

The Torch

VOLUME XXXIII, NUMBER 13

LANE COMMUNITY COLLEGE

JANUARY 15, 1998

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DeFazio holds lively chat with students

U.S. Representative speaks the truth about politics and balancing the budget

Judy L. Sierra
Managing Editor

Heading back to Congress at the end of January, U.S. Rep. Peter DeFazio enlightened LCC students — at times, with a grimace, and a roll of his eyes — that the big issue on Capitol Hill is balancing the budget.

"But the budget isn't going to be balanced," he affirmed.

"There's real-world accounting and there's federal budget accounting. There's a big difference."

President Clinton announced in December that the budget will be balanced in 1999, three years ahead of schedule, DeFazio stated. Politicians are now chattering about extra money in the coffers.

The word "surplus" is being flung around the capitol, he said, because the government "is spending Social Security retirement and disability funds on anything and everything. And they just write

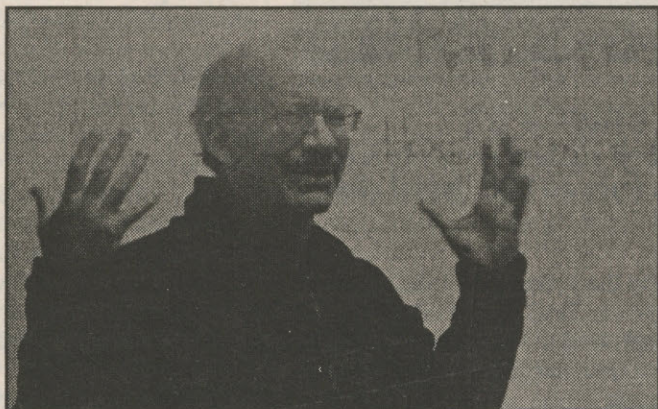


photo by Kim McCloy

Peter DeFazio spoke to Steve Candee's class on all aspects of government

IOUs (to Social Security).

"Social Security collects \$60 billion a year and the government is spending it just like any other taxes.

"I don't advocate spending money that we don't have," he said. "Social Security is not part of the national budget. It's comparable to a retirement fund, and private businesses don't include retirement funds in their general budgets."

DeFazio spoke at LCC on Jan. 9 to po-

litical science instructor Steve Candee's class, discussing several topics, including the federal trade policies.

"Since the passage of the North American Free Trade Act, a \$1.7 billion trade surplus with Mexico has turned into a \$17 billion trade deficit. Two thirds of our exports to Mexico are merely parts to be assembled then shipped right back to the U.S. for final sale. It reflects

nearly 500,000 U.S. jobs being sent to Mexico to take advantage of cheaper wages.

"Free trade doesn't have to be a race to the bottom, a mad pursuit of the lowest possible wage, labor and environmental standards."

DeFazio spoke passionately about the need to change U.S. trade policy.

See DeFazio, page 8

COMING TO AMERICA

International student chooses LCC for space

John Dreiling
Lead Writer

"There was ocean, and there was mountain, and there was, like, trees. And its not so crowded, like Los Angeles or New York."

That is how Amy Handa, an international student at LCC from Japan studying international studies, describes why she chose Oregon to learn American culture.

What I Want To Be

Handa says her dream is to be a "cultural translator" with the United Nations, communicating each country's unique customs, religion, and other traditions to others.

"I'm Japanese, and I know Japanese custom and American custom now. And I'm learning French now. And I can count 1, 2, 3, 4, 5, 6, 7, in French, but I don't know about French. Nothing. Everybody has to know about each country's customs and culture, or way of thinking."

First Impressions

Handa first visited the United States during her sophomore year in high school, and later returned for her senior year in an American high school in Milwaukie, Ore. last year.

Handa remembers when she first came to the United States, "I had so much culture shock just from the United States... People speak to somebody real easy in United States. Like (even) if I don't know about you, but I can speak to you, 'Hi, what's going on.' But people in Japan don't do that. They don't get real close to somebody, real different."

"If somebody ask me, 'Are you hungry?' And if I am hungry, I'll of course say, 'I am hungry. I am starving.' But people in Japan don't do that. If I am hungry, I shouldn't say I am hungry. People in Japan don't say what they want," she says.

Handa says that America's racial diversity due to a strong immigration policy was another noticeable difference for Handa, "But in Japan, there are only Japanese people. There are some Korean people and Chinese people in Japan, but that's real few."

The language barrier still rears its ugly head sometimes, Handa articulates, "I'm always frustrated because I can't speak. Its like, 'I want to say that. I can't say that.' And I'm new and I just came to this country last year. And even though I was taking English six years when I was in Japan,

see Handa page 8

Tip Off!

LCC center Robin Droege (32, jumping) battles her opponent from Linn-Benton in the Titans' Jan. 14 game in the LCC Gym. The score was not available at press time. See page 7 for more sports coverage.

