

The Torch



◆ Two women speak out! Joles Graves in song and Maya Angelou in words. See page 8.

◆ Meet LCC's new head honchos! Pages 6-7.

◆ Will the military become LCC's neighbors? See page 3.

VOLUME XXXIII, NUMBER 3

LANE COMMUNITY COLLEGE

OCTOBER 3, 1997

Multi-media degree now available

Teri J. Velazquez
Sports Editor

It's creative, it's high-tech, and best of all, it's not industry-specific.

"The convergence of computer software, video and graphic images, animation, text, and data."

It's multi-media, one of the fastest growing, most lucrative industries in the world today, says Bob Prokop, coordinator of the Media Arts and Technology Department.

And LCC has rushed to become the first multi-media degree-granting college in the state.

In June the Oregon State Board of Education approved LCC's application for two new Multi-Media Design & Production curricula — one leading to a two-year associate of applied science degree, another to a one-year certificate of completion.

It seems that just about every industry known to humans has a web page — from large investment firms to mid-size turkey processing plants, to two-person graphic design firms. And many companies use interactive CD-Rom in marketing materials or training seminars.

Some businesses and agencies are creating in-house design departments to handle projects they contracted-out in the past. Ten years ago, an informational kiosk had laminated paper with information printed on it. Now, there are kiosks looking very much like television programs —

with audio, video and graphic images coming together to inform and entertain. The list of examples goes on and on.

Prokop, who has been involved in the computerization of media for 12 years, says "The program

"The program deals with training students in technology, software and hardware, but it's strength is the conceptual knowledge we pass on the students"
—Bob Prokop

deals with training students in technology, software and hardware, but it's strength is the conceptual knowledge we pass on the students



photo by Nathan Ulrich

Bob Prokop, Media Arts and Technology Coordinator, discusses computer links in the multi-media lab with his assistant Nathaniel Bobbitt and student Meg Dahlan.

— so that they can be adaptable to many different skills and work situations."

Close to 20 students registered in the new program this fall. It's an

open entry/open exit program, says Prokop, making it equally attractive for people who have no knowledge of or experience in the field, and for people who may be looking to enhance existing degrees or skills.

A student can earn a degree or certificate with a specialty in one of three areas: software, with an elective emphasis on computer science and web develop-

ment; design, with the emphasis on drawing and color design; and media, emphasizing computer animation and video/audio editing.

The LCC curriculum is interdisciplinary, with courses spread among the departments of Media Arts and Technology, Computer Information Technology, and Art and Applied Design, among others.

Students take basic requirements like Concepts of Visual Literacy, Media Graphics and Multi-Media Authoring, but can also use electives like Web Development, Figure Drawing, and Electronic Music to round out their particular fields of interest.

Prokop stresses that making it in multi-media means a person is a well-rounded individual, with creative skills as well as technical savvy. "Companies in the design field are more likely to hire people who have a creative background with good

see **Media** page 10

LCC to make decision on the \$1.9 million for housing issues

Oct. 8 meeting set to gather more information on whether it should offer housing or stipends

Jon Limer
Staff Writer

How will LCC spend almost \$2 million in support of student housing? It seems that this question will come one step closer to being answered at the Oct. 8 Board of Education meeting, when the newest task force will present the latest proposal.

In 1973 a company named Adult Student Housing Inc. (a non-profit company in Oregon), promised LCC, Oregon State University, Oregon State College, Mt. Hood Community College, and Clatsop Community College it could build low cost housing for students. It received a low interest loan from the federal government to facilitate the building of these housing units.

By 1990, an apartment complex in Springfield was the only structure built, according to a LCC report.

On behalf of the colleges involved, the Attorney General's Office filed a lawsuit against the formal operators and owners, Fred H. Bender and Philip A. McClennan. The lawsuit alleged that the pair had dispersed the monies into for-profit companies owned by the two. The lawsuit lasted for two years.

In October 1992, the lawsuit was settled, requiring Bender and McClennan to pay approximately \$10 million over a five year period. They also spent 16 months in a federal prison. LCC's award totals \$1,968,750. The entire sum owed to LCC should be received this fall.

What will the college do with it? Several proposals are on the floor right now. Each has its pros and cons.

The Attorney General mandated that these monies are to be spent on student housing in one fashion or another.

see **Ashlane** page 11

Decline in UO/LCC enrollments may affect services to students

John Dreiling
Staff Writer

Early results from LCC and the UO show fall enrollments at both colleges may be declining. Representatives from both institutions, however, caution that it is still too early in the term to tell if the trend will continue.

Declines in fall enrollment can mean a decline in the amount of money available to the colleges, and to departments or organizations within each college that rely on income based on enrollment.

According to George Pernsteiner, UO vice provost for Resource Management, the

university was expecting a headcount of 17,600 students, but early results are pointing toward a number closer to last fall's 17,269. He said the university generally does not officially count students until the fourth week of the term. UO classes began on Sept. 29.

Pernsteiner said that the university will receive the same amount of state funding if it is within 350 of the full-time equivalency (FTE) expected count.

Martha Pitts, UO director of admissions, said that if the decline holds true, reasons such as cost, a decrease in non-resident freshman enrollment and more options and competition

may account for it.

The Associated Students of the University of Oregon (ASUO) receives a certain amount per student and has already been affected, according to Ben Unger, ASUO student body vice-president. Unger said that the ASUO has been forced to dip into a reserve account set up for budgeted items costing more than income. He added that the ASUO does not currently plan to cut programs, but will find it more difficult to pay for extra projects.

Unger said that some university dorm rooms are empty, a situation which is very unusual. He said the entire university

would likely be affected if there were a significant decline in enrollment.

At LCC, officials early on reported a decline in fall enrollment from last year. According to numbers supplied by the Admissions Department, on Sept. 10 there was a decline of 538 new credit and adult high school students registering compared with that date in 1996, a percentage drop of 10.86 percent. On Sept. 10, when students began registering, there was a decline of just 33 students from the previous year. By the end of the first week of classes, however, there were 41 more students registered from the

year before, a percentage increase of .45 percent.

