

The Torch



◆ Super Sonic Soul Pimps get down and funky, page 8

◆ Men's cross country team take second place in championships, find out the details, page 10

◆ Find out how to battle those credit card blues, page 4

VOLUME XXXIII, NUMBER 9

LANE COMMUNITY COLLEGE

NOVEMBER 14, 1997

Is skating good fun or hell on wheels?



The concrete under the stairs in front of the cafeteria is an ideal place for skateboarding and roller-blading. Campus Public Safety Officers do not agree.

Pictured above, Campus Public Safety Officer Glen Goss advises students not to skateboard in this area for safety reasons.

There are no signs posted in this area — or anywhere else that The Torch could find — banning skating. Skating is not mentioned in the student Code of Conduct.

The students were cooperative, Goss said, but he would not comment further because all media interviews concerning safety are required to go through Paul Chase, manager of Security and Auxiliary Services.

Chase was unavailable for comment.



Full-time students back on OHP beginning in January

After revoking benefits in 1995, the state legislature voted to allow eligible full-time students OHP coverage

John Dreiling
Staff Writer

Beginning Jan. 1, 1998, students taking 12 or more credits will be eligible for the Oregon Health Plan.

The Oregon Legislature disqualified full-time students from the Oregon Health Plan during the 1995 Oregon Legislative Session, because legislators thought that if an individual could afford to go to school full-time, he or she could go part-time, get a job, and then be eligible for medical coverage through the Oregon Health Plan, says Danny Armanino, ASLCC president.

"The whole idea was self-defeating on the legislators' part, because ... our state has been very progressive on education and on health care," says Armanino. "The whole idea for health care ... was that you have a group of people who are financially challenged, and in order for them to become very productive members of society, we need to do as much as we can to help them."

After the 1995 session, it was CCOSAC, the board of student body presidents from all but two of the Oregon community colleges, that first took on the issue of getting full-time students back on the Oregon Health Plan, says Armanino. Later OSA, the board of student body presidents from the public four year colleges, and OCCA, the Oregon community college presidents, also took up the issue.

LCC President Jerry Moskus says, "[OCCA has] been very concerned about it for quite some time, and I'm really glad to see that the rule has been changed so that it won't be a barrier for students who want to go full-time."

Legislators saw this groundswell of support and put full-time students back on the Oregon Health Plan during the 1997 legislative session, says Armanino.

"It was a victory for the community college level because CCOSAC were the ones to start the issue and grab hold of it, and it was a victory for the entire state level because everyone pulled together," says Armanino.

According to Robert Scott, Oregon Health Plan public service representative, to be eligible for coverage, full-time students will need to show proof of eligibility for the PELL Grant, meet certain income requirements, and be uninsured.

Scott says full-time students can begin the application process after Jan. 1 by calling the Application Center at 1-800-359-9517. Calls will be answered by trained inmates of the Oregon Correctional Institution, he adds.

Student with AIDS learns to live life

LCC student Geri Schweigert is one of 16 women infected with the AIDS virus by the same man. The others are dead, but she still continues to live life to the fullest

Judy L. Sierra
Managing Editor

Editor's Note: This is the first part of a continuing series dedicated to the affects of AIDS, the people living with it, and the stories behind the faces.

Ironically, she didn't get AIDS when she was a prostitute in New York. She contracted it from a man named Sam, who also infected 16 other women. They're all dead now.

"From the terror of Sam, I'm the only one left."

LCC Student Geri Shweigert, 35, has many roles: She's a vice president of Phi Theta Kappa, the director of the ASLCC Book Exchange, is involved with OS-PIRG and a volunteer for the Fes-

tival of Trees. She works at Kmart in Springfield and has been married just over a year.

Schweigert also speaks at schools about AIDS.

She has AIDS and isn't afraid or ashamed to talk about it. Schweigert knows she's dying, but is living life with fresh intent.

However, she says she nearly died in the hospital Nov. 1 from pneumocystic pneumonia and infected asthmatic bronchitis. Edging closer to death, she determined it was time to put her story on paper.

She looks like any other student on campus. Neither her ambrosial face nor sparkling eyes reveal the pain of AIDS nor her harrowing life story. Does it take someone so near death to teach us how to cope, how to live?

She admits her life has been

see AIDS page 11



photo by Judy Sierra

LCC student Geri Shweigert, AIDS victim, is active in several facets of life

More News

Eye on the community Newswire

NASA HOLDS SIXTH ANNUAL POWWOW

The Native American Student Association will have its sixth annual powwow on Nov. 29 in the main gym at LCC. First Grand Entry will be at 1 p.m.

Dinner will be from 4-6 p.m. and the second Grand Entry is at 6 p.m.

The public is invited at no cost. No drugs or alcohol will be allowed at this event. All drums are welcome.

NASA is holding a raffle for students and staff of LCC. The drawing will be at noon on Nov. 25. Tickets are \$1 each or 6 for \$5. All items are handmade by students in the group. Tickets are available at Center 222.

COUNSELING PROVIDES MENOPAUSE EDUCATION AND SUPPORT.

Are you a woman in mid-life? The Center for Community Counseling is starting a menopause education and support group in Eugene. In the eight-week course, women with limited resources will learn how to cope successfully with the physical and emotional changes associated with mid-life transitions. A wealth of information will be provided by

local menopause experts - all for a sliding scale fee starting at \$3 per class session.

Interested women can call the Center for Community Counseling at 344-0620 for more information.

EUGENE ASSOCIATION OF REALTORS ANNOUNCES THIRD ANNUAL 'CHRISTMAS CANTREE'

Jennifer Moss, chairman of the Eugene Association of Realtors Affiliates in Action Committee, announced the Affiliates plan to build a Christmas tree made entirely from canned foods on Monday, Dec. 15. The "Christmas Cantree" project expects to raise over 5,000 pounds of food during the month long drive. The canned goods will be distributed to needy families through the auspices of FOOD for Lane County.

The public is invited to help by bringing canned foods or cash donations to participating Eugene Association of Realtors member offices during the entire month of November. All cash donations will be used strictly for the purchase of food.

For more information, call Linda Miller at 484-2900.

LCC in book for innovation

John Dreiling
Staff Writer

LCC was recently recognized as being an innovative community college in a book entitled "A Learning College for the 21st Century."

Six community colleges around the nation were chosen to tell their stories in the book.

The chapter pertaining to LCC was written by LCC President, Jerry Moskus.

He says that his chapter chronicles the changes LCC has made during his tenure.

"The inspiration [for this process of change] is Lane itself," says Moskus. "It's always been a very high quality organization, but when I came here, naturally I looked for problems that needed to be solved."

Moskus says that he envisions himself as the architect in this process of change, making sure that appropriate systems, faculty and staff are in place to enable change.

One of the problems Moskus noticed was that LCC was organized in a bureaucratic hierarchy. People on one side of the campus didn't know those on the other, and it took a long time for communication to reach from upper levels of the organization to lower and vice versa, he remarked.

"We need to become a college that is light on its feet that can identify a problem and respond almost immediately to that problem," says Moskus.

The college sought to change the

bureaucracy conflict by reorganizing into teams and clusters. Teams are cross-functional groups of people organized around a problem or issue, according to Moskus. A cluster was a grouping of departments for administrative purposes.

Moskus says the cluster concept never caught on because the departmental identity was too strong, but is being replaced by divisions, which serve a similar function.

He says the biggest challenge LCC faces in the future is learning how to deal with change.

In 1994 the college formulated a new vision statement, with an emphasis on learning, said Moskus.

The vision statement, Moskus says, "is a profound statement. What it says is that the reason we exist is for learning and that's a new thought, that the main value of this college is learning and that's the overriding concern. Whatever we do should improve learning."

Discovering how to judge the level at which the college is providing learning is a difficult task, says Moskus. "The most important things are the most difficult to measure," he added.

"Our ultimate goal is to enable students to learn as much as they possibly can, to develop themselves into whatever they want to be, and you can never do that well enough. We can get closer and closer to it," said Moskus.

Because of the chapter he wrote, Moskus says, "People outside of the college are more aware of the quality of Lane and that it is sort of on the cutting edge in a lot of areas."

Program struggles to find space to service international students

International Program services 300 students in an 8 by 5 foot office

Salina Canizales
For The Torch

Office space is hard to come by at LCC, especially for the International Students Community Program.

The program, which currently serves 300 international students, operates from a 8x5 foot office on the fourth floor of the Center Building. The six employees and volunteers are forced to find alternative workspaces, and this can make it hard to work efficiently, says Sandy Penfield, newly appointed director.

ISCP serves as a liaison between the students, the college, and community. It also helps place students with host families, and organizes trips and events for students.

International Students pay \$116 in tuition per credit, and an additional \$34 per term fee, a portion of which funds programs such as the ISCP. International students bring in approximately \$1 million dollars to LCC each year, according to Penfield.

