Indonesian. Others come from Korea, Europe, Africa and Russia.

"The program is not part of academic work, but outside of, and relief from academics," says Pat Williams, the advising coordinator, who retires in June.

"Enrichment Activities," as Williams calls them, allow the students to go off campus and learn about Oregon. They take trips to the coast and mountains, visit Indian reservations, and the capitol in Salem to see how the state's political system works.

To meet the needs of the growing foreign student population, LCC developed the program in 1989 and appointed Williams as advising coordinator. She has seen international student enrollment increase from 135 students in 1989 to 384 today.

Describing herself as an "International-mother-of-sorts," Williams assists the students in finding shared home stays within

Lane County homes, organizing activities and solving problems when they arise.

Hiroyo Omori, a second-year student from Japan, was placed with her Lane County family last year and says, "Living with an American Family is the best way to learn English here."

Williams says the activities vary in attendance, but dances and ski trips seem to be the most popular, with 100 or more usually participating. "The activities are a great way to make friends and meet others from different countries," says Omori.

Williams, along with student peer coordinators and another staff advisor, plan activities a year ahead of time, but the activities are subject to change depending on the amount of involvement.

Williams believes these activities are good learning experiences because they are learning American Culture and because they must carry out and execute every aspect of the activity for themselves.

The ISC Program also publishes a newsletter announcing coming events, school-related matters and travel related issues which students are concerned with.

The only problem Williams sees with ISC is that its office is too small for the number of students participating in the program. There is also the occasional language problem, but Williams says, "Constant communication and commitment by the students help to make the program work."

'Newscene' provides skills in live news

Todd Snyder
For the Torch

Have you been watching cable television and thought the people on the set looked familiar?

It's a good possibility because since September students in LCC's Media Arts and Technology Department produced their own live weekly cable news show "Newscene" each Tuesday at 4:15 on Cable Channel 12.

These students took the skills learned in class and applied them to the cablecast production. Two teams were involved in the effort. Each week seven members of the Media Production class gathered information and shot video footage for the stories, then edited the video. Nine students from the Television Studio Production class operated the studio cameras, set the lighting, and then created graphics for the show.

This spring term, students Maren Sinclair and Carley Bass served as anchors, reading the news from a set which a local TV

station donated. Ben Bertsch worked as news producer, coordinating plans, writing the scripts, and working with faculty member Mike Maze.

Faculty supervisor Mike Hopkinson, also a Broadcasting, Visual Design and Production instructor, who served as the ex-

ecutive producer and news director.

"This is the first year in 15 at LCC that the school has had a live cable news program..." says Hopkinson. "This gives experienced students an opportunity to get first-hand experience being involved in an on-set program."

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TOP 5 SPORTS

Jack Clifford
Sports Editor

"Do you really like sports or do you just cover them for the paper?" was the question posed to me recently during a conversation about school, life, and other stressful responsibilities.

After determining that it wasn't a trick question, uncertainty remained on how to answer. So, letting all of my creative juices stew for a moment, I let fly with a piercing zinger.

"Screw you!"

Actually, I wish the response had been that tactful. Considering all she's done, Mom deserves better.

Just kidding.

In a more serious light, I did have that comment shoved at me not too long ago, by a fellow Torchie. In so many words, my reaction has already been summed up, but the ire still burns.

Sportswriting as a profession gets such a bad rap, and I'm not sure why. Yes, I realize that some aspects of sports can be mind-numbing (example: the nuances of auto racing or golf, pre-Tiger), pointless (example: the NBA's regular season), frustrating (example: kids just out of high school signing multi-million dollar pro contracts) or even gruesome (example: watch Martin Scorsese's masterpiece *Raging Bull* for the barbarism of boxing).

On a community college level, however, the negatives get washed away by those involved; athletes, coaches and the athletic administrators are genuinely impassioned about the competition.

Here at Lane, hundreds of people work hard to make the experience of competing a rewarding one. From this side of the story, that passion — and lack of cynicism — is what has made this year of sportswriting pleasurable.

Below is a compilation of the five top sports stories at Lane during the 1996-97 school year. Granted, because this is just one man's opinion, many accom-

plishments will go unnoticed, and for that I apologize. However, to all the persons who played the games, I sincerely congratulate you.

• The women's track and field team won its fourth consecutive NWAACC crown with a blistering performance in Oregon City the weekend of May 22-23. A season-long powerhouse, LCC capped off the year with eight wins in 14 events to reach the top. Sprinter Sarah Wasylnkla continued her dominance, winning two solo races and joining teammates in capturing both relays, the 4x100 and the 4x400. The throwers, led by Heather Hill and Becky Parker, were also integral components in the trophy-clinching performance. Brad Joens was also named women's coach of the year in the NWAACC. Did somebody say "dynasty?"

• Picked to finish in the middle of the pack, or worse, the baseball team surprised most everyone and won its first-ever Southern Division title. Not caught off guard was head coach Donny Harrel, who told *The Torch*; "From day one, the kids passed the expectations of everyone. They worked hard to do it and they deserve it." Ryan George was named NWAACC Player of the Year and Harrel was awarded Coach of the Year honors. Unfortunately, the Titans' drama ended in the league playoffs

with two losses.

• On Jan. 15, men's head basketball coach Jim Boutin notched his 500th overall career victory. In the midst of an eventual winning season, the Titans put their coach at the magic number with a 67-55 victory over Linn-Benton. Typical of Boutin, he shifted the spotlight to his team, saying "In 29 years, I've proven that you can still fumble, bumble, and stumble, but with good players, put up a few wins." Right. Just a few, coach.

• Following a disappointing season, head women's basketball coach Dave Loos retired from his position, which he held for 12 years. Soon after, Cheryl Duman was hired to put the team back in the win column. For those who don't know their LCC history, Duman is the daughter of former

Titans men's basketball coach Dale Bates. She solidified the situation as a "family affair" by naming her brother, Rodger Bates, as an assistant. No confirmation yet on the '70s hit by Sisters Sledge, "We Are Family," becoming a theme song for the LCC women.

• In just its second season back on the diamond, the softball club wobbled a bit in the beginning of the year, then slammed eight straight opponents to finish. The streak helped the women capture two season-ending tournaments. Included in the Titans' 12 overall wins for 1997 was a pair against St. Martin's, an NCAA Division II school in Lacey, Wash.

So, to answer that question: Yes, I really like sports and I *did* cover them for the paper. See ya' around.



Todd Harding positions himself to tag out a sliding SWOCC baserunner.

Photo by Rory McLeod

TOP 5 NEWS

Oblio Stroyman
Managing Editor

The past year has been an exciting one for news! We've experienced a peeping-tom, a plane crash, a library assailant, the effects of Measure 47 on LCC's budget, and the dismissal of LCC Vice President Linda Fossen, causing many to question the practices of President Jerry Moskus.

Here are those top 5 stories in review:

5.) On Friday, Nov. 8, Oregon State Police arrested a man who was found in LCC's women's locker room, according to Campus Security Manager Paul Chase.

LCC security officers detained Dwane Matthew Seidlitz, 25, after locker room attendant Kim Gilbert found him hiding in a toilet stall at 10 a.m.

Campus officers took Seidlitz to the security office, where he broke out a window at 10:50 a.m. and tried to dive out, head first, in an attempt to land on his head and kill himself, according to an Oregon State Police log entry.

When State police officers arrived, they took Seidlitz to McKenzie-Willamette Hospital to stitch a cut on his right hand he sustained in the escape attempt. Seidlitz — not an LCC student — was then taken to Lane County Jail and was charged with second degree trespass and first degree criminal mischief, according to Chase.

This was not the first time that Seidlitz has been found in the women's locker room. According to the OSP log entry, Campus Security found him in the women's locker room on Oct. 31 and told him not to come back.

4.) What was supposed to be a routine flight to Idaho Jan. 11 ended in a snowbank when an LCC plane carrying two LCC students made an emergency landing 20 miles south of Sun River.

LCC student and bookstore employee, Ivan De La Pena was the pilot in command of the airplane when it went down at approximately 8 p.m. De La Pena, and his only passenger, Will Donaca, were unhurt, and spent the night in the plane. They were

rescued at about 9 a.m. on Sunday, Jan. 12, and were released after being treated for mild hypothermia at a hospital in Bend.

De La Pena is an advanced student in the Flight Technology Program. The accident is the first to take place since the flight program's initiation in 1967. The program was awarded a safety award in 1993 after completing more than 20 million miles of flight training without a single accident.

3.) On Thursday, April 24, Sheriff's deputies arrested 42-year-old Bart Saunders, who vaulted a library counter and assaulted librarian Cheryl Coleman.

According to Circulation Su-

pervisor Barbara McCall, Saunders demanded two magazines, but refused to follow library policy by showing his ID. McCall handed the magazines to Coleman, which caused Saunders' persistence to approach menacing behavior.

"He ripped the magazines out of my hands and instinctively grabbed them back," says Coleman. "Then he promptly climbed over the counter —

with one leg he was over — and I exclaimed 'Call Security, Call Security!'" Saunders put his hands on Coleman's arms, then pushed her

around and into the counter.

LCC student Ron Ackerman observed Saunders get louder and louder, then abruptly seize the magazines from Coleman.

