

The Torch

VOLUME XXXIII, NUMBER 14

LANE COMMUNITY COLLEGE

JANUARY 22, 1998

LCC faces budget cuts to shore up \$1.5 million deficit

College asks departments to assess effect of 10 percent cut in funding

John Dreiling
Staff Writer

LCC must make budget cuts to deal with an expected revenue shortfall of \$1.5 million for the 1998/1999 school year, primarily due to the property tax cutting measures 47 and 50.

Larry Warford, Instructional Services vice-president, says that the college is seeking a combination of cuts and sources of increased revenue to make up the shortfall.

Referring to the \$1.5 million shortfall which LCC has to make up, Warford says, "I don't remember when it was bigger."

Marie Matsen, College Operations vice president, says that because of those ballot measures, LCC is now competing with

other community colleges for state funding. In fact, because LCC's property tax base was relatively strong, less state funding is now directed to LCC than to other community colleges whose tax bases were not as strong.

According to Matsen, the college has asked departments to identify the effects of a possible 10 percent cut.

Management and the Board of Education will then decide how to make the cuts. She adds that any layoffs would be announced by March so the board can review them and unions can be notified.

Warford says that cuts will take place in various areas of LCC's offerings. "Some of them do affect classes and sections,

and some of them are cuts in more support staff areas. We've got kind of a mix. That's the thing we've got to try and balance," adds Warford.

"What you really want to do is have revenue sources that you don't have to pay money to get"

One good thing about those measures, Matsen says, is that they allow for a 3 percent increase in property taxes. This, combined with strong building

growth in Lane County, creates a better picture for LCC than Measure 5 offered.

Matsen says last year the college made \$1 million in budget cuts. Hardest hit was the Technical Theatre offerings, which were cut completely. Although two senior citizen programs lost funding — RSVP and Senior Companion Program — as did the

Energy Management Program, those programs made up at least some of the difference from outside sources, Matsen says.

In some departments, retiring staff members were not replaced. Matsen says that the college is considering various options for raising revenue.

"What you really want to do is have revenue sources that you don't have to pay money to get. Of course, that's what state funding is, that's what property taxes are, that's what tuition is."

She adds that a committee is being formed to investigate whether to raise tuition. Other options include grants, donations from businesses and individuals, and raising class fees. She also says that students and others can help by lobbying the legislature to increase community college funding.

Danny Armanino, ASLCC president,

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Roe vs. Wade anniversary marked by controversy

Judy L. Sierra
Managing Editor

Today, Jan. 22, marks the 25th anniversary of the Supreme Court's decision in the case of Roe v Wade, which made abortion on demand legal in the U.S.

As some groups hold candle light celebrations claiming the rights of choice, others hold prayer vigils mourning the lives never born.

The Pro-Choice Coalition of Oregon will sponsor a "Candlelight Celebration" at 6 p.m. Jan. 22 at the Eugene Council Chambers, 777 Pearl Street.

There will be testimonials from women who have had abortions and who appreciate the legal abortion option.

Following a welcoming speech from State Rep. Kitty Piercy, U.S. Senator Ron Wyden will give the keynote speech.

St. Mary's Catholic Church, 1062

Charnelton, is holding a "Way of The Cross and Meditation" for the victims of abortion at 1 p.m. today.

Even after 25 years, Roe v Wade incites controversy and conflict regarding abortion.

Norma McCorvey (the real name of Jane Roe), whose name is synonymous with challenging the old abortion laws, now says, "Abortion has been founded on lies and deception from the beginning.

"I did not go to the Supreme Court on behalf of a class of women," McCorvey said in an interview on ABC's "World News Tonight," Aug. 10, 1995.

"I wasn't pursuing any legal remedy to my unwanted pregnancy. I did not go to the federal courts for relief, I went to (attorney) Sarah Weddington asking her if she knew how I could obtain an abortion.

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Cooke's resignation raises issue of city's diversity

Police chief, city manager at odds; LCC and local leaders respond to decision

Jack Clifford
Editor

The city government of Eugene is once again embroiled in controversy following the Jan. 16 resignation announcement of Police Chief Leonard Cooke.

Citing differences with City Manager Vicki Elmer in personal style and implementation of policies, Cooke told *The Register-Guard* in an interview he "was not willing to go through too many obstacles," in order to restore the relationship. Cooke was hired in July 1992,

making him Eugene's first African-American police chief.

His decision touched off a spate of rallies and protests from local groups who claim that Cooke's departure diminishes the diversity of Eugene's city leaders.

"It took a long time for a number of us to get the city to hire a person of his caliber and of his ethnic make-up as part of that leadership team," says Greg Evans, LCC's Special Projects coordinator and adviser to the campus' Black Student Union. "By having him removed, this is a blow to diversity in the city, let's be perfectly honest about it. Some people don't want to deal with that issue, but that issue is there.

"If we're going to continue to make progress, we need to have more Len Cookes."

A loosely-formed coalition met with the media Jan. 21 to discuss ideas and opinions on the process of replacing Cooke. The task seems difficult, Emilio Hernandez, vice-chair for the Oregon Commission of Hispanic Affairs said, because of an implied attitude toward minorities in the state. He also referred to Portland's Police Chief Charles Moose, who is black and facing similar conflict.

"We have lost a role model," he said about Cooke. "I don't know what's happening in Oregon. We're heading into the year 2000, but this incident makes it seem like we're heading into the 1920s."

Another speaker at the press conference, Desiree Moore, initially challenged news groups to cover Cooke's impending exit from his city post "without using the

words 'African-American,' 'minority' or 'black.'" She later acknowledged her point is to direct the focus to the more important topic.

