

# The Torch



◆ If this looks like fun check out LCC's Recreational Sports Program on page 11.

◆ Special section: Spring Honor Roll pages 6-7.

◆ Should Kevin Kline's "In&Out" have stayed in the closet? Find out on page 8.

VOLUME XXXIII, NUMBER 2

LANE COMMUNITY COLLEGE

SEPTEMBER 26, 1997

## Measure 51 threatens to revoke 'Right to Die'

**Judy Sierra**  
*Managing Editor*

Six weeks after being misdiagnosed with an intestinal condition, former LCC economics instructor Penny Schlueter found out she had ovarian cancer.

"I have celebrated four birthdays since being diagnosed with cancer," Schlueter said, "and am looking forward to possibly one more."

Tommy Gholson, 49, of Corvallis, was diagnosed with bladder cancer in December.

"My doctor wouldn't tell me how long I had to live until I pressed for an answer," Gholson says. "I finally found out I was given two months."

Schlueter and Gholson both testified in March before the Oregon Legislature's senate subcommittee reconsidering the physician-assisted suicide initiative that voters approved in 1994. Schlueter testified in favor, Gholson against.

On Aug. 3, 1995, U.S. District Judge Michael Hogan in Eugene found Oregon's "Death with Dignity Act" unconstitutional — a violation of the Fourteenth Amendment.

The Oregon Legislature voted this summer to send the initiative, with original wording, back to the voters in the November election as Ballot Measure 51.

"I don't look at physician-assisted suicide as a death wish," Schlueter says. "I consider it the same as auto or fire insurance. I don't plan to wreck my car, but it's nice to know I have the insurance if I need it."

Schlueter, who retired for medical reasons from LCC, was misdiagnosed in March 1993. Her cancer metastasized — spread to other parts of the body — during the six weeks before she was correctly diagnosed with ovarian cancer.

"It is exceedingly common to misdiagnose ovarian cancer because there is no definitive test other than a biopsy," Schlueter says.

She participated in a testing protocol of the experimental drug Taxol at the Oregon Health Sciences University in Portland, believing she had no other options.

Taxol had not yet been researched on initial ovarian cancer.

By October 1993, her physicians gave Schlueter less than two years to live. But she survived that prognosis.

A biopsy performed in June 1996 showed the tumor had returned. Schlueter continues oral chemotherapy treatment to keep the tumor from growing.

She says she wants the option of "dying with dignity" — to de-

see **Suicide** page 3



photo courtesy The Springfield News

**Former LCC instructor Penny Schlueter was diagnosed with ovarian cancer in 1993. She is an advocate for the "Death With Dignity Act," to be voted upon on Nov. 4.**

## Welcome Week offers reprieve from stress of classes

**Oblio Stroyman**  
*Editor in Chief*

The scent of free popcorn, coffee and tea has faded, and you're feeling sad. A good bonk on the head is exactly what you need to raise your spirits.

Student Services will provide that and a lot more during its annual Welcome Week, Monday, Sept. 29 through Friday, Oct. 3.

The week will open with a series of open houses, each offering refreshments, information and friendly faces, and will crescendo into an exciting whirlwind of activity. On Monday, Student Activities (Center 202), the Women's Center (Center 213), and the Clothing

Exchange (aka no cash clothing stash) (PE 301), will open its doors.

"We want people to become familiar with student activities and what we have to offer," says Tina Jaquez, Interim Administrative Specialist for Student Services.

On Tuesday, members of the International Program, the Native American Program and the Multi-Cultural Center will convene in the Multi-Cultural Center (Center 409).

On Wednesday, students can visit OSPiRG, (basement of the Center Building), the Student Resource Center, (second floor of the Center Building), and ASLCC (fourth floor of the Center Building).

A street fair will take place outside of

the cafeteria on Thursday and Friday where vendors will peddle such wares as clothing, jewelry, tarot card readings and specialty crafts. Different branches of Student Services will also have tables set up.

Friday will feature a bonk on the head in the form Student Services' annual Ping-Pong Drop in the grassy knoll on the north side of the cafeteria. At high noon, a helicopter will drop Ping-Pong balls with prizes written on the sides. Approximately 2000 prizes will be given away this year, the most in at least three years, says Jaquez.

Jaquez and work-study student Star Briggs have been petitioning area businesses for the past year to donate all of the prizes. Some of the these in-

clude; a \$500 voucher for software in the LCC Bookstore, \$30 voucher for Internet service through the bookstore and \$20 vouchers towards any purchase in the bookstore donated by Selco Credit Union; a free jump voucher from Eugene Skydivers worth \$110; a free membership entrance fee voucher to the Emerald Valley Resort worth \$165; a voucher for a free karate lesson from Kempo Karate worth \$110; over \$100 worth of haircut vouchers from Creative Id.

Radio station KNRQ will broadcast from the site from 11 a.m. to 1 p.m.. Those who wish to participate in the Ping-Pong ball drop are advised to be there around 11:30, as the area fills up quickly.



# Website and brochure identify 40 LCC writing courses

Poets, novelists, playwrights and screen writers can get their start at LCC.

Students can study grammar, business writing, travel writing, and writing about

women's issues.

"They can choose from 40 regularly offered writing courses at LCC's campuses. But there has always been a problem," says journalism in-

structor Pete Peterson.

The college doesn't group the courses together — not in the published catalogue nor at the online home page.

Where can students find a

descriptions for technical writing, or the prerequisites for radio and television writing, or how to benefit from tutoring at the Writing Center?

"It's tucked in the catalogue, organized by academic departments — English, Business Technologies, Media Arts, Continuing Education, Adult High School, Performing Arts, and Cooperative Education. But people unfamiliar with LCC probably don't know that," Peterson maintains. "Access to writing course descriptions is tedious."

So this fall a committee of LCC faculty has two solutions, both called "Writing@Lane."

With a marketing grant from the college, instructors Kathleen Shull, Sharon Thomas and Ken Zimmerman from the English, Foreign Language and Speech Department, along with Chirs Lindberg and Peterson in the Media Arts and Technology Department collected writing course descriptions from LCC campuses.

Zimmerman, Shull and Lindberg prepared material for the "Writing@Lane" website list, while Shull and Peterson edited a 24-page brochure by the same name. Participating departments helped with the printing costs.

Both directories organize the courses by topics, not academic departments. Both include course descriptions, instructors' names, prerequisites, and the terms when the college schedules the classes.

"If people want to become better writers, discover and develop their unique talents, maybe even train to be professionals, they can now easily peruse the many options LCC offers," says Peterson.

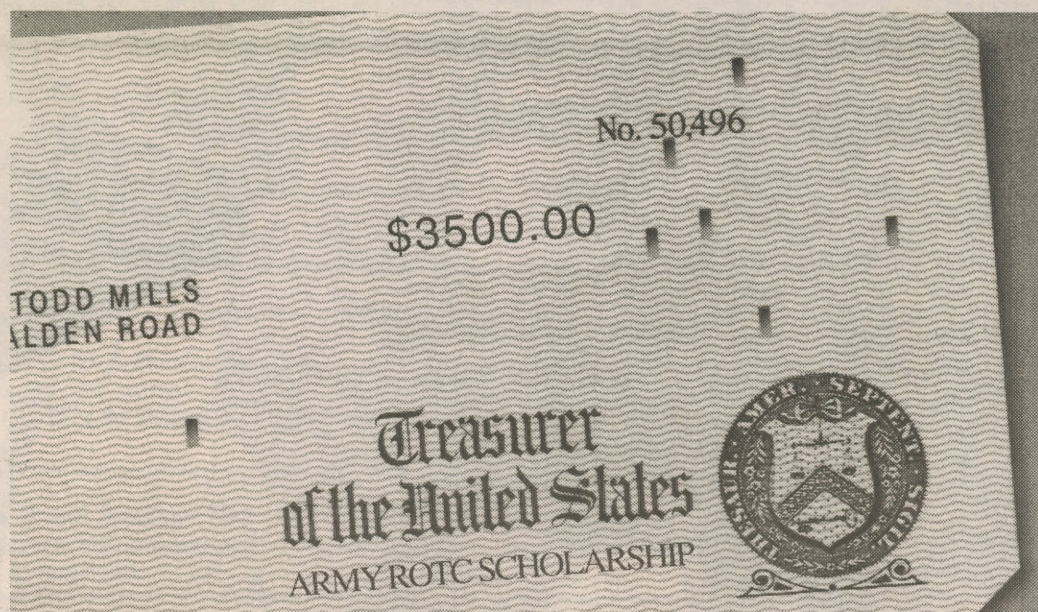
The website address is <http://lanec.edu:1080/webpages/lcc/efls/wrt@lane/htm>

Brochures are available at the Counseling Center, the Torch Office, English, Foreign Language and Speech Department, and Continuing Education Department at the Downtown Center.



photo by Nathan Ulrich

Pete Peterson, Kathleen Shull, Sharon Thomas, and Ken Zimmerman developed "Writing@Lane" so prospective students could easily review writing course offerings.



## CASH IN ON GOOD GRADES.

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# Eye on the community Newswire

## Eugene attorney to speak on the Media and First Amendment Rights

Eugene attorney Jerry Lidz will speak at 7:30 p.m. on Monday, Sept. 29, in the Eugene Public Library lecture room in observance of Banned Book Week, Sept. 20-27. He will focus on the theme "Celebrate the Freedom to Read" and other First Amendment issues, including Internet censorship and regulation, and how it compares to print and broadcast media. Questions and audience participation will be welcome. For information call the Eugene public Library at 682-5450.

