

Big week ahead for LCC basketball teams, page 9

• Paul Colvin's retirement sparks memories, **page 5**

• Did you make LCC's Honor Roll? **page 6**

Students are making the grade, but is it inflation?

John Dreiling
Lead Writer

Which LCC department gives the most or least "As?" Which department gives the most or least "Fs?" Are too many "As" or too few "Fs" given? Does grade inflation exist at LCC?

According to the statistics released last August by LCC Research and Planning, the five departments which gave the most grades during the 1996-1997 school year, in order from most to least were: English, Foreign Language, and Speech; Social Science; Health & P.E.; Mathematics; and Science.

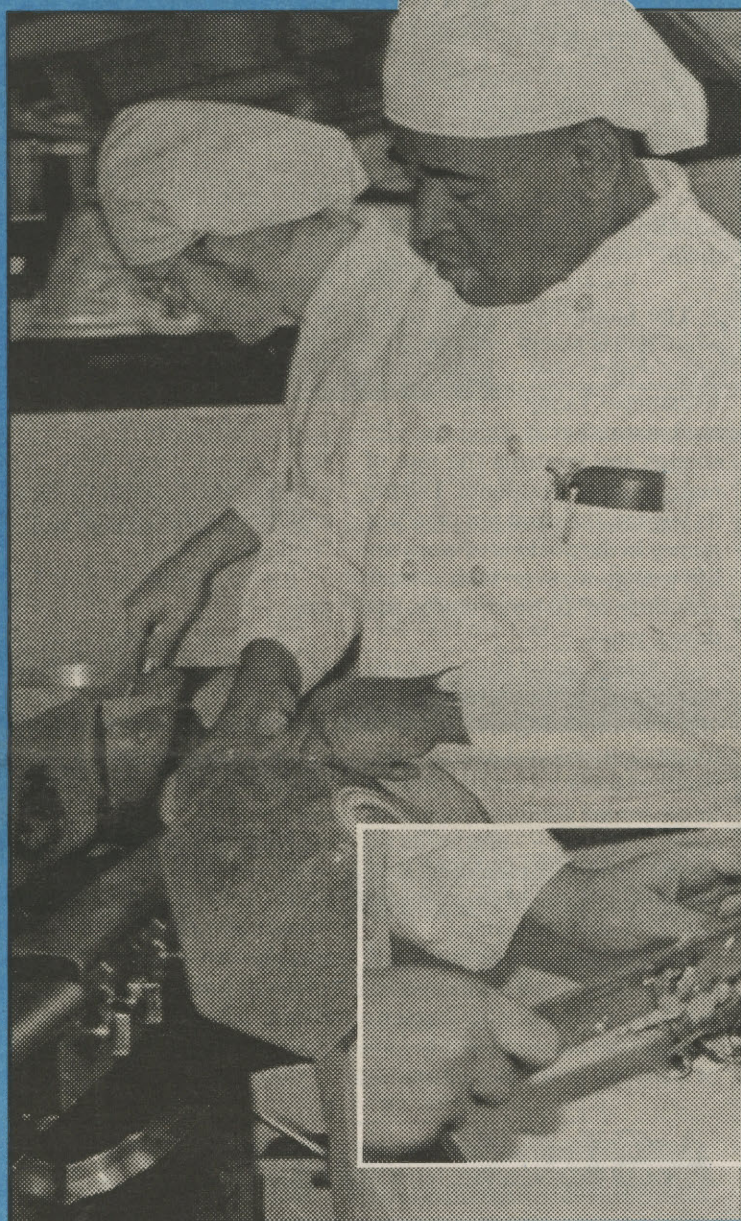
• Of those five, the statistics show that the Health & P.E. Department gave the most "As" and the fewest "Ds" and "Fs": 59.3 percent of the grades department instructors awarded to students were "As," 1.6 percent were "Ds," 1.0 percent were "Fs."

According to information Research and Planning gathered, for Spring Term of 1982, 15 years prior to the above statistics, of the grades Health & P.E. Department awarded, 66 percent were "As," 2.2 percent were "Ds," and 1.0 percent were "Fs."

"I didn't realize that we were doing that well," says Patrick

see **Grades** page 7

Restaurant is ready to roll



Dan Howell (left) and Sterling Willis of LCC's Culinary Art School add a dash here and a pinch there to get their dishes to taste just right. The Renaissance Room restaurant, located next to Cafe Serendipity, has re-opened on selected Tuesdays and Thursdays in February and March. Lunch is served from 11 a.m. through 12:30 p.m. Call ext. 2697 for more information.

photos by
Kim McCloy

Diversity is LCC goal, but hirings are color-blind

Affirmative action director: Could be doing better, but progress has been made

John Dreiling
Lead Writer

Diversity is a word often heard around LCC, but how diverse is the college really? How is the college doing in its efforts to hire racial minorities for faculty, staff, and administrative positions?

According to a survey performed by LCC Research and Planning during fall term 1996, seven percent of the contracted faculty and classified, administrators, and management support were African American, Hispanic, American Indian or Alaska Native, or Asian or Pacific Islander, up from five percent in 1993. "Caucasian non-Hispanic" composed the rest.

Specifically, of a total of 795 individuals in 1996, eight were African American, 17 Hispanic, 13 American Indian or Alaska Native, 14 Asian or Pacific Islander.

The numbers don't tell the whole story, however, says José Ortal, LCC Affirmative Action director. He adds that new hirings have been made since fall 1996, bringing more minorities to campus.

"We could be doing better," says Ortal. "We've made some progress."

Bridget McDonagh, LCC Personnel Ser-

see **Minority Hirings** page 5

Retirements put LCC on search for new faculty

Victor Runyan
Lead Writer

Students returning for spring term won't see some familiar faces among their instructors.

More than 20 instructors are retiring before Spring term. The college is scrambling to try to fill the resulting faculty vacancies.

"For the most part we (college administrators) hope to replace contract faculty with new, contracted faculty," says Larry Warford, vice president of instruction. He adds LCC has not yet hired replacements.

The college uses search committees for each vacancy, Warford says. It announces — "posts" — each job and the search committees examine the resulting applications. The committees make sure applicants meet the minimum qualifications for the positions. They also score the applicants on desired qualifications for their positions.

A small number of these applicants go through a set of interviews that result in one being recommended to a vice president. The vice president then passes it to the president of the college, who in turn

see **Faculty** page 10

Stones roll on, rocking the crowd in Portland

shows — gave fans great "Satisfaction."

This performance was pared down from the big stadium spectacle seen earlier in the tour. The "bridge" was a simple catwalk over the rear of the stage, and two small screens replaced the normal 1,600-foot-square video screen used at other venues.

But the smaller setting allowed the band and the audience to focus on the music.

Old favorites like "Jumping Jack Flash" and "Start Me Up" received equal time with more recent hits and new tracks from the "Bridges To Babylon" CD. The pumped-up crowd gave every song a rave reception.

Along with the Stones — Mick Jagger, Keith Richards, Charlie Watts, Bill Wyman and Ron Wood — the band in-

Christel Loar
For The Torch

If opening numbers are any indication of a concert's success, the Rolling Stones' Jan. 30 "Bridges to Babylon" show at Portland's Rose Garden Arena — the first of two sold-out

cluded longtime collaborators Bobby Keys on saxophone and Chuck Leavell on key-

boards. Darryl Jones returned on bass guitar, while the New West Horns, and back-up vocalists Bernard Fowler, Lisa Fischer, and Blondie Chaplin, rounded out the ensemble.

Concert-goers certainly got what they expected, as well as a few surprises.

After Richards' requisite, and well-received, two songs at the microphone, the entire band travelled along another "bridge" through the crowd to a little island of a stage in the center of the arena. From there, even the nosebleed seats seemed intimate.

For this set, the Stones performed some of their favorite cover tunes, including Bob Dylan's "Like A Rolling Stone," Willie Dixon's "I Just Wanna Make Love To You," and Chuck Berry's "Little Queenie."

As the band returned to the main stage, the lights went down and Jagger disappeared. He became visible seconds later, rising from a hole in the island stage, to the opening strains of "Sympathy For The Devil."

The sing-along to the chorus of "Brown Sugar" was fun for band and fans alike. Jagger and the back-up vocalists danced and jumped about in a frenzy that was infectious.

During "Honky Tonk Women," Richards and Wood traded guitar licks and even tried a hand on Leavell's keyboards. Gold

see **Stones** page 10

REVIEW

LCC program puts laid-off workers back in class, on their feet

Jack Clifford
Editor

When someone racks up 25 years of employment at the same workplace, common sense dictates that person should, at the very least, receive a letter of thanks for the long-term loyalty.

Instead, millworker Cliff Turpin was rewarded with a pink slip.

Lane Plywood, a timber mill in western Lane County, gave Turpin two month's notice last September, yet the 47-year-old father of three refused to whine and ask "Why me?"

Instead, he took the step he had planned all along: become a student at LCC and let the school's Dislocated Worker Program help him back on his feet.

"It immediately came to my mind, 'I'm going to school and I'm going to be in this program,'" says Turpin, possibly

the only freshman on campus with four grandchildren.

"When (LCC representatives) came out to the mill and basically recruited us, I'd already made up my mind. Many years ago, I said if we ever shut down, I'm going back to school.

"This is an opportunity for me. I don't miss that mill at all. I want this degree at any cost. I'll cash in my 401K plan if I have to, because my education is an invest-

ment."

Established in 1983 as a job search program, LCC's Dislocated Worker Program is now designed to provide career/life planning, retraining or skills upgrading, along with job search assistance to the newly unemployed.

The program is open to laid-off workers in any field, not just those from the wood products industry. However, due to the current crisis in that area, the vast majority of grant money — a mixture of federal funds, state

lottery monies, and miscellaneous grants — comes in earmarked for dislocated wood products' workers. DWP has benefitted from over \$15 million in funding during the eight-and-a-half years of operation.

It has served 3,272

dislocated workers since the genesis of the program and nearly 800 in the time period from July 1, 1996 to Dec. 31, 1997.

"For some of these people, this is their first chance to be introspective after so many years working at a mill," says Ellen Lacey, associate director of LCC's Training and Development Department. "Career and life planning helps them really see

"Many years ago, I said if we ever shut down, I'm going back to school. This is an opportunity for me."

there are other possibilities for them."

...
The Lane Plywood Mill is just a blip on the Willamette Valley landscape, yet it shapes and controls the fate of many county residents. During its heyday, the plant put plenty of money in the pockets of workers; life was good, even with a work schedule of 10-hour shifts, six days a week.

In recent years though, overseas competition, modern technology, and stricter legislation to stop forest destruction have all combined to paint a bleak economic future for the company. Layoffs at Lane Plywood — and mills all around Oregon for that matter — are forcing timber laborers to seek out alternative lifestyles.

To the newly unemployed, such as Turpin and his former co-worker, 53-year-old Darlene Tindall who entered DWP in June of 1997, that means changing

their image. They were "financially stable, middle-aged adults," but now carry the label "college students."

It's not always an easy transition.

"Sometimes I think I'm gonna go look for a job, any job," says Turpin, who is starting out with 15 credits for the winter term. "Then I think 'No, I've gotta hang in there and make the right choice.'"

