

The Torch



◆ Follow the slimy trail of the Slug Queen all the way to the Eugene Celebration. See page 11.

◆ After three years, students can access the Internet at home through LCC. See page 2.

◆ Be lost no more! Special: Student Services Map inside. See pages 8 and 9.

VOLUME XXXIII, NUMBER 1

LANE COMMUNITY COLLEGE

SEPTEMBER 19, 1997

Faculty gain in contract negotiations

After 1 1/2 years LCC's faculty and administration have reached a tentative settlement.

Judy L. Sierra
Managing Editor

Yellow ribbons, hundreds of them, still quaver in the trees between the Center and Administration buildings as doleful reminders of each day that passed without a faculty contract.

But LCC and the faculty union reached a tentative settlement on Sept. 15 after 1 1/2 years of negotiations. The faculty has worked without a new contract since June, 30, 1996.

The union will conduct balloting through Sept. 23, then the LCC Board of Education will vote to ratify the settlement.

Dennis Gilbert, former president of the Lane Community College Education Association, said the continued bargaining process was characterized by hard negotiating,

instead of the collaborative bargaining that the faculty sought.

"We proved that kind of (hard) bargaining is not in the best interest of the college. Through real effort we showed that the system was broken, that it needed to change," Gilbert said, "and the structure of our collective bargaining relationship has improved. That is one of the real accomplishments of this whole process."

Part-time faculty issues were the biggest sticking points, Gilbert said. "When the faculty doesn't have the job security to take the risks to make a long term investment in improving education, then the profession and learning suffers," Gilbert said. "That's why it is such an important issue. We've worked to increase the rights and compensation of part-time faculty."

The contract provides for a 2.72 percent increase for 1996-97, and a 2.97 percent increase this year for all faculty. The three-year package will mean almost a nine percent increase.

The bargaining team also

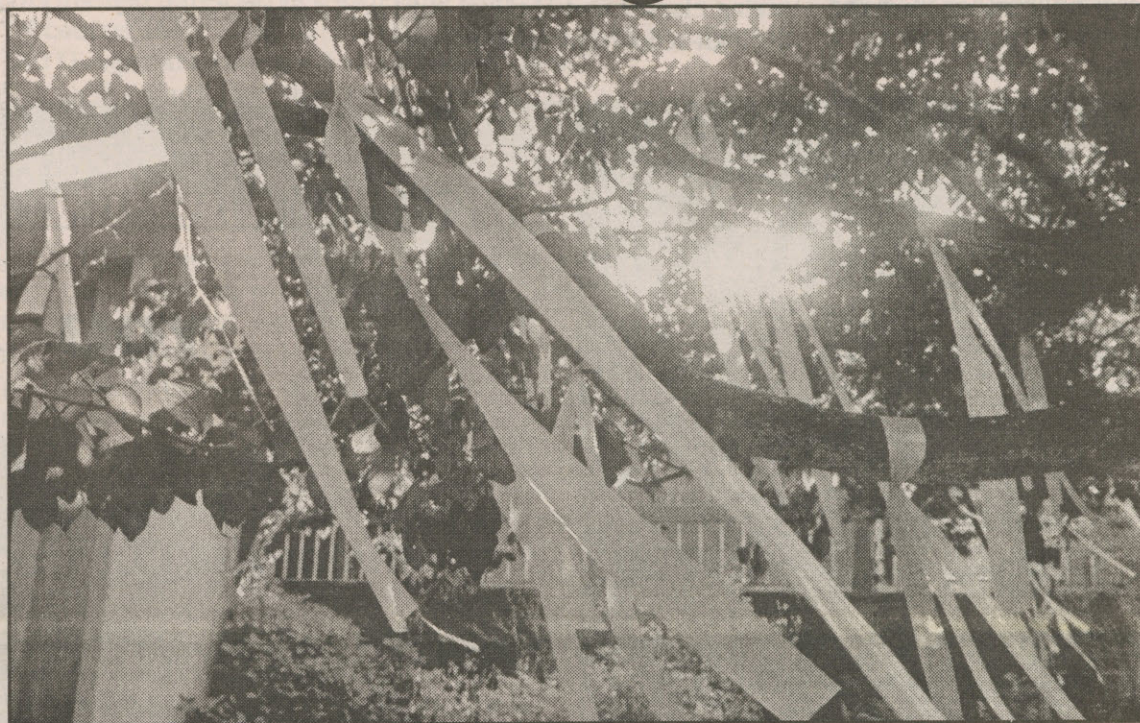


Photo by Joel Solberg

Yellow ribbons hang between the Center and Administration buildings, representing the days LCC faculty have gone without a contract. A tentative settlement has been reached, and a ceremony to remove the ribbons will be held by the faculty union next week.

addressed other economic concerns. "There was significant resistance to maintaining our health insurance carrier," Gilbert said, "and our early retirement options that we've traditionally had."

Intellectual property rights (material a faculty member creates on his/her own time), and control over faculty's own professional development, were procured during negotiations.

"We gained all these points. It was a long process, but it changed our collective bargaining relationship to be much more positive for the

See **Contract** Page 13



photo by Judy Sierra

Ceremonial ribbon cut by Dr. Kathleen Shelley and Sherri Duerst.

Cottage Grove center celebrates opening

The \$1.7 million construction project is completed as planned

Judy Sierra
Managing Editor

The scent of newness filled the air at LCC's Cottage Grove Center as employees rushed around putting on the finishing touches, just in time for Wednesday, Sept. 16 Grand Opening celebration.

Nearly 300 people, including LCC President Jerry Moskus, Vice Presidents Marie Matsen, Larry Warford, and Mary Spilde, and Director of Campus Services, Paul Colvin, attended the ceremonies.

Don Strahan, director of the Cottage Grove Center, opened with a

welcoming speech praising the numerous people instrumental in the completion of the campus.

The Veterans of Foreign Wars, who donated the flagpole, raised the American and Oregon flags as LCC Board of Education member, Dr. Kathleen Shelley, with Sherry Duerst, South Lane School District member, performed the official ribbon cutting.

Strahan said the Center is "big enough to accommodate growth, yet small enough not to intimidate."

The 18,519 square-foot center holds five multi-purpose classrooms, a conference room, GED rooms, a bookstore, student lounge, an atrium, three computer labs with 65 computer stations, 10 foot projector screens, monitors with VCRs, staff lounge and various staff offices.

The old campus was housed in a 4,500 square foot building owned by the college and an additional rented 4,000 square foot facility.

The \$1.7 million campus was funded by the 1995 LCC construction bond measure and built on 3.3 acres donated by the South Lane School District.

Ground breaking ceremonies took place July 1, 1996. Strahan said all construction was completed right on schedule.

The center will employ one full time faculty member, Judy Bender-Bachman, office administration instructor, and 40 to 60 part-time instructors each term. Up to 1,100 students are expected to register for fall term.

It is accessible for disabled people including TTD phones, ramps, and wide door openings.

UO vs LCC: The controversy continues

John Dreiling
Staff Writer

"Why are you here?" isn't just a theological question. It is also a question prospective students face when deciding which college to attend.

The Eugene/Springfield vicinity offers prospective students a choice between two major public institutions of higher learning - LCC and UO.

Both schools are interested in the factors individuals consider in choosing a college. They use this knowledge in assessing whether their particular institution is

meeting the needs of prospective students.

According to information compiled by Craig Taylor, director of LCC Research and Planning, of the new credit students responding in the "Application for Admission," 52.5 percent said their primary reasons for attending LCC was to prepare to transfer to a four-year institution. Taylor said that most LCC students who transfer will attend the UO.

In the same survey, just under 50 percent of those responding said their educational goals at LCC were certificates or two-year degrees. Other goals included taking classes and obtaining high-school diplomas or

GEDs.

Martha Pitts, UO director of Admissions, said one of the possible contrasts between the UO and LCC is a liberal arts focus versus a job focus. She said that qualities such as the residential campus, involvement in fraternities and the fact that the UO is a research institution offering faculty who both teach and conduct research are qualities which are important to many UO students.

She added that the UO is the smallest of the 32 research institutions in the United States, which gives students the experience of attending a research institution in a smaller environment.

She said that students sometimes perceive that the quality of academics is higher at four-year colleges than community colleges.

According to a fall 1994 survey of incoming UO freshmen, 91 percent rated the UO as very good or excellent in the quality of majors it offers and 82 percent gave it the same rating for its academic reputation.

LCC and UO students give many reasons why they have chosen their particular institutions.

Not surprisingly, cost was a popular reason for choosing LCC. Luke Lund, an LCC student focusing on business administration, said the combination of lower cost with

See UO page 15

LCC sends Internet home with students

Victor Runyan
Staff Writer

It's the night before your research paper is due. You need to find out what year Mussolini invaded Ethiopia, and the library is closed. What do you do?

The computer system allowing students to use the Internet through LCC from home went on-line at the end of spring term.

LCC's Student Access Network offers students Internet use and an e-mail account, says Craig Heiden, student accounts coordinator. LCC charges \$30 per term for SAN service, and offers a software package through the bookstore for under \$10 that provides Netscape Navigator, ready to use with the SAN.

He says LCC requires students to attend a free orientation that explains the basics of the Internet and e-mail before getting service. A dozen of these sessions are offered through Classline during the first two weeks of classes. After that the college offers introduction sessions during the term as needed.

LCC is currently offering 72 modem lines and has plans to expand when needed, says Heiden. LCC also offers a free 800 number for users outside the local Eugene/Springfield dialing area.

Students who use SAN will encounter some restrictions:

- LCC is limited by law to only offer its services to students — people who have taken a class within the last three terms.

- Users are disconnected after two continuous hours of use. They can dial in again for access, allowing other users a reasonable chance to get through.

- Users' log-on names and e-mail addresses are assigned by the college and were cryptic combinations of characters, says Heiden. However the system has been revised to allow account names to be more derivative of each user's real name.

- Users with older Internet access programs need to be aware that LCC is only offering access using PPP — a newer Internet protocol which is rapidly becoming more popular than SLIP/IP.

The college is not censoring access to the various Internet resources including Newsgroups which are discussion groups. But Heiden advises people accessing these resources to do so at their own risk. LCC uses the UO's Newsgroup feed, and Heiden says that he does not know if the UO is censoring access to these groups.