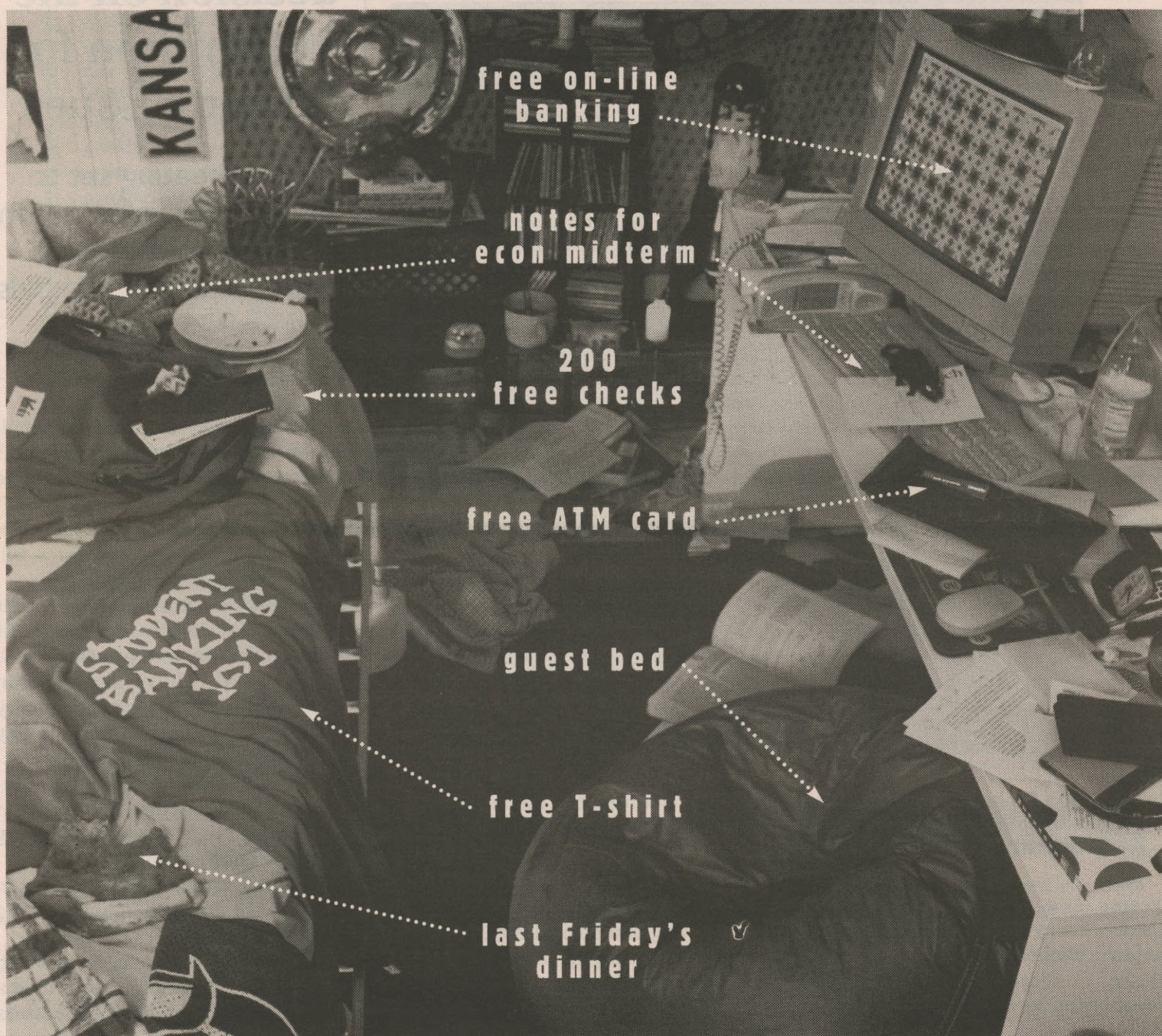
Craig Taylor, Research and Planning director, says the early possible decline follows a trend the past several years. He said that FTE, or Full Time Enrollment, —the number of students who are in contact with faculty in a classroom 510 hours over three terms. Actual part-time students can be combined to come up with this number.— at the college had been declining since the 1992-93 school year, although total head count has been increasing until last year, meaning that more students were enrolling at LCC but taking smaller class loads. Commenting on the late increase in enrollment, he said, "I'm cautiously hopeful that we will see a slight increase over fall '96," by the end of the term.

Last year, Taylor said, was the first in several years that the total head count declined. Total FTE during the 1996-97 school year was 12,008, a 1 percent drop from the previous year. Total head count for 1996-97 was 37,849 students, a 1.8 percent drop from the previous year. He cautioned that although early results show a continued decline, the numbers change daily.

Taylor said that of community colleges, universities, and elementary/junior high and high school institutions, it is most difficult to predict enrollment patterns at community colleges for reasons such as their close location to student's homes/work places and varied educational options.

Danny Armanino, ASLCC student body president, said that the student government receives \$23.25 per student taking credit courses on the main campus. ASLCC's projected budget for the year, based on 26,451.6 expected students, would give ASLCC a projected total of \$615,000. This amount is transferred to ASLCC-sponsored campus organizations such as Student Health Services, OSPIRG, Legal Services, and Denali and then to ASLCC's Operating and Cultural budget. If there is a decline in total head count, ASLCC's programs would suffer the same percentage across the board, he said.

Armanino said that before last year ASLCC had to wait several weeks for the college to release actual enrollment numbers. Now, he said, ASLCC's advisor has access to these numbers allowing student government to make fast changes to its budget to deal with enrollment numbers which differ from projected numbers.



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Hear ecology Author live on KLCC

Dr. Helen Caldicott, founder of Physicians for Social Responsibility and Women's Action for New Directions, will be interviewed live on KLCC's "Critical Mass," Sunday Oct. 5 at noon. Caldicott is the author of four books, including her recent autobiography, "A Desperate Passion," and has been speaking in the Willamette Valley on the subject, "The Medical Consequences of Ecological Crisis."

Board adopts budget

The LCC Board of education approved the 1997/98 general fund budget on June 11. The budget reflects \$1.3 million in program cuts including the Energy Management Technician Program and Technical Theater

courses. An add-back list has been developed in the event that the state legislature provides more funding than currently expected, and the college can reinstate parts of reduced programs.

State funds increased by \$3.1 million, local tax revenue fell by \$1.5 million, and tuition stayed the same at \$34 per credit.

Downtown Center presents workshop on sponsorships and marketing Business

The LCC Downtown Center will host a workshop on Cause-Related Marketing, geared toward helping business owners use sponsorship and cause-related marketing. This two-part workshop will address the basic components of marketing management and provide the tools to evaluate a sponsorship's potential for the business. It will clarify the difference between donations and sponsorships, and de-

scribe ways to evaluate a sponsorship proposal and leverage it for maximum visibility.

The workshop will meet from 6:30-9:30 p.m. on Tuesday, Oct. 7 and 14, in Room 308 of the LCC Downtown Center, 1059 Willamette St. The cost is \$67. To register, call 726-2255.

State police offer pay and experience in cadet program

The Oregon State Police offers a program in which students work during the summer, fall, and winter assisting with law enforcement and protection of Oregon's natural resources—such as beaches, state parks, and fish and wildlife. Cadets receive an hourly wage of \$8.31 per hour for the first cumulative 12-month period, increasing to \$8.71 per hour after that time period. Uniforms (with the exception of footwear) are

furnished by the Department. The Department of State Police encourages applications from qualified females and minorities.

Interested students can apply for the Oregon State Police Cadet Program between Sept. 1 and Nov. 30 at any State Police office or by contacting the Oregon State Police, Sworn Applicant Processing Section, Training Division, 498 N Monmouth Ave., Monmouth, Ore. 97361, (503) 378-3725, ext. 4131 (job-line)

Disability services holds orientation

LCC's Disability Services will hold two orientations on the use of its services. The first is on Monday, Oct. 6, 2:30 p.m. to 4 p.m., in Business 203. The second, on Friday, Nov. 14, from 10 a.m. to 11:30 a.m., in Center 219 & 220. At the end of the orientation, the student will know how to access

Disability Services accommodations as a tool to succeed at LCC. For more information call Etha Schneider at 747-4501, ext. 2150, or Jane Love at ext. 2662.

OSSHE and LCC team up to host area high school students

The School Relations Office of the Oregon State System of Higher Education (OSSHE) will hold its annual Campus Visitation Day at LCC on Wednesday, Oct. 8. To enhance the possibilities of this on-campus event, LCC will coordinate its annual High School Visit Day at the same time. The invitation to attend this combined event has been issued to all Lane County high school students. The college expects more than 600 high school students from 23 schools to attend.

