

The Torch



◆ Get into the Halloween spirit with local costume merchants on pages 6-7.

◆ 'Bedroom Farce' provokes pillow talk, page 8.

◆ The 'Plight of the Gypsies' continues, page 2.

VOLUME XXXIII, NUMBER 2

LANE COMMUNITY COLLEGE

OCTOBER 24, 1997

Recriminalization in voters hands

Bill Harlow
Staff Writer

Should the possession of less than an ounce of marijuana be punishable by means of incarceration and a criminal record?

The question will appear on Oregon's November 1998 ballot, announced Secretary of State Phil Keisling Oct. 15. His office validated more than 66,000 signatures on a petition calling for a referendum on the marijuana recriminalization law passed by the Oregon legislature last spring.

"Until this vote happens in November of 1988, the law that the legislature wanted to pass is not in effect. What is in effect is the law as it existed prior to the 1997 legislative action.

Keisling said Oregon voters must approve the legislature's 1997 law in order for it to take effect.

In 1973, Oregon became the first state to make possession of marijuana a non-criminal offense since the Marijuana Tax Act of 1937. While many states followed with similar legislation, all have since repealed it, except Oregon. Until the 1997 legislative session, Oregon retained the non-criminal legal status of marijuana, irrespective of federal influence.

The new law would make possession a Class C Misdemeanor which would carry a possible jail term of 30 days. The fine would remain at a maximum of \$1,000, and could result in the forfeiture of driving privilege for six months, even if no vehicle was involved. A special program would be offered as an alternative for first-time offenders.

Gov. John Kitzhaber said he signed the bill because it would enable the police an "additional tool" to search people caught with marijuana.

Under the law, police would have the right to search anyone suspected of having marijuana, showing probable cause. Possession of less than one ounce had been considered a violation equivalent to a traffic infraction, and thus did not warrant search or arrest.

In an April news story in The Oregonian, when asked about the impact this might have on the state's already over-burdened prison system, Rep. John Minnis, initiator of the bill, said that doesn't scare him.

"If it's going to cost some money, it's going to cost some money. That's why we're building prisons," the newspaper quoted Minnis.

The Torch contacted the Lane County District Attorney, the Sheriff's Department, Eugene City Police, but no one would comment about the impact the recriminalization law would have on those users.



photo by Nathan Ulrich

The calm before the storm: Two LCC students study outside, between the Performing Arts and Center buildings, before mid-terms and cold weather hits.

Looking the other way can lead to 'opportunity theft'

John Dreiling
Staff Writer

Do you know where your bookbag is right now?

Paul Chase, Campus Public Safety and Auxiliary Services manager, said campus theft continues to be a problem at LCC, but knowing where your belongings are can largely prevent the problem.

Chase says that while individuals don't often come to campus to steal, when the opportunity presents itself, some will take it.

"Opportunity theft" can happen anywhere on campus, Chase said. He advises students to remember how much they paid for their things, how hard they worked for that money, and then be constantly aware of

where their things are. Even talking to a friend can be a distraction long enough to provide a thief an opportunity.

Student's textbooks are especially vulnerable to thieves when the bookstore buys back books, Chase says.

Chase suggests that each student be careful not to leave items of value visible in their vehicles. Chase advises that if

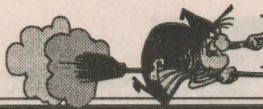
an individual spends a lot for a sound system, he or she should consider investing in a car alarm.

Theft on campus generally falls within Theft 2 and Theft 3 classifications, meaning the items stolen are worth around \$50, Chase says.

LCC maintains an "active patrol" of the campus seven days a week, 24-hours a day, says

Chase, and it seeks to provide a safe learning environment by improving visibility through lighting and the trimming back of plants.

Individuals who have something stolen or find something of value should quickly report it to Campus Public Safety located in Room 205 of the Campus Services Building on the northeast corner of the campus.



Atrocities of Gypsy history remembered

Judy L. Sierra
Managing Editor

Editor's note — This is the second and final part of a series on Gypsy's, and the atrocities they have suffered, and continue to suffer all over the world today.

While most of us identify the term "holocaust" with the Nazi genocide against the Jews during World War II, the mass slaughter and persecution extended to other groups as well: gypsies, homosexuals and mental patients among them. Nazis killed an estimated half a million gypsies (Sinties and Roms).

While Jewish survivors of the Holocaust, and their families, have engaged in a 50-year struggle to reclaim their lives and their history, the suffering of other victims has been less well articulated, according to Dr. Karl Bonhoeffer, Germany.

Not only is the public at large unaware of the Gypsy Holocaust, but Gypsies themselves are often unaware of this aspect of their history, said Agnes Daroczi, Romi activist.

"Ours is an oral culture and there is low contact level among the various Gypsy communities. The historians have not dealt with this part of the Holocaust and it is not part of the education curricula."

Nazis recorded their own atrocities against the Gypsies. In Germany, The Institute of Racial Hygiene kept records of who was of pure race, and who was impure — during the Nazi regime, said Robison's sources.

Dr. Sophie Erhardt, a member of the IRH, kept the records secret and hidden. She became a professor of anthropology at Teubigen University in Germany soon after the war, Robison said.

Gypsies suspected the records still existed and found out that Erhardt had been hiding the records in Teubigen for 40 years.

Members of the Senti group held a hunger strike to bring public attention to the hidden records.

Robison said The Green Party Press publicized the fact that the records had been hidden for so long which resulted in a public outcry.

The outcry forced the University and Erhardt to move the records to a neutral location in order for the public to have access.

The documents contained names of the Gypsies who were captured, killed, tortured; they listed how and when they were captured, the experiments Nazi medical personnel performed and how those experiments were used, said Robison.

"Finding the records and making them public was a

pivotal point for us," said Robison, "because no one can deny that hundreds of thousands of Gypsies were annihilated.

"Now, because we have the records, the information is not going to go underground and be lost again."

But he said one question bothers him. Why wasn't a single Gypsy called to testify at the Nuremberg trials, which prosecuted many of the war criminals.

"Open racism, prejudice and abuse still prevail in countries such as Romania, Yugoslavia, England, Hungary, Germany, Sweden, France and the U.S.," Robison said.

Gypsies can't get jobs, housing or health care; and have been shuffled from one country to another.

"It's easy to recognize Gypsies because we've lived in poverty for centuries," Robison said. "It is one of our goals to make sure Gypsies take pride in our heritage. We're not the bad guys, we're the victims of centuries of abuse."

The most important thing that can happen is for Gypsies to create a method of resolving historical grief, according to Robison.

"Our main task now is to find a way to resolve that historical grief so that we can enter into the societies in which we live — as equals," said Robison.

Computer labs offer many benefits, but beware of fees

Victor Runyan
Staff Writer

The two types of LCC computer labs offer many benefits to students, but each has its own rules.

Instructional Computing runs some of LCC's "open" labs — open to any LCC student. The college charges \$1 per hour, or \$36 for unlimited access for open lab use per term, says Ann Bacon, coordinator of Instructional Computing labs.

Other computer labs, run by academic departments, charge different fees and aren't "open" labs — only students who are

taking certain classes can use them. Many of these limit what a student can work on. For example, the Computer Information Technology Lab in Physical Education 122b requires students to do work related to their CIT classes. Students can use their Student Access Network accounts through the lab because using e-mail is a job skill CIT wants its students to have, says Chuck Appleby, coordinator of the CIT lab. The college charges CIT students a \$26 fee for CIT lab access.