"Let's not make (Cooke's) color the only issue," she said. "The real focus should be on representation."

LCC's Black Student Union President Okon Udosenata was in attendance at Wednesday's conference and his concerns are for the college-age people. He expressed doubts as to whether a new police chief will handle that population the same way Cooke did.

"Before he showed up, I remember how bad our relations were between youths and police," he said, mentioning

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LCC mourns the loss of staff member

Patty Kitchel
(1935-1998)

Judy L. Sierra
Managing Editor

LCC has lost a member of its staff, a co-worker many called "Mom."

Patty Kitchel, who had a 26 year career at the school as general merchandise buyer for the Bookstore, died Jan. 14 of a stroke. She was 62.

"We all loved her very much and shared our hopes and lives with her. She had the ability to make each one of us feel we were the closest to her," says Shelly Dutton, Bookstore manager.

Dutton worked with Kitchel for 16 years and says she's amazed at how many people Kitchel knew on campus, and her ability to remember the names of everyone she met.

"Patty had such a positive attitude and expected others to be positive. She always said 'You take what you get and make it better.' Patty's faith in God was the most important thing to her, and we talked about it a lot."

Dutton says Kitchel loved stained glass, quilting, photography and gardening. She was interested in what other people were learning and doing, so always picked up new hobbies.

Kitchel was born Jan. 29, 1935 in Payette, Idaho. She was a resident of the Eugene-Springfield area since 1951.

A memorial service was held



photo courtesy of LCC Bookstore

Patty Kitchel, who worked at LCC for 26 years, died Jan. 14

Saturday, Jan. 17 at the Pleasant Hill Seventh Day Adventist Church.

Teresa Vitus, electronics buyer for the Bookstore, spoke at Kitchel's memorial service:

"For 23 years our desks were just a few feet apart and we shared every part of our lives."

"She had many physical afflictions, but she managed to keep a positive outlook on life."

"As you know, Patty wasn't very tall and we all threatened to tie balloons on her so we could see her."

"It's very difficult to imagine going to work tomorrow without her there. Yes, I shall miss Patty very much, but I have the hope that I will see her again."

Survivors, in addition to her "family" at LCC and the Bookstore, include two sons, Kim of Fall Creek and Vance of Omaha, Neb.; her mother, one brother, two sisters, three grandchildren and one great-grandchild.

Memorial contributions may be made to the National Stroke Association.

Procrastination on forms will put students in the poorhouse

Victor Runyan
Staff Writer

Want work study for next year? Or financial aid in general? Well, better apply ASAP.

The process is straight-forward, says Frank Marshall, associate director of LCC's Financial Aid Office. Aid is awarded according to the needs of the student, on a first-come, first-served basis.

Students wanting Financial Aid begin by completing the Free Application for Federal Student Aid. The form is available from colleges and universities across the country, including LCC. They must send completed applications to the central processing center—not LCC's office.

Marshall says the sooner the application is turned in the better—especially since "campus-based funds," including Supplemental Education Opportunity Grant, Federal Work Study, and Perkins Loan, are available only to students who have applied before Feb. 15. Other money like Pell Grants and some loans continue to be available for those who apply throughout the year.

Marshall advises students to read all correspondence and publications from the college and FA carefully, and to ask the FA staff questions. He says advice from friends and relatives, while well-intentioned, may not be accurate because of nuances, changes and details specific to each individual person.

At the end of this process, FA sends an awards letter telling students what aid they can expect. Students would be well-advised to take a good hard look at this piece of paper, says Marshall. It represents all the money you're going to get from FA, meaning it needs to last awhile. "Planning is a big part of it," says Marshall.

The LCC FA office offers copies of its estimations of budgets for LCC students. These show how FA decides what the needs of applying students are. It determines what a student and his or her parents (if applicable) can contribute to a student's education. This is deducted from the projected financial needs of the student; the remainder is the student's FA eligibility.

According to Marshall there are several things students need to be aware of:

- Keep good records. Keep copies of all documents sent to and received from FA as well as tax records that FA may ask to see. Put them in a folder in a safe place.

- All money the student receives specifically for education counts against money FA estimates you need for school. This includes: G.I. Bill, welfare, child care benefit and scholarships, among other things. For example, FA estimates a student needs \$2000 for school and is

1998-99 Financial Aid

at Lane Community College

Important News For Financial Aid Applicants

Aplicaciones para ayuda financiera en Español están disponibles en la Oficina de Financial Aid.

DATES AND DEADLINES

You should apply for financial aid as soon as possible after January 1, 1998, for the 1998-99 academic year (summer aid through spring 1999, regardless of when you start school). Lane processes applications as they are received for all available funds. However, to be considered for Supplemental Educational Opportunity Grant, Federal Work Study and Perkins Loan (campus-based funds), you must apply by February 15, 1998, and at Lane Community College on your application. The Financial Aid Office awards these funds according to need, availability, and first-come, first-served basis. Because the funding in these programs is limited, the amount of your financial aid may be reduced. In part, on the date you apply and on the date you have all requested information returned to the Financial Aid Office. Since the Financial Aid Office must review all requested documents and make decisions in returning requested information can result in all campus-based funds being awarded on a first-come, first-served basis. Your file is ready for awarding. The awarding process can take several months.

Who is Eligible For Financial Aid?

To be eligible to receive financial aid, you must meet each of the following requirements:

- Be a U.S. citizen or an eligible non-citizen.
- Be at least 18 years old at the time you are applying for aid. If you are under 18, you must have a U.S. high school diploma or a GED certificate prior to the term you are applying for aid. If you are under 18, you must successfully complete an assessment test.
- Be enrolled as a full-time student in an eligible degree or certificate program that requires at least one year to complete.
- Demonstrate financial need.
- Not be in default on a student loan or owe a refund to a Title IV financial aid program.