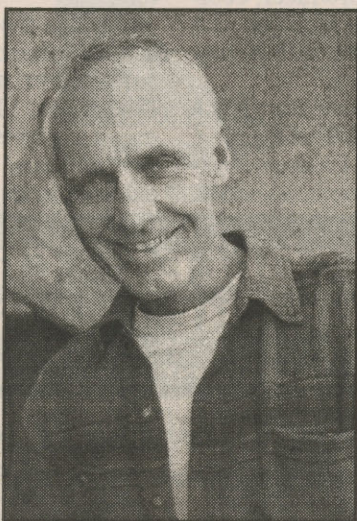
"Before anything could be done I saw the guy hurdle the counter. Then I jumped over the counter before I realized what he was doing. I landed on his shoulders," said Ackerman.

Michael Conn and Robert Lamar immediately joined Ackerman, and propelled Saunders away from the librarians, surrounding him until Campus Security took charge.

"Just before Security arrived," Coleman said, "Saunders pulled up his pant leg, looked at the three men restraining him and yelled, 'Look what you did to me, this is assault! You're going to prison for five years! This whole place is going to hell!'"

Glenn Goss, a campus security officer who arrived within minutes with Security Manager Paul Chase, had Saunders lean against the counter, and patted him down for weapons and emptied his pockets.

Two Lane County Sheriff's deputies arrived, and after discussions



Ron Ackerman rushed to aid librarians from an assailant

Photo by Judy Sierra

A&E TOP 5

Jon Limer
A&E Editor

Well, the year is coming to a close. It is time for me to look back in retrospect, and recount and explain all the happenings over the course of the year in Eugene. No, that would take too long, I'll sum it up.

Top on my list is something that didn't and won't happen. The Rolling Stones coming to Eugene ... not. Well, Sandy Walton, the UO athletics director pretty well summed up the university's point of view; "Our business is football and athletics, not concerts."

There are a few inherent problems with that point of view. First, U of O football sucks. It has been, and I think will always be, a choke team. They should give it up and use Autzen Stadium to actually make money for the college, instead of disillusioning young impressionable football players who think they might actually go somewhere if they play for UO.

Secondly, as I just mentioned, UO would have made almost enough money to have paid a term worth of tuition for all the students currently enrolled.

Finally, with their disregard of business sense and probable insult to one of the world's best and most famous bands; followed by the picketing of U2 by the stage handlers union and the complaints following the concert, what kind of impression does the rest of the music industry have on our little town? Sorry to say, we may never enjoy big name entertainment again. Eugene's dream of becoming an entertainment mecca just went into the crapper.

Of course the second biggest thing here in Eugene was actually having a big name band grace our presence. Walton, again, seemed put out by the fact that "we moved spring practice back to setup the stage." I bet that they had better at-

tendance than at the football games. Then after the UO so graciously allowed U2 to interrupt their



oh-so-precious football spring training (like any training would make a difference), the stage handlers union picketed the event.

OK, I can understand that they would be upset if the Grateful Dead reincarnated Jerry Garcia and went back on tour, and they brought an outside stage crew, but U2? Maybe it is just me, but working at the Hult Center, and doing "Dead" shows doesn't qualify you to set up the multi-million dollar set that U2 was toting around. It was perfectly reasonable that U2 would use their own stage crew, just as it would be understandable for them to use their own stage props.

After the concert was no less an embarrassment to music lovers as every-

thing preceding the concert. Complaints of the concert being too loud and noise violations permeated the after glow.

"I could hear the concert clearly on my lawn on 24th and Patterson," said one whiner. Well I tell ya, on 18th and Agate with my windows closed, I could hear all of last year's home football games.

Holding the number three position would be the filming of "PRE", at Hayward Field on (again), UO campus. I had the fortunate experience of having an apartment next to a few of the guys in the film.

We sat, and chatted, but not about the filming. Tom Cruise had been sighted frequenting a submarine sandwich shop on West 11th street. Donald Sutherland had bought software for his laptop at Egg Head near Valley River Center, and was seen numerous places in a beat up Volvo.

On hand for the actual filming were over 1,500 locals lining up for positions as extras as early as 5:30 a.m. Many suffered the extreme heat in the heavy fall fashions of the cliché '70s. However many also made in excess of \$800 in just the few days "PRE" was filmed.

Later in the year we found former LCC Media Arts student Dan Clark filling the position of editorial assistant with Warner Brothers in Hollywood. While he was working in a minor position during "PRE"

he was granted a full editing internship. Keep an eye out for this guy, you may be able to tell your kids that you went to school with their idol some day!

The Star Wars Trilogy is re-released. Finally, Lucas has allowed the movie making industry to catch up to his creativity. No using white Converse tennis shoes as makeshift Tie-Fighters in these versions. Many of the scenes have been reformatted, refilmed, or just created for the first time in all three of the world famous movies. The original release of these wonderful voyages into the mind of George Lucas shaped and pushed an entire generation. Although the second time through didn't affect us as strongly as the first time, and the marketing of the "modern" version of action figures wasn't quite the smash it was supposed to be (I didn't like the new ones either), it is still a sight to behold.

Also the long awaited, much anticipated first three chapters have entered production. I personally can't wait to see a 12-foot-tall, muscled beyond belief, using a club because a light saber is too small, Yoda.

Finally, at number five, last but not least, the knotted cherry stem tied with a tongue after a late night in a bar, the folk festival. The 27th Annual Willamette Valley Folk Festival dazzled all with a diversity of musical artistry. A day of fun in the sun with musical talents and physical feats over the course of three days. Topping the bill was Peter Rowan, who earned fame by traveling with Eugene's fave, The Grateful Dead. He worked on the album "Old and in the Way," which according to some, almost brought folk music into the realm of today's popular music. There were many things happening, from belly dancers to jugglers to onlookers just hanging out. Since it is an annual happening, if you keep your ears open you won't miss it next year.

Well, that pretty well sums up the year in entertainment around these parts. We had our ups and downs, but I think over all it was not only a learning experience, but a lot of fun. Face it, we can only push for more, right?

with Goss and Chase, read him his rights.

Saunders — not an LCC student — was charged with assault and criminal trespass.

2.) Measure 47 led to a cut that was not expected, nor discussed at initial budget meetings.

On Wednesday, March 19, Moskus announced a merger of the offices of Student Services and Instruction, eliminating the position which Vice President Linda Fossen holds over Student Services.

Moskus explained in his March 20 memo that his decision was "based on the structural needs of the organization, not performance issues."

Fossen was unavailable for comment.

The cut will trim about \$100,000 — Fossen's salary and expenses — from next year's budget.

The president's decision caught students, faculty and staff by surprise, and due to the nature of the decision and its apparent abruptness, it has been the source of rumors and scrutiny by many.

The major concerns are that Moskus did not formally consult

the Board of Education before making his decision, and break LCC's tradition of shared decision making. Many worried that Vice President Mary Spilde, who will be taking on Fossen's workload onto her own, will be overloaded.

Moskus replied that "shared decision making does not work well when the decision is person-specific."

Spilde's response to the concerns was, "I have to admit, when I was informed of the decision, I thought to myself, 'Oh my gosh, how can I make this work?' I already have what I consider to be a full-time job! But the people in Student Services are such an excellent team, that I have lots of hope that this transition will be positive."

"We are all experiencing a sense of loss. The best we can do is support those involved in this transition, and Vice President Fossen, and work to serve the institution and its students first and foremost."

1.) By far, the biggest news event at LCC was the passage of Measure 47. By midnight, Friday,

Nov. 8, the fates of LCC and the local school districts were sealed.

Voters had passed Measure 47, reducing LCC's budget by what was projected to be an estimated \$2.2 million, and 4J's by \$8.1 million.

Although Measure 47 provided relief for many taxpayers, it also reduced the tax revenues of school and local government. It has limited the 1997-98 property tax to the 1995-96 tax minus 10 percent. It has also limited future annual tax increases to 3 percent, with some exceptions.

On Tuesday, Dec. 3, LCC President Jerry Moskus addressed the members of the staff regarding Measure 47.

His two-part speech included an explanation of the measure as he understood it, and suggestions about what members of the staff

could do to prepare for the next fiscal year; expected reductions.

He encouraged employees to become more involved in state-level politics, to maintain the quality of the school, to be responsive, to trust and to save.

"We need to save. First each other; second the students future," he said. "We need to save every dime that we can between now and June of 1997. If we do that, it will make the problem in 1997-98 that much more manageable."

At the Wednesday, Feb. 19 Board of Education meeting, Moskus announced the college's plans to cut \$1.3 million from the 1997-98 budget due to reductions in state funding and tuition as a



Vice President Linda Fossen dismissed due to budget cuts.

Photo provided by The Torch

result of Measure 47.

Moskus presented the following proposal:

- Cut \$555,678 in positions currently vacant or held by staff members who are retiring, equaling 13 people, or 10.911 full time equivalents.