Another example is the

see **Computer** page 5

Eye on the NewsWire community

CUBAN POET AND VIDEO ARTIST TO SPEAK AT LCC

Cuban poet and documentary journalist Raysa White Mas will discuss the role and status of the arts in Cuba, Thurs. Oct. 30 at 11:30 a.m. in the LCC Boardroom.

Mas will also discuss women's participation in the arts, and censorship.

Sponsored by the Women's Program, this presentation is the second Brown Bag Talk for fall term.

For more information, contact the Women's Center at ext. 2352.

LCC ADMINISTRATOR WINS STATE-WIDE AWARD

Kay Lutz-Ritzheimer, chair of the Business and Computer Technologies instructional division was named Administrator of the Year for 1997 by the Oregon Business and Management Educators at the association's annual conference on

Oct. 10 in Albany. The award is given to an outstanding leader selected from the state's secondary and post-secondary institutions.

Lutz-Ritzheimer joined LCC in Oct., 1993 as Business Department chair and was appointed chair of the Business and computer Technologies Division last June.

OSPIRG: "ALL SPECIES DAY" CELEBRATION

OSPIRG will celebrate All Species Day on Oct. 31 with a statewide "Fishing For Change" Tour. A bus, transformed into a fish, will be touring the state to show the large problem of species loss.

The bus will be at LCC at 9:30 a.m., then go to UO before heading to Portland.

People are encouraged to wear Halloween costumes, and show up for the celebration at Bristow Square on the north side of the Center Building.

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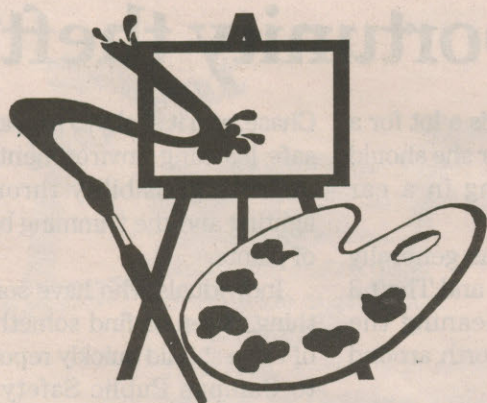


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Portraits:

Danny Armanino ASLCC President

Oblio Stroyman
Editor in Chief

Q: What do you want to be when you grow up?

A: "As far as what I want to do and what I want to be, I think my main goal is to be a person of integrity. I'm not exactly sure of my educational goals. I know that my major is linguistics, and I've skirted around what I want to use that for. My general area of interest is teaching, but I'm still not exactly sure."

Q: What brought you to LCC?

A: "I knew a lot of people up here (in the Eugene area) so I had a basic support group, and I knew that Lane was a very good school, one of the top three community colleges in the country."

"I actually hadn't planned on staying here very long, that was the funny thing. I wanted to achieve enough credits to transfer over to a four-year school, at the time, Southern Oregon State. Once I got here things changed."

Q: What changed?

A: "When I got to Lane it was a lot different than I expected. There were a lot of areas that if you wanted to, you really could become involved — tie yourself in. Lane, for a community college, actually produces a pretty strong community."

Q: How did you get involved in ASLCC?

A: "The way I got involved in ASLCC is a funny story. It was fall term, my first fall term here. It was after the Ping-Pong Ball Drop, and I brought a few Ping-Pong balls to Barbara Delansky, the student activities director. At the time there was an article in The Torch quoting our student body president at the time, Adam Young, as saying something like 'It's not good for O.J. Simpson to be behind bars because he's a public figure.' I thought that quote sounded really weird, and I wondered why he would say that. So, I asked Barb if she knew the student body president and told her what I thought, and thinking that I knew Adam, she said something like 'yeah, that's kind of weird, I don't understand him sometimes.' So I turn to the guy who was standing next to me listening, and I said 'What about you, what do you think? It makes him sound ignorant.' He says, 'Well, I am Adam Young.'

"He took it really well. He offered to tell me what he did say — he felt he was misquoted — and I listened. In that conversation, he started to tell me about ASLCC and asked if I wanted to get involved, and I did."

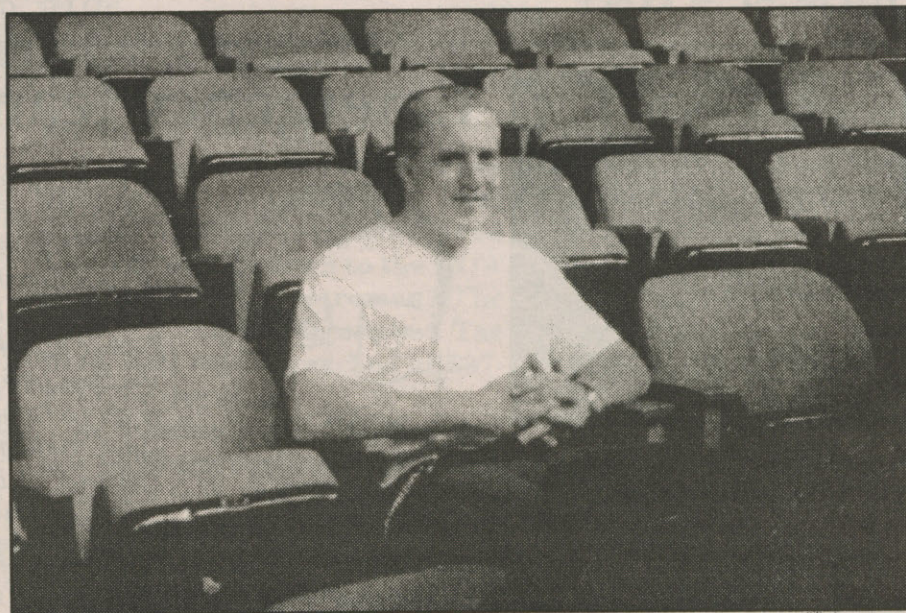


photo by Joel Solberg

ASLCC President Daniel Armanino is active in LCC theatre, appearing in last spring's production of 'The Playboy of the Western World.'

Q: Take us through your career with ASLCC.

A: "I started off as a judiciary member — responsible for reviewing anything that has to do with ASLCC's government bi-laws or constitution, and any complaints from elects during elections, making sure the process is fair — because there were no other positions available. President Young nominated me, and I was ratified by the Senate."

"Winter term, a Senate position opened, and I was appointed to that. I had been attending meetings before this, even though I didn't have to, had gotten all of my signatures for that term, I wanted to become familiar with ASLCC."

"I continued with that until spring term when the treasurer had to leave for personal and family reasons, so President Young decided to nominate me as treasurer. By this time, I had done a lot of hard work in ASLCC, I had been on numerous committees, and had just shown I could do the hard work ... I found \$4,000 that had been misplaced my first week in office. I stayed treasurer for the next following year."

"Then I was elected as the 1997-98 school year."

Q: What are the major issues that you are working on this year?

A: "Well one issue is the Oregon Health Plan. Full-time students are eligible to get back on as of Jan. 1, 1998, and we want to get the word out."

"We're working on getting the Need Grant fully funded for the next legislative year. We've been funded more than ever before, but the it has never been fully-funded for the amount it is supposed to have."

"We are also working on getting a group LTD bus pass, and promotion of the arts."