The ISCP has requested more space, but is asking a school that claims that it has no more space to give. According to Paul Colvin, director of Campus Services, "The facilities management committee has not found room.

We are hoping to resolve this problem with bond construction."

"The international students feel that they are paying more money to go to school here, and they should be offered better services. The way it is now, students have to wait," says student volunteer Yu-Chia Huang

"This is said to be a 'Students-First College,' but how can we put the students first in a situation like this?" says Penfield.

The lack of space has forced the program to set up a time schedule so that each employee has time in the office, but must otherwise move office materials into the adjacent hallway. The ISCP, along with several international students, has requested more room, but their proposal has been denied each time, says Penfield.

The program is asking for a space large enough to have one area for a student meeting place, and another for workers. Confidentiality has also become an issue when workers are forced to deal with students' problems in an open hallway.

"I feel that it is an inconvenience for both staff and students. You can't work with a student, and have people working at the same time. It's either one or the other; someone has to leave," says student, Atsushi Kubota.

Student worker Maria Bernald adds, "I always feel overwhelmed in such a close space. I always feel like I am invading someone else's space. There needs to be better accommodations for us. It's just too cramped now."

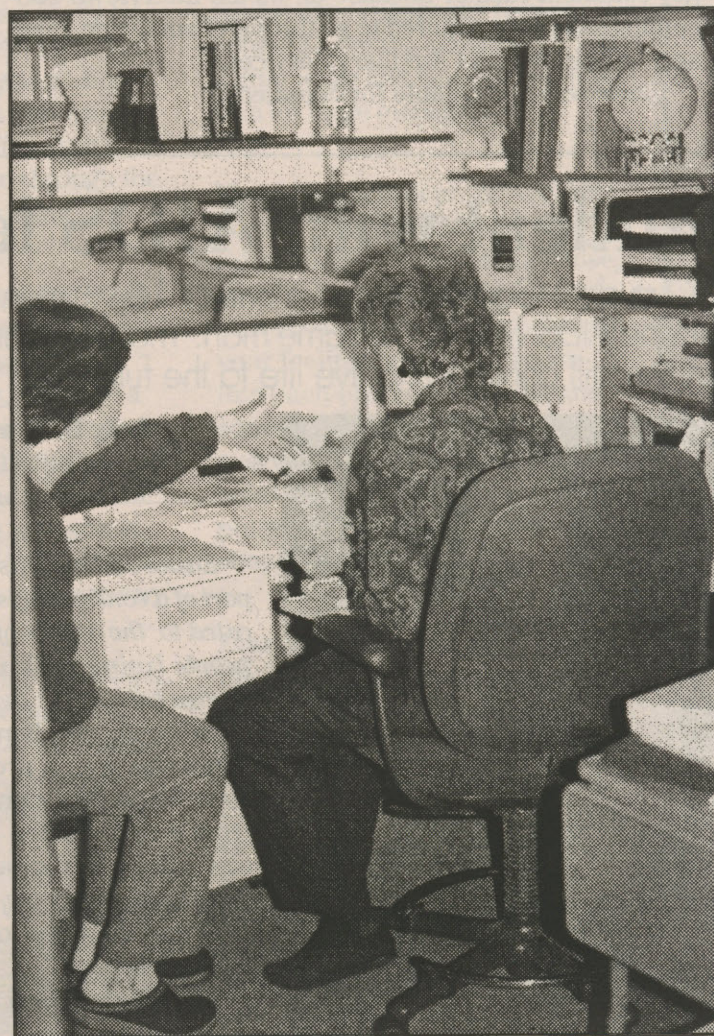


photo by Bobbette Chichmanian

Jane Marshall (left) and Colby Sheldon (right) work in an 8x5 office which serves 300 international students.

And Even More News

Portrait:

Shelly Turner
LCC Custodian

Judy Sierra
Managing Editor

Custodians at LCC clean up after students - and staff - daily, which isn't an easy job. There's very little thanks although everyone would certainly complain if they didn't do their jobs. Shelly Turner has worked at LCC for 5 1/2 years.

Maybe the next time you see a custodian working, you can take a minute to say thank you for all the things taken for granted.

What is your official title?

I'm a Custodian-1, but LCC calls us nocturnal sanitize specialists. I don't like that long title.

What hours do you work?

I work Monday through Thursday, 6 p.m. to 2 a.m. and 4 p.m. to midnight on Fridays. I like it because I get weekends off.

What are your duties?

Each custodian has a specific area. There are 14 custodians, four leads and one manager. We're responsible for everything except Performing Arts, the north end of the cafeteria and Campus Services.

We take out all the trash in the offices and classrooms, clean and restock the restrooms, sweep and vacuum all the floors, strip and wax the floors and wash the windows.

What part of your job disgusts you the most?

When I go into the bathrooms and the toilets are overflowed. I mean, I don't know if people just don't know how to flush. Especially when it's been there all day and is nice and ripe.

Which is worse - the men's or women's bathrooms?

The men's because of all the graffiti. That's

one of the biggest problems we have campus-wide. It slows me down because I have to take the time to scrub it off.

I think it would be good if they caught who was doing it and made them scrub it off. Maybe they would think twice.

What are the hardest shifts?

Tuesday and Thursday nights because there are more classes. I've adjusted my time frame so that I know what I have to go back for.

What is the hardest job?

Learning how to work on hard floors - and getting time to do that.

What are your long term goals?

That's a tough question. I'd like to work into a lead position. I want to keep learning how to do the

floors because when I get hard stains out of the carpets and do the hard floors, I can see I've accomplished something.

Do you like your job?

Yeah, I like this. It's hard work, but I'm a clean person. It's something that I'm good at. I get to see a lot of people and interact and yet I get to work alone. I can work at my own pace even though I have a boss. I can work along and work myself out of a bad mood.

Do you have any advice to students?

Be aware of where you put things. Think about the person who comes in behind you to use it - leave it like you want it left for you. Our whole crew works really hard and we don't get the recognition we deserve.



photo by Bobbette Chichmanian

Custodian Shelly Turner has been cleaning up after LCC students and employees for the past 5 1/2 years. All that she asks is that people be aware of the people who clean up after them — the custodians — and to simply have the common courtesy to be neat.

Remedial reading course improves retention/ self-esteem

Nathaniel J. Corbell
For The Torch

The most predictable indicator of student success and retention at LCC is reading ability.

The college's standard reading assessment test, required of all students taking six or more credits, identifies students' reading levels and helps place them in the appropriate reading and writing courses.

Of those tested each year, approximately 300 potential credit students have serious reading difficulties and need to enroll in remedial courses in the Study Skills Department.

But there is more to Study Skills, says Chair Pat John. "The reputation of the depart-

ment is that it is an institution of self-esteem, not just another remedial program."

Courses this term include grammar, writing, reading, vocabulary and logical thinking. There are also "mini courses" focusing on memory improvement, textbook reading and notetaking.

"The courses are a good step before enrolling in credit classes," says Testing Office Assistant Laura Price.

The most recent reading project is titled "Inspiration." It is a joint program with the University of Oregon, in which students who have difficulties with textbook reading can use lap-top computers as visual aids in their classes. Students adapt to the notetaking process and "it accommodates to those at risk," says John.

Ray Peterson, instructor of

Reading Strategies 090, says his course teaches students "to understand their reading and know the concepts within the text(s)." He emphasizes role playing — playing a business owner, an ecologist and a politician, for examples, and

their stands on issues. Students may have just graduated from high school, are returning after years of absence or have never been enrolled in college. So interactive reading is crucial in finding out what the stu-

dents know and what their reactions are to a topic, says Peterson.

"Our purpose is to strengthen the academics of reading, writing, vocabulary and spelling in the students," says John.

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Beware the seduction of credit card use

Victor Runyan
Staff Writer

Deluged by credit card offers? Tempted by that low interest rate?

Before you sign that application you need to stop, shop, and think. There is a large number of credit cards available and it is easy to fall into severe debt, says Dave Litchy, executive director of Consumer Credit Counseling, a non-profit Lane County organization that counsels people in debt.

"Be frugal with their use," he advises.

Litchy says a lot of the people his agency helps get into trouble because of credit cards. They get a first card with perhaps a \$500 limit which they use responsibly. A few months later they start getting offers for credit cards with "low, low" interest rates. They apply for card after card, and use them all. They build up debts well beyond their ability to pay. Often they will talk themselves into thinking that some outside power — like their parents or the next Financial Aid check — will dig them out, but it won't. These consumers can find themselves tens of thousands of dollars in debt with no way to pay. They're then faced with bankruptcy perhaps before they even turn 20.

This scenario points out the seductiveness of credit cards. A credit card is supposed to be a convenience not a replacement for income, says Litchy. He tells students not to charge more on the card than they can pay in a month. Know where the money is coming from before you spend it.

