

Torch



◆ Dance, music and video bring together LCC and community artists in "Collaborations," page 6

◆ Check out one of Eugene's hottest DJ's, KNRQ's Cia Court, page 4

◆ Find out the facts about STD's in The Torch's new column: Sex and the Student Body, page 2

VOLUME XXXIII, NUMBER 8

LANE COMMUNITY COLLEGE

NOVEMBER 7, 1997

Replacement student body cards go up

On Nov. 1, the cost of student body ID cards and Town Patron cards went from \$2 to \$7

John Dreiling
Staff Writer

On Nov. 1, the cost of replacement student body ID cards and all Town Patron cards went from \$2 to \$7 due to a yearly deficit of approximately \$3,000, says Danny Armanino, student body president.

The ASLCC Senate voted on Oct. 13 without opposition to raise the cost of replacement student body ID cards and all Town Patron cards.

Town Patron cards offer access to the LCC library and are used by individuals not enrolled in credit classes on the main campus. While only the cost of replacement student body ID cards will be raised, for town patrons both the price of the first and any replacement cards will be raised.

ASLCC is considering several options to deal with the deficit:

- Combining Photo ID with the Student Resource Center. This would mean that SRC staff would be trained to run the equipment and would likely use the equipment after the first two weeks of each term, when Photo ID is less busy, says Armanino. Randy Dreiling, Photo ID manager, said SRC often has difficulty staffing the office, much less an added agency.

- Making sure that all Photo ID staff are on Work-Study grants, including the manager. Armanino says ASLCC has had difficulty finding work-study students who want to work in Photo ID, since staff is generally not needed as much after the first two weeks of the term. "You need someone who's not a student," says Dreiling, because students often face additional time constraints such as classes and exams.

- Shifting Photo ID to the college administration. Armanino says that ASLCC is currently providing a service to the administration by funding and operating Photo ID. Dreiling says this is the best option, but would like to see what the administration might change in Photo ID before he voices his support.

Armanino says that raising the fee will give ASLCC some time to consider the options. He adds that LCC is "by far the cheapest school in the state as far as replacement cards go." The next cheapest, he says, is Portland Community College which charges \$10 for replacement.

To express support or opposition to the cost hike, individuals can visit ASLCC in Room 479 of the Center Building, or by calling ASLCC at 747-4501, ext. 2290.

OSPIRG tips scales for endangered species



photo by Bobbette Chichmanian

On Oct. 31, OSPIRG members, along with hundreds of students from around the state, gathered to celebrate All Species Day.

Students dressed up in costumes of endangered species, and rallied around a giant salmon caravan from Eugene to Portland.

Students working with OSPIRG centered their activities around a 20-foot fish attached to a Volkswagen bus. In addition, members gathered signatures to send a message to state representatives about the need to protect species and their habitats. The fish bus made stops at LCC, UO, and Lewis and Clark College.

For information on how to get involved with OSPIRG, contact OSPIRG at 747-4501, ext. 2166.

El Niño has major global impact

Raging with heat, the ocean affects weather conditions

Judy L. Sierra
Managing Editor

El Niño, to put it simply, is "upside down weather," says Ann Tattersall, LCC instructor of geology and environmental science.

Of course, it's not that simple. El Niño is an expansive body of warm water that appears off the coast of Peru and Chile every two to seven years. It affects weather in the Northwest and around the world.

Tattersall explains El Niño as "an equatorial Pacific atmospheric and oceanic phenomenon."

According to Rajeev Suri, CNN television interactive writer, the normal trade winds — which blow from east to west — push ocean water from the South American coast so that the

ocean's surface is a couple feet lower off Peru than it is off Indonesia.

Raging with the heat trapped in its waters, El Niño then proceeds to turn the world's weather machine topsy-turvy.

Joseph Calbreath, Eugene-Springfield meteorologist and weather reporter for KMTR, says El Niño is a "complicated relationship between the atmosphere and the ocean. In normal years, easterly winds at the equator push the ocean waters away from the South American continent." But, he continues, in El Niño years, these easterly winds are very weak or non-existent. In the past 100 years, scientists have realized that this reversal of wind causes warmer-than-normal water to collect along

the equatorial Pacific coast line of South America.

This body of warmer water affects the general circulation of winds on a global scale.

Calbreath says that because the Pacific Ocean is so large, its water temperature has a great effect on the most important global wind, the Jet Stream.

The Jet Stream is a high altitude wind that carries storms around the world.

Calbreath predicts El Niño will bring stormy weather to the Northwest during the fall months, then dry, cool temperatures for about three months, starting at the beginning of the year.

The high pressure will cause valley fog, keeping temperatures cooler, "negating the sunshine up above."

Calbreath said the hard rains and flooding last year

were probably due to the opposite effect, which is called La Niña. Oregon experienced record-breaking rains in the 1996-97 year.

Eugene had 77.17 inches, compared with 65.56 inches in 1995, the previous record-breaking year.

Laurel Mountain, at 3500 feet in the Coast Range, received over 90 inches in just two months, with a total of 204.12 inches.

Medford only had 31.41 inches, compared with the previous record-breaking year in 1983 of 30.15 inches.

According to Calbreath, Southern California could receive 300 percent more rain this year.

Is Lane County in for a devastating winter this year? Only the coming season will tell, said Calbreath, but some climatologists believe it will be mild.

Eye on the community NewsWire

COMMUNITY-BASED RESPONSES TO WELFARE REFORM

The final Women's Program "Brown Bag Talk" of fall term will take place on Wednesday, Nov., 12 at 11:30 in the Boardroom.

Sylvia Mitchell, executive director of Oregon Human Rights coalition will discuss OHRC's efforts to make "welfare to work" initiatives responsive to the interests of the poor by supporting community self-help efforts and calling for sustainable community development. She will also discuss the training needs of low-income women within this context.

NEW MENTAL HEALTH SYSTEM

Starting Nov. 1, Oregon Health Plan members in Lane County are able to use a new, expanded mental health care system provided through a unique partnership between Lane County and PeaceHealth.