Parents concerned about this access are advised to oversee their children's use of the Internet.

Students who need further information about introduction sessions or Internet access through LCC should contact Craig Heiden at 747-4501 ext. 4186.

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Through Affirmative Action VP Marie Matsen wins by losing



Photo by Judy Sierra

Vice President of College Operations Marie Matsen has earned a permanent position with LCC.

Judy Sierra
Managing Editor

For three years Marie Matsen, the LCC vice president of College Operations served on an "interim" basis, a status that minority groups said voided Affirmative Action concepts the college had vowed to follow.

Last winter, LCC President Jerry Moskus announced that the college would seek applications for the permanent position.

If she wanted to keep the job, Matsen had to reapply and compete with applicants from around the country.

She did, and won the job. The LCC Board of Education agreed Sept. 10 with Moskus' recommendation to hire Matsen.

Since 1994, when Moskus promoted Matsen to the "interim" vice president post, critics said it was a breach of basic Affirmative Action concepts which promote fair and open access to public employment.

During the application process, Matsen said she was "sweating bullets during the whole procedure, but this sum-

mer a selection committee of seven staff and two community members unanimously selected Matsen from 33 applicants.

"I felt a lot of ownership of my position so it was difficult going through the process," Matsen said. "But I believe strongly in Affirmative Action, and the reason for going through this process was to make sure LCC follows the guidelines and practices of Affirmative Action."

Matsen has worked at LCC since 1981. She was a micro-computer lab coordinator from 1981-82, a computer programmer from 1982-88, a research analyst from 1988-91, and assistant to the college president from 1991-1994. She earned a Ph.D. in education policy and management in 1991 from the University of Oregon, and a master's in physical education in 1971. She received a bachelor's degree from Carleton College in Northfield, Minn.

"She's the right person to lead the College Operations team into the future," Moskus affirmed. "Anyone who's worked with her knows she inspires confidence and trust, and

she continuously learns and grows in her professional role."

"We were looking for strong managerial skills in a candidate," said Craig Taylor, chairman of the selection committee.

"In addition to Marie, we had five candidates with a great deal of experience, and were pleased with the quality of the interviewees," Taylor continued. "They were more traditional, though, and this is a progressive college."

During the process, Taylor said he discovered that Matsen had worked as a teacher and coach, "which makes her additionally qualified for the position. Her concern for people is monumental. She has far reaching goals and is able to bring people to a level of productivity by maintaining the developmental role."

"I know when I was first appointed vice president, the College Operations leadership team was not in favor of my appointment. I had no experience in this job and they could have made life tough for me, but they gave me every chance to succeed."

Eye on the Newswire community

Board elects leadership for 1997/98

Michael Dubick of Creswell was voted chair of the LCC Board of Education for 1997/98 at its July meeting. He was elected in 1994 to an at-large position and led the board in May and June when then-chair Cindy Cable of Florence resigned before her term expired.

Roger Hall of Eugene was voted vice chair. He has served on the board since 1991 in an at-large position. Also on the 1997/98 Board of Education are Dr. Larry Romine of Veneta representing Zone 1, Dr. Kathleen Shelley of Vida representing Zone 4, and Adam Young of Eugene representing Zone 5, each elected in 1997; Jim Pitney of Junction City representing Zone 2, board member since 1975; and Pat Riggs-Henson of Springfield representing Zone 3, board member since 1989.

Volunteers needed to help battered women, children

•Womenspace is seeking more volunteers to help battered women and children in Lane County. Volunteers must attend a training session on Saturday, Oct. 4 and Sunday, Oct. 5.

Cris Lira, Volunteer Coordi-

nator for Womenspace, said, "College students may receive class credits." Womenspace needs Spanish-speaking volunteers, too.

The deadline for signing up is Sept. 29. Call Cris at 686-6660 if you have any questions or to sign up for volunteer training.

•Womenspace is asking citizens to donate frequent flyer miles to get the "Oregon's Silent Witness Exhibit" to Washington D.C. on October 18 to join the nationally recognized "March to End the Silence."

Oregon's 18, life-size, wooden silhouettes are a striking memorial to the women who were killed in 1993-94 as a result of domestic violence. They are joining 1,500 witness from across the nation in a powerful testament to end domestic violence murders by the year 2010.

If you would like to donate frequent flyer miles or travel to Washington D.C. with the witnesses, call Sue Thompson at 7474510, ext. 2735.

Walktoberfest: America walks for diabetes

Walktoberfest, America's walk for diabetes, will begin at 9 a.m. Saturday, Oct. 4 at Alton Baker Park in Eugene.

Call 1-800-254-WALK (9255) to register, volunteer, donate or sponsor the event. Numbers for the Eugene/Springfield area are: 343-0735 or 1-800-868-7888,

or fax (541) 342-1491.

More than 700 walkers, including Randal Whipple, KVAL Newscaster and Honorary Chair, Dennis Nakata and Storm Kennedy from KMGE radio will make every step count in the fight against diabetes.

Banned Book Week September 20-27

In observance of Banned Book Week, Eugene Attorney Jerry Lidz will speak on the the "Celebrate the Freedom to Read: and other First Amendment issues at 7:30 p.m. on Monday, Sept. 29 in the Eugene Public Library lecture room.

Lidz has been studying the recent Supreme Court decision on the Communications Decency Act and believes that the hottest freedom of expression issue for most people today is the Internet and whether it should be regulated. He plans to consider this new medium of expression in comparison with print and broadcast media. Questions and audience participation will be welcome.

The event is free and open to the public. Refreshments will be served.

For more information call the Eugene Public Library at 682-5450.

Compiled by Judy Sierra

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Opinion & Editorial

OBLIO STROYMAN, EDITOR IN CHIEF

THE TORCH

747-4501 ext. 2014

FALL TERM

Come join the Torch staff! First Meeting on Sept. 22, 3 p.m. in the Center Building, Room 205.

WEEK 1

The Torch

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Jack Clifford
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Oblio Stroyman

This publication is printed through the facilities of the Springfield News.

The Torch, the official student-managed newspaper of Lane Community College, is published every Friday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: *The Torch*, Center 205, 4000 East 30th Avenue, Eugene, OR 97405.

Phone numbers:
Newsroom: 747-4501 ext. 2014
Production: 747-4501 ext. 2657
Advertising: 747-4501 ext. 2654

Don't Torch-ure us with apathy: Get involved!

Oblio Stroyman
Editor in Chief

It was terrible! Horrible! We're talking psychological scarification!

I was seated uncomfortably in the interrogation room. Before the lights were turned out I could see that I was surrounded by 20 people. I could hear their whispers in the darkness.

A spotlight, white hot and brighter than the sun seared my retinas as the 20 took turns mercilessly questioning me, scrutinizing my every intonation. The lights returned.

They ushered me out of the room, and after a sadistically long deliberation period I was asked to re-enter the chamber of my suffering. It was then I was informed of my sentence: A year as editor in chief of *The Torch*.

Alright, so it didn't happen quite like that ... I was interviewed by 20 people (LCC's Media Commission), my palms *did* perspire, the deliberation period *did* seem sadistic at the time and although I *will* have less freedom, being selected as editor in chief of *The Torch* is a great honor.



Oblio Stroyman

Now that you see what I've endured on my selfless mission to serve you by providing you with quality journalism every week, I am confident that you will fulfill my one, infinitesimally small request: get involved with your publication!

First and foremost, be sure to read *The Torch* each and every week! The Torch staff — your peers — work excruciatingly hard to produce a quality publication diverse enough to contain something for everyone in each and every issue. But nobody's perfect. If there's something you think we're missing, let us know. We're here for you.

Make your voice heard! This year *The Torch* is offering a number of different forums to allow you to make your mark in history, don't let the opportunity pass you by!

If you have comments about the college, student issues or *The Torch* itself, writing in to "Letters to the Editor" may stop you from becoming a clock tower sniper! Can't think of anything to talk about? We will be providing you with a provocative brain teaser every week to spark your imagination. Just remember, all letters must be signed with a phone number listed, or your letter gets recycled.

Do you know someone at LCC

who stands out in the crowd? Someone the whole of LCC would benefit from learning about? Our new question and answer series "Portraits" introduces interesting personalities associated with LCC to Torch readers.

We are depending on every reader of *The Torch* to help our athletes and artists get the recognition they deserve! Every week we will be featuring a different athlete and artist nominated by you. Nomination forms can be picked up in the athletic office, the art office, the media arts office, the performing arts office and The Torch office.

The way to get most involved is to become a member of our staff. Now's the time, when the year is just beginning. We have many positions open including; sports editor, assistant production manager, assistant photography editor, advertising assistant, advertising sales, staff writers, staff photographers, astrologer, illustrators and an on-line editor. We offer stipends, work-study, cooperative education credit, the student work program, a family-like work environment, along with invaluable work experience. The first staff meeting will be on Sept. 22 at 3 p.m., so come have some munchies and join the gang!

Student body president rolls out welcome mat

Dear Student,

My name is Danny Armanino, your student body president. On behalf of the ASLCC — Associated Students of Lane Community College — I would like to take this time to welcome you.

You have made an excellent choice by deciding to come to Lane. I do realize that my opinion of Lane is



Danny Armanino
ASLCC President

somewhat biased. However, I believe it to be fully justified. For one, we are ranked among the top ten community colleges in the nation in reference to the type of education we provide, as well as in the success of our students after they leave us. Our faculty is one of extreme dedication and love for the work they do, and our administration has adopted a motto that exemplifies what

all the different facets of Lane represent — "Students First". The ASLCC is your assurance that such a motto will never change. The ASLCC exists for various reasons. Some of these are; to provide students with a practical avenue of leadership and communication education, to represent students on a federal, state, and local level on all issues and to provide essential services to the students of Lane including free legal aid, subsidized child care and a voice for all student concerns.

The students are what make the ASLCC possible. For

this reason, I implore you to take part in your representation. Many of you may find that you do not have the time to play as active a role as you would like. However, simply voicing your concerns and desires to us is a great way to be involved. We work for you, and because of this we place great importance on what you have to say.