## TRIO Grant provides \$180,000 for disadvantaged LCC students

LCC students who are low-income, first generation college students or students with disabilities may receive services due to a new grant through the TRIO program. Beginning this fall, students will be eligible for help with study skills training, personal, academic, and career counseling, tutoring and mentoring, help with limited English proficiency, and help with ad-

missions, financial aid and transferring to four-year programs.

For more information, call the LCC Counseling Department at 726-2204, or contact Joan Aschim, Public Information Officer, ext. 2591.

## Alton Baker Hosts Native American Celebration

The Fifth Annual Celebrating Traditions Pow Wow will be held at Alton Baker Park this Saturday and Sunday, Sept. 27 and 28.

Sponsored by KVAL-TV and the Lane Arts Council, the event runs from 10 a.m. to 7 p.m. daily and will feature cultural presentations, food booths, children's activities, a fine arts show and crafters market. Also featured will be appearances by Lakota actor, activist and poet, Robert Owens, and Coos/Kalapuya storyteller Esther Stutzman.

There is a suggested donation of \$5 for families, \$2 for adults, and \$1 for children. Celebrating Traditions is a project of the Indian Education Natives program at the Eugene, Bethel, and Fern Ridge School Districts.

# Suicide: Who should get to choose?

*continued from page 1*  
cide on her own when her life is over, and to determine how long she wants to deal with debilitating pain.

"I choose not to watch my body eaten up before me with this cancer," Schlueter says. "I want to live as long as I can, and I'm not a quitter. I will know when it's my time to go."

Gholson says his biggest struggle with the initiative is the apparent suffering and pain of

terminal patients. And with the sometimes inaccurate predictions of doctors.

He still grieves the death of his wife's sister in 1992 at age 44, and he still grieves her pain.

"But what concerns me is that they — the doctors and the facts of the situation — aren't always right. The point is, they just don't know. They're dealing with a lot of unknowns and all they have to go by is their experience and education."

Gholson says he initially had CAT scans and multitudes of tests. Besides finding cancer in his bladder, medical specialists also detected it in his lymph system, urinary tube, liver, with a large mass in his abdomen.

"I endured three months of chemotherapy with a bleak outlook, yet with hope and the prayers of so many people," Gholson says.

see **Suicide** page 5



Program to combat abuse, and provide shelter and counseling for battered women and their children, seeks volunteers for the following areas:

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and 5:30pm - 7:30pm  
Fri. 10am - 3pm  
Sat. 8:30am - 12:30pm

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# Opinion & Editorial

OBLIO STROYMAN, EDITOR-IN-CHIEF

THE TORCH

747-4501 ext 2014

F A L L T E R M

Remember, Oct. 3 is the last day to withdraw from courses and receive 100 percent tuition refund.

W E E K 1

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The Torch, the official student-managed newspaper of Lane Community College, is published every Friday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor-in-Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Avenue, Eugene, OR 97405. e-mail: torch@efn.org

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## Father-to-be gets crash course in toxemia

Jon Limer  
Staff Writer

*Editor's note- During the 1996-97 school year, Jon Limer began writing a series of columns that expressed his feelings on becoming a new father and husband; from the time he found out that his then-girlfriend was pregnant, through the wedding, to the complications his wife's early pregnancy.*



Jon Limer

It hit the fan around the beginning of July.

"What do you mean she needs to be bed-ridden? Edema, toxemia, PIH (Pregnancy Induced Hypertension)? Exactly what do you mean?"

Well, with everything that could have possibly gone wrong with the pregnancy, we never expected this. Pregnancy Induced Hypertension, also known as Toxemia. As with any potential killer, it has many names.

What we had expected were complications cause by the 14 pounds of metal holding my wife's entire pelvic region together, and by the additional scar tissue resulting from her motorcycle accident in 1995. However, we were continually reassured that things on that note seemed just fine.

It started with swelling, lots of swelling. Known as edema, it's not terribly serious — unless it becomes extreme. Most pregnant women retain significant amounts of water, for the simple reason

as to fill the embryonic sack in which the baby spends 40 weeks. This may cause some swelling of the feet, legs, or any other outwardly apparent body part you can think of. When the edema starts, doctors pay close attention to blood pressure and look for protein deposits in the urine.

Well, in accordance with Murphy's Law ("If anything can go wrong, it will"), my wife's blood pressure and weight started to skyrocket around July 5.

"No problem," I thought, "no more Taco Bell or salty foods for you, and, umm, that goes for me, too, I guess."

But it seemed we were already on the road to complications and there was no stopping either the swelling or the rising blood pressure. At one point her ankles enlarged to the size of my calves and her blood pressure jumped from 98/72 to 142/98.

The gynecologist told me that I had to make sure my wife stayed in bed. Yeah, right. I did my best, but try keeping a pregnant, bored, clean-freak woman in bed during some of the hottest weather to hit Eugene this year, in an apartment with no air conditioning.

The only good piece of advice that I received, from some random lady who at the time was also pregnant, was this: "Spoil her rotten, and you will be happy." Sounds like an omen, sort of like that line in the movie "Field of Dreams"; "Build it, and they will come."

So, like any wrath-fearing male, I spoiled her. I brought her popcicles, I stayed home and made dinner, I went out at 2 a.m. and got her cucumbers. I even brought her tissues every time a Hallmark or Johnson & Johnson com-

mmercial came on. And I suppose it did make me happy in a way. I found the more I did things to spoil her, the less I got yelled at, and the more sanity I had at the end of the day.

About Aug. 14, her kidneys started dumping protein into her urine. Once a pregnant woman's kidneys start dumping protein, things can get real bad, real fast. Her condition was now considered Pre-Eclampsia. She was admitted for overnight monitoring at McKenzie-Willamette Hospital in Springfield.

When she entered her room nurses immediately connected her to a fetal monitor, and sure enough everything started to return to normal. Her kidneys stopped dumping protein, her blood pressure fell, and the swelling stopped and actually started to lessen. At the time I didn't understand, but looking back I think that the air conditioning in the hospital and the attentiveness of the nurses had something to do with it.

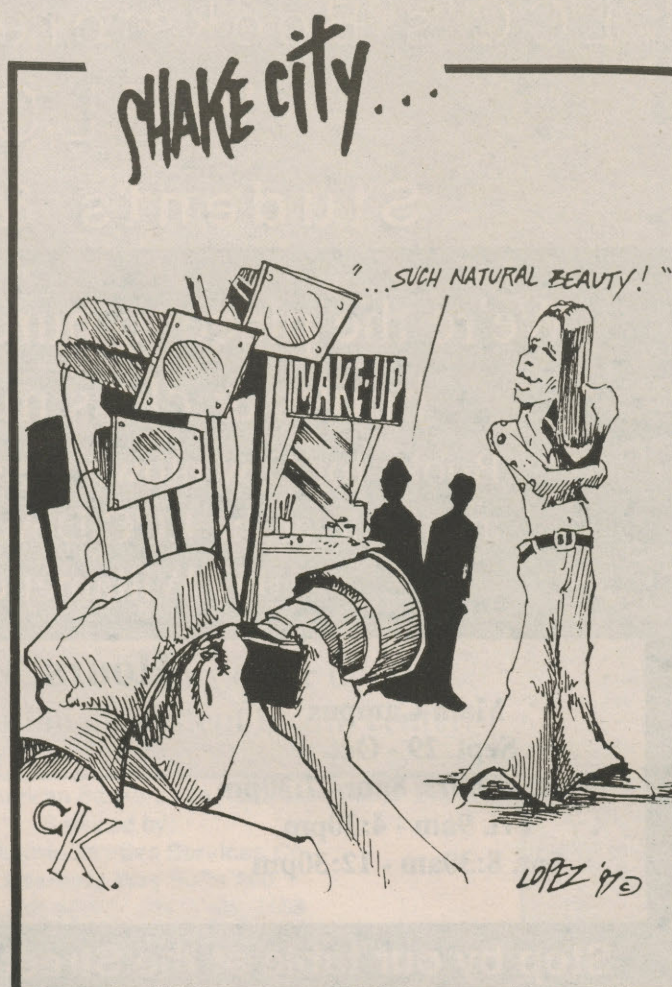
Three days after we left the hospital we had to go right back in.

This time the swelling and blood pressure were more serious. I really started to get scared. I found out exactly what toxemia is. When all of these things happen — high blood pressure, swelling, protein in the urine — it can trigger the woman's immune system into action.

Her own body thinks that the baby is a foreign object or infection of some sort, so it produces chemicals that could be deadly to both the baby and the mother.

About 15 years ago, patients with these conditions — even those in hospitals and being seen by doctors — could

see column page 11



## Letters to the Editor Speak Out!

The lead Torch article on the tentative agreement between faculty and the administration was timely, accurate, and friendly in my view. I appreciate being quoted accurately, as I was, with the exception of the phrase "capacitate students to learn". I don't believe those were my words, though if you were to guess at a meaning, you'd probably guess right.

I admit that I have grown comfortable with "facilitating student learning", "increasing the capacity of the college to serve student learning", and "increasing the capacity of students to learn". But I'd like to reassure my colleagues that I am not attempting to break new ground in education jargon with this phrase. It may be that "capacitating students to learn" will come into vogue, and it's inspiration may come from the exciting work of Lane's faculty, yet I believe the credit for the wordsmithing belongs to the Torch.