Shopping for a card? Okay, so

you're a responsible person who doesn't intend to run up debts bigger than the Gross National Product of Brazil and want a credit card. Now what?

• Terms to know.

Disclosure Statement. — this is information you want to know about a credit card. Look on the application. By law



it is contained inside a box to make it easy to find, says Litchy. It includes information about annual fees, annual percentage rates, balance computation, grace periods, and minimum finance charges.

Annual Fee — what you pay every year just to have the card. This can range from zero to \$30 per year.

Annual Percentage Rate (APR) — the interest rate you pay on the unpaid balance. Sometimes it is fixed and often it is variable. A variable rate can be based on a national interest index or be set by the provider. The interest the card holder pays is usually several percentage points above this base or prime rate.

Teaser rates — a low introductory APR that only applies for a limited

time, then the card reverts to a higher APR.

Grace Period — the amount of time you have to pay before you are charged interest. If a card doesn't offer a grace period, you start accumulating interest the moment you make a purchase. A grace period allows you to pay the credit card bill in full and not incur any interest on charges at all, says Litchy. But to take advantage of this grace period most providers require the card holder to pay the entire balance each month.

• Where to get a credit card.

Your best choice, according to Litchy, is a local credit union or bank — "someplace you can go in and talk to a real person."

He says this "home town feel" is better than the detached relationship likely with a national provider, where there is a real risk of becoming "just another number."

Credit Unions tend to have mid-range APRs — neither the cheapest, nor the most expensive, says Litchy.

You shouldn't have to pay a fee for guaranteed acceptance, says Litchy.

"Even an unemployed student should be able to get a card ... somebody is in that market."

But people with histories of credit problems may have difficulties getting credit cards. In those cases the consumers can apply for secured credit cards where the credit limit is based on a deposit the customers make to the lenders.

If you find yourself having credit problems, Litchy says, "Talk to your creditors," and "be friendly." Most of the time they are willing to work with you, but like anybody else they don't like dealing with aggressive people."

OSPIRG announces National Hunger Week

Mariah Barret
For The Torch

When you see or hear about the homeless and hungry, what is your response? Do you think to yourself, "Gee, I'd like to help but there isn't anything I can do to change things — I'm only one person."

Do you then go about your life forgetting about them?

Nov. 17 - 21 has been declared "National Hunger Week," and the student volunteers at OSPIRG will devote their time and energy to the issues of hunger and homelessness in Lane County.

Their goal is to make the public aware of the seriousness of these issues, encouraging the community to become more actively involved in lending a helping hand to less fortunate people living among us.

During "National Hunger Week" OSPIRG will have information on campus on issues of public concern with the main focus on hunger and homelessness.

OSPIRG will accept donations of clothing, food and personal items (shampoo, body soap, etc.)

Donation boxes will be in all buildings on campus for your convenience. All donations will be distributed among local shelters.

Contact the OSPIRG office for a list of events at ext. 2166.

LCC Foundation announces Eldon G. Schafer Awards

John Dreiling
Staff Writer

The LCC Foundation Schafer Committee announced five monetary awards given to LCC staff for innovative ideas.

The Eldon G. Schafer Innovation Awards (named after the former LCC President) are divided into two divisions: "Pat-On-The-Back Cash Awards" given in recognition of programs implemented over the past year, and "Seed Money Grants" to assist in the development and implementation of programs.

"Pat-On-The-Back" awards were given to:

• Ken Zimmerman, an instructor in the English, Foreign Language and Speech Department — who

received the largest ever cash award of \$500 in this division of the awards — for developing and implementing the college's first on-line web-based course, a WR 123 class.

Zimmerman, who has taught at LCC for nine years, says he developed the course during the summer of 1996, and is now in the fourth term of implementation.

"It's nice that the college takes time to make sure that people understand that their work is appreciated," he says. He hopes to develop web-based literature and writing courses in the future.

• The Disability Services staff received \$250 for developing a 26-page Disability Services student handbook just before the 1996 fall term, according to Leigh Alice Petty, Disability Services Coordinator.

She says the booklet describes, "what's expected of (students), and what is expected of us, and all of our policies and procedures, written down in black and white."

• Linda Ericksen, an instructor in the Business Technologies Department, received \$250 for creating a web page design course for Busi-

ness Technology students.

First implemented winter term of 1997, it teaches web page design to approximately 70 students, many of whom did not have a strong computer background, she says.

• Linda Riepe, program coordinator for the Early Childhood Education program in the Family and Health Careers Department, received \$250 for a department web site, with links to programs within the department, and to related helpful information elsewhere on the web.

Riepe says her biggest challenge was learning the HTML computer language and integrating graphics and animation in a creative way which relates to the subject matter — such as health, nutrition, and early childhood education.

The "Seed Money" grant was given to:

• The Disability Services Program. Petty received \$1,200 to cover the start-up costs of a mentorship program for students with disabilities.

Petty says she hopes the project will be effective in "developing self-respect, developing connections on the campus. I'm hoping to increase our retention rate that way, giving somebody an anchor on campus. So, really, mentorship is all about that."

Petty says she plans to implement the program during the 1998 winter term.



photo by Nathan Ulrich

VP Marie Matsen presents Linda Alice Petty with Schafer award.

Rewarding jobs for disabled

Kim McCloy
Staff Writer

Kurt Bagely, a 41-year-old dishwasher, wipes down tables and often says "hello" to students. He likes his job, bussing food trays and dirty dishes to the back kitchen area where he unloads and washes the plates and utensils.

Bagely is one of the many employees who work for Specialized Employment Services, a college department providing work and life skills, and employment to disabled citizens.

Workers might be deaf, partially blind, speech impaired, wheelchair bound, or have no visible disability at all. But all must have some kind of cognitive disability to work through the SES program.

Bagely has worked at LCC for three years. He says, "I've worked at four different restaurants but they didn't give me enough hours or I had to work the graveyard shift.

"I like it better at LCC," he adds, "and the people are easy to get along with. Plus, I don't

have to wash greasy pots and pans anymore."

He says that he is fond of country music and soft rock. He finds outdoor activities such as fishing and hunting to be pleasurable pastimes, as he asserts, "I'm a true Oregonian." Bowling is another activity he enjoys with his girlfriend, Linda Coolen. He says that he often bowls 200-point games.

45-year-old Coolen says she likes her dish-washing job. She has worked at LCC for four years. "The people are really nice," she says.

The laundry, recycling,

and food service areas are all part of SES's three on-campus work sites, where a wide range of disabled people fill important jobs. Some are as young as 21, and some are retirement age. Three out of the 52 workers in SES's program can drive, although most rely on public transportation such as the Lane Transit District.

Off-campus work sites are called "sheltered workshops" because the disabled workers do not work directly with the public. They perform tasks like stuffing envelopes, packaging material, and assembling items for businesses.

Kim Hayes and Carolyn Christopherson, two of the supervisors in Foodservices who help manage the SES program, make certain that workers have program training and fulfill their job responsibilities.

SES finds workers through referrals given by the Developmental Disability Services, a state-funded organization. Ron Rourke, the



photo by Bobbette Chichmanian

Walter Huddleson and Marge Davis learn by working in LCC's cafeteria.

see **Jobs** page 11

Short cuts hurt computer users in the year 2000

Victor Runyan
Staff Writer

Will the world come crashing to its knees around the turn of the century because of computers?

Probably not, but come the year 2000, computer users may find themselves paying a multi-billion dollar bill to fix a bug built into a lot of computer software handling payrolls, taxes and bills, says John Shirey, LCC Computer Information Technology instructor.

The problem is that computer programmers used to use two digits to represent the year instead of four. The year 1997 would be "97" with the "19" assumed. A computer using this logic presented with "00" as the year, will assume it means "1900," says Shirey.

Computers with this problem simply won't produce the correct results. Shirey offers an example of employees being laid-off according to seniority. The computer comparing "00" with "99" assumes — incorrectly — the "00" is "1900" and that one employee has 99 years of seniority over someone hired in 1999 and proceeds to lay-off off the wrong one.

The problem is especially acute in "batch processed jobs" — when a computer processes up to millions of files — like payrolls, billings, and government checks. Often no humans review the results until long after the computer-created checks and bills are in the mail. This can allow ridiculous results such as:

checks for minus \$100,000, bills for 99 years of interest, and bills due before the company sending the bill ever existed.

The "year 2000 bug" originated in early days of computer programming, 20 to 30 years ago, when the predominant attitude among computer programmers was "None of these programs will be running (in the year 2000)," says Ray Smith, LCC programmer/analysis. Also, computer programmers were making an attempt to conserve storage space at a time when it was at an extreme premium. The problem, says Smith, is that some of these programs are still being used.

LCC's computers may or may not be ready by the year 2000, says Smith. The key element is time. LCC is ahead of many colleges in having a staff of programmers to maintain its systems, but their work load will depend on the changes made by outside software suppliers to the programs they supply LCC with.