We are your elected representatives, but the ASLCC is made up of all of us. Working together we can and will do great things. This has already been proven. Through student coalitions between Community Colleges of Oregon Student Association and Commissions (CCOSAC), Oregon Student Association (OSA), Oregon Student Public Interest Research Group (OSPIRG), Oregon Student Governments and other various groups, we have made a difference in the issues that have a large impact on students. The return of full-time students to the Oregon Health Plan starting this January is but one example. This shows that not only can we affect events on a campus level, but when we work together, even the legislators take heart and action to what we say.

I look forward to representing you this year in the avenue to which I was elected. If you have any questions, please feel free to contact me at any time.

Sincerely,

Danny Armanino
Danny Armanino, ASLCC President

Office Location: Center Building, fourth floor, room 479
Office Phone: 747-4501 ext. 2038

Portraits;

Jerry Moskus

LCC President

Oblio Stroyman
Editor in Chief

This is the first installation in a Torch series entitled "Portraits," created to introduce some of the many intriguing faces students will likely encounter at LCC this year.

Many LCC students could pick LCC President Dr. Jerry Moskus out of a crowd; his picture is in every copy of LCC's course catalog, and standing a proud 6 feet 8 inches tall, he's fairly hard to miss. But even if you've read every article in print about Moskus—and there are many—as well as the annual statements of welcome to students that have been printed since his arrival at LCC in 1991, how much do you really know about the man? How did he get from gangly college student to dignified college president? Here is a glance into Moskus' career, thoughts on current topics and plans for LCC's future.

Q: Did you spend all summer here at the school, or did you get a vacation?

A: "I did get a couple of weeks off. My wife and three children went to London because my step-daughter has a job at a museum in England, and although I would have liked to, I was unable to arrange time to go."

Q: What did you do?

A: "In my job, I get to travel a lot, so I stayed home and worked on my house. I like to do home improvement projects. Sometimes the projects that I am involved in as president are very abstract; they can be so huge that it's difficult to see progress, never mind an end. When you paint the cabinets, they're painted: beginning, ending."

Q: Let's start with your educational background. Did you ever get sent to the principal's office?

A: (laughs) "Yes, actually. Once when I was in French class. I can't quite remember what I was doing, (MHMMMM) but I know it wasn't that bad. I was actually a pretty good student. I was infamous for never taking books home to study, but I was still a B/C student. It wasn't until college that I really got motivated. It wasn't boring anymore; had to take books home. I got As and wished I had

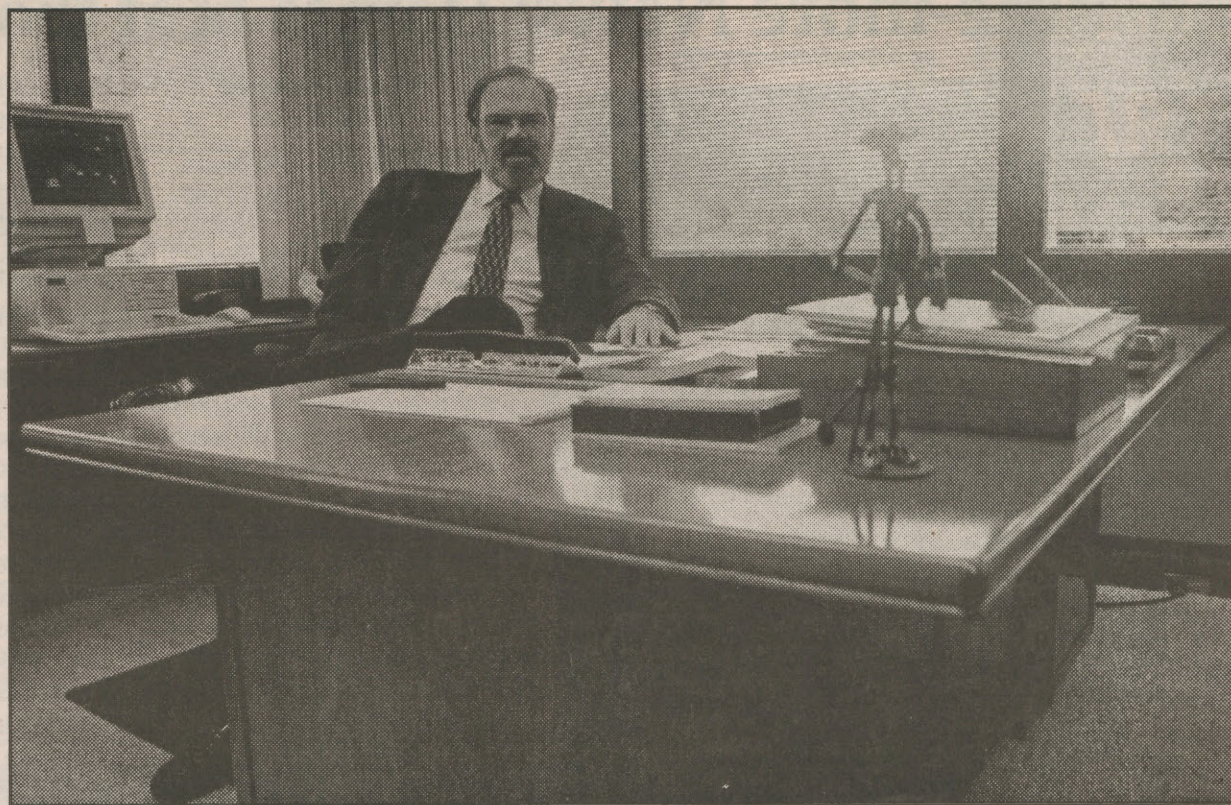


photo by Joel Solberg

LCC President Dr. Jerry Moskus reclines in his office. A statue of Don Quixote constructed of nuts, bolts and old spark plugs adorns the corner of his desk.

paid more attention in high school."

Q: What made you decide to go into education?

A: "I come from a small town in Illinois of approximately 900 people. There you were either a coal miner, a farmer or an educator. I was too tall for coal mining, and it was too expensive to become a farmer unless you already had a farm. Also, I was really interested in teaching school. I went to college straight out of high school, married in my junior year. I had a family, stayed in Springfield Ill. and was employed at Lincoln-Land Community College for 16 years, doing six different jobs in that time. In 1983 I received my masters in English, and then in 1990 I received my doctorate in educational administration after seven years of working at it part-time."

Q: What advice would you give to a student aspiring to a career in education?

A: "This is advice I would give to any student: Try to get involved! Many people come to a community college as though it was an educational mall. Some people come and take a few classes they're interested in and that's fine, that's all they ever wanted. All too often however, students leave before reaching the educational goals — attaining the degree — that they really wanted. Studies have shown that

when students are not involved in activities and making friends, that it's easy for them to say, 'I'm going home, forget this,' and drop out when the going gets tough. It's the feeling of isolation, that no one will even notice when they leave. That's why it's so important to be involved in clubs and learning from each other's experiences."

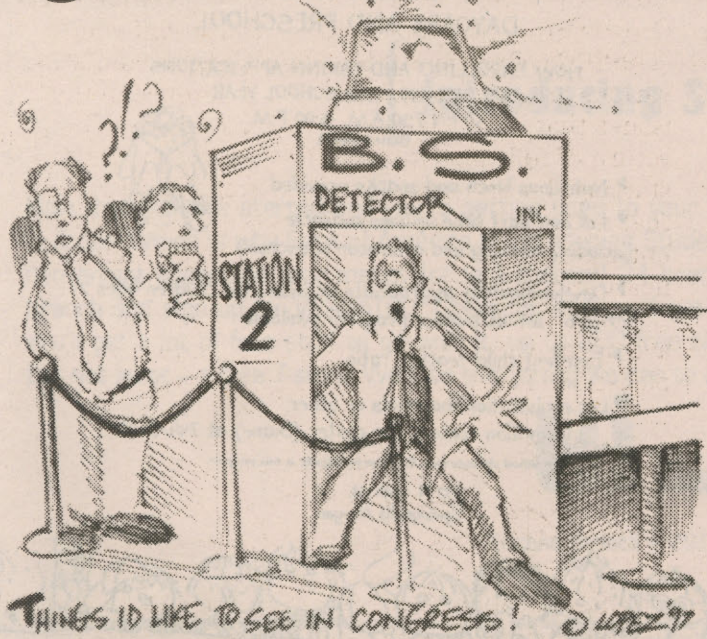
Q: What is your "1000-Day Plan," and where do you see LCC by spring of 1998?

A: "I sat down one evening (last winter), and, realizing that there were about 1000 days until the year 2000, I made lists of LCC's strengths, weaknesses and what we can do to improve."

The main focus for the next year is to come up with a new strategic plan. We plan to do this through widespread involvement including students, staff and faculty. There will be an environmental scan to examine what will be affecting us externally. A internal group has been examining problems within the school, and around the first of the year we will present the information to get the reaction of students, staff and faculty. All of us together are smarter than any one of us alone."

See Moskus page 15

Shake City



back-to-the-studio sale!

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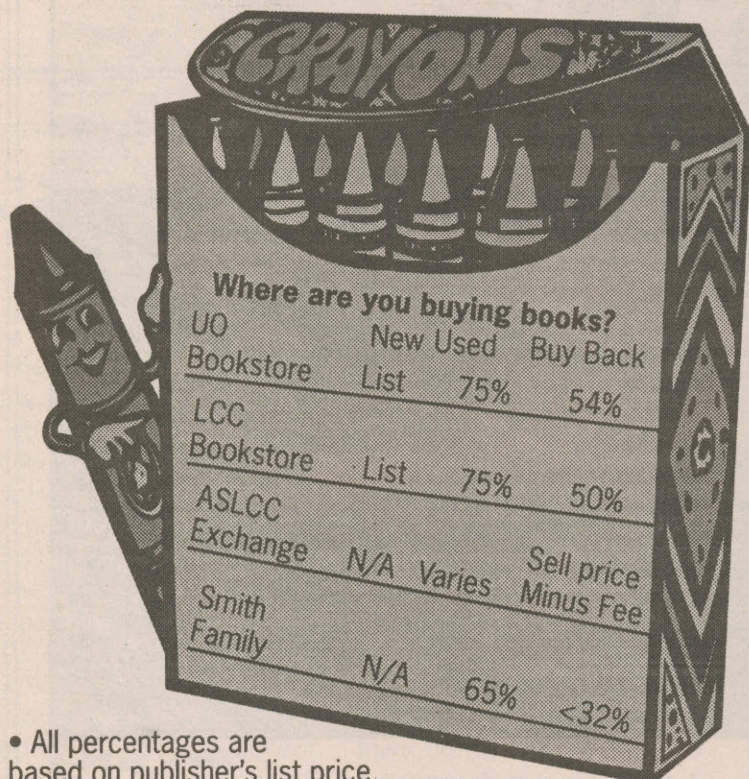
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Consume-more News: How to beat those book buyin' blues

Victor Runyan
Staff Writer



• All percentages are based on publisher's list price

Finally, after navigating through hordes of other frazzled students for what seems like an eternity, you reach the cash register. Your arm has long since gone numb, and it is by sheer force of will that you place your 100 pounds of textbooks on the counter. The cashier quotes you the total: \$201.58 and you only have \$198.51 in your account.

