

The Torch

NUMBER 18

LANE COMMUNITY COLLEGE

FEBRUARY 19, 1998

CONTENTS



LCC Security boss pulls up a chair, chats about retirement, page 2

• 'Petal, Peck, Paw, Place' is not a new diner on campus, **page 3**

• DanceAbility: find your own movement, **page 7**



photos by Garth Rydstedt



Eugene Taiko (above) beats a Japanese traditional drum at the Asian Festival held Feb. 14. A Tibetan Folk Dance and Prayer is performed by the Northwest Tibetan Cultural Association of Portland (left).

LCC Board of Education approves contract with classified employees

LTD bus pass issue takes no new turns; Moskus receives 'very good' marks in annual evaluation

Judy L. Sierra
Managing Editor

After 10 months of negotiations, the LCC Board of Education unanimously approved the contract with classified employees at its Feb. 11 meeting.

The announcement caused the overflowing audience of classified employees to cheer and applaud.

Sue Colvin, director of Personnel Services, said the college approached the bargaining with a clear understanding that competing interests would need to be balanced without disturbing the educational process of students.

Among the highlights of the settlement are:

- a 9.75 per-cent cost of living increase spread over the three-year contract.
 - one additional paid holiday, Martin Luther King Day.
 - improvements in the trial service process to prevent marginal employees from attaining permanent status by default.
 - successful negotiation of wages, benefits and working conditions for hourly employees who were moved into the bargaining unit by order of the Employment Relations Board.
- In other business, the board

asked the staff to continue investigating the LTD bus pass issue. Discussions between LCC and LTD regarding the establishment of a favorable group pass for Lane students has continued sporadically for at least eight years.

Because TCI Cable switched Lane's cable channel from 12 to 97 on Dec. 30, 1997, reducing the availability of telecourses to students, the board resolved to file a formal complaint with TCI against the move.

Vice President of College Operations Marie Matsen presented early 1998-99 revenue and expense projections for informational purposes. A discussion of raising tuition by \$2 per credit to defer cutting programs and personnel ensued, with board members disagreeing on a decision.

The board also presented President Moskus' yearly evaluation.

"We believe he's doing a fine job. His marks in most areas are very good," Michael Dubic, board chair, said with certainty.

"Some concerns have been discussed openly, and direction has begun. We all feel positive about the direction President Moskus is taking."

Contacted after the board meeting, Moskus expressed his appreciation.

"I thought the evaluation was very thorough and I'm pleased with the outcome. It is good to receive direction from the board to know exactly what I need to work on as president of LCC."

OSPIRG grants students access to records

Group's action opens door for Torch reporter to see documents

Jack Clifford
Editor

The Oregon Student Public Interest Research Group decided Feb. 17 to provide long-requested financial documents to LCC student John Dreiling, reporter for *The Torch*.

Dreiling will have access to OSPIRG's records, including financial statements, accountant's reports, articles of incorporation, by-laws, and the most recent audited annual report, said OSPIRG state executive director Maureen Kirk in a phone conversation from her office in Portland.

"Our finances and organization are in good order," she said. "It's perfectly fine for John or other concerned students to see these documents."

Dreiling expressed relief at the decision and is now looking forward to examining records.

"I'm more curious than ever now because here's the possibility to see the documents," he says. "It will answer the question of why did they hold out over the course of three months."

The decision to accommodate Dreiling's request comes three weeks after OSPIRG granted access, but then denied it the following day. Kirk explained that communication between her and other staff was not clear and Dreiling never should have been denied access in the first place.

"It seems to have gotten out of hand," she acknowledged. "We

regret any confusion or bad feelings that came from it and will work overtime to correct it."

Dreiling adds that the process has been an education.

"As a journalist I have enjoyed it as a challenge," he says, "but as a student I have felt that it shouldn't be a challenge to request documents from OSPIRG."

OSPIRG members on the LCC campus also expressed relief at this first step of closure over the issue.

"I'm grateful that we've been able to answer everybody's questions," says Merriah Fairchild, student organizer. "Now that we're at a point where we can move on, we will put our energies into working with the students on our various campaigns."

"As a journalist I have enjoyed it as a challenge."



photo by Judy L. Sierra

Time is running out!

LCC student Marleena Pearson meets with Academic Advisor Deb Hupcey to discuss Annual Registration. Feb. 19 is the final day to participate in the process; students can contact Counseling and Advising at 726-2204 to get more information.

Security boss retires after 29 years of 'chasing' the bad guys

Judy Sierra
Managing Editor

He's tight-lipped, he's serious about his job, and he's often misunderstood.

He's Paul Chase, head of LCC Security, and he's joining the ranks of retirees Feb. 28.

Chase began his 29-year career at LCC as a security officer. His interest in security work arose during his tour of duty in Korea in 1962. He had been assigned as air police-augmentee. He rode civilian Korean railroads guarding Air Force equipment.

"LCC was a pretty wild place in the early 1970s," Chase laments.