He advises people to face the problem by being aware of it. Watch for unusual actions from organizations you deal with, including strange checks, bills — particularly if the bills are late. When possible, get software that says "year 2000 compliant."

"If you have any problems, communicate with the party responsible immediately," says Smith. If a company's computer is doing something incorrect it wants to know about the problem, and telling the company is the first step to getting the problem fixed.

Popular classes relevant to life

Pam McGlynn
For The Torch

The three most popular continuing education classes at LCC teach real life skills: phlebotomy — the medical practice of drawing blood — grantwriting and driving.

Located at LCC's Downtown Center, 1059 Willamette St., Continuing Education promotes courses for students and community members to study just for fun — without worrying about grades and credits. It also allows many to learn vocational and practical life skills.

"We offer over 600 classes per term," says Peggy Hudson, CE instructional coordinating specialist. "Some of our classes are so popular that they fill up in just a couple hours."

•One is Medical Laboratory Phlebotomy, an introductory class in blood drawing skills that prepares students for entry-level positions in blood

drawing clinics. Taught by Sandi Fogelson, a retired registered medical technologist and registered nurse, the course's overwhelming popularity sometimes even baffles the instructor and the administration.

"It will fill in the first hour of registration," says Vicki Ramsey, instructional coordinating specialist for Continuing Education. "I think it is because with some prior medical training, it is a six-week class that can give you a marketable skill."

•The Grantwriting and Proposal Writing Workshop also fills up quickly.

"I'm not surprised it filled up," says Instructor Scott Craig. "Tight restraints on budgets make grantwriting skills a necessity."

His two-day workshop teaches students the basics and gives them opportunities to produce draft grant proposals. This is the first quarter Craig is teaching grantwriting at LCC. An instructor at the

University of Oregon Planning, Public Policy and Management Department, he says he has had good feedback from the summer course he taught at UO for the past three years.

"A number of people have come back and told me that the grant proposal they started in my class was successful in obtaining funding."

•Driver Education classes are particularly popular with area teens.

For years high schools in Eugene and Springfield were unable to offer Driver Education classes due to budget cuts. LCC's class filled that void. Although some local high schools are now offering the driver classes again, LCC expects its course to remain popular, says Ramsey.

Other popular courses offered by the Continuing Education Department include Motorcycle Riding, Sign Language, Beginning Spanish, Belly Dancing, Martial Arts, and Watercolor.



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Opinion & Editorial

OBLIO STROYMAN, EDITOR IN CHIEF

THE TORCH

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FALL TERM

Next week is Hunger and Homelessness week. To get involved call OSPIRG, ext. 2166

The Torch

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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor-in-Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Avenue, Eugene, OR 97405. e-mail: torch@efn.org

Phone numbers:

Newsroom: 747-4501 ext. 2014

Production: 747-4501 ext. 2657

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HIV runs rampant – Haven't we learned?



Oblio Stroyman

She was alone, unloved and abused since childhood; he was her urban knight in shining armor. He bought her anything she wanted, showered her

with attention, and gave her the love she had desired for so long.

But in a short time, his armor rusted, and he began to abuse her physically and mentally.

Despite his death threats she gathered the strength to leave him, but no matter how far she goes, he will always be part of her life – and her inevitable death.

Nushawn Williams, 20, infected her with the HIV virus.

For the 18 year-old known only as Andrea who appeared on the Montel Williams Show on Nov. 3, this sad story is reality. This story doesn't end here.

Nushawn Williams is being called a "one man epidemic." He participated in unprotected sex with scores of partners, many after he learned he had HIV charge New York state health officials, according to an article in the New York Times on Oct. 30.

An investigator with the city's Department of Health interviewed on Oct. 21. He named several dozen recent sexual partners in New York City, and gave vague descriptions of many more, say department officials.

The big question is why. Why, with so many preventive resources avail-

able, are people purposely allowing themselves to be infected by a virus with a mortality rate of almost 100 percent?

On Montel's show, three of Williams victims gave answers: Andrea claimed that her failure to demand that he use protection was due mostly to low self-esteem. She also claims that the first time they had intercourse, Williams told her that he used a condom, which was not true. Later, his offer to take a test if she didn't trust him made believable his claim of being HIV-negative.

Amber, also 18, said that although they did use condoms sometimes, it wasn't a big issue because they loved each other.

Christina, 20, a mother of two, says that she and Williams used to get drunk and high together, and that they had unprotected sex just once out of the four times that they had intercourse. "It just happened," she explained.

In New York City, Eugene, or East Podunk County, the aforementioned excuses can explain almost every incident of unprotected sex. But when it comes to this virus, and the disease which is the inevitable fatal result, there are no excuses — not when a simple piece of latex, free in many health clinics, can possibly prevent it.

As disturbing as these women's conscious decisions to risk their lives instead of risking their male partner's anger, there is another facet of this story that is just as chilling.

During Montel's broadcast, all three of Williams' sexual partners claimed that after they stopped seeing him, mutual friends came forward with the

information that Williams was aware that he was HIV-positive. Montel, following a logical progression of thought, pinpointed one of the most disturbing aspects of this story thus far.

"Everybody (neighbors, friends, past girlfriends) knew, and nobody did anything about it," he said.

Amber claimed she knows three other people in the Jamestown area who are infected with HIV, and are recklessly and knowingly infecting others. When Montel asked her if she had reported these facts to anyone, she hedged.

It serves to remind anyone who plans on being sexually active that the only person that can be counted on for protection from this fatal disease is the person, him or herself.

So what is in store for Williams?

New York State Attorney General Dennis Vacco said, during the interview with Montel, that Williams will be charged with assault, carrying a maximum sentence of 25 years. He also stated that if one of his infected victims later dies, it will not be double jeopardy to charge him with homicide, which also carries a sentence of 25 years.

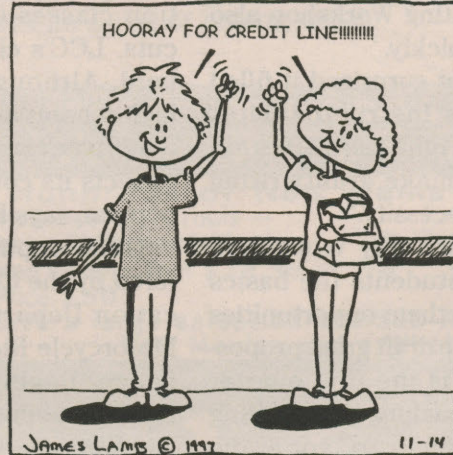
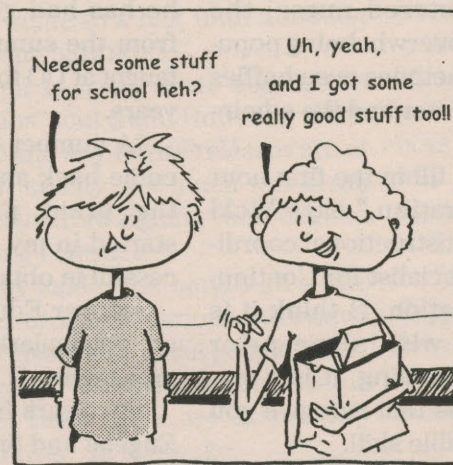
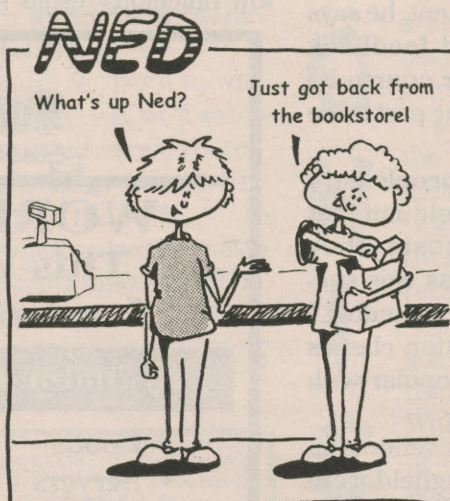
Vacco said when the legislature returns in January, he hopes it will pass a statute addressing this issue, so when trying this case, and others like it, it's not like "trying to fit a round peg in a square hole."

Oregon is on the right track in this matter. Prosecutors in Oregon have already gotten two convictions for attempted murder against men who knowingly passed along the HIV virus, according to an article in the Register-Guard on Nov. 11, 1997.

Oregon has a statute against knowingly causing the spread of any communicable diseases, but prosecutors often rely on assault and attempted murder charges in AIDS cases, according to the Register-Guard article.

This story needs to be told, so that others might think twice, and choose life. Conversely, Williams has set a record to beat for others who think like him: How many people can I infect before I die?

Until all state legislatures pass a new statute addressing this specific issue and implement harsher punishments, the Williamses of the world will continue sentencing an indeterminable number of people to death sentences.