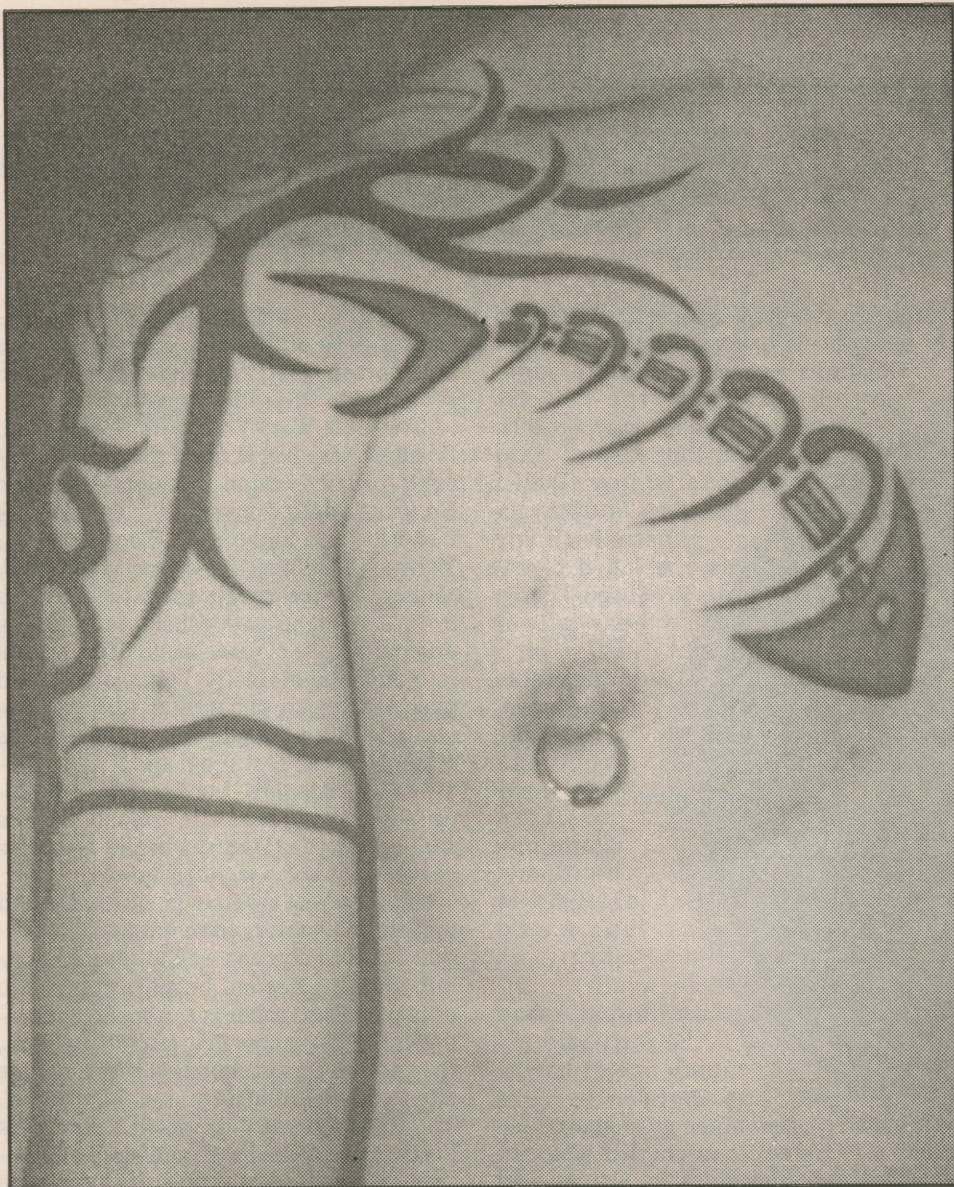
- Cut \$4267,092 in positions requiring layoffs or reduced hours for eight people or 4.804 full time equivalents.

- Reduce the part time teaching budget for a total of \$244,389; reduce \$33,262 from the part-time classified budget.

- Cut two programs: Technical Theater and Energy Management.

The president said in a cover letter that the guiding principles for these cuts are to do the least harm to students; maintain high student enrollment to ensure the highest possible state funding; and to make a recurring, rather than one-time cuts that will help budget problems in the future.

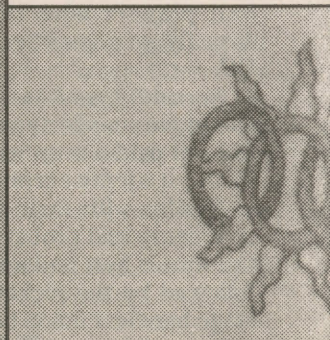
He went on to state that if the state provides more funding, the board will be able to reconsider some of the proposed reductions.



Many have tattoos of things that have some sort of personal meaning ...

TATTOO

Tattoos are as diverse as the people who wear them. From bikers to bankers, from law makers to law breakers. Now, with warmer weather we'll be seeing more of them and more often.



... and still others done of nothing

The process...

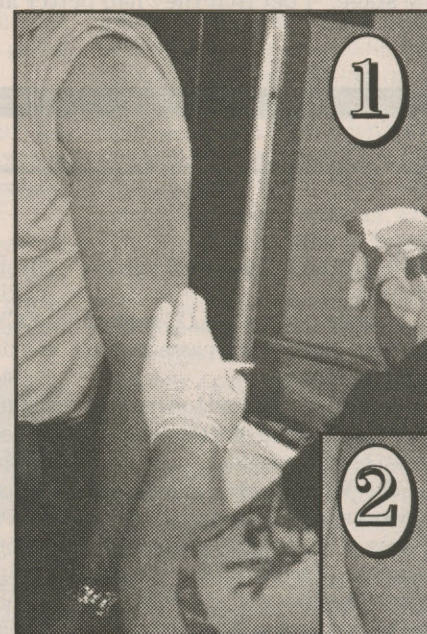
... or in an arm/leg band which may wrap around or only cuff the appendage.

1 Everything must have a beginning. Here, Brian Reynolds of Eugene, begins the tattooing process by having the hair in the area of where the new tattoo will be, shaved smooth. This prevents the hair from being stitched into the skin. No Aqua Velva need be applied. However, after being shaved, water must be applied to hold the pattern of the tattoo onto the skin.

2 Here is the completion of what some believe the most painful part of getting a tattoo, the outline. Why do some believe it to be so painful? Because after that part is done, the endorphins (pain blockers in the body) have kicked in, and the subject feels a sort of addictive euphoria also known as a "tattoo high". This "high" is completely caused by the body's reaction to pain, not ink, and is one of the reasons why many get more than one tattoo.

3 Now the long and most annoying part. The fill is actually what most people remember about in "when I got a tattoo" scenarios. It takes most of the time to fill the space created by the outline, and even more time is taken when more than one color is used. Thoughts are permeated by the drone of the tattoo gun and its nearly invisible, lightning fast needle. Imagine the feeling of someone scraping your skin with the pointy end of a paper-clip, and the sound of very angry metallic bees.

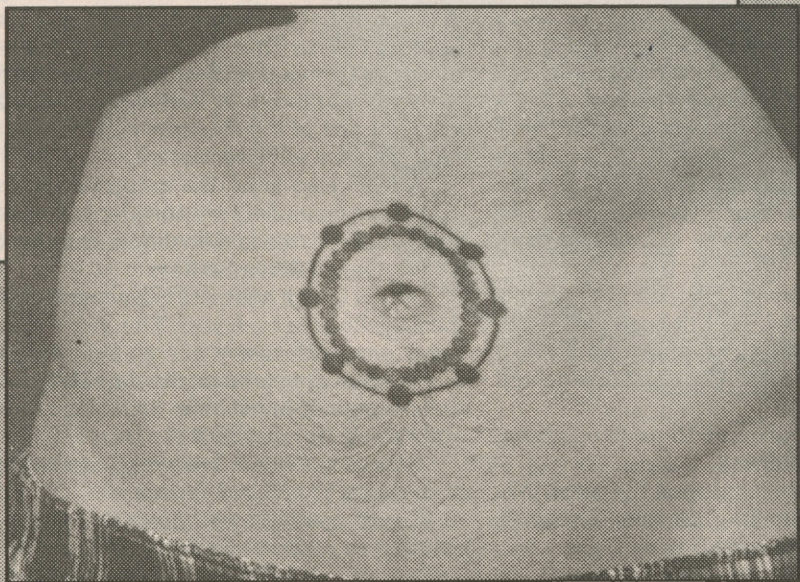
4 Finally, the end product. A wonderfully sore, open wound. Yes, a tattoo is an open wound, one that needs to heal open. Thus, many washings and lots of topical antibiotic later, the redness, swelling, bleeding and leaking ink go away with a beautiful decoration left in its place. During this open healing process, if you remember anything your mother ever told you remember this, if by chance it scabs over, DON'T PICK AT IT! Now, Reynolds gets to cough up the dough for this inking endeavor. Tattoo artist (and they *are* artists) in this case is Wulff, and it is done everyday at Tattoo by Design, owned by local Bonnie Jean McVan.



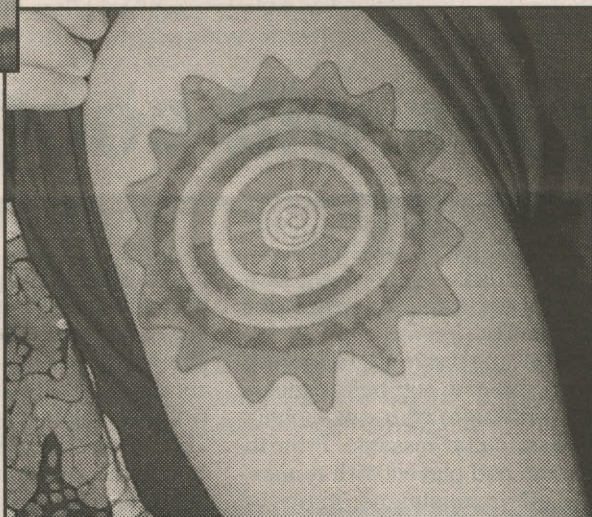
T



Dragons are a prevalent design in the tattoo world, and when many think of a tattoo this mythical beast comes to mind.