He discovered a few students carrying machetes and hatchets in the cafeteria. He claims four to five confrontational situations a night over a three-year period. During that time, he says,

a lot of non-LCC students stirred up trouble.

"Back then, we had six pool tables that brought a lot of people to hustle pool," Chase remembers.

"There was about a year-long period when pimps and prostitutes worked the school during the day."

Chase says students also kept security officers busy throughout the '70s.

"One time we had an individual

crawling through the overheads, spying on women in the rest rooms. Apparently he became completely mesmerized and dropped his Pepsi right in front of the nose —

and between the legs — of a woman, right into the toilet. Of course he was arrested. The woman was totally scared, but

not hurt, thank goodness."

After 10 years on the job, Chase was promoted to Head of Security in 1977.

He is in charge of staffing for the switchboard, the mailroom, non-instructional room scheduling, vehicle scheduling, key control and the laundry manager. Chase supervises 20 people, including 11 security officers.

With a reputation as a man who won't talk about the students he deals with, Chase explains his philosophy.

"LCC is an atmosphere conducive to learning, and if we're acting like keystone cops, and give out information about incidents involving individuals, they won't feel comfortable coming back to school," he says.

"If an individual does something that could put others in danger, then we will release the name to protect our other students."

Glenn Goss, one of the security officers working with Chase, says his supervisor is a very savvy officer. He credits Chase with making LCC a safe campus.

Over the past 20 years, there has been only one attempted rape and no more than 15 assaults resulting in physical harm.

Goss also says Chase isn't always as serious as his reputation.

"Years ago, another security officer and myself saw (former LCC instructor) Gary Stanfield's

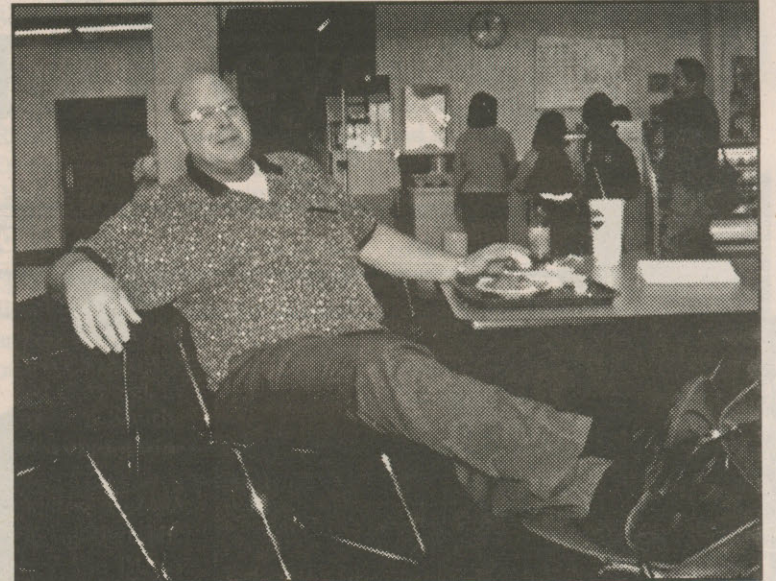


photo by Judy L. Sierra

Paul Chase, eating lunch in the cafeteria, puts his feet up and lets his hair down with only days left until he retires

old beat up Volkswagen bus parked near the arts building.

"We decided to hide it, so started pushing it. Paul Colvin, director of Campus Services, saw us and asked what we were doing, so I told him we were stealing a car. He was quite willing to come help us push it around the corner."

He told Chase about their escapade and they had a good laugh.

A few hours later Chase went to Colvin's office holding his note pad and a pen. With a dead-pan face Chase said, "We're investi-

gating the theft of a vehicle and I have some descriptions."

After Colvin turned white, Chase started laughing.

"I got Colvin good," he chuckled.

Chase says he has loved working at LCC because he has been able to make a real difference in student's lives.

"It's a good feeling to know I've helped keep the campus a safe place, and had the opportunity to help individuals who got themselves in a scrape once in awhile," Chase says with a smile of satisfaction.



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Of pollen and prose a connection grows

Biology and writing courses are combined in a new program

Jack Clifford
Editor

College campuses seem to be using innovative educational potions these days, in an attempt to lure students back to effective learning.

LCC's biology and writing departments have brewed a concoction and will serve it this spring. The course, called "Petal, Paw, Peck, and Pen: Investigations of Place," is part of LCC's Strategic Learning Initiative program and combines a writing class with a biology class.

Perhaps a mouthful to pronounce, the newest Learning Community offering has instructors chomping at the bit to get going.

"I think the teachers are really excited about doing this and the more we're working with it, the more excited we're getting," says Ellen Cantor, an English instructor who will teach the WR122 section. "That's one of the key ingredients to making a course successful."

Students who sign up for the WR122 class, which focuses on composition, style and argument, can "link" it with one of four biology courses: BI103, Wildflowers of Oregon; BI103, Field Biology; BI103, Birds of Oregon; or BI203, General Botany. Each course fulfills basic requirements for the Oregon Transfer Degree and an associate's degree. Gail Baker and Joe Russin will teach the biology portion.