Military branches propose build on 16 acres next to LCC

Jon Dreiling
Staff Writer

The year 2000 may bring a National Guard/Navy/Marine Corps armory into one building next to the LCC Main Campus.

Col. Bill Stewart says that the National Guard is negotiating with two owners for the purchase of three different properties totaling 16 acres, located east of LCC between Eldon Schafer Drive and I-5. He said that five of these acres are classified as wetlands, and would not be used for construction.

During the 1997 legislative session, Oregon legislators voted to allow the National Guard to build on the land which has been zoned for farming.

Stewart says that the site near LCC is attractive because of the partnership that could develop between the armory and the college. He says that the National Guard is considering the use and expansion of LCC's sewage waste disposal system.

Paul Colvin, Campus Services director, says that LCC has spoken with the National Guard over the past three years about the possibility, but have not reached an agreement. Colvin adds that LCC needs to upgrade its sewage waste facilities in the next two or three years, regardless of the National Guard possibility.

Stewart says that the armory plans to use LCC's parking lot on the weekends and offer LCC

classroom space during the week.

The move was precipitated by a vote Lane County voters in May of 1995 when they approved funding an expansion of the Skipworth Juvenile Detention Facility on Centennial Boulevard, says Stewart, Oregon National Guard Infantry Battalion commander.

The National Guard Armory located on Centennial Boulevard adjacent to Skipworth will be converted into an education and work training facility in the final stage of this process, says Chuck Ryer, Lane County Department of Youth Services assistant director.

This will require the National

Guard to find a new location for its Second Battalion located on Centennial, and its headquarters in Cottage Grove. Stewart says that the Cottage Grove building is close to 70 years old, making a move to new facilities attractive.

The Second Battalion, one of five in Oregon, is composed of two line units and one forward area support team. It has been rated one of the top 15 battalions in the United States due to its level of equipment availability, personnel readiness and training, says Stewart. This enables it to be given a higher priority for training and being called to action.

For example, Stewart says

that his battalion was called to action last September to fight fires near Oakridge and Bend.

The new armory would be designed to be three stories but may become four if other organizations are included.

Stewart said that if the National Guard does purchase the land, it will then seek approximately \$13 million from the federal government for the project. The rest of the \$15 million price tag would be paid for by the state. He said that \$12 million

would go for the armory and \$3 million to a six bay maintenance facility. He added that if federal monies come through construction may begin in the 1999 fiscal year and take one year to complete.

He said that the Naval and Marine Corps Reserve Training Center located at 13th and Chambers Streets in Eugene would also move to the new building, but that the Army base at the same location is currently expected to remain.

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Opinion & Editorial

OBLIO STROYMAN, EDITOR-IN-CHIEF

THE TORCH

747-4501 ext 2014

FALL TERM

Advising for annual registration, allowing students to pre-register for winter and spring terms, will begin on Mon. Oct. 6.

The Torch

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Wire stories provided by the National Student News Service

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The Torch, the official student-managed newspaper of Lane Community College, is published every Friday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor-in-Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Avenue, Eugene, OR 97405. e-mail: torch@efn.org

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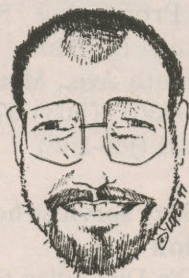
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The waiting is finally over ... it's a girl!

Jon Limer
Staff Writer



Jon Limer

It was a month early and it lasted for days.

Finally, around Aug. 19, my wife started her contractions, but only after being administered a drug to soften up her cervix. The doctor expected that this tablet (measured in micro-grams) would set everything up so that he could begin inducing labor. Otherwise, it would be like trying to squeeze toothpaste out the wrong end of the tube.

She had a love/hate relationship with this little tablet. She loved the fact that it would get this whole pregnancy thing over and done with, and she hated it because it had to be placed right against her cervix. And there is nothing less fun for a woman than a PAP test every eight hours.

This entire pregnancy had been one surprise after another, so it was no surprise that this little tablet affected my wife in unexpected ways. About four hours after the first one was administered she had her first contraction.

"It was like the worst menstrual cramp I've ever had, times 10," is how she described the pain. So to translate for the men out there, imagine being kicked in the stomach by a horse. Now imagine that the horse had spiked hooves. That's close, she confirms.

Amazingly, like most birthing females, my wife was able to cope with the pain once we knew what to expect. The first thing I did was learn how to read the fetal monitor. That way I knew, even before my wife did, when the next contraction was coming. The monitor looks like a really old computer you might see spitting out the latest stock market results. Kind of scary really. Eventually I got so used to it, that the drone of the baby's heartbeat started putting me to sleep.

Because the cervix was still not opening we were all forced to continue playing the waiting game. After the second day of contractions, their intensity started to wane. So the nurses started an IV of what they call vitamin P, Petoisin, a drug designed to help the contractions along and to convince the body that, yes, it really is time.

Well, it definitely did that. And the final countdown began. However, we didn't know that, like NASA, sometimes the countdowns are two days long.

Over and over again the nurses

and doctors checked and re-checked my wife's cervix. It was opening, just slowly. In today's age of wanting things right now, it is a real reality check when there is no choice at all in waiting. So, continually, I talked my wife through every contraction. One at a time.

Finally, on our third night in the hospital, it happened. It was about 6 p.m. I was getting coffee, and the light for an emergency went on in front of my wife's room at the far end of the hall. I covered what must have been 20 yards in three steps. I burst into the room to hear my wife crying in the bathroom. I opened the door and there she was, standing, holding the emergency call cord in her hand, with water all over the floor. The thought "Wow, she must have taken a quick shower and slipped...but why is she dry" flashed for an instant across my mind. Then I realized her water broke.

I stepped in and hugged her and asked why she was crying.

"I got the floor all dirty," was the response, in addition to another fit of tears. Let that be a lesson to all of you expectant fathers out there: When it comes to women in labor, Spock is dead, logic does not exist, so just give up and accept it for its own reality.

The nurses checked my wife and

see Limer page 11



We Goofed!

In our "Letters to the Editor" box, Dennis Gilbert, the former president of the Lane Community College Education Association, informed us of a misprint in a quote he gave us. He is correct, and the error is ours. Further, when we printed his name in the closing of his letter, we left the "t" off of his last name. We wholeheartedly apologize Mr. Gilbert.

In the front page story titled, "Welcome Week offers reprieve from stress of classes," we printed Tina Jaquez's title as being "interim administrative specialist for Student Services." Her proper title is interim administrative specialist for Student Activities.

More than 100 million people in the U.S. wear eyeglasses or contact lenses.



Portraits:

Bill Woolum

1997 Instructor of the Year

Judy Sierra
Managing Editor

Students voted Bill Woolum Instructor of the Year for 1996/97. He is also the new interim department head for English/Foreign Language/Speech.

A little shy about interviews, Woolum rarely made eye contact until the subject turned to literature and Shakespeare. Suddenly his eyes seemed to fill with passion, reflection and great respect.

Woolum has been an instructor at LCC since 1991, after teaching at the UO as a graduate student.

Q: What made you decide to teach at LCC?

A: It's perfect for me here. My primary passion in life is teaching, and Lane is a college that rewards its instructors for teaching well. After working here just two or three days I knew good teaching was highly prized.