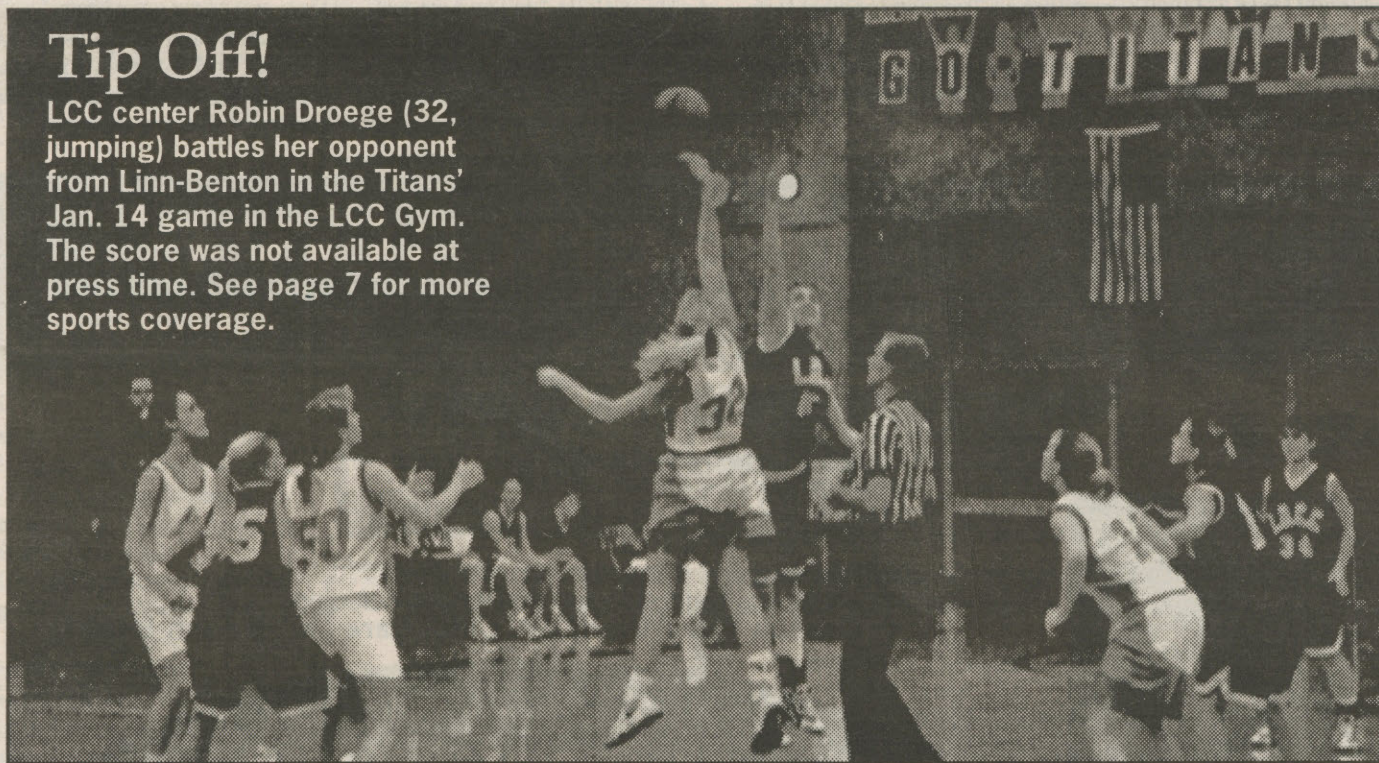


photo by Bobbette Chichmanian

'Suspicious' package offers long-lost treat

Old Titan sweatshirt finds its way back to LCC campus

Jack Clifford
Editor

The package, a cardboard box, crudely-secured with tape and lacking a return address, was delivered "Attn: Athletic Director, Lane Community College." Harland Yriarte, the said administrator, eyed the package suspiciously, with visions of the Unabomber dancing in his head.

"Is this something that didn't get delivered by (the Unabomber)? Did this come

from Idaho?," he thought. Slowly, carefully, Yriarte unwrapped the parcel, knowing it was silly to think it might explode. He finally reached inside, and pulled out...
...a old Titan sweatshirt!

Relieved to find such harmless contents, Yriarte also found an explanation.

Apparently, a former LCC student's conscience compelled him over the winter break to return a team sweatshirt, stolen 20 years ago.

"I took this sweat top at a cross country meet while Lane's Cross Country Team was out on the course competing," read the letter which accompanied the heisted goods.

"In this holiday season, I would like to return (it) to you. It has been worn many miles while running, bike riding and motorcycle riding. It has also traveled to many states. As you can see it is in excellent condition."

Yriarte now has to figure what to do with his newfound "gift." Possibly offer it up on the Asian market, where old Champion gear is a hot commodity, he says.

Or the athletic director can take the advice of his secret benefactor.

"I hope one of your distance runners will wear (this sweatshirt) with pride...Happy Holidays from Sacramento."

LCC dental clinic gives students a low cost smile

Victor Runyan
Staff Writer

Been a while since you've brushed your teeth? Was Reagan president the last time you went to a dentist?

If so, LCC's dental clinic would like to see you, says Sharon Hagan, coordinator of LCC's Dental Hygiene Program.

The program trains students to be dental hygienists and dental assistants, and to do this it needs people for them to practice on. While giving students practice it also provides low cost dental care to clients.

The more complex the cases the more students learn about what they need to know to do their jobs, says Hagan. She adds that the clinic is open to the public by appointment.

Some of the people the clinic helps are those who otherwise might not get proper care, like elderly and disabled people. It is these people especially the clinic would like to reach.

"Even if you don't intend to use it yourself please spread the word," says Hagan.

The clinic can perform evalua-

tions, cleanings, scaling, x-rays, sealants, and other preventive or educational tasks. It also offers anesthesia when needed, but nitrous oxide isn't available.

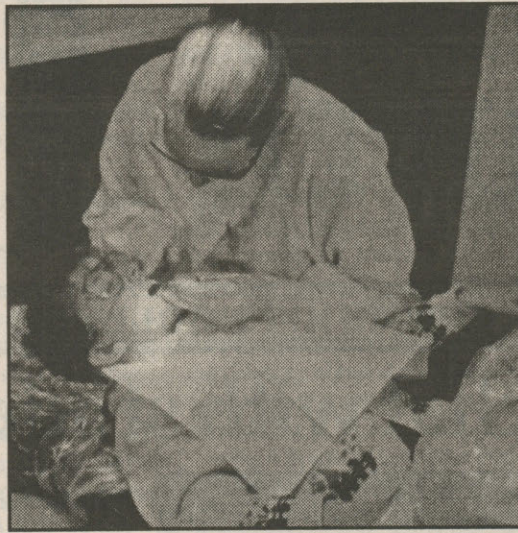
There are procedures the clinic can't do. It doesn't offer any restorative care, says Hagan. This includes filling cavities, bridgework, and many other dental tasks. If these are indicated, the patient is referred to a dentist.

The dental clinic will usually arrange a free evaluation first, then make an appointment depending on a client's needs, says Hagan. The complexity of these needs also determines who will be handling the patient. First-year students see simpler cases, second-year students handle more complex tasks. All are closely supervised by instructors.