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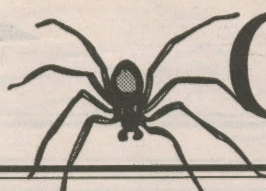
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Opinion & Editorial

OBLIO STROYMAN, EDITOR IN CHIEF

THE TORCH

747-4501 ext 2014

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WEEK 5

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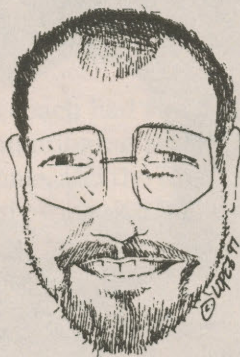
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Emergency team rushes baby to Portland ICU



Jon Limer

Editor's note - During the 1996-97 school year, Jon Limer began writing a series of columns that expresses his feelings on becoming a new father and husband -- from the time he found out his girlfriend was pregnant, through their wedding to the complications of his wife's pregnancy. This is the fifth installment this year.

It is
amazing

sometimes, the amount of stress a human being can take in small doses without completely losing it.

When I look back, I am still impressed with my wife and me -- by the way we handled the chaos that overtook our lives.

We met the doctor at the nurses' station, down the hall from the room where Alexis was first exposed to air.

There were solemn faces all around us. We awaited the arrival of the "Panda Team" -- the neo-natal emergency transport team from a hospital in Portland, not knowing exactly which hospital. Details like that get put in the "wait until later to ask" section of the brain and then are consequently forgotten.

Alexis' last easily accessible IV site on her hands or feet went bad. So we were trying to find any site that wouldn't be cosmetically undesirable. We were having absolutely no luck. I had to ask Angie to leave, and not look at Alexis for a bit, while the nurse and I searched the spots that make great IV sites, but that are also painful to look at. The first place to consider was Alexis' head.

"Lots of great sites here, but..." I started to say. The nurse finished my sentence "But, I don't really want to use one of those on her head, either."

"I realize the necessity, but man, Angie is going to crack if she comes back in and Alexis has a tube sticking out of

her head," I maintained.

Talk about saving the day. Right then the "Panda Team," showed up. What a relief. There were four of them, and right away they set to the task of finding an IV site that was more pleasing to the eye, and slightly less accessible. This was easier for them because they used a small red light that when put against the skin so, the veins would show up on the other side. I suppose it shouldn't have been more impressive than your standard pen light, but it seemed the thing to think at the time.

While the Panda Team was packing Alexis and her sorted needs into an intensive care infant cart, they gave

us directions on where to go, how to get there. We were given many pamphlets, a semi-useful map, and consolation that it was all "ok." The cart that transported Alexis looked something like a haz-mat team would use to handle dangerous materials.

It had the big holes in the side with gloves attached to them.

It had some sort of internal audio magnifying device.

Once Alexis was settled in the unit, we could hear everybreath she took.

Off they went in an ambulance to Portland. Now it was my job to get my wits, my wife's emotions and enough stuff to last us a while, and take off for Portland ourselves. Not exactly an easy task. Once we got home, and answered many questions posed by neighbors about where the baby was, we packed a few clothes, got something to eat and planted our butts firmly in the chairs awaiting us on the back porch. "Gimmie a God-damn cigarette," were the only words my wife could offer to break the silence. This was immediately followed with the culmination of all the crying she hadn't done yet, in one long loud crying fit. In the midst of which she questioned her faith in God. Normally everything but the crying wouldn't have bothered me, but this time it did. For the simple reason that it was striking the same chord in my own mind. Why would God do this to us? What have we done that would deserve this kind of punishment? These questions would remain unanswered. For this I am grateful.

"Angie is going to crack if she comes back in and Alexis has a tube sticking out of her head"



We Goofed

We, the producers of The Torch, need to apologize for a few errors discovered in the October 17th issue. The ACCESS program story cut off before giving contact information. To contact the ACCESS program call Donna Rose at extension 2722. She can help with mentorship opportunities also.

We also made a mistake in a photo credit. The LTD photo was credited to Nathan Ulrich, but was actually taken by Jack Clifford.



Computer: No need to own your own

continued from page 2

Network accounts through the lab because using e-mail is a job skill CIT wants its students to have, says Chuck Appleby, coordinator of the CIT lab.

The college charges CIT students a \$26 fee for CIT lab access.

Another example is the Social Science Computer Lab in Center 423. The lab is available to anyone who is taking a social science class, says Joe Escobar, coordinator of the Social Science Department Computer Lab.

The college charges social science students \$1 per term for access to this lab. Instructors may use the lab to give tests or give students access to tutorial programs on various subjects. The lab's primary purpose is to allow its students access to word processing, says Escobar.

This lab lacks the robust programs available in some other labs. He says it does, however, have Netscape

Navigator and allows its students to access the Internet.

There are three main Instructional Computing open labs. The two on the main campus are the Microlab in Health 201, which has a mix of PC and Macintosh computers, and the Center Lab in Center 478 which uses Macintosh computers.

The third is located at the LCC Downtown Center on Willamette Street in room 232.

These labs offer students access to computers and software that many can't afford to have at home, but can expect to face in a work environment. Also they give students access to resources like laser printers that are expensive to access commercially, says Bacon.

Most of the computers are Pentium 133 to 166 or Power Macintoshes. They run software including modern office suites like Microsoft Office '97, and desktop publishing tools including PageMaker,

Quark and Freehand, says Bruce Siggson, director of the Center Lab.

Siggson says that students should know the IC labs give priority to people who are doing class related work over people who are "just cruisin' the net" or checking their e-mail.

This idea of prioritizing during busy times is echoed in other computer labs. Many of the staff members pointed out that the labs are an educational resource first and foremost.

One place where students can access the Internet for free on campus is the Library on the second floor of the center building.

However, students can't type documents or access their e-mail accounts, says Don Macnaughtan, reference librarian.

He says, students can also access various databases on CD-ROM in addition to the standard book based references.

The facts: Student Access Network e-mail accounts

Victor Runyan
Staff Writer

LCC students can access their Student Access Network e-mail accounts from one open lab on campus and various departmental labs, but they must pay the normal lab fees of \$1 per hour or \$36 unlimited per term.

The \$30 per term fee to purchase SAN doesn't include lab fees. SAN is intended for dial-up use from home, says Craig Heiden, student accounts coordinator for SAN.

Ann Bacon, coordinator of Instructional Computing, says IC intends to let students using the Microlab in Health 201 to access their e-mail. IC is in the process of finding out how best to provide this service in all its labs. To access e-mail from computer lab computers, users must overcome some techni-

cal hurdles. One is SAN's e-mail server numbers — its numerical addresses on the Internet — into the mail reader, usually Netscape Navigator, in LCC labs.

Users must also have their user names and passwords which must be entered into the correct place in the mail to receive e-mail. Heiden advises not leaving one's password on the computer, since that would allow anyone who discovers it to access the student's e-mail. This can be prevented by not allowing the mail reader to "save password."

Students who already have access to departmental labs probably don't need to purchase access to the IC labs to get their e-mail on campus. For example, the Computer Information Technology lab, and the Social Science lab both allow their users to access their SAN e-mail accounts.

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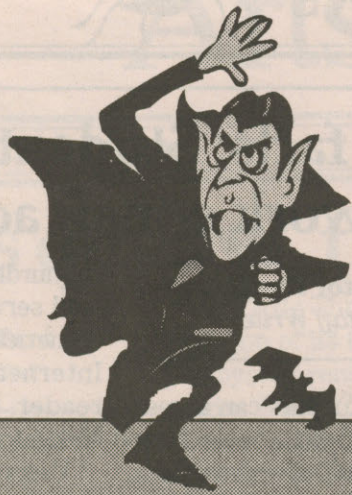
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Getting anxious over what to be for Halloween? costume and accessories! Here are three places rea



HALLOWEEN

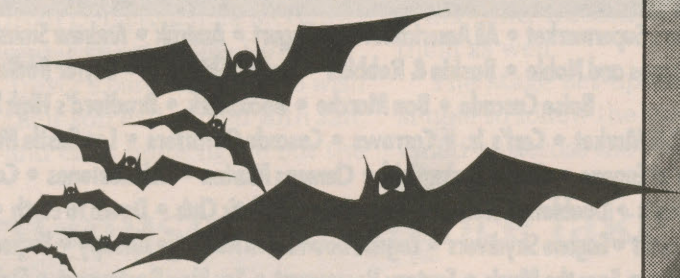
Back



"Jailbird" Angela Mays tries to escape from fellow employee Melissa Kinnaman, who tries to give her the axe.