Wishing for some depot of cheap textbooks? Well no such depot exists, but there are options to make your money stretch further.

LCC's bookstore is the most obvious source of textbooks for classes at LCC. It has lists of the books instructors want for their

class, and has arranged to have a constant supply of these books according to Shelly Dutton, bookstore manager. She says that the price of a new textbook is determined by the list price the publisher sets and by comparison with other colleges and universities on the West Coast. The result is prices that are consistent across the region, says Dutton. She says that used book prices are 75 percent of the new price, and that the bookstore buys back texts it needs for the next term at 50 percent of the new price.

According to Dutton the reason textbook prices are high in general is because "publishers take in a lot of cost" from assembling the writers and information needed to make effective textbooks, then taking risks that instructors will order the texts for their classes.

Students may also purchase LCC texts at the Student Book Exchange run by the ASLCC (student government). Located on the second floor of the Center Building in the lobby in front of the library, it sells textbooks for students on consignment to other students who need those books, says Angela Hajicek, an assistant at the Book Exchange. Students bring in books, the staff of the exchange determine which are needed for classes. The students then set the price as they see fit, but usually they will set it lower than the LCC bookstore and higher than they would have received at the bookstore's buy back.

According to Hajicek the selection of books is limited to books other students have brought in to sell, but she says, "we do pretty well."

When students wish to sell their texts, it is the student's responsibility to check on the books they are trying to sell, and to retrieve the books that do not sell. Many students choose to donate these books to the ex-

change, says Hajicek.

Another option is Smith Family Bookstore in the university district on 768 E. 13th Street. Dean Smith, a buyer for the used bookstore, says the store sells its books at 65 percent of the publisher's new list price.

Besides the 10 percent or more price difference from the price at LCC's bookstore, SFB also offers a wider selection of materials, says Smith. He says if students are shopping for their Writing 121 texts, they will also find a selection of books on writing that they may find helpful.

SFB also purchases books, says Smith. He says that the seller gets 32 percent of the publisher's list price at most, but the bookstore is in a position to buy books that a college or university bookstore wouldn't because SFB has a wider market.

SFB doesn't get a list of books needed for specific classes so students need to bring their lists with them. Smith says SFB's books are arranged by subject and author, unlike a college or university bookstore which arranges textbooks by class. Also there is no guarantee that the store will have the books students need because the selection depends on what students bring in.

Probably the least helpful option for students wishing to buy textbooks for LCC is the UO Bookstore. This is because its supply is based on the needs of UO students. It holds no advantage over LCC's own bookstore, as it utilizes the same price structure; standard list price for new books and 75 percent of the new price for used.

The UO bookstore's buy back price for books it needs for the next term is 60 percent of the UO students discounted new price — 54 percent of the publisher's list — says Chris Standish, course book division manager.

At least there's one book you won't be spending a fortune on this semester.



When you open a Student Checking Account from U.S. Bank, you get free checking for six months, fifty free checks, and a free ATM/debit card. Think your triple-digit physics textbook can top that?

To open a U.S. Bank Student Checking Account, just call 1-800-US BANKS, or visit your nearest branch.



Without you, there's no us.®

THURSTON HIGH SCHOOL
CHILD DEVELOPMENT CENTER
INFANT CARE
DAYCARE AND PRESCHOOL

NOW ENROLLING AND TAKING APPLICATIONS
FOR FALL 1997-1998 SCHOOL YEAR
OPEN 7:30 A.M. - 5:00 P.M.
(State Licensed)

- ▶ Nutritious lunch and snacks provided
- ▶ Full and part time options available (including morning and afternoon preschool)
- ▶ Developmentally appropriate activities for children ages 2 1/2 to 6. Infant/toddler program available
- ▶ Excellent child-teacher ratio

- For registration materials or other information contact the center (Diane) at 744-6418.

High school students from Thurston participate in this program.

332 N. 58th St.
Springfield, Oregon



Steven Lopez: The man behind the spray can

Oblio Stroyman
Editor in Chief

Joel Solberg
Photographer

He raises the spray can to the wall. Shades of blue, red and yellow combine to convey his message to the world. For his art he risks possible imprisonment, and he knows that his masterpiece will likely be defaced or destroyed, sometimes within minutes after he has finished.

Steven Lopez, a student majoring in art at LCC, first got into the "graffiti art movement" in 1987 in his home city of East Los Angeles. He began as many aspiring graffiti artists do, by writing his name on poles and just about anything else, trying to go "all city" in order to get recognition from other writers. Although many people see this act as senseless vandalism, Lopez says that he had other motives.

"In the Boyle Heights area of East Los Angeles where I grew up, it's kind of like a ghetto neighborhood. You don't have a lot of things to your name, all that you have is your mind — or whatever you have left of your mind — and your family."

Lopez admits that his family wasn't "very close knit" when he was younger.

"(Graffiti was) my only outlet for trying to get rid of this aggression, this depression that I had locked up inside of me from coming from a dysfunctional family and coming from a place where you're most likely not going to make it very high on the social scale — being this grand ol' millionaire or lawyer going to the University of Southern California. So you try and do as much as you can with what you've got."

He wrote his name on everything to gain recognition, not caring whether it was positive or negative, just as long as he knew somebody was noticing that he was alive. The greater the recognition, the



Steve Lopez lounges in his living room. Reflected in the window are two of his canvas works.

greater chance of safety.

"You run around in the neighborhood as being a ghetto celebrity. You get your respect, your props (graffiti art)...gangsters come up to you and say, 'alright man, you got your props, we're not going to kick your ass.'"

Lopez's art has evolved into using more intricately stylized letters, and then to pieces using characters to make his "points more vivid."

He credits other graffiti artists as his greatest inspiration. After testing out new pen and spray can colors by "bombing" (tagging) the city with his friends, they would retreat to what Lopez refers to as "yards," an area where all the great graffiti artists (kings) would paint pieces.

"We fed on each other's inspiration, our imagination...(The king's) artwork was very on the cutting edge. When I saw what they did, it was like I had something to look to, that was my inspiration."

Even though Lopez has been commissioned to paint more than 10 murals, has been recognized in several area newspapers — including The Register-Guard — has appeared on local television news shows and is an illustrator for The Torch, he says it's still a "trip" to call himself an artist because society does not accept graffiti as an art form.

"You consider yourself to be like a delinquent, not really having no path... You're like a double edged sword; you're an outlaw and at the same time an artist."

"I learned by myself from myself through what I saw on the streets. I developed my own style. I feel that is kinda' to my advantage over other kids who have learned in a structure where they have to abide by rules. In my world, I'm in charge of my own artwork and I don't need to please anybody."

Art students who have been formally trained from the beginning of their art careers share a common denominator that some instructors prefer, explained Lopez.



Lopez pencils out designs for a wall that will eventually measure 45' by 10'.

But he has changed the mind of more than one instructor, he says.

"There was this one teacher here at LCC that told me that I was too far off in the other direction, that it was too hard for him to bring me back. I was pretty worried about that because I wanted to be accepted. It felt like I wasn't going to be able to go any further."

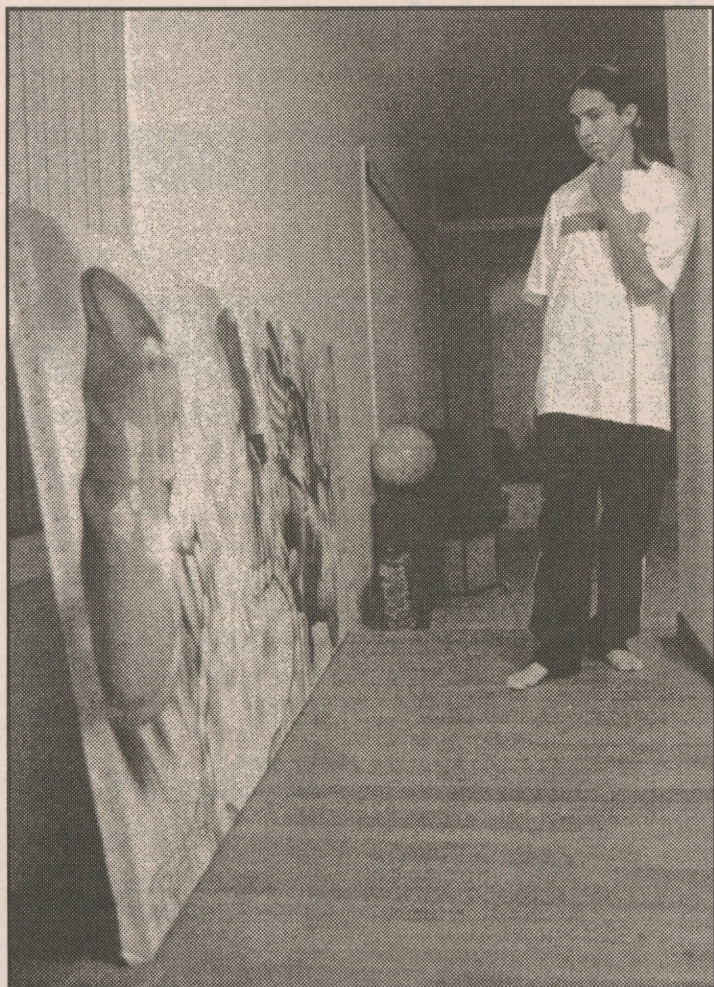
"Low and behold at the end of the year I got an A, and he was pretty impressed that I was able to work my style and finesse it a little bit more."