The standard of care is equivalent to that provided in the community, it just may take longer, says Hagan.

"It's not like a doctor's office where you get one hour," she says. Instead, the student takes as much time as he or she needs to do the job correctly.

Most visits take more than an hour and involve several checks



file photo by Daniel Weaver

This won't hurt a bit An unidentified student receives a little mouth work from an LCC dental clinic employee.

by the instructor on the students' work. Professional dentists are involved in many of the key tasks of the clinic, like reading dental X-rays.

The clinic's prices are low compared to comparable services in the private sector. The clinic charges \$25 for initial therapy for adults and \$10 for children plus \$2 per surface for sealants, \$2 for each x-ray, \$5 for bitewing x-rays, and \$15 for a full series x-ray. Evaluations are free. A recent United Way grant makes treatment for some low income children free. Parents who feel their children may qualify should contact the clinic.

The clinic evaluates on Wednesdays, and sees patients for services on Tuesdays and Fridays from 8:30 am to 5:30 p.m. For more information or an appointment, call the clinic at 747-4501, ext. 2160.

Stressed? Just take a deep breath and read this article

John Dreiling
Lead Writer

How are you managing your stress? If you are like many students, these first few weeks of the term are the most stressful.

Craig Taylor, Research and Planning director, says that stress may play a part in the 34.1 student drop-out rate fall term. He says that 79.1 percent of those students who dropped classes did so prior to the third week of school. Over the past 10 years, 15-20 percent of students did not complete any of the credits they attempted during a school year, he says.

Shan Ambika, who teaches a class entitled "Coping Skills for Stress and Depression," says, "Stress has such a negative impact on the body/mind. And sometimes people aren't aware of the health aspects of stress."

Tim Blood, an LCC counselor who has taught a class on stress management and includes the subject in one of the classes he now teaches, says students' stressors typically fall into four categories of competing demands.

"Many students work, many students have family obligations and of course school obligations, and many people have financial pressures."

However, stress isn't just for students. The World Health Organization recently named stress as a global epidemic.

Ambika recommends a balance of coping skills, "self and environmental engineering," and relaxation techniques such as meditation, yoga, and deep breathing from the lower diaphragm, not

the upper chest.

She suggests getting ample sleep and good nutrition, having a positive mental outlook, waking up 5-10 minutes earlier each day, and spending at least 10-15 minutes daily in personal time, "just to put aside the concerns."

She also advises students to consider practical steps such as leaving car keys in the same place at home, having a reasonable expectation of their classloads, knowing what you're looking for prior to logging on to the Internet, visiting the LCC counselor, and taking classes such as "Effective learning" which assist students in developing proper study habits, note taking, and test taking.

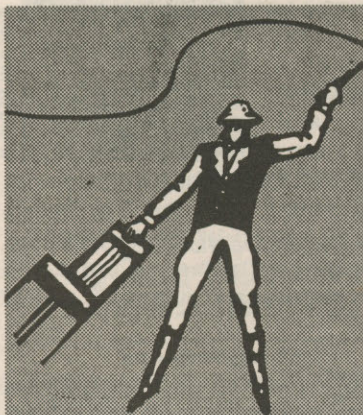
Blood says that LCC is attempting to assist students with stress, "That's why we give a full refund through Friday of the second week. We want to give people a chance to see what's really going to be involved in a class and give them a chance to drop and get a refund."

Blood recommends a comprehensive approach to managing stress:

- Avoiding, managing, or modifying stressors. "If you are realistic about your schedule, communicating with instructors, and managing time, the stressors won't be stressors," Blood says.

- Modifying the way you think about stressors. "Not making mountains out of molehills. Having your brain serve you rather than you serve your brain."

- Emotional and physiological arousal and intervention—deep breathing, meditation, exercise, and good diet, for example.



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Leanna Stachelrodt, Student Resource Center Director, and ASLCC President Danny Armanino at the SRC desk, the main ASLCC outreach center for Lane students.

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"Student Government Working for You"

Theater instructors fine-tune policy on student roles

John Dreiling
Lead Writer

The LCC Performing Arts Department is drafting a policy, in response to student complaints, which will state how it should cast students in LCC theatrical productions.

At an ASLCC meeting on Nov. 17, Rowan Morrison, a Performing Arts Department student, expressed his concerns about the current process, asking how many students receive roles compared with community members.

Morrison, who was chosen last year by faculty to represent students before the Performing Arts Department faculty "round table," said that last year 14 students voiced their concerns to him about the number and types of roles available to them.

At least one instructor says that the department already has an understood policy in place that gives students preference over non-students, but some students have insisted the department institute a written policy which determines an exact ratio.

Patrick Torelle, the lead faculty member in the Performing Arts department, and Eileen Kearney, a full-time instructor who has taught at LCC for two years, are drafting the policy with input from others.

Torelle says that the department first opens auditions to students, and then, if roles remain available, to community members.

He also said that directors have

to consider many different factors, "Talent is one of the factors, but there are others as well. Schedules is one of them."

No one reason is the deciding factor, he adds.

"When community members are needed to fill in and the students work with those community members, our experience historically has been that that has been a very good combination and that students benefit a great deal from having those community members there."

The ASLCC Senate voted to ask Danny Armanino, student body president, to represent ASLCC in the discussion between Performing Arts Department faculty and students.

"Both sides have some points that they feel strongly about," Armanino said. "The students' side is that they feel threatened and that this is a college where they are coming to further their careers in acting... The theater side is that they totally believe that and that it is always open to students first and that they have done everything in their power to make sure it is open to students first."

Morrison claimed that Performing Arts directors have given roles to community members which he feels should be reserved for students.

Morrison proposed a written policy designating specific casting guidelines requiring:

- that LCC students receive 80 percent of the available roles except in extreme circumstances;

cept in extreme circumstances;

- directors award all leading roles to students who are taking at least six credits during the term of casting, or the one term prior who have stated an intention to continue taking six credits during the term after casting;

- directors can award supporting roles to students or community members taking fewer than six credits.