Then I began to realize what a vibrant place the LCC classroom is. I know much of the college is primarily concerned with helping people with jobs and I'm all for that - it's just that I focus more on what I think is an impact we make on our students that has to do with self-understanding, understanding their place in the community more fully, beginning to make critical judgment around moral decisions or other kinds of decisions they have to make.

I'd like to think that LCC is making a very strong impact on the community in those ways as well as economic ways. We're helping so many students who are in one kind of transition or another that I find it very exciting to be helping

that along. I've had wonderful experiences with that and have seen tremendous growth in people of all ages in their thinking, perceptions, observations and understanding of themselves in their world - and that's what keeps me at Lane.

Q: Students at LCC represent all facets of life - people of all ages and backgrounds. How does that impact you as an instructor?

A: I like having ex-convicts in class — or people in class who have had some kind of trouble with the law who have maybe had some kind of an awakening to the fact that they need to redirect themselves — as well as I like to work with honor students that come out of small high schools and haven't been a bit of trouble to anybody. You just begin listening to all the different things people go through in their lives and it's all here at Lane.

Q: Do people tell you their personal stories?

A: They almost have to because I teach composition. It comes up because very often when they're illustrating why they believe what they believe, what they are doing is supported by stories about themselves. Many students want their stories to be heard. I find that within the context of a literature or composition course, that can be a place where they feel safe doing that. So yes, I've heard a lot of stories.

Q: Do you feel with the students when you hear their stories?

A: Yes, I do. It helps me have a much deeper understanding of what students bring to the classroom: incredible complexity. My class is one piece —



photo by Judy Sierra

Bill Woolum, 1997 'Instructor of the Year, leads an English department meeting as its interim head.

sometimes a very small piece — of a very large and complex pie. If I don't deal with that then I'm not dealing with what is real.

I think every student I've had here is willing to give some degree of their focus and energy to the academic enterprise and some give heroic effort to that. But many of the students are pressed and pulled away by more compelling demands than what I assign in the class and I love working with that. It's not an impediment, it's simply a part of an overall dimension of the student's life that needs to be worked with. I think working at LCC has helped me tremendously to understand how complex lives can become. It's helped me become more flexible and certainly increased my admiration for what people

see **Portraits** page

Lord Leebrick Theatre Co.
presents

Dracula



By
Stephen
Dietz

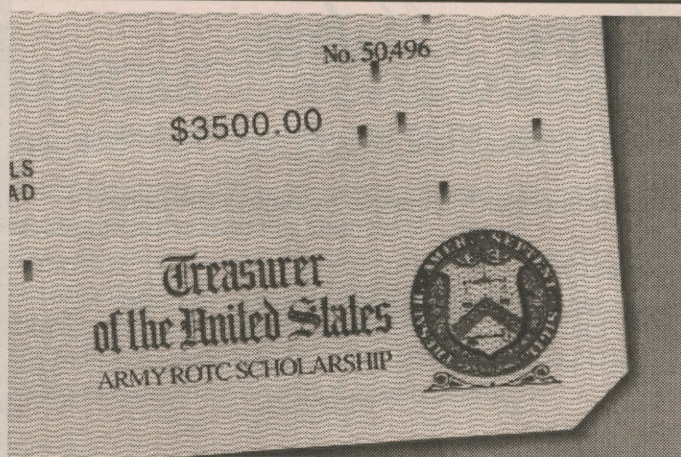
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Meet the Head

Photos taken by John Baugess
except for Marie Matsen who had
her picture t courtesy Cliff Coles



Harold Turnquist

Director of the LCC Campus, Florence.

Turnquist spent the last 6 months teaching Computer Science and Education at Western Oregon University.

When asked why he chose to be a part of LCC, Turnquist said, "My roots are in Lane County. I can work in the area where my family lives instead of having to commute. Lane has a reputation for being innovative and trying new ideas, which I look forward to."

Turnquist has two main goals for his department: "First, to prepare the Florence campus for the next century in the area of technology in computers. Second, to provide a wider range of classes for high school graduates and senior citizens."

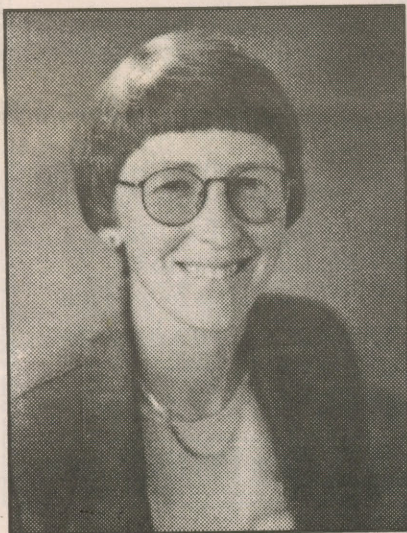
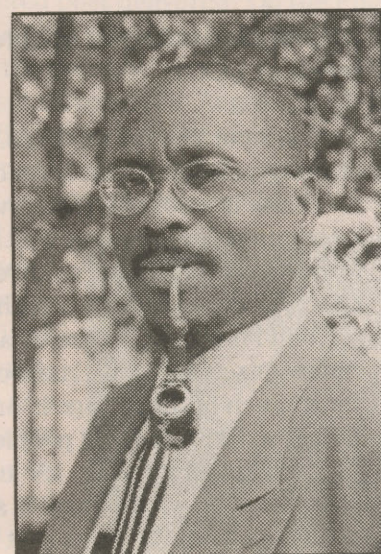
N. Okolie Uwadibie

Division Chair for Social Sciences and Business Administration

Originally from Nigeria, Uwadibie worked in Denver, Colorado where he was the Division Chair of Social Sciences at Aurora Community College.

He decided that LCC was the college for him because "the job benefits were better and I wanted to enjoy the Pacific Northwest."

Uwadibie's goals are to "advance the Social Science and Business Administration programs. Also, I want to see telecourses become a strong part of the curriculum."



Marie Matsen

Vice President of College Operations.

Matsen has been at LCC for 17 years. Previous positions at LCC include: assistant to the president, research analyst in Research and Planning, computer programmer, and coordinator for the Micro Computer lab.

Matsen said that she chose LCC because she was "in the process of changing careers."

When asked what goals she has for her department she said, "We are beginning to implement the Students First program. We're becoming involved in college operations so that teachers have more control over their classrooms rather than management directing them. We're moving forward on our bond construction. It's all planned and we'll begin construction most likely next summer."

Steve John

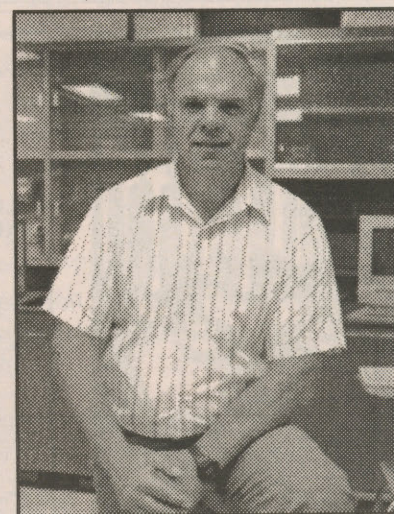
Science Department Chair

A native Oregonian, John taught Chemistry at Lane for 28 years. Prior to this, he was a Chemistry teaching assistant at UO.

He was offered several jobs in different locations, but says that he chose LCC because he enjoys the Lane County community.

One of John's goals for his department is to improve science literacy.

"I believe that the science division has developed into a fine teaching and learning organization," he said. "I want to facilitate the continuation of that growth."