The new system is an expansion of benefits to the OHP, which is available to low-income families.

For more than 20 years, Lane County Mental Health has managed and provided public health and mental health services such as public psychiatry, and crisis and commitment services. Now this

expertise, coupled with the managed care experience of Mental Health Match, a service of PeaceHealth Medical Group's Outpatient Behavioral Health, will provide an integrated public/private managed mental health system for the county's OHP enrollees.

GET READY FOR "LAST ROUND UP" NOV. 7-8

Now is the time for Lane County residents to gather cans of old paint, solvents, garden chemicals, poisons and other waste for the last-of-its-kind, household hazardous waste collection set Nov. 7-8 at the Glenwood Disposal Site, 3100 East 17th Ave. in Eugene.

Billed as the "Last Roundup", this is the last opportunity people will have to get rid of household hazardous waste until a permanent collection facility opens late next spring.

Roundup hours are 1-5 p.m. Friday, Nov. 7, and 8 a.m. - 4 p.m. Saturday, Nov. 8. There will be a limit of 25 gallons of hazardous waste per vehicle. While there is no charge to dispose of hazardous waste materials, normal rates will apply for all other garbage disposal.

Campus Public Safety: cruising for students' peace of mind

Dan Ball
Staff Writer

If trouble appears at LCC, don't worry — Campus Public Safety officers will soon be there to save the day.

"Our job is to maintain an atmosphere conducive to education," said Paul Chase, manager for the Security/Campus Public Safety Department.

"We respond to behavioral problems, crimes against property, traffic enforcement, and parking enforcement," Chase said.

The campus officers approach the student(s) creating a situation, such as a loud argument, and the officer will ask the student(s) to stop what they are doing.

"When a student commits acts against the Student Conduct Code — which lists

students' rights, due process, and guidelines about disciplinary actions — we have to decide whether to charge them according to it or to some outside source, depending upon the nature of the crime. Hardly any criminal activities occur here on campus, though," Chase said.

"LCC has some really good students. If they are doing something against the Student Conduct Code, they probably don't create more problems when the officers approach them," said Chase.

On a typical day, the officers patrol the campus on foot and in vehicles. Public Safety

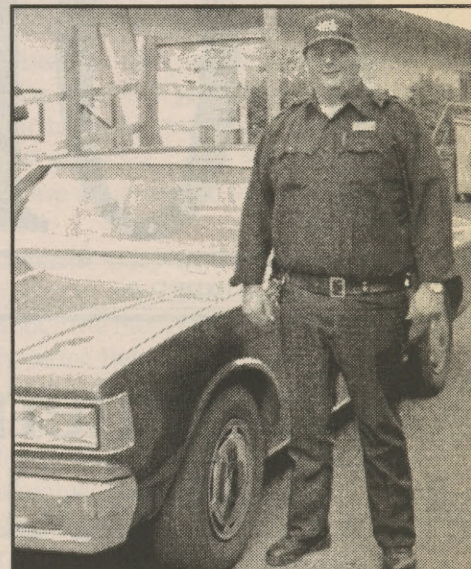


photo by Bobbette Chichmanian

Public Safety Officer Glenn Goss, at LCC for the past 17 years, offers a helping hand and a smile.

also interacts with the grounds staff, electrician staff, and other departments to help keep LCC students safe.

see **Safety** page 4

Career Information Center helps students

Heejung Kim
For The Torch

Using a newly updated computer program at the Career Information Center, you can find occupational descriptions, career outlooks, training and school information for over 276 Oregon occupations.

On average, 30 students

visit this center every day.

"This is my second visit here. It is easy to use this (software), and you can always get help from assistants at this center," says student David Hinman. "I found some information about an art institute in Spain with the help of the assistant who searched the Internet for me."

This newly updated software, Career Information System, provides occupational,

employment, educational and training information.

Occupational and employment information includes general overviews, work settings, necessary aptitudes, hiring practices, current employment and wages for over 1,300 occupations as well as resume and job interview tips.

On the other hand, educational and training information includes school programs, and national and Oregon school lists for 151 majors. You may find an occupation, school, and scholarship that matches your needs by answering three questionnaires.

Nowadays the CIC is getting a reputation of having new and variable information about occupations and schools, says Geri Meyers, CIC assessment specialist.

Even students from Washington community colleges visit.

Some of the students change their majors through researching what they're going to do after graduation, and some of them get a chance to prepare job skills, resumes and interviews, Meyers reports.

The CIC provides computer skills for Windows programs, a resume program, books that give career overviews, and school catalogs. You can also use these programs at the Downtown Center.

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Ext. 2654, or come to
The Torch office on Monday

And Even More News

Portraits:

Cia Court
Radio Personality

Chris Allen
Production Manager

Recently I was able to visit with Cia at the KNRQ headquarters. This California transplant has, by her 22nd year, acted in over 10 theatrical productions, worked her way into radio, and juggled school. Here is an excerpt from our conversation.

Okay, so we're sitting here with Cia. So, what do you think about being a model?

A model?

Well, that's what you were doing.

Oh, um, I've done it to a certain extent before with my acting stuff. It's kind of weird being posed, though.

You were in that "Dracula" shot that we got.

Right.

We put that in the paper.

Oh, did you really?

Yeah. Did you see it?

No

You don't read the Torch do you?

Well...

You don't have to say that because it's going on the record.

Exactly



photo by Nathan Ulrich

You can hear Cia Court, one of Eugene's most outspoken personalities on KNRQ Monday-Friday from 2 p.m. to 7p.m. In addition to being a D.J., she is the station's musical director.

We'll just skip over that part.

I just haven't seen it lately.

Okay. So, you're doing the "Dracula" play?

Uh huh.

How did you get started in acting?

Well I've always enjoyed acting ever since I was as young as I can possibly remember. But my mom never wanted me to get into it, never. So she always pushed me towards education and college, which is ironic because college is where I got into acting.

So when I entered college I was thinking about being a marine biologist or maybe a novelist or something like that.