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Guide to the Financial Aid Process

Money Matters: What is Available?

Additional Sources of Financial Assistance


Prepare now or starve later.

willing to award \$1900 in aid. The student then receives a scholarship for \$200, totaling \$2100 in aid for school. FA would reduce its award by the \$100 the student is over, but if the scholarship was only \$100 for a total of \$2000, then FA makes no adjustments.

- The projected budgets are based on the needs only of the student. When students ask "How do you expect me to take care of my children on that?!" Marshall says FA doesn't. The needs of anyone besides the student aren't included in FA's calculations.


- The student has to pay back education loans eventually. FA requires students getting loans to attend entry and exit lectures that explain this fact. The benefit of these loans to a student is that the government pays the interest while a student is still in school at least half-time, says Marshall. He notes that there has been an increase in loans to students as grants have failed to completely keep up with inflation.

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ASLCC by-law gets a closer look

Amplified music could be turned loose by vote on Jan. 26

John Dreiling
Lead Writer

It's lunchtime and you've just sat down for a well-deserved break. Across the LCC cafeteria, an ASLCC sponsored band is playing. The bass beat fills the air and vibrates up through the floor as you take the first bite.

ASLCC is considering the removal of a self-imposed ban on the sponsorship of amplified and acoustic music, a by-law enacted in 1992 which has since been violated often by ASLCC.

Article 7.7, Section C of the 1998/1999 ASLCC By-laws reads: "Neither the ASLCC nor any organization or club under the auspices of the ASLCC shall sponsor amplified music. Also, any acoustic music that interferes with any student's ability to learn will not be permitted on campus."

Danny Armanino, ASLCC president, says that the ASLCC

senate will likely vote on a proposal to remove the by-law in the January 26 ASLCC senate meeting, before another violation takes place.

Joe Luker, Food Services Manager, says, "One of the challenges that we face is that the location of the music and its volume sometimes interferes with our ability to interact with our customers."

Armanino says in regards to amplified music, "We're not disbanding something in our by-laws because we want to go ahead and continue playing amplified music in the cafeteria. We do want to be able to do that. But that's a completely different issue. Because what our by-laws set us up for is not being able to have amplified music in the parking lot if we want to."

Kim Leeds, an LCC instructor in the Mathematics Department who works in the Math Resource Center and its testing room, says that music played in the "quad," the courtyard between the cafeteria and the Administration Building, occasionally disrupts

math students who are studying or taking tests.

"Hopefully, when we have a new math building and we have a new math testing center, that won't be an issue, but I think that just the locale of where we are, and the fact that if they're playing the music in the 'quad,' it comes right through the walls," makes it an issue, says Leeds.

Robert Dickerson, ASLCC Cultural and Campus Events Coordinator, says, "(The acoustic and amplified music by-law is) going to be wiped out."

Amplification is "a major part of our entertainment and on-campus presentations," he adds.

Armanino says, "Amplified music is one of those things that is on a fine line between true enjoyment for the students and an obstruction of learning. And I think that there is a compromise, there is a middle line... that can be reached, that both ensures the quality of education our students are getting, and also gives them the community that we want to give them at this college."

Cuts from page 1

serves on the six person committee made up of administration, staff, and student representatives, considering a tuition hike. "Tuition raise or cutting programs. It's a really tough choice," says Armanino.

"What the committee is trying to decide to do is, within the time we have, if we can make a very educated, well-rounded, decision taking in all the facts," he adds.

Tuition is currently \$34 per credit hour. Warford says that if a raise in the credit tuition is made, the same percentage increase would be made for non-credit tuition. He adds that for every dollar that is raised in credit tuition and the corresponding hike in non-credit tuition, \$300,000 of revenue is brought in.

Matsen says the board approved criteria last October to be used when it decides which cuts it should make.

In determining which classes have priority, the college uses the board approved criteria to consider which ones:

- have high enrollment/high demand
- lead to living wage jobs
- teach basic work and life skills
- teach technical skills which are desired by employers and lead to or enhance employment
- are clearly articulated with similar programs and/or actively seeks and maintains partnerships with business, industry, agencies, organizations, and other educational institutions.
- contribute to increasing the diversity of the student population

• provide learning opportunities for community learning center students

• provide instructional offerings through appropriate distance learning media

• enhance learning opportunities for weekend/evening students

• cost/FTE appropriate for program

• provide general education and preparation for further education"

In determining which service and support areas have priority, the college consider which ones:

- directly impact students' chances of success at Lane
- directly support instructional activities
- have high demand/impacts a large number of district residents
- maintain the public investment in the college's physical infrastructure (i.e., plant and equipment)
- meet federal, state, regional, or legal requirements
- actively seek and maintain partnerships with business, industry, agencies, organizations, and other educational institutions
- contribute to increasing the diversity of the student population

• provide services for community learning center students

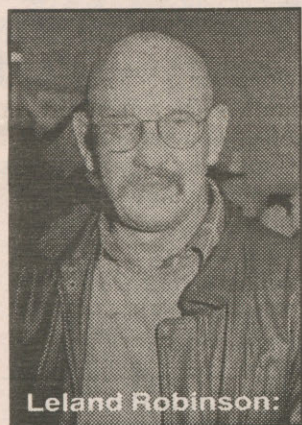
• support instructional offerings through distance learning media

• enhance services for weekend/evening students

• one-time investment result in projected recurring savings to the college."

