



LCC's new mascot? No, but check out his purpose anyway, **page 4**

- LCC's greenhouse is just crawlin' with critters, **page 2**
- Campus personalities featured **pages 6, 7**

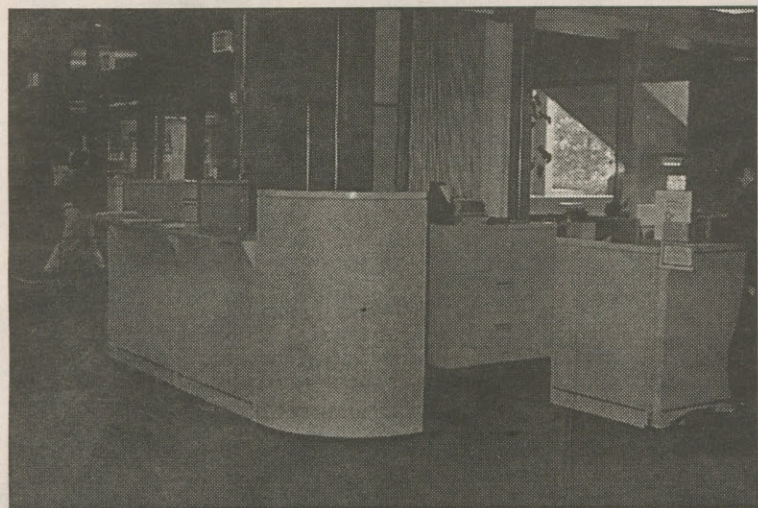


photo by Bobbette Chichmanian

This newly-constructed area, across the hall from the student advisers' booths on the second floor in the Center Bldg., is part of the Students First! project.

Students First! project cost raises questions

Re-design proponents point to long-term benefits for the school

John Dreiling
Lead Writer

While the college prepares for another round of budget cuts, some LCC employees who prefer not to be identified, ask why the college has spent more than \$1 million on Students First! since January 1995.

The college cut over \$1 million last year, and it's facing a possible \$1.5 million revenue

shortfall for 1998-99, says Marie Matsen, vice president of College Operations.

Students First! is a major re-design of Student Admissions and Advising in an attempt to make the process more accessible to students.

"The first time through for this kind of a process for an institution typically is very expensive in terms of consultant fees, in terms of staffing the project," says Matsen.

"We've really been penny

see **Students First!** page 8

Students' ideas can put money in the bank

Sabrina Forkish
Staff Writer

Have you ever wished that someone would pay you to work on an academic project of your choice?

Maybe you've always wanted to do a research project on the biological hazards of car emissions but can't find the time. Or perhaps you know the hazards and you want to study the possible solutions, but you don't have the resources.

LCC wants to make your wish come true, and now has \$10,000 for just that purpose.

If you have a strong inclination toward a particular area of study, and would like to increase your knowledge and understanding within that field, a new Proficiency Grant program may reward your efforts and help you create a project that would benefit yourself and the college community.

"The goal of the program is to provide the greatest amount of opportunity for students to co-develop a project with (a staff member)," says Patrick Lanning, who heads the committee preparing the new grant guidelines. "And to be given the opportunity to be acknowledged and rewarded for their invested interest by not only helping themselves learn, but the college improve."

Jack Powell, former division chair for the English, Foreign Language and Speech Department