It's probably more the act of painting illegally than the content of the piece or skill of the artist that most people object to, says Lopez. Although constant criticism seems daunting, but he has learned to take it in stride. He has become adept at differentiating between those who really take the time to understand his work and offer constructive criticism and those who judge his work before ever having seen it.

"They hear the word 'graffiti' and they picture stick figures and very primitive artwork that really can't hold any substance."

"Once they see the art form, they say, 'My God, I can't believe this existed.' My answer to them is, 'There are a lot of things that I bet you didn't know exist.'"

There are still those who cannot accept the graffiti as anything more than a passing fad. He reminds these cynics that graffiti dates back to the cavemen. Others encourage Lopez to bring his art from wall to canvas, from street to gallery. Reproductions of his street art has hung in galleries, but he feels as



In a short hallway Lopez points to another canvas-sized mural.

see **Lopez** page 15

LCC Main Campus

Service Locations and Phone Numbers (Main Switchboard: 747-4501)

CENTER BUILDING

BASEMENT

Printing and Graphics

Ext. 2373

OSPIRG

Oregon Student Public Interest Research Group

Ext. 2166

1ST FLOOR

BSU

Black Student Union

Ext. 2665

Food Services

Ext. 2670

Cafeteria

Hours: 7 am to 1:30 pm

Snack Bar

Taco Time Express

Hours: 10:30 am to 7 pm

Serendipity Cafe

Renaissance Room

Call for hours

Ext. 2697

Student Health Services

Ext. 2665

Call for hours

2ND FLOOR

A.T.L.A.S.

Photo ID

Cen 202 (next to Bookstore stairway)

Ext. 2339

Student Resource Center

Lobby

Ext. 2342

Financial Aid

Lobby

726-2205

Hours: Monday-Friday 10 am to 5 pm

Library

726-2220

Hours: Monday-Thursday 7:30 am to 10 pm

Friday 7:30 am to 5 pm

Saturday 9:30 am to 3:30 pm

Counseling

726-2204

Hours: Monday-Thursday 7:30 am to 10 pm

Friday 9 am to 5 pm

Career Information Center

Hours: Monday-Wednesday 9 am to 6 pm

Thursday & Friday 9 am to 5 pm

Saturday 9 am to 1 pm

Students Activities

Cen 202B

Ext. 2336

The Torch, Student Newspaper

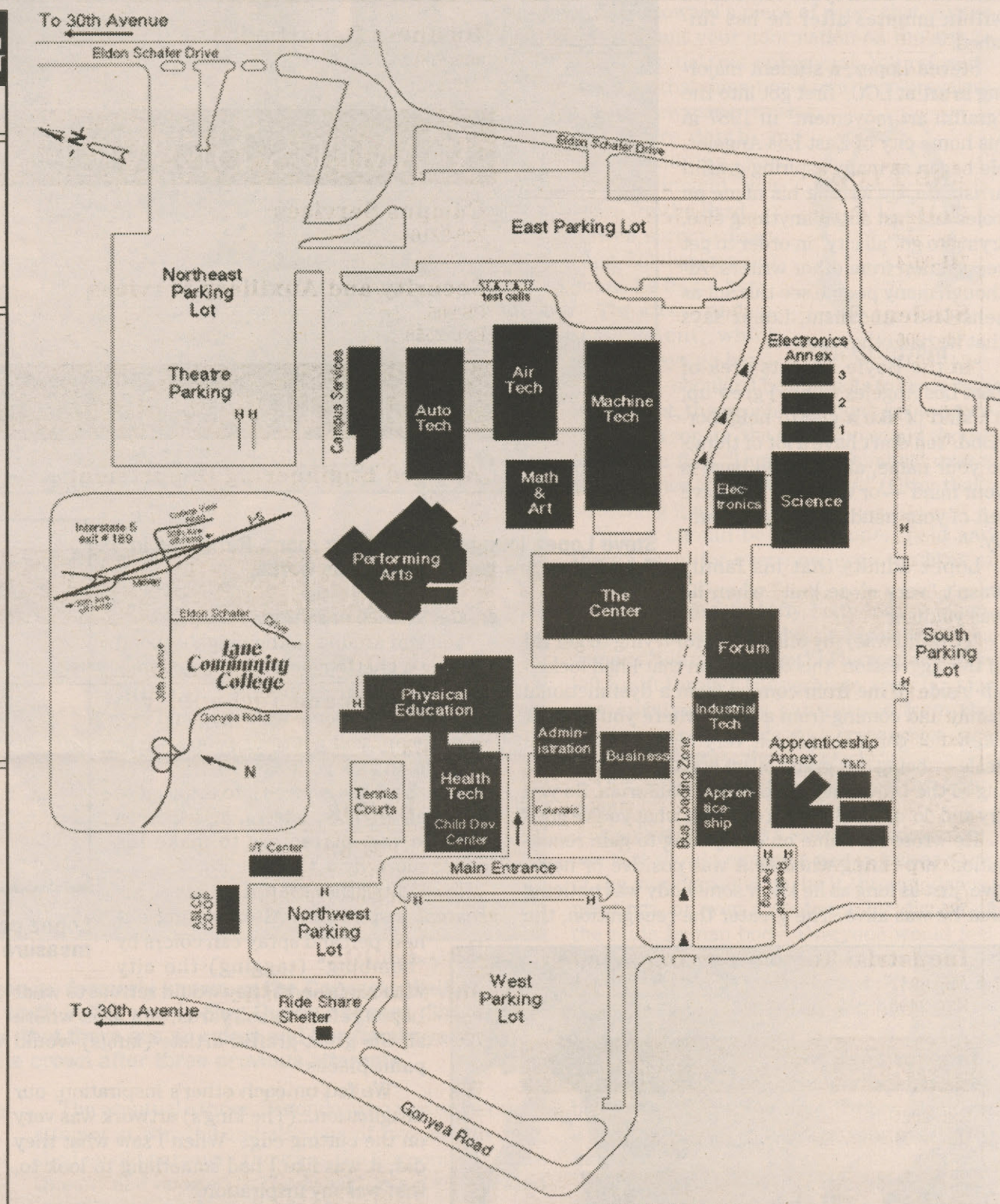
Cen 205

Ext. 2014

Veterans' Office

Cen 210

Ext. 2663/2664



2ND FLOOR CONTINUED

Admissions/Student Records

Cen 210

726-2207

Women's Center

Cen 213

Ext. 2353

Transitions to Success

Displaced Homemaker/Single Parent Program

Cen 213A

Ext. 2837

Native American Program

Cen 222

Ext. 2238

Testing Center

Cen 227

Ext. 2324

3RD FLOOR

Campus Ministry Office

Cen 242

Ext. 2814

LCC Bookstore

726-2256

Hours: September 19 to October 7

Monday-Friday 8 am to 7:30 pm

Saturday 9 am to noon

October 8 - end of term

Monday-Thursday 8 am-7:30 pm

Friday 9 am-4:30 pm

4TH FLOOR

Social Science Department

Cen 413

Ext. 2427

Multicultural Center

Cen 409

Ext. 2276

campus Guide

ADMINISTRATION

1ST FLOOR

College Finance

Adm 101
726-2210

2ND FLOOR

College Operations Office

Adm 202
741-3074

Student Services Office

Adm 206
741-3075

The Daily, Staff Newsletter

Adm 210
Ext. 2591

President's Office

Adm 214
726-2200

AIR TECH

Aviation Maintenance

Air 120
Ext. 2379

APPRENTICESHIP

Cooperative Education

App 201
726-2203

Industrial Technology Department

App 205
Ext. 2496

ASLCC CHILD CARE CO-OP

Ext. 2025

Hours: Monday-Friday 7:30 am to 5:30 pm

AUTO/DIESEL TECH

Automotive Technology

Auto Loft
Ext. 2388

BUSINESS

Business Department

Bus 100
726-2221

CAMPUS SERVICES

Campus Services

726-2216

Security and Auxiliary Services

CS 205
Ext. 2558

ELECTRONICS

Applied Engineering Department

Ele 201
Ext. 2459

FORUM

1ST FLOOR

Media Arts and Technology

Forum 107
Ext. 2473

2ND FLOOR

KLCC-FM 89.7

Business Office: 726-2224
Announcer Line: 726-2212

3RD FLOOR

Job Placement Office

Forum 302
726-2217

Work-Study Program

Forum 304
Ext. 2822

HEALTH

Dental Hygiene Clinic

Health 273
726-2206

HEALTH (CON)

DOS/Mac Computer Lab

Health 201
Ext. 2288

Hours: Monday-Friday 8 am to 9:45 pm
Saturday & Sunday 10 am to 4:45 pm

Health and Physical Education

Health 206
Ext. 2545

Family and Health Careers

Health 206
Ext. 2617

Child Development Center

Health 107
Ext. 2519

Preschool

Health 115
Ext. 2524

MACHINE TECH

Mechanical Technologies

Mac Tec 201
Ext. 2379

MATH & ART

1ST FLOOR

Art and Applied Design Department

Art 101
Ext. 2409

2ND FLOOR

Math Department

Math 201
726-3960

Computer Information Technology

Math 226
Ext. 2826

PERFORMING ARTS

Performing Arts Department

726-2209

PHYSICAL EDUCATION

1ST FLOOR

Fitness Education Center

PE 101
744-3987 Ext. 2058

2ND FLOOR

Athletics Department

PE 204
726-2215

SCIENCE

Science Department

Science 101
Ext. 2446

4TH FLOOR CONTINUED

Associated Students of LCC (ASLCC)

Student Government
Cen 479
Ext. 2330

English, Foreign Language and Speech

Cen 448
Ext. 2419

Legal Services

Cen 479
Ext. 2365

International Students Office

Cen 414
Ext. 2165

4TH FLOOR CONTINUED

Denali, Student Literary Magazine

Cen 479
Ext. 2830

Social Science Department

Cen 413
Ext. 2427

Study Skills Department

Cen 482
Ext. 2439

Macintosh Computer Lab

Cen 478
Hours: Monday-Friday 8 am to 4:45 pm
Ext. 2436

Arts & Entertainment

JACK CLIFFORD, A&E EDITOR

THE TORCH

747-4501 Ext. 2014

EUGENE CELEBRATION!