Think About It

The Pulse
of
LCC



Leland Robinson:

"Women have the right to have control over their own bodies. Personally, I have reservations. I don't think I could participate but that doesn't mean other people can't have the benefit of making their own choice."

Diana Hall:

"I don't think it should be used for birth control, but it is every woman's choice.

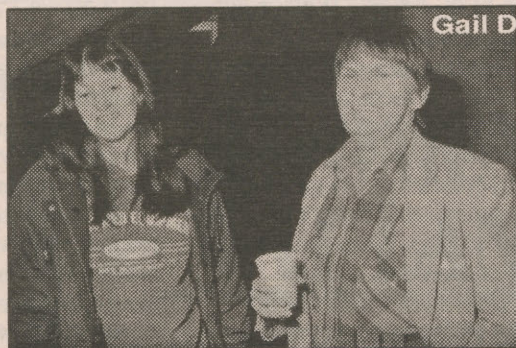
Accidental, medical, rape, unplanned (if) that the child would be abused — then abortion would be O.K."

Benny Susanto and Budiman Tjamdra:



"We hardly talk about it in my country, Indonesia. I believe it is up to the people involved because it is their own opinion. It is not legal where I come from." (Tjamdra)

Q: What is your view on abortion rights?



Gail Dillon:

I think (for) every woman who is faced with the choice...(then the decision) should be left totally up to her. No woman would choose to have an abortion unless it was detrimental to her health...or to the unborn child."

Charlotte Keller:



"There are a million ways to prevent pregnancy instead of abortion. I mean, if it is not your fault or you can not take care of a baby then by all means do it. Just don't wait until you are six months along."



Circe Bromley:

"I am pro-choice. Women should definitely have the choice. Pro-choice does not mean pro-abortion. It is not something you want to go through, ...

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Opinion & Editorial

JACK CLIFFORD, EDITOR IN CHIEF

THE TORCH

747-4501 ext 2014

WINTER TERM

Friday, Jan. 23 is the first day for financial aid disbursement. Buy some new clothes, a bunch of CDs, treat yourself to nights out on the town, and the rest you can spend foolishly.

The Torch

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What is the real issue in abortion debate?

Just so we can do away with the formalities, I'm pro-choice.

That declaration either makes you

want to turn the page with disgust or it comforts you to know that someone else is on your side. To

be honest, my point in this commentary is neither.

Realistically, how many more words can be written about reproductive rights? How likely is it that something in this, or any opinion piece for that matter, will change minds on such an emotional, divisive and controversial issue?

Indeed, if you are a critical thinker — and as a college student or staff member,

you should be — your convictions are set. I can type until my fingers bleed, but it's not going to rock your beliefs.

So what is the point, you ask.

As corny as it sounds, it's about listening

to, accepting, understanding and not demonizing someone you consider an opponent on this topic.

It's also about trying to convince you — okay, this is mainly aimed at the anti-choice individuals — that the issue is not about abortion. There isn't a woman I know, and I believe that can be extended to women I don't know, who ever wants to experience this procedure to terminate a pregnancy.

If they go through this trauma however, our response should be compassionate, not to cast aspersions, not to treat them with disrespect.

The issue that should be on the table is making the *choice* available. Then, if a woman decides to take the next step, she should be certain that she will not be made to feel uncomfortable or face a hostile or threatening society.

Finally, take the time to sit down with someone who differs with you on this matter. If you are pro-choice, read John Dreiling's commentary on this page.

I don't agree with everything John writes, but I admire him for having the conviction — and courage — to express his opinions.

I ask you to do the same.

COMMENTARY

by Jack Clifford

Torch Editor

Abortion is wrong, but be compassionate

I could have been killed before I was born.

I was born in December 1974, with spina bifida, a birth defect which in my case resulted in lower body paralysis, and hydrocephaly, an inability of the skull to self-regulate the accumulation of fluid.

If I had been born 30 years earlier I would have likely died or been severely brain damaged. But because of advances in medical technology, I survived. As it was, my parents took on considerable

financial and emotional stress to raise a disabled child.

After my birth, doctors told my parents I would never get a grade in school better than a "C." (Doctors aren't always right.) Doctors also said I would never walk. (Although I now use a wheelchair, I walked with the aid of crutches until I was 12 years old.)

In January 1973, almost two years before I was born, the U.S. Supreme Court legalized abortion.

Abortion was a legal option for my parents. Instead, they named me John, which means, "God is gracious."

Since abortion was legalized 25 years ago, approximately 35 million abortions have taken place.

Who will argue that 35 million abortions is not too many? Statistics show that only 5 percent of abortions are the "Hard Cases," performed because of rape, incest, serious birth defect, or a threat to the physical health or life of the mother.

Abortion is likely the most debated issue of recent American history. Nevertheless, we must not sit on the sidelines, assuming the debate will take care of itself without affecting us. Instead, we must critically examine all we hear and read on the issue.

We have been told a fatal lie: A woman can have an abortion and, like a band-aid on a papercut, everything will be better and she can move on with her life unaffected by the abortion.

How many of us have known someone who has had a miscarriage, and grieved for that lost child?

How many of us have felt the kick of an unborn child against its mother's belly, and realized that a new life is coming into this world?

Can a woman have an abortion and not wonder whether the dead baby was a boy or girl, what he or she would have looked like, or how he or she would have expressed love?

Can a woman have an abortion and not grieve? I don't believe so.

Is abortion murder or is it simply the termination of a pregnancy? In a recent *New York Times*/CBS News Poll individuals were asked whether abortion was

equivalent with murdering a child. 50 percent said yes while only 38 percent said no.