Joyce Godels

Interim Chair of Family and Health Careers

Godels has been at LCC for 7 years and previously held the position of associate department chair for Family and Health Careers.

Godels received her B.S. in Nursing at Loyola University, Chicago in 1964. She received her master's at St. Xavier College, Chicago in 1974.

She says that the reason she came to Oregon is because she liked the sound of a locale that is near the ocean and mountains.

New Honchos

Interim Arts Division Chair

Nanci Lavelle

Lavelle has taught for the last 10 years in the Media Arts and Technology Program. Lavelle, part time instructor from 1986-89 simultaneously worked on her Ph.D in Telecommunications and Film at UO. She became a full time instructor at LCC in 1989. Before coming to LCC, she taught in the Communication and Design Program at Cal State in Chico, California. Originally, she taught at LCC part time to supplement her income. She enjoyed the mix and diversity of the students. When full time work opened up she "jumped at the chance."

Lavelle knows that budget cuts are commonly made in the arts. She says that one of her major goals is to "band together to get stronger support for the arts agenda. We need to form a unified voice to argue for the importance of the arts."



Bill Wollum

Interim Chair for the English, Foreign Language, and Speech Division

Wollum has been teaching English Composition and Literature at LCC since 1989. Previously, he taught English at UO, as well as Whitworth College in Washington.

Wollum made the decision to teach at LCC because he "wanted to be in an atmosphere where teaching is valued and where there is variety among the students." Since most of the students are from Lane County he said that "teaching at LCC gives him a sense of greater connection to the community."

Wollum said one of his goals for the department is for the faculty to have an "intellectual life with each other, as well as with their students."



Donna Koechig

Counseling Department Chair

Koechig's has been managing consultant for Local Investment Commission, a Marriage and Family Therapy Practicum counselor in Missouri and director of counseling at LCC.

While at LINC she oversaw the social reform of the state and the local human service delivery system.

Koechig is a licensed clinical social worker and earned her doctorate in educational and counseling psychology in 1993.

Her goals are to develop strategic planning for the Counseling Department, effectively implement Process Redesign, support the strategic learning initiative, integrate the Counseling Department with the Instructional Department more fully, and continue to provide quality service to assist students in being successful at Lane.



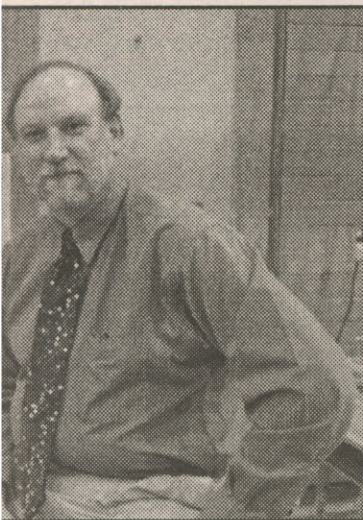
Thomas Wiedeman

Advanced Technology Division Chair

Originally from Central Oregon, Wiedeman was the regional coordinator for Professional Technical Education in Crook, Deschutes and Jefferson counties.

Wiedeman says that Lane County became his home for several reasons. "I like the rain. Also, coming here was a good opportunity and I was ready for a career change."

One of his goals is to bring the Mechanical Technology, Applied Engineering and Flight Technology Departments together to form one division. He also says that his department is "trying to ensure student success through education, as well as helping them to find employment."



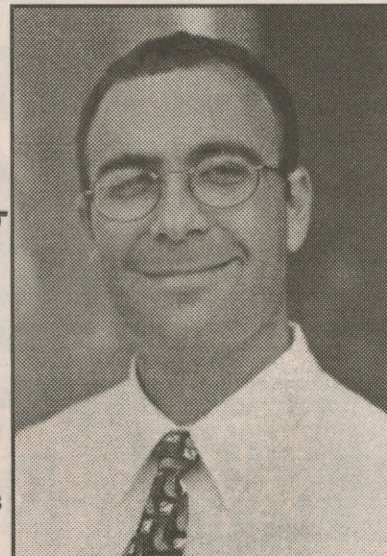
Patrick Lanning

Division Chair for the Health and P.E. Department

Lanning was the interim chair for 6 months. Prior to that he was the coordinator for LCC's Fitness Education Program.

Lanning, originally from Oregon, attended LCC. He chose to be a part of Lane's faculty "because it's one of the top colleges in the country and does an excellent job of serving the student's needs." He says he does his best because he's surrounded by teachers who do their best.

Lanning says that one of the Health and P.E. Department's goals is to meet the needs of the students in a diversified fashion. It is conducting a survey — with the aid of Research and Planning — to find out what athletic programs students want.



Arts & Entertainment

JACK CLIFFORD, A&E EDITOR

THE TORCH

747-4501 ext 2014

WOMEN'S It's ~~Ladies'~~ Night in Eugene Two powerful female voices carry the weekend arts scene

Seattle musician puts
Earth first in her music

Kim McCloy
Staff Writer

Joules Graves' infectious rhythms make her a smash hit wherever she plays.

The 25-year-old singer-songwriter from Seattle has performed locally at the Willamette Folk Festival, the Oregon Country Fair and at Sam Bond's Garage. On Oct. 3 at the WOW Hall you will have the opportunity to experience her musical magic as Graves appears to kick off her latest CD release, "Plunge!"

Graves was recently asked to describe her music.

"That's a tough question; it's changing all the time," she responded in a phone interview from her home in Seattle. "It's rooted in activism and a love for the earth. It moves from prayerful a cappella to raucous shake-your-booty kind of songs."

She added that her influences have come from "traditional African music and Native American music."

Although "Plunge" is only her third recording — she also has put out an album entitled "Waterfall Child" as well a cassette tape, "Wildcrafted" — she has played in over 85 different venues, festivals, and events. Her tours have taken to locations in Canada, Washington, Idaho, Oregon, California, Arizona, New Mexico, Utah, and last summer she played a folk festival in Ithaca, New York.

Graves' musical talents and singing ability are original and moving. She most certainly has surpassed her teachers' expectations, who told her that her voice was just "too unusual." That it is, but without the negative connotation. With attitudes like the aforementioned, it's no surprise Graves decided to discover and



photo courtesy of Mandaville Management

Joules Graves will rock the WOW Hall Oct. 3. The performance will showcase her new CD.

form an attitude all of her own.

Raised in the Midwest, she left the drone of high school life by graduating early when she was 17 years old. Soon she enrolled in college and found quite a similar atmosphere. So, she and her musical abilities hitchhiked around the country to learn about life in a less restricted manner. Eventually, in 1990, sucked in by majestic descriptions, she moved to Seattle and began performing. During a six-month encampment at Gas Works Park she, along with others, sang songs in protest of the Gulf War. A favorite sing-along was Grave's first song, "Boot Bush in the Tush."

After six months, she needed a break from all of the protesting. That's when she moved to the San Juan Islands in Washington. Much of her music relates to the beauty and peacefulness of Mother Nature. Perhaps living in a

See Graves page 9

Renowned lyricist teaches the world about
life through her poetry and speeches

Jack Clifford
A&E Editor

Maya Angelou's emotional imagery gained the national spotlight four years ago during President Clinton's 1993 inauguration. The highly-respected poet delivered "On the Pulse of the Morning" to the mesmerized crowd on hand and her message resonated throughout the country.