Get ready to slither with the S.L.U.G. Queens

JACK CLIFFORD
A&E Editor

On the eighth day, the gods and goddesses sent to earth S.L.U.G. Queens to reign over the Eugene Celebration and the city in general.

Since then, being all slimy has never felt so good.

If you're from out of town or have been living under a rock—and still have no earthly idea what a S.L.U.G. Queen is—then a quick lesson on this particular group of gastropods is in order. Just remember, there will be no test, because we're just making it all up as we slither along.

S.L.U.G. is an acronym for the Society for the Legitimization of the Ubiquitous Gastropod. The group's mission is to spread joy and silliness, all the while taking a playful, yet conscious, swipe at the strict and tired traditions of beauty contests. Simply put, they may glide softly, but be wary of the big slick.

"If you look at the Miss America pageant, or any of those things, they're not talking about freedom of expression," says Old Queen Stella Slimalata, who slid her way to the top in 1995. "They're talking about strict conformity to whoever makes up what they want to see. I think we're more about creativity and fantasy, letting out that inner part of ourselves, that we so often lose touch with."

"It kind of blows out of the water that myth of what is important, what is to be glorified. (S.L.U.G. Queens) are different than Miss Americas, did you notice?"

Geez, a mole could see a difference between the two.

This year's coronation gala, the fifteenth anniversary, was held Aug. 23 at Queen's Court, Eugene's downtown Un-Fountain Plaza. The contestants vying for the tiara looked as if they belonged in an experiment produced by the late Timothy Leary.

There was a pregnant competitor; conjoined twins connected at what looked like the ribcage; and a wheelchair-bound entry, in a dress, sporting a beard, who finished as first runner-up. During the question-and-answer section, one was asked "Slugs can stretch themselves to two times their length. How would you utilize this talent?"

It might actually be entertaining to watch a Miss Utah or a Miss Alabama attempt to answer that one.



Photo by Obliv Stroyman

Slug Mistress Bagonda, formerly known as the Coperate Welfare Queen, struts her stuff in this year's Slug Queen pageant. She took the rules seriously (that there are no rules) and her flamboyant attitude earned her the crown after three previous attempts.

The eventual winner, Bagonda, who was on her third attempt at winning and also one of two men in drag, shed an old persona (known as the Corporate Welfare Queen) and boogied to "Le Freak" in a dress created out of duct tape. Now, *that's* a talent competition.

"It's a pretty unique event," says Queen Stella, in quite an understatement.

While the competition has only one rule — "there are no rules" — Stella stresses that the queen's reign can mirror reality.

"It is really an important job. It can be seen as a silly or peculiar thing sometimes, but people don't understand the implication of it. It's almost missionary in a sense. I always liked Princess Diana, even before I was the Queen. I admired her ability to love people, touch people's hearts and be out there in the public doing good things."

"But every S.L.U.G. Queen is different. Boganda can choose to do whatever she wants. We only hope that it's kept within the tradition of 'tastefully tacky.'"

The more serious side to all this jollity takes place year-round. During the party to name a new queen, 1996 Queen Slime-A-Godda-Divida-Baby pointed out her unofficial duties had included visits to elementary schools and nursing homes, in addition to working with

Hey, come on in and stay for a spell

JACK CLIFFORD
A&E Editor

You are an educated sort — or at least working toward a piece of paper that says so — and want your information on the arts to be substantial, not ephemeral. You refuse to settle for that dime-novel prattle so prevalent in most newspaper writing.

You desire depth, you crave meaning, you wish for insight, you yearn for the Bard.

Well, sorry to disappoint, but that crap ain't gonna be found here.

The arts — and entertainment, which don't always go hand-in-hand — shouldn't be off-limits to those with less insight, the people who don't know a sonnet from a sonata, the ones who would choose to see the flick "Dumb and Dumber" over a performance of "Les Miserables." (Okay, that's stretching it a bit.)

Yes, it should be a wide-open field and there's room for everyone, even the likes of Joe Bob Briggs.

Too often in this stuffy, hoity-toity medium, the art critic reduces his or her schtick to a game of "What's My Point?" The reader is then left to sift through the verbiage, searching for any survivors they can rescue from the twisted mass of words. As a great writer once opined, "Brevity is the soul of wit."

Of course, there's the flip side of this argument.

A college setting is a learning environment, one that *should* expand a person's awareness of the world around us, be it through dance, paintings, or even a photographic display of the nude human body. Everyone would feel cheated if he or she turned to this section and were informed in a review that "The play is good. The actors can really act. And the sets are pretty too."

But, if you turn to these pages seeking an esoteric oasis for the arts, perhaps you'd be better off buying *The New Yorker* or joining a specific group to massage your overactive intellect.

What you will find here over the next nine months is a down-to-earth, sometimes irreverent, always honest evaluation of campus and local area arts and entertainment. It'll range from gallery reviews to advice on good student hangouts serving up cheap grub, with movie picks and pans thrown in for you film buffs. Once a quarter, the literary types out there can look forward to an entire A&E section devoted to book reviews.

Not everyone will agree with the choices made in these pages. There will be grumbling because a specific show wasn't reviewed, a band didn't receive raves, or we missed that all-important art opening.

Remember though, should you feel the need to vent, come by the Torch office or call on the phone, and blow off steam. Then, once you're out of earshot, we will mock and ridicule you until we fall to the floor in laughter.

Oh, and one final comment. Never, ever again, will you see the word "phat" printed on these pages. Thank you and welcome to the arts and entertainment section.



Jack Clifford

Nike: Ratifying human rights issues or improving PR?

Jack Clifford
A&E Editor

The word Nike is synonymous with athletics, as the Oregon-based corporation has put its Swoosh on just about every man, woman, and child who participates in sports.

For years however, critics have charged that the company's financial success is built on the backs of mistreated production workers in overseas plants. To show their support for those laborers, protestors in 10 countries will join forces on Oct. 18 to maintain pressure on Nike to change its practices.

The shoe and apparel giant received an image boost in late June with the release of an independent report stating that "Nike is doing a good job in the application of its Code of Conduct," which concerns working conditions in those foreign factories. Nike bought full-page ads in several major newspapers to tout the findings.

Human rights activists countered though, dismissing the 75-page summary prepared by Goodworks International, which is headed by former U.N. ambassador Andrew Young, as a "public relations sham." Failure to examine the pertinent issues and misrepresentation of facts are the main arguments expressed.

"The so-called Goodworks people, in what was supposed

to be a thorough investigation, did not talk to people they were supposed to and then said they did," says Trim Bissell, a Eugene resident who is the national coordinator for the Campaign for Labor Rights, based in Washington, D.C.

Accusations from the national press back up Bissell's claims. In the August issue of *The New Republic* magazine, Stephen Glass writes that the Goodworks report purports to have contacted 34 non-governmental organizations to provide valuable and credible insight to the investigation. But, Glass reports on five of those named in the summary who had either no contact with Goodworks or less than 5 minutes of unproductive conversation.

"It surprises me that people will say that," Goodworks representative Logan Ides told Glass when questioned about charges of misleading people. "The heading only says we spoke with them. Sometimes it just may have been very, very briefly."

Bissell also contends that photographs throughout the report misidentified Nike workers as union leaders. In addition, consultations with management lasted on average just three to four hours, a time window of comical length to other experts in the field.

"You have got to be kidding me," Graham Honiker is



Photo by Joel Solberg

Oregon-based corporation Nike is charged with mistreating production workers in its overseas plants. Even though it contends that it has rectified the situation, protesters in 10 countries will join together on Oct. 18, to keep the pressure on.

quoted in *The New Republic*. Honiker is a consultant for two European apparel manufacturers. "(Young) might as well have been at Disneyland on a little factory ride. You know, where they can all sing, 'It's a small world after all.' You know, it's a world of laughter, a world of tears."

Bissell adds that Young failed to address the crucial issue of substandard wages paid to Nike workers and declares "the Goodworks report is utterly without credibility."

Nike officials refuse to be derailed by negative publicity the report received.

"We have studied (Ambassador Young's report) and we will take action to improve in areas where he suggests we need to improve," said Nike founder and chief executive officer Phil Knight in a statement released to the press June 24. "For although his overall assessment is that we are a 'good job,' good is not a standard Nike seeks in anything we do."

Bissell, who is the primary organizer for the upcoming protest against Nike, refuses to be swayed by the report or Knight's verbal commitment to improving conditions in

"foreign sweatshops."

"Our message to Nike is that so far you have responded to the concerns of human rights advocates with more public relations actions. Nike does not have a public relations problem, it has a human rights problem. And only a serious and honest reform of its labor practices will end its human rights problems."

For more information about the Oct. 18 protest, call the Eugene-Springfield Solidarity Network, the local member of the national labor rights group, at 344-2829.

CCC's Bookstore Welcomes Students & Staff

| Hours | |
|----------------------------|----------------------------|
| Main Campus | DTC |
| Sept. 22 - Oct. 4 | Sept. 22 - Oct. 4 |
| Mon. - Thurs. 8am - 7:30pm | Mon. - Thurs. 8:30am - 3pm |
| Fri. 9am - 4:30pm | and 5:30pm - 7:30pm |
| Sat. 8:30am - 12:30pm | Fri. 10am - 3pm |
| | Sat. 8:30am - 12:30pm |

Stop by our table at the Street Fair October 2 & 3

HELP WANTED

Student Ambassadors

To represent Lane Community College and organize campus tours for high schools, all prospective students, and our local business community.

If you...will be a returning student 1997-1998
are comfortable with meeting new people
are positive about your experience at Lane
are willing to work 10-12 hrs/week (flexible)
can commit from October '97 to June '98

...an application at the Admissions Office is waiting for you!