Something real.

Yeah, something scientific and respectable. And so I was studying cultural anthropology to be a novelist, and acting filled one of my elective requirements. Because I've always enjoyed acting and I've never taken an acting class I thought, well, you know,

see **Cia** page 7

Free drug and alcohol counseling at LCC

Tamerah Tagwerker
For The Torch

LCC offers free drug and alcohol counseling for students, faculty and their family members..

"Not only do we counsel the students of substance abuse, we counsel those who are involved in domestic violence and victims of sexual abuse or harassment," says Mark Harris, counselor and coordinator of the college's Substance Abuse Prevention Center.

The center is currently offering Twelve Step Recovery Program meetings on Tuesdays and Thursdays from 11 a.m. to noon in Room MA 217.

"Twelve Step Program" is a

non-judging support group for the students of substance abuse, says Harris. The steps are derived from the Narcotics Anonymous Basic Text, a set of principles for recovery, so the students can "heal from within", he says.

"Students can have a spiritual awakening" as a result of their movement through the steps, and the message can be carried to other addicts as "making the principles a practice in all of their affairs," he says.

Harris says, "The Prevention Center has been a success: one-third of the clientele is self referred." Currently there is no advertising for the services, rather the center relies on word-of-mouth to reach the student population.

Library adds 11 computers for Internet use

David Arney
For The Torch

There are now 15 computer stations in the LCC library providing student Internet service compared to only four last year.

More computers were installed this summer due to student demand and popularity, and each computer has a direct line to the Internet, says Cheryl Coleman, a reference/circulation librarian.

"This is a great way for students to get information. We have 15-minute informative training sessions that explain how to access the information you need and it is free of charge."

Students can use the computers free of charge but there is one drawback: Coleman

says students cannot print out the information on the library printers due to the chaos it would create with so many students using the computers. However, students can save information they retrieve on their personal disks.

"This is a really convenient setup for me since I don't have Internet access on my home computer," says student Steve Chambers. "I use it whenever I

need to find information that I can't find anywhere else."

The library Internet service isn't limited to research and school projects. Student Cory Davis enjoys reading travel tips for foreign countries. "I am planning a trip to Europe this summer. The information I have found on the Internet is really invaluable. I do use it mostly for my writing class but I also like reading these travel journals."

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Chlamydia — STD with cloaked symptoms

Kim McCloy
Staff Writer

Editor's note: This is the first column examining health questions that affect sexually active people.

Sexually transmitted diseases, including HIV, are excellent reasons for protecting yourself during sexual activity.

There are more than 20 different STDs, and many have no cures.

According to information available in the LCC Student Health Service, to reduce the risk of contracting an STD — without giving up sex — people are advised to take the following precautions: only have sex with a partner who is uninfected; don't have oral or anal sex without a condom; use a diaphragm; and use spermicidal foams or creams that contain nonoxynol-9, which kills many bacteria and viruses that cause STDs.

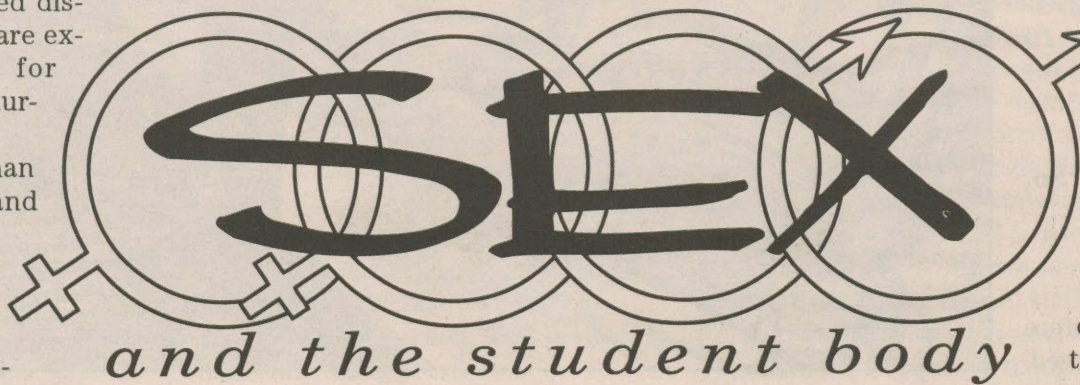
It's also important to perform a genital self-examination every month or so. Look for symptoms such as discharge, blisters, sores, warts, bumps or discoloration.

According to the Burroughs Wellcome Company, some of the more common STDs are Chlamydia,

genital herpes, genital warts, hepatitis B, gonorrhea, trichomoniasis, syphilis and HIV.

In this first column, *The Torch* will review the most common — Chlamydia.

Chlamydia is transmitted when an infected person



passes on bacteria to a partner during intercourse. Reports from Abbott Laboratories indicate that 75 percent of women and 10 percent of men with Chlamydia have no symptoms — hence the Greek word “chlamys,” to cloak.

“There’s a reason why it’s the major bacterial infection in the U.S. — so many people don’t know that they have it,” says registered nurse Nadine Wilkes of SHS. Even after five or more years the disease is still prevalent: It won’t die until it is treated with antibiotics, she says, and that’s serious.

“Unfortunately, if we don’t catch it in time it can cause

many other serious problems,” Wilkes says.

For example, Chlamydia is responsible for trachoma, an eye disease, that affects 500 million people worldwide, according to the American Medical Association.

Chlamydia can also lead to

tion because salpingitis can cause infertility and ectopic pregnancy, in which the embryo develops inside the fallopian tubes instead of in the uterus. Ectopic pregnancies account for 10 percent of maternal deaths, according to the report.

Chlamydia can also cause pelvic inflammatory disease, an inflammation of the entire female reproductive system.

A pregnant woman often infects her newborn with Chlamydia during birth, sometimes causing an eye infection known as conjunctivitis, or pneumonia. The chances of having a spontaneous abortion or stillbirth are elevated by chlamydia.