But to her more ardent admirers, Dr. Angelou made her mark long before with a distinguished career as an educator, historian, best-selling author, actress, playwright, and civil-rights activist. To say she is just a poet is like saying Martin Luther King, Jr. was just a reverend.

In fact, King and Angelou worked together during the turbulent '60s, and King's admiration for her prompted him to appoint her as a regional coordinator to the Southern Christian Leadership Conference. In a sad twist to the connection, Angelou birthdate of April 4 is the day King was slain.

On Oct. 5, Angelou shares with Eugene her vision for a more equal society, to be gained through awareness and understanding of all cultures. She will speak to a sold-out audience at the Hult Center.

Angelou's list of accomplishments seem endless and are spread across the literary and performing arts landscapes. The highlights include a National Book Award nomination in 1970 for "I Know Why the Caged Bird Sings," a Pulitzer Prize nomination in 1972 for "Just Give Me a Cool Drink of Water 'Fore I Die," a Tony Award nomination in 1973, and honored in 1987 with the North Carolina Award in Literature, the highest the state presents.

Angelou's current collection of poetry is entitled, "I Shall Not Be Moved." Those in attendance for her speech however should expect varied offerings, from songs to recitations to a sharing of her life experiences.

There are no tickets left for Maya Angelou's Oct. 5 speech. However, Eugene's African American Community Coalition will host an event in conjunction with her performance. Call 345-0406 for information.



Maya Angelou

Internet

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BRUCE WILLIS MILLA JOVOVICH
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Ritta's tickles your tastebuds without wiping out your wallet

Cheap Eats



Jack Clifford
A&E Editor

Ritta's Burritos is now more than just a booth at your favorite outdoor gathering.

For 20 years, the locally-owned eatery has fed hungry Eugonians at such events as the Oregon Country Fair, the Eugene Celebration and the Saturday Market. In March, the owners took their tasty dishes and moved into a sit-down cafe on the outskirts of the Whitaker neighborhood.

Those in shopping mode can still get their healthy burritos during trips to the market, but the cafe gives patrons a chance to settle in and enjoy some peace of mind while munching away. If you have just a few bucks to spare, the food can be quite satisfying.

Known for the biggest burrito in town — and at \$4 it seems even bigger — Ritta's also serves up other traditional Mexican dishes. Tacos, quesadillas, and nachos are standbys, but there are novelties as well.

The Tofu Jamboree is a treat.

Tofu and fresh vegetables are sautéed, spread over rice, then topped with a spicy peanut sauce. Don't be scared away by the price of \$6.25, the meal is quite filling.

Other gems on the regular menu are Ritta's Tacos, just \$3.50 a la carte. Filled with the usual ingredients, the tacos can be topped off with the weekly choice of homemade salsa. Toss in two of the side orders — rice, black beans, pinto beans, small salad, fresh fruit, or tortilla chips — and pay just \$6 for the whole deal.

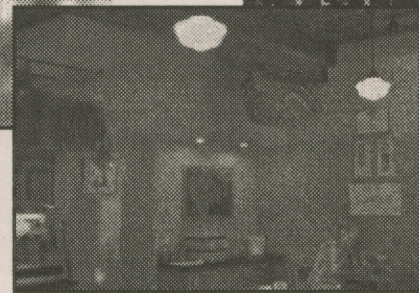
All of Ritta's soups, salad dressings, and most of the salsas, are homemade and the freshness in the ingredients is evident. The vegetarian chili stands out, especially with the side of chile cheese corn bread.

There are daily specials at Ritta's in case nothing on the menu jumps off and bites you.

Friday seemed to be a winner for this diner, as the soft tacos were served with an odd, but yummy mole (pronounced mo-lay) sauce, which is chocolate-based. I admit that it was difficult to finish the entire meal because of the richness, but it is recommended.



When you need a Ritta's Burrito, just take a jaunt to its new home cafe.



photos by Jack Clifford

If you're not in the mood for Mexican, but still want the restaurant's laid-back atmosphere, there's a Home Cafe Veggie Burger (\$4.75), a grilled chicken sandwich (\$5.50), or a chicken Caesar salad (\$6) to sample. Like most local restaurants, Ritta's is heavy on the vegetarian fare, but they don't forget about the meat-eaters in the crowd.

Should you finish your meal with room for more, Ritta's sells perhaps the best cheesecake

around, Dana's Famous, in vanilla or chocolate (\$3.50-3.75). Cookie bars are a less decadent, cheaper alternative at \$1.75.

So, if you find your bank account dwindling, but your stomach growling, seek out Ritta's for lunch or dinner. The cafe is open 11 a.m.-9 p.m. Monday through Friday and is located at 755 Monroe Street. Beginning Nov. 1, Ritta's will also open on Saturdays, same hours. Call 342-2025 for to go orders; cash or check (with guarantee card) accepted.

Graves: sings about the beauty of nature

continued from page 8

cabin, chopping wood, and hauling water in a timberland surrounding, with her only her musical inclinations, inspired much of her recent songs. Who knows?

Graves not only sings and plays the djembe drum, she also has begun pounding out songs on the guitar thanks to a friend who handed her the instrument as a gift when he saw her talents begin to flourish. Graves told him, "But I don't play guitar." Her friend simply answered, "Don't worry, you will." And she does.

Graves songs certainly haven't originated out of desire for the claim of fame or money — read her lyrics and you will be absolved of that belief. Graves reiterated that

notion in response to a question about all the acclaim she has received.

"When I do an interview for a newspaper or an interview on the radio, I don't read the paper or listen to the radio. Where I feel it the most is when people in the crowd know the words to my songs and sing along. I haven't been singing to get rich and famous. I'm just taking it one step at a time. I'm not looking for happiness in where my music might take me. I'm happy doing what I do now."

When asked what she would like for her audience to gain from her music, Graves responded, "I don't feel the need to push my views on anyone. My concern for the environment comes through very

clearly in my music. I'm not trying to please everyone."

Grave's performance at last summer's Oregon Country Fair in Veneta. Not only does she have refreshing and lively personality, but she radiates that mood to her audience. It didn't take long before the audience, including myself, was captivated, and participated in her drumming by clapping in synchronization. I was amazed by the skill she exhibited while playing djembe drum, and so I bought her CD, WATERFALL CHILD.

Tickets for Graves's show are \$5 in advance, \$7 at the door. The performance will begin at 9:00 p.m. Bruce Harvie, multi-instrumentalist and co-producer for "Plunge!", will open the show.

Steppin' Out

A&E
Calendar

Two weeks into the fall term and there's not enough espresso on the planet to help you concentrate. So go forth and enjoy these diversions.

"Dracula" by Stephen Dietz continues at the Lord Leebrick Theatre and will run until Nov. 1. Shows are at varied times. Call 684-6988 for more information.

Dance into the wee hours of Sunday morn at the WOW Hall with Passion, an

event to unite people for the love of music. The togetherness kicks off at 10 p.m. on Oct. 4 and lasts until 6 a.m. when everyone becomes their own person again. Call 687-2746 for info.

Holy Rodent and Earth, Wind, and Pliers (hmmmm...) play a mix of new-age and free-jazz punk music (again, hmmmm...) at John Henry's on Oct. 7. Phone 342-3358 if you're confused.

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LCC cross-country hosts fund raiser

The LCC cross-country team held its annual fund raiser, the Northwest Classic, Saturday, Sept. 27.

The Steens Mountain Running Camp sponsored the meet, with 1,380 entries from 62 schools including UO, OSU, and NWCC. Collegiate and high school runners participated.