Value Village

Value Village, a mostly second-hand retail shop at CentennialCenter in Springfield, gives the bargain hunter something to SCREAM about. You are only limited by your imagination. The crafty and creative will find their heart's pleasure at below reasonable prices! Definitely worth the short drive!!



Store Manager Kelly Turner claimed he doesn't need a mask for Halloween. We agree!



George Washington appears in the person of Annie Rogers, but we're not impressed with his socks. Oops!



7 six more shopping days to find just the right
and available to fill your craziest costume whims!!

photos by Judy Sierra

HALLOWEEN

Back Stage Dancewear

Back Stage Dancewear, located at 62 W. Broadway, carries a full line of upper scale costumes and accessories. From full-face masks, wigs of all colors and specialty makeup, to a full line of Halloween attire, Back Stage can set you up for lots of treats.

Tomorrow, Oct 25, Back Stage will throw a Halloween party on the mall.

- Raffle for \$100 costume plus many more prizes
 - Drawing every hour! Tickets \$1. at Back Stage
 - Pumpkin Pie Eating contest!
- Win tickets to "Dracula" and dinner at Zenon

It must NOT be a vampire – the mirror reflects the image of Sapphira Lloyd in her alter personality, reserved just for Halloween

Halloween Boutique

Once upon a fountain, Verna Carter pranced for onlookers on the mall in front of Backstage

The Halloween Boutique in the Gateway Mall, brings out the kid in people of all ages. If you can't find your Halloween disguise at the Boutique, it probaby just ain't out there! Full-head masks of Billy-Boy Clinton and perhaps Barbara Bush's mother (no

Masks stare in bemusement at the customers scouring for just the right Halloween image!

Backstage employees, Verna Carter, Amy Impellizzeri, and Kim Christiansen dressed (literally) customer Howard in sequined gown, flaming red wig and bright boa. No one recognized him when all the employees dragged him outside for photos. If you recognize Howard, please call Back Stage and tell him 'Hi!'

Lovers quarrel, friends suffer in VLT's 'Bedroom Farce'

Jack Clifford
A&E Editor

Oh, the woes of a failing relationship.

First, the struggling couple has to deal with the disappointment of a bummed union. Second, friends and family of the two no-longer-in-lovebirds have to endure the whining

Very Little Theatre's first production of its 69th season, an enjoyable rendition of "Bedroom Farce," directed by former Lane Community College English Department Head Jack Powell. With all of the action taking place in the bedrooms of three separate couples, one might expect sparks to fly. They do, but not sparks of romance, more like ignitions of agony.

In this play, Trevor (Michael Walker) and Susannah (Darla Frey) are the sad sacks of amour. Trevor considers himself a "destroyer of people," especially his love interests. Believing he has already ruined Jan (played by Susan Keller), his sights are now set on current wife Susannah. Her self-esteem is so low — more than once she is caught by others reciting self-improvement affirmations — the fragile female is an emotional wreck.

Some scripts would use melodrama and seriousness to develop this situation. A farce however, relies on silliness and outrageousness, which this cast delivers.

Most of the first act takes place in the bedroom of Malcolm (Steve Mandell) and Kate (Diana Taylor). The new homeowners are throwing a party, which Malcolm declares must be perfect, i.e. no marital strife allowed. "House rule," he tells guest Trevor. "No arguments with your own wife. Anyone else's is okay."

Jan, who continues to hold feelings for Trevor despite his caddish behavior, shows up for the soirée sans her new beau Nick (Mike Hawkins). Nick is bedridden with a sprained back and also beset with a bit of insecurity over the Jan/Trevor history.

All the while, the third bedroom offers catty comments from Delia (Jacquie McClure) and Ernest (Bob Loudon), Trevor's parents. The two wish their son had stayed with Jan, and can't quite figure out the

quirky, new daughter-in-law.

As intermission draws near, poor Malcolm's party has been ruined by the antics of Trevor and Susannah. Fighting and screaming, running up and down hallways, the two scare off all the guests, peevish the host in the process. Soon after, Trevor finds himself in Jan's arms, and Susannah finds them as well.

The stage set-up makes it simple to follow the storyline. Lined up across the stage, the

bedroom of action is spotlighted, while the other two are darkened. The shifting and lighting from room to room worked well during this reviewer's attendance.

The second act delivers more laughs than the first, as Trevor tromps to Nick and Jan's room to confess to the indiscretion. Delia and Ernest receive a visit from the neurotic Susannah, while Malcolm

see *Farce* page 9



Photo courtesy Cliff Coles

Trevor (holding his head, played by Michael Walker) recovers from a bop on the head landed by Susannah (Darla Frey, in doorway). Malcolm (Steve Mandell, left) and Kate (Diana Taylor) react with shock.

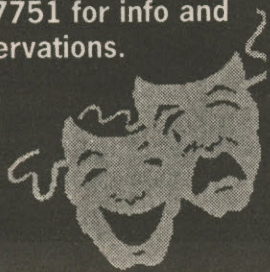
What: "Bedroom Farce," a play directed by Jack Powell

Where: The Very Little Theatre, 2350 Hilyard Street

When: Continues through Nov. 8, with evening shows at 8:15, Sunday matinees at 2 p.m.

How much: Admission in \$10.

Call 344-7751 for info and ticket reservations.



and complaining that comes with a break. In the end, everyone just wants to dive into bed and hide under the covers.

Such is the premise for The

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Middle Eastern music and dance take the WOW stage

From Staff Reports

Belly up to the WOW Hall on Saturday, Oct. 25 and enjoy the sounds of Gypsy

Caravan, a bellydance troupe from Portland, and Troupe Americanistan, a group of local musicians.

Gypsy Caravan's dance

style is called American Tribal, a hodgepodge of ancient and traditional dances. Musicians play a variety of instruments, including hand drums (dumbek, tar and conga) and horns (mizmar, zurna, and snake charmer). Dancers will use props such as veils, swords, baskets and zils (finger cymbals).

Americanistan, a collective of Eugene residents, will mix up their set with a Moroccan-inspired basket/pot dance, a fantasy Gypsy piece, and cabaret-style dance.

Admission to the show, which begins at 8:30 p.m., is \$5. The WOW suggests bringing a pillow for front row seating.

If you would like to write for The Torch arts department, please call Jack at ext. 2014.

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"There's never anything to do in Eugene..."

Jack Clifford
A&E Editor

What a bunch of whiny brats.

How many times have you heard the comment in the headline? Some Eugene residents — especially transplants and students — seem to think that we live in some throbbing metropolis. They want Portland or L.A., forgetting that the reason most of us live here is because it's *not* those places.

However, even for a little burg, this area has a decent amount of art and entertainment. To prove this point, one solid week's worth of activities is listed below. So put aside your studying, forget about your responsibilities, and enjoy Eugene.

And quit your damn complaining already.

Friday — It must be a big hit, it's held over. Go see "Always...Patsy Cline" at the Actor's Cabaret. Hang around after the show and get into the Halloween spirit early by throwing popcorn during the cult

favorite "Rocky Horror Picture Show," live on stage beginning at 11:30 p.m. Call 683-4368 for ticket info.