We Goofed!

In The Torch's Oct. 31, we ran a Halloween alphabet on the bottom of the pages.

The text came from Edward Gorey's "Gashly Crumb Tinies," first published in 1963 by Harcourt, Brace and Co.

FORMER MALL RAT WANTS FACTS

I am writing in regards to the article that was in the Oct 31, issue of the Torch by Angie Holt, titled "Mall Rats vs Eugene's Finest." "This article should have been published in the National Enquirer or some other form of tabloid, but not in the Torch. There were no tangible facts in her story. It seems her goal was to verbally bash the Eugene Police Department the use of our college paper. What makes her such a credible witness but a sympathizer, from what I read...

The homeless young people Angie Holt described in this article might be real people. I know "Water" is, and yes, he is homeless, but definitely not young. She described Water as a religious man, who wore a white robe. Angie Holt said that Water — the archangel of mall rats — "never harassed anyone."

I had a run in with this 30+ year-old transient when I was downtown, trying out some new C.B.'s I had just purchased. He yelled out to everyone, "Everyone remember this face — this man's a cop!"

A week later I read his misquoted Bible scripture about giving the poor money on a huge cardboard sign that he had constructed. He then asked me for some spare change for "a brother in need" and I said, "Get a job."

He then started to quote Bible scripture about how the Lord will condemn those who will not help his children ect. ect. ect. I mentioned that the Bible many times states that if you trust in the Lord you will not need to beg, for the Lord will provide. Oh ye with little faith a man cannot love money and the Lord simultaneously. When I, a non-Christ-

tian — someone who has read the Bible 14 times because I did not have anything else to do for four-and a half years — told him what the Bible really said, he started to verbally attack me...

Angie Holt named off a lot of city ordinances and fines, but don't you even understand why we have laws? Should the mall rats be exempt from the law due to their misfortunes? No! The mall rats know these laws — they live on the mall — and it is their decision whether or not they want to break the law. The police don't

sit around at the police station thinking up evil schemes of how to rid the mall of mall rats, as Angie Holt portrays...

So, why do you target the police? Are you a criminal trying to hide something? Are the police just an easy scapegoat for you? Here is another FACT that you forgot to mention; IT IS THE BUSINESS AND OTHER PEOPLE WHO CALL THE POLICE!!! Can you blame them? They are just trying to conduct business and when there is screaming, drug dealing, gangs, fights, loud people and idiotic behavior going on, it makes it hard to work. You said it was "wasting our tax money" writing them tickets. Cleaning up their waste, needles, smashing out police car windows, graffiti, ect., is not only a waste of the taxpayers money, but also a waste of small businesses' time and money. The FACT is the Eugene Downtown will not have any productive retail businesses between Charnelton and Olive Streets on West Broadway, due to the fact that the mall rats scare businesses away...

After hearing all this you would expect me to be a police officer

or something of this sort. I am nothing of the sort. I am an ex-convict who did four-and-a-half years in prison and realized one day that it is not us against them, but an inner battle that we need to fight inside our minds. I am also an ex-mall rat from 11 years ago...

If there has been one bad police officer who does not act accordingly, to their code of ethics, let him not ruin your perception of the rest of the department. I thank the Eugene Police for taking me off the streets and putting me in prison when they did. It was a wake-up call. I thank several of the employees of the Eugene Police Department for offering me advice at times.

The next time a story is written about the Eugene Police Department, or any other for that matter, I see it necessary to research the facts first, since this is what good journalism is made of. I believe there is an apology due from the writer and The Torch for not using any FACTS, but only hearsay from a witness who did not feel it necessary to research both sides of the story. Thus making the article one sided and not credible.

-Scott Britt

Editor's note — Angie Holt's story is not a news story, but a signed commentary. It is based on her opinion and experiences much like this letter is, the opinions and experiences just happen to differ. I am unsure of who the "you" in this letter refers to. Mr. Britt addressed it to the editor, but as a signed commentary, it is the opinion of writer Angie Holt, not the opinion of the paper.

GIVE A HOOT, GET INVOLVED!

During the birth of our Democratic Government, the founders of this great nation had a vision of a land that would be ruled for the people and by the people. In 1973 the people created a collective voice around the Endangered Species Act to fight for something they believed in. The fact that the Endangered Species Act was adopted by our

nation proved that the vision of our forefathers was not only a possibility, but a reality.

In today's society that voice of the people is itself in grave danger of becoming extinct. Corporations and industry continue to grow at exponential rates increasing wealth, power, and political support. With this ever increasing power they are now in a great position to influence not only the society in which they do business, but the government which was built to oversee them.

Currently the very same industries that are responsible for turning the Columbia into one of the most polluted river in the country are lobbying congress with millions of dollars each year in a continuing attempt to weaken the Endangered Species Act and increase the rate at which plant and animal life are lost. Here in Oregon, our own back yard, there are more than 22 animal species that are endangered including the American peregrine falcon, Marbled Murrelet, and Coho Salmon.

Each and every one of us needs to take a stance against this destruction and help to save the 50,000 species that go extinct every year. We, as a people, do not have 35 million dollars with which to lobby congress this year.

We do however have more than 1 billion voices that can make a difference. Take a stance, write a letter to your representative/senator in support of protecting endangered species. Get involved, be heard, be a part of the solution.

-Jason Risch
OSPIRG

DISGUSTED BY GRAPHIC, INTIMATE DETAILS

Editor's note — This letter is in response to a series of columns that Jon Limer has been writing about the trials and tribulations of becoming a father and a husband.

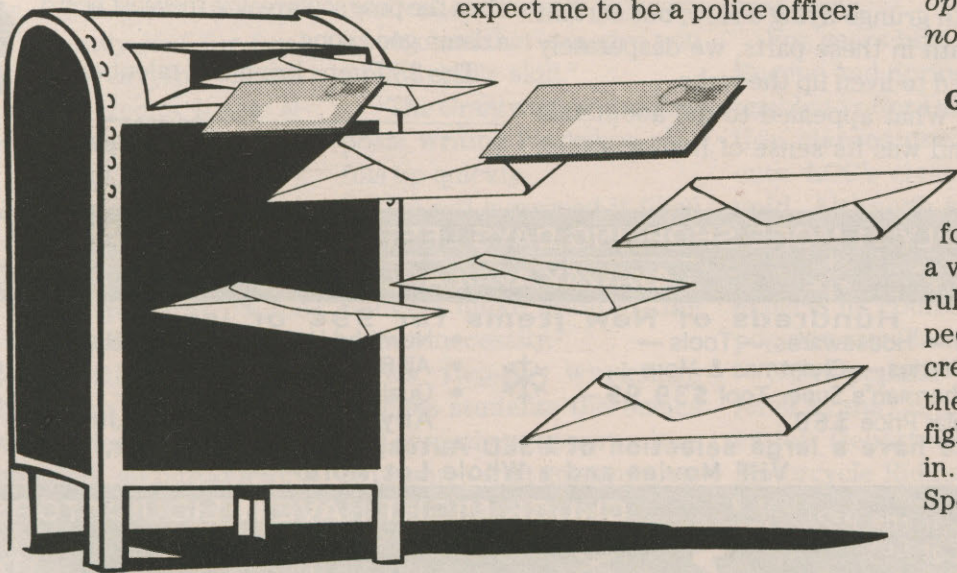
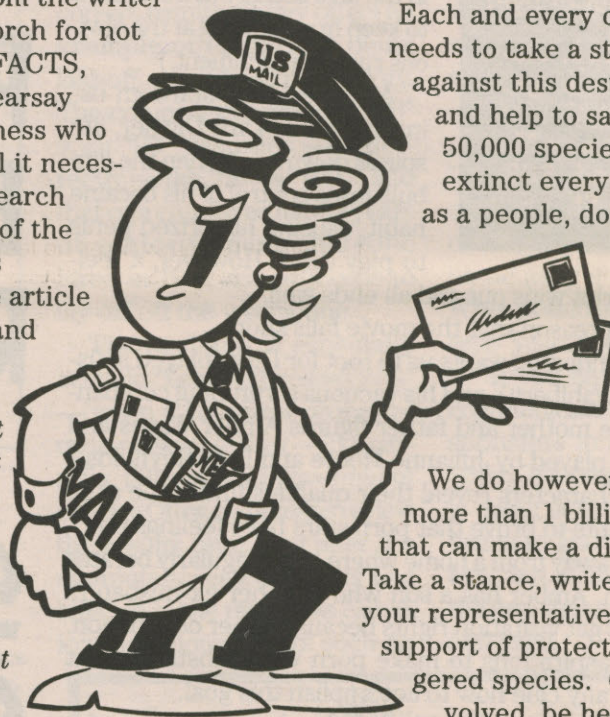
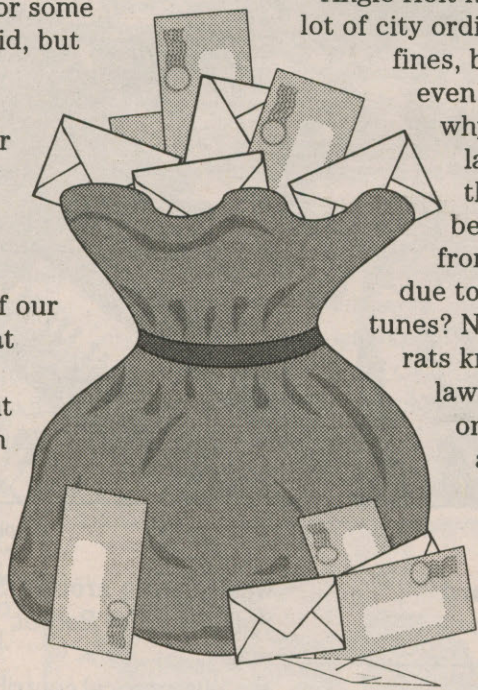
If I have to listen to one more story about you, your wife or child I am going to barf.