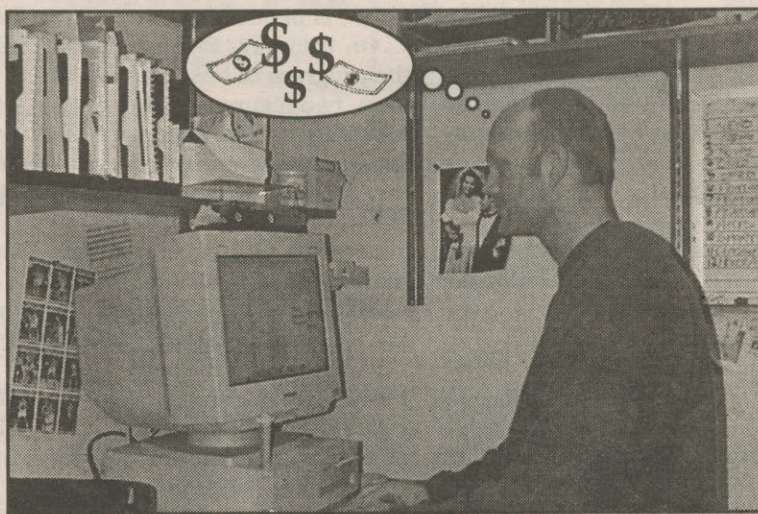


photo illustration by Jack Clifford

Work hard, be creative, come up with a good idea, get paid by LCC's new proficiency grant program.

came up with the original idea, says Lanning. Powell was active in the areas of acting and athletics, and was aware of the grant possibilities within those areas. He wanted to create a program that would extend to all students.

The committee has proposed several different possibilities to award a grant.

A student may generate an idea as simple as tutoring within a department, or something more complex, such as developing handouts, creating a booklet or producing a campus event.

The committee will award grants equal to \$204, \$306 or \$408, which will be applied toward the student's tuition. The maximum amount of time a student is expected to put into the project would be the amount of money granted divided by the current minimum wage.

LCC staff members will be encouraged to support any student who displays a strong tendency toward a specific area, although the project may

see **Grant** page 8

Titans take Southern Division, set sights on NWAACC title

Donald Smalley
Sports Editor

Southern Division champions ... how sweet those words must look to the Lane men's basketball team.

The Titans accomplished a goal they'd set during the pre-season by defeating the Clackamas Cougars 104-75 Feb. 21 in the Lane Gym.

With a division title secured, next on the Titans' docket is hosting Linn-Benton Feb. 26 in the first round of the divisional playoffs. If victorious, Lane would then host the winner of the Chemeketa/Mt. Hood game Feb. 28.

Win or lose, the Titans, by virtue of claiming the Southern crown, are in the Northwest Athletic Association of Community Colleges tournament, held at Big Bend Community College in Washington.

The title-clinching evening ended with a big celebration at midcourt, but it sure didn't start out that way for the Titans.

In a practice earlier in the week, sophomore Sam Lang slightly injured his back and - in the first few minutes of the game - sophomore Chris Clark went down with a gash under his left eye. Those adversities did not keep

LCC Playoff Schedule

vs. Linn-Benton, Feb. 26, at Lane

(if victorious against LBCC)

vs. Chemeketa/Mt. Hood winner, Feb. 28, at Lane

the Titans down however.

The team actually used the setbacks as a momentum builder by turning a 19-18 deficit into a 48-35 halftime lead. LCC rolled through the second half for the eventual outcome.

"After not playing well and having two key people on the sidelines, I thought that bad luck was going to keep following us on these playoff situations," Head Coach Jim Boutin said. "But lo and behold, we played really really well and we came through."

Although the entire Titans' squad was the star on this night, one individual performance stood out among the rest, freshman Dan Carter.

Carter, nicknamed "ATM" by his teammates because he is "fast cash" on the low blocks, cashed in a 30-

point, 18-rebound and six-assist night. In some ways, just a typical night for the 6'6" post player from Medford.

"He was the man," Boutin says.

Carter was "the man," but he definitely had some help.

While "ATM" was killing the Cougars down low, freshman Andrew Brogden was doing his part from the outside to finish off Clackamas. The Oregon City native scored 20 points, shooting a cool four of seven from behind the 3-point line.

"We played exactly how we wanted to play," Brogden says. "We knew we didn't want to come out and run with them. Our goal was to play our game in the half-court set."

Shooting 44 for 79 for 56 percent didn't hurt matters.

"When we shoot like that, we're not going to lose," Brogden says.

The Titans also likely won't lose when they place five players in double-figures.

Along with Carter and Brogden, the banged-up Clark came back for 15 points. Sophomore point guard Kevin McMann added 14 and sophomore Ryan Hales came off the bench to chip

see **Titans** page 10



photo by Bobbette Chichmanian

LCC's Dan Carter, shown here scoring in a recent game against Mt. Hood, lived up to his nickname "ATM" by ringing up 30 points, 18 rebounds, and six assists in the title-clincher.