Tattoos can be found literally anywhere on the human body.



They can be a flat design as pictured here ...



... or cartoon characters, Disney characters, even a mother's portrait have been the subject matter inked onto many a body. Once I knew this girl with a tattoo of a smurf and a lawn mower ... never mind.



ARTS & ENTERTAINMENT

JON LIMER, A & E EDITOR

THE TORCH

747-4501 EXT. 2014

Fights and revels entertain medieval folk

Christena Hansen
Staff Writer

It appeared that a science fiction writer's dearest dream came true over Memorial Day weekend. Somebody finally invented time travel.

And taking advantage of it were medieval folk of all types. A 2,000-member encampment bristling with colorful tents filled with people garbed in fashions from the 17th century and back spread through Elijah Bristow Park in Dexter.

But the occasional glimpse of jeans beneath a knight's chap-like pants, the appearance of a cigarette in the mouth of an archer, and the pair of sunglasses perched on the head of a velvet-gowned lady were clues giving away the time travelers' real identities.

They were members of the Society for Creative Anachronisms gathered for the 23rd annual Egil Skallagrimsonar Tournament — four days of camping, fighting, buying, selling, feasting and competing in traditional medieval manner. To the observer, Egils seemed to be something of a cross between the Country Fair and the Scandinavian Festival.

"This is my way of dressing up like I never got to as a child," said her Ladyship Fearga Kavanaugh. "This part of the world is a little more polite than the outside world."

Nothing at Egils was exactly real, but it was realistic, right down to Lady Fearga's light corset. Admittedly, Lady Fearga isn't her real name, and her job as treasurer isn't her real vocation, for she returned to what she calls her "mundane job" as mother, book-keeper and bookseller as soon as the event ended.

On Saturday, men and women competed in the Ithrotir, a nine-part event open to all "Norse gentle" in-

cluding bow shooting, poetry writing, brewing, costuming and wrestling. Children had their own chance to compete in the children's Ithrotir.

Sunday brought the spectacular tourney to the encampment's center. Seventy-six fighters, some wearing colored flags representing the lady for whose favor they fought, faced each other in multiple rounds of heavy combat.

The weapon of choice? A bamboo sword covered with duct tape called a rattan.

"We see how we could seriously hurt each other, and we don't do it," said Prince William Torgullsen, who won his position through combat at a tournament earlier this year. "We don't want to hurt anybody. We just want to kill them," said Sergeant Morgan the Truehearted, 52, a grin breaking out on his reddened face behind the vertical bars of his helmet. Each tourney is based on a strict honor system and allows a warrior two "deaths."

"If you get a hit that really rings your bell, that makes you see stars ... if you know a real sword would have killed you, than you have a responsibility to admit you're dead," says a knight who was eliminated from the final round.

Sir Brendon Shining Star, one of the final contenders, fought his second round from his knees after receiving a rattan blow to the legs and admitting a sharp weapon would have crippled him. The winner received a handcrafted \$700 knife.

At night, folks gathered around their fires, sang, danced, told stories, ate and drank.

"There are some people who come just for the drinking and partying," said Sara Snelling, 18, who explained that partying often carried on until 5 a.m.

"But what I like is meeting new people I wouldn't otherwise introduce myself to," she said.

"I do this to get away from stress," said Egils organizer Tabitha Pitt, who works at Shopko in real life. She easily pointed out the diversity in the crowd — a computer programmer, architect and veterinarian.

Visitors, called "mundanes" or "moderns" by SCA members, blended in with the medieval folks because a clothing rental shop offered authentic garb for 25 cents per item. "It is said that if you don't have an outfit, you're naked," said Pitt.

It's also said that Eugene is the Barony of Adiantum, that Southern Oregon is the Principality of the Summits, and that Western America and Canada are the Kingdom of An Tir.

The SCA was the creation of five writers at the University of California at Berkeley in 1966. A going-away-party for one of the students patterned after a medieval tournament was its first event.

A few years later, the group incorporated. Now the SCA claims members worldwide, and two original members, Diana Paxton and Paul Anderson, have become published science fiction writers.

Egils is one of about 12 SCA events that take place in the Eugene area each year. This year's competition was a soggy one, with heavy rain on Friday and Saturday before the sun appeared on Sunday. Many people stayed in their camps or spent time browsing through the guild tents along Merchants' Row.

"Believe me, this is a marvelous game to play," said one of the royal court's attendants.

It may not have required time-travel, but it sure called for creative minds.

'Dark' forces will soon work in The Nexus

Be on the lookout for
The Dark:
Nexus - May 31
Good Times - June
Lake Jam - Aug. 31
Eugene Celebration -
Main stage.

Victor Runyan
Staff Writer

The Dark, veterans of almost 200 performances, show the value of hard work, persistence and great music.

The Dark has been together for about three years. It formed

when lead singer and guitarist Olen Kent and bassist Cody Yarbrough got together and decided to form a band along with two others who have since left the band.

Kent performed for many years as a solo act, before meeting Yarbrough, who was looking for bass guitar lessons. Prior to this, he had played with numerous other musicians, many of whom said things like, "Hey, we sound good together; we ought to get together and make a band," only to have them "flake out."

"If you told me (Yarbrough) would be the one, I would have

said no way," Kent said.

After that the band started playing together with various musicians coming and going. Throughout, Kent and Yarbrough have been the heart of the band. Many of the musicians who have come on board learned to play while associated with the band. This, according to Kent, contributes to the quality of their sound, because they are able to learn and grow together.

An example is their lead guitarist Chris Stafford. He was a fan of The Dark who went to many of its concerts. One day, Yarbrough says he heard someone playing one of The Dark's songs in the apartment below him. He could tell it was someone playing it and

not a recording because, "He was messing it up," but just a little bit. He walked downstairs, knocked on the door, and asked for his royalties. This joke didn't go over too well with Stafford at the time, says Yarbrough.

During its existence, the band's sound has continued to evolve, says Kent. The sound the band is developing now, "is going to rock," he comments.

Kent writes almost all of their songs. "No two songs are written the same," he says. Some have come to him in his dreams, while others have just popped into his head.

"I hear music in my head all the time. Actually, a lot of it is very annoying." The band's music is an attempt to "scratch a cre-

ative itch," he remarks.

Balance between art and work is vital to ones health, says Kent. He says he has achieved the best balance he has ever had in his life through his music.

"The purpose of life is not to produce for consumers, the purpose of life is to explore what it means to be alive, what it means to live," says Kent in a moment of philosophical introspection.

All of the music that The Dark plays is its own. "If we don't write it, we don't do it," says Yarbrough. Kent agrees, "We don't do cover tunes." Kent says his father, a performer, did cover tunes (songs performed by musicians other than the originals), and enjoyed it but that just isn't for The Dark.

Instead they work very hard on their own sound and quality. Kent says, "It's the hardest job in the world." The Dark see music as a business they get to have fun at. "We're selling rock and roll."

And how well does it sell? Well, here is your chance to sample the wares. The Dark will perform at the Nexus on May 31. This show will represent the farewell performance of their current drummer Michael Stewart. Stewart will be replaced by Barry Barger, who will hold that spot "as long as he wants to" says Yarbrough.

Do they make loads of money? Probably not. However, Kent has a unique opinion of those who make too much.

"These people who are ideally rich are miserable, unless they get something to empower themselves. I look at money as empowerment to do the dreams I dream, to make that art happen." He also adds with a smirk, "that's my favorite word: Empowerment."

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Dieringer

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on June 2nd
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the cafeteria.

Come and
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bye to
Father Jim,
There will
be an open
mic for
those who
wish to
say a few
words.

Spring Term Final Examination Schedule

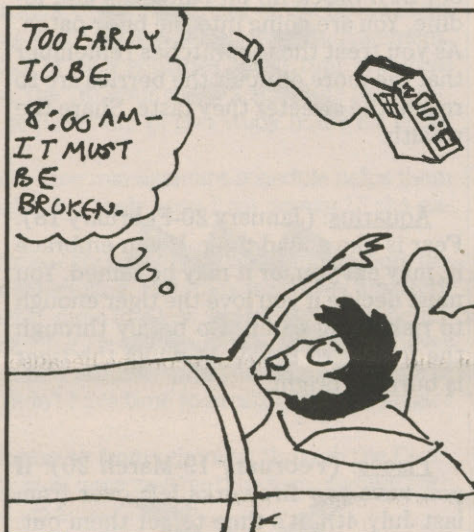
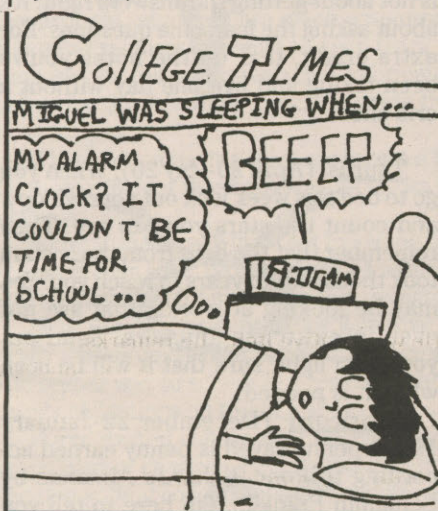
For the week of June 9 - 14 1997. To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF			Class Days: TuTh or Tu, Th, TuWThF		
Class starts at:		Examination time:	Class starts at:		Examination time:
7:00a or 7:30a	F	7:00-8:50a	7:00a or 7:30a	F	9:00-10:50a
8:00a or 8:30a	M	8:00-9:50a	8:00a or 8:30a	Tu	8:00-9:50a
9:00a or 9:30a	W	8:00-9:50a	9:00a or 9:30a	Th	8:00-9:50a
10:00a or 10:30a	M	10:00-11:50a	10:00a or 10:30a	Tu	10:00-11:50a
11:00a or 11:30a	W	10:00-11:50a	11:00a or 11:30a	Th	10:00-11:50a
12:00a or 12:30p	M	12:00-1:50p	12:00a or 12:30p	Tu	12:00-1:50p
1:00p or 1:30p	W	12:00-1:50p	1:00p or 1:30p	Th	12:00-1:50p
2:00p or 2:30p	M	2:00-3:50p	2:00p or 2:30p	Tu	2:00-3:50p
3:00p or 3:30p	W	2:00-3:50p	3:00p or 3:30p	Th	2:00-3:50p
4:00p or 4:30p	M	4:00-5:50p	4:00p or 4:30p	Tu	4:00-5:50p
5:00p	W	4:00-5:50p	5:00p	Th	4:00-5:50p