The intimate details you have so willingly exposed is and has been something that I feel is personal and has no business in a newspaper.

If you're so desperate for reading material, let me tell you about my dog or my horse.

Please get a hold of yourself.

-Vicki Travis



Arts & Entertainment

JACK CLIFFORD, A&E EDITOR

THE TORCH

XXX Boogie Nights XXX

Do not expect the naked truth about the porn industry to be exposed in this film's 2 1/2 hours

Jack Clifford
A&E Editor

The new film "Boogie Nights" is a gutsy effort to take the audience on a raunchy ride through the X-rated movie industry. In the end however, this story about a man and his dong just doesn't measure up.

The flick — loosely based on real-life porn actor John Holmes' career — follows the rise, fall, and subsequent recovery of busboy Eddie Adams, who is well-endowed but dumb as a three-legged stool. He

becomes the number one stud in blue movie director Jack Horner's stable, owing his success to a 13-inch appendage. (Viewers get a glimpse at the "star" of the movie in the final scene, but it's difficult to keep from giggling at the obvious rubber attachment.)

After reaching stardom using the name Dirk Diggler, life spirals downward when the dim bulb loses control of his cocaine habit, causing his prized penis to play dead. However, a feel-

good, fairy tale script wins out and all ends well.

It's for this very reason that the movie falls short.

Director Paul Anderson wants us to root for Dirk (played satisfactorily by Mark Wahlberg), and his vacuous scrumping companions, including the mother and father figures Amber Waves and Horner (decently played by Julianne Moore and Burt Reynolds.) One by one, the characters reveal their qualities under the skin, as if Anderson wants to prove that porn stars have feelings too.

Dirk is running away from a home where Mom regularly berates and degrades him. Amber has a son who is in her ex-husband's custody; she can't get visitation rights because of her occupation. Horner has high aspirations to make porn with substance, but damned if he has any clue how to accomplish this goal.

So, the characters struggle with their burdens. Truth is, who cares? If we want sex mixed with drama and sappiness, we'll watch daytime soaps. This is a movie about the porn industry, so outrageousness and ribaldry should be the dominating themes. Unfortunately, we get "Saturday Night Fever" in the buff.

In fact, the music and fashions of the seventies save this movie from being less than average. The actors bring back clear, but

REVIEW

"Boogie Nights"

☆☆☆ (out of five)

rated R for sex, violence and language. It's playing at Movies 12 in the Gateway Mall and Movieland, 808 Seneca St.

see **Boogie Nights** page 9



photo courtesy of Miguel Edwards

Jack Clifford
A&E Editor

Serious music lovers beware: Seattle's Super Sonic Soul Pimps are taking your beloved notes and twisting them the way a stand-up comic works those skinny balloons.

Combining an array of funky sounds and Frank Zappa-esque lyrics — with some Devo, Parliament and Oingo Boingo jive thrown around just for kicks — the Pimps apparently are the band to see in the Pacific Northwest these days. They've sold out shows in Canada, Washington and Oregon at such venues as Bumbershoot and Hempfest.

The band formed in 1994 and recently released its second full-length CD, "Albino." The 13-track offering gets off to a roaring start with a song called "Thunderpig," and doesn't come to a halt until a hidden gem about "guy stuff."

I admit to being a late boarder on the Pimps' soul train. However, if the first CD and any future releases are of "Albino" quality, not much will derail these guys from signing their desired recording contract.

Money aside, the band's idealistic goal, according to various interviews they've given, is to make people laugh. With grunge dying a slow, but certain death in these parts, we desperately need to liven up the wake.

"What appealed to me about this band was its sense of humor, which

was lacking around Seattle," Daniel Spils told *The Rocket*, a regional music mag.

Spils' musical contribution is to pump away on his Hammond B-3 organ and Fender Rhodes piano. Although guitarist John Burk is listed as "lead" vocalist, Spils, bassist Zachary Melang, and drummer Wells Hamlin all contribute to the singing.

"There aren't too many bands with four singers, Fender Rhodes and Hammond B-3s," says Melang in *The Rocket*.

There aren't too many bands with the Pimps' alleged stage theatrics either.

One night they may show up in three-piece latex suits, the next performance, they're outfitted in spaceman duds.

The band isn't trying to make up for any defi-

ciencies with the costumes however; they can flat out play. When not impressing with musical know-how, the Pimps engage listeners with quirky wordage.

A trio of cuts, "Dangling Participle," "Action Verb," and "Exclamation," puts you back in grammar school with the boys. "I Call You Out" gives kids a unique way to challenge the school bully to a fight on the playground.

The Zappa influence is most noticeable on "Joe Schmoe The Garbage Man." Like Zappa, the Pimps are good at dazing listeners with seemingly non-sensical lyrics. Then the poor souls realize they just heard a damn good song.

The 3S Pimps bring this talent and

see **Pimps** page 9

Seattle group ready to funk you up

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From Staff Reports

When Sade sang about a "smooth operator," Robert Cray must've been on her mind.

A four-time Grammy winner, Cray brings his band and a silky-smooth presence to the Hult Center on Nov. 15.

Touring to promote his 10th album, "Sweet Potato Pie," Cray also welcomes The Memphis Horns on stage for the performance. His most recent release is a "back-to-the-roots" of Southern rhythm and blues recording; in fact, the 10-track CD was recording entirely in Memphis, Tenn.

Cray received first notice with a 1980 release "Who's Been Talkin'," but it wasn't until "Strong Persuader," a 1986 hit, that Cray and his band jumped onto the charts. "Persuader" reached double-platinum status and earned a Grammy.

Tickets for Robert Cray are \$20, \$22.50, and \$25. You can purchase them at all Fred Meyer Fastixx, the Hult Center box office, E.M.U Main Desk, Music Millennium, or by calling 1-800-992-TIXX. The show starts at 8 p.m.

Pimps: A 'killer show'

continued from page 8

probably much more to the W.O.W. Hall on Nov. 14 for a night of silliness. For some reason, a group of hardcore fans show up at these shows dressed in bright orange. Don't ask, just do it if that's your thing. The band certainly won't mind.

"Showmanship is about putting on a killer show musically and visually," says Burk. "We have a lot of fun on stage and that energy is transferred back and forth between the audience and the band until it becomes a battle to see who can have a better time."

Pay your \$6 at the door to find out who wins. Jesus Presley, a 12-piece band from Portland, opens the evening with its mix of rhythm and blues, swing, jazz and rock. The whole shebang gets started at 9:30 p.m.

'Boogie Nights': It will take you back in time to the '70s

continued from page 8

from being less than average. The actors bring back clear, but painful memories, clad in flower-print polyester shirts, flare-out jeans, hot pants, and elevator shoes. It's a welcome sight when they take it all off.

To boot, the scenes in the disco are on target. Yes kids, we listened to that dreadful music and danced like a bunch of goofballs.

Besides the trio of stars, Anderson also gets some nice work out of his two main supporting actors. Don Cheadle plays Buck Swope, an African-American who is determined to ride whatever trendy wave is out there. His attempt at imitating Rick James is a hoot.

As one of Dirk's frequent fornicators, Heather Graham plays Rollergirl — her skates stay on even while doing the nasty — with brutal honesty. Not smart enough to make it in high school, she finds comfort in her chosen surroundings, dysfunctional as they are. The rage at this life she's accepted is unleashed on the perfect victim in the movie's most intense and best scene.

Where does the film lose its

edge? To begin, it's about 30 minutes too long. If Anderson had cut some of the drug

scenes — especially the coke rip-off gone bad — and tightened up the houseparty segments, he would have hit the two-hour mark, a more manageable outing.