—Dennis Gilber, LCCEA Past President



# Sigma Zeta adopts new study topic for fall term

Christina Hansen  
for the Torch

Sigma Zeta, LCC's chapter of Phi Theta Kappa, an honor society open to students with a 3.5 GPA or higher, kicks off the 1997/1998 LCC school year with the presentation of two classes titled "Family: Myth, Metaphor, and Reality," the addition of two vice presidents, and a continued service focus on AIDS awareness.

"Our goals are service, scholarship, leadership, fellowship," says LCC's Sigma Zeta advisor Velma Jesser.

Phi Theta Kappa, begun in 1918, includes chapter from 1,200 junior colleges in the United States, Canada, U.S. territories, and military stations abroad. At graduation exercises, members are recognizable by their gold stoles and tassels.

Fall term brings a new study topic, assigned by national Phi Theta Kappa leadership. "Family: Myth Metaphor, and Reality" is the subject of two three-credit classes Jesser offers to members during fall and spring terms.

"The nuclear family isn't

the only family any more," says Sigma Zeta President Lois Zimmerman. "It's important to realize there are other kinds of families out there."

Jesser will teach the courses, discuss single-parent families, gay families, and families from other cultures. Class projects will include writing papers and crafting scrapbooks made up of clippings, articles, poetry, pictures, and photographs depicting their thoughts and discoveries about what makes families.

Two new vice-presidents, Takayo Hashizume and Eileen McLaughlin, join Zimmerman and Corina Bragg, last year's president and vice-president, rounding out Sigma Zeta's leadership. Zimmerman and

Bragg say they are relieved to welcome leadership help.

"I would like to see a lot more service opportunities on campus," says Bragg. "We try to serve anywhere and any way."

Sigma Zeta will continue its service program, which began last year, emphasizing AIDS awareness. Last year this meant sponsoring the "Picture Compassion" poster contest and quilting a square for Phi Theta Kappa's large AIDS quilt. Plans for this year include volunteer work at the HIV Alliance in Eugene.

Sigma Zeta meetings take place on Tuesdays twice a month at 2 p.m. in the Business Administration Building, Room 205. Interested students should call Jesser at ext. 2157.

**"The nuclear family isn't the only family any more," says Sigma Zeta President Lois Zimmerman. "It's important to realize there are other kinds of families out there."**

## Suicide: Be sure to vote.

*continued from page 3*

After completing the chemotherapy in April, Gholson had another CAT scan. It came back clear of cancer.

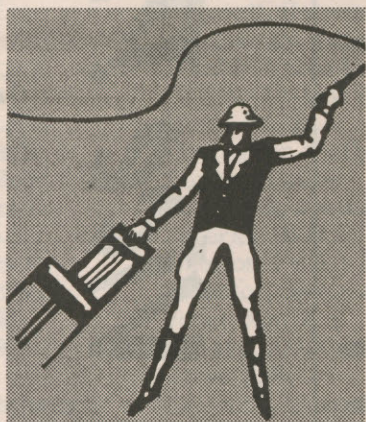
A second CAT scan in July confirmed he is still cancer-free.

"Because I saw my sister-in-law suffer, I really thought about the physician-assisted suicide, but knew I couldn't do it."

Gholson says he believes people have the right to make their own decisions, but is convinced that it is nearly impossible for doctors to predict the time lines of a person's death.

"I'd rather vote for the hopefulness of people. I'm afraid that the absence of hope speeds up the death process," he says.

Oregon voters will decide the issue again on Nov. 4.



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Elder, Kenneth W.  
Erickson, Rachel  
Evans, Rebecca  
Farrens, Jacob  
Feightner, Christina L.  
Fennimore, Brian H.  
Firneisz, Gerald G.  
Fitzgerald, Tonya J.  
Foster, Aaron W.  
**\*Foster, Jack**  
Foster, Patricia Lynn  
Foust, Melissa J.  
Franks, Duane E.  
Frazelle, Juanita R.  
Frazier, Janelle C.  
Fritz, Linda M.  
Fryer, Anna R.  
Fujisawa, Makiko  
**\*Gallo, Heather D.**

Garrett, Kristina  
Gauthier, Mark W.  
George, Richard K.  
**\*Gerber, Alicia N.**  
Ghiringhelli, Rhonda K.  
Gibson, Kelly R.  
Giddens, Trena J.  
Gilbert, Jon A.  
Gilson, Jill Elizabeth  
Glaze, Eric R.  
Goggin, Molly  
Goodell, Chad E.  
**\*Grabo, Stacie A.**  
Graham, Charles R.  
**\*Greene, Toni L.**  
Grubbs, Dan W.  
Grussendorf, Laura G.  
Hafer, Heather L.  
**\*Hafer, Judy L.**  
Hahn, Kenneth F.  
Hall, Diana L.  
Hall, Nicholas A.  
**\*Hammond, Janet**  
**\*Hanada, Rie**  
Hansen, Christena J.  
**\*Hansen, Lindsay E.**  
**\*Hardin, Justin B.**  
Hardinger, Jeffery C.  
Harms, Sarah D.  
**\*Haskett, Scott A.**  
Hayson, Chantell R.  
**\*Heath, Andra T.**  
**\*Heaven, Amanda N.**  
Hendrickson, Gregory W.  
Henry, Sandra L.  
Hernandez, Jorge D.  
Heyn, Andrew R.  
**\*Higgins, Andria L.**  
Hines, Claude A.  
Hobbs, Rick W.  
Holland, Melissa  
Holt, Jeremy R.  
Holthe, Joyce E.  
Hopkins, Sherrie M.  
Hoshi, Ayako  
Howard, V. Lee  
Howe, Diana R.  
Huff, Martin D.  
Hunter, Wendy A.  
Janisch, Keith Q.  
Jenkins, Stephen P.  
Jensen, Tara  
**\*Jones, Kenneth**  
Jones, Lisa Marie  
Jonker, Sonnet S.  
Joyce, Anna C.  
Kasiah, Andrea T.  
**\*Kasumi, Naomi**  
**\*Keady, Brian R.**  
**\*Keener, Jessica Dawn**  
Keener, Monica R.  
Kelly, Patrick W.  
Khlaifallah, Tamir  
Kimberley, Rocio G.  
Kimura, Shoji  
King, James Kendall  
Kinjo, Chihiro  
Kirkpatrick, Amy Noelle  
Kirkpatrick, Toni M.  
Kloch, Allen G.  
**\*Knoedler, Julie M.**  
Knudtson, Claudia J.  
Kobayashi, Miki  
Koch, Melissa  
Koder, Teri M.  
Korolkova, Lada  
Kuhn, Sally  
Kuperus, Robert  
Lake, Julie A.  
Lam, Mei  
Landreth, Larry E.  
Larson, Timothy W.  
Lassen, Bambi R.

Laughner, Heidi A.  
Le Blang, Joy  
Le Compte, Jenny A.  
**\*Leary, James M.**  
Lesina, Gordon W.  
Leung, Liana W.  
Linhart, Martin W.  
Linn, Susan M.  
Liss, Stanley M.  
Loar, Christel A.  
Loew, Daniel M.  
Louie, Adam  
**\*Loy, Lori Jean**  
Luff, Robert C.  
Ly, Austin Tuong T.  
**\*Macauley, William T.**  
**\*Markham, Sandra K.**  
Marquis, Sara L.  
Marr, Shannon Nicole  
Matsumoto, Kento  
Mattson, Denise A.  
Mazzei, Alexis J.  
**\*Mc Ferran, Kristen H.**  
Mc Grath, Kelly T.  
Mc Grew, Crystal  
**\*Mc Guerty, Paula A.**  
**\*Mc Kenzie, Sydney I.**  
Mc Millan, Danny D.  
**\*Mc Millan, Pamela A.**  
**\*Meckel, Martha B.**  
Mellor, Ronnie  
Miller, Ronald S.  
**\*Monson, Heidi**  
Moody, Douglas J.  
Moore, Carl R.  
**\*Moore, Herbert E.**  
Moore, Sanjuanita Maria  
Moran, Edward E.  
Moran, Jeannine C.  
**\*Morgan, Emily M.**  
**\*Morris, Ronald**  
Morrison, Jennifer L.  
**\*Mucha, Afrika**  
Murphy, Joseph B.  
Murray, Dale J.  
Murray, Joseph P.  
Myers, Irik R.  
Natale, Thomas A.  
Navales, Maria  
Nave, Floyd G.  
**\*Neal, Eric Christopher**  
Nelson, Suzan A.  
Nguyen, Hung Van  
**\*Nichelson, William E.**  
**\*Nigro, Christopher J.**  
Noe, Corlinda M.  
Nomura, Masaki  
O Connor, Kathleen E.  
Ogasawara, Jaret Y.  
**\*Olmstead, P. Sean**  
**\*Overhulser, Robert R.**  
Overlin, Steven C.  
Owsley, Brian R.  
**\*Paddock, Kathy**  
Palanuk, Laura C.  
**\*Parker, Mark A.**  
Parrack, Jeffrey Scott  
**\*Parrish, Walter S.**  
Peabody, Daniel Wayne  
Perkins, Chelsea  
**\*Petit, Kristan L.**  
**\*Petrie, Irene**  
Phillips, Julie Rae  
**\*Pierce, Jay**  
**\*Pietzold, Janet Elaine**  
**\*Plante, Diane**  
Potter, Jennifer  
Povenmire, Tiana C.  
Prengaman, Jeremy  
Pullar, Connie S.  
Pushaw, Christine M.  
Pushaw, Laura R.  
Radcliffe, Emma K.