Morrison, executive director of the Theater Student Task Force, says that during the 1995/96 school year, about eight students won roles of approximately 30 available. Last year the college did better, giving roles exclusively to students, he says.

Torelle says the department was expecting 30 roles in "Inherit the Wind" during the 1997 fall term to go to students but only 15-20 students auditioned. Morrison says that this is because auditions were held during finals week, announced just a week before they were held, and the date of one of the auditions was later changed.

Cameron Carlisle, vice-president of the Theater Club and a second year LCC student, says he "fully supports" Morrison's proposals. "It's about opportunities for students who, in my opinion, earn that right as students."

"Talent is one of the factors, but there are other as well."

People in the community have many opportunities outside of LCC theater for involvement, Carlisle says. "We're not talking about community theater. We're talking about college theater... It's where students learn," he adds.

Mandy Younger, Theater Student Task Force Educational Pro-

grams director and a second year LCC student, says that she supports Morrison's proposals because, "I

see a chance for a problem in the future in there being no policy." She says the purpose of the task force is to advocate for students.

Kearney says that at the colleges she taught at prior to LCC, students were used exclusively in productions. She says she has learned that an LCC tradition was started in the 1970s when "many, many community members" were used in musical theater productions at the time.

"There's a really big tradition

here. And I think it's an important one, that we need to reach some kind of compromise.

"I don't think that there's going to be a black and white policy that says from this day forward no community members will ever, ever be cast in an LCC production again. But what I think the policy is addressing is students first, students have priority," Kearney adds.

"I don't know if a mathematical number could be worked out."

The full department will vote on the final policy developed by Kearney and Torelle.

Nanci LaVelle, interim Arts Division chair, which includes the Performing Arts, has seen the policy draft and says it considers all sides.

"I think the concerns are being taken seriously by the faculty and they're being addressed seriously. And the policy that I have seen in the draft does address those concerns in a fair and consistent manner," says LaVelle.

Torelle isn't sure why the situation is causing this much controversy.

"There's no issue here. There's no difficulty here. It's kind of invented," he says.

Contract clears up 'intellectual property' issue

Victor Runyan
Staff Writer

As the writer finishes the last sentence of the great American textbook, he *knows* it belongs to him. The writer remembers and feels every labor pang of the creative process. But nagging at the back of his mind is the fear that someone will take it away.

If the creator is an LCC faculty member does he or she own it, or does the college? According to the newly ratified faculty contract it belongs to the faculty member, unless it was his or her job to create it for LCC.

The contract revisions "articulate what was unspoken before in the contract," says instructor Ken Zimmerman, a member of the LCC faculty's contract negotiating team. The understanding reached between the college and the faculty is that if it's not in the instructor's job description to create the material, then it doesn't belong to the college. But if faculty member is specifically hired to create something such as a computer program then the college would have property rights to it.

Zimmerman says that this contract language wasn't written to counter some claims made on instructors' intellectual property. Instead, it clarifies and affirms the college's current hands-off policy toward instructor created material.

He says this was particularly important for part time faculty members, who may teach at many schools, and may even move to a permanent position with another school. They need the freedom to take with them materials they have developed for use in their classes.

Another factor in the LCC Education Association seeking this clarification now are the new opportunities for faculty to



photo by Bobbette Chichmanian

Where does the property right for an instructor at LCC begin and end?

create effective materials because of the information age. This "neat stuff," as Zimmerman calls it, includes computer software and materials for on-line courses.

"Issues about intellectual property won't go away," says Zimmerman. And he says this contract "doesn't mean individual issues won't come up," but it increase the likelihood the disagreement will be worked out equitably. "Those types of conflicts are bad for everybody."

Office Specialist I (4-H Program Secretary) OSU/Lane County Extension Service (\$1,409-\$1,906 per month)

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Opinion & Editorial

JACK CLIFFORD, EDITOR IN CHIEF

THE TORCH

747-4501 ext 2014

WINTER TERM

The LCC campuses will be closed Monday, Jan. 19, in observance of the Martin Luther King, Jr. holiday. Take time to pay tribute to one of America's greatest leaders.

The Torch

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News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor-in-Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Wake up, take charge, and get involved

Why do college students notoriously avoid getting involved in politics and activism the way they avoid 8 a.m. classes?

In recent years, the age group which encompasses most college students — 18-to-30 year olds — has been slack in even the basics: only 18 percent voted in the 1996 general election.



Torch Editorial

Why the apathy? Can it be written off as "disgust with the system," which is really a convenient, catch-all excuse? Do students, despite being surrounded by a learning environment, not truly

understand how the system works? Or is it a time factor, with leisure activity — "Can't miss the sweet snow this weekend" — taking precedent over deciding who runs the country, the state, the city, and even to the LCC campus.

During the first week of class, two of Oregon's political leaders, U.S. Rep. Peter DeFazio and U.S. Sen. Ron Wyden, spoke on LCC's campus.

Approximately 40 people attended Wyden's speech. Granted it was on the

first day of classes, at 9 a.m. so the word may not have gotten out to many students.

DeFazio took to the podium Friday, Jan. 9, speaking and fielding questions from political science instructor Steve Candee's 11 a.m. class. Besides those registered for the class, just a smattering of students took the time to show up.

Candee should be commended for his commitment to students' political education — each term he asks several state and U.S. representatives to speak in his classes.

"Policy is carried by politicians and it's driven by politics. So it all has to go together. It's getting students to see the relationship between whatever affects them, and how it gets to that point where it does affect them, and what their role can be," says Candee, summing up his philosophy on the visits.

DeFazio took the opportunity to comment on the subject of student indifference.

"Students have detached themselves from the political system because they're disillusioned. If you do become apathetic, if you don't learn the issues and vote, then you're playing into the hands of the people who want you to turn your heads."

Before you go thinking that your state rep just gave you an easy out, he also said, "Read and think critically, and think logically. We can begin to win on more

important issues by getting involved."

More than ever, DeFazio's "call to arms" should motivate students. Most of us are buried under a pile of loans, and education costs will continue to increase.