Tindall works as a peer adviser for DWP. She is also married, works part-time at a downtown office and carries a class load of 13 hours. The stress of playing so many roles gets her down at times, but the campus scene can rejuvenate her.

"Sometimes you wake up and

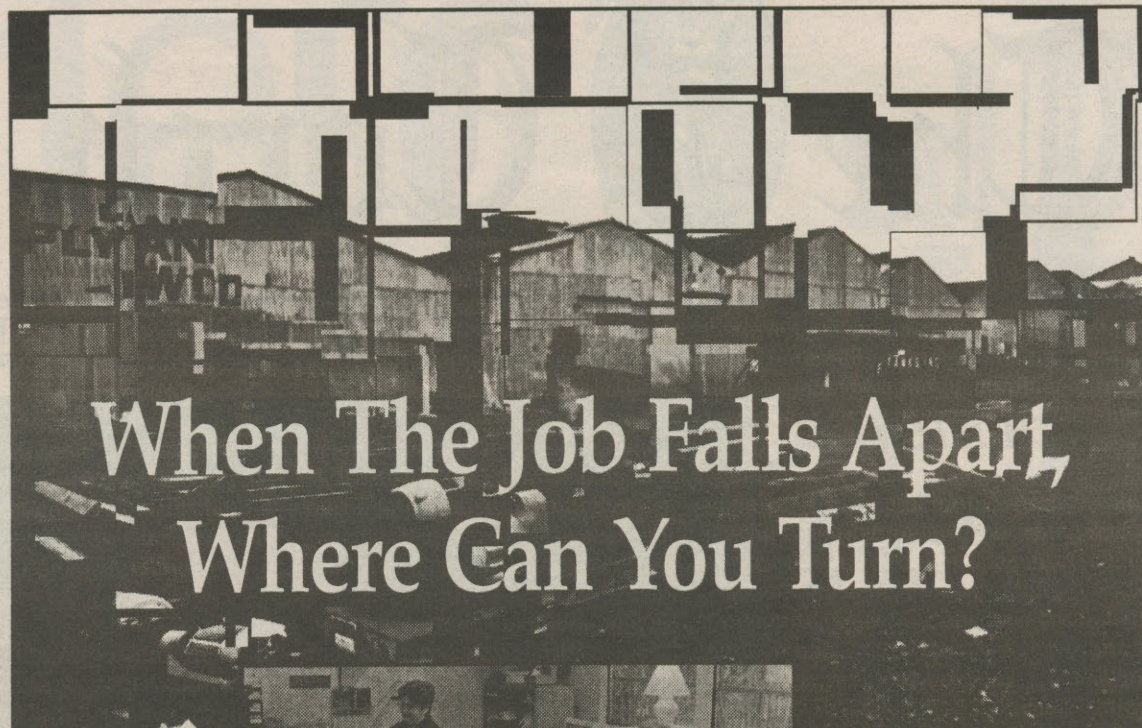
you're rarin' to go and some days you wake up and it's like, 'What am I doing?'" she explains. "Each one of us, when we see each other, we take the time to talk about it. When I share that with them, it's kind of like, 'That's okay if I have those days, it's normal.'"

"Most usually I've found out every day I've been out (at LCC), there's something I didn't expect that will lift my spirits on those dreary days."

Not that life on a college campus always makes sense to the mother of two grown children.

"What gets me, the look (of students) I can't figure out, is the hair's dyed black, their skin is white and they're wearing black

see DWP page 11



When The Job Falls Apart, Where Can You Turn?

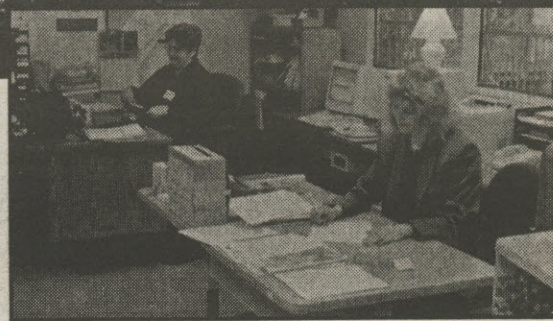


photo illustration by Nathan Ulrich

Darlene Tindall, right, puts in a few hours at the Resource Lab for LCC's Dislocated Workers Program. Tindall is enrolled in DWP after losing her job at Lane Plywood.

photo by Garth Rystedt

ASLCC votes to remove by-law

John Dreiling
Lead Writer

The ASLCC Senate voted unanimously Jan. 26 to remove a section of its by-laws which banned the sponsorship of amplified and acoustic music that interferes with student learning on

campus.

Article VII, Section 7.7 (C) had been in the ASLCC by-laws since 1992, but ASLCC continued to sponsor musical entertainment on the main campus in such places as the cafeteria and the courtyard between the Center building and the Administration building.

According to the Nov. 10, 1992 minutes of the ASLCC Senate, Bill Hollingsworth, ASLCC president at the time, informed the senate that he had received 50 complaints about the volume of music on campus the previous week and requested the senate remedy the situation.

The Torch is always looking for a few good people to take photos, write stories, work in production, or sell advertisements. If you're interested in getting hands-on experience, call ext. 2014 or stop by the office in 205 Center Building.

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LCC Portrait

Ringling up the memories with Tillie Ulam

Geri Schweigert
A & E Editor

LCC employee Tillie Ulam is a former fashion model and brings that sense of flair to her job in the campus cafeteria. She took *The Torch* down the "runway" of her 28-year career at LCC.

How long have you worked at LCC?

I started in 1970. I will finish 28 years in June.

What is your official title?

Evening cashier now; used to be supervisor cashier.

What do you like about your job?

The people...the customers.

What was the cafeteria like when you started?

It was different. Wasn't as many people. We had a lot more employees. We also had a...program here to train people, which was very good. We had a great boss.

What were the prices like then?

(She laughs.) You could get a whole meal for a dollar. You could have a cheeseburger with fries, a pop and a piece of pie.

What kind of food did LCC offer when you started working here?

They offered pretty much the same

food then as they do now except Taco Time wasn't there at the grill end. On the other side (of the cafeteria) they actually had more food. For instance, once a week they had steak, and once a week they had prime rib.

You always dress so beautifully. What do you want people to think about you?

Not particularly anything other than the fact that, (she sighs)...I was taught in the job that I did when I was much younger to dress nice, always look nice. Before I came to work at LCC I was a fashion model in San Antonio. That was my first career.

Were you ever an LCC student yourself?

Not until I started working here, then I took classes.

What do you like about LCC?

I can't really say other than the people. I used to like it because it was a community college, it was a lot more personal. People seemed to care about each other more than they do now, and that has changed a whole lot.

Has anything strange or unusual happened since you have been here?

(She laughs) I've gone through I think eight or nine managers, so each manager was different, you know? Each one

changed things. As for the most part I have enjoyed working here. I have brought my two last children up working here, but there has been a lot of things I didn't appreciate. This is a very stressful job, very stressful and it gets more stressful all the time.

What do you like least about working here?

The politics. I would like them to be different.

What do you think of the prices now opposed to back then?

I was taught when I first came here that this was a non-profit organization. I feel most of the students that go to this college don't have the money other people do that go to other full-time colleges (or) a lot of them wouldn't be here. It kind of hurts me sometimes that our prices have to be the way they are.

What would you do differently if you were in charge of the cafeteria?

If possible, I would see to it that the people were managed better...I would try my very best to see to it that they got along, because I think that makes a big difference in the attitude that we show our customers. I would, if possible, bring



photo by Kim McCloy

Tillie Ulam has worked with LCC in the campus cafeteria for 28 years.

the prices down.

When are you thinking about retiring?

I am thinking about retiring the end of June in 1998. The reason for that is because the job is getting more stressful as we get more customers, and our help seems to be less all the time.

The steps that I go through, you know, are really hard on my health, and I have fallen two or three times here. Sometimes I feel I shouldn't be here, you know?

Failure to repay student loans not a critical problem for LCC

Lenders clamp down on defaulters, make it tough to skip out

Victor Runyan
Staff Writer

One man who had defaulted on his loans from the '70s is finding himself forced to pay them back, says Pamela Robinson, a Lane financial aid advisor in charge of loans.

He visited her one day to complain. When she questioned him further she learned that when he received the loan money he had no intention of paying it back — an attitude she says was very common. As a result of this type of attitude, lenders are clamping down on defaulters. Frank Marshall, associate director of LCC Financial Aid Office says about defaulting, "Can't

get away with it anymore."

Students are borrowing more money because college is more expensive and grant monies aren't keeping up with them, says Marshall.

A percentage of these default on their student loans just like non-students default on other loans. LCC's default rate is about normal for a community college at 11.7 percent for the 1996 year. This rate reflects the number of former LCC students in "default" — missed a payment — on their educational loans that year. Marshall says that if a college's default rate

LCC's default rate is about normal for a community college at 11.7 percent for the 1996 year.

ity to get loans.

The lenders on these loans have the same rights to force collection that all other lenders have, plus a few unique to student loans, says Robinson. One feature of a

see **Defaults** page 11

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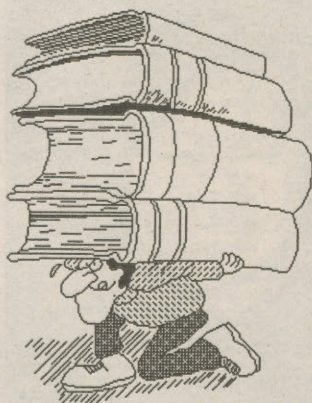
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Opinion & Editorial

JACK CLIFFORD, EDITOR IN CHIEF

THE TORCH

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The history behind Black History Month

In Charles G. Woodson's book "The Negro in Our History," Charles Wesley's introduction calls the African-American author and scholar "a discoverer, a contributor, an organizer, a disseminator, and a defender, all in the cause of truth."



Torch Editorial

In addition, "With his life and work he expressed a fundamental belief in the touchstone for scholars in history as well as for all people — 'Ye shall know the truth and the truth shall make you free.'" Woodson's tome was first published in 1922, and six years earlier he had established Negro History Week to be observed in February (Black History Month was established in 1976).

Some people find it a cruel irony that this country observes Black History Month in February, the shortest month of the year. Further examination however, shows that those days are dotted with good reasons to honor the history of African-Americans beginning Feb. 1.

• One of the most obvious connections is the birthdate of Abraham Lincoln, Feb. 12, 1809. Although historians acknowledge Lincoln's white supremacist beliefs, the sixteenth president did come forward on Sept. 22,

1862 with his "Emancipation Proclamation," which was the first step to freeing the slaves. The 13th Amendment, passed in 1865, formally answered Lincoln's initial call.

• Another renowned abolitionist, Frederick Douglass, was born on Feb. 14, 1818 (other biographical notes place it in 1817). Douglass, born Frederick Augustus Washington Bailey, escaped slavery at age 21 and changed his name to avoid prosecution. In 1847, he founded the newspaper *North Star*, which railed against slavery practices of the times. During the Civil War, Douglass helped recruit African-American soldiers for the Union Army.

• Dr. W.E.B. DuBois is perhaps the most well-known black scholar of American history. His birthdate is Feb. 23, 1868 and he lived to the age of 95, one year before Congress passed the Civil Rights Act. DuBois was the first African-American to earn a Ph.D. degree from Harvard, and was also one of the founders of the National Association for the Advancement of Colored People (NAACP).