In the same poll, 66 percent said abortion should be forbidden in the second trimester with only 15 percent saying it should be permitted. Abortion should be forbidden in the third trimester, said 79 percent, while only 7 percent said it should continue to be permitted.

"Who decides?" the pro-abortion community asks.

For example, if I take your life, the government will decide whether to punish me. Our society has said that because you are human, because your heart is beating and brain waves show signs of life, you are worth protecting.

"Let's not legislate morality," they say. Okay, let's look at the facts. Is the unborn child a living human being from an indisputable scientific point of view?

The unborn child's heart begins beating 21 days after conception. Brain waves can be recorded at 40 days, when the unborn child is still considered an embryo.

The definition of life which science gives us is "the ability to grow, develop, mature and replace dead cells." The unborn child meets this definition from conception, when all physical characteristics are determined by his or her genetic code in the 46 human chromosomes he or she inherited from his or her parents.

"The unborn child is part of a woman's body," they tell us.

The unborn child develops its own unique fingerprints during the ninth week after conception. It often has a blood type and gender different from its mother.

There are two separate and unique lives here. Dependence on the mother does not negate this fact, nor should it devalue the life of the unborn child.

Abortion is the greatest debate our

country has faced since slavery, the last time America considered a human being as property of another, to be used or disposed of at will.

What should our response be? A woman who has an abortion can never be the same. The memory of that pregnancy will always be with her, whether she has rationalized her decision or still struggles with it.

We must not harbor ill will against her. Instead, we should show compassion, offer forgiveness, and console her, the mother who lost a child. We must accept her and seek to change the social problems which led her to abort her unborn child.

To the woman considering abortion, we must offer real alternatives. The pro-choice community, if it truly supports informed choices, should join this effort.

We must not disappear after she delivers her child. If she is in need of financial help, we must offer it with open arms. If she is in need of mature and experienced guidance on raising a child, we must make a solemn oath to always be there when needed.

If she decides she cannot care for the child, we must show her that there is someone who can, and has probably waited years to adopt a child. Statistics show that for every unborn child that is aborted this year in America, there is an American couple longing to adopt. Adoption is a viable option. Every child is wanted by someone.

We should teach our children self-respect and give them the skills needed to avoid a situation where they would be forced to make this life or death decision.

Above all, we must begin to value human life, once again. Abortion does not solve anything; rather, abortion exacerbates the situation.

Anytime we devalue human life, the effect is felt by everyone. It is no surprise that in the 25 years of legal abortion, child abuse cases have risen over 1,500 percent, suicide rates have steadily increased, and murder fills the script of the evening newscaster.

It is time we realize that human life is valuable simply because it is life. Not because it is independently viable. Not because we choose to want it. Not because it is physically competent or mentally proficient. Simply because it is life. Our very lives could depend on it.

COMMENTARY

by John Dreiling

Torch Lead Writer

Arts and Entertainment

GERI SCHWEIGERT, A&E EDITOR

THE TORCH

747-4501 ext 2014

Spontaneity is key to artist's vision

Victor Runyan
Staff Writer

The whine of a diamond saw, marble dust in the air, and the smell of fresh rain: these attacks on the senses might greet a visitor to M.J. Anderson's studio in Nehalem, Ore.

If you want to use the sight and touch senses, Anderson's work is featured until Jan. 31 in LCC's Art Gallery. All of the pieces featured are statues, most of them abstract female figures.

"I want to tell what's it like to live in my body," says Anderson.

She says she makes them abstract because, "If I made them realistic, it would be too seductive." She feels this seductiveness would interfere with her message.

Exactly what she wants to say with a piece of art depends on when she starts it. Some artists plan exactly what they are going to do before they even begin to carve. Anderson prefers to let the statue take form.

"If I start a sculpture on Tuesday, its going to be completely different then if I started it Wednesday."

This spontaneity is part of the

reason she likes to work in stone. She says, "With stone I never know what's it's going to be like until its done."

The permanence of the stone is also an attraction for her. "I know it's going to last a long time." Stone also allows her to tap into the "vibrance of the planet."

"If it were up to me I'd make really huge sculptures — life-size or slightly above — but I can't sell those puppies," says Anderson. She adds that smaller sculptures sell rather well.

she makes what she wants to make, not what others expect.

To get the best stone she travels yearly to Carrara, Italy, a place she describes as "like Costco of stone."

There she can choose among not only Italian stones but also stone from around the world. Much of the world's fine stone goes through Carrara, says Anderson, who usually visits the area for a month.

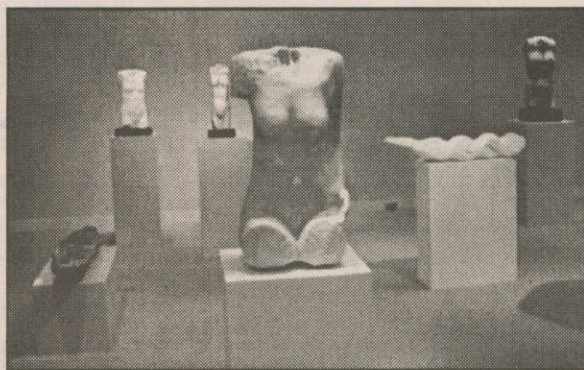


photo by Bobbette Chichmanian

M.J. Anderson keeps her sculptures abstract so they're not "too seductive."

While in Italy she will rough out the shape of the statue, which has the benefit of reducing the weight that she needs to ship to Oregon. Sometimes, however, she will find herself not wanting to continue the statue after it is roughed out.

Of her tools, she smiles and says, "Diamonds are a girl's best friend."

She uses diamond saws, carbide saws, air hammer, grinder, sandpaper, and even the old hammer and chisel. She runs the tools with "an impressive air compressor."