Saturday — "Romeo and Juliet" get it on ballet-style at the Hult. The Eugene Ballet Company performs only two shows, this Saturday and a Sunday matinee. Dial 682-5000 for information. For a nightcap, check out the Blubinos — yes, they play blues music — at Good Times (484-7181).

Sunday — An easy day of mushroom picking and plant buying. Go to Mt. Pisgah's Arboretum's Mushroom Festival and Plant Sale, from 10 a.m. until 4 p.m. Entrance is a mere \$2 donation, \$5 for families. Close out the weekend at Sam Bond's for Irish Jam, which starts at 4 p.m.

Monday — Monday Night Football can wait because John Prine and Iris Dement are playing at the Hult Center. The *Eugene Weekly* calls him a "folk god...who can rip your heart out with a simply strummed song." Dement can hold

her own as well.

Tuesday — Oh, the decision you have tonight. It's either the local sounds of Mamalovdus at Good Times or surf on down to the WOW Hall for Man or Astroman? The answer is yours to figure out. The WOW Hall can be reached at 687-2746 for the scoop.

Wednesday — Okay, I admit that the pickings are starting to get slim. But, you can take in the Oregon Opera Ensemble in Beall Hall, on the University of Oregon campus. The music gets started at 8 p.m. and tickets are \$5.

Thursday — If you still think that the Eugene arts scene is depressing, then I have just band for you. Suicidal Tendencies, an alternative fave back in the early '80s, this funky punk, thrash band is still alive and kicking. There is no truth to the rumor that is a fundraiser to oppose Measure 51. Tickets are \$14 (That's to see the show, not vote on the measure, which for now is still free.) and doors open at 8:30 p.m.

Farce: a solid production

continued from page 8
and Kate engage in more housewarming activities.

"Bedroom Farce" isn't going to wow you. It's a good, solid production of a smart script, albeit one that may be too tame for today's audiences. Keep in mind, it opened in London almost 20 years ago and the Brits are hardly known for being open about their sex.

All of the actors give solid performances, although Keller (Jan) pours it on thick at times. McClure and Loudon, as the elderly duo in a state of "comfortable love," outshine their younger counterparts and McClure especially scores with a few more zingers.

As the play closes, the hapless couple reunite and all is well. Or is it? "Bedroom Farce" remains true to its name until the final line is spoken.

The play opened Oct. 17 and runs until Nov. 7. Showtime is 8:15 p.m. Call 344-7751 for tickets and reservations.

Art, art, everywhere art on the LCC campus

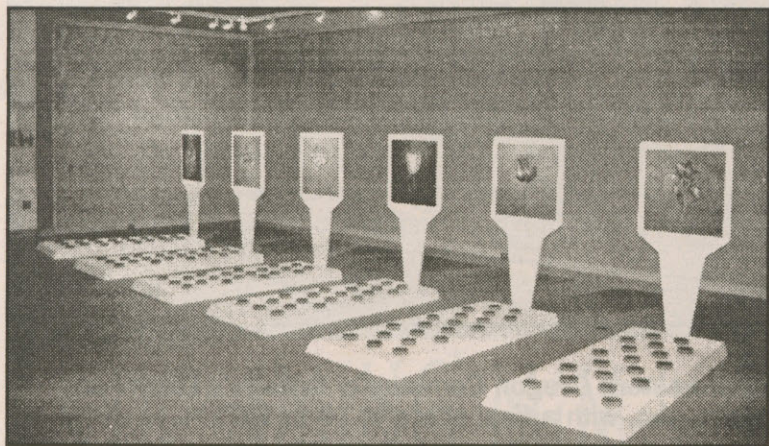


Photo by Nathan Ulrich

The sites, people and history of Italy are represented in a series of ten oil paintings (right) by LCC instructor Jerry Ross, exhibited in the Mezzanine Gallery, upper floor of the library.

The Eugene artist spent the 1996 summer in Livergnano as a guest of Renaissance scholar Pier-Cesare Bori. The show runs until Oct. 31, and a closing reception is scheduled for Thursday, Oct. 30, when Ross will talk about his work and Italy.

A second installation by Jean Gallagher, "Six Tulips," (left) can be seen at the LCC Art Department Gallery until Nov. 7. The show features painting, sculpture, text and 120 tulip bulbs.

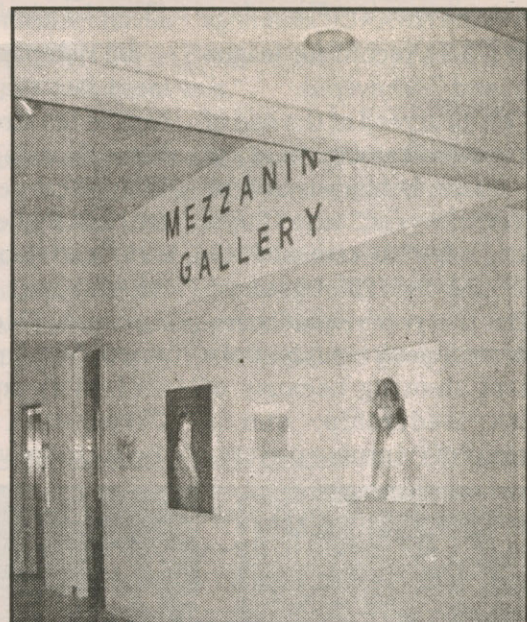


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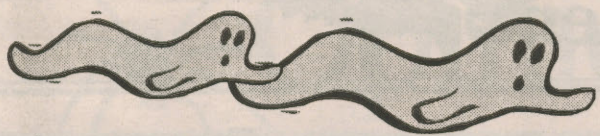
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Basketball season to heat up long winter months

Russell Tiffany
Interim Sports Editor

Just when you think it's safe to talk only about those 49ers or whether those Green Bay Packers will return to the Super Bowl, the season grows wider.

Yep. It's basketball time once more. Midnight Madness aired on ESPN last weekend and college basketball practice across the country is underway.

Jim Boutin, head coach of the men's team, finalized his roster to 15 players and is ea-

ger to get the group into playing form.

The coach had run a skills and conditioning session for some time, and the team is already showing that it will be a group to be reckoned with. Former LCC player, and current assistant to Boutin, Anthony Levrets, says he is optimistic about the team.

"We'll be a strong team," Levrets said.

Despite the fact the team doesn't return its leading scorer or its leading rebounder from last season, eight players are returning.

Chris Clark (Brookings) a

6'6" forward with great versatility. He covers both sides of the floor aggressively, and shoots well from all angles on the court.

Ryan Hales (Kodiak) a 6'5" center plays solid fundamental basketball. Hales has good work ethic and rebounds effectively.

Jad Higgins (Beaverton) a 6'7" center, returns after serving a two year Mormon mission. Higgins, along with another 6'7" center, Jason Meyer will be the tallest players on the team.

Also returning is 6'4" forward Sam Lang who also dis-

plays a strong work ethic.

Returning in the back-ground is guard Andre Houston (San Francisco) who has tremendous leaping ability and can shoot the jump shot well.

Kenny Morris (New Jersey) a 6'2" guard has yet to practice with the team, and 5'10" Kevin McMann (Eugene) finish the Veterans' roster.

Among the new players this fall, the coaching staff is high on Andrew Brogden (Oregon City) who last year was a redshirt, 6'3" guard full of talent.