In addition to a multitude of essays and writings on black history, DuBois

was the first of his race to promote the idea of Pan-Africanism, the belief that blacks had common interests and



Charles Woodson

should work together to fight prejudice.

• The NAACP, coincidentally, was founded on Feb. 12, 1909 in New York City. Today, the organization has over 2,200 chapters in all 50 states, the District of Columbia, as well as in Japan and Germany.

• Civil rights pioneer Rosa Parks, who ignited the Montgomery, Ala. bus boycott, was born on Feb. 4, 1913.

• In the literary world, few African-Americans stand taller than Langston Hughes, who was born on Feb. 1 in 1902. As author or editor, he was responsible for the publication of over 50 books and for writing several plays.

• Finally, the country's first African-American Senator, Hiram Revels, took his oath of office in February of 1870.

So February — the month of Lincoln, Douglass, DuBois, Hughes, and the NAACP — is a good time to explore and reflect on not just this country's struggles with slavery, racism, and bigotry, but also the achievements of African-Americans who impacted our history.

As Woodson said, "Ye shall know the truth and the truth shall make you free."

Think About It!

Karim Rahsaan:



"Oh, yeah, whatever I can. There's always more to be learned about African-American history. There aren't too many black students. (I'm) always willing to learn new things. Like, why is Black History month in the shortest month of the year?"

Ronda Green:



"Actually, I've been exposed lately to a lot of African dance, and I want to start reading about it. I want to learn to interpret the moves, learn what they (dance movements) mean."

It's Black History Month:

Do you plan to learn something new about African-American history?



Pauline Archuleta:

"With LCC celebrating African-American month, I'd love to come and see what's going on. My friend, Margo, just told me about racial slurs thrown at her recently and I was so angry, but she seemed calmer."



Mie Honma:

"I think it's a great opportunity to learn, right here on campus. I'm an exchange student from Japan and I go to a lot of multi-cultural events to meet people from different cultures."

Yayoi Nakamura:



"I have been here from Japan for five months so I want to learn about it. I am anxious to learn. My instructor in Japan taught us about Martin Luther King. I don't want to go to the South because I've heard the people down there don't accept blacks or Asians."

Paul Colvin retires his title but isn't ready to quit the job

Judy L. Sierra
Managing Editor

Paul Colvin, director of Campus Services – who has worked for LCC for 30 years and even met his wife on this campus – is retiring at the end of February.

Maybe.

Oh, he'll still hang around to work on the campus building and remodeling project. He admits it's not easy for him to leave.

Let's face it, Colvin started at LCC before there even was a 30th Street campus. He began as a part-time math instructor in 1968, then went full-time in 1970 to the Institutional Research and Planning office as a research analyst.

In the Campus Services Department, Colvin is responsible for the operation and maintenance of all college facilities as well as the planning and execution of all construction and remodeling projects.

He has responsibility for and control of the maintenance trades, housekeeping, security, HVAC operation, mail, and facilities planning units.

"I was involved with the construction of the Performing Arts Building, the Center Building, the Florence Center, the P.E. addition, the Flight Center and a whole lot of remodeling," Colvin rambles in his signature modest tone.

"I've stayed all these years because every morning, almost without exception, I look forward to coming to work. I love the people and the job.

"And I even get a paycheck," Colvin

chuckles.

Marie Matsen, vice president of College Operations and Colvin's supervisor, speaks fondly of her long-term colleague.

"Paul is one of the nicest, most caring people I know. He is somebody who brings people together. He brings us out of the mire and conflict to a higher level.

"His sense of humor helps people, especially those who work closely with him, to relax."

Matsen adds, with a bit of mischief, "Paul's ability to chow down is legendary. Ask him about doggie bags and baskets of rolls."

Colvin won't discuss his eating habits, but is quick to turn his sense of humor on himself.

When asked about his most embarrassing moment, Colvin turns red, and blurts out, "Now everyone will know."

"On a spring day as I walked across campus, I was noticing people in spring wear (skimpy clothing) and ran right into a pillar.

I broke my sunglasses and got a cut over my eye.

"I had to go to Student Health to get fixed up – but don't think I told them exactly what happened."

As Colvin nears retirement,

he declares he doesn't work as directly with students as often as he used to.

"I try not to, but I run into them in parking lots," he jokes with a raise of his bushy eyebrows. "When I first started here, I seemed to be the same age as everyone else. Believe it or not, my hair was dark then."

He isn't certain, but believes encounters with some students is turning his hair silver.

In a more serious tone, Colvin says what impresses him about the college is how good it feels to work for a place that is so respected in this community.

"I am totally impressed with our instructional staff," he says, then adds with a grin, "They paid me to say that."

Despite his commitment to LCC, Colvin does have a life off campus.

A Navy pilot in the 1960s, he still loves to fly.

He's in the process of buying a Beechcraft Bonanza and says he flies a couple times a month.

Sue Colvin, director of Personnel Services and Paul's wife, recounts how they eventually got together.

"For some reason I remember the very first time I met Paul," she says.

"On my first day at LCC in 1975, Burt Dawson, then assistant to the president, took me around campus to meet everyone.

"At that time Paul had a glassed-in office.

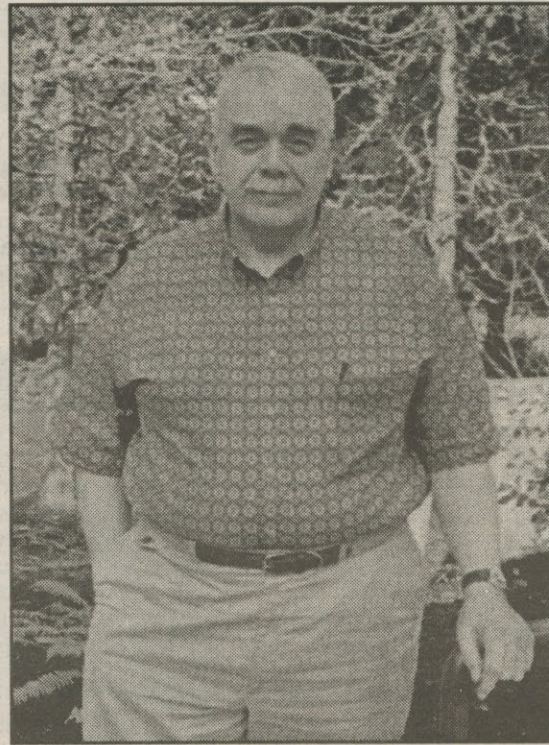


photo by Judy L. Sierra

Paul Colvin, director of Campus Services, will retire Feb. 28, but will continue to work on the bond measure construction.

We walked in and he had his feet on the desk, his eyes were closed – he said he was in deep thought – and he was smoking a cigar. The whole area was enveloped in smoke." Sue doesn't remember meeting anyone else that day. The cigar smoking man left quite an impression.

Their first real conversation, several years later, was out in the LCC parking lot.

Sue discovered she had failed to turn the lights off on her Volks-

wagen bug. It was dark and cold, and Paul walked up to see if he could help.

"Of course he had battery cables and stayed until I started my car. We slowly started to get to know each other and got married two years later.

"He brought three wonderful children into our relationship and we have a fourth son."

Sue talks with a spark in her eyes, "I love and respect him so much. He's such a blessing in my life."

Minority Hirings from page 1

vices recruitment specialist, says, "Both the number of minority applicants coming in... and also the number of minorities hired in the last few years" is up, reflecting LCC's increasing success in recruiting minorities.

"I think it's good for the educational process to have people of different ethnic backgrounds and minority status," says McDonagh. "Racism has to do with fear, and if you learn about a person, you don't fear them anymore."

Increasing recruitment through networking is the primary way LCC increases its

number of minority faculty and staff, says Ortal. He adds that by attending several conferences on minority issues he

was able to extend the college's recruitment while gaining new ideas to increase recruitment.

McDonagh says, "We're working hard to get a good applicant pool, meaning a pool that represents people of color, a diverse applicant pool. We do as much recruitment as we can."

"There are budgetary concerns. If we had more money we could do more advertising. But, a one day ad in *The New York Times* is something like \$2,000 for one day. So, we're limited in our resources. We'd like to do much as far as publications and stuff that we could, but the big city advertising is really spendy," adds McDonagh.

Ortal says he would like the LCC labor force to represent the labor force from which they were recruited in terms of the

percentage who are minority. For instance, Social Science contracted faculty are recruited on a national level. He would like LCC's Social Science ratio of minority/non-minority to be the equivalent of the ratio of the national pool

of those eligible to be Social Science instructors at LCC.

What role does race play in hiring? "When applications come in, there's a voluntary section on the bottom of the application that asks about race and ethnic status, all that kind of thing. That's removed because we don't want the hiring committees to make their decision based on race. We want them to make the decision based on who's the best person for the job," says McDonagh.

"We want them to make the decision based on who's the best person for the job"

Oops!
We goofed

In the Jan. 29 issue of *The Torch*, the story on Co-operative Education interns contained incomplete information on LCC's sexual harassment policy.

Tamara Pinkas, a Co-op Education coordinator, says an agreement form signed by both student and employer specifies sexual harassment. She adds that worksites must comply with all state and federal laws regarding sexual harassment. *The Torch* apologizes for any confusion caused by the lack of reference to the agreement form.

Please recycle this newspaper.
The Earth would appreciate it.



Eye on the community Newswire

CULINARY STUDENTS PLAN DINNER

Culinary Arts students offer a Southeast Asian menu for their Classical Cuisine Dinner on Thursday, Feb. 12, at 6 p.m. in the cafeteria.

An appetizer plate will feature Thai spring rolls, beef satay, and chicken in corn wedges, with peanut, plum, garlic sesame, and ginger sauces. The entree will be ginger pork with oseng carrots, garlic string beans and steamed rice, followed by King of Siam salad. Dessert will be mango and green tea sherbet with an almond cookie. Thai iced-tea will be served. Wine will be available.

Tickets are \$16.50, call ext. 2697

JAPANESE-AMERICAN EXPERIENCE WORKSHOP

All members of the college community are invited to a workshop "The Japanese American Experience," Tuesday, Feb. 10 from 4-7:30 p.m. at 200 N. Monroe in the Parr Room.

Refreshments and dinner will be provided. Please RSVP to Sharon Hein at 867-3464 by Feb. 8 to make a reservation.

HELP WANTED!

George, one of LCC's grand pianos, needs more than a tune-up. You can help George get back on his pedals by donating to the Grand Piano Repair Fund. You can have your name written on George's progress chart by donating \$40 for a white key or just \$10 on an accidental key. Bring cash or check to Performing Arts or call Bimb Kampanatsanyakorn, ext. 2209.

MATH WAIVER AVAILABLE

The Math 25 minimum graduation requirement in selected programs may be waived by passing a waiver test offered by the Mathematics Division. Dates offered are Feb. 25 and May 20. Pre-registration and a fee are required. Registration forms and information sheets are available at the Mathematics office, 201.

BE A SECRET VALENTINE FOR SOMEBODY IN NEED

A Valentine's Day Giving Tree will be on the 2nd floor of the Center Building through the week of Valentine's Day. Pick a small heart from the Giving Tree and donate a small gift to a needy family on campus. Please drop off at the Women's Center. Any questions or comments, call OSPIRG at ext. 2166.