Her work, in addition to appearing in shows, is regularly featured at Froelick Adelhart gallery in Portland, Ore. and Arts Space in Bay City, Ore.

Anderson's LCC exhibit can be viewed Monday through Friday from 8 a.m. to 5 p.m. There are no evening hours.

Writer's Club heard 'silence'

John Dreiling
Lead Writer

The Lane Writer's Club kicked off its first meeting of the term as David Rothgery, an LCC instructor, spoke Jan. 20 on how silence has influenced modern literature.

The club offers students opportunities to hear speakers lecture on various writing-related topics. In addition, student writers can ask other club members to review their works in a supportive environment in workshops.

The next speaker is Linda Danielson, an LCC instructor, who will talk Feb. 3 on writing about music.

Meetings are held each Tuesday, alternating between speakers and workshops, in Center Building, Room 420, from 3 to 4:30 p.m.

In addition to Danielson, other speakers scheduled this term are Paulette Thompson, who will talk about writing for children's books Feb. 17, and John Reed, who will talk about fiction writing March 3.

Workshops are set for Jan. 27, Feb. 10, Feb. 24, and Mar. 10.

Steppin' Out!

Calendar of Events

LCC EVENTS

Jan. 20 - March 10 Lane Writers Club Speakers every Tuesday from 2 - 3 p.m.

Jan. 27 "Ragtime to Rock." Faculty Music Concert (Christine Mirabella and Betsy Parker), presents a variety of virtuosic music for two pianists. 8 p.m. Tickets are \$4 Adults \$2 students, seniors, and children over 6 years.

Feb. 13 - 14, 20 - 21, and 27 - 28 Performing Arts presents "It's Only a Play," written by Terrance McNally, and directed by Eileen Kearney. \$10 Adults, \$8 students, seniors, and children (must be 6 years.) For more information call 345 - 1571.

ART

UO Faculty Show **Jan. 9 - Feb. 6** hours are M - F 9 a.m. - 5 p.m. and Saturday Noon - 5 p.m. For more information call 345-1571.

MUSIC

WOW Hall Events

Jan. 23 Marigold, American Girls, Harvester (pop-rock), 8 p.m., \$5 at door.

Jan. 24 Nomeansno, Royal Grand Prix, Pass Out Kings, (punk), 9 p.m., \$8 advanced or \$10 at door.

Jan. 24 African Dance, 11:30 a.m. - 1 p.m., \$5 - \$7 sliding scale.

Jan. 26 African Dance, 5:30 - 7 p.m.

Jan. 27 New World, Belly Dancing, Glenno, Falkenberg & Friends (middle eastern), 8 p.m., \$3 at door.

Jan. 28 African Dance, 5:30 - 7 p.m.

THEATER

Very Little Theatre presents "A Bad Year for Tomatoes." Evening performances are at 8:15 p.m. **Jan. 22 - 24, and 29 - 31.** Sunday matinees at 2 p.m. on **Jan. 25.** For information call 344-7751.



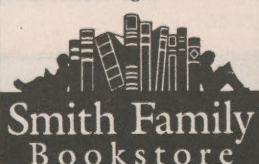
photo by Judy L. Sierra

LCC Performing Arts Department presents "From Ragtime to Rock," a duo piano concert on Tuesday, Jan. 27 at 8 p.m. in the Performance Hall. LCC music faculty Christine Mirabella and Mary Elizabeth Parker are the featured duo pianists. Guest faculty artists Alice Burke, flute and Kristina Carlson, mezzo-contralto, will also perform on the program. Tickets are \$6 for adults, and \$4 for students, seniors, and children (who must be over 6 years).

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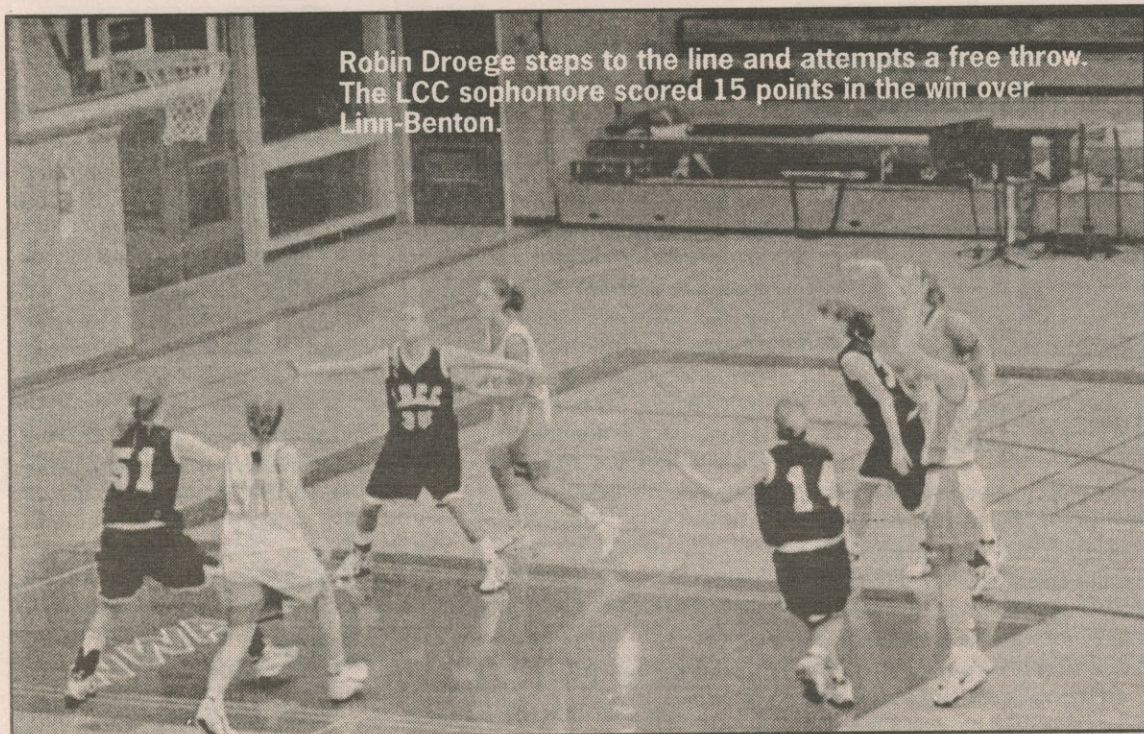
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Robin Droege steps to the line and attempts a free throw. The LCC sophomore scored 15 points in the win over Linn-Benton.