Yes, politicians are throwing students a bone or two. The Hope Scholarship Credit and the Lifetime Learning Credit, two bills focused on tax credits, were passed by Congress in 1997.

Whoopee. We still have to rely on Ramen noodles for our main dinner course.

The bottomline is this, people: Politicians are not going to be concerned about students until students become concerned about themselves. Step one is to take that leap and become, if not politically active, at least politically aware.

Turn off that classic rock radio station every once in awhile and listen to NPR. Read a newspaper for more than the comics or horoscope. When you hear about a Wyden or a DeFazio coming to campus, make an effort to see them; they take time out of their busy schedules to appear, so appreciate the gesture.

If nothing else, become informed thoroughly — not just a cursory understanding — about an issue. Then write your congressperson with your views. At the very least, make a promise to yourself that you will vote during each election.

Then you can go tear up the ski slopes.

King holiday reminds us of our progress

Opinion by Judy L. Sierra
Managing Editor

Three decades of controversy, resistance and racial tension surround the name of Martin Luther King, Jr. — and that's regarding the celebration his birthday as a legal holiday, nationwide.

On April 8, 1968, four days after King was assassinated, Rep. John Conyers of Michigan submitted the first legislation proposing King's birthday as a holiday.

It wasn't until 1983 that the House of Representatives approved legislation (338-90) making King's birthday a national legal holiday, on the third Monday in January — to begin in 1986, overriding objections by North Carolina's Sen. Jesse Helms (who called King a communist).

King is the first African American to have a holiday honoring his birthday, and only the second American in history to have this distinction.

Information gleaned from the Internet places the holiday in some perspective.

Paul Andrews, *Seattle Times* reporter, asks us to consider these facts:

- It is the first new holiday since 1948, when Memorial Day was created as a "prayer for peace" day. It is only the third this century.

- Internationally, King is one of the few social leaders of any country to be honored with a holiday.

- Such status by a member of a country's racial minority is almost unheard of.

- Generally, the honor is reserved for military or religious figures.

Given such obstacles, the holiday is a powerful tribute to King's philosophy and

stature.

"As is usually the case with great figures, particularly controversial ones who are fighting for a philosophy condemned by many, Dr. King was well ahead of his time," says Joseph Lowery, King's contemporary counterpart as president of the Southern Christian Leadership Conference in Atlanta. "Even those very much opposed to him during his lifetime have come to see that segregation, injustice and militarism are concerns that must be addressed by modern society."

Frank Blethen, publisher of the *Seattle Times* regards Martin Luther King Day "as the first real reflection by our country that diversity needs to be embraced. It's our most valid holiday because it recognizes real needs and real opportunities."

Many people debate whether King deserves a holiday in his honor, complaining it costs too much money or that other national figures haven't received the recognition they merit.

King was the power behind a movement that changed our nation forever however, even against the resolution of people in powerful

positions.

He believed that with non-violent strength and perseverance, people would eventually accept the fact that all people are created equal, and diversity is to be accepted and celebrated. King was not



willing to settle for anything less, and his birthday is a great reminder of how far America has come, and how far we have to go.

My question is, how long will prejudice, racism, and fear continue to fester in a nation with such capabilities to communicate through the media, television, computers, and telephones?

I believe it's time we all take Dr. King's message to heart and resolve to be the first generation ever that says, "No more! No more hate. Let's embrace our differences and celebrate our commonality."

In Dr. King's own words, delivered in a speech on the steps at the Lincoln memorial on Aug. 28, 1963:

"When we let freedom ring, we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, 'Free at last! Free at last! Thank God Almighty, we are free at last!'"

Oops!

In a story on the new computers in the library, we mistakenly misidentified Terria Burch as Acquisitions Librarian. She is actually the assistant, and Lin Hagen is Acquisitions Librarian.

In the same article, we attributed megabytes to the computer speed. It should have been megahertz.

We apologize for the confusion.

LCC grad sees dream come true

John Dreiling
Lead Writer



photo by Nathan Ulrich

Randall Pepe went from delivering pizzas to woodworking and building pipe organ chests.

required to build a special project. He says that other students built cabinets, but he opted to build an nine foot by 14 foot organ facade. He adds that his instructor, Ann Noble, was enthusiastic and supportive of his unique project.

Once finished with his class project, Pepe put pictures of it on the world wide web in search of a job. He says that several companies responded and after interviewing with two, he selected a company in Iowa because of its rural location and good facilities.

"He made his dream come true with the help of LCC and the computer," says Noble. While

most students choose to build items such as kitchen cabinets and entertainment centers, Pepe's choice was "a unique aspiration... something people usually take years first before getting into it" because of its technical aspects, Noble adds.

Pepe says he encourages other students, "not to be afraid to get out there and start pounding the streets." He says the web offers students a good option to consider when looking for jobs.

"I think (pipe organ building is) an exciting industry," says Pepe. He says he is working toward building more complicated projects.

Just pipe dreams.
That's what some might have told the pizza delivery man who dreamed of building the wooden chests for pipe organs.

In November, LCC graduate Randall Pepe, 38, landed a job with a company in Iowa which builds pipe organ chests. He was paid minimum wage when he delivered pizzas, but will soon be making \$8 an hour doing what he enjoys, Pepe says.

"I always had an interest in pipe organs," says Pepe, because they last for many generations and come in increasingly different styles. He started taking organ playing lessons a year and a half ago.

Although he had been delivering pizzas for approximately six years in Roseburg, about a year ago he spoke with a friend who works with wood and discussed how to get started in woodworking. Pepe then visited LCC and was impressed with the college's wood shop. He began taking classes at LCC, finishing up this past term.

He says he learned skills such as selecting the right boards, using the mechanical equipment, and planning projects.

Pepe took a woodworking class in which each student was

MLK Day events will be a family affair

HONEY and ASLCC help fund the local Jan. 17 celebration to honor Dr. King

Dan Ball
Staff Writer

On January 17, from 6-10 pm at the Four Oaks Grange (2360 Bailey Hill Road) a celebration will be held in honor of Martin Luther King, Jr. "from a family perspective."