Wilkes says that it concerns her when people suspect something is wrong yet fail to have themselves examined. If woman come to SHS annually for a pap smear exam, the medical staff can usually detect Chlamydia before serious problems arise.

Men don’t usually get annual exams because there are usually no obvious symptoms, so there is little incen-

tive. It is the “If it ain’t broke, then I don’t have to fix it” attitude. That is an important reason why men and women should practice self-examinations periodically, Wilkes says.

Symptoms appear within one to three weeks after intercourse, reports the AMA. Males may have painful urination and discharge from the penis. Women might have burning and itching of the genitalia, vaginal discharge, pelvic pain and bleeding between menstrual periods.

“It is so important that people contact previous partners and tell them that they have the disease,” says Wilkes.

“Even if it is a one night stand,” she says, “this is an effective way to nip the spread of this disease in the bud.”

The Centers for Disease Control have reported that more than four million women and men contract Chlamydia every year. If you suspect you might have a STD, you can receive care at LCC’s Student Health Department, Lane County Health Department, Planned Parenthood, White Bird or at any private doctor’s office. You can have an exam and receive antibiotic pills. Some clinics that specialize in treating STDs might be alternatives to general practitioners.

Safety: When a student is in trouble, they’re there on the double

continued from page 2

“The officers will respond if they notice anything improper. If a student needs medical emergency, Student Health is the first to respond, and we assist them if they need it, such as if a traffic accident occurs, then we would place flares around the cars, etc.” says Chase.

Campus Public Safety generally responds to traffic accidents, loud arguments, fights and theft. The only crimes that have been committed at the main campus, last year, were mainly liquor violations (1), drug abuse violation (10), and (5) motor vehicle theft.

When one these crimes occur, the officers report the

crime to Chase, and then the Campus Public Safety Department send copies of those reports to several police departments.

They send copies to the Sheriff Department, which is Public Safety’s primary responder, and analysts of the reports to the Eugene Police Department, the State Police

Department and to the Springfield Police Department. This is part of “Uniform crime reporting”. “If any of these other agencies are working on something, and one of our reports looks similar to theirs, they can use our info from the report and help recover the stolen item, etc.” says Chase.

Campus Public Safety calls

the Sheriff Department if they find a stolen car or if someone is seriously injured. If a student is victimized or sees a crime being committed, it is important that the student call Security immediately. Students can call an officer from 8 a.m.-12 p.m. ext. 2558 or if it is an absolute emergency, call on the red phones, ext. 5555.

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ASLCC to open student art gallery

Alicen McCulley
For The Torch

A “mini student art gallery” will open some time in November near the student government’s offices in Center 479.

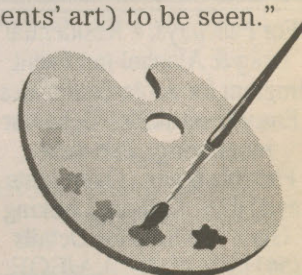
There will be space for a few paintings, plexiglass frames for photographs, and stands for sculpture, says ASLCC President Danny Armanino.

He says the small exhibit area is part of the student government’s ongoing promotion of the arts. “We hope this will be an example of what we would like to see happen (on a larger scale).”

Any LCC student will be eligible to submit art to the ASLCC Arts Council, a continuing committee made up of some student government officers and other LCC students, although the council has not yet developed crite-

ria for choosing the art.

“This is good because it’s hard for any artist to get their art out,” says art student Joe Arsenault. “This would offer a way for it (students’ art) to be seen.”



Arts & Entertainment

JACK CLIFFORD, A&E EDITOR

THE TORCH

747-4501 ext 2014

LCC's collaborative effort dances across the stage

Joe Arsenault
Staff Writer

Dance, music, and film are combined in "Collaborations '97," a choreographed performance on Nov. 13-15 by Lane Community College students and faculty, along with community dance artists.

This year's production of the annual event features six performances, three of which are performed and choreographed by LCC instructors. The show will feature dance creations by Mary Seereiter, LCC dance program director and producer of the mainstage event, as well as her campus colleagues Margo Van Ummerson, a dance instructor, and Cheryl Lemmer, a jazz instructor/choreographer.

Contributing from the Oregon dance community are Cara Haakanson, Robin Bryant and Pamela Lehan Siegal.

In "Remote Control," Seereiter collaborates with Mike Maze, LCC television production instructor, using a video played on a backdrop behind the dancers on a special screen built by Skip Hubbard, LCC technical director. Chris Owen, music lab instructor at LCC, created the performance's sound environment.

Owen uses MIDI triggers of sound samples to be activated by characters in the dance, causing the dancers to go into different dance phrases.

"The triggers will be hit at random to cause chaotic yet controlled behavior," says Seereiter. She points out that the students are involved in all aspects of the performance, from costuming, dancing and assisting Maze with the video, which was filmed on the beach.

Van Ummerson will perform with Rose Hips Dance Company in a "Sense of Where You Are."

(Left to right) Reina Frankfort, Melanie Simmons, Shelesha Yriarte, Shannon Stephenson and Cassi Holmes light up the stage in the multimedia segment of Collaborations '97



photo by Nathan Ulrich

She describes her performance as "movement for movement's sake."

Her performance is meant to stir up space with wild, elegant, loose-limbed movement phrases that create a feeling of spacious freedom, according to the press release.

"Story," another choreographic contribution from Van Ummerson is danced by her and another dancer while accompanied by the Billy Tipton Memorial Saxophone Quartet.

According to the press release, Lemmer's jazz piece satisfies the upbeat, fast-paced

dance desire and Haakanson takes it into a humorous but focused look at four personalities. While Bryant also looks at four characters, however, her focus is on archetypes: the Lover, the Magician, the Warrior and the Sovereign.

Siegal's dance piece, "Laissez Les Bons Rouler," is a suite of dance

episodes inspired and set to Cajun style music by Paul Elkins of Cajun Gold.

Tickets for "Collaboration '97" are \$6 for students and \$8 for everyone else. They can be purchased at the LCC Ticket Office, Backstage Dancewear and the EMU ticket counter.