But the remaining cast can-

not be ignored. Forwards 6'6" Dan Carter (Medford) and A.J. Campenelli (Eagle Point) also 6'6", will make contributions immediately. The backcourt will take shape with four new faces: Tim Christian (Portland) at 5'11", Dave Flores (Fallon) at 5'11", Shane Grove (Salem) who is 6'1", and 5'8" Shane Mast (Yoncalla).

The team will be seeking to improve on last year's 14-11 mark. Boutin who reached the 500 win mark last year, is in his seventh season with the Titans, and has 30 years of coaching experience under his belt.

Women's basketball team ready for a new season

Russell Tiffany
Interim Sports Editor

Last year's women's basketball team finished at the bottom of the NWAACC standings with a 3-11 record for league play, and 7-20 overall.

"We all agreed at the end of last season that we would put the season behind us and be better this year," says Chrysi Hiatt, a 5'9" veteran of the heartbreaking 1995-96 season.

But this year's squad members are quietly confident of a better showing because of fresh leadership, and a nucleus of returning players.

Head coach Cheryl Dumman and assistant Rodger Bates, both new to the LCC coaching staff, are still recruiting first-year players, they're counting on the experience of seven returning Titans.

Jill Halupa, who tore a ligament last season, should be back at full strength, joined by Hiatt (Seaside), a 5'9" forward. The tallest returning Titans are Leila Bigbee (Springfield), 5'10", and Robin Droege (Cottage Grove), 5'11". Rachel Koroush (Monroe), a 5'3" guard, 5'6" Amy Parker (Mercer Island), and Maria Franco (Willamette), 5'6", round out the roster of veterans.

Attention: Women basketball players currently attending LCC are invited to try-out for the college women's team. If interested, contact Assistant Head Coach Rodger Bates in the Health Building Room 221.

Women's volleyball team put in nobel effort

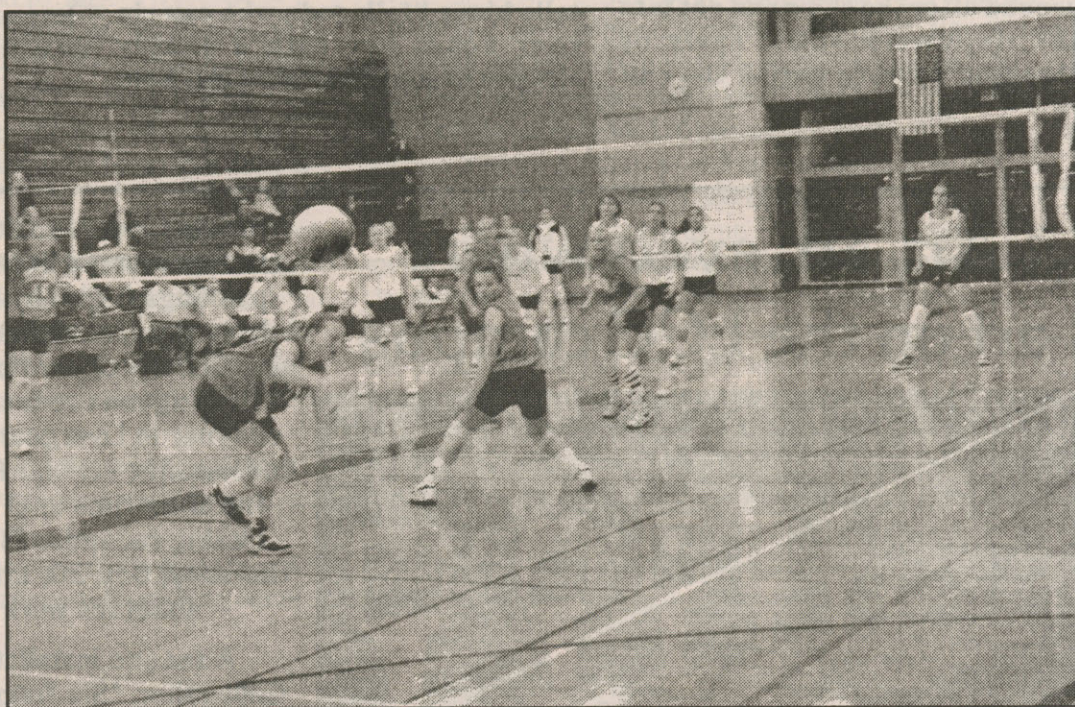


photo by Nathan Ulrich

The LCC Titans played Southwestern Oregon Community College's Lakers on Tuesday, Oct. 21. The Lakers won, with a final score of 16 to 15.

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Edited by Stanley Newman
CINÉMA VÉRITÉ: Titles taken literally
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ACROSS

- 1 Set firmly
6 Demean
11 Tyrrhenian Isle
15 Debate side
18 Genesis woman
19 Tycoon
20 Marching-band favorite
22 Mauna
23 Ben Franklin, circa 1778
26 Put-on
27 Vietnamese celebration
28 Malicious report
29 Bumpers
30 Sounds of time
32 St. Elmo's Fire actor
33 Letters on letters
35 Craft
37 It's often grand
40 Readied the oven
43 Beliefs
46 Learning center
49 Bear: Lat.
51 Diamonds
52 Serve well
53 Uplift
54 Legal claims
57 Hash
59 West Indies product
60 "Little we see in Nature that is..."
Wordworth
61 Fire signals
62 He made Whoopee
63 Lanka
64 Unfettered
65 Aware of
66 Popular rainwear
67 Versifier
69 Venetian magistrates
70 "I give up!"
71 Peers
72 '50s prime minister

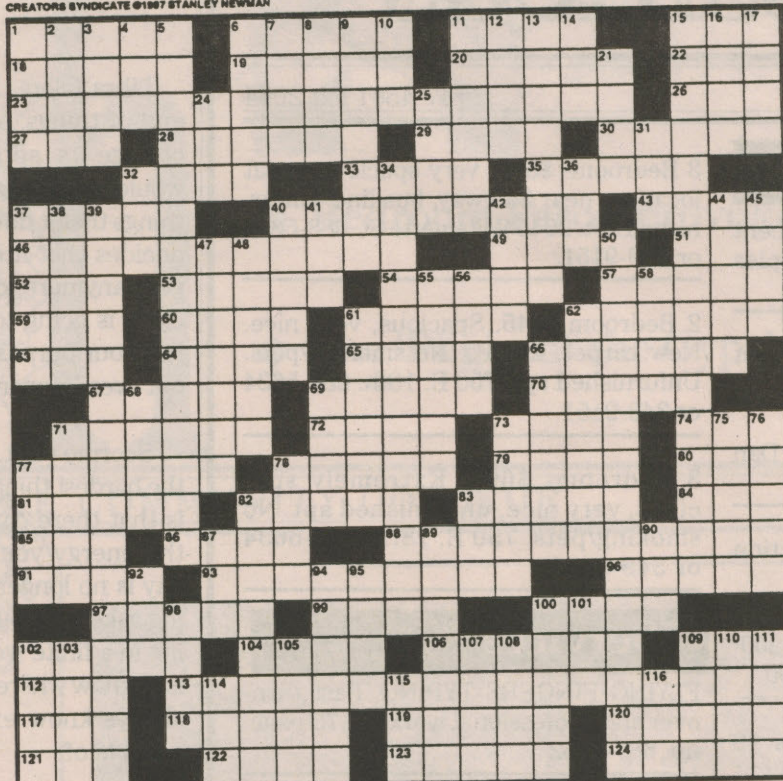
DOWN

- 73 Actress Lanchester
74 "So there!"
77 Hickory fruit
78 Consecrated
79 Hebrew month
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81 Tree-lined walkway
82 Word-processor command
83 Practice
84 Stubborn mule
85 Glob ending
86 Olden days
88 Unearthed
91 Ayres and Wallace
93 Possibly
96 Short song
97 Places to find dates
99 Georgetown athlete
100 "Love and Marriage" lyricist
102 Mrs. Trump
104 List-ending abbr.
106 "... evil, speak..."
109 Towel word
112 Fraternal one
113 "Hon" and "sweetie"
117 Marie Curie's daughter
118 Projecting overhang
119 Blak of Blossom
120 Boot-camp drill
121 Road material
122 Philosopher Descartes
123 Rush
124 Facilitator