The event is HONEY's (Honoring Our New Ethnic Youth) fifteenth annual Family Style

celebration of Dr. King's birthday.

"This symbolizes for us the interracial children of the world, and that we need to support them and to promote racial harmony," says Sarah Ross, the director of the celebration.

There will be an exhibit (a photo essay), a potluck meal, children's theater, Unity Works Performance, a lecture/speech, and Jazz music.

"This event is open to everyone, and the only requirement is to bring a food dish or drink for the potluck meal," says Ross.

The event is supported by ASLCC, Lane Regional Arts, and Selco C.U. "ASLCC donated \$475 toward this celebration," says Betty Doris, ASLCC receptionist. Lane Regional Arts and Selco C.U. also provided support toward the performances.

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OSPIRG day of training provides 'real world' skills and hands-on experience

Jack Clifford
Editor

While most people were likely hiding from the relentless rain, or maybe even enjoying Saturday morning cartoons, students from LCC and UO gathered Jan. 10 to sharpen their leadership and organizational skills.

Under the tutelage of statewide leaders for Oregon Student Public Interest Research Group, 40 conference attendees participated in workshops titled "Coalition Building," "Event Planning," and "Working with the Media," among others. The three-hour training session on the UO campus also was important to open lines of communication between LCC and UO.

"The students at those two schools are in two different worlds a lot of times," said Maureen Kirk, OSPIRG's state executive director, who travelled from Portland for the event. "This brings them together and shows them Eugene overall has a lot going on politically."

Kirk said the meeting attracted more students than anticipated, and adds that she expects "student involvement (in OSPIRG) to double or triple over the next several weeks."

Campus leaders from both LCC and UO organized Saturday's training, and according to Brenda Barron, LCC's OSPIRG organizer, the workshops were two-fold.

"Students from LCC were able to learn basic skills and not only will that enrich them and the campaign work they do with OSPIRG, but it will allow them to work more effectively, as leaders on this campus, with other Lane students."

Odessa Schneider, LCC student and project leader for OSPIRG's Hunger and Homelessness campaign, led her first-ever workshop. It was helpful, she said, because "I learned a lot from the professional members of OSPIRG."

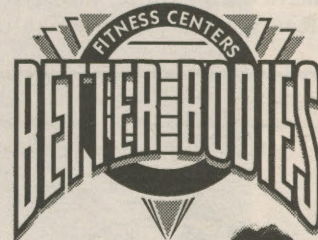
"But it was great to see peers that I'm with every day at school and to learn from those peers."

Several campaigns fill OSPIRG's agenda for 1998, including the focus on hunger and homelessness, a continuation of its work on endangered species, and a new target.

"(Warning citizens about the use of) pesticides is a very ambitious project our board decided to add as a lead campaign this semester," Kirk pointed out.

"It was good to see so much interest in that one and in endangered species, so those can both co-exist as environmental priorities."

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Calendar
of
Events

LCC EVENTS

Jan. 20 a slide show and lecture on Maude Kerns "Of Things to Come" for more information call 345-1571.

Jan. 27 Faculty Music Concert (Christine Mirabella and Betsy Parker) presents a variety of virtuosic music for two pianists.

Feb. 13 - 14, 20 - 21, and 27 - 28 Performing Arts presents "It's Only a Play," written by Terrance McNally, and directed by Eileen Kearney. \$10 Adults \$8 students, seniors, & children (must be 6 years.) For more information call 345 - 1571.

THEATER

Very Little Theatre presents "A Bad Year for Tomatoes". Evening performances are at 8:15 p.m. **Jan. 9 - 10, 15 - 17, 22 - 24, and 29 - 31.** Sunday matinees at 2 p.m. on **Jan. 11, 18, and 25.** For information call 344-7751.

Goldfinger to spice up the WOW Hall

Geri Schweigert
A&E Editor

Goldfinger, a fast-paced punk-pop group with just a hint of Jamaican seasoning, will perform at the WOW Hall Jan. 20.

The band consists of the lead vocalist John Feldmann, guitarist Charlie Paulson, bass player Simon Williams and drummer Darrin Pfeiffer.

On its latest CD — titled "Hang-ups" — it makes use of such instruments as the flauto magico, mandolin, theramin and guico, as well as the Hammond organ, sax, trombone and a drum machine.

Goldfinger's talent really shines when it incorporates the right mix of punk-pop and Jamaican. For example, the song "If Only" is a spicy reggae type melody that is one of the most unique sounds of today.

All in all, Goldfinger mixes creative, innovative songwriting, massive pop hooks, and often a frightening sense of humor into a

MUSIC

WOW Hall Events

Jan. 15 Floater, Camper (heavy rock), 8:30 p.m. \$8 advance or \$10 at door.

Jan. 16 Young Women's Ritual Theatre (drama), 7 p.m. \$3 - \$10 at door.

Jan. 17 Accelerators, Steam Boat, Speak Easies, Grayhaven (benefit), 8 p.m. \$5 - \$10 at door.

Jan. 19 African Dance 5:30 - 7 p.m.

Jan. 20 Goldfinger, Kottonmouth, Kings (pop-punk), 8 p.m. \$10 (Does not include service charge).

Jan. 21 African Dance 5:30 - 7 p.m.

ART SHOWS

Jan. 9 - Feb. 6 UO Faculty Show hours are Monday through Friday 9 a.m. - 5 p.m. and Saturday 12 - 5 p.m. For more information call 345-1571.



photo courtesy of Goldfinger

Charlie, John, Simon and Darrin

sound that could make one of the best and craziest live shows anyone could hope to see.

Show starts at 8 p.m. Tickets are \$10 (does not include service charge). For more information call 221-0288.



photo by Bobbette Chichmanian

Reba, (played by Eileen Peterson, right) visits with Myra (Mary Mason) in a scene from "A Bad Year for Tomatoes"

Wit and good acting keeps crowd planted for 'Tomatoes'

Review by Victor Runyan
Staff Writer

The newest production from Eugene's Very Little Theater is a well done romp through playwright John Patrick's "A Bad Year for Tomatoes."