"The race was a real success because people love to come out and run on our track," said Track/Cross-Country Head Coach Brad Joens.

The regional meet, the largest of the year, had entries from California, Oregon, and Washington.

In the 8,000 meter Men's Open the top three places went to Billy Harper, LCC, with a time of 25:19; Andrew Bliss, UO, with a time of 26:43; Sam Hill with a time of 27:11; and LCC students Brian Keady, Ryan Carver, Tony Caywood, Jerry Lapora, Aaron Long, Mat Hunnicutt, Jeff Sather, Kenny Schade, and Jeremy Wardman.

In the 5,000 meter Women's Open, no LCC runners placed in the top three. Results include LCC students Chinima Spavins, Laura Glatze, Denny Rauch, Erika Sparks, Allison Solarz, Lyndi Love, Amy Werner, Christine Chitwood, and Sonja Louisiana.

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Media: Rapidly changing field

continued from page 4

drawing skills, who understand rendering, vs. technology-proficient, computer-oriented people with no artistic skills," he says.

In addition to campus faculty, some local professionals teach courses part-time, providing insights into new developments.

"This industry shifts very quickly," says Prokop, "Five years ago everyone was talking about CD Rom being the new way to transfer information and graphics. Now with the internet, web pages, and faster computer networks, fiber optics allow us to send information over the wire much more efficiently."

One of the benefits for students is the growing list of companies that support the internship program, known at LCC as cooperative education. Dynamix, Oregon Research Institute, Chambers Communications, Intervision and Digital Arworks are among the many local industries which will accept multi-media interns.

Prokop says plans are in the works for a partnership of sorts between LCC and Oregon State University—which currently offers a minor in multi-media—allowing students to attend their first two years at LCC, and finish up with the last two at OSU for a bachelor's degree.

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Woolum: Passion for teaching equalled only by his love of Shakespeare

continued from page 4
struggle with as they try to get through school.

Q: By teaching students to think in new ways, are you trying to promote independent thought?

A: What makes the classroom an exciting place to be is not just tolerance of difference, but reveling in it, and the last person I want them to think like is me. It's never my goal to have a class of little Billy Woolums. I really want people to learn independence and I'd say the most important thing to me in the classroom is the free play of the mind and the exercise of the imagination.

Q: How did you feel being voted Instructor of the Year?

A: I think the first thing I felt was a sense of gratitude

to the context that I work within because of who has had such powerful influence on me and I work at a college where I've had the independence and autonomy to fearlessly experiment as a teacher. I've never felt restricted from trying out things and exploring different avenues of how particular students work best. I felt tremendous gratitude to all the people that helped me get started when I was very young and who have influenced me along the way. There are too many people at LCC to name individually.

Q: Have you had students that come into your class that teach you?

A: That's unending. That's every student. Learning is a total mutual undertaking. I'd be a fool to say there wasn't a student that I never learned

from. I couldn't even begin to list what I've learned from my students in the way they are with each other and how they express themselves and the ways that they think, the experiences they've had and what they talk about. I mean, what makes the classroom so exciting is that learning is moving in so many different directions and when it's at its best it's moving in mutually inclusive circles.

Q: What were you like as a kid?

A: I think because I was really involved with a lot of athletics, my peers tended to think of me in that regard. But actually where my real passion lay, especially in high school - although it was kind of hidden - was in music and in spoken word. Not quite in drama, and I was actually very introspective. What

literature did was it provided a way in which the things I had been introspective about were not out before me in stories and poems.

When I was a junior I took my first Shakespeare class. I had no idea that this playwright, through his stories and characters, had embraced the world of emotion, dilemma, thought, miracle, fracture, healing and aging.

After that, Shakespeare went out of my life until my third year of graduate school. I'd kind of forgotten how Shakespeare had touched me, and oh boy, I really, really, really got turned on intellectually. As time has progressed, Shakespeare has been a passion for me in theatrical terms and intellectual terms and spiritual ways - everything. My whole person really has been deeply af-

fectured and shaped by Shakespeare's vision against which you pit your mind with the idea of earning a grade, you've just diminished what this literature is.

Q: If you could sit down and have a cup of coffee with William Shakespeare, what would you discuss with him?

A: I wouldn't be so interested in how he did it, I'd be much more interested in simply hearing him articulate his own vision of love and community. What I've been most struck by with Shakespeare has been his vision of love between people and his vision of the strength of community and the horrible consequences we suffer when we fragment or shatter community or when we violate the extension of love to one another.

Limer: Baby in jeopardy?

continued from page 4
decided at about 7 p.m. that it wouldn't be until the next day some time that the real labor would start. So they attempted to give my wife something to help her sleep. That idea looked great on paper, however the plan didn't include a discussion with her uterus. The nurses gave her 100 cc of Demerol, enough muscle relaxant to knock me out for a week. But it didn't even phase her. She was still up and around as a pregnant woman during early contractions can be, which, knowing my wife, is quite a bit. So about a hour later another 100 cc.

She slept soundly for about two hours. Then the nurses consulted the doctor and they decided to bring out the big guns: They administered what is known as an intrathecal, to knock the nerves out of commission for about six hours per shot.

It lasted three. By 2 a.m. she had enough pain killers in her body to knock out the starting line for the Green Bay Packers, but she still felt every twitch in her uterus.

When planning the birth, (which is both essential and useless at the same time,) my wife had opted for an epidural. This is an IV into the spinal cord that prevents women from feeling anything of the birth itself. Well, I had no idea what happened to it. All I know was from then on, no drugs were given.

The contractions were getting stronger and closer together, the cervix had opened up, the family members in the area were all standing in the hallway waiting, and the baby

decided not to come out just yet. The baby's head had lodged itself in the opening of the cervix in such a way that it was stuck. So we waited even more, and at about 9:45 a.m. the baby decided that it was about time.

My wife is without a doubt, the absolute toughest person I have ever met. The stereotype of births is a lot of screaming, the father being called everything in the book, and all in all a loud experience. Ours didn't hold true. My wife never uttered a word, moan, or whimper. Nothing. She was obviously in pain unlike anything I could ever fathom, but we still had her calm demeanor about her. Finally, in the very last push, she looked at me and with a singular tear running out one eye breathed, "I can't." All I could do was lean over her, look her in the eye and shout like a drill sergeant, "YOU WILL!" And, she did. It was 10:14 a.m. Aug. 23, 1997.

Out came the baby, with quite a bit of coercion from the doctor, and a load of water. I was instantly stunned. The reality of this whole pregnancy/miracle of birth thing never hit me until right then. It was so cool, and so exhilarating and emotional, I started to cry.

The doctor looked up and said, "You have a beautiful baby girl." Amidst sobs I said, "Honey, we have a girl!"

They put her on the light table and started all sorts of tests, all but one of which she passed with flying colors.

Alexis Leyanne Limer, meet the world.

"Why is she being taken away? What's wrong?"

continued from page 1

The college may recommend a new option to the board Oct. 8., but efforts by college committees last year developed the following concepts.

- Disperse all the money as rent stipends. This could assist nearly 1,900 students on a one time only basis. However, once the money is gone, the program would end.

- Invest the principal, and use the interest earned for stipends. This could help students on an on-going basis. However the number of students who would receive the stipends is much lower (according to the presentation packet put together last year by Linda Fossen, former vice president of Student Services, only about 100 - 200 students per year).