"The purpose of Learning Communities is to concentrate on combining resources for two different disciplines," says Russin. "In doing so, you can enrich both those disciplines."

"For instance, in field biology

classes we discuss a lot of concepts about biology, but a lot of those concepts are just concepts about people. In the writing class that Ellen is running, she's dealing with concepts of power, argument and relationships amongst individuals in society. So, a lot of these overlap."

In November of last year, Cantor, Baker and Russin submitted a proposal to SLI, which read in part, "Education does not have to be a series of isolated subjects... there are strong and illuminating relationships between disciplines."

The connection between biology and writing happened due to a chance meeting between instructors from both departments. Cantor says she and Baker shared similar thoughts on how to develop the Learning Community curriculum. There are natural connections anyway, adds Cantor.

"We teach critical thinking in English and in science they teach the scientific method. They're the same, but students don't often see that."

A number of Cantor's students from other writing classes have expressed interest in "Petal, Paw, Peck, and Pen," she says.

Science instructor Kati Morrison-Graham, who is involved with LCC's Learning Community program, believes this approach to learning should be more palatable to the more focused learners.

"The students who are successful are those who form relationships in their classes; they come to class, they help each other," she says. "I find that's a much more rewarding way for a student to experience their learning."

"I'd like to see that type of environment spread throughout the campus and Learning Communities can help facilitate that."

Civic Literacy Requirement proposed for LCC credit students

Decision is on hold until committee gets more information on student impact

John Dreiling
Lead Writer

A proposed civic literacy requirement for all LCC credit students may help provide future graduates with basic political science knowledge, say its promoters.

The proposed requirement was presented to the LCC Degree Requirements Committee, but the committee postponed a final decision pending the receipt of more information regarding how students will be affected.

"We need to actually educate our students and the community by learning more about the political process," says Okolie Uwadike, Social Science Department chair.

George Alvergue, political science/history instructor, is the primary proponent of the proposal requiring students to demonstrate knowledge of the American political system.

Civic literacy "reflects the skills necessary to be a responsibly functioning citizen," Alvergue said in a letter he wrote to the Social Science Department chair May 20, 1997.

Alvergue notes that students would be able to choose from four options to demonstrate

competency:

- A high school transcript which denotes a course in American government. According to Steve John, who chairs the committee, over 90 percent of LCC students would meet this option.

- Successful completion of either Political Science 201, 202, or 203-American Government.

- Successful completion of Political Science 095-American Institutions. Alvergue says that this is a recently approved course designed especially for this requirement.

- Successful completion of a series of six computer tests. Alvergue says that this \$3 series of tests would be challenging, but in small class experiments his students were able to answer sample questions. The tests would be based on a book

which would be available in the library and in the bookstore for study.

The Feb. 13 committee meeting followed two public hearings at which supporters and those opposed shared their thoughts.

Especially concerned were vocational students who said they already carry a high credit load in order to finish their degree programs in two years.

Supporters said that the option of testing out instead of taking one of the classes was helpful.

Political Science Instructor Steve Candee, who will be the primary proponent of the requirement when Alvergue retires Feb. 28, says, "If we continue to produce citizens who remain unaware and uninvolved, there's going to be an impact on the policies."

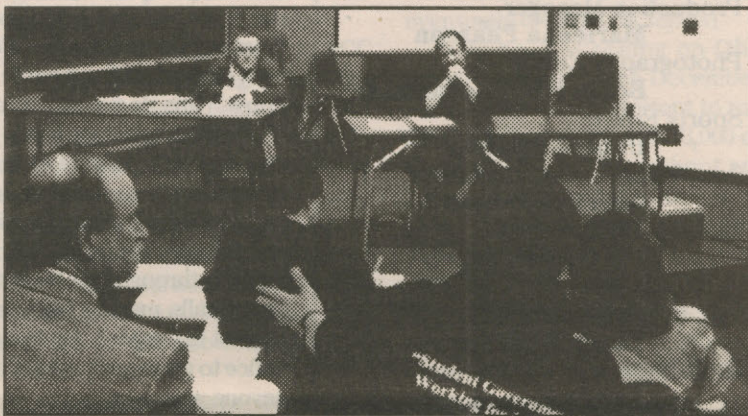


photo by Garth Rydstedt

Instructors George Alvergue (l) and Steve Candee (r) listen to students' concerns and questions during a public hearing on the proposed civic literacy requirement.

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Opinion & Editorial

JACK CLIFFORD, EDITOR IN CHIEF

THE TORCH

747-4501 ext 2014

WINTER TERM

The LCC Black Student Union & NAACP Youth Council will hold a Black History Month Celebration Dance Feb. 21 at Johnny's, 100 E. Broadway in Eugene.

