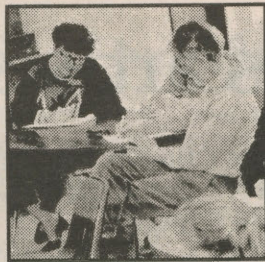


The Torch



◆ Lane Writers Club and Writing Center are a writer's best friend! See page 3.

◆ For sex, blood and rock 'n' roll, see Dracula on page 6.

◆ Meet LCC's featured athletic coach on page 5.

VOLUME XXXIII, NUMBER 4

LANE COMMUNITY COLLEGE

OCTOBER 10, 1997

Board decides on contract and housing issues

LCC's Board of Education votes to build a 40-units of student housing, and it unanimously accepts the faculty bargaining contract at its Oct. 8 meeting

Judy L. Sierra
Managing Editor

Applause rang through the audience during the Oct. 8 LCC Board of Education meeting as board members voted on two issues that have held people's attention for at least two years.

•The board voted in favor of using the Ashlane lawsuit settlement of \$1.9 million to fund the construction, operation and maintenance of a LCC 40-unit student family housing project by an outside entity.

•It also unanimously accepted the faculty bargaining contract, bringing an end to nearly two years of negotiations.

Mary Spilde, vice president of Instructional and Student Services, recommended that the board approve the Ashlane proposal, pending legal review and further work with an intergovernmental group, the Housing Policy Board, to ensure minimal risk to the college.

Spilde said the college has reviewed several concepts for using the funds to best serve the students. The benefits of the plan to build housing include: serving a greater number of students, creating a partnership between college and those in the community who have expertise in the public housing arena, and addressing a compelling community and student need.



photo by Bill Harlow

On Oct. 8, LCC's Board of Education voted to build student housing with the \$1,969,750 it received from a lawsuit against Adult Student Housing Inc. who in 1973 promised to build low-cost student housing. By 1990, the Pheasant Park apartments in Springfield was the only structure built for LCC.

ASLCC President Danny Armanino said, "I am extremely pleased that the voices of the students of LCC have been heard by the Board of Education. I believe the proposal is a viable solution to the housing crisis our students face."

Adam Young, former ASLCC president and new board member said, "I'd like to see a learning and

living environment for LCC students. This is the best available solution to protect one of our most vulnerable segments of the student population, families with children."

According to LCC Attorney Pat Mosey, the

see **Meeting** page 7

The road to clemency for battered women

Judy L. Sierra
Managing Editor

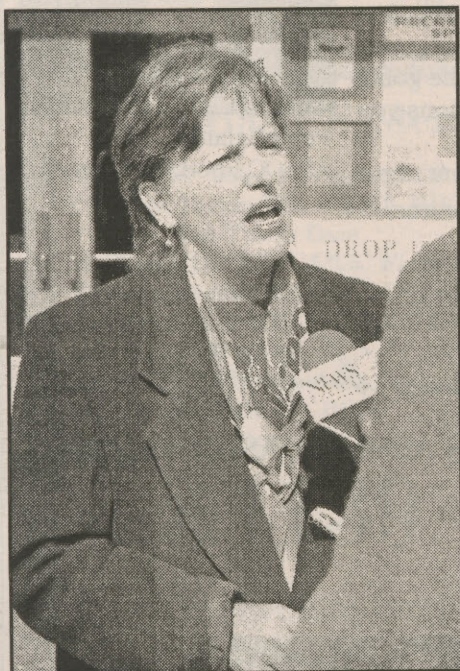


photo by Judy Sierra

Candice Slaughter answers questions about domestic violence and clemency on Oct 7 at LCC.

"I'd just fixed a flat tire. I was bleeding from a miscarriage. I was laying on a cold floor. My child was 3. I'd lost all hope. I was isolated, had no friends, no resources. I was afraid of everything."

Candice Slaughter's husband abused her so often that she felt her sense of self slipping away. She was a farmer's wife living in rural Ohio and only stayed because she didn't know what else to do.

"Suddenly, at that moment - lying on that cold floor - I promised myself I would never be cold again."

Slaughter said her life didn't change over night, but that she began to create a vision in her mind of a warm, safe home with someone nice, someone good.

Sponsored by the Women's Pro-

gram, Slaughter, now president and CEO of the Women's PeacePower Foundation based in Dade County, Fla., spoke at LCC Oct. 7 to an audience of approximately 30 people. An internationally known women's advocate, she discussed her current work focusing on both domestic violence prevention at the grassroots level and the clemency movement for battered women incarcerated for acting in self-defense.

She started her first support group at the shelter that had given her refuge. In a front page article in the local paper she reviewed her life as a battered woman. Speaking out was dangerous for her and unheard of at that time.

She graduated from college, founded two domestic violence programs and organized safe house programs at 16 locations throughout Florida.

see **Women** page 5

Close to 600 high schoolers invade LCC

Dan Ball
Staff Writer

Nearly 600 high school students from 34 schools throughout Lane County visited LCC Oct. 8.

The students came to learn about their future college options. The students met with representatives from U of O, Eastern Oregon University, OSU, PSU, Southern Oregon University, Western Oregon University, Oregon Institute of Technology, and for the first time, LCC.

Christine Reagh, from Harrisburg High School says, "This event is neat, it will help me make my decision of what

see **Visitors** page 7

'The high one' gives artists a venue to display work

Victor Runyan
Staff Writer

Denali, a word that means "The High One," is not just the name of a mountain in Alaska; it is also the name of LCC's quarterly student literary magazine.

Denali gives written and visual artists a venue to display their works, says Amelia Reising, this year's student editor. She is requesting submissions for its fall issue.

Denali, like any bold endeavor, has its joys and sorrows.

Reising says that the people who work on Denali come to it because of their love of art and literature. The people who submit work vary widely in experiences—many have never been published before, and some are nationally known.

One important lesson she has learned by working for the publication is not to prejudge the type of work someone does. She says time and again, she discovers an inflexible looking person writing extremely emotional poetry.

Circumstances have stretched the staff's sense of humor over the years. Once, under a previous editor, a bookkeeping error led the Denali staff to think it had much more money than it did. So it decided to print a full color, hard cover issue and the magazine went into debt. Now, by diligent and careful examination of "the books" Reising says the staff is prudent in its planning.

And, she says, the less said about the Spring 1995 "Free Beer!" issue the better. Every story had to start with the phrase "The sign on the door read 'Free Beer.'"