LCC HONOR ROLL

PRESIDENT'S LIST

VICE

Aaron, Alissa D
Abbott, Don R
Akin, Chris J
Al Haimy, Amin A
Alaskary, Haneen A
Ames, Byron
Anderson, Woodland
Aram, Leisha K
Ashmore, Michelle R
Azevedo, Michelle L
Bailey, Raymond
***Baker, Andrea L**
Baker, Peggy J
Bakr, Nancy L
Ballowe, Christopher D
Barberini, Justina
Barton, Melinda A
Battle, Greg C
Baxter, Jodi J
Bays, Jamie D
Bean, Bonnie L
Beattie, Leah M
Bedingfield, Reuben J
Benek, Sarah A
***Besette, Danial R**
Best, Stephanie J
Bilderback, Melissa J
Bishop, Denise J
Blackford, Madeline
Blomquist, David W
Bloom, Connie M
Blount, Denita
Bonner, Laura C
Bowen, Cassandra D
Brabham, Jennifer R
Bradley, Michele B
Breitzmann, John M
***Breshears, Laura**
***Bristol, Bruce S**
Brucken, Barbara A
Burden, Katherine L
***Bushak, Edward**
Cannon, Jennifer L
Carlson, Christopher J
Carroll, Mary J
Carter, Honey B
Caruso, Francis T
Carvalho, Luke S
Cash, James L
Caulkins, Philip A
Cedillo, Andrea R
Chala, Janelle K
Charters, Duane P
Cherbas, Alyssa D
Christensen, Jennifer J
Christensen, Lisa L
Christian, Timothy J
Cink, Amy L
Clark, Annie E
Clark, Steve D
***Coats, Christine R**
Cole, Megan A
Coleman, Michelle F
Cooper, Benjamin T
Cooper, Khia A
Cooper, Stephanie A
Cotter, Mitchell Emery
Crosswhite, Bonnie J
Cushing, Glen E
Davidson, Fred L
Davis, Leah K
DeGise, Joseph
DeMillo, Mark V
Del Castillo, Anthony R
Delorme, Lee John
Denzine, Lori Kay S
Diermeier, Denise L
***Doidge, Linda M**
Dolan, Shannon
Dominguez, Javier
Dreiling, Jeffery A
Du Belko, Teresa D
Du Saint, Betty J
Dull, Jennifer R
***Dumas, Robert D**
Duncan, Amos T
Duncan, Shane A
Dunn, Lesley B
***Dupuis, Richard A**
Dutcher, Dorinda K
***Eastman, Darryl R**
Edwards, Andrew E
Ekberg, Larry D
***Elder, Kenneth W**
Elliott, Donna
Elwing, Daniel T

***Erickson, Rachel**
Emawati, Emawati
Erwin, Antonius
Esselburn, Letty C
Evans, Sarah E
Everts, Stephanie D
Fagan, Michelle M
Fairchild, Meriah
Farr, Michael B
Feehan, Norma L
Fiedler, Chet S
Figueroa, Annette S
Flanary, Heather L
Flores, David M
Ford, Kevin A
Forkish, Sabrina M
***Franks, Duane E**
Freeman, Pamela J
Freske, Kara L
Fry, Stefanie
Gates, Corrine Cindy
Gerard, Lorie J
***Gibson, Kelly R**
***Giddens, Trena J**
Gillmore, Stacey J
Goetz, Heather D
Gogolin, Maryanne
Goings, Carrie A
Gott, Ruby D
Gottesman, Jesse S
Gottschalk, Meredith D
Graham, Charles R
Grymonpre, Rosalind D
Hackett, Tanya J
Hadwen, Travis M
***Hafer, Heather L**
Hall, Christopher M
Hall, Heather D
Halverson, Timothy E
***Hammond, Janet**
Hanley, Misty D
Hansen, Julie A
Hansen, Stephanie M
Harris, Mia N
Harrison, Hannah R
Hartz, Whitfield
Harvey, Brian L
Harvey, Samara M
***Haskett, Scott A**
Hawkins, Janet C
Hazen-Diehm, Joel
Heidenreich, Julie A
Heller, Prema R
Helms, Jocelyn R
Herbst, Dave G
Hernandez, Gregory J
Higgins, Cathy L
Hildebrand, Monica S
***Hobbs, Rick W**
Hoffman, Nicklaus A
Howard, Leaha M
Howe, Marian
Hudson-Vaughn, Andrea
Cooper, Ken
Hughes, Kim K
Hull, Shelley R
Hunter, Michael L
Huser, Shelley R
Huston, Richard M
Hutchins, David
Ingram, Richard
Ireland, Gregory W
Jaramillo, Jon D
Jarman, Jennifer L
Jenkins, Stephen P
Jenks, Megan
Jensen, Amy E
Johnson, Daniel P
Johnson, Dawn E
Johnson, Rebekah J
Johnson, Rose M
Johnston, Shannon K
***Kasiah, Andrea T**
Kaswell, Adam L
***Keady, Brian R**
Keener, Ruth A
Kernode, Elaine K
Kida, Nobuyo
Kiker, Joann
***Kimberley, Rocio G**
Kimura, Shoji
King, Vickie L
Kinney, Joshua W
Kirkpatrick, Toni M
Kitselman, Jeffrey A
Klein, Curt J

Klisch, Ron S
Kloch, Allen G
Kocian, Tammy L
Krabill, Ronald D
Kraven, Erik L
Kyes, Kristophe
***Lam, Mei Janette**
Lanier, Richard M
Lavine, Dashiell J
Lawlor, Mecca E
Leary, Terry L
Ledbetter, Reed K
Lee, Galen D
Legorreta, Silvia
Lesiak, Sunny Rose
***Leung, Liana W**
Leung, Wan Yan
Levi, Aaron
Lianita, Sharon
Lind, Diann R
Liss, Stanley M
Lloyd, Libby L
Looney, Oran W
Lundeen, Cynthia A
Lupton, Rebecca
***Macauley, William T**
Maddy, Gwendolyn C
Mallery, Sarah E
Mariotti, Rosalinda
Markham, Thomas K
Marquis, Sara L
Martindale, Mark
Mattson, Jesse R
Mc Coy, Naomi D
Mc Coy, William L
Mc Guckin, Boone F
***Mc Kenzie, Sydney I**
Mead, Norma J
Mellor, Ronnie
Melvin, Michelle L
Menanno, John A
Merrick, Misty A
Meyers, Becky K
Miller, Alan S
Miller, Ronald S
Miller-Eitel, Cara D
Mills, Noah A
Mini, Christopher
Mitchell, Terence L
Moody, Michelle
***Moore, Herbert E**
Moore, Kelly A
***Morgan, Emily M**
Morizuka, Yuki
Morris, Maureen F
Moser, Patrick
Nakagome, Shugo
Narita, Aki
Navales, Maria S
Nelson, Eric B
Nelson, Joanna E
Nelson, Suzan A
Newsom, Pamela M
Nishioka, Michiyo
Nomura, Masaki
Norris, William B
Oas, Darlene L
Ober, Caroline J
***Olmstead, P Sean**
Ooyevaar, Carina A
Paddock, Colin D
***Paddock, Kathy**
Paiken, Isaac J
Pappas, William
Patrick, Abby M
Pecznick, Joy L
Peng, Yen Ling
Pennington, James L
Perkins, Tara L
Perry, Noelle K
Petersen, Kathleen E
***Petrie, Irene**
Phipps, Katie
***Pierce, Jay**
Piper, David
***Plante, Diane**
Platisha, Priscilla M
Post, Vanessa K
Potter, Ronald N
Prengaman, Jeremy
Prince, Beth A
Privratsky, Andrea L
Proctor, Debbie A
Putignano, Corliss K
Qualls, Terry L
Race, Erik B

***Radcliffe, Emma K**
Ray, Michael W
Redetzke, Eric D
Redmon, Robin D
Reed, Kristen M
Reid, Roberta J
Reynolds, Hugh D
Rice, Jason F
Ricker, Katie A
Ricker, Susan M
Rivera, Erica K
Robare, Steven P
Roberts, Stevon J
***Robinson, Curtis S**
Robinson, Kenneth S
***Robinson, Teresa M**
Rodman, Carolyn
***Rooney, Rebecca A**
Rounds, Soren K
Rowley, Rick L
Rushton, Margaret L
Ryder, David C
Sachet, Dominic E
Sage, Diane
Savage, Phoebe M
Savicky Sawyer, Christina
Saxe, Douglas B
Schmidt, John A
***Schmitz, Edith**
Schradler, Deja B
Schultz, Kristen V
Sebastian, Chelsea
Sedgeman, Luke H
Sharp, David G
Shaw, Ramona S
Shay, Andy T
Sherer, Jeremy A
Shin, Jai Y
Shuck, Jennifer L
***Sledge, Candy M**
Smith, John D
Smith, Laura L
Smith, Mc Kenzie L
Smith, Ryan M
Soberman, Jesse C
Soper, Dennis R
***Soper, Michael D**
Sparks, Nelia D
Spencer, Holly B
Spike, Megan S
Stenerson, Cody B
Stenklyft, Jana J
Stiewig, Margaret D
Stinger, Matthew J
Stoughton, Rick L
Strong, Anna C
Strong, Kimberly A
Su, Chen Yueh
Tanabe, Atsuko
Tatara, Miho
***Teshigawara, Yumiko**
Thomas, Tim J
Tokunaga, Miyuki
Toomey, John L
Torsiello, Peter
Toups, Adam B
Tran, Hoang M
Troxclair, Paul T
Truesdale, Benjamin F
Tumamait, Mary
Tunison, John
Uchida, Junko
Untung, Budijono
Vannice, Nita A
Vincent, Jessica O
Voyce, Kelly N
Walrath, Tracy L
Walsh, David M
Waters, Dalene Jean
***Webb, Steven A**
Wenleder, Brett
West, Teri L
White, Jody L
White, Misty D
Wick, Elizabeth
Wickline, Jennifer M
Williams, Chad
Wilson, Stephen H
Winburn, Heather K
Wingard, Joseph P
Winn, Shane M
Wittrock, Kami R
Wooley, Wayne S
Young, Janet K
***Zerull, Curtis D**
***Zwart, Ronald G**