The Torch

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Dart and laurel recipients all over the board

There's no sense in trying to lie. Yes, the following format for this commentary — Darts and Laurels — has been lifted (such a nicer word than "stolen") from the *Columbia Journalism Review*. The *CJR* editors regularly laud or lambaste various publications for their ethics or lack of said quality.

My approach is wider-reaching however, turning the focus on the public at-large. With no more repenting for my sin, here we go.

Laurel: To Oregon Student Public Interest Research Group, for finally agreeing to open up its financial records and basic business documents to students. After months of wrangling to receive access to the documents, the organization recently told *The Torch* that its books are open to interested parties. While the grassroots activist group likely has nothing to hide, the mere attempt to do so has raised red flags at this newspaper. Following its own idea of giving people "the right to know," this decision is the right one.

Extra laurels go to LCC's OSPIRG chapter for the hard work and long hours it devotes to numerous causes; and to *Torch* reporter John Dreiling for asking for access and for maintaining an objective, journalistic integrity throughout his efforts through phone calls, memos, interviews, and finally a request to Oregon's Attorney General's Office to get records which are now open to anyone who asks.

Laurel: To the U.S. women's Olympic hockey team for scoring its biggest goal of all, a gold medal in the Nagano Games. A

3-1 victory over Canada was a history-maker: the game punctuated the first-ever Olympic women's hockey tournament. The win over Canada also showed U.S. women they can compete with their northern rivals, who had won four consecutive world championships. Bravo.

A second Olympic laurel goes to Portland downhill skier Picabo Street, who won a gold medal last week. (By the way, did you hear that Street's hometown hospital is

naming a ward for seriously injured skiers after its hero? It's going to be called "Picabo, I.C.U.")

Dart: To all those who simplify the

situation in Iraq by saying, "Just blow 'em away and everything will be fine."

Yes, it is downright scary to imagine such a seemingly loose cannon, Saddam Hussein, building an arsenal of chemical and biological weapons. Our government may very well decide to use military strikes. However, the U.S. should do everything in its power to settle this dispute before it reaches that stage.

Maymoud Aroub, born in Beirut, and now a professor of Islamic studies at Temple University, delivered a speech at UO on Feb. 19, and in an advance interview with the *The Register-Guard* he said more in three sentences than I could in a full editorial:

"As an American, I worry about America becoming an arrogant world power. I don't support Saddam in any way, but I think we have to respect the sovereignty of countries even when we disagree with their rulers. The first gulf war did not do anything, and this will not do anything, either — except for the

loss of innocent lives."

Think about this next time you advocate the "bombing" approach.

Dart: To the LCC community for not doing more to celebrate Black History Month. Here it is Feb. 19 and neither a speaker's appearance nor a commemoration has taken place on campus. Some may say that because the African-American population is so small at LCC — during the 1996-97 school year just 1.1 percent of students were African-American — there's not enough interest. That's misguided thinking, because the educational opportunities during this time relate to all students, not just a few.

Laurel: To the 50 or so high school students who voiced their concerns on Feb. 17 about a proposed daytime youth curfew in Eugene. The YouthVoice forum at South Eugene High School invited Mayor Jim Torrey to discuss his plan to return truant students to school. Under Torrey's proposal, police could stop school-aged kids, request ID and a class schedule. Truants would be taken to school; second and third arrests would result in stiffer penalties, until eventually an alternative school would be recommended.

In turn, the students gave Torrey a piece of their mind.

One called the plan "a horrific waste of money." Another looked beyond the curfew and spoke about the real issue. "Bringing (us) back to school is not going to solve (our) problems. (Our) problems go farther back and deeper."

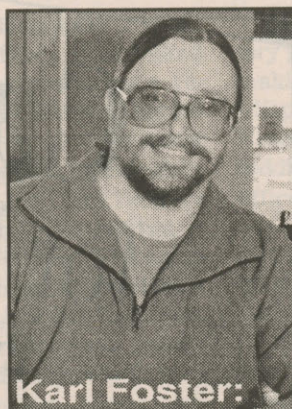
Whether you agree with their disagreement or not, it should be encouraging to see such critical thought coming from an oft-maligned group.

COMMENTARY

by Jack Clifford
Editor

Think About It!

Do you agree with the actions being taken with Iraq and Saddam Hussein?



Karl Foster:

"Generally, but diplomacy should be given a chance. However, I think Saddam Hussein will try to gain every advantage he can get, so he needs a "sword of Damocles" hanging over his head."

Jennifer Schunk:

"Basically I think it's Desert Storm all over again, but with more air strikes. I hope they don't use nuclear weapons."



Leslie Lewis:

"I would like to see Saddam taken out of power whether by imprisonment or assassination."



Mary Tripplett:

"They're going to have to do whatever to keep him (Saddam) in line or we are headed for World War III."



Christina Caswell:

"I don't agree with any kind of bombing or killing. There should be some other way to handle the situation."