Ralph, Alexanne L.  
Redetzke, Eric D.  
Reed, Michael E.  
**\*Rehe, William G.**  
Resendez, Santos  
Rice, Susie M.  
Richards, Nannette A.  
Richardson, Bryan A.  
Rider, Corry R.  
Roberts, Kandy K.  
Robinson, Curtis S.  
Robinson, Kenneth S.  
Robinson, Teresa M.  
Rockwell, Carolyn L.  
Rogers, Chad D.  
Rogers, Christine M.  
**\*Rooney, Rebecca A.**  
Roth, Carolyn J.  
Ryan, David A.  
Sabath, Richard C.  
Saito, Yoko  
Samman, Sarah K.  
Sandeem, Heidi  
Sarasin, Heather M.  
Sauls, Charles O.  
Saxon, Shelly C.  
Sayavongsa, Lee M.  
**\*Schmitz, Edith**  
**\*Sehorn, Lee Anne**  
Sekora, Matt  
Severson, William E.  
Silva, Barbara  
Sinclair, Jean C.  
Skeen, Spencer W.  
**\*Sledge, Candy M.**  
Smith, Nadine  
Snook, Virgil  
Soper, Michael D.  
Spencer, Stanley E.  
Stephenson, Shannon B.  
Stewart, Tim J.  
Stinger, Matthew J.  
Stott, Jeff L.  
Strohecker, Greg S.  
Strong, Lloyd M.  
Sullivan, Mary K.  
**\*Teshigawara, Yumiko**  
Thaler, Andrew R.  
**\*Thornton, Jonathan**  
Todd, Nancy E.  
**\*Toews, Amy**  
Tokunaga, Mikiko  
Trimble, Lisa C.  
Troxclair, Paul T.  
Unrein, Angela M.  
Usher, Kristin N.  
**\*Utne, Linda L.**  
**\*Vick, Erik D.**  
Vokacek, Ann M.  
Ward, Debora Ann  
Warner, Alicia R.  
Waybright, Emily  
**\*Webb, Steven A.**  
West, William L.  
Weyland, Kristi I.  
Whitehead, Kezia L.  
Whitwer, Laurena G.  
Widjaja, Sylvi  
Wilkinson, Eric G.  
Winders, Rebecca M.  
Woody, Christine K.  
Wooley, Wayne S.  
Woolley, Timothy  
Worley, Jamie  
**\*Wright, Kimbre L.**  
**\*Wright Watson, Galen**  
Writer, John T.  
Yoro, Jossette V.  
Yriarte, Shelesha  
**\*Zerull, Curtis D.**  
Zimmer, Rebekah B.  
Zuhke, Kim J.  
**\*Zwart, Ronald G.**

Akehurst, Marilyn A.  
Akimoto, Mine  
Alaskary, Haneen A.  
**\*Allen, Glenn E.**  
Anderson, Jack N.  
Anderson, Peter J.  
**\*Anderson, Tegan M.**  
Ando, Yuko  
Ariail, Clyde  
**\*Arm, Shannon L.**  
Armstrong, Timothy J.  
Ashby, Robert S.  
Bachmeier, Kandis K.  
Backer, Ruth E.  
**\*Bailey, Raymond**  
Barkelaw, Diana L.  
Barker, Lauri  
Barth, Michael D.  
Baskett, Brian S.  
Becerra, Ray  
Beckmann, Tracy M.  
Beggerly, Bonniel J.  
Bellinger, Jason F.  
Berg, Theodore C.  
**\*Bergan, Mudra M.**  
Berry, Lisa A.  
**\*Berry, Wendell E.**  
**\*Bigler, Amber**

## Vice President's List

**\*Bixby, M**  
Blachly, S  
Black, Aa  
Bloom, Jo  
Bowers, A  
Boyer, Su  
Boyles, Jo  
Bragg, Co  
Braman, J  
Brooks, E  
Brown, G  
Brown, K  
Brown, P  
Budiyuw  
Buettnr  
**\*Buller,**  
**\*Burgess**  
Campbell  
**\*Campb**  
Carnahar  
**\*Carrino**  
Catlin, K  
Chala, Ja  
Chan, Wi  
Chrestma  
Christen  
Clifford,  
Clough, A  
Clutts, R  
Cohn, Da  
**\*Colema**  
Coleman  
Conrad, J  
**\*Cook, I**  
Cook, Ra  
Cook, Sa  
Coombs,  
Coon, Mi  
Cooney,  
Corliss, J  
Courtney  
Crabtree  
Daeges, J  
Dahle, M  
**\*Davis,**  
Davis, Ja  
Dawe, K  
Day, Kei  
De Ange  
Dekic, S  
Delatte,  
Dewanto  
**\*Dobbir**  
Domingo  
Duncan,  
**\*Eakett**  
**\*Ekberg**  
**\*Ellings**  
Ellsworth  
**\*Ericks**  
Evonuk,  
Fenimor  
**\*Fische**  
**\*Fisher,**  
Fleming,  
**\*Forbes**  
Ford, Ke  
Freemar  
Furnari,  
Gannon,  
Garwood  
**\*Gates,**  
Gavette,  
**\*Gerwe**  
Gilberts  
Gillpatri  
**\*Ginest**  
Goade, J  
Godek, V  
Gonzale  
Gonzale  
Gottesm  
Grant, K

**\*President's Scholars: Students who have maintained a 4.0 GPA with 12 or more credits for three consecutive terms.**

**\*Vice President's Scholars: Students who have maintained a 4.0 GPA with 12 or more credits for three consecutive terms.**



# Honor Rolls

ve maintained a 3.55-3.99 GPA with 12 or more graded credits for one term..

\*Bixby, Malcolm G.  
Blachly, Sarah C.  
Black, Aaron A.  
Bloom, Joshua  
Bowers, Aimee  
Boyer, Sunny M.  
Boyles, Jeffrey W.  
Bragg, Corinna T.  
Braman, Eric  
Brooks, Kate R.  
Brown, Gage L.  
Brown, Kenneth  
Brown, Pamela B.  
Budiyuwono, Ariani  
Buettnier, Jeff  
\*Buller, Tamara Y.  
\*Burgess, Lisa  
Campbell, Marcia C.  
\*Campbell, Matthew J.  
Carnahan, Edward C.  
\*Carrino, Andrew M.  
Catlin, Kurt M.  
Chala, Janelle K.  
Chan, William  
Chrestman, Brianne M.  
Christensen, Jennifer J.  
Clifford, John P.  
Clough, Adam R.  
Clutts, Renae C.  
Cohn, Daniel J.  
\*Coleman, Richard  
Coleman, Shelley  
Conrad, Stacey L.  
\*Cook, Nancy L.  
Cook, Rainie I.  
Cook, Sara  
Coombs, Wendy S.  
Coon, Michael D.  
Cooney, Cynthia C.  
Corliss, Jessica E.  
Courtney, Kellie M.  
Crabtree, Laura E.  
Daeges, Jaime M.  
Dahle, Matthew C.  
\*Davis, Apryl M.  
Davis, Janice M.  
Dawe, Kenneth J.  
Day, Keith A.  
De Angelis, Kimberly S.  
Dekic, Svetlana  
Delatte, Kari M.  
Dewantoro, Yudha  
\*Dobbins, Charlene I.  
Dominguez, Javier  
Duncan, Amos T.  
\*Eakett, Robert W.  
\*Ekberg, Marsha L.  
\*Ellingson, Holly E.  
Ellsworth, German F.  
\*Erickson, Lee  
Evonuk, Peter  
Fenimore, Marilyn E.  
\*Fischer, Elizabeth A.  
\*Fisher, Michael P.  
Fleming, Sally E.  
\*Forbes, Christina K.  
Ford, Kevin A.  
Freeman, Mary S.  
Furnari, Paul S.  
Gannon, William R.  
Garwood, Jeffrey K.  
\*Gates, Bruce N.  
Gavette, Lara C.  
\*Gerweck, Andrew S.  
Gilbertson, Gary  
Gillpatrick, Laura M.  
\*Ginestar, Rebecca  
Goade, Jason D.  
Godek, Wendy  
Gonzalez, Angela R.  
Gonzales, Shannon D.  
Gottesman, Jesse S.  
Grant, Katherine M.