Stepping Out
A&E
Calendar

Is anyone else freaking out that it's already early November? Where has 1997 gone? I feel cheated. Can we still get a refund if we return the year in good condition? Somebody get back to me on this one.

Nov. 10 through Dec. 5: Just when you thought it was safe to enter the LCC Art Department Gallery, more paintings and sculptures attack. This time, **Johnathan Dukehart**, a Portland artist, displays his work. He describes his pieces as existing "in a more sub-conscious, even surreal world, each in a universe of its own, fully realized." Whoa, deep man. Gallery hours are **Mon-Thurs. 8 a.m.-10 p.m.** and **Fri. from 8 a.m.-5 p.m.** In case you were wondering, that would be in our universe.

Nov. 7: One of the greatest film noirs of all time, "**Blood Simple**," the first-ever movie written by the Coen brothers — yes, the "Fargo" and "Raising Arizona" boys — plays at the **U of O in 180 PLC**. The murder-for-hire story is a visual feast, with the Coens' odd camera angles and unique editing the true stars of the flick. Scrape together \$3 and run, don't walk, to the theatre by **8 p.m.**

Nov. 8: African master drummer **Obo Addy**, joined by his two ensembles **Okropong** and **Kukrudu**, keep the beat in **Beall Hall** on the UO campus. General admission is **\$10**, students get in for \$2 less. The show starts at **8 p.m.**

Nov. 9: **Marvin Hamlich**, some dude who plays the

piano, performs at the Hult Center. Music from "They Way We Were" and "A Chorus Line" will fill **Silva Concert Hall** beginning at **7 p.m.** Tickets are \$18.50, \$25 and \$28.50.

On a downer, Johnny Cash has postponed his Nov. 11 Hult date due to a recent diagnosis for Parkinson's disease. Any tickets already purchased are good for the rescheduled show, tentatively set for early January. You can receive a refund on tickets at the original place of purchase. Here's hoping that the man in black kicks ass as usual and returns healthier than before.

Nov. 8: **Shelley Doty** heads north from her San Fran home and lands at the **W.O.W. Hall** on to help raise moolah for Oregon Public Networking/Nonprofit Resource Center. Doty will be joined by **Apricot Jam** (my favorite Smuckers brand) from New Mexico and locally grown **Walker T. Ryan**. Tickets are on a sliding scale, \$7-15, and this is an all ages show. Proceeds benefit OPN/efn.org to help provide Internet access to poor, rural and/or disabled folks. Surf's up for the disenfranchised!

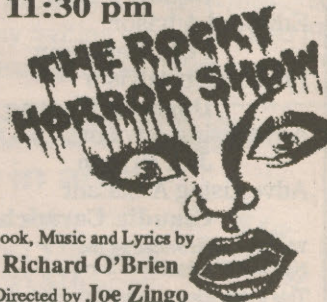
Nov. 13: Slide on over to the **Wild Duck** and take in the talents of **David Lindley**. The man flat out works his slide guitar to exhaustion. **Baby Grams** opens the show, which gets going at **8 p.m.** Ducats are \$15 now, \$17 then.

Finally, don't forget that **Nov. 11** is the **Veterans' Day** holiday, meaning no classes. After paying your respects to the vets, do something artsy for yourself.

Do you have an arts event to announce? Stop by the Torch office, 205 Center Bldg. and leave a release. Press that is.

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Opinion & Editorial

OBLIO STROYMAN, EDITOR IN CHIEF

THE TORCH

747-4501 ext 2014

FALL TERM

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This publication is printed through the facilities of the Springfield News.

The Torch, the official student-managed newspaper of Lane Community College, is published every Friday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

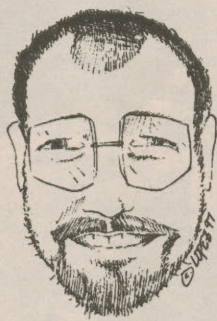
Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor-in-Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Avenue, Eugene, OR 97405. e-mail: torch@efn.org

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Suffering father learns laws of life the hard way



Jon Limer

the time he found out that his then-girlfriend was pregnant, through their wedding, to the complications of his wife's early pregnancy. This is seventh installment this year.

Murphy's Law states: "If anything can go wrong, it will."

However, there is a much more confusing law that supersedes the great Murphy and his idioms. The law of negative reversal states: "If something does not happen, the exact opposite will happen, in the exactly opposite manner

Editor's notes- During the 1996-97 school year, Jon Limer began writing a series of columns that expressed his feelings on becoming a new father and husband, from

in which it did not occur."

Little did I know that I was fast becoming a law abiding citizen.

As Angie and I were preparing to leave Dorenbecker's Neo-Natal Intensive Care Unit, we were offered a room there in the ICU. It was a converted office space smaller than the bathrooms in the Center Building at Lane.

Had we not been in a hospital for the 13 or so days prior to arriving there, we would have thought the offer gracious and would have stayed the night. Instead, we decided to go to a hotel and stay there until we were allotted space at the Ronald McDonald House there on hospital grounds.

Besides the unappealing thought of another night sleeping in a hospital, Angie had started to feel ill. This did not come as a surprise. Angie, even though she is a strong woman, has her stress limits and like anyone, will crack when they are breached. And boy, did she ever.

The next morning we awoke to the wake-up call we had asked for only five hours or so before. I was suddenly

aware of a large pool of sweat on the bed next to me. It was then I became aware of another complication in my already contorted life.

Looking at Angie left me with an image of death warmed over. Her eyes were bloodshot with greenish purple bags under them. In contrast the rest of her body, her face was zombie white. Pale except for the spots of residual make-up left over from the previous day.

Angie was terribly sick. She was running a fever as well as continually trying to regurgitate what little food we had consumed over the course of the last few days.

So it had happened. Everything that I could think of had finally gone to Hell in a hand basket. Angie was sick, so now she wouldn't be allowed to see Alexis, and wouldn't have the energy to move over to the McDonald House that day. Alexis was in an ICU with a number of different symptoms, and all of the potential

see Limer page 7

Letters to the Editor Speak Out!