Outreach Centers offer off-campus access

Community Centers expand availability

Dan Ball/Charlene Lampert
Torch Reporter/Torch Florence Correspondent

Students who can't get to LCC's main campus can still study college courses, thanks to the new community learning centers at several high schools. The newly-opened Willamette High School learning center — the first to open in Eugene, Springfield's Thurston High School and the satellite campuses in Florence and Cottage Grove all offer alternatives.

The Florence campus is offering — for the first time — non-credit classes in French and quilting, along with transferable credit classes in Quickbooks Accounting Applications.

Students at the Florence Outreach Center who want to transfer to a university can study mathematics, English composition, and personal health, all of

which help fulfill lower division requirements.

Wes Wilcox, instructor for all math classes at Florence, begins each term with an introductory speech to help students who have been away from school and regular study habits.

"A person with a family going back to school, while holding a full-time job, really gets to me," he says. "I will go out of my way to help them succeed." Another

outreach center, the LCC Cottage Grove campus, is under a new roof at 1275 South River Rd. The new building was built from the funds provided by an LCC bond measure that voters approved in 1995.

Don Strahan, director of the Cottage Grove campus, says the facility now has room for student advisors, an area dedicated to quiet study for students, a book-

store with expanded hours and services — able to sell supplies and software — a student lounge with microwaves and vending machines.

Larger classrooms accommodate more students, and part-time faculty are now able to meet with their students in their new offices, he adds.

Other changes at the Cottage Grove campus include daytime offerings in writing classes and

business. The center also offers more computer classes because of the spacious building.

For more information about the outreach centers, you can call the Cottage Grove campus at 942-4202 and the LCC Florence campus at 747-4501 ext. 2090 or 987-8444. For more information about LCC services through the community call Debra Lamb at 747-4501 ext. 2915.

"I will go out of my way to help them succeed."

News on the wire

SUMMER MUSICAL THEATER PROJECT GATHERING SEED MONEY

Performing Arts faculty and staff have joined with other Lane staff and community members to bring the new Gershwin musical, "Crazy For You" to Lane this summer.

Their goal is for summer musical theater to be an annual offering at Lane, but start-up costs are substantial, says those involved.

Commitments secured for \$20,000 are needed by March 1. Nearly \$3,000 was raised within the first week of the campaign. Organizers want the LCC community to be aware of the project and also have the opportunity to make a donation. For an information packet, call the ticket office at 2202.

ASLCC/ CULTURAL COMMITTEE

Meet on the Northwest side of the cafeteria Feb. 25. Refreshments will be served from 3-5 p.m.

IOWA REPRESENTATIVE TO RECEIVE INTEGRITY AWARD
Iowa Rep. Jim Leach will receive the Wayne Morse Integrity in Politics Award Feb. 21 at Eugene's Valley River Inn. Morse was an Oregon

senator from 1944 to 1968.

According to a press release from the Wayne Morse Historical Park Association, Leach, an 11-term Republican congressman, has been called "dangerously liberal" by his party colleagues. He founded the Ripon Society for more moderate Republican party members.

The award will be presented during a banquet; dinner reservations are \$35. For more information, call 345-1833.

CHINA TRAVEL PHOTOGRAPHY ON EXHIBIT IN LIBRARY GALLERY

During the month of February, the Library's Mezzanine Gallery is hosting an exhibit of travel photography of China.

"Through the Portals of China — A Westerner's Peek Into Ancient China" is a photography exhibit which explores several eastern provinces of China, including Beijing and Huangshan (The Yellow Mountains).

The photographs are presented by Terry Caron of the Office of the Vice President of College Operations.

ASLCC moves out of 'dark ages' with \$3,000 computer upgrade

Book Exchange funds used to fund change

John Dreiling
Lead Writer

The ASLCC Senate voted unanimously Feb. 2 to spend \$3,000 to upgrade seven computers used by senate members and the Student Resource Center.

According to Shelly Lucas, ASLCC treasurer, the seven computers were upgraded to a Pentium level with the addition of Intel Pentium 166 MMXs, Matsonic mainboards, new memory chips, and Max-Link modems. The cost of \$3,000 included labor.

ASLCC President Danny Armanino says the computer upgrades will provide ASLCC with increased communication.

"As far as technology, ASLCC has been in the dark ages," he says. "Basically, we've been using our computers as word processors."

"As a student government we should in our offices be accessible to all other student governments in the state. We should have access to e-mail to the administration and board members. We should have access to the web for legislative things going on."

Armanino says that the

money for the upgrades was taken out of the ASLCC Book Exchange because, "We haven't used the (Book Exchange) money at all for the last year and a half... So it had built up a little bit of money and we were able to take it out."

He says that the ASLCC by-laws require funding issues which are to be voted on to be postponed for the following week's meeting. The senate voted to bypass the by-law because the senate had been aware of the need for upgrades throughout the year and the price of computer parts was rising.

"The original quote that I got was \$2,600," says Lucas. Two weeks later it was \$3,000. She adds that she requested bids from Oregon Digital, LCC Electronic Services, and Jepsen Enterprises. She eventually decided on Jepsen.