\*Grant, Stephen T.  
Grissell, Bree D.  
Groff, Jacob C.  
Gunawan, Angel  
Guthrie, Rachelle D.  
Hacking, Lene Birgitte B.  
\*Halupa, Jill M.  
\*Hamby, Tommy J.  
Hanna, Nicole M.  
Hardiaanto, Andreas  
Harmon, Kim N.  
\*Harra, Danelle A.  
Harrison, David L.  
Harrison, Hannah R.  
Hartz, Whitfield  
Harvey, Adrian  
Hassing, Joli M.  
Hearden, Christopher M.  
Heer, Don L.  
\*Helzer, Manda B.  
\*Henderson, Steven R.  
Hernandez, Philip D.  
Hine, Stephanie M.  
Hines, Patsy J.  
\*Hogan, Honora F. M.  
\*Holbrook, Laura E.  
Holk, Jesse L.  
Holleman, Melissa  
Holmberg, Brian C.  
Holmes, Cassi D.  
\*Home, Molly M.  
Hood, Timothy W.  
\*Hord, Sandra J.  
\*Howe, Marian  
\*Howell, Keevan M.  
\*Hultsman, Vaughn R.  
Humble, Carrie Lorraine  
Hurley, Candace Y.  
Hurst, Kristin J.  
Hutchinson, Tracy E.  
Ingram, Hannah  
\*Jackson, Jonathan  
Jedlicka, Mark P.  
Johnson, Patrick L.  
Johnston, Shannon K.  
Jones, Janette L.  
\*Jones, Christopher L.  
Jones, Sally J.  
Kakovllis, Michael C.  
\*Keener, Ruth A.  
Kellner, Rick A.  
\*King, Spencer W.  
\*King, Vickie L.  
Kizer, Amye  
Klock, Athena  
Koefod, Sigrid N.  
Koos, Brian R.  
Kopels, Leah R.  
\*Kordon, Colette A.  
Kotlarek James,  
Catherine  
Koza, Teresa J.  
\*Kraven, Erik L.  
Kruk, Darren S.  
Kuno, Junko  
\*Kuraya, Kozue  
\*Kuroiwa, Satomi  
Ladd, Joel  
\*Landau, David M.  
Lane, Sarah B.  
Lang, Sam  
\*Larson, Andrea M.  
Larson, Brenda Dawn  
Larson, Georgia L.  
\*Laudon, Jill M.  
Lavis, Vicki J.  
Lawrence, Laura L.  
\*Lehem, Timothy P.  
Lehman, Angela Michelle  
\*Lesiak, Sunny Rose  
Levy, Robert  
\*Lieberman, Camas J.  
Lineburg, Kevin M.

Lloyd, Libby L.  
Loo, Tina Hoay Tinn  
\*Loughran, Laurel L.  
Lynn, Collin W.  
Lyons, Kelly N.  
Mac Artney, Kathyleen  
Madden, Stephanie R.  
\*Magee, Shannon A.  
\*Mainville, Quin  
Mc Cord, Alycia A.  
\*Mc Cullough, Amy  
Mc Donald, Ryan R.  
\*McGuire, Tamra  
Rosanne  
Mc Intire, Pamela A.  
Mc Lain, Patricia L.  
Mc Laughlin, Eileen R.  
\*Mc Laughlin, John E.  
Mc Namara, Elsebeth A.  
Melvin, Paul D.  
\*Merydith, Ted Owen  
Micheletti, Danielle M.  
Migneault, Melanie  
Miller, Alan  
Miller, Christopher T.  
Miller, Karalee A.  
Minakuchi, Masako  
\*Molitor, Anne Marie  
Moore, Kelly A.  
Morris, Maureen F.  
Morrison, Rowan L.  
Murray, Joe A.  
Nakamura, Hitoshi  
Narita, Aki  
Nickson, Harold  
Nickless, Janice  
Noble, Paul  
Nunez, Isolda  
O Meara, Shirley R.  
O Neil, Sean M.  
Oakes, Donna M.  
\*Odean, Ann Lesli  
Offenburger, Kimberly A.  
Olivera, Sean P.  
\*Onslow, Christopher  
Palmer, Ruth E.  
\*Parker, K. Lynn C.  
Patel, Priya R.  
Patno, Daivd J.  
Patterson, Jo L.  
Petersen, Holly A.  
Peterson, Mark L.  
Piper, David  
\*Pitts, Cynthia T.  
Pompey, Ronald  
Pratt, Melinda D.  
\*Pray, Rebecca  
Pribadi, Edwin  
Prindel, Ronald Craig  
\*Pudwill, Dennis I.  
Puleo, Jessica L.  
\*Quimby, Jerry M.  
Radomski Conley, Bonnie  
Rattenborg, Lynn M.  
Rauschert, Aaron S.  
Rebholz, Thomas L.  
Richmond, Diane C.  
\*Rizo, Paul John  
\*Roadman, Tawnya E.  
Robertson, Ryan M.  
Robertson, Sara W.  
Robinett, Shalom A.  
Rock, Keely  
Rogers, Yoon M.  
Rosenberg, Greg  
Rosner, Rachel R.  
Rubash, George  
\*Rundo, Gregory V.  
Rutherford, Cynthia A.  
\*Salaets, Ronald J.  
\*Sampietro, James L.  
Sanchez, Claudia C.  
Sarno, Christina M.

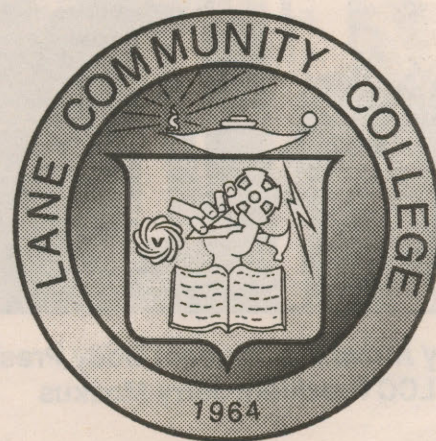
\*Sarro, Patsy J.  
\*Sato, Naomi  
Sata, Rumiko  
Saunders, Daniel N.  
\*Saylor, Rebecca  
\*Scales, Li Hwa  
\*Schmidt, John A.  
\*Schmidt, Lu Ann  
Schneider, Richard H.  
Schrader, Deja B.  
Self, Daniel W.  
Shaw, Dale W.  
Shinzato, Chikako  
Shore, Timothy J.  
\*Simmons, Melanie A.  
\*Sinclair, Rachel L.  
Singer, Stephen  
\*Skolnick, Benjamin D.  
Smith, Jennie L.  
Smith, Keli  
Sparks, Nelia D.  
Spicer, Paul James  
\*Steene, Michael W.  
Steinman, Jesse  
Stephens, Joshua D.  
Stewart, John M.  
Stonelake, Tina M.  
Stroup, Shane T.  
Su, Chen Yueh  
Sulc, Martine Ann  
Sumyati, Devie  
Susanto, Benny  
Susanto, Johny  
Sweeney, Dalie P.  
Tanaka, Seiji  
Tangkilisan, Franciskus  
\*Tate, Teresa E.  
Taylor, Chris  
Taylor, Heather M.  
Thia, Edison T.  
Tirill, Brandon S.  
Tjandra, Budiman  
Tokunaga, Miyuki  
\*Tomashek, Matthew  
\*Torsiello, Peter  
\*Townsend, Tally Lynn  
\*Tran, Xuong Hung  
\*Trask, Douglas M.  
\*Traylor, Steven K.  
\*Trotter, Robert F.  
Turner, Jesse L.  
Tygart, Steven A.  
\*Uchino, Rie  
Utomo, Budi  
\*Vasile, Angelina June  
Vegas, Peggy L.  
Venable, Charles W.  
Walrath, Tracy L.  
Ward, Jennifer A.  
\*Welch, Elton M.  
\*Wenleder, Brett  
\*Westover, Charlotte  
Whelliston, Kyle Pellsbur  
Wibowo, Miranda  
Wickline, Jennifer M.  
Wiehr, Matthew G.  
Wilcox, Steve E.  
Wilkins, Virginia L.  
Wilson, Amanda K.  
Wilson, Terry D.  
Wilson, Terry R.  
Winarto, Erwina  
Winn, Toby  
Wolfe, Marshall A.  
Wollenschlaeger, Jerry L.  
Won, Senna  
\*Wou, Choul R.  
Yokota, Nanako  
Yoshida, Takasuke  
Young, Jared L.  
Yuen, Philip  
Zapata, Jennifer M.  
\*Zehrung, Carol A.

Vice President's Scholars:  
Students who have main-  
tained a 3.55-3.99 GPA with 12  
or more credits for three con-  
secutive terms.

Vice President Scholars not on  
Vice President's List:

Aley, Ginger  
Anderson, Elizabeth D.  
Armstrong, Robin D.  
Azuma, Kimiko  
Bellanger, Frances M.  
Bischel, James K.  
Burgess, Stephen  
Cantarine, Anthony  
Chase, Heidi Rae  
Childs, Regine  
Cotter, Mitchell Emery  
Cruse, Estelle  
Gilbert, Jon A.  
Grussendorf, Laura G.  
Hernandez, Jorge D  
Hobbs, Rick W.  
Hopkins, Sherrie M.  
Huff, Martin D.  
Jones, Lisa Marie  
Kasiah, Andrea T.  
Keener, Monica R.  
Kimura, Shoji  
King, James Kendall  
Kuroiwa, Satomi  
Lake, Julie A.  
Landreth, Larry E.  
Lassen, Bambi R.  
Louie, Adam  
Ly, Austin Tuong T.  
Lynn, Collin W.  
Mc Grew, Crystal  
Moore, Sanjaunita Maria  
Murphy, Joseph B.  
Navales, Maria  
Nguyen, Hung Van  
Radcliffe, Emma K.  
Rockwell, Carolyn L.  
Rogers, Christine M.  
Sabath, Richard C.  
Snook, Virgil L.  
Strong, Lloyd M.  
Ward, Debora Ann  
Winders, Rebecca M.  
Woolley, Timothy  
Worley, Jamie  
Wou, Choul R.  
Yriarte, Shelesha  
Zehrung, Carol A.  
Zimmer, Rebekah B.  
Zuhlke, Kim J.