Abbott, Juli E
Adrian, Andrew J
Akutsu, Mayumi
Al Qadhy, Hassan Hamed
Alaeddine, Karim K
Alfaro, Karen E
Allen, Christine S
Allen, Glenn E
Allen, Ian Joseph
Allenbrand, Jonna M
Almeida, Liliana
Anderson, Nancy J
Anderson, Tegan M
Andrade, Joseph
Armstrong, Justin M
Arney, David
Ashby, April D
Azuma, Kimiko
Bales, April N
Barnes, Joshua M
Barrett, Mariah E
Bartlang, John F
Barwick, David A
Bass, Dianne A
Bates, Abraham M
Begley, Nila A
Berg, Theodore C
Berry, Wendell E
Bires, Noah T
Blaser, Jacob D
Bloom, Crystal M
Bolling, Cynthia A
Bondi, Julia C
Bowman, Diana J
Boyles, Jeffrey W
Brown, Jonathan
Brown, Shawn K
Buck, Margaret S
Buller, Tamara Y
Burgess III, Gilford
Callahan, Andrea J
Campanelli, AJ
Campbell, Dyan M
Campbell, George
Cannon, Stormi M
Carey, Lisa M
Carman, Linda A
Carnahan, Edward C
Caudill, Susan E
Chadwick, Judy M
Chan, Yin Chong
Chapman, David
Christman, Jennifer L
Claffy, Judy M
Clarence, Jennifer L
Clark, Dana W
Clark, MaryJo Dian
Clarke, Lance P
Clawson, Ramona M
Clippinger, Matthew P
Coffindaffer, Seth A
Cole, Sarah H
Cook, Destiny K
Cook, Rainie I
Coon, Michael D
Cooper, Rebecca A
Crafts, Adam
Crenshaw, Leatha L
Cross, Kimberly A
Dallas, James R
Davis, Kathryn R
Dawson, Kelly J
Day, Keith A
De Paolo, Daniel
Deaton, Heather M
Dekic, Svetlana
Demanett, Cynthia L
Dillman, John W
Dillon, Gail H
Dinoff, Laina M
Doak, Holly M
Dobbins, Charlene I
Donovan, Sean P

Dowd, J
Doyle, B
Dring, A
Dryden,
Du Bois,
Duncan,
Durand,
Durazo,
Duman,
Eckroth,
Elder, C
Ellingson
Engel, C
Fellez, M
Findtner
Fisher,
Fitzgera
Flinn, Ve
Florenti
Foiles, M
Foiles, R
Ford, Rh
Fordyce,
Foss, Mi
Foster, A
Fowler, C
Francis,
Frank, M
Franklin
Frazier,
Freeman
Friedel,
Friehe, Jo
Fritzler,
Galvin, S
Gambell
Garoutte
Garrett,
Gauthier
Gauwas,
Geiger, I
George,
Gerber,
Ghirring
Gibson,
Gillespie
Gingrich
Glass, G
Goggins,
Gonzalez
Gordon,
Grandy,
Graves, I
Green-C
Grissell,
Groff, Ja
Gruneru
Haag, Ar
Hall, Mic
Hall, Nic
Halupa,
Hankins,
Hardiant
Harms, J
Harrison
Harvey,
Hasegaw
Hathawa
Hatstat,
Haug, Ni
Hays, Jo
Hedrick,
Heer, Da
Hellesvig
Hemperl
Hendry,
Henry, S
Herzberg
Hicks, Te
Hine, S
Hines, C
Hirayama
Hollis, Cl

The Fall 1997 Honor Roll lists students who have maintained a GPA of at least 3.55 for one term or longer. LCC has four distinct honors: The President's List, The Vice President's List, The President's Scholars List and The Vice President's Scholar list.

The Torch congratulates all the students who achieved these honors!

Names in bold with an * represent more credits for three consecutive semesters.

Names in bold represent more credits for three consecutive semesters.

ICE PRESIDENT'S LIST

Dowd, John P
Doyle, Bobbi L
Dring, Alex
Dryden, Tim A
Du Bois, Jennifer S
Duncan, Brian C
Durand, Shirley A
Durazo, Daniel
Durman, Michael J
Eckroth, Max D
Elder, Christopher
Ellingson, Holly E
Engel, Chad E
Fellez, Mischa E
Findtner, Casey S
Fisher, Michael P
Fitzgerald, Tonya J
Flinn, Veronica A
Florentina, Sylvia
Foiles, Mark T
Foiles, Richard
Ford, Rhea C
Fordyce, Jennifer G
Foss, Mitchell L
Foster, Anna E
Fowler, Cynthia J
Francis, Scott C
Frank, Michael P
Franklin, Elena A
Frazier, Janelle C
Freeman, Daniel
Friedel, Shannon D
Frieb, John P
Fritzier, Bradley H
Galvin, Shelly L
Gambell, Charles
Garoutte, Rickie N
Garrett, Kristina
Gauthier, Marc M
Gauwas, Haithem
Geiger, Heather M
George, Richard K
Gerber, Alicia N
Ghiringhelli, Rhonda K
Gibson, Chad D
Gillespie, Leslye B
Gingrich, Mitch
Glass, Gregory L
Goggins, Molly
Gonzalez, Angela R
Gordon, Matthew L
Grandy, Sharon R
Graves, Michael
Green-Clancey, Neil J
Grissell, Bree D
Groff, Jacob C
Grunerud, Eric
Haag, Andrew J
Hall, Michael S
Hall, Nicholas A
Halupa, Jill M
Hankins, Sean J
Hardianto, Andreas
Harms, James D
Harrison, Travis A
Harvey, Adrian
Hasegawa, Shinya
Hathaway, Katie S
Hatstat, Bethany A
Haug, Nikki
Hays, Jonathan M
Hedrick, Aaron
Heer, Darald L
Hellesvig, Alison G
Hemperly, Cassandra E
Hendry, Ivy J
Henry, Sandra L
Herzberg, Katie M
Hicks, Teresa S
Hine, Stephanie M
Hines, Claude A
Hirayama, Saori
Hollis, Christopher E

Houle, Amy S
Howard, Brandi L
Huang, Liang Hsuan
Hudson, Donna J
Huey, Roger D
Huff, Martin D
Huntington, Beverly E
Huot, Benjamin N
Ingram, Hannah
Ingram, Raymond A
Ivanova, Julia L
Jacobson, Jessica L
Janisch, Keith Q
Jarvis, Josh J
Jenkins, Dani R
Johnson, Brenda M
Johnson, Gerald D
Johnson, J Randall L
Jolicoeur, Daniel S
Jones, Brian C
Jones, Mona M
Kakoullis, Michael C
Keener, Monica R
Ketchum, Lenny
Ketchum, Stephen
Kinjo, Chihiro
Koder, Teri M
Koefod, Sigrid N
Korosh, Rachel D
Kosmicki, Angela G
Krisinger, Mark A
Kroon, Timothy J
Kropp, Bettina F
Lahey, Cynthia M
Lampert, Charlene F
Landgren, Paul N
Langer, Rebecca A
Lapora, Gerald
Larson, Andrea M
Lassen, Bambi R
Laudon, Jill M
Laughner, Heidi A
Lavis, Vicki J
Le May, Myra Beth
Lee, Zandra
Lieberman, Camas J
Loar, Christel A
Lompfrey, Gary
Luke, Sonjya R
Lundberg, Donald R
Mac Donald, Michael
MacKerell, Michelle
Maciel, Sandy D
Mainville, Quin
Mamac, Lanika T
Marr, Shannon Nicole
Marsh, Deana M
Marsh, Linden W
Marsh, Teresa J
Martin, David N
Martin, Gary M
Matsumoto, Makiko
Mauch, Jordan D
Maurin, Felicia
May, Holly R
Mc Brian, Jennifer K
Mc Carron, Kathleen A
Mc Coy, Andrew
Mc Grew, Crystal
Mc Kay, Ryan A
Mc Krola, Sarah K
Mc Lomore, Kevin J
Mc Mann, Kevin J
Mead, Christina K
Mikel, Stacy L
Miller, Sandra
Miller, Sean P
Mills, Summer
Moffett, Nickii L
Montano, Dolores
Moore, Christopher
Morgan, David
Morgan, Devine M
Morgan, Matthew D

Morris, Ronda L
Morrison, Rowan L
Moxley, Kathleen M
Muno, Jason L
Murkley, Douglas W
Murphy, Kimberly J
Myers, Royce J
Myers, Tiffany A
Nadel, Miko R
Nagel, Jered D
Nameth, Eric J
Nash, Julie M
Nawalaniec, Scott R
Nelson, Jherie J
Neu Overlin, Justin
Nguyen, Hung Van
Nichols, Holly
Nideffer, James A
Nishiyama, Arisa
Noble, Christian H
Noble, Michael J
Nollen, Edward E
Norby, Christine B
Nugent, Asia C
O'Brien, Blaine F
Oliveira, Edson
Olson, Jeff P
Olson, John
Ormsbee, Helen
Pachkofsky, Veronica J
Paciorek, Pete S
Palmer, Lisa
Parks, Devin
Parrish, Walter
Paulus, Bob S
Petersen, Holly A
Petty, Michael D
Petz, Barbara J
Phillips, Scott
Pitts, Cynthia T
Placido, Angela
Pompey, Ronald
Prasad, Denae L
Przybyla, Brian J
Quast, Gerhardt
Ray, Jason
Reichel, Amy M
Reicher, Damon A
Relling, Stephanie C
Ridge, Douglas A
Riggs, Keri J
Ritchey, Robert Benton
Rivers, Jennifer
Robb, James S
Robertson, Ryan M
Roche, Marc L
Rocklin, Heather S
Roehrich, Lisa Ponder
Rogers, Christine M
Rossini, Gina E
Rubin, Hobe S
Ruchti, Roberta L
Ruddick, Joshua
Ruiz, Ronald
Rundo, Gregory V
Sahara, Malti H
Sampietro, James L
Sarasin, Tiffany K
Samo, Christina M
Sauls, Charles O
Sawa, Nahoko
Schaan, Sile B
Schauer, Isaiah G
Schneider, Odessa S
Schunk, Jennifer R
Scovell, Clint
Scruggs-Warren, Barbara E
Sharkey, Brent D
Sheppard, Tracie A
Sherman, Debbie K
Simmons, Erin L
Simmons, Melanie A
Simpson, Miranda L
Sinclair, Rachel L

Singer, Stephen
Sirianni, Jeff A
Sitterley, Danielle M
Skrine, Leah G
Slater, Richard M
Smith, Caitlin J
Smith, Elizabeth A
Smith, Lesley A
Smith, Richard
Smith, Shannon R
South, Neely
Sparks, Erica W
Squire, Audrey P
Stauber, Kristin M
Steele, Rima
Stevenson, Kristina L
Stewart, Richard C
Stewart, Tim J
Story, Jaclyn A
Sullivan, Mary K
Susanto, Yenny
Sutherland, Leslie E
Svejar, Michael
Swedberg, LeAnn M
Swenson, Charles R
Swift, Kelley J
Takemoto, Sheri M
Tamura, Kimberly J
Tan, Jonny
Tappana, Paul D
Taylor, Catharine
Taylor, Heather M
Terwilliger, Nancy A
Tippit, Chelsea
Tominaga, Chisako
Truax, Bridget J
Tsuda, Tomohiro
Udosenata, Iquo O
Underdahl, Christina
Unfred, Steven M
Uno, Shinichi
Unrein, Angela M
Van Acker, Thomas J
Vorachuck, Khamtanh
Wade, Aimee C
Wahju, Sri J
Wahjudy, Eva E
Wall, Glenda G
Washburn, Donald
Wati, Prabha D
Wegter, Melissa R
Weinberg, Sandi D
Welton, Mandie S
Werner, Kelly E
Westerman, Sarah
Westover, Jared J
Westrick, Jacob J
Wetmore, Patrick S
Weyand, Karen
Widjaja, Sylvi
Wijaya, Erik
Wilkins, Virginia L
William, William
William, Andy T
Williams, Jessa
Wilson, Amy L
Wilson, Frank D
Wilson, Terry R
Wimpy, Dave E
Winarto, Erwina
Wininger, Dina L
Winston, Steven A
Wiser, Chad N
Wolf, Ammon
Wolf, Joseph M
Won, Senna
Woolsey, Crystal A
Yook, Stephanie S
Yoshinaga, Aloha N
Yriarte, Shelesha
Yuliana, Oey
Yzaguirre, Juana
Zelenka, Peter
Zenor, Timothy A

Grades from page 1

Lanning, chair of the division, referring to the 1996-1997 statistics. A high percentage of students receiving "As" means most students are achieving the objectives the department sets forth, he adds.