7 Florida town, for short

- 8 Bacteriologist's medium
9 Rich desserts
10 Ivy Leaguer
11 Word on Spanish stamps
12 Do nothing
13 Balloon breakers
14 "... was saying..."
15 Atria
16 Sway powerfully
17 Meal makings
21 The Charles' dog
24 Unedited
25 Deem of interest
31 General Amin
32 7 Faces of Dr.
34 Summer solstice
36 Transportation Dept. concern
37 Peter and Nicholas
38 Come to pass
39 Moses
40 Deputized band
41 Be sorry
42 Wine casks
44 Singer Marilyn
45 Predictor
47 Hutton and Bacall
48 Factory foremen, often
50 Centaur
55 Important legal concept
56 Swelled heads
58 And: Abbr.
61 National League Rookie of the Year in '84
62 Refer to
66 Arrest

CREATORS BY/ED/STANLEY NEWMAN



68 "Dies..."

- 69 Local food shop
71 Ball star
73 Spooky
75 Tact, for example
76 Exhilarating
77 Name of six popes
78 Remus relative
82 Keep well
83 War medal: Abbr.

87 Unseal, to Blake

- 89 Piled up
90 Tin Tin
92 Actor Mineo
94 Dance step
95 Word form for "entire"
98 Overfill
100 Thick liqueur
101 Miscellany
102 Run into

103 Part of TAE

- 105 Feds
107 Irish songstress
108 Mine entrance
109 Towel word
110 Picnic playwright
111 Relative of -arian
114 Pitch detector
115 Radio bands
116 Les sound

October 24

Gene Roddenberry, mastermind behind Star Trek, died at 70 of a massive blood clot. With the number of devotees and mass merchandising out there, it is hard to believe that the show was cancelled after only 3 seasons some 25 years ago.

Wewant to say, "Happy Birthday, Bobbette!"

October 25



Charming villain. Debonair heavy. Horror king. Vincent Price. Price died of lung cancer in L.A. "Price could do anything," said his friend Bob Hope. And he did. He starred in such diverse films as *Laura*, *The Ten Commandments*, and the *Bikini Machine*. And let's not forget his memorable appearance on TV's *The Brady Bunch*.

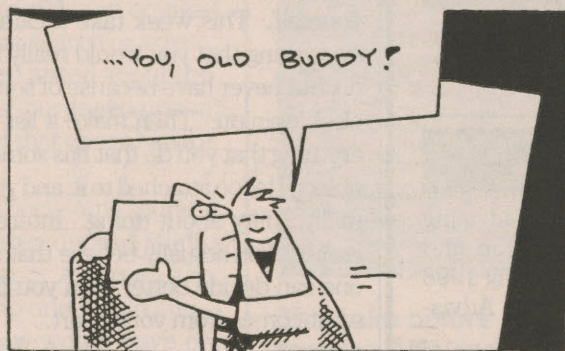
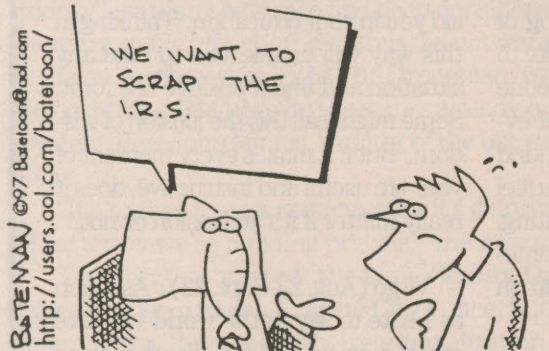
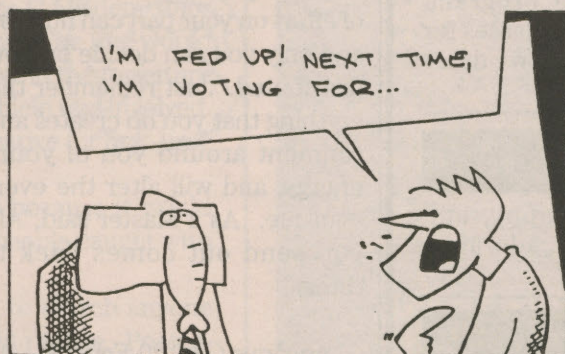
Happy Birthday Oblio!

FREE LUNCH

By Brian Cano

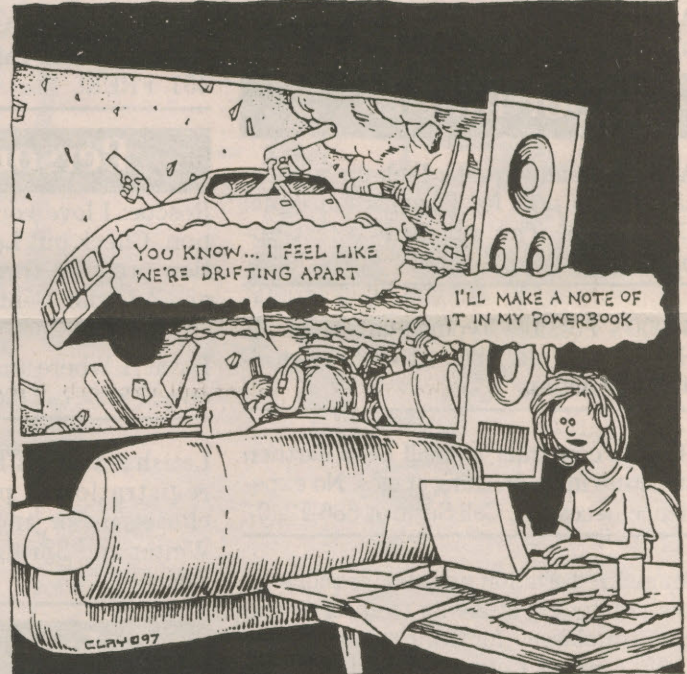
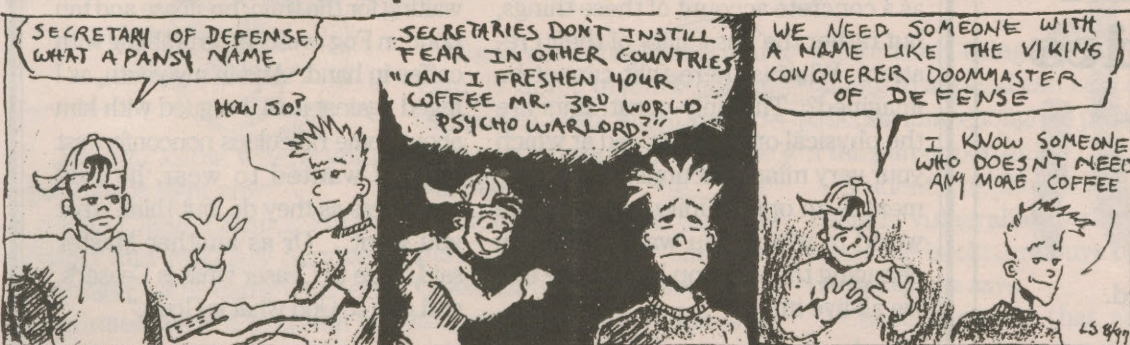


National Student News Service, 1996



Life and Times

By Luke Sedgeman



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Magic Cards! All 300-400 for \$15 call Dan Ext. 2014

Like new TI-81 calculator, instruction book too. \$50. Call 726-4818.