"I've been checking on (the price) regularly since December because it's very important to me that I don't go and spend \$3,000 of the students' money without ensuring that it's going to be pretty safe... I also don't want my personal integrity to be in any way compromised because I think that it's really important that when you're a student and in student government you're representing other students," says Lucas.

Oops!

In a story on Oregon Student Public Interest Group financial statements received by *The Torch*, the carryover balance of \$69,130 should have been explained more thoroughly. OSPIRG states the money stems from funds partially accrued in grants from the Environmental Federation of Oregon and other carryover contributions to the organization.

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'It's Only a Play' about only a play

Salina Canizales
For The Torch

Friday, Feb. 13 1998.
Opening night of "It's Only A Play" at LCC's Blue Door Theater...

The house lights begin to dim causing the crowd's chatting to die down.

Suddenly, the bright stage lights point in the direction of center stage, bringing life to a previously cold set.

The LCC actors stand backstage in nervous anticipation of their stage entrances.

Their faces covered in thick stage make-up and their costumes pressed, they are ready. Hard work has brought them to this point — a far cry from where they were just a few short weeks ago...

In fact, "It's Only A Play" is a production that mirrors real life. The comedy by Terrance McNally chronicles the opening night of a Broadway play, and tells of all the worries and work that it takes to make a script into a production.

In fact, productions of this size usually require a six-week time

Schedule

Week one: The cast begins to learn the script and to understand the emotions and actions of each character.

"We have a great cast, and I'm really excited about this play. I am very fortunate to have such a talented cast that really works well together," said director Eileen Kearney.

Week Two: The actors begin the "blocking" process, planning where each character is to move and stand in each scene. They work on body language and voice projection. Costumers and set designers, meanwhile, are creating their own illusory worlds.

Weeks Three and four: The actors begin to work "off book," or without scripts and become accustomed to the new set: A posh 1933 New York apartment, the home of wealthy Broadway producer, Julia Budder.

Week Five: During the last few weeks, the cast and crew begin to work on technical aspects of the play: determining where lights

see Play page 8

DanceAbility poses motion possibilities

Judy L. Sierra
Managing Editor

Joint Forces Dance Company wanted to explore the study of movement language 11 years ago. Director Alito Alessi explains:

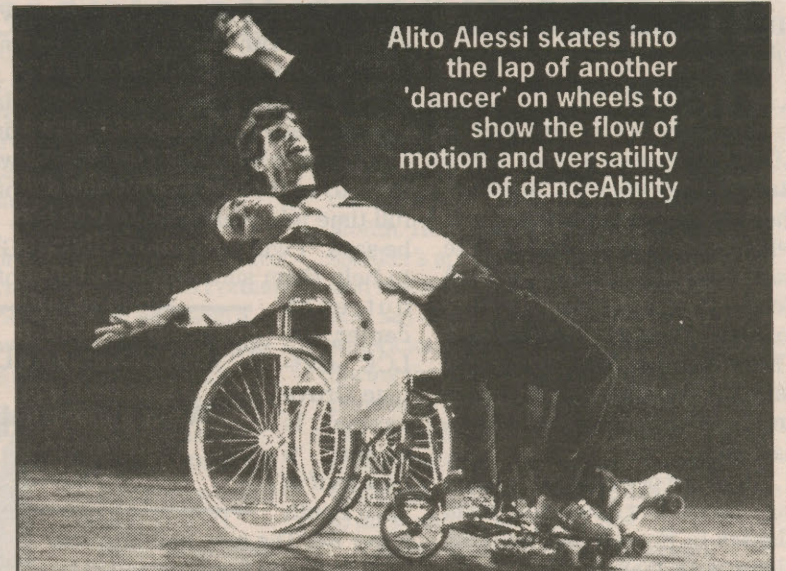
"We thought we needed to find people who moved differently than we did so that we could learn how to change our own basic habits and movement patterns.

"Once you get out of your own movement patterns, you can open up many new doors and new windows to information of your own self. And also



photo courtesy of Alito Alessi

Students practice motion and movements to focus on the common language of all people



Alito Alessi skates into the lap of another 'dancer' on wheels to show the flow of motion and versatility of danceAbility

photo courtesy of Alito Alessi

break down a lot of prejudices and assumptions that have been formulated within your habits and patterns.

"We decided to do a workshop that was for all people and 100 people showed up at the first.

"The workshop has developed into an international model. The focus of the work is to find the common language, the common denominator amongst a group of people and a community. And from that, develop movement language so that all people have the ability to communicate about their own personal desires and expression, on an equal basis."

Joint Forces Dance Company and the UO Department

of Dance present the 11th annual DanceAbility Project, Feb. 27 - March 1 at W.O.W. Hall, 271 W. 8th, and Agate Hall, 1787 Agate St.

DanceAbility performers will be rehearsing at the Eugene School of Ballet, 436 Charnelton, Studio C, every Tuesday and Thursday from noon to 2 p.m.

DanceAbility is open to all able-bodied, physically disabled and visually or hearing-impaired individuals who want to experience the dance form known as Contact Improvisation.