## Vice President's Scholars



t's Scholars: Students who have maintained a 3.55-3.99 GPA with  
dits for three consecutive terms.



# Arts & Entertainment

JACK CLIFFORD, A&E EDITOR

THE TORCH

747-4501 ext 2014

## Experience a musical blending of cultures with Hapa

Jack Clifford  
A&E Editor

Don't go to the Wild Duck Hall on Oct. 2 expecting to hear "surf" music from the Hawaiian band Hapa.

Hailing from the fiftieth state, the duo of Keli'i Kaneali'i and Barry Flanagan bring their array of music-making instruments and harmonies to Eugene that night. Taking a little bit from several styles, the pair put forth a sound that can be described as Don Ho meets Simon and Garfunkel.

**Who:** Hapa  
**When:** Oct. 2  
**Where:** Wild Duck Hall  
**Call 485-3825 for more info**

Now, you may be saying to yourself, "Keli'i"? That's definitely Hawaiian. But Barry Flanagan? Sounds like he should be belting out "Danny Boy" down at the local pub."

Flanagan (yes, he's Irish) actually grew up in the New Jersey-New York City area, while Kaneali'i was raised just outside Honolulu. The two met 14 years ago in Hawaii, and Hapa was created. The band's name is Hawaiian slang for "half-half" or "ethnically mixed."

Whatever their background, these guys can spin a nice-sounding ballad. Their recently-released CD *In The Name of Love*, mixes the sounds from guitars, electric sitars, finger cymbals, and a Hawaiian chanter, the melody pipe of a bagpipe. Both contribute on vocals, the majority of which are in the island's native tongue.

Don Ho does make a guest vocal appearance

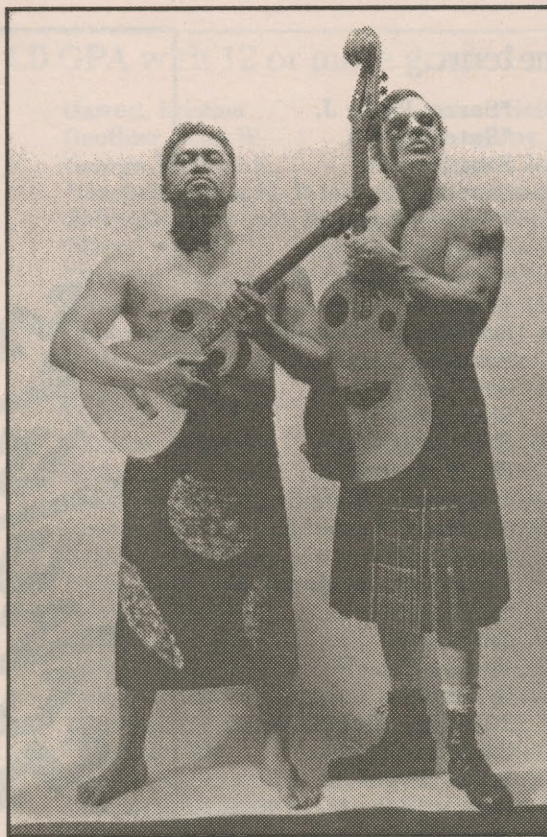


Photo courtesy JLM Public Relations

**Keli'i Kaneali'i and Barry Flanagan of the duo Hapa are pictured above in attire from their native cultures. Hapa will appear at the Wild Duck Hall on Oct. 2.**

on a cut, "The Waikiki Beachboy Song." Hapa also recorded covers of "Europa" (Santana), "Pride" (U2), and "Sleepwalk" (Santo & Johnny). The U2 song is especially unique, with its background Hawaiian chanting and a haunting speech from Martin Luther King, Jr. interspersed with Kaneali'i and Flanagan's melodies.

Hapa is one of Hawaii's most successful bands, and in 1995 it snagged six Hoku Awards, which are similar to Grammys.

## Hollywood should have kept "In&Out" tucked in the closet

Jack Clifford  
A&E Editor

Why is it that Hollywood refuses to produce a movie depicting gays in an appropriate manner? It seems so simple to script out one-and-a-half hours of halfway decent dialogue, lines that don't in-

clude one of the stars saying something to the effect of "Oh gawd, look at my wrist. It's so limp."

### Picks & Pans



clude one of the stars saying something to the effect of "Oh gawd, look at my wrist. It's so limp."

Unfortunately, the industry has failed again. "In&Out," the new romantic comedy starring Kevin Kline and Tom Selleck, had promise, with the issue of "outing" as its foundation to build around. Instead, the writers throw in all of the clichés, splash exaggerated stereotypes across the screen, use the shield of teen talk to spout the most venomous

comments, and in the end, director Frank Oz makes his entire cast look ridiculous. The premise of "In&Out" is fairly simple. Kline plays Howard Brackett, a high school literature teacher who is "outed" on national television during the Oscars. Heartthrob Cameron Drake —

played by Matt Dillon, who actually does a passable

job of lampooning Brad Pitt — ends his award-winning acceptance speech by thanking his former lit teacher and telling the nation that Mr. Brackett is gay.

This of course comes as a surprise not only to Howard, but also the soon-to-be Mrs. Brackett, played by Joan Cusack. Howard's parents, his buddies, and pretty much the whole town of Greenleaf, Ind., are also dumbfounded by the revelation, which is categorically denied by Brackett.

Still, Middle America is thrown into a tizzy and this is also where Oz begins to lose his focus. The day after the announcement, sleazy reporters are crawling around Greenleaf High, searching for a juicy story. These scenes add nothing to the plot and are overdone. Besides, aren't we all just a little sick of the "press as vultures" image?

Oz continues down this silly path, introducing Tom Selleck as the "Entertainment Tonight" airhead Patrick Malloy, who not only wants the inside story, but is gay and proud of it, he tells Howard.

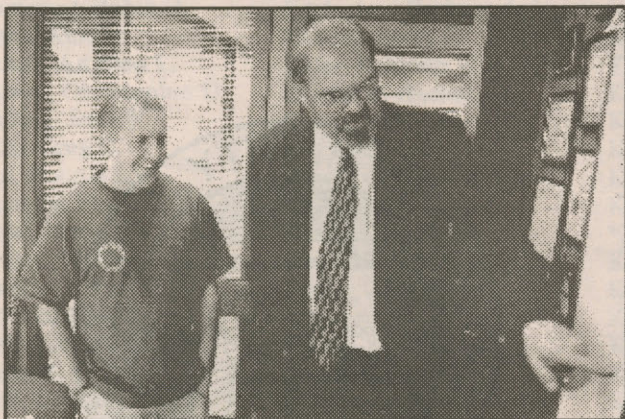
Howard's impending marriage is in jeopardy, but his mother, played by Debbie Reynolds (yawn) is determined that the show must go on. Sadly, for the viewing audience, it does.

Brackett's sexuality issue is raised after an intersection collision leaves him arguing with Malloy about his gayness, or lack thereof. The T.V. man makes his point when he plants a five-second kiss on Brackett's lips. The smooch

See Review Page 9

## "The Representative"

ASSOCIATED STUDENTS OF LANE COMMUNITY COLLEGE



Danny Armanino, Student Body President  
with LCC President Jerry Moskus

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**"Student Government working for you"**



## "In&Out": Everyone is talking about the kiss

*continued from page 8*  
leaves Brackett weak-kneed and flustered.

Oh yeah, the kiss. The scene is receiving a ton of publicity, from both the gay and the not-so-gay groups, because this is, after all, two heterosexual hunks trading spit on the big screen.

My reaction? The whole hoopla brings to mind two thoughts. A) If you are offended by seeing two men kiss on-screen, get over it already. And B), If you attend "In&Out" just to see the kiss, get a life already.

Other passages in this movie should receive more flak. When a group of teens grill Kline's character about his sexuality, some of the comments are just out-and-out offensive and mean-spirited. Word is that Kline wanted the scene cut, but Oz believed this is how kids talk. That may be true, but is it necessary? Not in this case.

Howard finally comes to grips with his sexual orientation, albeit on the altar. This is when Cusack, as the jilted bride, takes off; her outrage at the snub is good comedy. Too bad Oz couldn't have kept this pace for the entire flick.

The ending is pure schmaltz. During a graduation ceremony Brackett loses out on a Teacher of the Year award to an incompetent colleague. But, ditz-boy Drake strides in, and urges the crowd to stand up for their unsung hero. One by one, they...oh, never mind. You wouldn't believe it.

Let's just say the whole scene should have been subtitled "Lifting Mr. Brackett's Onus."

Oz and his writers had an opportunity to express new ideas about "outing." Using the Oscars, where stars commonly use the stage as a soap-box, was a nice touch. Oz even talked Whoopi Goldberg and Glenn Close into making cameos for more realism. But once Drake's deed is done, the story disappears and "Let's Make Fun of Fags" begins.

There is one redeeming quality about *In&Out*. Its running time is just under 85 minutes. But given a choice of in or out, the recommendation from here is to stay out of the theater.

"In&Out" is playing at Movieland, 808 South Seneca Road. Call 342-4142 for show times.

## Steppin' Out A&E Calendar

It's time for final Jeopardy, and remember, always phrase your answer in the form of a question.

- The Lane College of Art Faculty Exhibition continues until Oct. 16 in the Art Department Gallery. Don't miss this chance to critique your teacher for once.