"In our department we look at national standards within each of the disciplines and we review those policies. And instructors, obviously, establish their own syllabus and with that syllabus it lays out the structure— what's required in order to meet those certain grades... We do not establish our grading structure so that, for example, only 10 percent of the world's population could get an 'A,'" Lanning continues.

With almost 60 percent of the grades in the Health & P.E. Department being "As" are instructors artificially inflating grades?

"There could always be one bad apple. When you got 50 teachers, one person might be doing it. (But) I don't suspect that happening at all," adds Lanning.

• Of the five top departments, Social Science gave the fewest "As," the most "Cs," the second most "Ds," and the most "Fs": 31.1 percent of the grades were "As," 24.0 percent were "Cs," 6.9 percent were "Ds," 5.2 percent were "Fs." However, an "A" is still the most popular grade given.

According to the 1982 statistics, of the grades the Social Science Department awarded, 30.1 percent were "As," 23.1 percent were "Cs," 5.2 percent were "Ds," and 7.0 percent were "Fs."

"I think that the percentage you see there (1996-1997 statistics) is a fair percentage," says Okolie Uwadibie, Social Science chair. "Obviously, if it was higher than that I'd call a meeting of all my faculty and find out who's doing some grade inflation."

In regards to the relatively high percentage of "Ds" and "Fs," Uwadibie says, "That's not a bad statistic."

Uwadibie accounts for the tougher grades by saying, "It's not that we're bad instructors, or we are unfair instructors here. It's because of the subject matter that we teach. There are so many abstract terminologies that are involved in social science that makes it difficult to comprehend."

• The Mathematics Department, perhaps surprisingly, gave the second most "As" at 34.7 percent. However, they also gave the most "Ds" (7.2 percent) and the second most "Fs" (4.8 percent).

According to the 1982 statistics, of the grades the Mathematics Department awarded, 46.9 percent were "As," 3.9 percent were "Ds," and 4.7 percent were "Fs."

Joan Thomas, department interim chair, says, "We're not 'giving' 'As,' the students are earning 'As.'" She says instructors ensure this by grading through the use of a point system, instead of on a curve.

Thomas says her department helps students succeed by using placement tests, "which any students who register for any math class are required to take to determine where they really should fit into our program."

• The Science Department faculty gave the third most "As," just behind the Mathematics Department at 34.6 percent. Science instructors also gave the most "Bs" of the top five departments at 34.0 percent.

According to the 1982 statistics, of the grades the Science Department awarded, 40.7 percent were "As" and 28.2 percent were "Bs."

"My own reaction is that we have some really excellent instructors here that get people really interested," says Steve John, Science Department chair.

However, John, who has taught at LCC since 1968, adds, "There was a time 30 years ago when a 'B' was a great grade, and a 'C' was just fine. These days, a lot of people think that a 'C' is going to damage seriously their career hopes" in terms of getting into college programs, including LCC's Nursing and Dental Hygiene programs.

"So there's tremendous pressure to reward the ability to learn everything that's put before you... with an 'A'— rather than say 'No, to get the 'A' you have to go a step further and be able to use, independently use, all the stuff that's put before you. So that has changed. And yeah, that is grade inflation in my estimation," John continues.

• The English, Foreign Language, and Speech Department is in the middle of the road of the top five departments, giving the second fewest "As" at 34.2 percent, the second fewest "Ds" at 3.6 percent, and right in the middle with 3.1 percent of the grades being "Fs."

In 1982, English and foreign language were included within the Language Arts Department, which reported 33.0 percent of the grades were "As," 2.4 percent were "Ds," and 0.2 percent were "Fs." Speech was included in the Mass Communications Department, which reported 47.9 percent of the grades were "As," 3.7 percent were "Ds," and 2.5 percent were "Fs."

Referring to the middle of the road 1996-1997 statistics, Bill Woolum, English, Foreign Language, and Speech Department chair, says, "I would just think that when a department is serving as many students as we are, then it's really no surprise that we're not giving the most 'As,' but not giving the least 'As' because we're kind of a mainstream, broadly serving department."

In regards to the low percentage of "Ds" and "Fs," Woolum says, "I would say that, if anything, a low 'D' and 'F' wouldn't talk so much about grade inflation as it might talk about faculty often ready to go the extra distance with students so they don't end up with the lower grade."

"Grade inflation? Apparently not the kind that shows change over time," says Craig Taylor, Research and Planning Director, responding to all the statistics.

with an * represent The President's Scholar List – those who maintained a 4.0 GPA with 12 or more consecutive terms.

represent The Vice President's Scholar List – those who maintained a 3.55-3.99 GPA with 12 or more consecutive terms.

Arts and Entertainment

GERI SCHWEIGERT, A&E EDITOR

THE TORCH

747-4501 ext 2014

ACE effort drains the brain

Jack Clifford
Editor

Plays—indeed, performances of any kind—don't always stretch the mind.

Most often, the theme is evident, even if layered under symbolism, and theatergoers are comforted throughout the evening by their ability to keep pace with the story.

Then there are productions such as the newest offering at the Actors Cabaret of Eugene, "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade."

The title itself, which is mercifully

reduced to just "Marat/Sade" on the playbill, requires attention, while the performance on stage demands the audience to think. Even the slightest drift in focus may leave the viewer scrambling to catch up.

This brain-burner shouldn't scare anyone away, however. In fact, it is the challenge of deciphering the action which is the attraction of "Marat/Sade," and no emotion is left unsliced when the end arrives.

Playwright Peter Weiss' Tony

Theater



Award-winning play—first performed in the mid-60s—is no picnic in the park.

From murder to insanity to sadism, "Marat/Sade" is not for the weak of mind,

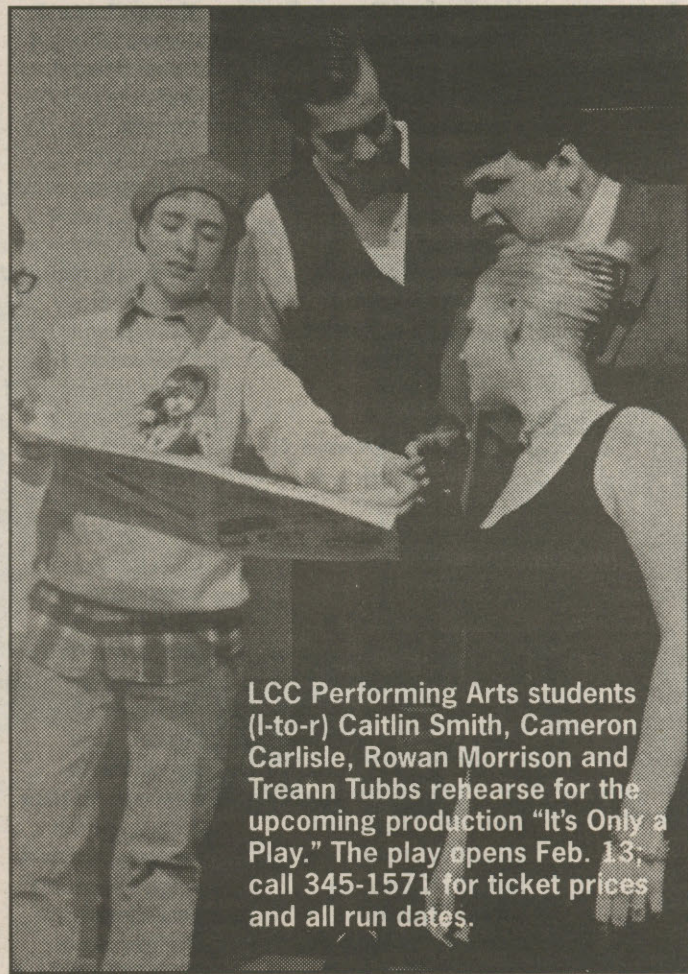
nor of heart. Weiss has taken the historical backdrop of the French Revolution, which began in 1789, moved forward to a French insane asylum, circa 1808, and turned the play's "direction" over to the Marquis de Sade (played here by Bary Shaw). A French author, Sade is renowned for his fascination with sexual perversity, and he pulls together the asylum inhabitants to dramatize the 1793 assassination of Marat (David Beck).

One of the Radical leaders, Marat suffered his fate while in a bathtub, the climactic scene to which "Marat/Sade" builds.

Director and designer Joe Zingo creates a claustrophobic tone with

see Marat/Sade page 10

LCC play is 'only a play'



LCC Performing Arts students (l-to-r) Caitlin Smith, Cameron Carlisle, Rowan Morrison and Treann Tubbs rehearse for the upcoming production "It's Only a Play." The play opens Feb. 13; call 345-1571 for ticket prices and all run dates.

photo by Garth Rydstedt

Steppin' Out!

LCC EVENTS

Jan. 20 - March 10 Lane Writers Club Speakers every Tuesday from 2 - 3 p.m.

Feb. 2 - 20 Libby Wadsworth Paintings on display at Art Department gallery.

Feb. 6 Valentines Party! Sponsored by the International Students Community Program and ASLCC. At Emerald People's Utility Districts 33733 Seavey Loop Road Eugene. From 8 p.m. - 12 a.m. Dress semi-formal (no sport shoes, jeans, or t-shirts) Cost \$5 - 7 at the door. For more information or if you need a ride Call 747-4501 ext. 2165 or come by CEN 414.

Feb. 13 - 14, 20 - 21, and 27 - 28 Performing Arts presents "It's Only a Play," written by Terrance McNally, and directed by Eileen Kearney. \$10 Adults, \$8 students, seniors, and children (must be 6 years.) For more information call 345 - 1571.

MUSIC

WOW Hall Events -

Feb. 6 Bob Marley Birthday Celebration with Boom Shaka. (reggae) 9 p.m. \$7 Advance, \$8 at the door.

Feb 7 Henry's Child, Silly Rabbit and Cosmic Dance. (hard rock) 9 p.m. \$5 at the door.

ART

Feb. 2 - 28 PhotoZone Gallery presents the work of Derek Irland, in his show titled "South of Zero: Snapshots from Indonesia and New Zealand." Sharing the Gallery with his most recent work is Patrick Plaia. His two-part show is titled "Warehouse Nudes" and "Flotsam & Jetsam." For more information call Patrick Plaia at 461-4090.

Feb. 8 UO Art Gallery exhibit: Paintings by Sarah Savage. Gallery opens 7 a.m. - 11:30 p.m. weekdays and 10 a.m. - 11:30 p.m. weekends. For more information call 346-0635.