Reising says, "If you are going to choose one issue to look at, please don't look at that one!" She feels contributors felt stifled by the overly rigid restriction, a mistake she intends not to repeat.

After deadline for submissions, the Denali staff members look at the various entries and give their opinions. After listening to their advise, Reising selects the pieces for the magazine. Sometimes she chooses a piece because it evokes emo-

tion in the viewer — even disturbing ones — like hate or disgust.

The lay out of the publication is intended for the artwork and text to complement each other when possible.

Denali doesn't censor the work. The staff will consider submissions on artistic merit only, says Reising. It does, however, occasionally ask the writer to reduce the length of a piece or change the format of a poem to fit on the page better.

The deadline for submissions for the next issue is Oct. 31. Any medium will be considered. Poetry should be submitted formatted as it is intended to look on the page. In a black and white magazine visual arts work better if they have plenty of contrast.

Reising suggests looking at previous issues of Denali to see what works and what doesn't. Denali isn't able to offer payment although it does sometimes sponsor contests.

However, unlike some literary journals, it doesn't cost (artists) to be published in — except some creativity.



photo courtesy Denali

This untitled bronze statue by Reiko Kageyama graced the cover of the spring 1997 issue of Denali.

"The Representative"

ASSOCIATED STUDENTS OF LANE COMMUNITY COLLEGE

Dear Students,

Just a little update to let you know what's been going on at the ASLCC Student Government Office. There are still positions available, and plenty of other ways to get involved. We have been working very hard in the area of student housing and it looks like the board is going to pass a plan that possesses both housing and monthly stipends. This is a great success in the fact that in a survey conducted by the college last year, over 70% of our students wanted some form of housing rather than just stipends. We at the ASLCC office took that number very seriously and have been working hard for that ever since. Promotion of the arts on campus is also going quite well. We just co-sponsored a series of art shows and guest speakers that the LCC Art Department will be putting on throughout the fall term. Our murals in the ASLCC office will be going up soon along with the student art gallery. Remember, these are only examples of what the students have said they would like to see on campus. In addition, we have been working with the Theatre Arts Club to see how we might hold some sort of dinner theater in the next few weeks.

These are only a few of the ways your student government is working for you. We will be going around to classes soon to further explain what the ASLCC is all about and to answer any questions you might have regarding your representation.

The Associated Students of Lane Community College is all of us. Your student government urges all of you to get involved as much as your time will allow. We are always here to hear your concerns.



Barbara Delanskey
ASLCC Adviser



Bette Dorris,
ASLCC Secretary



Daniel Armanino, President; Pamela Brooks, Vice President;
Rowan Morrison, Intergovernmental Coordinator;
Shelly Lucas, Treasurer



Angela Wright-Clark
ASLCC Senator



Peter Zelanka,
ASLCC Food Cart Director

Sincerely,

Danny Armanino, ASLCC President

"Student Government working for you"

It's pouring Ping-Pong prizes!

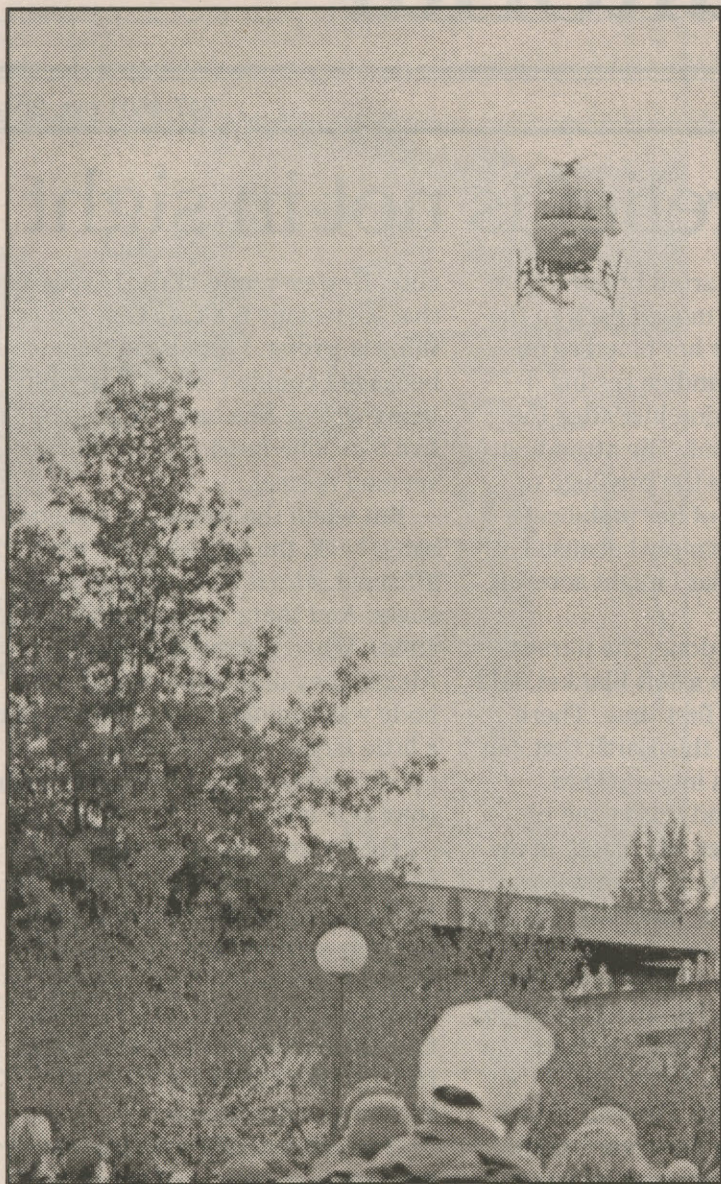


photo by Judy Sierra

Welcome Week wrapped up at high noon on Oct. 3 with the release of 2,000 Ping-Pong balls from a helicopter on the heads of eager students waiting in Bristol Square.

The rain didn't seem to dampen the spirits of students who chased the balls with prize winning numbers written on them.

The students then lined up to claim their prizes, which included mugs, T-shirts, pens and pencils, jar openers, key rings and hair-cut vouchers.

Businesses and organizations who donated the prizes include: Selco Credit Union, Wood Products Credit Union, Student Services and ASLCC.

Radio station KNRQ broadcast live from the site.