- Use the money to improve student space here on campus. That way students have adequate space for studies, and lounge space to use between classes. Mt. Hood Community College attempted to do exactly this, with the rational that it could create a "home away from home." The project fell through, and the college is currently consider-

ing other proposals.

- Build apartments or other low-cost housing. According to the presentation packet this would only accommodate 20 to 30 units. Several college officials have expressed concerns about running a student housing operation. It would require staffing, and expenditures for maintenance.

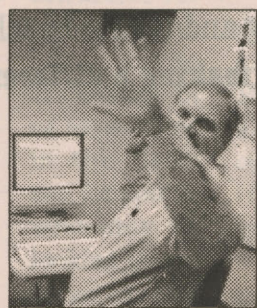
- A combination of building low rent apartments and stipends. This would include temporarily loaning the money to a non-profit organization that operates locally, having it build the housing on land that LCC owns. The non-profit organization would then pay the loan back to the college over a pre-determined number of years.

Another possible proposal will soon be released by Office of Instruction and Student Services. It should be out by Friday, Oct. 3.

Adam Young, 1996-97 student body president, said in an interview with The Torch last year, "The vacancy rate is unhealthy in the area surrounding LCC: A vacancy rate of eight to 11 percent is healthy; six percent is normal; while this area's three percent is

considered unhealthy. It only gets worse. It's around one percent at the lower end of the (rent) scale."

This year's ASLCC President Danny Armanino says with over 70 percent of the students wanting some form of housing established, the decision should definitely go in that direction.



Happy B-day Pete

On your birthday in 1929, actress Jeanne Eagels died of "alcoholic psychosis" at the age of 35. She was most acclaimed for her role as Sadie Thompson in the Broadway play, *Rain*, and her film *Man, Woman, and Sin*. Eagels married then football great, Ted Coy, who joined her on her drinking binges. She was eventually nicknamed "Gin Eagels."

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Willamalane Park & Recreation District seeks Program Leader to help coach Special Olympics basketball for adults with developmental disabilities. Tues. and Thurs. 2:00-4:45pm, beginning October 14. \$7.77 - \$10.10/hr. Applications at Memorial Building, 765 A St., Springfield. Application deadline October 8, 5:00pm. BOE.

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Astrosign of the Times

Libra (Sept. 23 - Oct. 22): Have you ever thought for even a teeny second that everything around you might have a distinct and definite reason for being there? All creatures seek health instinctively, as part of the program they follow in daily life. It may be a completely subconscious hand directing your movements, take a second to really examine the objects you collect and hold dear. Why are they really there? What power do you give yourself everyday through them?

Scorpio (Oct. 23 - Nov. 21): I never met a human who didn't need to take a moment and catch their breath in the middle of their hectic days. Just remember the world is changing, and the speed at which it moves is increasing at a geometric rate - yet you are always the same inside. No matter what comes at you, stick to your own pace. If you put things into perspective, I guarantee that you will find yourself equal to the task ... on your terms.

Sagittarius (Nov. 22-Dec. 21): It's never easy to venture out into the unknown, is it? It's never easy to depend on only yourself for answers, to gauge your understanding against knowledge and insight contained inside your head. Take it slow, take notes, enjoy the flush of the adventure. Too soon you will find yourself acquainted with these new wonders, and you'll have to start all over again.

Capricorn (Dec. 22-Jan. 19): Stop letting everyone around you suck every drop of energy you've got out of you! Everyone starts out with a specified amount to work with, and you aren't doing them any favors by crutching them along their merry way while they do none of the work. Sounds to me like you've learned that lesson. Now move on to something else.

Aquarius (Jan. 20-Feb. 18): When you were knee high to a grasshopper, who did you envision yourself as? Where did you go to escape the dreary mundane life your parents presented you with? Hmmmmmm? Been a long time since you've gleefully dived into a different reality, completely submerged yourself into another personality, hasn't it? How do you expect to ever understand anything in our three dimensional world without seeing it from more than one angle?

Pisces (Feb. 19-March 20): Too many times you've hesitated, second guessed yourself, and wound up not only with the problem at hand, but problems arising from not dealing with the original. If you put a mouse in a maze with no distinct end, how can any choice be wrong? There are no perfect solutions to imperfect problems, only perfect intentions...and lessons to be learned along the way.

Aries (March 21-April 19): One of the Masters once said, "If you live by the sword, you die by the sword." But also remember, if you live by peace, you die by peace. Neither is an incorrect way to live, just a simple statement of fact, a prophecy bred of common sense. But contemplate how you want others to think of you now and after you are gone.

Taurus (April 20-May 20): Wham! Wham! Wham! Okay, okay! How many times do you need to be denied what you are seeking before you realize the method you are using is not working? Would you continue to pour gasoline from the container marked "WATER" once you've realized it? So stop for a second, snort, take a step to the left and try again. If your desire is to ram through a wall, you might just be hitting the stud.

Gemini (May 21-June 20): You have one up on the rest of us, Gemini. Your duality puts both of your sides into clear perspective, while the remainder of us must deduce where our limits are. Don't be afraid of your dark side just because you choose to live in the light. The very definition of choice insists on various standpoints. You'll never know how much you can be filled, until you know how empty you can be.

Cancer (June 21-July 22): I know that it's really easy to delude yourself with just enough information to make you happy, shrink into your shell, and hide away in the sand. If that's the path you've chosen, see you in the next life. It can be hard to deal with life when it throws you some curves, but it comes with the territory. Don't think for one second that you aren't important, and don't think for one second that you are useful to anyone, including yourself, if you aren't living your life, just surviving it.

Leo (July 23-Aug. 22): Being in a position of power carries with it some baggage, your highness. All people seek those who embody that which they seek in themselves. Don't use the gifts the Universe has deemed you worthy to receive to lord over them. Humans are a process, a system. Don't think that every one of your mannerisms won't be attributed to your special gifts. So what other lessons do you want your disciples to learn?

Virgo (Aug. 23 - Sept. 22): One of the Masters once said, "The journey of a thousand miles begins with a single step." You have the ability to see the concrete, the beginning, the starting point. As travel and experience change the definitions of how you see things, remember that first step. You'll never know how far you've flown without it.

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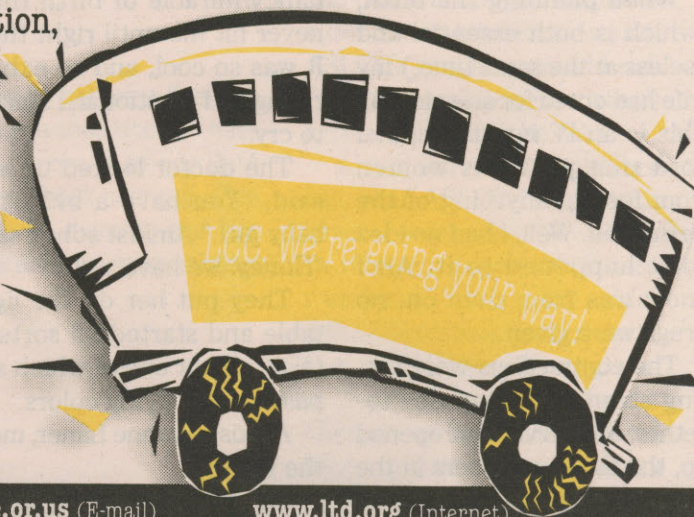
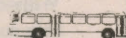
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