Packard Bell computer- all included. \$200 or best offer. Call Jennifer at 302-2790

Man's 10 speed 23" and woman's 10 speed 21". Touring bicycles- excellent condition, each \$70. Call 485-3730 or EXT#2165.

For sale or trade 2 handsome black lab male pups-6 months. Must see. 686-1240.

1991 Corsica. 92k miles, PS, PW, PDL, AC, AM/FM, cellular phone, new shocks, tires, tune. \$2900- OBO. 686-9431 weekdays.

Opportunities

All writers and artists: Pick up submission forms now for Denali's fall issue! CEN 479 F. The deadline is fast approaching.

\$1000's Possible Typing Part Time. At Home. Toll Free 1-800-218-9000 Ext. T-9430 for listing.

Help to construct a small COB earthen structure in its finishing stages. No experience necessary. Call Susie at 686-1240.

Annual registration advising sessions allow continuing students to reserve and confirm classes for Winter and Spring 1998. Contact Counseling and Advising Center for a schedule of advising sessions.

LCC's award-winning student-run newspaper *The Torch* is currently hiring for the following positions: Sports Editor, Staff Writers, Staff Photographers.

Janitorial: IDEAL SUPPLEMENT TO INCOME. Evenings. \$200-\$400/Mo. 683-0731.

Housing

Female roommate 18-25 needed to share nice 3 bedroom townhouse with two other females. Please call Melissa or Annie at 684-8834 or leave message.

3 Bedroom- \$695. Very spacious, great location, near Safeway, bus line. Unfurnished apt. 2045 Willamette St. 683-5634 or 349-9151.

2 Bedroom-\$545. Spacious, very nice. New carpet, drapes. No smoking/pets. Unfurnished apt. 750 E. 18th. 683-5634 or 349-9151.

3 Bedroom- \$695. Extremely spacious, very nice, unfurnished apt. No smoking/pets. 750 E. 18th. 683-5634 or 349-9151.

Services

FLYING FINGERS TYPING. Fast turn-over and professional work. \$1.75/page, up. 687-1262

Activities

Relax, don't worry, have a homebrew. It's legal, fun, and intoxicating. Learn how to make your own beer, call Peter at 338-8108.

Tense agreement got you tense? The writing center can help. M-F, 8-5 Cen 451. FREE!

Personal

Roscoe: I love you, but you lack direction. Check out Lane's annual registration program through the Counseling and Advising Center.

David H. Where are you? I miss your presence! Please call me! Love you- Baby bear.

Letisha: Thanks for the tip on annual registration. I planned a program, chose a major, and reserved classes for Winter and Spring 1998. Can we date? Roscoe.

Free

Free kittens! Healthy, happy, and potty trained. If you love adorable, call 683-3731

Notice

ROAD CLOSURE: Eldon Schafer Dr. Closed 11/1/97. Use west entrance if attending Sat. classes.

Events

Don't miss Annual Registration advising sessions, your key to reservation and confirmation of Winter and Spring 1998 classes. Inquire Counseling and Advising Center.

Sign of the Times Astrology

Libra (Sept. 23-Oct. 22) : In the end of things, a leopard really can't change its spots. But really, why would it? Life has its own reasons for things that it does. If a gear in a clock decides that it doesn't want to be a gear anymore, do you think that the clock is going to function? All of us have our purpose, and all of us, without even knowing it, fulfill it everyday.

Scorpio (Oct. 23-Nov. 21) : One of the hardest things about being human is that there can come a time when the energy you can generate every day is no longer equal to what is being asked of you. You are a finite being in a finite world. The thing to do is to know where you end, and you will always know exactly what you are capable of.

Sagittarius (Nov. 22-Dec. 21) : Everything has a balance. If you look around at the humanized version of the world, I think that there are few who would dispute that it isn't working. A few would say that something can be done about it, but I tell you that nothing in the conscious power of humans will correct their place in it. We are dealing with the currents of evolution here. So cut down my trees, and poison my water and everything that grows here, and see how long the human race lives with no natural system to sustain them. Then the problem will be gone.

Capricorn (Dec. 22-Jan. 19) : Everyone has power to shape the paths of their lives. And so many of the choices that we make affect the lives of so many others. The same amount of effort on your part can hurt or heal, and only you can decide on how it is distributed. Just remember that everything that you do creates an environment around you of your own energy, and will alter the events in your life. As a Master said, "All that you send out comes back times three."

Aquarius (Jan. 20-Feb. 18) : Accept yourself. This week take a catalog of everything that you would really like to do, but never have because of someone else's opinion. Then make a list of everything that you do that has some kind of social taboo attached to it, and you feel really guilty about doing. Interesting, isn't it? You actually believe that someone can decide better than you can on what comes from your heart.

Pisces (Feb. 19-March 20) : You contain countless worlds and limitless realities in your mind. Not so much as a concrete account of these things, but rather the possibility of their creation. What is there that cannot be imagined? The only constraints are the physical ones, the speed at which your very mind functions. Every moment is an opportunity to create the world in which you want to live by changing the way you look at the one we all live in.

Aries (March 21-April 19) : Everything that is useful to us has an order and a chaos. The order of things is the thing that you can quantify, the color of crayons, the weight of the glass, the boiling point of water. The chaos of things is the empty, limitless area that we fill with our own desires and our hearts. All things not made by nature are made by humans from nature and reflect the souls of the creators.

Taurus (April 20-May 20) : There is only one thing that you owe to the universe, and you are in the process of achieving it. The price of living has always been the same, and the cost is that someday you will not be living. That's it. Death isn't an alien thing, it's part of life, it's just the last part. So when I ask you, what is important to you, I hope you can respond that it's the way you've lived, not what you've accumulated.

Gemini (May 21-June 20) : A little bit of knowledge is truly a dangerous thing, and it's an easy lesson to understand, looking around at how humans are conducting themselves. And the worst part is that we are deathly afraid of things that don't fit into our views. So not only do we act without a full understanding of the implications, but we refuse to believe that anything we do is damaging. Nice, huh?

Cancer (June 21-July 22) : Stop taking the need for companionship and turning it into codependence. There are countless persons out there who are engaged in their own personal torture for whatever reasons they have, and would like nothing better than to have an audience for their suffering. I tell you now that you deserve nothing but absolute peace and happiness. So why aren't you happy?

Leo (July 23-Aug. 22) : Remember that nothing comes to you unless you need it. Nothing that occurs in your life can't be coped with and in actuality is specifically thrust into your life to aid you in your education. Thinking in this way will enable you to take any situation and find a positive use for it. Some might call this the illusion of wisdom. But if it makes every moment of your life useful and instructive, does it really matter if it's an illusion or not?

Virgo (Aug. 23-Sept. 22) : As much as I hate to say it, the world we have created exists and has direct bearing on my life. I watched my father go to the train to ride to work everyday, looking exactly like the twenty other clones waiting for the train, briefcase and tan London Fog overcoat, grumbling with coffee in hand. And in my youth, as I raged against it all, I argued with him about some ridiculous nonconformist outfit I wanted to wear, he told me, "Dress as they do, but think what you want." Or as another Master said, "Give to Caesar what is Caesar's, and give to God what is God's."

No Fat

1/2 The Calories

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