Eye on the community

ORIENTATION/ SEMINAR FOR CO-OP ED

On Tuesday, Oct. 14, from 3 - 5 p.m. in Cen. 446, the fall orientation/seminar for "Cooperative Education: Political Science and Pre Law" will be held.

Katherine Jernberg, Director of Admissions for the University of Oregon Law School will be the featured guest.

All current students in political science and pre law coop are required to attend, but any other students thinking about attending law school are encouraged and welcome to attend.

For further information contact Steve Candee, Coop Coordinator for this program, ext. 2188.

LEAGUE OF WOMEN VOTERS OF LANE COUNTY

On Thursday Oct. 16, The League of Women Voters will have a speaker: United States Senator Ron Wyden with

the topic: "Conversation with a Senator." The program, open to the public and free will begin at 12:15. The location is the Black Angus, 2123 Franklin Blvd., in Eugene.

Lunch will be available for \$7.50 at 11:45 a.m. for those who wish to purchase it; the charge for coffee or tea is \$1.50. Although not necessary, reservations are appreciated at 343-7917.

INSTRUCTOR'S ART ON DISPLAY IN LIBRARY

Computer Technology Instructor Jerry Ross will be exhibiting his paintings in the Library's Mezzanine Art Gallery through the month of Oct.

Many of the works were completed during in Italy during the summer of 1996. The show includes landscapes and portraits.

This information is courtesy of *The Daily*.

Writing club/ center provide constructive criticism

Victor Runyan
Staff Writer

Are passive sentences putting you to sleep? Not sure what a gerund is? Do your friends say your writing is great but you know you could improve?

LCC has help for these and other writing problems.

The Writing Center and the Lane Writers' Club are two organizations on campus that can help you find that hidden Hemmingway.

The center provides tutors to help point the way. The club provides an audience and feedback for writers as well as expert advice on writing-related topics.

•The Writing Center is tucked away on the fourth floor of the Center Building in the southeast lobby behind the south elevator — a location that serves the center well, says Sharon Thomas, center director. It's an open space, relatively protected from foot traffic.

Thomas says the center provides tutors for people who

need help with writing. But, she stresses, that is all they do — help. They don't write papers for students and they don't rewrite papers for students.

The tutors will not allow student to drop off a paper to be edited. Thomas says, "The pen stays in the hand of the writer."

But the center's tutors will sit down with the writer to review

what he or she has written and explain what needs improving and what is correct with a piece.

Tutor Amanda Wilson says other tutors and she have spent hours with writers. She works for that moment when the "light shines in their eyes."

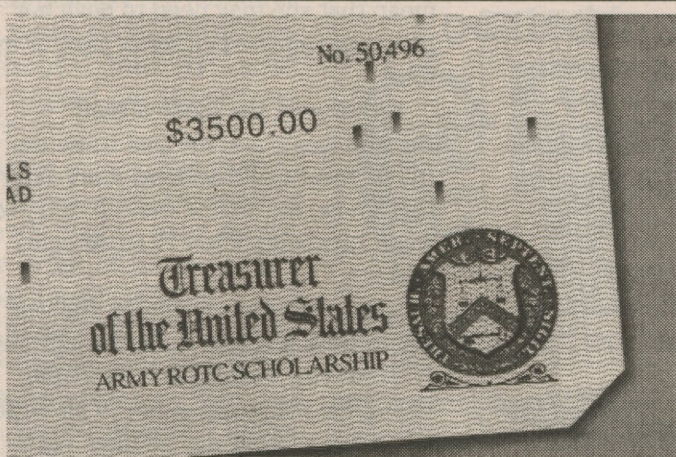
•The Lane Writers' Club provides a supportive environment for writers furthering their work, says Semina Van Winkle, club president. The club meets every Tuesday, alternating discussion groups and featured speakers. The Oct. 14 meeting will be a discussion group.

Jack Powell, former chair of the LCC English, Foreign Language and Speech Department, will give a presentation on film and film makers at the club's Oct. 21 meeting. Van Winkle said the meeting will be held in Center 8 instead of the normal meeting room because the speaker needs a video screen for his presentation.

She says that the club is free and open to all and refreshments are provided.

The meetings are 3 p.m. to 4:30 p.m. in Center 420 every Tuesday unless otherwise noted.

For further information on both The Writing Center or the Lane Writers' Club contact Sharon Thomas at 747-4501 ext. 2145.



CASH IN ON GOOD GRADES.

If you're a freshman or sophomore with good grades, apply now for a three-year or two-year scholarship from Army ROTC.

Army ROTC scholarships pay tuition, most books and fees, plus \$150 per school month. They also pay off with leadership experience and officer credentials impressive to future employers.

Find out more. Call Lieutenant J.T. Wahrlich, University of Oregon ROTC, 346-3102.



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE

Student Health Services

Free and Lowcost Health Services

Current LCC credit students are eligible

We offer:

•Primary Care • Emergency Care

• Women's Health Care

Stop by or call to make an appointment!!

Room 126 Center Building
(Snack bar end of cafeteria)

LCC Main Campus



747-4501

ext.2665

Opinion & Editorial

OBLIO STROYMAN, EDITOR-IN-CHIEF

THE TORCH

747-4501 ext. 2014

FALL TERM

Student Health is offering a flu-shot clinic on Tuesday, Oct. 21, from 7-8:45 a.m.

WEEK 3

The Torch

Editor in Chief
Oblio Stroyman
Managing Editor
Judy L. Sierra
Production Manager
Chris Allen
Photography Editor
Nathan Ulrich
Assistant Photography Editor
Bill Harlow
Sports Editor
Teri J. Velazquez
Arts & Entertainment Editor
Jack Clifford
Advertising Assistant
Claudia Reid-Carmichael
Staff Writers
John Dreiling
Victor Runyan
Jonathan Limer
Kim McCoy
Production Assistants
Debbie Puzio
Marleena Pearson
Distribution Managers
Judy L. Sierra
Laura Magnuson
Staff Photographer
Nathan Akers
Illustrator
James Lamb
Staff Astrologer
Timothy "Owl" Meredith
Ad Sales
Debbie Puzio
Editorial Adviser
Pete Peterson
Production Adviser
Dorothy Wearne
Advertising Advisor
Jan Brown

Wire stories provided by the National Student News Service

This publication is printed through the facilities of the Springfield News.