Second, most of the sex in the movie occurs away from the fictional sets. Anderson failed to get enough mileage from the actual making of porns. Having never been on an X-rated movie set, it would

have been entertaining to watch the modus operandi.

Finally, in true Hollywood triteness, all of the characters (Okay, except the one who shoots himself in the head.) somehow lay down a full house after getting dealt such a crappy hand in life.

Why is Hollywood so afraid to just let people fail? Didn't the success of "Leaving Las Vegas" in 1995 prove that audiences can handle a bum ending? After all, there was nothing lucky about the way John Holmes ended up, nearly pen-

The scenes in the disco are on target. Yes kids, we listened to that dreadful music and danced like a bunch of goofballs.

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Calendar

Only 40 shopping days left before Christmas. Just a little reminder — as if the friggin' mounds of seasonal crap everywhere didn't already tip you off. But we're focused on pleasant thoughts and where you can find them in abundance over the next week.

Friday, Nov. 14 — "Nunsense," opens at **Pleasant Hill High School**. Running through Nov. 22, all shows begin at 7:30 p.m. Cost is \$5 for adults, \$4 for students. Call 747-4541 for more info...Narcolepsy is the theme for "Waking Up," a performance piece written and acted out by John William Johnson. Check it out at the **Conservatory of Classical Dance**, 456 Charnelton. Tickets are \$5-25 on a sliding scale; 343-2913 for reservations and info.

Saturday, Nov. 15 — If you're feeling sick and have the flu, head over to **Good Times** and get your **Soul Vaccination**. The local party band funks away beginning at 9:45 p.m. Call 484-7181 to make an appointment...More funk breaks out at the **Wild Duck Hall** with **God Street Wine** pouring out the tunes. Dialing 485-3825 will get you all the information.

Sunday, Nov. 16 — Hip hop on over to the **E.M.U. Ballroom** on the UO campus for a little bit of rapping and break dancing. **Dr. Octagon**, the **Alkaholiks**, and the **locally-grown Organics** spin you for \$18 (\$15 if you buy them in advance)...**James and the Giant Peach** invade the **Hult's Soreng Stage**. Admission is \$7, which you

can reserve by phoning 682-5000.

Monday, Nov. 17 — **House of Large Sizes** play **John Henry's**. Four, count 'em, four dollars will open the door for you. **Filmstar** opens the show at 10 p.m.

Tuesday, Nov. 18 — **Lee "Scratch" Perry and the Mad Professor** light up the sense with their reggae beat at the **W.O.W. Hall**. Roll up \$18 and pass it on at the door. Showtime is 8:30, not 4:20.

Wednesday, Nov. 19 — "Woyzeck," a play depicting the story of a man driven to homicidal insanity by an oppressive and absurd society (Must have failed his mid-terms.) opens at **Arena Theatre** on the UO campus. Performances, which run through Nov. 22, and then again on Dec. 4-6, begin at 8 p.m.

Thursday, Nov. 20 — **Jonathan Dukeheart** will hold a lecture in the **LCC Art Department Gallery** to answer questions talk about his on-going exhibit. Listen to the artist at 10 a.m., then stay for an 11:30 reception. Call ext. 2409 for more info...**The Eugene Symphony** tackles **Mahler's Third Symphony**. Miguel Harth-Bedoya conducts the 100 musicians, women's chorus, and boys choir. The show begins at 8 p.m. Call 682-5000 for admission prices.

Continuing shows — "Collaborations '97" on the LCC campus... "The Rocky Horror Picture Show" at the Actor's Cabaret... "Design for Living" at UO's Robinson Theatre... "Always...Patsy Cline", also at ACE.

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Sports

Donald Smalley, Interim Sports Editor

THE TORCH

747-4501 ext 2014

LCC's cross country teams leave many competitors breathless in championships

Donald Smalley
Interim Sports Editor

He did it . . . again.

Sophomore Billy Harper literally ran away with his second straight title at the Northwest Athletic Association of Community Colleges cross country championships held Saturday, Nov. 8 at Clackamas Community College.

Even though Harper's winning time of 25:03 in the eight kilometer race was enough to give him the individual title by 17 seconds, it was not enough to give Lane the team title. Spokane Community College went home with both the men's and women's championships.

According to Cross Country Coach Tim Boyce, Harper toyed with Spokane's top runner by staying with him for most of the race, then pulled away in the stretch despite an ankle injury.

Not only has Harper made his mark in LCC's cross country history, his performances have made a lasting impression on the program.

"He has brought significant attention to our cross country and track programs here at Lane," says Boyce. "It has definitely helped recruiting."

The Lane men did manage to place second out of 10 teams with a score of 62. The Titan women made a good showing as well by scoring 91 points, good enough for fourth place of 10 teams.

"The men's team performed very well," Boyce said. "We were slightly disappointed by the fourth place finish by the women, but all of our athletes had a great effort."

Freshman Laura Glatze, a transfer from the University of Oregon, was the top female finisher for Lane, coming in 11th with the time of 20:36 in the five kilometer race. Spokane's Erika

Colin came away with the individual title with the winning time of 18:24. Four of her teammates came in right behind her to give the Spokane runners the first five places.

Unlike most sports where the highest score wins the event, it's the lowest score in cross country that wins the meet. LCC's first five finishers in the men's race came in first, 11th, 12th, 17th and 21st to tally a score of 62. The women's first five runners came in 11th, 12th, 18th, 24th and 26th to compile a score of 91.

The cross country season is over for 1997, but the future

looks bright for the track season in the spring and cross country next fall, says Boyce.

"Most of our athletes will be running track in the spring time. Our distance team will be very good."

As for the 1998 cross country season, Lane should be in

the hunt for a championship again. Even though Harper is leaving, five of the top seven male runners will be returning and only two of the women harriers will be moving on.

"I'm excited about next year's team," Boyce says. "Freshmen can only get better."



photo by Bill Harlow

LCC men's cross country team placed second out of 10 teams at the Northwest Athletic Association of Community Colleges on Nov. 8.

Athletic Department showcases facilities by hosting

Donald Smalley
Interim Sports Editor

Some Lane Community College students walked inside the Physical Education Building last week and found it full of high school students and athletes participating in the Oregon Scholastic Athletic Association 3A and 1A state volleyball championships.

This is the 12th straight year that LCC hosted tournaments for high schools as big as Creswell and as small as Elkton.

There were no big surprises in the 3A tourney when the La Salle Falcons, ranked number 1 in the state defeated the Hornets from Henley 15-4 and 16-14. The victory allowed them to capture their fifth state championship since 1981. The Wallowa Cougars ended their season undefeated by grabbing the 1A championship by beating Dufur.

According to Patrick Lanning, chair for the Health and P.E. Department, having both tournaments here as well as the 3A and 1A state cross

country championships is highly beneficial to the college.

"It gives us an opportunity to showcase our campus and facilities to students who would not normally get to see what we have to offer," says Lanning.

Approximately 8,000 people come to the campus because of the volleyball tournaments and the cross country meets.

In order to continue in this tradition, LCC has put in a new lighting system in the gym to improve the lighting for the athletes, and to save energy as well.

The new lights are better for television cameras as well. TV news crews didn't usually come to LCC and cover sporting events because of the deficiency of the lighting system.

"Having the local news sta-

tions cover our teams more often will give us much more exposure to the local community," Lanning says.

The only downside to hosting these events is that LCC has to move certain classes, according to Lanning.

"Our students really don't mind the change, in fact, they welcome it. Hosting these events is more than worthwhile."

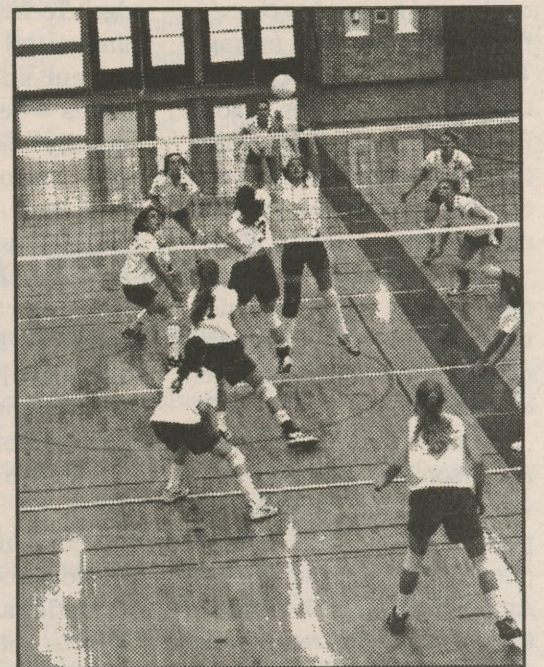


photo by Lorin Edmonds

LCC hosted high school volleyball championships on Nov. 6-8, 1997.