First performed in 1974, it's a comedy about what happens when the main character, Myra Marlow, a famous TV actress who has decided to "find herself" and be with "real" people by escaping to rural Vermont. She finds that people are just as crazy in small towns as they are in Hollywood, but her plan to stop them from visiting her backfires in a very humorous manner.

The play relies on verbal wit and turn of phrases for most of its humor although it does have some physical comedy — people chasing each other around. Many of the lines are made funny by the straight-forward delivery. An example is when one character offers another a glass of water. The response is, "No thanks, never touch the stuff."

The cast turns in convincing

performances. Mary Mason plays Myra Marlow delivering her often witty lines with just the right finesse; Stephen Speidel presents Tom Lamont, her agent and closest friend; Esther Erford plays Cora Gump, one half of a nosy neighbor duo; Eileen Peterson plays Reba Harper, the other half of the nosy duo; Steve Mandell plays Piney — the local handyman; Mary Tarter presents Willa Mae Wilcox, — the local witch; and Brian Hudgins arrives as the Sheriff. The quality of the performances is especially good if you consider that the entire cast and crew are volunteers.

The stage design by Carl Keller puts the audience in a living room in 1970s Vermont. Director Suzanne Shapiro's rendition of this humorous play is a pleasant little performance.

This play is a light comedy using subtlety to get its laughs. Those looking for drama or slapstick comedy will be disappointed.

Children may not get many of the jokes in the play, but the play has little objectionable language. The harshest language in the play is a whispered, "son of a bitch."

"A Bad Year for Tomatoes," will play at VLT till Jan. 31. Performances at 8:15 p.m. on Thursdays, Fridays, and Saturdays with Sunday matinees at 2 p.m. Tuesday through Saturday the box office will be open from 2 p.m. to 5:30 p.m. and on performance days 7 p.m. to 8:30 p.m. or 1 p.m. to 2 p.m. for matinees. The Very Little Theater is at 2350 Hilyard St. and can be reached at phone 344-7751.



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LCC takes its show on road; returns home with 13-4 mark

Donald Smalley
Sports Editor

Once again the LCC men's basketball team took on the moniker of "Road Warriors" last week and came away with two victories to open conference play.

The squad charged into Portland Jan. 7 and Jan. 10 and defeated the Portland Panthers 77-76 and the Mt. Hood Saints 82-75 — teams the Titans failed to beat a year ago. The wins improved the record of the fourth-ranked team to 13-4 overall.

"Mt. Hood is a very athletic team," Head Coach Jim Boutin says. "We ran up and down the floor with them in the first half, but in the second half, we went back to what we have worked on, half-court offense and defense."

The Titans could have played the up-tempo game with the Saints and been successful — the team was only down by four points, 46-42 at halftime. But Boutin decided they had to slow the pace down to ensure the victory, and it worked.

"It allowed us to run our offense and let us get good shots for people," says the coach.

On this night, those people happened to be sophomore Chris Clark and freshman Dan Carter, who tallied up 34 points and 30 points respectively.

But as Boutin likes to point out, those players wouldn't have been able to rack up those kinds of numbers without their teammates getting the ball to the hot hands.

"Kevin McMann, Andrew Brogden and Sam Lang really did a nice job of passing the ball also. That's what it takes: playing good team basketball."

In the conference opener, the Panthers gave the Titans all they could handle and then some, but LCC found a way to win.

"People have to realize that playing in Portland is a really difficult place to play," says Boutin. "They have a small gym and it was loud. They gave us a more difficult time than we thought they would. We are pleased to come out of there with a win."

LCC will travel up Salem to face Chemeketa Jan. 17, which is ranked third in the current polls and is 14-2 overall.

A new feature is being added this season to the conference season for Lane. All home conference home games will be shown on television, a taped-delayed broadcast, on cable channel 97, Sundays at 9 p.m. The first broadcast will show the Titans' contest against Linn-Benton, that was played Jan. 14.

Titans' shooting troubles lead to losses

Donald Smalley
Sports Editor

Uh oh.

Losing two straight contests to start out conference play was not what the coaching staff of the LCC women's basketball team had in mind.

The Mt. Hood Saints and Portland Panthers had their own plans.

"We played poorly and shot even worse," LCC Assistant Coach Rodger Bates said about the first week of conference play.

"We had the potential to win both ball games, especially the game against Portland," sophomore Maria Franco says.

Against the Saints, the Titans lost their shooting prowess in the 59-37 loss. LCC could only manage to shoot 18 percent from the field.

"With only eight players, we don't have the ability to play five-on-five in practice," Franco says, "the pressure we face in the game is not there and it's a shock to us."

"We played pretty well for the first five to 10 minutes," says Bates, "then we missed a lot of easy shots and that frustrated the kids."

It got to the point where the players were afraid to shot because they were afraid of missing, Bates says, and in basketball, you can't score unless you shoot the ball.

Koroush helps team from the sidelines

Donald Smalley
Sports Editor

Sophomore guard Rachel Koroush will miss the rest of the 1998 basketball season due to a torn ligament in her left knee.

The spark plug of the team will undergo surgery, done Jan. 23 to repair the damage.

"I was going after a ball and another player rolled over my knee," Koroush says. "I remember hearing a pop and clicking noise. I asked the coach to let me walk it off, but she just sat me down."

The Titans will petition the Northwest Athletic Association of Community Colleges to give Koroush a medical redshirt that will allow her to play for Lane next season.

"We filled out the appropriate forms," Assistant Coach Rodger Bates said this week. "We are optimistic since Rachel is a good person on and off the floor and a good student. It's the right thing to do."



photo by Bobbette Chichmanian

Rachel Koroush (front) keeps the stats for a Jan. 14 basketball game.

Even though Koroush can't help her team on the floor this season, she'll still be an important part of the team off the floor by keeping the game statistics.