A CLEARER PICTURE OF STUDENT HEALTH SERVICES

Thanks for doing the super article on Student Health. We appreciate your helping us get the information out to the students. I do have a few clarifications/correction which would be nice to pass on to students.

It is best to call and make an appointment to assure getting seen. We do try to accommodate drop in visits and 8 a.m. - 9 a.m. is frequently our least busy time. However, an appointment assures the student of getting seen. Students can call or drop by for appointments.

The insurance is a major medical plan with a \$25,000 cap. That means it will only pay a total of \$25,000 in benefits. There is no limit on hospital days. It does pay for doctor office visits. There is \$50 deductible per accident or illness. For example, if a student had an illness that they wanted to see their private doctor for, the student would pay the first \$50 and the insurance would pay 80% of the rest of the bills, even multiple visits, for that illness or accident. The insurance does not pay for student health visits, but then we rarely have a charge for our services.

Again, thanks for writing the article!

-Sandy Ing,
Director, Student Health

KLOBAS' STUDENT DEMANDS AN ANSWER

This letter is in regard to the article that was recently written about Sociology Professor John Klobas. I feel compelled to set the record straight. Several crucial pieces of information were omitted. It's my understanding that the writers of The Torch have the responsibility of remaining impartial and unbiased. I on the other have no restrictions.

I would like to express gratitude to John because he literally helped save my life. He's my professor and has become a colleague, mentor, and friend. He's the world's most undiscovered genius. I feel blessed to have been touched by his intellect and presence.

I realize that LCC is one of the top three Jr. Colleges in the nation. This institution has been open in accepting innovative ideas. What puzzles me is why members of this institution have had a lack of communication and unwillingness for compromise or a negotiating process in dealing with Klobas.

John is clearly dedicated to his students and passionate in his field. I raise a couple of questions: Why has this professor not heard back about being re-hired part-time? Why is this institution refusing to accept John's own financial backing so that the six sequential NLP classes be put back in Place?

I believe that we as students and

Professor Klobas deserve answers. We're still waiting for an explanation. Meanwhile, I grant John's bosses honorable intentions.

-Rebecca Ginestar

ONE STUDENT'S PLEA TO SOCIAL SCIENCE CHAIR

Dear Mr. Uwadibie, Social Science Department Chair,
I am writing this letter in support of Professor John Klobas.

As a Community Service major at LCC I was required to take NLP 1-3 series to fulfill my major requirement.

I enrolled in the NLP series 1-3 in the fall of 1996. I had some apprehension because I had heard from various people that NLP is different and can be intense. What I discovered was that NLP was very different from anything else I had ever been exposed to. Being a quiet person I felt out of my comfort zone but this feeling did not last long. John has the ability to create a classroom atmosphere of safety, trust and respect and this contributed to a positive and fulfilling learning experience.

I came away from these courses with a better understanding of myself and how I relate to others. I experienced growth in my self-confidence which has helped me in being more actively involved in classroom discussions and I find it easier to challenge others and their ideas.

John has my respect as a quality instructor who cares deeply for his students and their personal growth.

-Anna Marie Koski

Cia: Asks for thumbs up or the finger

continued from page 3

let's see what I can learn. So after about a week in acting class I was, like, okay, I must do this for the rest of my life or I will not be happy.

How many plays have you been in?

Um, I don't know. About eight or 10.

So you're starting to use your toes to count with?

Not yet. I still have a few more to go.

"Dracula" is just the latest one at Lord Leebrick.

Yeah.

Do you have a new one coming up?

Not right now. I'm going to wait a little while before I work

on another project. Working at the radio full time and doing the play presented some scheduling problems, so I need to organize my life a little bit before I take on another endeavor.

So you worked at KDUK. How did you get started there?

It was about 2 in the morning and I called KDUK up to request a song, that was the station I listened to at the time, and I requested my song and the DJ who answered was like "Oh, you got a really nice voice. You should come down here and apply for a job." I'm like, "Right. Whatever." I hung up the phone and didn't think any more about it.

I was a major DJ groupie

when I was in high school. I used to call up radio stations all the time, go out to the remotes and visit all the DJs.

So, I was like, what do I have to lose? I know I don't have a background in radio but what are they going to say, no? So I went down there and talked to the program director and I just told him, "You know, I'm willing to take a few classes out at LCC in addition to my major and I'd love to learn and I'll start out at the bottom, work my ass off, and I'd just love to come work for you."

So they took me on as an intern, amazingly enough. I interned for about six months, studied under the program director, and ran his show for him. I did all of his segues for him and went from CD to CD. All his commercials were on what we call carts, which are basically eight-track tapes.

So that's how I learned. Then after six months I got on the air and I was working the crap shift, midnight to 6 a.m., when nobody's listening.

I like that shift, though, because they don't have as many commercials.

That's true. The people who are listening are very entertaining. They call you up and you're like, "Hi, Bob. How are you doing?"

"I'm great, man! I love listening to you. You're the best!"

So they're all either nuts or high.

Exactly. They are usually very happy, so it's a plus.

They're also a lot of fun to listen to.

Yeah, so I worked at KDUK for about a year and a half and then when I was doing the two plays back-to-back at LCC I

was doing "Delores" and then right after I did "Lend me a Tenor." So I ended up quitting the radio station to concentrate on school and these plays and then I ran out of money.

I hate it when that happens!

I know. It was a bummer. So then I got working (at KNRQ). That was not pure English. That was just the worst grammar.

Don't worry. I'll fix it. I don't want to make you sound stupid. So, do you work five days a week?

Monday through Friday I'm on the air and one Saturday shift a month and, uh, usually it's more. When there's a remote where we go out to local businesses or something like that.

Oh, you mean in the black Pacer?

Yeah, our Station Pacer. The hipster vehicle that it is.

What do your duties entail?