February's Video Releases

FEBRUARY 3

"G. I. Jane": Jordan O'Neil, played by Demi Moore, shaves her head and sets out to prove that a woman can survive Navy Seal training that is so grueling that 60% of the man drop out. Also includes Ann Bancroft. Rated "R"

"Excess Baggage": An emotionally neglected rich girl, played by Alicia Silverstone, fakes her own kidnapping in order to get her father's attention. Also includes Christopher Walken, and Harry Connick Jr. Rated "PG-13"

"Gang Related": Tupac Shakur and James Belushi play the nastiest buddy cop team ever. These two do some really crooked things and write it off as "Gang Related" until they Kill an undercover DEA agent. Will they get away with it? Also includes Dennis Quaid. Rated "R"

"Hercules": Hades, ruler of the underworld, hopes to overthrow Zeus and rule Mount Olympus. (Cartoon) Rated "G"

FEBRUARY 10

"Air Force One": Harrison Ford plays the President, principled, decisive, devoted to coun-

try and family, and really tough on terrorists. Gary Oldman leads a band of terrorists in the hijacking of "Air Force One". Also Includes Glenn Close as the Vice President. Rated "R"

FEBRUARY 17

"Devil's Advocate": Kevin Lomax, played by Keanu Reeves, a young lawyer from Gainesville, Fla., joins a top New York firm run by absolutely ruthless John Milton, played by Al Pacino, over the concerns of his Bible-quoting mother, played by Judith Ivey. Will he resist or will he "sell his soul"? Rated "R"

"Good Burger": Here's one for the kids. Ed and Dexter, played by Kel Mitchell and Kenan Thompson, develop a secret sauce. They try to protect their recipe from the new Mondo Burger which threatens to put them out of business. Also includes Sinbad. Rated "PG"

"Most Wanted": When the First Lady is assassinated, an unscrupulous covert operations general, played by Jon Voight, and a billionaire, played by Robert Culp, set up an ex-Marine, played by Keenan Ivory Wayans to take the fall. Does Wayans prove his innocence or not? Rated "R"

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"Wishmaster"
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"Picture
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"Prophecy II"
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"The Game"
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Sports

DONALD SMALLEY, SPORTS EDITOR

THE TORCH

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Seasons heat up for LCC teams

Donald Smalley
Sports Editor

The LCC men's and women's basketball teams are at important points in their seasons.

The next two games against Linn-Benton and Mt. Hood could separate the men's team from the rest of the Southern Division. For the women, the two games could put them back into playoff contention.

The Titan men, currently

ranked second in the Northwest Athletic Association of Community Colleges poll, continued their torrid pace by defeating Umpqua 75-63 Jan. 28 and Portland 94-62 Jan. 31, both contests at home.

"It was nice to be able to explode like that in the home environment and play up to our capabilities," Head Coach Jim Boutin says about the Portland game. "That game solidified any jinx we may have had playing

on our home floor."

The Titans (7-1, 18-5) were led by freshman Dan Carter with 24 points. Fellow freshman Andrew Brogden followed up with 16 points in the explosion.

Lane used team play to counter Portland's one-on-one style to ensure the easy victory. It was quite a contrast to the 77-76 win Lane came away with at Portland earlier in the season.

Unlike the Titan men however, the LCC women are not experiencing any jinx by playing at home.

It took the Umpqua Timberwomen, ranked second in the NWAACC, to ruin Lane's unbeaten streak at home.

Umpqua took advantage of LCC's poor first half shooting and built up a big lead, one the Titans could not overcome in a 70-54 defeat Jan. 28.

"We played pretty good defense," Assistant Coach Rodger Bates says, "but we just couldn't get our offense going."

The Titans' goal was to hold Umpqua to 60 points, says Bates. Instead, they allowed the Timberwomen 70, a feat in itself, since Umpqua averages over 90 points a game.

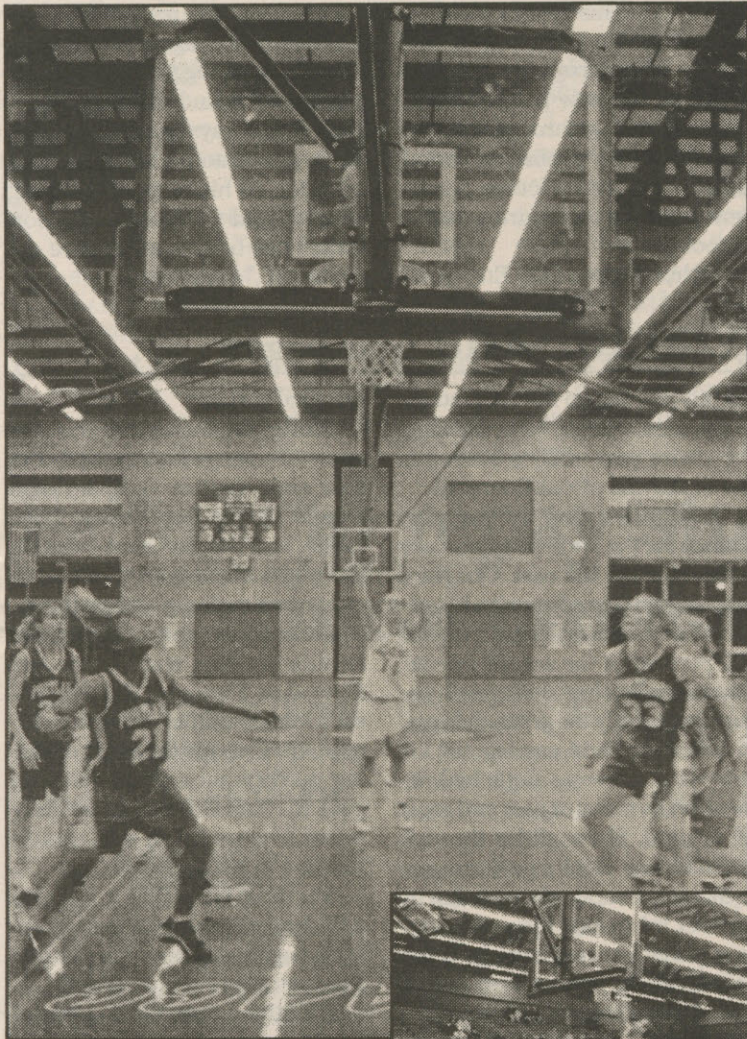
The Titans used a solid second half surge to propel them to a 60-51 win over Portland in a Jan. 31 contest. Or at least that was the intent.

"I believe if you ask any of the ladies, they wouldn't be pleased with the overall performance," Bates says.

"Once again, we missed some shots early. We had a six point lead, increased it to 13, then started to force things."

The team didn't finish the Panthers like it would have hoped. Portland cut the lead to

see Titans page10



photos by Bobbette Chichmanian

LCC basketball teams are hoping wins in their next two games put them closer to the playoffs.



The Best of LCC on TV 97

• LCC NEWSCENE

News and features, live from the LCC Main Campus. Tues. @ 4:30.

• LCC TODAY

Interviews with staff & students. Tues. & Thurs. @ 4:45.

— LCC BASKETBALL —

Men's & women's taped regular season home NWAACC games

Sun., Feb. 8, 11 a.m. Titan Women vs. Mt. Hood CC
Sun., Feb. 8, 9 p.m. Titan Men vs. Mt. Hood CC
Sun., Feb. 15, 11 a.m. Titan Women vs. Chemeketa CC
Sun., Feb. 15, 9 p.m. Titan Men vs. Chemeketa CC
Sun., Feb. 22, 11 a.m. Titan Women vs. Clackamas CC
Sun., Feb. 22, 9 p.m. Titan Men vs. Clackamas CC

Tune in as Media Arts & Technology Students Bring Lane to You on TCI Cable Channel 97

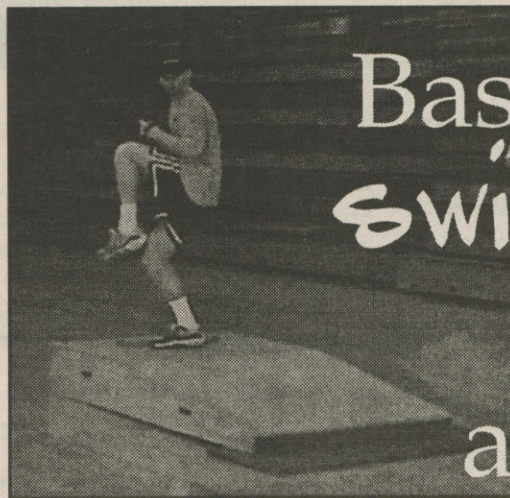


photo by Garth Rydstedt

LCC pitcher Matt Chapman warms up his arm during a recent indoor practice for the Titans.

Donald Smalley
Sports Editor

"The 0-1 pitch is on the way ... swung on and belted ... deep to left-center ... way back ... this ball is outta here!!!"

Believe it or not, the Lane baseball season is quickly approaching. The defending Southern Division champion Titans host the first annual "Meet the Titans Night" Feb. 13.

The festivities in the cafeteria start at 5:30 p.m. with an hors d'oeuvres social. A program and dinner takes place at 6:30, followed by an auction.

Among the guests scheduled to appear is Todd Harding, the first Titan ever to be drafted by a major league baseball team. He played in the Cleveland Indians' organization last year.

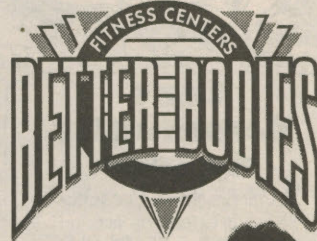
Tim Fox of KKNV radio will be the Master of Ceremonies

and Sid Vorhees will be the auctioneer. Items to be auctioned off include a set of Wilson graphite shaft golf clubs, dinner and resort packages, fishing and golf packages, and dinners or lunches with local celebrities.

A special item will also make its presence known. The world's largest Louisville Slugger will be made available for viewing and photographs. It's 11 feet long, weighs over 100 pounds, and is signed by over 100 current and former major leaguers including Ted Williams, Hank Aaron, Harmon Killebrew and Stan Musial.

The price to attend is \$25 for a single and \$40 for a couple. The proceeds will help LCC purchase batting cages and additional training equipment, with some money earmarked for field upkeep.

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Celebrating 25 years of student activism

While the higher education community recognizes its role in preparing students to be active citizens, dwindling resources make it difficult to focus on initiating student involvement in community service or the public sector.

The Oregon Student Public Interest Research Group (OSPIRG) was founded to offer students an effective voice in society. Inherent in the organization's activity are ideals which collectively form the basis for its educational mission: civic responsibility, active learning, democratic tradition, environmental ethics, and consumer protection.

OSPIRG was first organized in 1971 by student volunteers on college campuses across the state. These students drew inspiration from Ralph Nader, who by thought and personal example, is a contemporary model for active citizenship.

Today OSPIRG provides valuable resources and a flexible strategy for working with student organizations to develop campus wide campaigns for voter registration, hunger and homelessness relief, and other issues of community concern.

This term students at Lane Community College are working on four very timely campaigns. Their lead campaign is to pressure the Governor to give citizens the

COMMENTARY

by Merriah Fairchild
For OSPIRG

right to know. Pesticides are the only toxic intentionally released into the environment to kill living organisms. Without the right to know we can not protect ourselves. Students are working to build grassroots pressure by educating the community through various events.

Hunger and homelessness is a universal problem which includes students in need at close to home as LCC's campus.