"It's really hard for me to just sit and watch," Koroush says. "I still get teary-eyed when I think about the time when I had to tell the team. It's a heartbreaker."

"Despite the lack of offense, we played really good defense," adds Bates. "Our goal is to hold the opponent under 60 and we did that."

It wasn't like the Titans didn't have their opportunities. The defense forced 28 turnovers by the Saints, which could have led to easy baskets on the other end.

It was just one of those nights however, that players and coaches dread.

"It was a real team effort," joked Bates. "On most nights,

one or two players will have an off-night, but they all were having an off-night."

When these types of nights occur, not much can be done. It's mostly a mental thing, but that didn't stop the coaching staff from trying.

"We called timeouts and tried to settle the players down," Bates said. "We tried to focus on the positive and tell them they were taking good shots and they would eventually go down. But they never did."

In the game against the Panthers, LCC faced a hungry team, one that was ready to play. The offense was there for the Titans, but it wasn't enough in the 77-66 defeat.

"The Portland coach said it was one of the best games they played all year," Bates says.

Beginning this season, a taped-delayed broadcast of all women's home basketball games will be shown every Sunday on television carried on cable channel 97 at 11 am.

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but that doesn't work because I learn so many words I didn't know and couldn't pronounce... I knew only, 'How are you? I'm fine. Thank you. And you?'"

How I Got Here

"When I decided to come to United States they (my friends in Japan) say, 'Oh, that's like you!'"

"But my teachers were real surprised because when I was in sophomore I ask a teacher, 'I want to go to United States and I want to study in United States.' My teachers say, 'Are you kidding? Don't be silly!' they said because my grade was not good."

"I hate English class because my English teacher was just terrible, his pronunciation, his way of teaching. It was just real boring. I hated English class when I was in Japan. So, actually, my English grade was real bad," adds Handa.

Handa says that each Japanese high school offers international exchange programs. But when she told her teachers about her desire to come to the United States and study, her teachers were unsupportive, Handa adds. "They just send real good, perfect students. And I was no perfect student," she says.

"So I couldn't be an international exchange student. So I said, 'OK.' I will do everything by myself. So, I chose my host family. I found my high school. I did everything before I came to United States," Handa says.

"So, two weeks before I leave Japan, I spoke to my teacher, 'I'm going to United States two weeks later.' He was so surprised. I mean, he couldn't say nothing. I was real happy about it," adds Handa.

Just For Fun

What does Handa do for relaxation in the United States? "I like to go movies. It's like most interesting stuff only. And it's real cheap to watch; its only \$3. But in Japan, it costs \$15 for watching one movie."

American Men and Japanese Men

How does Handa compare American and Japanese men? "I have first boyfriend when I was in sophomore year. I was dating two boys when I was in Japan. And I'm going out with American guy, now. There are so many different kinds of Japanese guys. There are so many different kinds of American guys."

"My boyfriends in Japan, they took so much money to take me to date. They'll pay everything for me. And, even, I say, 'No. I can pay.' But they pay everything for me! Financially it was real good for me!" Handa jokes.

"My feeling, though, was, 'don't do that.' My boyfriend, my current boyfriend, we usually share. When we have a dinner together, we can share the price. We do that," Handa continues.

"I went to prom with my boyfriend when I was in Milwaukee high school. My boyfriend is same high school. And he paid everything for prom because its special stuff, but usually we share the price," Handa adds.

"I think American guys know when they should share the money, or when guys should pay for girls," Handa says.

American Women and Japanese Women

"I think American women are real active. I think most Japanese women are real conservative. I

mean, 30 or 40 year old women are real conservative to go out to somewhere. But teenagers are real different now. They are changing, and they are real active."

World War II

Handa recounts an experience while an American high school student: "When I was in Milwaukee high school, I was taking American history class, of course, and I learned about World War II. And I was the only Japanese student in the American history class. And, you know, Japan did a real bad thing in World War II."

"So I had to answer everything for American students' questions about what Japanese army did. But it was like 50 years ago, so I don't have any responsibility. Like, 'Why you attacked Pearl Harbor?' they ask me. 'I just don't know! Don't ask me!'"

"But my classmates didn't know very much about atomic bomb in Hiroshima... So it seems like American students think Japan is the worst country in the world. They know how much Japanese army did bad things. They knew. But they don't know how much American army did wrong, and why they used atomic bomb, that kind of stuff. They know only American way of thinking about World War II," Handa says.

"But there are so many innocent civilians that died in atomic bomb. They don't know it. This is why I decided international studies. And I can say, Japanese too. Japanese people know only Japanese way of thinking and the American people know only American way of thinking about the world," says Handa.

"The debate over fast-track trade policy is not about whether the U.S. should engage in world trade. This debate concerns whether the government will put the interest of working families first, instead of the rights of corporations to make huge profits at their expense."

"We need human rights and environmental protection for all nations."

Student Kim McCloy asked DeFazio, "How is it possible to get information about government and

issues that is correct and truthful?"

"Read and think critically, and think logically. Students have detached themselves from the political system because they're disillusioned," he said.

"If you do become apathetic, if you don't learn the issues and vote, then you're playing into the hands of the people who want you to turn your heads. We can begin to win on more important issues by getting involved."

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MLK Celebration

The annual celebration honoring Dr. Martin Luther King, Jr. will be held Sunday, Jan. 18 at 4 p.m. at the South Eugene High School auditorium, 400 E. 19th, Eugene. The theme is "Confronting the Challenges to Civil Rights in 1998 and beyond". Keynote speaker is Ms. Okianer Christian Dark, Assistant U.S. Attorney, Civil Rights Enforcement Division.

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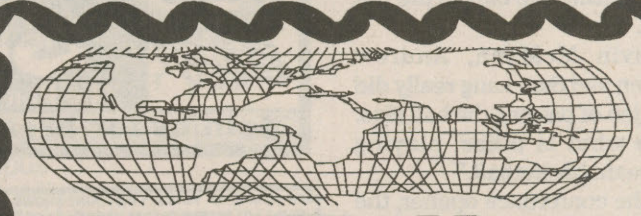
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