The Torch, the official student-managed newspaper of Lane Community College, is published every Friday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

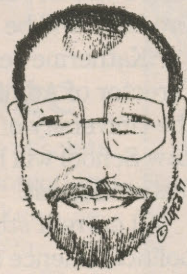
Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor-in-Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Avenue, Eugene, OR 97405. e-mail: torch@efn.org

Phone numbers:

Newsroom: 747-4501 ext. 2014
Production: 747-4501 ext. 2657
Advertising: 747-4501 ext. 2654

Labor is over, but relief is not in sight



Jon Limer
Staff Writer

Editor's notes: During the 1996-97 school year, Jon Limer began writing a series of columns that expressed his feelings on becoming a new father

and husband — from the time he found out that his then-girlfriend was pregnant, through the wedding, and to the complications of his wife's early pregnancy. This is his third installment this year.

Immediately after the birth, the nurses took Alexis over to a light table and began giving her oxygen. When she came into the world she was a dark blue, and very lethargic.

"This is not happening. It can't be happening. It is happening."

This singular image has dominated my mind over the course of the last month. It represents both the elation and the devastation of my emotional journey that began the second my daughter was born.

The nurses at first attributed the baby's coloring to the pitocin that the hospital administered to Angie during labor. However, that may not have been the case. She had birthmarks all over her body, from a small patch under her nose, to a quasar-shaped mark on her side. She was the most gorgeous little baby I had ever seen.

Once, Alexis started breathing on her own, she was moved back to the nurses' station for her blood to be drawn, and for jaundice testing. I arrived at the station just after the testing was finished. The attending nurses offered me the privilege of snipping the rest of her umbilical cord. I declined, simply because I was so nervous that I might screw it up.

Once that was done, the nurses wrapped Alexis in a soft blanket, and I held her for the first time. There are few things on this Earth that can turn a grown man into a pile of googling mush, and this is one of them. My daughter, my blood, in my arms. The realization of what it was like for my parents, and for their parents before them, stunned me.

I took Alexis to meet her mother for the first time. The space between the nurses' station and our room seemed to stretch. Every step I took could have been 20. I'm well known for moving slowly, however I think I even exceeded any previous expectations. I sang softly to her as I crept down the hallway.

When I rounded the corner of the curtain to Angie's room, she looked up. Her face, though obviously exhausted, started to glow. I put Alexis in her arms and gave them both the most heartfelt hug I could, considering that I was leaning over the birthing bed.

After many hours of just sitting and watching Alexis breathe, we noticed that she seemed to coo every time she exhaled. We thought it was

cute. However, one of the nurses said that it's usually a sign that something is wrong. I dismissed the idea because I couldn't imagine anything being wrong. She had five fingers, five toes, one head...everything seemed normal.

But when the blood test results came back, the nurse's fears were affirmed. Alexis had very low blood sugar. And there was something else amiss. When nurses measured Alexis, they noted one side of her body was slightly more ... meaty, and a little larger than the other, a condition known as hemihypertrophy (one side larger).

They immediately inserted an IV of a solution to attempt to bring up her blood sugar. It started to work, but only sporadically. The pediatrician came in on Monday and told us what was happening. She believed that Alexis may have an ultimately rare disease known as Beckwith-Weiderman Syndrome.

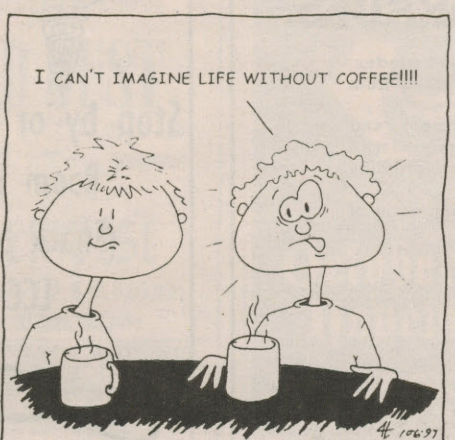
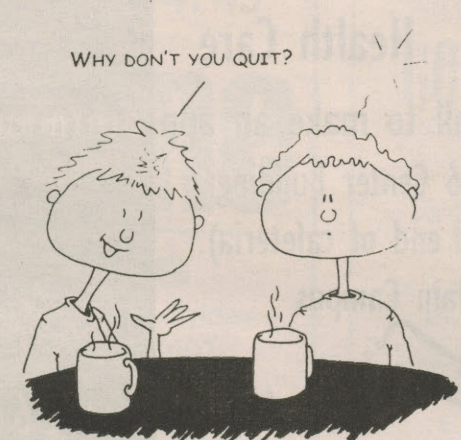
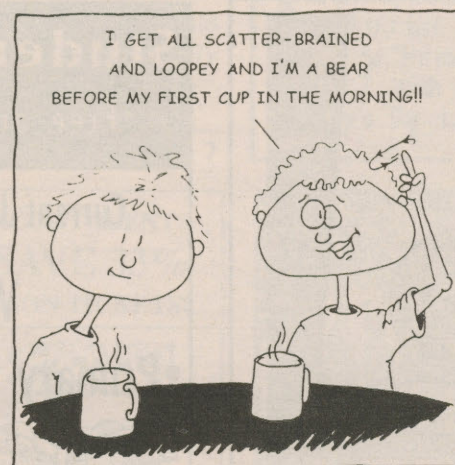
It wasn't actually a disease, so much as a collection of symptoms that always seem to happen together, two of which were the low blood sugar (hypoglycemia), and the hemihypertrophy. Other symptoms include gigantism, a swollen tongue, and sadly enough, mental retardation. There is also the chance for malignant tumors in the abdomen and on the kidneys and pancreas, known as wilms' tumors.

They performed an ultrasound on Alexis but didn't find evidence of tumors. That doesn't mean they weren't there. It was also possible that her pancreas might have just a few over-active cells, however, that would mean that she may need to have her pancreas removed either in part, or in total.

Either way, the medical staff assured Angie and me that these are things they would address much later. Right now, the doctor wanted to try to wean Alexis off of her IV sugar solution.

It started to work. Slowly, she was getting less and less sugar through the IV. However, she also became active enough to ruin most of her IV sites. So, about every other day a nurse had to

see Limer page 7



By James Lamb 1997 @ Just Smile Productions

Oops We Goofed

The Torch would like to apologize for an error in last week's paper. Nathaniel Bobbitt's title is not assistant to Bob Prokop, media arts and technology coordinator. His true title is Multimedia Specialist.