photo by Kim McCloy

Sophs lead the way in LCC's home wins

Donald Smalley
Sports Editor

There's no place like home. There's no place like home.

In this case, "home" is not Kansas, but the Lane gymnasium, where the Titans' women's basketball team is undefeated thus far.

LCC preserved its perfect mark — now 4-0 — with a 70-62 victory over the Linn-Benton Roadrunners on Jan. 14.

The first few minutes were sluggish for both teams. With 10 minutes left to play in the first half, the score was knotted up at 12. The Lane coaching staff called a 20-second timeout to settle the players down and the Titans responded with a 24-6 run.

"I think we were a little too nervous by playing our first league game at home," Assistant Coach Rodger Bates says.

Despite a big halftime deficit, the Roadrunners never gave up. The visitors clawed and scratched their way back, eventually cutting the lead to six points.

The Titans would not let them get any closer, however.

"We played not to lose in the second half," Bates says. "We didn't want to lose the lead and our mental attitude was a little different."

The Titans got solid production from the inside players, sophomores Robin Droege and Leila Bigbee, who had 15 and 13 points respectively. Sophomore wing

Maria Franco also tallied 14 points from the outside.

Linn-Benton couldn't have been able to pull themselves out of the deep hole if not for Jenny Gardner, a Pleasant Hill graduate. She managed to rack up 27 points, hitting seven of 12 shots from three-point territory.

The game was a homecoming for Gardner, who had several family and friends in the stands to root for her and her team. The former recruit of the Titans did not disappoint.

"We knew she shot a lot of threes, but when we were recruiting her, she wasn't that effective in the games," Bates says. "But the

see Sophs page 7

Get thy butts in the seats, and cheer for the Titans

It's the advantage in the term "home-court advantage." It's the fans screaming and cheering for their team.

It's the noise that causes the gym to literally shake and it boosts the home team to play better basketball.

In previous years, it has caused the Oregon Ducks to pull off upsets against national pow-

erhouses like UCLA and Arizona. It almost helped the UO

women's team beat top-ranked Stanford last season.

It's called the sixth man and it's missing at Lane Community College.

So, the question has to be asked: Where are you? I'm not talking to Scooby Doo, either. I'm talking to you, the students of this school.

In the few home games played this season, the Titans' gymnasium has been nearly empty. The athletic staff has seen fit to pull out bleachers on only one side for the fans. Pulling out both sets would be a waste.

The people who attend games on a regular basis are a great bunch of fans. They spark the teams on, but when there are only a handful, the noise level can get just so high.

It's not nearly enough to make a difference in the game. It's not enough to rattle the other team to make a turnover

on a key possession. It's not enough to raise the Titans' emotions to another level.

The regular fans need help.

In places like Portland and Southwestern Oregon, the gyms are full night after night with students and fans to cheer their team on.

"SWOCC plays in a tiny gym and it's really packed,"

COMMENTARY

by Don Smalley
Torch Sports Editor

LCC women's Assistant Coach Rodger

Bates says. "It makes a big difference."

"Portland is a hard place to play at because of the atmosphere," men's Head Coach Jim Boutin says. "I wish we had that same atmosphere."

Both coaching staffs understand that in this city, LCC athletics are third on the list behind the University of Oregon and local high schools. They are more forgiving than I am.

Lane plays its games on Wednesdays and Saturdays. They are not in direct competition with the high school games, which are played on Tuesdays and Fridays.

The only direct competition is on those few Saturdays when the Ducks and Titans both host games. The games at Lane are much less expensive than Duck games and even the high school

see Commentary page 7

Men's team finds foreign surroundings sweeter than home

Donald Smalley
Sports Editor

Is it possible for the Lane men's basketball team to play all its games on the road?

Of course not, although lately it seems that the Titans are a much better basketball team away from the LCC gymnasium.

After being upset by the Linn-Benton Roadrunners 62-55 at

home Jan. 14, the fourth-ranked Titans travelled to Salem three days later and pulled off an upset of their own.

Chemeketa was ranked third in the Northwest Athletic Association of Community Colleges, but gave way to Lane's fundamental style of play in the 73-65 outcome.

The victory gave Lane a 3-1 record and a tie for first in the

Southern Division, and it also got rid of the bad taste the Linn-Benton game left in the mouths of the Titans.

"(The win over Chemeketa) was probably the best game of the season," says Head Coach Jim Boutin, whose team jumped to a 14-5 record overall. "After a disappointing loss to Linn-Benton where we didn't shoot the ball well and played too ten-

tative, we came back and did a tremendous job."

Boutin gave credit for the victory to the bench play of sophomore A.J. Campanelli and freshman Ryan Hales. The Titans' leading scorer, freshman Dan Carter, had to sit just six minutes into the game due to foul trouble.