Cost of the workshop is sliding scale, from \$25-100.

For more information about the DanceAbility Project, transportation, scholarship, or housing, call Alito Alessi at 342-3273 or 461-4057.

'Brothers' got them low-down, high-keyed 'blues'

"The Blues Brothers 2000," a sequel to the 1980 hit, is once again about getting the band back together.

Picking up 18 years after the original, Elwood (played by Dan Akroyd) is released from prison to find that his brother Jake and his mentor Curtis have passed away. His only

"relative" is Curtis' bastard son Cabel (played by Joe Morton). Elwood thinks of Cab as "an almost stepbrother." Unfortunately, Cab is a by-the-book Illinois state cop, and he

thinks Elwood is no good.

Elwood is talked into mentoring a 10-year-old orphan named Buster. He takes Buster along on his rounds to get the Blues Brothers Band back together.

Rather than try to replace John Belushi's character of Jake, co-writers John Landis

and Akroyd invent a whole new family for Elwood. Along with Buster and "stepbrother" Cab, John Goodman portrays Elwood's new partner, "Mighty Mack."

The band must travel to a mysterious gig (this time in Louisiana), making enemies along the way (displaced Russians instead of Nazis this time). There are befuddled cowboys, obsessed police officers, and the requisite 200-cop-car-pile-up.

Plot aside, "The Blues Brothers 2000" is about the music, and there's plenty of it in this movie.

"Blues Brothers 2000" is a great film, even if you haven't seen the original. The music will have you dancing in your seats. Make sure you stay through the closing credits, because it's not over 'til it's over.

Movie Review by Christel Loar Staff Writer



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Steppin' Out!
Calendar of Events

LCC EVENTS
Jan. 20 - March 10 Lane Writers Club Speakers every Tuesday from 2 - 3 p.m.
Feb. 27 - 28 Performing Arts presents "It's Only a Play," written by Terrance McNally, and directed by Eileen Kearney. \$10 Adults, \$8 students, seniors, and children (must be 6 years.) For more information call 345 - 1571.

MUSIC
WOW Hall Events -
Feb. 20 Cherry Poppin' Daddies, and Filibuster (swing-ska-punk) 9 p.m. \$8 advance, \$9 at the door.
Feb. 21 Asthma Hounds, Bent Scepters, Brainwashers,

Naysayers (roots rock) 9 p.m. \$5 at the door.
Feb. 24 New World Belly Dance Caravan with: Bindaas (middle eastern) 7:30 p.m. \$3 at the door.

ART
Feb. 2 - 28 PhotoZone Gallery presents the work of the group's newest member, Derek Irland, in his show titled "South of Zero: Snapshots from Indonesia and New Zealand." Sharing the Gallery with his most recent work is Patrick Plaia. His two-part show is titled "Warehouse Nudes" and "Flotsam & Jetsam. For more information call Patrick Plaia at 461-4090.

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VIDEO GAMES

LCC's men's and women's home games now aired on channel 97

Sabrina Forkish
For The Torch

As a result of the cooperation between the Media Arts and Athletic Departments, home games of the Lane men's and women's basketball teams are being aired on cable channel 97.

Students of the Media Arts and Technology Department began videotaping the games on Jan. 14. The cooperation between departments is a result of the new approach to education called the Strategic Learning Initiative.

"SLI is a plan for different departments to work together to create a unified

program," says Robert Clark, producer and LCC instructor. "We plan to also work with the Performing Arts Department."

About 10 students take part in the taping of each game. They arrive at 4 p.m. on game days to set up equipment, and the taping begins at 5:30 with an interview of the visiting coach. The women's games begin at 6, while the men tip-off at 9.

Both games are cablecast the following Sunday, the women's at 11 a.m. and the men's at 9 p.m.

The only change made to the tapes before they air is

see **Cable** page 8

Titans eye a division title

Donald Smalley
Sports Editor

With two games remaining in the regular season, the Lane men's basketball team is creeping ever so slowly to the goal they set in preseason — a Southern Division championship.

After losing a close one, 87-85 against Mt. Hood Feb. 7, the Titans managed to get back to their winning ways by destroying Southwestern Oregon 93-61 on Feb. 11.

"That was a great win for us," Head Coach Jim Boutin says. "I was impressed by how well we handled them after only beating them by eight on our home floor earlier in the season."

The performance on SWOCC's home court should not have been that surprising since the LCC coaches put the team through what sophomore Chris Clark calls "the two most intense practices that I have been in all year long".

Following the road victory, the Titans are again alone in first place of the Southern Division. Another tough challenge came to the LCC Gym Feb. 14, in the form of the Chemeketa Chiefs. The



photo by Bobbette Chichmanian

LCC's Andrew Brogden attempts a shot while teammates Dan Carter (left) and Chris Clark look to rebound.

Titans more than answered the call.

With 29 points by freshman Dan Carter leading the way, Lane managed to put a stake in the heart of the Chiefs with a 72-55 triumph.