I'm music director here... basically the way a commercial radio station works is the record label companies like RCA, MCA, Arista, Columbia all those guys, they call us and say, "Play our music. Play our music. Play our music." That's how their artists get showcased. That's how people hear their music and go out and buy the CD. That's how the label makes their money.

So it's my job to take phone call from these record companies and what they'll do is they'll say, "Oh, you got to play the new Beck single. It's so great. It's deadweight. It's from the movie soundtrack, "A Life Less Ordinary." Here's all these other radio stations that are

playing it and here's how many people have already gone out and bought the CD. They're playing this often a week, or day, and you have to play it." I research by listening to it and deciding whether or not it fits with our radio station and what we're already playing and whether I think the people are going to enjoy listening to it. And whether I think the music itself is worth while as far as something that is going to be a hit.

Thumbs up or The Finger helps me get a feeling for what everyone wants to listen to. Obviously, with something like Beck; he's very established and people love listening to him. It's almost a no brainier. But sometimes with the newer music, like David Bowie who also has a really big fan base but not necessarily our listeners, so something like that you play on Thumbs up or the Finger and let people listen to it. You get a feel how they're going to react to it and whether or not they want to hear it on the station. So that's a large bulk of what I do.

Are these things that you want to be doing for the rest of your life?

I will either be doing radio or acting for the rest of my life, or both. My ultimate goal is to head to L.A. and make a name for myself. I would prefer to be in acting. I would be very, very happy if it was in radio.

Maybe a little bit of both?

Yeah, a little bit of both.

You could be a radio actor, or actress.

Well, actually it's actor. You're supposed to call everybody an actor and if you call someone an actress it's an insult because it means that they can't.

Limer: Daddy takes charge

continued from page 6

diagnoses were not happy ones. And my mommy was half a country away.

Now, I have actually had experience in dealing with no-win situations. As a matter of fact, during my time in the Air Force I learned how to deal with them efficiently and deftly.

Once everything had gone wrong, I realized that there was little else that could pop out and bite my head off.

Like the last few seconds in a poker game, right before the killing starts, all the cards were on the table and it didn't take a tarot reader to tell me what they said. I recalled my military training instantly. I then knew what I would have to do ... everything. And everything is exactly what I did.

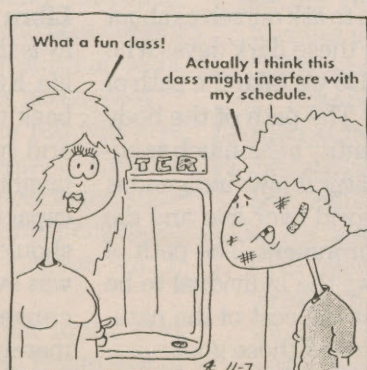
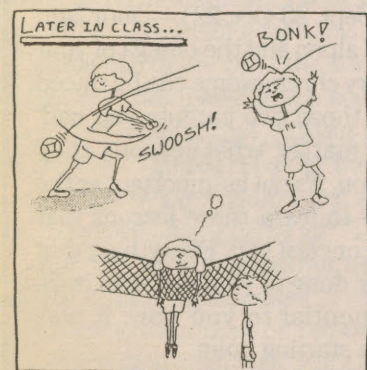
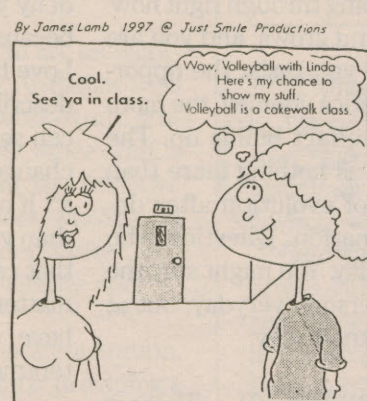
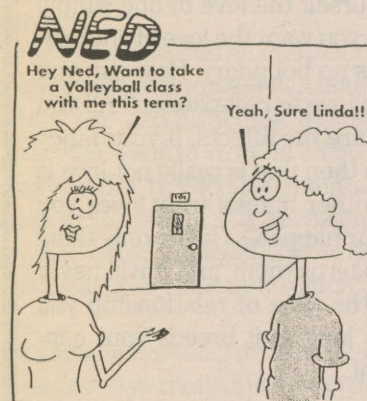
In the span of a day, I fed Angie and comforted her, fed Alexis and told her that mommy loved her, consulted with doctors as to which direction we were going and what decisions needed to be

made, as well as placating the Angie's family that resided in Oregon.

I reveled in the situation, rising to the occasion as I hadn't done since my discharge in 1995. The air about my mind was clear, and I was focused on one goal: Get Angie well and Alexis home. I woke those days that Angie was bedridden early and full of more energy than I thought I could muster.

I recall vividly, describing to Angie's mom (whom I dearly love), how I was handling the situation. "Well, Mom, now that everything has finally gone to shit, I can handle it. (Chuckle) I've been here before, this is nothing new."

Now that I knew that everything that could possibly go wrong around me, had, I knew it wouldn't get any worse. Inversely, now that it couldn't get any worse, it would have to get better in virtual leaps and bounds.



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Messages

David H. Where are you? I miss your presence! Please call me! Love you- Baby bear.

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The Torch is going to have a comic page once a month and would like to feature local artists. Bring in multi or single frame cartoons to Cen 205.

Ast^{Sign}rology of the Times

Scorpio (Oct. 23-Nov. 21) — There are humans on Earth who perpetrate what you would call evil deeds. But I tell you now that no one can be judged by your views on anything. Any true sense of justice comes from the very process of life itself and as the saying goes, "... an eye for an eye, tooth for a tooth, life for a life." Not a literal punishment, but the denial of understanding. The joy you derive from respect for others and your home is absent in those who destroy out of fear and ignorance, your perception of their shortcomings merely heightening your own self worth.

Sagittarius (Nov. 22-Dec. 21) — There are no strings attached to you. Any connection beyond that of family is a creation of yours and can give direct and valuable insight into your person. Look at the relationships that you foster, and look at the energy created by them. Do you allow yourself love or pain? Neither is incorrect, just a little damaging if the wrong lessons are being taught.