Featured athletic coach of the week



photo by Nathan Ulrich

Nominated by Head Cross Country Coach Brad Joens for his "quality job done working with student athlete," Tim Boyce, coach of both the men and women's Cross Country teams, is LCC's Athletic Department featured person of the week.

Boyce believes Eugene is a cross country mecca because, "A large part of the sports' tradition developed here in the 1950s, '60s and '70s," with Eugene playing host to runners he terms, "among the best of their generation, like Steve Prefontaine." He also cites Eugene's "climate, running areas and trails" as well as the general support of the city toward its hometown athletes as contributing to the attraction of such living legends as Alberto Salazar and Mary Slaney.

In his fourth year at LCC, and a distance runner himself, he has led 10 cross country teams to NWAACC Championships.

Readers get a chance to define what healthy is

Teri Velazquez
Sports Editor

What is "the perfect body"? What does "healthy" mean? Can you be healthy and still be overweight? Thin and unhealthy? What does "fit" mean to you? To your neighbors? Your friends? How do you get there from here?

This is truly a '90s version of a quest—the search for the ever elusive, most sought after prize of all in today's world: a healthy body.

I invite you all to submit your fitness and health related questions to this column. In my research, I will be using the great athletic minds and bodies of the LCC Athletic department, the Web, Exciso the Healthy Psychic (name changed to protect the true identity of this paranormally-healthy whiz kid) and any other resource I can find.

Because of the limited phone lines at the Torch, please drop your questions and comments in the Sports Editor box at the Torch office, Center bldg, room 205. And stay healthy.

Volleyball

Schedule of upcoming tournaments

Oct. 10/11: Crossover Tournament at the Walla Walla. Tournament times TBA.

Oct. 15: Against Umpqua CC in Roseburg. Tournament starts at 7 p.m.

Oct. 17: Against Linn-Benton CC at LCC. Tournament starts at 7 p.m.

Oct. 21: Against SWOCC at LCC. Tournament starts at 6 p.m.

Located Inside

ATM Available **StarMart** I-5 and 30th Ave.

TACO BELL Express

SUBWAY
The Place Where Fresh is the Taste.®

Join us for breakfast, lunch or dinner

GEN ADMISSION Th-Sa \$6 • DISCOUNT SHOWS Su-We \$4.50 / Matinees \$3 • Seniors \$3.50 • Kids 12 & under \$2.50 • BARGAIN PASSES ON SALE NOW - 5 MOVIES FOR \$20.00, 10 FOR \$35 • GIFT CERTIFICATES AVAILABLE!

STARTS TONIGHT 10/10! MUST END SOON!
5:15 & 7:10 Nightly Sun Mat @ 3:15

"TWO THUMBS UP, WAY UP!"
-SISKEL & EBERT

in the company of men

COMING: KICKED IN THE HEAD

492 E. 13th 686-2458

LOOK FOR THE NEW BIJOU FILM FEST CALENDAR IN THE BIJOU LOBBY AND AROUND TOWN!

BIJOU LATE NITE Late Nite Adm Th-Sa \$3.50/Su-We 2.50 Web Site <http://www.bijou-cinemas.com>

HELD OVER! 11:15 Nightly

BRUCE WILLIS MILLA JOVOVICH
THE FIFTH ELEMENT
COMING: LOST WORLD

COMING: TELLING LIES IN AMERICA
FINAL WEEK! MUST END THURS 10/16!
9:05 Nightly Sat Mat @ 2:50

The Pillow Book
COMING: PONYE

11:30 Nightly

JOHN TRAVOLTA NICHOLAS CAGE
FACE/OFF
COMING: SPAWN

Clemency: continued from page 1

Through her work, Slaughter received a letter from a woman, Kim, sentenced to 30 years in prison for killing the husband who had battered her and sexually abused her daughter.

"I didn't know anything about law or clemency so I wrote Kim a letter back which said I couldn't do anything," Slaughter said.

"Kim sent me a second letter with a picture of herself with her beautiful little girl. I called all the battered women I knew to show up at a news conference to get the attention of the governor — with the picture."

It took four years of working with the courts, speaking publicly, conducting petition drives and lobbying, but in March of 1993 eight volunteers — who had educated themselves on criminal justice procedures — enabled Kimberly Soubielle to become the first woman to be released from prison under the

new clemency guidelines. In July, 1993, Billie Jean Raines became the second woman to be released. A total of eight women have been released from prison because of Slaughter's work.

Slaughter said that many people deny the high number of women and children who experience abuse.

"The exact number doesn't really matter," she said, "because it's happening."

Slaughter emphasized the importance of educating women — and men — where they spend most of their time: in the work place, at educational institutions, at the mall.

"Women don't really know what their rights are. We're catalysts and it's time to step out of our everyday, normal lives and do bigger and better things. Let's all help educate because we all have a right to freedom from violence in our homes."

Cross Country

Men's Division:

Women's Division:

Billy Harper	24:12	Chinima Spavins	19:45
Brian Keady	26:16	Laura Glatze	19:59
Aaron Long	26:41	Erika Sparks	20:13

Schedule of upcoming meets

Oct. 11: Mt. Hood Invitational at the MHCC campus in Sandy. Meet starts at 11 a.m.

Oct. 19: UO Invitational at the UO campus in Eugene. Meet starts at 11 a.m.

Oct. 25: Southern Region at the LCC campus in Eugene. Meet starts at 11 a.m.

Nov. 8: NWAACC Championships at the CCC campus in Oregon City. Meet starts at 11 a.m.



Multi-Cultural Center

- A place for a friendly conversation
- Support Services to all students

- Information and referral services

- Small Reference Library

- Student Clubs

We're here to help you get connected with other students interested in supporting one another.

MWF 8 a.m. - 5 p.m. Tu - Th 8 a.m. - 8 p.m.
Multi-Cultural Center, Center Bldg. 409
747-4501 ext. 2276

Arts & Entertainment

JACK CLIFFORD, A&E EDITOR

THE TORCH

747-4501 EXT 2014

The ghastly deeds of **DRACULA** hit the Lord's stage

Oblio Stroyman
Editor in Chief

Lord Leebrick's presentation of "Dracula" is not for the squeamish.