Greenhouse is 'secret oasis' for snakes and geckos

Expansion of Science Building may devour current location of structure, forcing move

Rich Cridland
For The Torch

A cold, January rain assaults the greenhouse glass as Brandy Means tends her wards. They have a healthy green complexion today, despite gray skies and the nibbles of snails. Combing through leaves and stems and buds she hunts these slimy critters.

"I really enjoy this job," says the LCC student and employee. "I can spend more time with my 4-year-old daughter, continue my studies in marine biology, and grow plants."

"Most people go to work," she adds with a smile. "I go to play."

Her slender fingers quickly harvest three snails. Dashing out into the rain, she tosses them into the deep wet grass.

"You've got to throw these far," she says, "or they'll be back in no time."

Back inside Means' "playground," it feels like a tropical rainforest. A bright yellow wasp lingers on a dark green leaf, a summer leftover observing winter's fury from this warm oasis.

Just a snails-throw from the Science Building, the greenhouse provides a storage area

for plants used by the Science Department throughout the school year. It also provides an environment for sowing and growing plants to be used in specific experiments. But its future is in question.

On this day, Means checks the progress of bush beans and peas, two legumes with a natural ability to "fix" nitrogen from the atmosphere. Prior to sowing, some of each variety were treated with a bacterium to enhance this ability, thus giving them a more vigorous growth habit. They were planted for the fall term's biology studies.

Means wonders about the future of the greenhouse. Barbara Dumbleton wonders, too.

"The Science Building is going to expand," says Dumbleton, "and it may expand in the direction of the greenhouse."

Dumbleton is instructional specialist for the Science Department. Her office is inside the Life Science Laboratory, a large room in the Science Building containing microscopes, specimens on slides and in petri dishes, field guides, reference books and myriad instructional aids.

Wheeled carts holding experiments crowd together creating narrow aisles in the busy

room where instructors bustle through preparing for their next classes.

After earning her degree in biology from the UO, Dumbleton left the area to pursue a study of herbs and their healing abilities. The Willamette Valley proved a heady lure, however, and she returned.

"I started here at LCC," she says. "After I got back I was working part-time in the stockroom when this position opened up."

After five years in this position, she has no plans to move.

"It's fun," she says with a grin. "I get to do biology, and work with the students."

Back in the greenhouse, Means is readying to go to class. The croak of a frog bursts from somewhere in the green.

"We have snakes, geckos and tree frogs," she says. "The snakes lay their eggs on the leaves and slither off somewhere, they don't tend them."

She explains her adventure with "snake" eggs, her home aquarium and leaving the glass lid ajar for air. She grins.

"I now have geckos in the house," she says. "I can hear them."

As she heads toward her class, Means glances back at the greenhouse, wondering.

Steve John, Science Depart-



photo by Bobbette Chichmanian

Barbara Dumbleton, shown here tending to plants, wonders about the future of the greenhouse, which is located just west of the Science Building.

ment chairman, has seen the architects' plan for the expansion. He explains the two basic choices for the design: a single story with a large foot-print, or a two-story. Either design will encroach upon the greenhouse. When asked about its future,

John is emphatic.

"We will always have a greenhouse," he says.

A number of snakes, geckos and tree frogs will be pleased to hear that.

So will Dumbleton and Means. They can still go to play.

Willamette is site for pesticide check

From Staff Reports

Approximately 15 OSPIRG members from the UO and LCC wrapped up the organization's Pesticide Awareness Week by walking the banks of the Willamette River near the Ferry Street Bridge. In the process, the group learned more

about agricultural run-off and water pollution from pesticide use.

"A recent study showed that 90 percent of water samples from the Willamette watershed are contaminated with atrazine, a weed killer linked to breast cancer that has been banned in seven European countries," says Brian Tan-

ner, Pesticide Project leader with LCC's OSPIRG. "Our goal (with this project) is wake students and community members to the hazards of pesticide use here in Oregon."