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes

by Brian Proctor

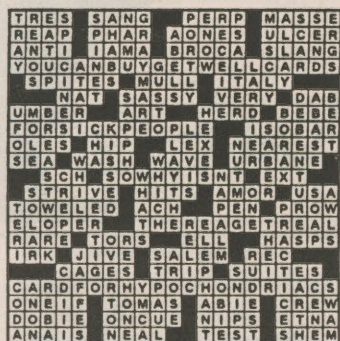


The Torch @ <http://lane.edu:1080/webpages/torch/index.htm>

SURF ON IN!!!

Denali @ <http://www.wgx.com/denali>

LAST WEEK'S SOLUTION



In billiards, a MASSÉ shot (13 Across) is made by hitting the cue ball with the cue perpendicular to the table. The quote at 23 Across is from the Glen Campbell tune "Wichita Lineman." French surgeon and physical anthropologist Paul BROCA (24 Across) identified the lobe of the brain that controls speech. BORAX (44 Down) is also used in pottery colorings, lens manufacture and film developing.

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MESSAGES

Mom Hope you find Grizzly, Health, wealth, and good fortune Wherever your travels in Alaska take you..

Happy 40th!! Gary. We should be celebrating together. Sorry it didn't work.

Victory is a dish best served with a tasty beverage...

DEAR JD: Someday we'll say "We knew you when!" We're so proud of you! Adamos

SOCIAL hour: Come meet people from different cultures. Have coffee and snacks. Every Wednesday between 10-11:30 a.m. CEN 409.

WEEKLY Bible study: Wednesdays at noon in Health 209, and Fridays at 11a.m. in PE 214. Sponsored by the Baptist Student Union.

May 29-June 5

sign of the times ASTROLOGY

By Bonita Rinehart

Gemini: (May 21-June 20): Summer is fast on your heels. This is the time to schedule some spontaneous personal entertainment. Yes, I know that the phrase "schedule some spontaneous" is a bit of an oxymoron, but then you are too, with your self contradicting ways. Use this summer to celebrate all your facets — you are fearfully and wonderfully made.

Cancer: (June 21-July 22): That act of kindness you are contemplating will bring both you and the recipient closer to your high place. But there is an IF in this move upward. IF you take the risk, and IF the gift you so generously plan to give is welcomed, then you will surely find the mountain. When you give, yourself.

Leo: (July 23-August 22): Roar lion! Unsheathe those claws! Purr kitten! Your stately mane will impress those around you, but you are such a royal soul that you don't need to impress anyone but yourself. It's time to move out of the safe zone you have inhabited and stalk the wild game.

Virgo: (August 23-September 22): As you look at your resources and your desires this week remember these maxims: 1) Enough is as good as a feast. 2) You can never have too much chocolate on hand. 3) All social occasions are enhanced by the presence of Chunky Monkey ice-cream.

Libra: (September 23-October 22): Is there someone you have noticed out of the corner of your eye? Try to bring this person more in focus this week. When you think you have this person in focus twirl the image around like a kaleidoscope. Your vision will improve.

Scorpio: (October 23-November 21): Run for the hills! All your sins are about to find you out. On second thought, hang around; those deeds you thought were sins just may be the acts that stretch you into the person you want to be. Either way, you will get what you deserve.

Sagittarius: (November 22-December 21): Stock up on bandages and iodine. You are going into the briar patch. As you treat those scratches remember that the more difficult the berries are to reach, the sweeter they taste. Share the wealth.

Aquarius: (January 20-February 18): Fear is like a mad tiger. If you embrace it, may eat you, or it may be tamed. You must decide if you love the tiger enough to risk being eaten. Go boldly through the forests of the night while the tiger is burning bright.

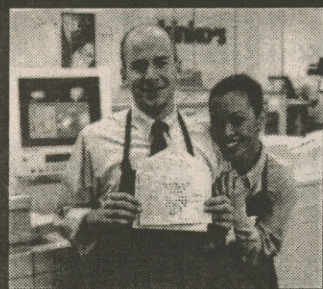
Pisces: (February 19-March 20): If you have any fireworks left over from last July 4th, it's time to get them out. Don't wait for a reason to celebrate, you are all the reason the world needs for having a parade and a picnic. As you march down Main Street remember that your fans will follow you anywhere, so be sure you are headed for the beach.

Aries: (March 21-19): Where did you get the idea that you are expected to have any answers to life's questions? Life is not about getting the answers right. It's about asking the fearsome questions. For extra credit, tear up the notes you've been taking and live one day without a crib sheet.

Taurus: (April 20-May 20): When you go to bed this week look out your window and count the stars you can see. Then remember that the light from those stars took thousands of years to reach you. You may be looking at worlds that are not even in existence anymore. Send out your own light, sure that it will be seen when it is needed.

Capricorn: (December 22-January 19): A penny saved is penny earned according to Poor Richard's Almanac by Benjamin Franklin. I'm here to tell you that a penny saved is a penny you could have spent on something fun. If you are looking out for rainy days, or your old age consider which will warm you more — another pair of socks, or a memory of a day at the beach.

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Student takes third in literary contest

Michele Rutheiser returns to school after being diagnosed with spinal meningitis

Oblio Stroyman
Managing Editor

When Michele Rutheiser lost her career as a corporate manager due to spinal meningitis, returning to school was the last thing on her mind.

Now, in her third year at LCC, Rutheiser is the first LCC student in 21 years to receive a monetary prize in the prestigious, "League for Innovation Student Literary Competition," for taking third place with her essay, "The Joy of Gardening: How I Got a Green Thumb by Means of a Black Heart."

The League for Innovation is a consortium of 20 colleges throughout the U.S. and Canada dedicated to improving all aspects of community college operations and gaining recognition for the important role community colleges play in the overall educational system, according to the May 15 edition of The Daily.

Rutheiser entered the competi-

tion after taking first place in the LCC Student Literary Competition, under the advisement of her English instructor, Kathleen Shull.

Rutheiser attributes her success in the competition to Shull. "If not for Kathleen and her encouragement, I never would have believed I could win, I never would have entered."

In 1988, while working as a corporate manager for the Exxon company, Rutheiser was diagnosed with spinal meningitis. She had been suffering from symptoms including hearing loss, loss of cognitive functions, loss of balance and loss of eyesight, but doctors were unable to pinpoint the problem. This delay caused a "chain reaction," she remarked, causing her vertebrae to deteriorate, a process which will continue throughout her life.

"The rug was yanked out from beneath me literally overnight. I went from corporate manager to invalid," she recalls.

At the age of 40, after seven years of coping with the physical, emotional and financial ramifications of meningitis, Rutheiser decided to continue her academic career at LCC.

"It was hard getting back in the loop after so long. It is something I've always wanted to do, but never had the time," she remarks. "Now that I am in the right frame of mind, and had recovered enough to attend school, I decided to take advantage of the time to try and better myself."

Even though it is very difficult physically for Rutheiser to attend school, as she cannot drive, can only walk short distances and can only sit comfortably for around 20 minutes at a stretch, she still perseveres with a positive attitude.

"I love writing. It has been really cathartic for me, coming out of my illness and that whole experience. What has made winning this contest all the more meaningful to me is that I wrote a true story about my own experience, and it got people's attention," Rutheiser remarked.

Rutheiser is a journalism major, and would like to become an investigative reporter. She would also like to write freelance essays for literary publications.

"When I entered the contest, I did not realize what a big deal it was. Now I can see how this honor can impact my future," she admits.

Applicants await Media Commission decision

John Dreiling
Staff Writer

Applicants for the editorship of Denali, Chris Allen and Amelia Reising, and for the editorship of The Torch, Oblio Stroyman, await the final decision of the 16-member LCC Media Commission on June 2.

Allen lists in his application the writing courses he has taken as AP Literature in high school, WR 121, WR 122 and WR 123. He says he took advanced English courses "all through high school" and was active in both the newspaper and yearbook.

As part of his application, Allen wrote an essay entitled, "A Unique Forum on a College Campus?"

"Literature and art on pages — it seems so simple, but let us take a step to the birthing of the magazine," he says, followed by an explanation of the making of a literary arts magazine.