Capricorn (Dec. 22-Jan. 19) — Everything can be used to forward your positive perception of the world and your place in it. Your mind is nothing but a intricate super computer, subject to re-programming, and always ready to change. If you are clever enough, you can change everything in the world by changing the way that your mind processes it.

Aquarius (Jan. 20-Feb. 18) — From a cosmic sense, all humanity experiences the exact same thing. We are born, we live, we collect information, we die. Hopefully somewhere in there, we reproduce. Look around at the way that humans have stratified each other, a precious few demanding the best of everything, making decisions that affect us all. No one is inherently more deserving of anything they aren't born with. The sun shines on two people standing side by side just the same. Consider this when making important decisions.

Pisces (Feb. 19-March 20) — Thank the powers that be for the adversity that you are going through right now. Life changes and grows, and you are life. The more you resist the opportunities to advance yourself, the more the balancing effect builds up. The 'mid-life crisis' is nothing more than an explosion of evolution after decades of stagnation. Question who you are everyday. You might stay the exact same person everyday, but at least you will know why.

Aries (March 21-April 19) — There is a hard question to ask ourselves about where to be in these dark days. Who do we follow? Do we take the path of mind or body? The path of the body asks not for identity in-as-much as acceptance of natural law. Indigenous peoples the world over live and die with their environment. The path of the mind allows the individual to be as a god, but at the cost of the natural law that created those gods.

Taurus (April 20-May 20) — Stop trying to discern the lessons taught by life. They all teach the same exact thing, a greater understanding of how we fit into it and function with it. It's the balancing of experience that is the real key. When you realize that everything you ever needed was always right in front of you, then any spot on Earth can be your place. Look inside and see what really moves you and where it moves you to.

Gemini (May 21-June 20) — The ability to argue with one's self is just about the most useful tool one could hope for. Being able to realistically understand two or more viewpoints denotes that the human in question has learned how to learn. Information is absolutely useless without a real world application. Information goes nowhere, but a conversation lives. And a good argument can wrangle the truth from the heavens. As a master said, "Imagination is more important than knowledge."

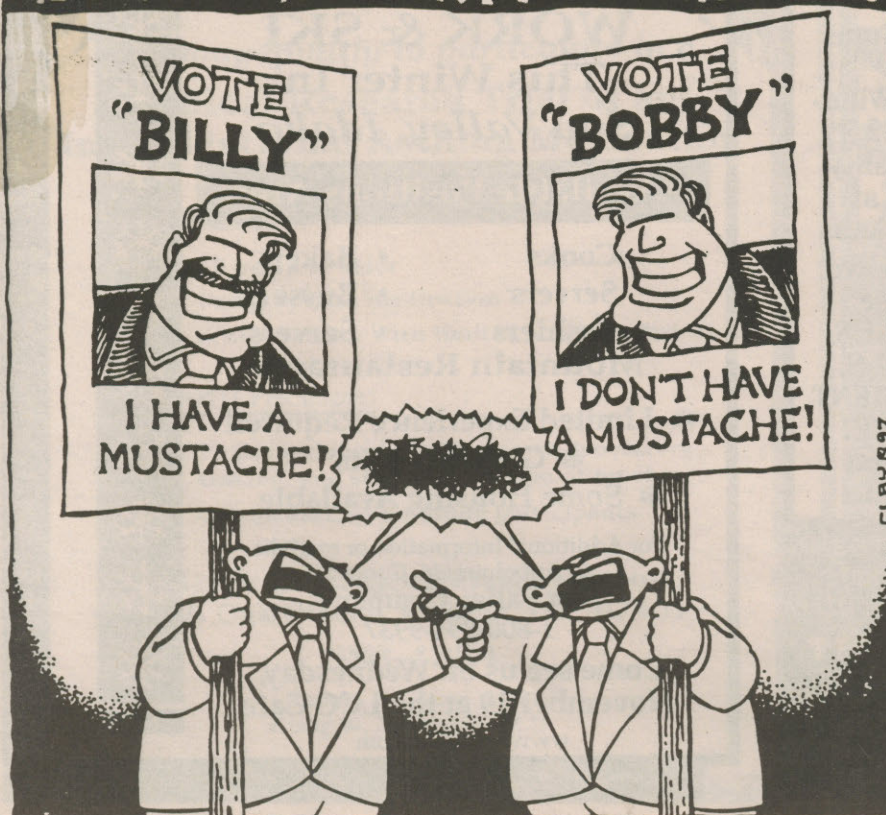
Cancer (June 21-July 22) — The process of growth such as we know it depends on the past. As science and philosophy move forward, don't forget to tag along. There is absolutely nothing worse than ignorance when that ignorance breeds hate and allows no respect for others. No matter what your system of belief is, be sure to add the part about how the views of all others are as poignant and worthless as yours.

Leo (July 23-Aug. 22) — The thing that really scares me the most is the fact that my future is being created for me. Do not accept the status quo. Do not accept more parking spaces instead of parks. Do not accept more telephone poles instead of trees. Do not accept natural medicines being made illegal and man made poisons as a status symbol. The future is the undiscovered country, a place that we make for ourselves. Look at what we are making.

Virgo (Aug. 23-Sept. 22) — Don't deny yourself the love of one simply because you want the love of another. Love has no boundary. How can you describe love or compassion? All you can see are the affects. If your fancy changes then that is really not love is it? If another human truly loves you than your happiness is the only thing that concerns them, and it will never matter the type of relationship you have, as long as it breeds your contentment.

Libra (Sept. 23-Oct. 22) — Your family is the alpha and the omega of your life. Every chromosome can be traced back to those two parents you had, and no matter what lessons they taught you, it's not as important as the capacity to learn those lessons that should concern you. Everything that was ever done to you as a child is inconsequential to you now. It was merely a starting point.

MEANWHILE, DEMOCRACY WAS THRIVING



Sidewalk Bubblegum ©1997 Clay Butler