Another environmental concern is the drastic loss of natural habitats. Today we are losing over 50,000 plant and animal species a year. This is a greater extinction rate than the dinosaur age. Students are organizing to educate citizens through working with the media and sending a strong message to decision makers to strengthen protection.

On the social front, hunger and

homelessness is a universal problem which includes students in need at close to home as LCC's campus. Students are working on and off campus to plan the 14th Annual Hunger Clean-Up, a service project in the community.

Lastly, living in the consumer driven economy that we do, students are prime targets for consumer rip-offs. Students are working to protect others from fraud, false advertising, unfair fees and unsafe products in the marketplace by identifying the problems, educating the community through surveys and holding press conferences.

The importance of student activism is two fold. It gives students an avenue to effect issues of personal concern and it helps them build their organizing skills with everything from how to run an effective campaign, and building coalitions to working with the media.

Because students are often targeted, from pesticides sprayed on college campuses to credit card scams, students, historically have been at the core of social and environmental movements. Together, through grassroots organizing, students and community members hold the power to protect the public interest and develop themselves as active citizens.

Faculty from page 1

presents the recommendation to the LCC Board of Education.

Warford says LCC is losing people who have been valuable in numerous ways, often above and beyond the jobs they were hired to do. He feels they will be tough to replace, but they have helped make LCC the kind of school that is attractive to potential instructors.

Margaret Bayless, English instructor and president of LCC's Education Association, says that it is LCCEA's understanding with the college that contract faculty should be replaced with contracted faculty. Also, she says, the college is supposed to begin to increase the ratio of permanent to temporary instructors, which is currently at about 50/50.

She says this is important for the college for the integrity and quality of its programs. Bayless says that the new permanent instructors will go through the standard three-year probation period, after which they become permanent (similar to tenure at other schools).

Arthur Tegger, LCC English in-

structor, is one of the instructors leaving this year. "I'm joining the Exodus."

His reasons for leaving include the high return rate retirees are getting from the Public Employees Retirement System this year.

"I can make a thousand more a month retired than I can working."

The return rate is over 20 percent, "which is phenomenal," says Tegger, and is the result of good investments by PERS. He says the extra money provided the impetus for him to stop delaying and retire.

He says another reason he believes that so many instructors are leaving this year is because there are several in his age group (retirement age) and it is simply time for them to retire.

"Some of the people who are leaving made huge contributions to LCC," says Tegger. Examples he points out include Michael Rose, who Tegger says has been tireless as an advocate for the college in addition to his normal teaching duties; and "Linda Danielson (who) has been our 'folklore department,'" says Tegger.

Marat/Sade from page 8

his jail-like set on the ACE stage. Combined with sinister lighting, the entire cast of 23 is bathed in the craziness of confinement.

As challenging as the play sounds for the audience, the work is doubled for the cast. One-third drama, one-third musical, one-third farce, "Marat/Sade" calls for 100 percent of the actors' talents. Occasionally, they don't reach the goal, but mostly the group delivers.

Shaw as Sade carries out his role with a creepy, detached demeanor. As inmates root and roost all around, Shaw glides through the madness. Beck's performance as Marat is tempered somewhat by the fact he spends the entire play as a stage centerpiece, in a tub convalescing from a skin condition. Nevertheless, he turns in a decent night of acting as the voice of revolution, albeit one who is blamed for current state of affairs.

Gene Stillman, in the role of the Herald, functions as the narrator, keeping the audience entertained with his didactic dialogue. Mindy Nirenstein shines as the narcoleptic Charlotte Corday, who has the task of slaying Marat; those glazed-over stares while speaking her lines belie her intensity during

the final scene.

Merlin Whitehawk as the sex-crazed Duperret is okay, while the four main singers — Hilary Gorseger Heinz, Don Kelley, Tyler Miller, and Deidre Olson — bring the play's absurdism to a boil in clownface makeup and clothing.

John Elliot as Coulmier, the asylum director, and Yvonne McDowell as Simonne Evrard, Marat's nurse, neither wow nor disappoint. Perhaps the most engaging performance of the evening goes to Chad Goodell as the fiery priest Jacques Roux, who spends his time in a straitjacket.

For those who allow it, this play will drag you through your deepest thoughts, and may surprise you by tapping into a sinister self.

If nothing else, it's a splendor for the eyes and ears.

"Marat/Sade" continues on Fridays and Saturdays at the ACE Annex, 39 West 10th Ave., beginning Feb. 6 and running until Feb. 21. There is one Sunday matinee on Feb. 15. Showtime for the evening performances is 8 p.m., while the matinee starts at 2. Call ACE at 683-4368 to reserve tickets; they can also be purchased at the EMU ticket office on the UO campus.

Stones from page 1

and silver confetti shot over the crowd, cascading from jets concealed behind the seating areas.

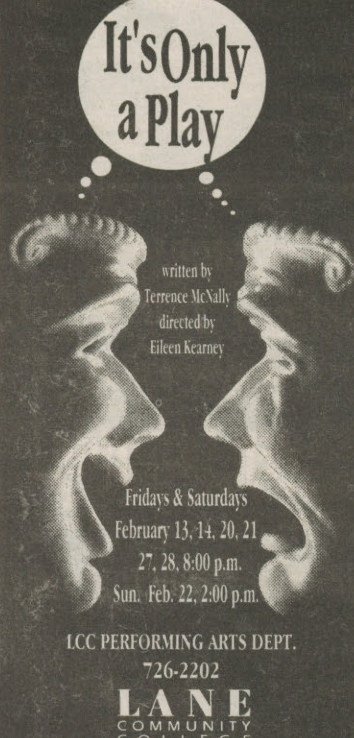
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directed by
Eileen Kearney

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Sun. Feb. 22, 2:00 p.m.

LCC PERFORMING ARTS DEPT.
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LANE COMMUNITY COLLEGE

Greatest Rock 'n' Roll Band" bowed and stage lights went down, the crowd called out for more.

Minutes later, as the house lights came up, fans were still yelling, "Encore!"

But two hours after exploding on stage, the band belted out

Titans from page 9

four points late, but the Titans pulled away at the end.

The victory put Lane's record at 3-5 in the division and 11-10 overall.

With two victories over upcoming opponents Linn-Benton (0-8, 3-16) and Mt. Hood (5-3, 10-10), the Titans could be only one game behind that coveted fourth place position, which would put them in post-season play.

"Two wins could put us in fifth and perhaps even fourth with a

only one encore.

Besides not wanting the night to end, the fans sensed that this had been a special show because of its stripped-down intimacy.

And they sensed that everyone present truly got their "Satisfaction."

little help," Bates says, "which is where we wanted to be all along."

As for the men, two notches in the win column would give them a more comfortable lead in the division. LBCC and Mt. Hood are currently tied for second.

"When we played Linn-Benton the first time around, we were not playing that well," Boutin comments. "But we are playing much better at this point of the season. Things will take care of themselves."



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DWP from page 1

lipstick. I think this is supposed to be telling me something, but I don't know what it is."

Turpin admits that during his years at the mill, "It got to the point where I didn't do anything socially but work, fish, and take care of my kids."

The varied styles and opinions at LCC have made him change his perspective.

"Now that I'm not working in a mill, I'm kind of thinking about being an environmentalist anyway," he says. "I don't want no more trees cut down. That's always been in the back of my mind, something that sort of said they were right anyway."

Disengaged from the burden of 12-hour workdays, Turpin and Tindall credit LCC's program for opening their eyes to a new world.

Lacey points out that she and others in LCC's Training and De-

velopment Department, who have years together working as a team, act "not as educators, but human service workers" with long-range goals in mind.

"Our attitude is not one of monitoring and dictating, but really one of guiding people, taking a tour-guide approach to things," she says. "These people are adults, they are our friends, our neighbors, they could be us."

"We help them cut through paperwork, and stay out of the pitfalls we fell in as students. The goal of our program is for them to be employed."

The ultimate goal for those enrolled in the program is future employment, but they must juggle finances and homework as well.

Laid-off workers receive 26 weeks of unemployment benefits for basic necessities, but are now

faced with increased costs: tuition and books. Financial stress can take the biggest toll on students while they're in the program, but Lacey says students persevere.

"People drop out of the program more frequently because of financial situations than any other reason. It's almost never because they can't make it academically."

In fact, the average grade point average during the period of July 1, 1996-Dec. 31, 1997 is 3.39, according to statistics compiled by Lacey's department. The average number of credits per term is 11.7.

Lacey adds that grants can cover tuition costs and supplies, but not living wages. Her department sets aside money to cover "emergency expenses," such as auto repair or medical payments.

Lacey points to post-program studies of DWP graduates' em-

ployment rates and wages to describe the benefit and success of LCC's program, which has received national attention in the *New York Times* and on PBS' "McNeil-Lehrer Report," among others.

Seventy-eight percent of "graduates" enter jobs after completing the two-year program, according to statistics, with 53 percent finding jobs that relate to their class training. In addition, the average wage of \$10.89 per hour when leaving the program is 92 percent of the wage earned before training.

At a 13-week follow-up point, the employment rate reaches 84 percent and wages are at 98 percent of the pre-program level.

Still, the road back to financial security weaves through the classroom, and DWP students admit to some degree of fear, facing that setting again after many years.

Turpin and Tindall admit to occasionally struggling with course work, but determination overcomes the difficult times. Turpin even relates that his "thirst for knowledge" supersedes his ego.

"Just in my math class (recently), I asked a question that probably sounded stupid to other people. But I could not figure out why this equalled that," he says. "The more I ask, the more I find out."

Tindall also acknowledges that school sometimes overwhelms her, but is just grateful to be a student again.

"This girl in one of my classes, she told the teacher, 'I have a real problem,' and the teacher asked, 'What is it?' And she said, 'I don't know what I'm doing out here (at LCC).'"

"And I laughed and I thought 'Well, I'm glad I am at my age, and at least I know why I'm here.'"

Defaults

from page 3

student loan is that it can't be included in a bankruptcy except under exceptional circumstances. So lenders can sue, and get court orders to have a person's pay garnished or have money taken directly from tax returns for delinquent repayment of loans.

Most former students who default on their loan deal with Oregon's State Scholarship Commission, which guarantees student loans. The OSSC buys the defaulted loan from the lenders and attempts to collect on them.

In late 1997, the commission sent letters to student borrowers informing them that as of Jan. 1, 1998 it would, as required by federal law, add a 25 percent charge to balances of defaulted loans, says Robinson.

A student with loans in default isn't eligible for additional aid through financial aid, says Marshall. However, students can make arrangements to "rehabilitate" loans, by agreeing to pay on the balance. After making payments consistently they can become eligible to receive additional financial aid.

The commission is getting more assertive with people who don't pay their loans, says Robinson. She says that like the man who visited her, more and more borrowers who had long forgot about their loans are being required to pay — with interest.

Marshall advises anyone with loans to "stay in contact with your lender." If you know you're going to have problems, contact your lender and make arrangements. It will usually "bend over backwards to help keep the loan out of default."

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MESSAGES

KEENE-thanks for sitting through Opera with me. but what about lunch

sassyjaq..i hope you had a lovely birthday and can't wait to see you. give my love to sassyjack, sweet jimmy and ryan....neena

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