Reising stated in her application that she took WR 121 and WR 122 while at Southern Oregon State College, and WR 253 while at LCC. She lists that she was editor and published poet for her high school literary magazine, published poet in an SOSOC anthology, published poet in "Fringes," an Ashland paper, and is the current assistant editor of Denali.

In her accompanying essay entitled "Dissertation on Editorship of a New Art and Literary Ideal," she states, "I know that, as editor, all final decisions as to the material printed will fall to me, but I hold other's opinions in great esteem."

Oblio Stroyman states in her application that she has completed Newswriting 2 and is currently enrolled in Newswriting 1 and Photojournalism. She has been with the Torch since 1996 and is currently the Managing Editor.

In her essay she says, "The editor of The Torch newspaper needs to be responsible, reliable, dedicated, well versed in the Associated Press style, an articulate and effective writer, as well as a leader and manager ... these are all qualities that I possess."

Stroyman speaks of the bond that Torch staff share, "I would like to strengthen that bond in the upcoming year ... It is my contention that when given more responsibility, when in charge of something that people can take pride in, that they typically rise to the occasion and shine."

Nude photos cause controversy

Student cries censorship as Media Arts pulls photos from display

Judy Sierra
Staff Writer

Chelsea Warren feels that censorship raised its ugly head at LCC when faculty members recently said they are protecting students from potential embarrassment, harassment and discomfort by removing Warren's photography from display on campus.

Warren said photography instructor Susie Morrill recruited her at the beginning of spring term to photograph two to three nudes for display on campus, to give more diversity to art.

"Susie is excellent at trying to give students opportunities to publicly display their work. When she asked me to photograph the nudes, I believe she expected there would be space in a gallery somewhere on campus," Warren said.

But on Thursday morning, May 15, as student Cedar Grainy was hanging Warren's photographs in the hallway of the Media Arts and Technology Department, Department Chair Bob Prokop told him to take down the photographs.

"I was pissed off when I was told my pictures were removed from the 'showing' just as they were being put up," Warren said. "I was really shocked because I didn't know *why* they would be

taken down. Susie had already given her approval."

The three 8x10 inch photographs in question involved one nude male and two nude females.

Warren photographed the male on the beach with human-length driftwood logs framing the right and bottom sides. The male, lying on his back between the driftwood and horizontally centering the photograph, is pictured from the neck down, showing his chest, genitalia, legs and feet.

In another photograph, Warren depicts a female against a backdrop of thick, long grass. With a black lace veil covering her head and cascading over her shoulders. The photograph is a front view of the female down to the abdomen, showing her bare chest.

The third photograph is taken from an angle near the female's foot, shooting straight up the female's right side, showing mid-thigh, side of buttocks and a small area of the pubic region, up to the shoulder and underside of her breast, including her nipple. Her head is turned away from the camera, showing long hair above her chest.

"While photographing, processing and getting the photos ready for display, I never heard anything about 'inappropriate' content. The artistic merit was

never questioned and I certainly was not told I might be censored," Warren said.

Prokop said he was in his office when Cindi Farmer, a college employee, told him he should see the photographs being displayed because of their content.

"I did tell Cedar to remove the photographs immediately, then our department discussed the photographs in our Friday morning meeting. Our concern was to be certain of not creating a 'hostile work place,'" said Prokop. "We just felt we did not want people walking by to feel uncomfortable and forced to deal with nudity. Our hallway is not a gallery 'per se'."

"It was a tough choice for all of us to have the photographs removed because we appreciate the art of our students," Prokop continued. "But we've heard enough in the past to have a sensitivity regarding 'sexual exploitation' and feel this was not the place or the time to be open and progressive."

According to LCC policy, the definition of hostile environment includes, "Suggestive pictures, posters, calendars or cartoons."

Warren said, "I hope this is an opportunity for growth and change. I want to see LCC provide a little more diversity, and practice what they preach."

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5:05 Nightly

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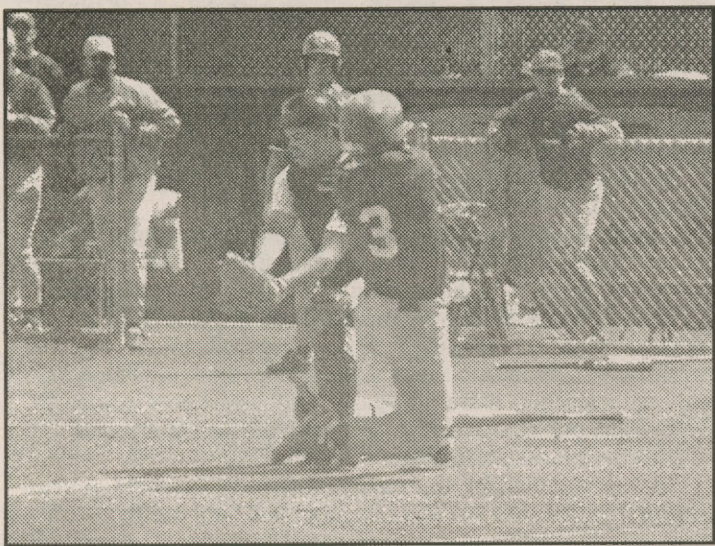


Photo by Kelly Schulze

LCC's James Atwood crashes into Mt. Hood's catcher during the Titans' 6-5 loss on May 24.

Titans find the going rough on the diamond

LCC loses close one to drop from double-elimination tourney

Crysi Hiatt
Staff Writer

The Lane baseball team ended its surprising season on a sour note May 24 with a emotional 6-5 loss to Mt. Hood. Despite the setback, the Titans earned fifth place in the Northwest Athletic Association of Community Colleges tournament, the first trophy in school history.

"We had a good year. We finished 28-13 overall. With fifteen of our twenty guys returning I'd say that is a good start," commented head coach Donny Harrel.

LCC began tournament

play May 22 with a 6-4 loss to Big Bend May 22, which dropped them into the loser's bracket. The following day, they notched a big win against Bellevue CC, taking that game 15-2.

That momentum wasn't enough to carry them past Mt. Hood however, and the Titans were erased from the double-elimination tourney.

Lane received impressive hitting from Tim Stewart, who was 7-for-14 for the tournament. Todd Harding smacked two home runs in the tourney, while Eric Baker and Jamin VanMeter each added a homer.

The Titans were helped by solid pitching from Ty Whitt in the first game loss, while

See TITANS page 15

Track and field championships

Women thrash competition to gain fourth consecutive NWAACC title

4X400 relay team breaks school record at NWAACCs

Jack Clifford
Sports Editor

The Lane women sprinters were already conference champions. The only glory left to grab was a record-breaking time in the 4x400 relay.

Piece of cake.

The quartet of Mariah Williams, Katie Rowlett, Danielle Fleming, and Sarah Wasylnka set a new school record of 3:52.5 in the final event of the Northwest Athletic Association of Community College Championships in Oregon City on May 22-23, punctuating the team's statement of dominance in the realm of track and field. The league title was LCC's fourth consecutive and, in some ways, was expected from the beginning of the year.

"For our women, it was a lot of pressure because we were the best team all year," says head track and field coach Brad

Joens. "But, really it was never going to be close unless the kids made mistakes. They were almost flawless. I don't know if a single woman had a bad meet."

In the track events, Rowlett and Wasylnka certainly lived up to expectations. Individually, Rowlett won the 100-meter hurdles and took second in the 400-meter hurdles, while Wasylnka continued her perfect streak in the 200- and 400-meter dashes.

The two sophomores then capped their LCC careers by contributing to wins in the 4x100 and 4x400 relays. For Rowlett, the school record in the latter event erased any ill feelings about her loss in the hurdles.

"I made myself real nervous before that race and I went out way too hard at the beginning," she says. "By the time the last few hurdles came around, I just didn't have the energy to push. Even though I was disappointed in my hurdles, the 4x400 overcame all of that."

Next season, Rowlett takes her talents to the University of Oregon on a full athletic schol-

arship. She realizes, despite the honor of competing in the Pac-10, nothing can compare to her experience at LCC.

"It's just great to be a part of a team that is so dominating," she says. "What's most amazing though is that our team is half the size of most others. We proved we have quality over quantity."

That quality extended to LCC's field competitors, whom Joens says were "almost perfect" in their performances.

Becky Parker snagged first in the discus and the shot put. Teammate Heather Hill won the hammer throw and finished second in the discus. Jessica Warden was second in the shot put, while Debbie Mann took fourth. Warden and Mann also scored points for the team in the discus with third-place and fourth-place finishes, respectively.

The field athletes realize their contribution to the overall victory, even if the spotlight shines brighter on the track squad.

"I think for the throwers, it's frustrating at times because we

See CHAMPIONS, page 15

Men sputter to second-place finish

Harper and Longoria dominate long-distance events for Titans

Jack Clifford
Sports Editor

Lane track and field head coach Brad Joens had a built-in excuse to explain a second-place finish by the Titan men at the NWAACC Championships, which Community Colleges of Spokane won by five points.

After running a preliminary

heat in the 400-meter dash, LCC sprinter Jimmy Kenfield dropped out of remaining competition in the 200 and 400-meter dashes due to an injury. The scratches negated a good possibility for an extra 16-to-20 points since the speedster had lost just twice this season in those events.

Joens avoided the easy-out, however, and bluntly commented on a missed chance at repeating as conference kings.