The project will continue throughout the spring to raise awareness and support for pesticide reform, adds Tanner.

"We need to protect our watersheds for future generations," he says.

If you want to lend support or need more information, call OSPIRG at ext. 2166.



photo courtesy Brenda Barron, OSPIRG staff

Paul Engelking, UO chemistry professor (left), discusses Willamette River walk with UO students Michael Olson and Eric Colbeck, and LCC OSPIRG member Merriah Fairchild

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News and features, live from the LCC Main Campus. Tues. @ 4:30.

• LCC TODAY

Interviews with staff & students. Tues. & Thurs. @ 4:45.

LCC BASKETBALL

WATCH EXCITING NWAACC MEN'S BASKETBALL PLAYOFF ACTION!

Fri., Feb. 27, 3 p.m.

Lane Titans vs. Linn-Benton Roadrunners
(If Lane plays Saturday, the game will be telecast Sunday, March 1st at 9 p.m.)

Tune in as Media Arts & Technology Students Bring Lane to You on TCI Cable Channel 97

LCC's new defibrillator may save heart attack victims

Christel Loar
Staff Writer

You are climbing the outer stairs to the fourth floor of the Center Building. Students are rushing to their morning classes. The student directly in front of you has stopped at the third floor landing however, flushed and short of breath. When you step around him, you notice that he's clutching at his chest.

As you pass by, the student suddenly collapses to the concrete.

He is having a heart attack.

Approximately 675,000 Americans have heart attacks each year; 45 percent of those occur in people under the age of 65.

According to the American Heart Association, 60 to 70 percent of all cardiac arrests occur outside the hospital, and those victims have only a 10 percent chance of survival. But if someone starts CPR in under four minutes and defibrillation occurs within eight minutes, the chances of survival increase to 47 percent.

The situation on the Center Building stairs is fictitious, but something similar could happen on campus in the future. LCC Student Health Services is equipped to handle such an emergency, and is now more likely to be able to save lives.

SHS has recently acquired a portable Automated External Defibrillator (on loan from the Springfield Fire Department), which sounds more technical than it looks.

The machine is stored in what appears to be a blue canvas backpack with several pouches and zippered pockets on the sides. Except for the three-inch wide handle protruding from the top, this backpack looks like it might hold algebra books and a calculator, or perhaps a Powerbook computer.

The pack actually contains essential life-saving equipment, which in fact resembles a computer. The casing is made of the same hard, white plastic. It snaps open with the same sound, a crisp series of pops. The AED unit itself looks like a laptop, albeit with most of the keyboard missing.

In a heart attack situation, an able person (preferably medical personnel) would attach two electrodes to the patient's chest — white electrode below the heart, red above. These electrodes are like input/output cables that run from a monitor to a hard drive.

Most adult heart attacks are caused by ventricular fibrillation (V-fib), in which the electrical currents of the heart get mixed up, basically firing at will, says Sandy Ing, Student Health Services director.

"When you have all these different (currents) firing, you don't have a contraction (of the heart)," she says. "It's kind of like your hard drive crashes."

Ing says administering CPR will hopefully keep the heart attack victim stable and breathing until defibrillation can occur. In the case of the hypothetical student on the stairs, time is of the essence.

He has a good chance of surviving if defibrillation happens within eight minutes of his collapse.

Unfortunately, it often takes that crucial eight minutes to get a patient to a hospital and hooked to a defibrillator. Older, non-portable machines require someone able to read a printout and interpret whether a patient is in V-fib.

"Only V-fib can be shocked, because shocking other rhythms can do more harm than good — and the first step is to do no harm," says Ing.

Now that LCC has an AED, more good

can be done. Victims' lives won't always depend on how quickly they reach the emergency room.

AEDs are not quite like their counterparts on "ER." They're portable, and smaller than those used on TV dramas and in most hospitals. They're also capable of detecting a V-fib rhythm without someone to interpret readings.

"It won't shock anything that isn't V-fib," says Jan Larson, LCC nursing instructor.

She says that because of that, virtually anyone can operate the AED.