The folklore that has evolved from the infamous Bram Stoker novel depicting a sensuous, Transylvanian immortal who feeds on the blood of others for sustenance should allude to this. Although audiences may have preconceived notions of what they will see at Lord Leebrick, a new adaptation by Steven Dietz — written in 1996 and performed in Oregon for the very first time — provides audiences with a brand new perspective on the age-old story.

This production of "Dracula" coincides with the 100-year anniversary of Stoker's novel. Artistic Director Christopher Leebrick says that he chose this particular version because it is "truer to the book, and is not cheesy."

Dietz's script focuses on how the principal characters' secrets from each other aid the vampire on his mission. He states in his March 15, 1995 notes, "Most characters in Bram Stoker's Dracula spend the better part of the book trying desperately —

with the absolute best of intentions — to keep secrets from one another. Their reasons have to do with safety, honor, repeatability and science... but every secret buys the vampire in their midst more time. Every evasion increases the impossibility of anyone assembling the totality of the facts... Secrecy breeds invasion. Darkness begets darkness.

The story takes place in 1897 when Harker (Cameron Carlisle), a real estate agent, travels to Transylvania to close a business transaction with Count Dracula (Christopher Leebrick). Harker leaves his fiancée, Mina (Angela Wright Clarke), in London, England with her boisterous, hormonally-challenged cousin Lucy (Cia Court), who refuses a proposal from Dr. Seward (Dan Pegoda), the man who runs the insane asylum. To win Lucy over, Seward believes that if he cracks the mind of a madman Renfield (David Beck), he will become famous, and therefore



photo courtesy of Cliff Coles

Dracula (Christopher Leebrick) bites the neck of Lucy (Cia Court). Dracula will run at LLTC through Nov. 1.

worthy of her hand.

But things take a turn for the worse when Mina ceases to hear from Harker, Lucy begins having terrible dreams and falls ill and Renfield starts to exhibit new and even stranger behaviors. Seward treats Lucy to no avail, and calls in one of the best doctors available, Dr. Van Helsing (John Rakestraw). Finally, Mina hears from Harker. He is in a hospital, temporarily insane and with partial amnesia. Only his diary — which he entrusts to Mina with her vow that he will never again see it — contains the terrible, shocking events leading up to his breakdown.

Most of the acting in this play is truly top-notch, however, there are some flaws. English and Transylvanian accents did waver, particularly Leebrick's. Further, in Dietz's

see **Dracula** page 7

"Kaleidoscope 97" offers a musical potpourri from faculty

From Staff Reports

The Lane Performing Arts Department strikes up the band Friday, Oct. 10 in the Performance Hall, playing what coordinator Barbara Myrick calls a "potpourri of music."

Entitled "Kaleidoscope '97," this is the first of three concerts the faculty will perform during the 1997-98 school year. Proceeds from this performance help fund individual lessons scholarships for music students at Lane.

Myrick says that individual lessons instructors — LCC employs 33 — are integral to the music programs at Lane. In fact, one of the pieces performed during "Kaleidoscope" is a reunion of sorts.

LCC instructor Jim Greenwood joins a quartet filled out with three of his former students. They will serve up a Claude Bolling number featuring the flute and jazz piano.

The music begins at 8 p.m. and there will be a reception following the concert. Tickets are \$6 for adults and \$4 for students and seniors. Myrick expects an enthusiastic crowd.

"The audiences that turn out for these shows are usually very appreciative."



photo by Nathan Ulrich

Matthew Harrison Brady (left, played by Chris Pinto) and Henry Drummond (right, Gene Stillman acting) grill prospective juror George Sillers (Jeb Wilhelm). Based on the the issue of evolution vs. creationism, the play "Inherit the Wind" begins its run at Lane on Oct. 17, with five performances scheduled. See next Friday's Torch issue for a full review and more info.

INTERNET ACCESS NOW!

one of Eugene's oldest & most reliable
Internet Service Providers
... locally owned & operated

\$16⁰⁰
month

Best prices in area!

unlimited use • no setup fees
high speed (56Kbps) \$25 month
individual (33.6Kbps) \$16 month
email-only \$5 month

Call today for details
(541) 465-4743

Cyberdyne

SYSTEMS

Open 10:30 a.m.—5:00 p.m. Monday—Friday
28 East 11th Street, Eugene, OR 97401
e-mail: sales@cyber-dyne.com
http://www.cyber-dyne.com



LCC STUDENTS
SAVE 33%
ON SEASON TICKETS!

INHERIT the Wind

October 17, 18, 24, 25, 8:00 p.m.
October 19, 2:00 p.m. matinee

GOLD DUST

February 6, 7, 13, 14, 20, 21, 27, 28
February 22, 2:00 p.m. matinee

The Tempest

April 24, 25, May 1, 2, 8, 9, 8:00 p.m.
May 3, 2:00 p.m. matinee

LCC MAIN CAMPUS, PERFORMING ARTS

\$20 for 3 shows!
Call 726-2202

Lord Leebrick Theatre Co.
presents

Dracula



SEX, BLOOD & ROCK & ROLL

October 2 —
November 1

Tix: 465-1506

Recommended for mature audiences

Cash for books

Everyday.

Always buying all kinds of
books, including texts,
paperbacks, Cliffs Notes,
current magazines...

Smith Family
Bookstore

768 East 13th • 345-1651
1 Block from Campus

xu (zoo)n., pl. xu.

A coin equal to 1/100 of the
dong, the monetary unit of
North Vietnam.

Visitors: LCC included for first time

continued from page 1
college I want to go to."

Campus Visitation Day was sponsored by Oregon State System of Higher Education. Usually it is held at UO, but due to construction there, OSSHE asked LCC to host.

Luci Amabisca, high school relations coordinator, said that LCC's being asked to host this event is a great significance, because the college has never been included.

"This will show the students that when they graduate, their

options won't be so narrow, that they don't have to go immediately to a four year college.

Bari Benfattir from Marist High School, says "(Campus Visitation Day) is a good idea. This'll prepare me and others for the future (college).

Dracula: Sex, blood and rock 'n' roll

continued from page 6

words, Dracula is, "A brilliant, seductive, fanged beast waiting to suck the blood from your throat." Leebrick was unable to attain this effect. Court, although she gives an admirable performance, is overzealous at times, making it difficult for the audience to be empathetic with her character.

One performance that stands out for its energy, passion and utter credibility is Beck's. He portrays Renfield in such a complex manner that the audience sees Renfield for what he truly is: a typical man who has been driven utterly insane by the small taste of the immortality that Dracula has given him.