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Marleena's Comic Page

today Hubbard



Today Hubbard...
looks at his shoes,



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has a profound thought,



Jobs: Providing life-skills to the disabled

continued from page 4

habilitation coordinator, assists the SES program by "making sure services are provided and client needs are met." How? Based upon the clients' job preferences and their disabilities, Rourke determines the workers' needs. He says he takes into account the number hours they want to work, the pay they are seeking, their ca-

pabilities and possible production levels.

"For example, if a person has limited social skills we figure out what kind of job he/she would be most comfortable with," he says. Or if the person might suffer from seizures, Rourke makes sure that the client is provided medication and assistance in case he/she has an attack on the job.

For those who cannot ride on the public bus because of physical or psychological difficulties, he sees to it that LCC provides transportation.

Rourke adds that, "The reason why we have SES set up on campus is because we want the clients integrated in society. It's real important to help them feel like they're part of the community and valued in that community."

AIDS: Education is her mission

continued from page 1

worse than a soap opera or a porn film. Yet, she tells her story because she has learned some hard lessons and wants to help educate others about sexual abuse and AIDS.

Schweigert says her first memory of her father was when he took her to the corner candy store in their Michigan neighborhood and bought butterscotch fudge, her favorite. He took her home and taught her how to french kiss.

"I learned at a very early age that if you want something, let 'em touch you and you'll get what you want," Schweigert says.

After her father left, her mother started going to bars and bringing boyfriends home. The abuse continued.

"We moved in with my step dad when I was 8 and he was abusing me. I really didn't know it was wrong, but I wanted a

daddy so much. I still didn't understand until I was 13 and he was having sex with me. He told me not to tell my mom - then I knew it was bad."

Schweigert ran away from home when she was 15 after her step dad threatened to kill her.

She danced at a topless bar, she joined the army. She got pregnant and lost her child because she didn't realize she signed adoption papers.

An old friend from the dance joint who was prostituting introduced Schweigert to a pimp who was heading to Las Vegas.

"I prostituted all the way to Vegas, then ran away because he beat me," Schweigert says.

"I was scared and hiding in a laundry room when a man came in and told me he couldn't see someone my age prostituting. He had enough money to put me in a hotel for a couple

days so I could figure out what to do.

"It was one of the few times - one of the few men - who gave me something without expecting sex."

Next week: prostitution, intimidation then infection.

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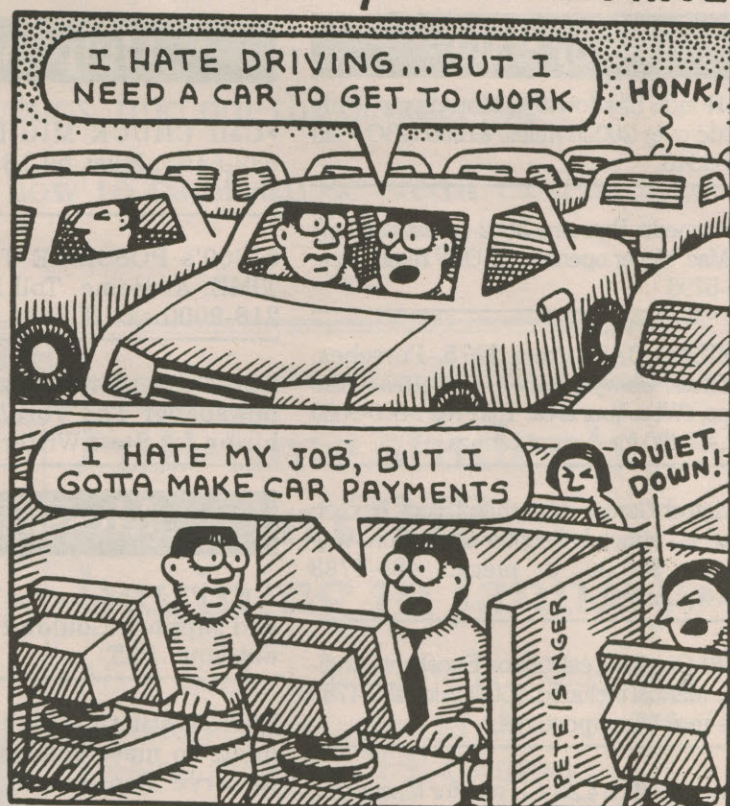
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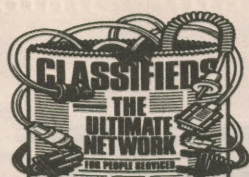
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LCC's award-winning student-run newspaper *The Torch* is currently hiring for Staff Writers. ext. 2014

Messages

JOSEPH; Thanks for all your love and support. Couldn't make it without you. PAT

There is still time for continuing students to meet counselors/advisors. Reserve Winter and Spring 1998 classes.

Services

Experienced babysitter available, anytime! I am an Early Education student. please call Jennifer 302-2790

FREE: "CONDOMS of the NBA" collectable condoms, such stars as: Kareem Abdul Jabbar, Michael Jordan, Shaq, etc... contact Student Health Services @ ext 2665. HURRY! Supplies are limited.

Events

LCC HOLIDAY MARKET - Nov. 17,18,19 and Dec 4th and 5th. Come by and see what vendors have to sell. Questions? call ext. 2336/Student Activities.

Student Activities is raffling off a 19 inch COLOR TELEVISION. Tickets are available at \$2.00 each or 3 for \$5.00 - the drawing will be held on Monday, Nov. 24th @ 12 noon in Cen. 202B - call ext 2336 for more info.

Astrology

Scorpio (Oct. 23-Nov. 21) The time that you have spent pondering over your latest quandary seems to have been wasted, but not so. The universe is definitely setting something up for you, and you would be so lax in your educational duties not to give the changes coming the proper respect. When changing your whole view of things, it can take a little bit of work, but you'll finally make the right choice for you.

Sagittarius (Nov. 22-Dec. 21) The human system is a finite thing. It has a beginning and an end, and the distance between has been documented and cataloged. The human system has needs, and the way to have power over your life is to know exactly what it is that you want. Having a distinct goal is crucial to your salvation. As a master said, "Did you ever hear about the person who got everything they ever wanted? He/she lived happily ever after."

Capricorn (Dec. 22-Jan. 19) Try to make peace with your main focus this week. The turmoil around you is there for you to learn from, but the chaos of its workings have nothing to do with how you should be functioning. Try being the constant in the picture by taking a step back and just watching it all transpire.

Aquarius (Jan. 20-Feb. 18) Stop doubting the work that you are doing. The best that anyone can hope to do is to put themselves fully into a project and really let themselves shine through it. You are letting it all become a chore instead of taking the opportunity to learn, and the point is getting lost as you merely go through the motions of understanding.

Pisces (Feb. 19-March 20) Stop taking away others energy simply because you cannot generate enough of your own. It can be a truly dangerous thing when you start to depend on another for your source of power. The process of keeping that person with you is draining away all of the energy that you are taking from them anyway.

Aries (March 21-April 19) Seek to start something new this week. The problem with having a different take on things is that most of the time you are unable to settle for the mainstream. And even though this isn't a bad thing, it can be in some ways a detriment to the ease in which you are satiated. The trick to going through life with a smile is the ability to amuse yourself.

Taurus (April 20-May 20) I never once met a human who didn't need the comfort of another human's thoughts and emotions. As the days unfold remember where it is that you came from, even if there is pain involved. Your family is there for you to love and nurture, but as a master once said, "Members of the same family are rarely born under the same roof."

Gemini (May 21-June 20) This week take just a few minutes out of your morning to sit still and be quiet. Silence your mind, body and spirit. Allow the healing forces of the universe to go to work, and believe me, they will. Healing is your function, all of your systems are seeking it every day. Allow it to happen once and you'll never forget.

Cancer (June 21-July 22) Stop trying to put a band-aid over such a deep wound. You may think that you can save the sinking ship, but all you are doing is drawing out the situation, and it will be worse for you in the end. Don't hang on to something simply because you can't imagine yourself without it.

Leo (July 23-Aug. 22) A little stressed are we? Don't think that it isn't going to affect every aspect of your life, and I don't mean in a good way. The prescription this week is a couple new releases on video and some homemade pizza. Maybe there is a new or old friend to share the couch, eh? Remove yourself from the situation for just a little while and you will find it to be a lot more manageable.

Virgo (Aug. 23-Sept. 22) It's very hard to deal with the loss of a relationship, whatever the cause, amiable or not. The trick though is not to lash out simply because your feelings are hurt. People find each other and coexist and sometimes find happiness. But everything changes. Don't belittle something that you once put much of your energy into simply as a cure-all.

Libra (Sept. 23-Oct. 22) One of the hardest things that someone can go through is to watch a person they love exist in pain. But these are your lessons, and that pain is a means for an end. Some day you will learn that stoicism and suffering are not prerequisites for life, and until you do, those who care about you never be as close as they could. You don't allow those avenues to be open.