The entire SHS staff — three RNs, one nurse practitioner, one medical technician, and two front office personnel — are trained to use the AED.

Remember the student on the stairs? What can you do to help him?

You run inside and phone the SHS emergency only number, 6666, giving the student's location. While another student begins CPR on the unconscious man, a nurse arrives with the AED and connects it to the victim.

It will analyze his heart rhythms. If the machine senses V-fib, its computerized voice will say, "Stand clear." Then, an upward-spiraling warning siren — a slot-machine-jackpot-sound — will signal a rise in electricity.

The voice will instruct the user, "Press to

Student Health Services employee John Healey demonstrates use of LCC's defibrillator on a dummy.

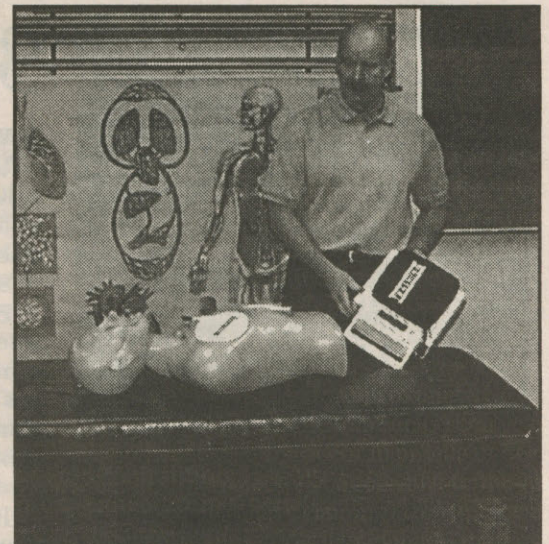


photo by Bobbette Chichmanian

shock." After the nurse presses the button and the electrodes administer the shock, the voice intones, "Analyze." The AED reads the heart rhythm. If the patient is still in V-fib, the cycle starts over.

The siren is higher in pitch, and the electricity is higher in voltage. This procedure continues until the AED no longer senses V-fib rhythms.

As for the shock, it is just like on "ER."

"Yeah, the person jumps ... They tell you to worry about hitting the [person's] head on concrete," says Ing. Of course, during a heart attack, it's not the head that's of concern, she adds.

So, thanks to the AED, SHS staff, and quick action, the student on the stairs is transported to the hospital in stable condition. His heart rhythms are once again normal.

He will survive.

Grace is available for those in credit purgatory

Organizations offer more than credit advice

Victor Runyan
Lead Writer

Thousands of people know what it's like to have creditors constantly knocking at the door.

For many of them the problem is a large medical bill, past-due car payments, high rent, maxed-out credit cards and pesky student loans.

Two local non-profit organizations can help reduce those mounds of debt.

The first step in getting out of debt or staying out of debt is, "quit charging," says Dave Litchy, executive director of Consumer Credit Counseling, located in Eugene.

"You got to have a budget," and always talk to your creditors, he adds. "Creditors will make reasonable arrangements."

People use far too much credit, points out Litchy. They have "a lot of false hope," expecting to get the perfect job, a windfall inheritance, a tax return, or just don't think ahead. It's especially difficult if

kids are in the picture.

"It's hard to say 'no' to children," he says.

So parents will buy what they want now with no regard for how they will pay later.

Breaking free of debt starts with a free consultation and advice. CCC offers classes 12:15 p.m. Wednesdays and 6 p.m.

Thursdays to explain its debt management plans.

Litchy says of about 2,000 people who come to the classes, 800-1,000 make individual appointments, and of these, 500-600 begin a debt management plan.

He explains that a counselor will look at a client's total income, minus living expenses. This amount is what CCC has to work with.

The counselor and the client will look at the debts owed, then analyze what the client can pay. CCC determines a payment amount which the organization forwards to creditors.

"We have agreements with almost all creditors to take reduced payments and lowered interest rates, as long as the payment is coming

from us," Litchy acknowledges.

CCC does not use such a plan for house and car loans, because those creditors would rather repossess the car (or house) than take a reduced payment. Nor can it help with student loans because student loan providers won't work with CCC.