"Their play really sparked us and we ended up going to the locker room with a six-point advantage," Boutin says.

In the second half, however, Carter took control. Averaging 20 points a game, Carter managed 15 points and seven rebounds in

the final 20 minutes to seal the deal.

Despite Carter's numbers, it was still a team effort, points out Boutin.

"Chris Clark, Andrew Brogden and Sam Lang really did a nice job of taking care of the ball."

Lang agrees with his coach.

"We really came out ready to play in the first half," he says. "We managed to carry that emotion to the second half."

The Chemeketa game was the opposite of the contest with

see Men page 7

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Commentary from page 6

games.

It's really a shame more people don't show up because LCC is putting a very good product on the floor on the men's side and the women are probably the hardest working team there is and they play exciting basketball.

The men have a legitimate chance of not only making it to the conference tournament, but winning the championship. They are fun to watch and they represent Lane Community College with class and style, even on the road.

As for the women, they probably won't make it to the same level as the men this year, but the foundation is set to compete at that level in years to come. They also represent the school with dignity and class during road trips.

They wear that LCC uniform proudly and you, the student, should show them that you are proud of them by showing up and rooting them on to victory.

This is not too much to ask. Going to your school's sporting events is all part of the so-called "college experience." Don't miss out on this or wait until you transfer to a four-year school. Experience the excitement right now.

There are at least five more chances, six including possible playoffs to support the Titans in person.

The next opportunity is Jan. 28 against Umpqua starting at 6 p.m. for the women; the men tip off at 8 p.m. The Umpqua teams are both quality opponents and the games should both be worth watching.

Don't miss it!

Roe from page 1

She was just looking for somebody, anybody, to further her own agenda."

McCorvey lied about how she got pregnant. She was having an affair, but said she'd been raped - hoping to be granted a quick abortion. But the decision was not made in time, and McCorvey gave her baby up for adoption.

"I was the willing dupe. For this, I will forever be ashamed."

Patsy Raney, Social Science instructor, says, "Making abortion illegal doesn't make it go away.

"A problem with being against abortion and not offering reliable, accessible birth control is taking away viable options of protection against unwanted pregnancies."

She continues, "In this culture we have very contradictory, con-

fusing, and even puritanical views on our sexuality, and on women's position in society."

Abortion is a hot politic issue, which moves the attention away from reproductive care for women, vital for women of all ages, she says.

"The fundamental choice and responsibility has to remain with the individual woman. They (some politicians) say it's a decision that's too big, too heavy for women to make on their own, so they (the women) need to have someone else make the choices for them.

"But with educated information, women are capable of making choices that are best for their needs and don't need the government telling us how to take care of ourselves."

"I was the willing dupe. For this, I will forever be ashamed."

Men from page 6

Linn-Benton. The Roadrunners took advantage of sloppy play by the Titans to get out of town with a victory.

"We were not as patient on offense as we had been," Lang says of the loss.

The scoreboard definitely indicated that fact.

The Titans, averaging 77.2 points a game, only managed to put 55 points on the board against the Roadrunner's tight defense.

After a home game with Southwestern Oregon Jan. 21 (the score was unavailable at press time), the Titans hit familiar surroundings by traveling to Clackamas Jan. 24.

Lane rounds out the month of January by hosting Umpqua on the 28th and Portland on the 31st.

All games for the Titans begin at 8 p.m. whether home or away.

Sophs from page 1

first three of her attempts from outside, she was wide open and she hit two. That was just enough to for her to get her confidence."

Bates added that the defensive pressure on Gardner in the second half was there, but she was "in a zone," where no matter where she was on the floor, if she put a shot up, the ball would go in.

"We had a hand in her face in the second half," Bates points out. "But she was unconscious. It's nice to see a local product have a good game, just as long as we are the victors."

Unfortunately for Lane, the schedule following that win called for another road contest in Salem Jan. 17 to face Chemeketa.

After playing the first 10 minutes tough, the Chiefs' size advantage was too much for the Titans and the result was a 81-57 defeat.

The loss put LCC's league record at 1-3 and its overall mark at 9-8.

"Turnovers really plagued us," Bates says. "It caused them to get a big lead that we just could not battle back from."

Even though 27 turnovers were a big reason for the defeat, there were some bright spots. Freshman LeAnn Swedburg had a game high 23 points and freshman Mandie Welton dished out nine assists. Franco also made her presence felt on the inside by grabbing 12 rebounds.

After a Jan. 21 contest with Southwestern Oregon at Lane (the score of the game was not available at press time), the team heads north again to battle Clackamas Jan. 24, before playing two straight at home against Umpqua Jan. 28 and Portland Jan. 31.

Cooke from page 1

"tactics of intimidation" as an example. "Now that Cooke is leaving, I feel that we might go toward that direction again."

Phil Weiler, spokesperson for the city manager and other city officials, said in a phone interview that Cooke's agreement with the city is that he will stay on board during the process to find a replacement, with a six-month period being the preferred time frame for both parties.

The city will use a national recruiting firm, added Weiler, to find someone "who might be a good fit for a Northwest

town of 150,000 people."

Filling the opening with another minority is always the city's goal in these situations, he said.

"Whenever a high-ranking position opens, we are always very cognizant to diversify the workforce."

Moore, however, expressed a warning to those involved, specifically Cooke's boss.

"I don't know about you guys, but Desiree Moore will watching Vicki Elmer."

"...we are always very cognizant to diversify the workforce."

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KEENE- Hope everything is going great, You are attending school right? Say Hi to Jenifer for me, hey call we'll do lunch.

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