Deadline: Friday, October 3, 1997

LANE
COMMUNITY COLLEGE

An Affirmative Action/Equal Opportunity Institution

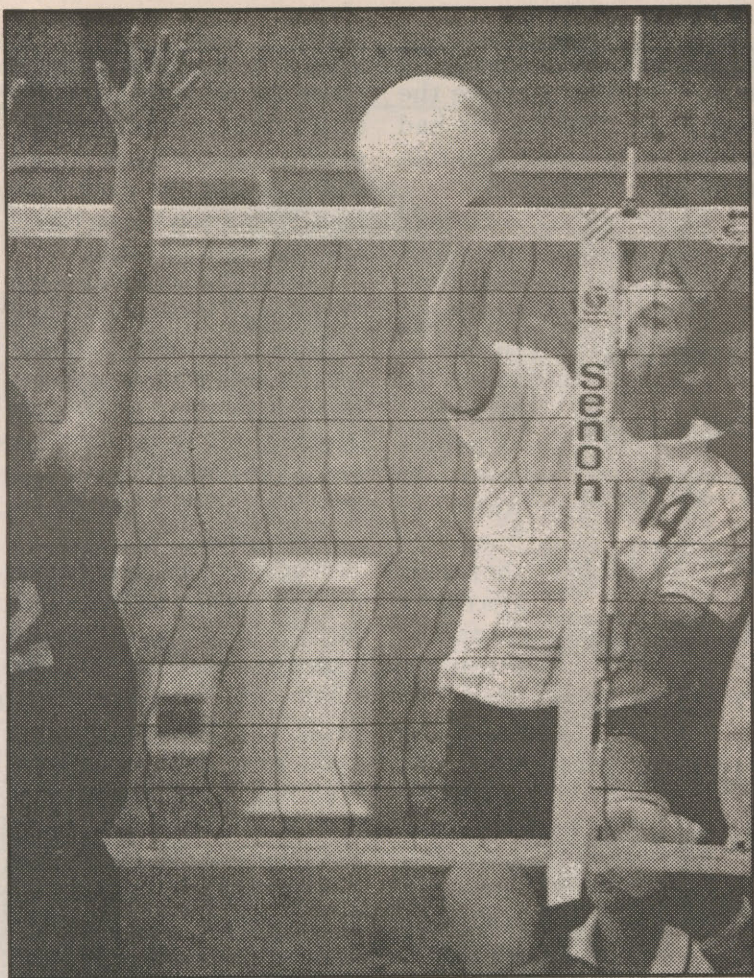


Photo by Joel Solberg

Lisa Trimble spikes the ball into Shoreline's court. LCC won three out of five games, taking the tournament.

Cross Country Schedule

| Date | Meet | Location | Time |
|-----------------|--------------------------|---------------|----------------|
| Sept. 12 | Lane Open | Eugene | 4:00pm |
| Sept. 20 | Humboldt St. Int. | Arcata, CA | 9:00am |
| Sept. 27 | Northwest Classic | Eugene | 9:30am |
| Oct. 4 | Willamette Univ. Open | Salem | 10:00am |
| Oct. 11 | Mt Hood Inv. | Sandy | 11:00am |
| Oct. 19 | Unv. of Oregon Inv. | Eugene | 11:00am |
| Oct. 25 | Southern Region | Eugene | 11:00am |
| Nov. 8 | NWAACC Champ. | Oregon City | 11:00am |

***Home meets in bold**

Women's Volleyball Schedule for September

Preseason games

| Date | Opponent | Location | Time |
|----------|-----------------|---------------|---------|
| Sept. 9 | Clark | Vancouver, WA | 7:00pm |
| Sept. 11 | George Fox JV | Lane | 7:00pm |
| Sept. 13 | Chemeketa Tourn | Salem | All Day |
| Sept. 16 | Shoreline | Lane | 7:00pm |
| Sept. 19 | Linfield JV | Lane | 7:00pm |
| Sept. 23 | George Fox JV | Newburg | 7:00pm |
| Sept. 29 | Linfield JV | McMinnville | 7:00pm |

LCC Fall Welcome Week Monday Sept. 29 - Oct. 3

Watch this space
for more details on the **STREET FAIR**
OPEN HOUSE and **PING PONG DROP** information
LOTS OF FUN FOR ALL!

You are feeling lost, unsure of where to go and what to do. Come to The Torch office, Center 205, on Sept. 22, 3 p.m. We're here to help.

Contract: Faculty refreshed by settlements

continued from page 1
whole college," Gilbert said. "Moving in that direction is not just a victory for the faculty, it is a triumph for the college."

"The managers realized that the faculty had great resolve and we're not going to go away. We also had significant community support. The community showed it at board meetings, and by its response to news articles in The Register Guard."

Part of the public campaign was great support by students at LCC. According to Gilbert, one out of seven people in Lane County attend Lane Community College. The student government also came out in support of the faculty. "It's not so much a matter of power, but of responsibility," said Margaret Bayless, president of the LCCEA. "It is the responsibility of the LCC Board of Education and the Administration to support faculty to facilitate student learning."

"As a faculty, we are de-

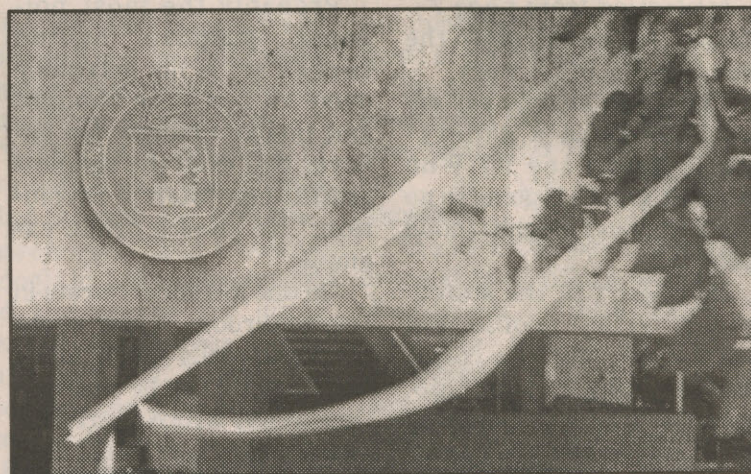


Photo illustration by Joel Solberg

A single yellow ribbon blows in the breeze

manding to be compensated properly for our jobs," Bayless continued. "We are good at what we do and we care deeply about our students and good education."

Gilbert said the faculty is refreshed by the tentative settlement. "At this point we feel relieved and have pride in what we've accomplished. We're ready to get going. As we're

closing down one kind of relationship which was adversarial - a lose/win situation, a hierarchical system in which faculty is at the bottom like at a factory - we're establishing a relationship in which faculty actually lead in the construction of a learning environment. We're eager to get on with what we really want to do which is capacitate students to learn."

STUDENT MEDICAL INSURANCE

Available to all students taking six or more college credit classes, also available to their dependents.

Maximum medical expenses during policy year **PER** accident or illness \$25,000

Cash deductible **PER** accident or illness \$50.00

Benefits paid 80% after deductible

Basic accident benefit pays 100% for first \$300 after deductible

All conditions first manifesting prior to your coverage will not be covered.

Schedule of Premiums per term

| | Student | Spouse | Each Child |
|--|------------------|------------------|------------------|
| Accident only Coverage (All Ages) | \$58.00 per term | \$75.00 per term | \$49.00 per term |
| Accident & Illness | | | |
| Under age 35 | \$132/term | \$326/term | \$110/term |
| age 35 - 64 | \$203/term | \$260/term | |
| age 65 - up | \$526/term | \$792/term | |

Eligible dependents are the students spouse and unmarried children less than 19 years of age.

Pregnancy — covered as any other illness.
See brochure at registration or student health center.

Policy underwritten by: American Bankers Life Assurance Co. of Florida,
Served by:
Manley Administrative Services Co.
2350 Oakmont Way Suite 200
Eugene, OR 97401 (541) 485-7488

Lopez: Anthropomorphic visual stimuli in a can

continued from page 7
though this waters down the true essence of his work.

"How can anyone say my art belongs in a gallery? Who's gonna see it? Who from the ghetto is going to go into a ritzy-ass neighborhood gallery?"

He doesn't fit the stereotypical "artist" profile. You will not see him in a coffee shop sipping cappuccino, sporting a beret, "being all deep" and listening to poetry. The poetry he listens to is rap, the dance that he likes to "check out" is break dancing. Lopez acknowledges that he may never be accepted in the mainstream art community, but if that means that he remains true to his craft, that suits him just fine.

"When I do my pieces now, it's on a political, social and even testimonial basis as far as what I see...If I was to do a painting, it would be something that's slamming them, of course. I'm not going to get accepted, and that's me."

Probably the most poignant purpose behind Lopez's art is his insatiable drive to instigate thought and invoke change. He believes that even the simplest graffiti can "start a revolution." He cites a prime example.

"In one instance, I wrote in this bathroom, I just wrote my name really quick, along with 'Graffiti can be a revolution.' A guy wrote a sarcastic remark like 'how could that be?' From there (the comments) kept on going.

"I wrote this one thing, and I got all these remarks like 'no, why would anyone want to listen to your thoughts?' Now here's some guy writing to me trying to give me his opinion of what he thinks that graffiti is all about, and he is actually doing graffiti, not even realizing that he's part of that game.

"All I could do was laugh and feel sorry for that guy."

When Lopez first started spray painting, the worst penalty he faced was the confiscation of his spray cans and a slap on the wrist. Now graffiti artists face possible imprisonment if caught. He

blames the media, in part, for the severity of the new punishments.

"The media blows (graffiti) up for more than it is, and kids in suburban areas start believing that graffiti is nothing more than having a bad attitude, not really caring.

"So now you have this new generation of kids coming into a culture where they don't understand the respect, don't understand that there's a responsibility involved. They have a very violent attitude, and they're the loud ones that

make the ruckus, make the bad noise. They're the bad apples in the bunch that ruin it for everyone."

Lopez does not disclose the locations of some of his pieces, as people tend to want to party there, attracting negative attention from the authorities. For example, when people party and leave beer bottles lying around,

both the public and the authorities associate the bottles with the graffiti artists.

"That's what happened over on Second and Monroe in Eugene, the wall that we had. It was torn down be-

cause the neighborhood officials in that area believe that graffiti was the main culprit in the drugs, the gang warfare. They always been there, and they're there still."

Now is a time of reckoning for Lopez. He can continue on in his chosen medium illegally and risk losing his freedom — a fate worse than death in his eyes — or try and make himself "legit" and live within the system he rebels against.

"I've got to make a choice. it's like I want to live comfortably but I'd have to make a sacrifice within myself and I hate that. It's like I'm not being true to myself."

So what does the future hold for Steven Lopez? You may find him working as an artist for a video game company, an "on the level" job that he has always had an interest in. You may see him around the city in broad daylight, painting over vulgar words that graffiti amateurs have left in parks where children play. But rest assured as long as he is free, no matter where he is and what he is doing, he'll continue to glide like a phantom through the city, doing what he does best.