- If the weather holds out and doesn't turn sucky, bike your way to Alton Baker Park Sept. 27-28 for Celebrating Traditions. An educational Native American cultural arts fair, the festival will feature storytelling, music, foods, pow-wows and children activities. What the hell, go even if it rains. Admission is a slim two bucks.

- Dick Hyman, Piano Man, tickles the ivories for three consecutive nights at the Hult Center, beginning Sept. 26. It's all part of the Oregon Festival of American Music concert series. Call 682-5000 for ticket prices, availability.

- Throw back a few shots of tabasco sauce and put on your dancin' shoes, then two-step over to the Wild Duck

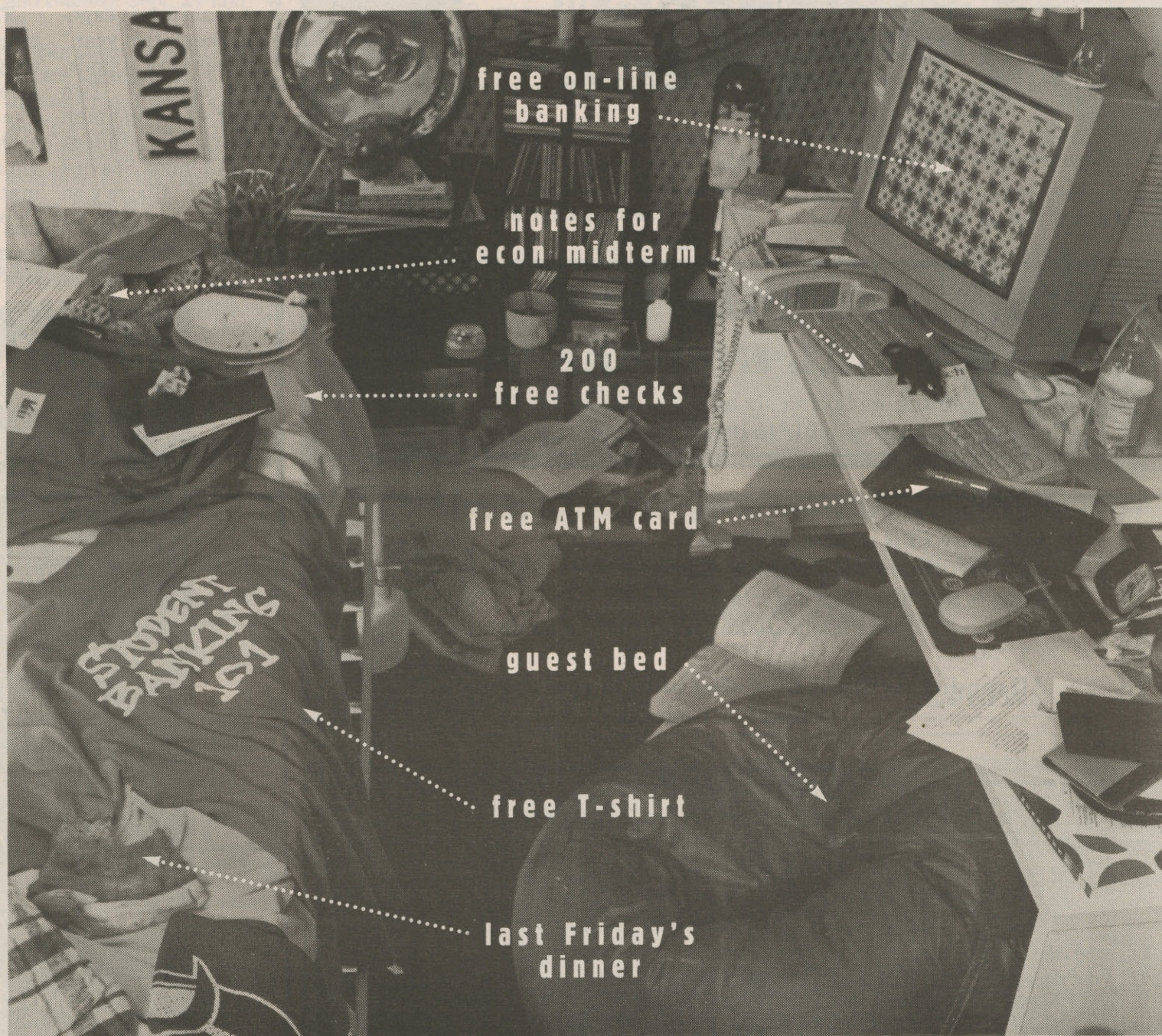
Hall Sept. 26 for Buckwheat Zydeco. The show begins at 9:30 and if you're lucky, Buckwheat will perform his Creole version of the Rolling Stones' "Beast of Burden." Call 485-3825 for info.

- T.A.F.K.A.P (You know, the other weird African-American musician. Think purple.) performs Sept. 28 at the Rose Garden in Portland. Chaka Khan (Chaka Khan! I'm going!) opens the show at 7:30 p.m. Call 224-4400 for ticket info.

- *Always...Patsy Cline* continues at the Actor's Cabaret theater. Dial 683-4368 for info.

- They're not Dead, they just sound like it. The band moe jams Garcia-style at the W.O.W. Hall on Oct. 1. The time is 8:30. Not now, then. Like, wow, I'm confused man. Maybe I'll call 687-2746 to figure it out.

- If a movie is on your agenda, and fetishes are your weakness, check out "The Pillow Book" playing at the Bijou.



### { Introducing Student Banking 101 }

Now that school's started and you're getting used to your roommate's bizarre sleep habits, perhaps it's time to get your finances in order. Which is why Bank of America is introducing Student Banking 101. It's a great checking account package that lets you have convenient access to your money (or lack thereof) 24 hours a day, seven days a week. This is how it works: come in to any BofA branch and sign up for VERSATEL® Checking, and you'll get an account with no monthly service charges or per-check charges. Plus you'll get a lot of free stuff to go with it: up to 200 free checks, a free ATM card, free on-line banking for three months, and last but not least – a free T-shirt. We'll do everything we can to make your financial life easier – except ask your parents for more money.

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photo by Bill Harlow  
Cross country champion Billy Harper is part of a star line-up at LCC this year.

# LCC cross country teams go for the gusto

This year's cross country teams are giving contenders a run for their money

Teri J. Velazquez  
Sports Editor

"Cross country running is more than a sport. It's a way of life."

And this 1997 fall season at LCC, life is very good indeed.

Those words, spoken in 1965 by Brown University Track & Field Coach Bob Rothenberg, could have been a prophecy about this season's Cross Country roster at LCC.

Both the men & women's teams, led by Head Coach Brad Joens and trained by Cross Country Coach Tim Boyce, are proving to be real contenders in the Northwest's Community College running circuit.

"Our men's team is really strong this year," said Boyce. "We have strong returning sophmores, as well as some standout freshmen on

the squad this year."

Last year's NWAACC Cross Country Champion Billy Harper started the 1997 season off with a bang by winning the Humboldt Invitational Men's 8k on September 20 with a time of 24 minutes 32 seconds.

Born in Kenya, Billy ran for Junction City High School before coming to LCC last year. Freshman Tony Caywood comes to LCC from Jefferson High, and placed tenth at Humboldt in 26:18. Also standing out this year are freshmen Ryun Carver, from Grangeville, Idaho, and Aaron Long, Siuslaw High. Carver won LCC's first intersquad 5k on September 12 with a time of 16:7, and Long has placed in the top five for LCC's last two meets.

"Our Women's team is less experienced than our men's this year," said Boyce, "but I am very optimistic about their season". Two standouts so far are freshmen Laura Glatze, a transfer student from U of O, and Chinima Spavins from Gold Beach High. Glatze won the intersquad meet, and Spavins

placed 16 at Humboldt with a Personal Best time of 19:31.

A line-up like this deserves strong leadership, and in his fourth year at LCC, Tim Boyce is both experienced and focused. A distance runner himself, he has coached 10 NWAACC champions, and is well aware of what it takes to create a winning squad.

"The best athletes realize that it takes more than practice to be successful. It takes a willingness to sacrifice some of the things today's society says are important. Instead of parties and social life, a winner is up at 6 a.m. and in bed by 10 p.m. If they want to succeed, they have to make choices that may not be popular, but will yield the benefits they want, like faster time."

The Titans will have a chance to reap some of those benefits when they host the Northwest Classic meet here on the LCC campus. The Women's competition will start at 9:30 a.m., and the Men will begin at 10:15 a.m. For more information call the LCC Athletic Department at 726-2215.

## STUDENT MEDICAL INSURANCE

Available to all students taking six or more college credit classes, also available to their dependents.

Maximum medical expenses during policy year <i>PER</i> accident or illness	\$25,000
Cash deductible <i>PER</i> accident or illness	\$50.00
Benefits paid 80% after deductible	
Basic accident benefit pays 100% for first \$300 after deductible	

All conditions first manifesting prior to your coverage will not be covered.

### Schedule of Premiums per term

	Student	Spouse	Each Child
Accident only Coverage (All Ages)	\$58.00 per term	\$75.00 per term	\$49.00 per term
Accident & Illness			
Under age 35	\$132/term	\$326/term	\$110/term
age 35 - 64	\$203/term	\$260/term	
age 65 - up	\$526/term	\$792/term	

Eligible dependents are the students spouse and unmarried children less than 19 years of age.