Lord Leebrick stresses that "Dracula" is meant for mature audiences, and advertises, "sex, blood and rock and roll." There is plenty of blood — vampire stories do not work without it. Sound Supervisor Doug Edge, Sound Designer Acala Entertainment and Composer Paul Anthony work together to provide mood-setting music throughout the play. Eroticism is the underlying tone in many of the scenes. Probably the most shocking scenes contain the Vixens (Deborah Williamson, Susan M. Dowell and Kim Harmon). Surprisingly enough, it is not because they are clad only in thong panties. It is because they depict killing and eating a screaming infant, spattering blood all over Harker's restrained body.

Lighting Operator Yavonne McDowell and Special Effects

Designer Sarah Carraher do a decent job technically. There were some difficulties on opening night, such as lights going up at the wrong time and the blood transfusion machine malfunctioning. However these setbacks did not detract from the show significantly, and is part of the charm of seeing a live performance in a small theater. According to Mark Hendren, director and lighting designer, the person in charge of special effects quit two weeks before the show opened, and one of the assistants, Carraher had to take over. Never having done special effects before, it went amazingly well, with some help from the cast and her father Timothy Carraher. "I'm just happy that I did everything I was supposed to," she remarked.

The set by Scenic Designer Skip Hubbard (LCC's Technical director for the past 14 years) is simple yet effective. In a close-quartered theater like the Lord Leebrick, where the actors are playing to three sides of the room, and set items are often removed and replaced while the actors are performing, less is more. The more versatile the set pieces, the less the crew will have to change during the performance, and the less distraction for the audience. When sets did have to be changed, often times members of the ensemble — in their maid costumes — would make the changes. This clever, natural maneuvering allowed the audience to stay focused on the appropriate actors.

The costuming by Perri

Allison and Aura Sperling is attractive and embraces the period, with the exception of Dracula. In a two-toned red and black satin cape with a black dress shirt tucked into tight-fitting black velvet leggings, he appears casual in a way that is not figure-flattering. Dracula is supposed to be suave, debonair and sensuous, and it is hard to see him as being so in this attire.

The wigs and hair design by Angela Wright Clarke in combination with make-up by Sarah Carraher is a treat. Although it is stage make-up, the artists took into account that the audience is very close to the performers, the actors did not appear overdone, even to the members of the first row.

Out of the 12 actors in "Dracula," half are now — or have recently been — closely affiliated with LCC's Theater Program. These are; Carlisle, Clarke, Court, Williamson, Dowell and Harmon. Crew members associated with LCC, are; Hubbard, Sperling and Stage Manager Rowan Morrison.

"Dracula" opened on Oct. 2, and will run through Nov. 1, Thursday through Saturday. Shows start at 8 p.m., with matinee showings on Oct. 19 and 26 at 2 p.m. There will be a special mid-night Halloween performance on Oct. 31.

Tickets are \$14 Fridays and Saturdays and \$10 on Thursdays and for matinees. Tickets are available through the Lord Leebrick Box Office, 465-1506. Group rates are available for groups of 10 or more.

Meeting: The decision is in!

continued from page 1

LCC/LCCEA agreement includes: a wage increase of nearly 9 percent over a three year period; continued insurance coverage; employee ownership of materials they create outside of the course

and scope of their employment; and — in a separate memo of agreement — a procedure and criteria under which part-time faculty may accrue assignment seniority on a departmental, site and course basis.

Limer: When it rains ...

continued from page 4

find a new site. I was there for every one, mostly because Angie couldn't watch, and I have had enough medical training in the past to not be affected emotionally by the baby's screaming.

A week went by, and Angie, Alexis, and I were still at the hospital. We were told on Friday, that on Saturday, if Alexis' blood sugar was stable, we could finally go home. We were overjoyed. I went out and bought Alexis a going-home dress and a huge stuffed Winnie the Pooh, and I bought Angie a dress she

could wear home. It would be our last night at McKenzie-Willamette Hospital. We were so happy.

Friday night, the last blood test was complete, and it seemed as if her sugars were stable. We couldn't wait until Saturday. I didn't sleep at all that night. Not that being in the same hospital room for almost two weeks lends itself to sleeping.

Saturday morning, we received the call from the doctor.

"Jon, sorry to have to tell you this, but ... you can't go home."

To be continued.



THE UNIQUE
Success of Divided
Government

Abner Mikva

SEVENTEENTH OCCUPANT OF THE
WAYNE MORSE CHAIR OF LAW AND POLITICS

White House counsel, judge, congressman, state representative, and professor, Abner J. Mikva will draw on his experiences in the legislative, executive, and judicial branches of the federal system to address the success of divided government in this country.

MORSE CHAIR LECTURE

7:30 P.M.
Wednesday, October 15, 1997

Ballroom
Erb Memorial Union
University of Oregon
Eugene

The event is free and open to the public
For information, call 346-3004



Wayne Morse

WAYNE MORSE CHAIR OF LAW AND POLITICS

UNIVERSITY OF OREGON

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. Accommodations for people with disabilities will be provided if requested in advance.

The Basic System

AMD "P90" 586 CPU/Win 95 OS
Pentium Triton MB w/512K PBC
Procase Mid-Tower Case
16 Megs EDO DRAM/3.5" Floppy
Western Digital 1.6 Gig HD
Trident 2 Meg MPEG Vid Card
Hansol 14" Monitor
Multi-Media Internet Package w/
33.6 Modem/24X CD-ROM/
Speakers/Soundcard/Software

\$1139

check us out at: www.bellevuepc.com

386/486 Upgrade
SPECIAL!
(labor included)
\$359.00

AMD P90 586 CPU/Fan
Elite Group MB w/512k Cache
Trident 2MB PCI Vid Card
16 Megs 60ns EDO DRAM
must have industry standard case

We Handle LCC Accounts &
Purchase Orders

Bellevue Computer, Inc.

Delta Oaks Mall - 1020 Greenacres Rd, Eugene

342-3523 (fax) 342-3701

Libra (Sept. 23-Oct. 22): When giving out advice this week, remember that no one else on Earth sees things the way that you do. There isn't a person who has lived your experiences, so don't expect everyone to always agree with your interpretation. Instead of declaring everyone else stupid, try putting a little compassion out, and let your fellow humans do as they will with it.