"That was one of the best wins for Lane Community College

since I've been here," Boutin says. "It always means more when we defeat Chemeketa."

Coaches and players knew this game was a big one and took a businesslike approach.

"We didn't need to say much before the game started to get us motivated," Clark says. "We don't have one leader that steps up to say 'This is a big game' or anything. We just know and let our game do the talking."

The Titans close out the season with a game at Umpqua (5-7, 14-12) Feb. 18 and a home contest with the Clackamas Cougars (5-7, 14-13) Feb. 21. Game time for both is 8 pm.

If Lane manages to win the division, two things occur, maybe three.

The team will receive an automatic berth into the NWAACC Championship tournament held March 5-7 at Big Bend Community College in Washington. They will host a playoff game Feb. 26. If victorious, the Titans will host a second playoff Feb. 28 game to determine their seed in the tournament.

Women back in playoff hunt

Donald Smalley
Sports Editor

One week ... just one more week. That's the time left for the Lane women's basketball team to determine if they are playoff-bound or not.

After finishing the first half of the season one spot above last place, the Titans have regrouped and pulled themselves right back into the postseason hunt.

The Titans and Mt. Hood are currently tied for fourth place in the Southern Division with a 6-6 record. The top four teams advance to the playoffs in order to determine which two squads will represent the division in the Northwest Athletic Association of Community Colleges tournament.

If the Titans and Saints finished tied for fourth, the Titans win the predetermined tie-breaker set by the NWAACC.

LCC extended its winning streak to four by cruising down to Coos Bay Feb. 11 and defeating the

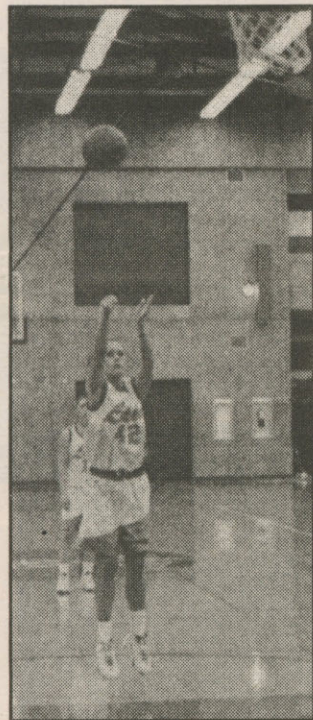


photo by Bobbette Chichmanian

LCC's Maria Franco aims for the basket.

see **Titans** page 8

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Cable from page 7

the addition of commercials. The game is aired exactly as it was recorded, a process known as "Live to Tape."

Donald Smalley and Russel Tiffany, students in the Media Arts and Technology Department, serve as announcers for the games. Smalley calls the play-by-play for the women and Tiffany serves as color commentator. The two switch roles for the men's games.

"I never thought I would enjoy doing the broadcasts as much as I have," Smalley says, who also serves as sports editor of *The Torch*. "The broadcasts are done in a very professional manner and I'm surprised something like this hasn't happened before."

The taped versions of the games are directed by Michael Maze, while Michael Hopkinson serves as the executive producer.



photo by Bobbette Chicmanian

Tucker Glasow, camera operator, with Serena Scholl, floor director, films Russell Tiffany interviewing LCC women's basketball coach Cheryl Duman

Titans from page 7

Southwestern Oregon Lakers 66-45. Freshman point-guard Mandie Welton led the club with 18 points and sophomore post Robin Droege added 17 points. Droege completed a double-double effort by coming down with 10 rebounds.

"We got on a roll right from the opening tip," Assistant Coach Rodger Bates says. "We grabbed a 19-3 lead and really frustrated SWOCC with our half-court defense."

The Lakers tried to make a game of it with two separate charges at Lane. They cut the deficit to 10 at one point, then managed to pull within seven, but the Titans withstood the comeback effort.

"It's hard to win on the road, but the bottom line is that we played well," Bates says. "The wins at Linn-Benton and SWOCC has given us confidence on the road."

The winning streak came to an abrupt stop Valentine's Day as the Chemeketa Chiefs handed the Ti-

tans a heartbreaking loss, 59-39.

Lane could not overcome a dismal first half performance when it put only 10 points on the scoreboard, and shot just 17 percent from the field. Droege wound up the leading scorer with 16, all coming in the second half. Sophomore Leila Bigbee contributed 13 points as well, but it wasn't nearly enough.

Making the playoffs will not be easy for LCC; the two remaining games are with Umpqua (22-3) and Clackamas (19-5). Even if the Titans are not successful in either of those games, there is still a possibility for the team to make the playoffs. Mt. Hood also plays Clackamas, then closes out the season at SWOCC (13-13).

But the Titans are not waiting for the Saints to lose.

"We are not going to sit back on our laurels and wait for Mt. Hood to give it to us," Bates says. "We are going to come out and look for a victory this week, if not two."

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— from The Monkees song "Gonna Buy Me a Dog"