"The majority of the team did so well, but a couple of guys didn't come ready to go. There

were plenty of places to pick up points and we just didn't do it."

Joens spared the specific guilty parties of being chewed out in public and instead focused on the athletes who performed up to snuff.

Billy Harper was a triple winner, enjoying victories in the 10,000- and 5,000-meter runs, and the 3,000-meter steeplechase. Harper edged out teammate James Longoria in both the 5,000 and 10,000; Longoria crossed the finish line just 1.34 seconds behind Harper in the 5,000 and .09 of a second in the 10,000. Longoria was also second in the 1,500 meter run, losing by .48 of a second to winner Travis Armstrong of Clackamas.

Aaron Lamb won the long jump with a distance of 22'8" and Rocky Simpson placed second in the decathlon, racking up 6,738 points, just 55 short of first place. Aaron Cory grabbed second in the discus event.

Joens points out that although the men didn't come through with a victory, the overall efforts of LCC's men and women show Lane's strength in the region.

For the guys, sometimes you don't get it done, but at least we were in the hunt. When you combine our team scores though, we're still the strongest school in the Pacific Northwest."

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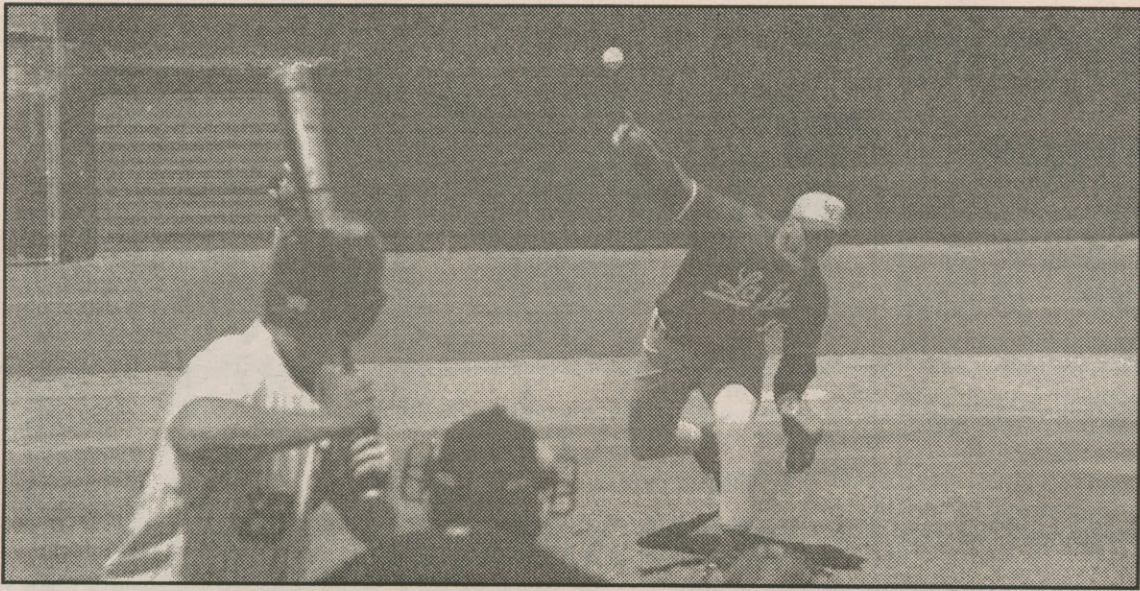


Photo by Kelly Schulze

LCC's Jesse Spradley pitches to a Mt. Hood opponent. The Titans won one and lost two at the NWAACCs

TITANS from page 14

Kryspin Rozewski tossed a three-hitter and allowed only two runs in the second game victory.

Against Mt. Hood, LCC entered the bottom of the ninth down 6-1. Following two walks and four consecutive hits, Mitch Meyer and Stewart rapped RBI singles, making the score 6-5.

Todd Harding stepped to the plate with one out and runners on first and second. He struck out and Tim Dryden's fly out ended the Titans' amazing season.

"It was a disappointing way to end a great season, but we won the Southern Division for the first time at Lane," said a

proud Whitt. "It's not everyday that you get to go worst to first."

Three of Lane's players were named to the All-NWAACC all-star teams. Third baseman Todd Harding and pitcher Ryan George were named to first-team, while Mark Gabbard was named to the second-team as designated hitter.

CHAMPIONS from page 14

WOMEN'S RESULTS

HAMMER — 1, Heather Hill, LCC, 139-9. 4, Debbie Mann, LCC 132-8. 6, Jessica Warden, 130-11. **JAVELIN** — 1, Tristan Sharp, Clackamas, 139-10. 2, Kierstan Sohn, LCC, 130-07. 5, Heather Hill, LCC, 116-03. **DISCUS** — 1, Becky Parker, LCC, 134-0. 2, Heather Hill, LCC 133-7. 3, Jessica Warden, LCC, 129-6. 4, Debbie Mann, LCC 128-1. **SHOT PUT** — 1, Becky Parker, LCC, 42-4. 2, Jessica Warden, LCC, 41-8. 4, Debbie Mann, LCC, 40-0.25. **LONG JUMP** — 1, Brooke Wilson, Clark, 18-9. 7, Amy Werner, LCC, 16-2.5. **TRIPLE JUMP** — 1, Brooke Wilson, Clark, 37-1. **HEPTATHLON** — 1, Brooke Wilson, Clark, 4,379 points. 2, Amy Werner, LCC, 3,908. **100 HURDLES** — 1, Katie Rowlett, LCC, 14.56. **400 HURDLES** — 1, Brooke Wilson, Clark, 1:00.85. 2, Katie Rowlett, LCC, 1:03.52. **100 — 1, Celeste Stuthelt, Spokane, 12.46. 2, Mariah Williams, LCC, 12.84. 4, Amy Werner, LCC, 12.98. 5, Danielle Fleming, LCC, 13.07. 200 — 1, Sarah**

Wasylnka, LCC, 25.17. 3, Mariah Williams, LCC, 26.19. 6, Amy Werner, LCC, 26.47. 7, Danielle Fleming, LCC, 26.6. 400 — 1, Sarah Wasylnka, LCC, 55.81. 800 — 1, Stephanie Davidson, Bellevue, 2:19.9. 1,500 — 1, Stephanie Davidson, Bellevue, 4:42.9. 6, Rondene Rauch, LCC, 5:11.7. 7, Myriah Coble, LCC, 5:12.7. 8, Erika Sparks, LCC, 5:14.1. 10, Heather Gallo, LCC, 5:30.1. 3,000 — 1, Erika Colin, Spokane, 10:07.31. 5,000 — 1, Susan Reese, Chemeketa, 17:43.69. 6, Erika Sparks, LCC, 20:04.3. 8, Heather Gallo, LCC, 20:50.91. 10,000 — 1, Mishe Simantel, Clackamas, 39:17.32. 7, Heather Gallo, LCC, 44:07.03. **4x100 RELAY — 1, LCC (Werner, Wasylnka, Rowlett, Williams), 48.36. **4x400 RELAY** — 1, LCC (Williams, Rowlett, Fleming, Wasylnka), 3:52.5. **TEAM** — Lane 164, Spokane 129.5, Clark 116, Clackamas 90, Mt. Hood 57, Chemeketa 46, Bellevue 14, Linn-Benton 8, Southwest Oregon 4.5.**

"Really it was never going to be close unless the kids made mistakes. They were almost flawless. I don't know if a single woman had a bad meet."

— Brad Joens, head track and field coach

work so hard, but don't get the same publicity as the runners," says Hill, who will also compete for UO next year. "The title was satisfying though because we generated at least half of the total points."

Like Rowlett, Hill appreciates the coaching staff at LCC and feels confident in her jump to an NCAA Division I school.

"It was nice to come to Lane because it was a stepping stone to the next level," she says, adding that injuries in high school slowed down her ascension. "With the tools I have and the coaching I received here, along with what I will get over there, I'll do fine."

Stumbling through romance? Try to catch 'Moose Mating'

Max Noxon
Staff Writer

"All men think about are balls!" exclaims Josie, a thin-limbed and purse-lipped neopolitan whose New York accent drawls on the downbeat of her point.

Thus sets the existential foundation of David Grae's "Moose Mating," a comical "romp through the romantic rituals of dating in the '90s," says Grae. Friday, May 22 was the premiere of "Moos Mating" on the west coast, selected as 1995 Critics' Best Bet by "Back Stage" magazine, at The Lord Leebrick Theatre Co.

Directed by Chris Pinto, this comedic slice of life play involves two characters, Betsy and Michael, who along with their closest friends, Josie and Lonnie, attempt to struggle through the "battlefield" of romance. A sparse set with only a raised platform and lighted backdrop form the empty space of the stage. Jim McCarthy created a visually seamless flow of lighting, and produced a stunning "streetlight" scene with a single lamp shone across actors. With only two chairs, two phones and a couple bags of chips, the setting design was executed with precision but meagerness.

"Moose Mating" sets itself in contemporary New York and combines the traditional ideas of male and female roles in dating, with the newer emergent roles of the X-Generation. Women are romantic yet cunning, talkative and demanding. Men are sports fanatics and indubitability weaker in the methods of communication, who often prefer the company of their friends to women, who consequently completely misunderstand the male intentions. These trademarks are oddly disputed by the lengthy orations of both men, and enforced by the even longer speeches by the women.