Scorpio (Oct. 23-Nov. 21): The Universe never gives you anything that you aren't ready to handle. This may not always be enjoyable, as negative experiences educate us more than positive, but never doubt for a second that things are moving along exactly as they should be. Pleasure teaches complacency. Unfortunately for us, only pain teaches us to appreciate what we once had.

Sagittarius (Nov. 22-Dec. 21): Any system of thought that puts you into conflict with your nature is completely incorrect for you. No matter what the Universe has seen fit to mold you after, it is what you are, with a very distinct role and purpose in the world. Be not so bold as to think you could ever swing the course of events. Every move you make comes from the finite group of your responses and all of them bring you to exactly the same place.

Capricorn (Dec. 22-Jan. 19): This week try to observe a small child at play. If you have one, you probably know what I'm talking about. Almost every action comes not from what others have told them to do, but from the natural way their bodies and minds work. If you notice, the only times they are really unhappy is when in pain or when they aren't allowed to act as they wish.

Aquarius (Jan. 20-Feb. 18): You're body is a temple, so be careful what you take in, physically and mentally. It's very easy to trick your senses with sweets, but you'll always end up paying the price. Stick to the natural pleasures of the earth, instead of gorging on MTV and Doritos.

Pisces (Feb. 19-March 20): All humans these days are seeking balance and health, whether they know it or not. In your quest for understanding about yourself, don't become discouraged if it seems that you are traveling down a dead end. Every time you end up nowhere, you now have a definitive map of how you got there. A Master said, "In learning to tie your shoes with your teeth, sometimes the foot will end up in the mouth."

Aries (March 21-April 19): There are two great risks in asking for what you really want. The first is that others around you will understand you through your desires, and that view may be different than they have had in the past. Unfortunately, that is the balance of one not asking for what you really wanted. The second risk is that you will be given what you ask for.

Taurus (April 20-May 20): If you step back far enough away from human actions and society, you will see that all of us are seeking exactly the same thing. When left to ourselves, we find and encourage personal relations, fill our desires, and search out our souls. Before you judge anyone on their methods, think about your own. Who taught them to you? Which system does more damage to others and to the seeker?

Gemini (May 21-June 20): Two diametrically opposed points on a spinning circle will always be moving in exactly the opposite direction of each other. Why do you think they call social uprisings revolutions? But the Wheel keeps on spinning, and righteousness today is tomorrow's dogmatic fanaticism that someone else will rage against. Choose your battles and your sides, but remember to stand in the center and look around.

Cancer (June 21-July 22): You can so readily accept the limitations that your upbringing has taught you when the signs of your being infinite are so apparent. We always say that we are more than the sum of our parts. Exactly what does that mean? Because we cannot fathom the depths of our own machines, our own process, there must be some unquantifiable part, never to be accessed.

Leo (July 23-Aug. 22): Try this week to put your thoughts and actions into two categories. Try to think of what you do to try to change others to fit into your view of things and what you try to do to change your view of things to accept the way of things. Then remember which took more energy.

Virgo (Aug. 23-Sept. 22): For so long now, you have avoided a simple pain in your life. It was just a nagging thing, not really too discomforting. But if things aren't going the way that you want them to, re-examine the little things that don't seem too right. A lot of times the things we accept lead to modes of thought wherein we accept many things as truths without stopping to evaluate each one. Changing the little things sometimes forces us to change it all.

For Sale

Seized Cars from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WDs. Your Area. Toll free 1-800-218-9000 Ext. A-9420 for current listings.

Typewriter for sale. Electronic New Royal Alpha 2001. Cost \$375. Sell \$100. Call 484-9614.

Like new TI-81 Calculator, instruction book too. \$50. Call 726-4818.

1982 Buick Skylark. Manual \$300. HP 48 Calc. W/ PC connection Kit \$100. WordPerfect 8, PCMedia '97 \$25. 935-0522.

Gov't Foreclosed homes from pennies on \$1. Delinquent Tax, Repo's. REO's. Your Area. Toll Free 1-800-218-9000 Ext. H-9420 for current listings.

\$1000's Possible Typing Part Time. At Home. Toll Free 1-800-218-9000 Ext. T-9430 for listing.

Smith, Corona, PWP 5500, Personal Word Processor, Office System, New \$300. Call 342-1792, ask for Joe.

1983 VW Vanagon Runs strong-recent work on exhaust & engines. Yuppies need not apply. \$1,500 684-4840.

'80 Toyota Celica. Runs great, clean interior, looks funky. Needs tires. \$650. 302-0400 voice mail.

Opportunities

All writers and artists: Pick up submission forms now for Denali's fall issue! CEN 479 F. The deadline is fast approaching.

Get out of the classroom and make a dif-

ference. Internships available with OS-PIRG. Call Ext. 2166.

Your paper's due next week, and you're clueless? Visit the Writing Center 8-5 M-F Cen. 451.

Housing

Roommate wanted. Available now 1 room in 3 bdrm duplex at corner of 25th & Monroe. \$235/month + utilities. call Brett or Chad 485-8339.

Female roommate 18-25 needed to share nice 3 bedroom townhouse with two other females. Please call Melissa or Annie at 684-8834 or leave message.

Wanted: 2 BDRM, w/d hookups that takes Section 8, about \$530. Call Debbie ext. 2014

Room in duplex. Goodpasture Island

Road area. On busline. Prefer female, weekly or monthly rent options.

Activities

Relax. Don't Worry. Have a Homebrew. It's legal fun, and intoxicating. Learn how to make your own beer, call Peter at 338-8108

JACK POWELL PRESENTS: "Film & Film makers" Tues. Oct. 21 3-4:30 center 9. All welcome.

Bible Studies: noon - 1 p.m. Thurs. MA 253; Fri. MA 129. Everyone welcome!

Work Wanted

FLYING FINGERS TYPING. Fast turn-over and professional work. \$1.75/page, up. 687-1262

HERE'S YOUR CHANCE!

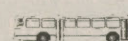
Be one of over 700 students, faculty, and staff who choose not to drive to LCC.

Ride the bus instead. Save money, cut down on pollution,
and avoid the parking and traffic hassles.

Your efforts are making a difference!



We're going your way!



For more information: **687-5555** (Voice)

687-4265 (TTY)

ltd@ltd.lane.or.us (E-mail)

www.ltd.org (Internet)