Pregnancy — covered as any other illness.  
See brochure at registration or student health center.

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# Recreational sports integrates student and family activities

**David Archer**  
For The Torch

All LCC students can afford to take ski trips, raft down the McKenzie and even send their kids to karate classes.

A portion of every student's fees supports LCC Recreational Sports. Through this program, students and their families can take part in several free workshops, kids' clinics, and outdoor activities.

"We're here and we're free,

and we just want the students to get involved," says Christy Davids, Recreational Sports director. He thinks if students know what is available, and that it is free, they will be interested in participating in the events.

This fall, for example, Recre-

ational Sports is offering a raft trip down the lower McKenzie River with LCC's professional rafting guide, Kurt Schultz. A golf scramble at Laurelwood Golf Course is an opportunity to win prizes. Students can form groups of family and friends for this nine-hole competition.

Davids says one great thing about the program is that it incorporates families. For example, karate clinics are accessible to both kids and adults. Furthermore, families can take part in a bowling tournament, ice skating, and in a track race.

"Activities are generally determined by student interest," explains Davids. Snowfall brings more possibilities: two ski trips are already in the works.

Davids points out that because LCC is a commuter campus, many students cannot return to campus for weekday extracurricular activities, so

Recreational Sports has scheduled programs on the weekends, and some include transportation.

During the 1994-95 school year, students voted to support Recreational Sports with student fees. The Athletic Department receives \$5 from each student and disburses money to Recreational Sports. All that students need to participate are their current LCC identification cards.

Students who want to get involved or find out more about the Recreational Sports program can attend an open house in the main gym lobby on Wednesday, Oct. 8 from 3-5 p.m. Students can meet club sports coaches, varsity student-athletes, and view displays of recreational and club sports. The Recreational Sports Office is located in PE Building Room 204. Students can call ext. 2293 or visit the Recreational Sports website at [davids@lanec.edu](mailto:davids@lanec.edu).



courtesy of the LCC Athletic Dept.

The Recreational Sports Program offers a chance for students and their families to participate in activities — such as rafting down the McKenzie River — affordably.

## Limer: Helplessly hoping

*continued from page 4*

lose their babies and their own lives from eclampsia. Thankfully now, with luck and vigilance, they can avoid eclampsia.

Many doctors will try to prolong the pregnancy so as to guarantee the development of the baby's lungs, which takes place usually at about week 35 to week 36. We were just barely in that window, and the doctor decided that if my wife didn't start dilating by that coming Saturday, he would try to induce labor. And if that didn't work, he would take the

baby by way of a Cesarean delivery (C-section). A C-section, however, is still a risky proposition; too many things can go wrong.

I've never felt such helplessness. There was nothing I could do to make the situation better, and I knew it.

I held my wife's hand and sang her to sleep, the whole while praying in the back of my mind that when this was over, I would still have a wife. The realization hit me that there is no way I could make it as a widower father.

I cried from my soul that night.

To be continued.

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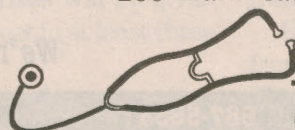


Stop by or call to make an appointment!!

Room 126 Center Building

(Snack bar end of cafeteria)

LCC Main Campus



**747-4501 ext. 2665**



**Libra (Sept. 23 - Oct. 22):** Your intellect is your greatest asset this week. Take this the time to put all of the new ideas you've been working on to the test. Don't worry, with your charm and tactfulness, people will not be able to help themselves from being receptive. Something you may want to take into consideration is other people's feelings. Take time to be complementary.

**Scorpio (Oct. 23 - Nov. 21):** Fall is a transition, a season of change. This is representative of what you are going through now, Scorpio. You may feel as though you are focusing too much on things that really don't matter much in the great scheme of things, and not enough on what means the most to you. Take heart, everything happens for a reason and everything in its own time.

**Sagittarius (Nov. 22 - Dec. 21):** You need to pay attention to what is going on around you this week. Someone you are close to has been needing your support emotionally. Simple compliments and thoughtful deeds will do the trick. Use your creative side by writing him/her a poem or making something just for him/her. You will be pleasantly rewarded by the response.

**Capricorn (Dec. 22 - Jan. 19):** You are entering a time when responsibility is mandatory, which is no problem for you. The problem is that you are so disciplined and responsible that you must find a relaxation outlet before you burn out. To help put things into perspective, try taking some long walks in the fresh fall air. Stop and listen to the sound of the wind through the trees.

**Aquarius (Jan. 29 - Feb. 18):** Embrace change this week. You get ahead of yourself sometimes, but your vision will be an asset to you this week. Laying down a structure for how you intend to do things is going to prove invaluable for you when the real heat is on. Family members may be discouraging this week, but do what you feel is best for you, no matter what.

**Pisces (Feb. 19 - March 20):** The newness of a situation you have just entered into is beginning to wear off, and you will find yourself settling into a comfortable groove. Someone you like, but never expected has a crush on you; remember, never say never. If you want to find out who, you're going to have to do some detective work and be bold. You should be pleased.

**Aries (March 21 - April 19):** Now is a great time of learning for you, take advantage of it. You will find yourself coming into contact with a lot of new people and you may feel slightly claustrophobic, but if you can get past it, you will make friends that will be pivotal in your personal growth. Remember, particularly this week, although it often eludes you, patience is a virtue.

**Taurus (March 21 - May 20):** In light of your recent good fortune, now is the time to be generous to those who are close to you. You may find that they need your help more than usual. Although meeting new people is just what you need to be doing, be wary before getting too close to people you don't know very well. Open the cover and read past the prologue before deciding.

**Gemini (May 21 - June 20):** Use your vivid imagination to try and reduce the stress that may hit you mid-week. If you look at the situation with a smile in your heart, you will definitely lessen the impact. Hooking up with close friends, getting cozy, watching movies and reminiscing will put that smile right where you need it.

**Cancer (June 21 - July 22):** Your intuition is kicking into overdrive this week. You should pay strict attention to your "gut" feelings and dreams. Ignoring these insights could be detrimental. Sit down with a cup of tea/coffee someplace isolated and quiet, and contemplate what you are experiencing. Some really important decisions you are facing will become clear.

**Leo (July 23 - Aug. 22):** Now is the time for you to formulate a plan. Your willpower is incredible, but if you have no where to focus that energy, it is all for not. You may find this extremely helpful on a romantic level. If there is someone who you have had your eye on, but are unsure of how things stand, take this time to figure out exactly how to approach him/her. Then, do it!

**Virgo (Aug. 23 - Sept. 22):** The time has come to get what you most desire. Be tactfully blunt, because if you are too aggressive, you will only push what you want out of reach. If you are not aggressive enough, you will be misunderstood and disappointed. There is a delicate balance to reach here, virgin, but if anybody can find it, you can.

## For Sale

Seized Cars from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WDs. Your Area. Toll free 1-800-218-9000 Ext. A-9420 for current listings.

Calculator for sale. TI-83, loaded with programs. \$50. Call Lisa at 349-1867.

Typewriter for sale. Electronic New Royal Alpha 2001. Cost \$375. Sell \$100. Call 484-9614.

1982 Buick Skylark. Manual \$300. HP 48 Calc. W/ PC connection Kit \$100. WordPerfect 8, PCMedia'97 \$25. 935-0522.

TI-83 Brand Spankin' New. Paid \$100. Will Sacrifice \$70 Negotiable. Please call Patti @ 349-0558.

Gov't Foreclosed homes from pennies on \$1. Delinquent Tax, Repo's. REO's. Your Area. Toll Free 1-800-218-9000 Ext. H-9420 for current listings.

## Opportunities

\$1000's Possible Typing Part Time. At Home. Toll Free 1-800-218-9000 Ext. T-9430 for listing.

Denali Magazine interest meeting! Wednesday Oct. 1. CEN 449. For more information: 747-4501 Ext. 2830.

All writers and artists: Pick up submission forms now for Denali's fall issue! CEN 479 F. The deadline is fast approaching.

Denali is looking for Artists, Photographers, and Production & Editorial Staff! Some Paid, some Credit. 747-4501 Ext. 2830.

Get out of the classroom and make a difference. Internships available with OSPIRG. Call Ext. 2166.

Second year energy management student needs Part Time Caretaker/ Handyman position thru June while going to school Full Time. Need space with electrical to park and live in motor home. Good References. Bruce Burns message phone 485-1884 or contact Roger Ebbage in Science Dept.

Teaching opportunities abroad. Hundreds of teachers and administrators needed for schools and colleges all over the world. Foreign language not required. Send self addressed, stamped env. to: Friends of World Teaching, PO Box 1049, San Diego CA 92112-1049

Disability Services' Orientation Monday October 6 2:30 - 4pm. Call to sign up.

## Lost & Found

Lost 6/24- "Fossil" brand wrist watch. braided black band, watch face has gem stones circling outside of numbers. Sherry 461-3486 please leave message. A gift from in-laws.

## Housing

Roommate wanted. Available now 1 room in 3 bdrm duplex at corner of 25th & Monroe. \$235/month + utilities. call Brett or Chad 485-8339.

Space wanted to park and live in motor home for school year. Need 110VAC Hookup. Bruce Burns message phone 485-1884 or contact Roger Ebbage in Science Dept.

Looking for a place to live? Place a free, 15 words or less ad in *The Torch*.

# HERE'S YOUR CHANCE!

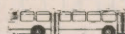
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