Renee Morrison portrays with energy and excitement the lead female role of Betsy. Although her skintight bodysuit is a distraction to her acting, Morrison beautifully performed and executed the simple yet romantic Betsy. Betsy's ever supportive friend Josie, played by Susan Browning Burns, eggs on the erratic and indulgent "planning and scheming" which brings the dating game battle to even ground.

Christopher Leebrick exerts his usual vibrance and energy into the supporting role of Lonnie, Michael's ever patient, opinionated and obnoxious best friend. He absorbs himself into the role of Lonnie with so much vigor that the bag of Cheetos he carries around begins to spill on the floor. Michael, performed by Paul Rhoden did a marvelous impromptu of snacking on the fallen Cheetos as Leebrick dances around the stage in an oblivious oration about moose mating practices.

Though both of the supporting roles insist that the opposite sex is planning, scheming, plotting or attempting to hop into bed, they decree with ecstasy that they couldn't live without them. This adds an interesting paradox and plot twist which brings about a surprise at the closing scene.

Justin Guadagni supports himself excellently through the various stages of the play as the oratory official, waiter, referee, and slips well into the "all knowing" role of the narrator.

Musicians Joe Janiga and Dustin Lanker bring a rich and educated air to the play which at times is dragged down by the abuse of vulgarities and off color references.

Overall "Moos Mating" is a eye opening and laughable comedy which is definitely worth the small sum that The Lord Leebrick Theatre Co. asks for admission. If you enjoy poking fun at the differences between men and women and slipping into a world where the characters are weirder than you, but not by much, then "Moose Mating" is a play to see.

MEN'S RESULTS

LONG JUMP — 1, Aaron Lamb, LCC, 22-8. 5, Mike Hess, LCC, 21-05.75. **HAMMER THROW** — 1, Shawn Davis, Clackamas, 187-06. 4, Aaron Cory, LCC, 140-05. **POLE VAULT** — 1, Bill Jones, Clackamas, 17-25. 2, Rocky Simpson, LCC 15. **DISCUS** — 1, Tryllane Poole, Spokane, 159-10. 2, Aaron Cory, LCC 149-9. **SHOT PUT** — 1, John Cannon, Clark, 59-9 3/4. **JAVELIN** — 1, Beau Chandler, Spokane, 199-8. 7, Rocky Simpson, LCC, 176-4. **HIGH JUMP** — 1, Kawan Martin, Clark, 6-5. 4, Rocky Simpson, LCC, 6-4. **TRIPLE JUMP** — 1, Kawan Martin, Clark, 44-9 1/4. 8, Dennis Bolden, LCC, 43-3. **DECATHLON** — 1, Dustin Lane, Spokane, 6,793 points. 2, Rocky Simpson, LCC, 6,738. 12, Scott Robb, LCC, 5,214. **110 HIGH HURDLES** — 1, Dusty Lane, Spokane, 14.75. 3, Rocky Simpson, LCC, 15.32. 4, Chris Taylor, LCC, 15.37. **400 INTERMEDIATE HURDLES** — 1, Dusty Lane, Spokane, 51.92. 100 — 1, Ricardo Lopez, Mt.

Hood, 10.9. 200 — 1, Dante Betha, Clackamas, 22.17. 400 — 1, Shelby Buchanan, Highline, 48.54. 2, Ray Nelson, LCC, 48.96. 6, Kevin Larson, LCC, 51.18. 800 — 1, Said Musse, Highline, 1:55.51. 6, James Perry, LCC, 1:57.24. 1,500 — 1, Travis Armstrong, Clackamas, 3:59.06. 2, James Longoria, LCC, 3:59.54. 3, James Perry, LCC, 3:59.73. 12, Cory Walz, LCC, 4:23.45. **3,000-METER STEEPLECHASE — 1, Billy Harper, LCC, 9:16.95. 8, Matt Hunnicut, LCC, 9:59.69. 5,000 — 1, Billy Harper, LCC, 15:07.77. 2, James Longoria, LCC, 15:09.11. 11, Matt Hunnicut, LCC, 16:17.51. 10,000 — 1, Billy Harper, LCC, 30:59.72. 2, James Longoria, LCC, 30:59.51. **4x100 RELAY** — 1, Spokane, 41.7. **4x400 RELAY** — 1, Highline, 3:16.93. 8, Lane, 3:30.54. **TEAM** — Community Colleges of Spokane 143, Lane 138, Clackamas 104, Clark 85, Highline 82, Mt. Hood 55, Linn-Benton 14, Chemeketa 12, Lower Columbia 12.**

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Design students help take a bite out of sex crimes

Victor Runyan
Staff Writer

Three LCC students' art work will help strike a blow against sexual assault.

LCC second-year graphic design program students chose to design a poster for Sexual Assault Support Services as a class project. SASS was so impressed by the posters it elected to use three of the posters, says Nancy Kayser, SASS administrative assistant.

"Five designs made the final cut. Any of them would have been great," says Kayser.

The SASS committee judging the contest chose posters by Noriko Tillack, Amy Beller and Mayumi Hattori, says Kayser. The "official winner" was Tillack. Her poster is being used by SASS to promote May as Sexual Assault Awareness Month. Beller's design is being used on educational posters in local area middle and high schools and Hattori's on T-shirts that SASS were sold at the "Take Back the Night March."

Tillack says that she was "glad and happy" to do this.

"I want to do something about sexual assault," she says. She "wanted to show sexual assault will tear the person" and "to show the sadness of a person who was sexually assaulted."

According to Tillack, her background while in high school in Japan didn't present art as a possible career choice. She'd taken art classes like oil painting, but hadn't looked

at art as a serious profession. At LCC she discovered the Graphic Design Program, took the first year, applied for the second, was accepted, and expects to graduate this June. She says she hopes to go into desktop publishing or work for a design firm.

These plans are typical of second-year graphic design students at LCC, says Thomas Rubick, graphic design coordinator. He says most go into various areas of employment, from design or advertising agencies, to various public and private organizations that need graphic designers.

Rubick says he is approached about once a week by organizations that want the LCC second-year design class to design for them. The class only does a handful of projects each year. What projects are selected is limited by what the class is studying that term.

"We don't do posters every term," Rubick says. Projects have to have a time line appropriate for the class, be interesting and have educational value for all the students in the class, he says.

The students listen to what the client is looking for then given wide latitude about what they design. Rubick tells his students, "Don't worry about what the client wants, find the best solution. There's time enough to worry about that when you are a professional."

The main reward students get by having their posters selected is the chance to have their work published, and have a published poster to put in their portfolio, says Kayser.

Tillack says, "I like to do this better than promote cigarettes."

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Noriko Tillack's poster for Sexual Assault Services.

A place called 'hip - hop'



LCC artists display their work ranging from ceramics to collages at the annual LCC Student Art Show in the student art gallery. The exhibit will be open until June 6. Guest juror Pat Coe awarded four cash prizes supplied by the LCC Foundation and five honorable mentions to students for outstanding artwork. Steve Lopez is the artist of the artwork above.

Willamette Valley: Good for sneezes, coughs, red eyes...

Get ready f-for...
HACHOO!!...t-the...
HACHOO!!...pollen season.

Teri Hatton
Staff Writer

A sneezing, red-eyed, itchy and scratchy monster has descended on campus. It is Irritator, the underworld god of allergies.

If you are beginning to feel tired, have a runny nose and scratchy eyes at the return of sunny weather, you may have pollen allergies. You aren't alone. Allergies to dust, mold and especially pollen are a common malady among Northwesterners.

According to registered nurse Nadine Wilkes of Student Health Services, the Willamette Valley was known by Native American tribes as "the valley of sickness" because of the pollen. Oregon is a nationwide leader in the production of grass seed, but flowering grass is

a frequent offender. Furthermore, the region has the highest dust mite population in the nation. Although flowering scotch broom has a reputation as an allergen, it actually affects few Oregonians.

There are several helpful strategies to combat the vengeful god Irritator. Many over-the-counter antihistamines and decongestants are available. There is a variety of nasal sprays and pollen masks designed for relief. For a more severe case of the springtime sniffles, you may want to talk with a physician, who may prescribe one of the leading prescription antihistamines, such as Zertac, Hismanal or Claritin.

Wilkes advises that these medications take several days to work, so you should plan ahead. In more severe cases steroids, which take up to two weeks to work, may be prescribed.

Many Northwesterners have found naturopathic and home remedies to be effective. Samantha Thomas, an LCC student with allergies has found that a warm salt water nose rinse is helpful. This is done by filling a bowl with warm salt water (about the same concentration as tears) and gently inhaling the water up each nos-

tril. Before it reaches your throat let the water fall out of your nose to thoroughly rinse. If you choose, this can be done with a squirt from an eye dropper instead.

You may want to take a short trip out of the Willamette Valley. This allows your frazzled body a break from irritants. Wilkes also advocates measures of prevention. "Play on the grass while it still has dew on it," she says. Also, she recommends using an air filter, frequent showers during the worst days and knowledge of your specific allergens. Remedies and medications should be used with caution, says Wilkes.

Many allergy sufferers are new to the valley, and the LCC Student Health Services sees several hundred sufferers each year. Many of whom don't know what they are experiencing.

The Allergy and Asthma Center sees over a thousand pollen allergy sufferers a year. "Stay indoors," says allergy and asthma specialist John Minor.

For more information contact the LCC Campus Health Center, located on the first floor of the Center Building, talk with your physician or contact the Allergy and Asthma Center at (541) 485-5652.