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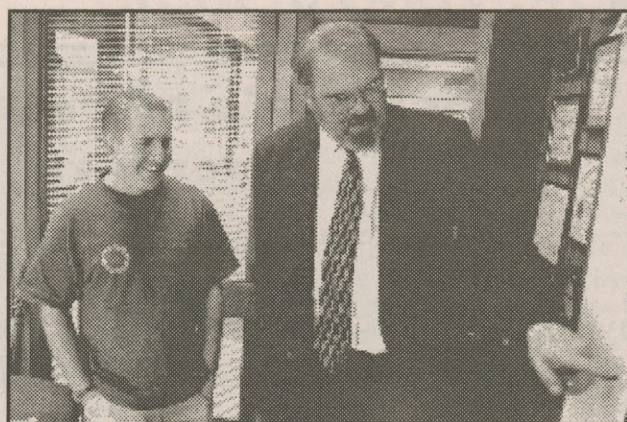
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Stella Slimalata won the S.L.U.G. crown in 1995, but once a queen, always a queen.

Photo courtesy Cliff Coles

Slug Queen: Eugene's slimy trail continues

continued from page 4

the Children's Miracle Network. Queen Stella says her most satisfying work was with the H.I.V. Alliance.

The width of the slime trail can be surprising at times.

"One time, I went to the opera dressed as Queen Stella. Afterwards, we were sitting in the Zenon Cafe having a piece of pie and an old man came over to our table. He said, 'We're not from here, you know. We live in Brownsville. I just want you to know how much we think you're wonderful. We love what you write in the paper and what you stand for.'"

Needless to say, Old Queens never fade away, they just continue to gain more acclaim. And their thirst for fun and wackiness knows no boundaries.

"Five or six of us Old Queens were travelling to the mountains and we had to stop at the store," recalls Stella Slimalata. "Queen Kathy was wearing her crown and a woman who worked in the vegetable department told us she had been a Rhododendron Queen and that her talent was singing. So we got her to sing her winning song into an ear of corn, while standing in the vegetable department at the Springfield Safeway, as we all sang back-up.

"Of course, there is slime potential in everyone. As you can see, we Old Queens are very good at spreading slime."

And on the ninth day, the creators finally quit. The perfect being had been found.



Artwork courtesy of Matt Tullis

Eugene Celebration

Friday, Sept. 19—Music and other entertainment can be found at the Broadway Plaza Stage (Willamette and Broadway), the Atrium Stage (10th and Olive), the 5th Avenue Stage (5th and Oak), and the Hult Center Lobby (7th and Olive) starting at 6 p.m.

Saturday, Sept. 20—The Celebration Parade slides through town at 9 a.m. starting at South Eugene High School. Look for the parade on High and Willamette. The entertainment begins at 11 a.m. at the aforementioned stages, as well as on the River's Edge Stage near EWEB, the Saturday Market Stage (8th and Oak), and Kidzone (between Olive and Willamette on 8th).

Sunday, Sept. 21—The music and games begin at noon on all seven stages.

Moskus: A portrait of a president

continued from page 5

Q: A \$43 million construction project is currently underway to provide community learning centers in area high schools, a new campus in Cottage Grove, as well as new and remodeled buildings for the main campus. How is it all progressing?

A: "The construction on the Cottage Grove Center is complete and is set to open in September. The main campus construction is not moving along as fast as I would like. We had wonderful help in the initial planning, but there are some issues that need to be rec-

onciled, and there are some decisions the vice president in the office of instruction needs to make. The learning centers are coming along. Our plans fell right in sync with Thurston High School in Springfield, and it looks as though it will be the first to be completed."

Q: The Oregon State Legislature has passed more money for education than was originally expected last spring. How much will LCC receive, and will this affect the budget cuts the college has already planned for?

A: "The situation is not bad,

but it is not good, either. On one level we were kind of disappointed, we're back to status quo. It is more than we expected, and it replaces the tax dollars we lost. The cuts will remain in place. We will know more about how this money will affect us in the next couple of months."

Q: LCC has been negotiating with Lane Transit District to create a program where LCC students, like UO students, would pay a fee in addition to their student fees—in LCC's case \$11—and be able to use their student IDs as bus

passes. How are these negotiations progressing?

A: "It has been very difficult. It is hard to reach a conclusion that the students can afford. I am not hopeful that a resolution will be reached any time soon. I am frustrated with the negotiation process; we have not had the right people negotiating. Neither LCC nor LTD has been able to communicate very well. LTD receives tax payments from area businesses and the UO. LCC is not required to do so, so in a sense, we're behind. I don't think LTD sees us as one of its supporters,

so we may not be a priority."

Q: What do you plan to do when you retire?

A: "When I retire, I may go back to teaching (English). I sometimes wonder what it would have been like if I had continued. I think I enjoyed teaching more than administration. It was fun to teach writing, particularly to the older students. I had some really interesting people in my classes—the local newspaper editor, a minister's wife. Although the subject matter was the same, the students were all so different."

UO/LCC: The battle wages on

continued from page 2

a respected academic program was the deciding factor for him in choosing LCC. He said he intends to transfer to the UO.

Another reason students choose LCC is the "comfortability factor."

Katie McCarron, who is focusing on sociology while at LCC explained, "Initially I came to LCC because I came to college after not being in school for many years." Tamar Mali, who is studying science at LCC, said she likes the smaller classes, tutors and location of LCC.

Enrollment caps which limit the number of students at four-year institutions also lead some students to LCC. Peter Zelenka said he wasn't able to get into the UO originally. Now seeking the AAOT degree, he plans on transferring.

For many UO students, the experience of attending a four-year institution from the first year is important. Kristen Vartan says she was accepted to the UO from high school in Cali-

fornia. She said she wanted to go to a four-year college and liked the Eugene area.

Students also choose the UO for the social and traditional aspects of attending a university. Tom Ferris, a UO student majoring in accounting, said he attended Mt. Hood C.C. for a year but transferred to the UO because that is where his friends attend. Cory Graves, a geogra-

phy major, said his father attended the UO law school. Robert Wasson, an English major, said the many opportunities to get involved are important to him: "There's just so many programs here, so many ways to get involved, get the most out of your buck." Wasson is the ASUO multicultural advocate.

Many students attend LCC and the UO simultaneously. David Ricketts, an English major, said he is taking his lower division classes at LCC while taking his upper division classes at the UO. He said the classes are cheaper at LCC but the UO has more knowledgeable instructors.

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Astrosignology of the Times

Virgo (Aug. 23 — Sept. 22) This is going to be a intense week for you, and as hard as it may be for you to do, use Friday and Saturday to take a deep breath and a good look around. This would be a great time to take that trip to the coast. Stop doing for others for once and do for yourself! You'll find yourself refreshed and ready to face the world.

Libra (Sept. 23 — Oct. 22) Your innocent charm is so irresistible this week that you will find people catering to your most insignificant desires. Even though you have a million creative ideas running through your brilliant mind, utilize this time to turn off your brain and run on emotional auto-pilot. It is not likely that anything you come into contact with will hurt you this week, so let go!

Scorpio (Oct. 23 — Nov. 21) You can hold a grudge like no other, but now's the time to let by-gones be by-gones. Everyone knows that you can hold out — especially the person that wronged you — but keeping those negative feelings inside hurts you as much as it hurts him/her. Get outside, preferably the woods, and really put things into perspective. You will come to the right decision.

Sagittarius (Nov. 22 — Dec. 21) Write poet write! This week will open up a philosophical flood-gate for you, do not stifle it! The answers that you've been seeking will become apparent if you go with the flow. Swimming up-stream is a losing battle, and will set you back quite a bit. If some of the insights you discover seem irrelevant, share with friends they will likely be able to make sense of what you deem gobble-de-gook.

Capricorn (Dec. 22 — Jan. 19) Your sense of discipline will come in handy this week. Not in reference to you responsible one, but in helping others. You may find that many of your friends are feeling lackadaisical this week, and will need a responsibility check. You are up for it though, and almost instant karma will guarantee you a quick return on your investment.

Aquarius (Jan. 20 — Feb. 18) This week is a good time to have a little fun. You always love to be the life of a party, so take this week to be a social butterfly. Just don't get irresponsible about it. Take one day to plan the upcoming week, (although knowing you, you probably had that done a week ago.) Take a little time out to help friends do the same.

Pisces (Feb. 19 — March 20) Alright, so you've been a little flaky lately. It doesn't make you a bad person, but now is the time to rekindle those friendships you've let slide as of late. The sooner the better, as time is not making the heart grow fonder. If you have any Capricorn friends, latch on to them this week. You need the focus.

Aries (March 21 — April 19) Now is not the time to be butting heads with anyone, ram. Lay ye down in still waters. Change will create anxiety this week, but if you relax and see it out, you will realize it is for the better. Getting a lot of exercise and fresh air will assist you in this endeavor greatly. If you play an instrument, pick it up. if not, pop in your favorite CD and croon along. This will help relieve tension.

Taurus (April 20 — May 20) You are in a good space right now, don't move! Even if there's a piece of you that wants to, you will be far better off if you wait. Take some time to list the things in life that are bothering you, seeing these things on paper will help you rectify the situations. You may feel a little shy this week, but it's time to get up the courage to make new friends.

Gemini (May 21 — June 20) An appropriate nickname for you might be Curious George, and there will be no better time for you to explore that than this week. You will find a lesson around every corner waiting for you. Pay close attention, and retain the wisdom bestowed upon you, you will find it invaluable sooner than you think.

Cancer (June 21 — July 22) Your numerous abilities will be put to the test this week, jack of all trades. The transitions will happen quickly, but you are well prepared. You will probably even find these tests amusing in ways you were not expecting. By the end of the week, an encounter with a Scorpio may have you delving deeper into yourself than you might want to, but he/she won't send you there unattended.

Leo (July 22 — Aug. 22) You're infamous for your willpower, and it will be put to the test this week. There will not be one incident, but several little ones that will build, and it might be hard to detain your roar. Take the weekend to be a hermit, you will need to gather your strength. Use this time to preen and pamper yourself, it's all right to be a little frivolous.



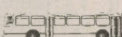
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