One major benefit of CCC intervention, he says, is "creditors stop calling."

But Litchy warns that these plans aren't for everyone and declares, "It takes a lot of discipline." He states that becoming debt-free may take years.

CCC charges a set-up fee based on a sliding scale of \$0 - 25, and a monthly fee of \$0 - 15 for debt management plans. It also

get about 75 percent of its income from fees it receives from creditors for the payments CCC handles, says Litchy.

For people in need of a more assertive approach, Emmanuel Credit Management offers several programs.

David Finch, executive director, says that although appointments are free he assumes the purpose of the visit is to determine the appropriateness of its programs for a client.

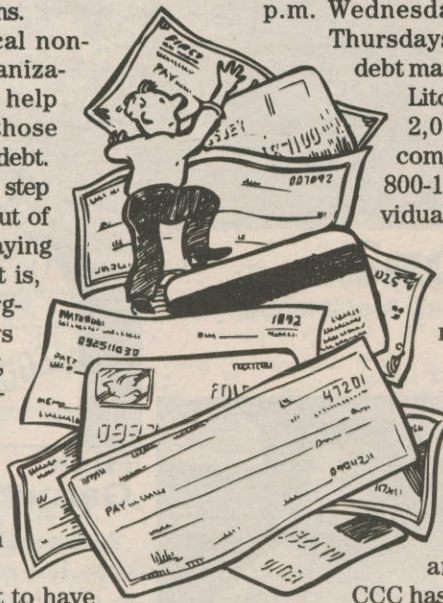
It offers debt management plans "virtually identical" to CCC's, with a similar fee structure, but its monthly fees go up to \$25 and are based on how much it sends to creditors.

Emmanuel's main service, says

Finch, is budgeting and personal finance management. For almost all of its programs, the company requires a client to surrender all of his or her income to ECM, which then manages the money for the client's benefit, including paying the client's rent (which it sends directly to the landlord), and similar debts.

It then gives the clients back money based on a budget ECM and the client develop, as well as money for other legitimate purposes. It charges a sliding scale fee for this service.

Consumer Credit Counseling is located at 149 West 12th in Eugene and can be reached by calling 342-4459. EMC is located at 1329 W. 7th Avenue, and the phone number is 345-7046.



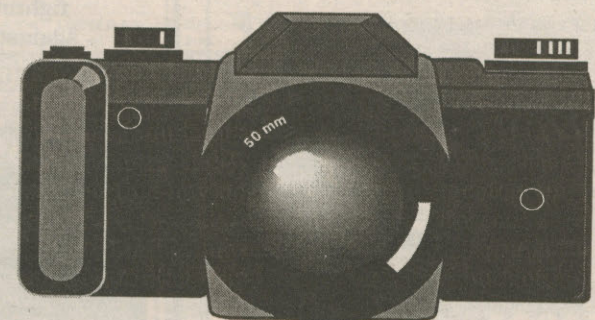
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Opinion & Editorial

JACK CLIFFORD, EDITOR IN CHIEF

THE TORCH

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WINTER TERM

Friday, Feb. 27 is the last day for schedule changes. Save your GPA! Reminder: next week's *Torch* is the last paper of the term.

The Torch

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News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Stress of school pales to life's realities

Wow, look at the time. Unfortunately, this commentary won't write itself, deadline is approaching, class begins in 30 minutes. And don't I have a research paper due tomorrow?

Stress, stress, stress.

But all students on campus are overwhelmed as well. Most midterms have come and gone by this, the seventh week, but we have papers to write, studying to complete for upcoming finals, work or home deserving our attention, and life just continues to spin.

Instructors aren't immune from the pressure. One, responding to students' requests for the return of graded papers this week, asked his class for understanding. "We have a lot to do ourselves," he said, although sympathy was at a nadir this particular day.

Two weeks remain before finals week attacks March 16. How will we ever get by? Where's the espresso? When will the strain subside? Why us? Why, why, why? Stop.

Let's take a reality check here.

Did you hear about the tornadoes in Central Florida? How about the torrential rains, mudslides and flooding in California? Have you seen the photos or perhaps read the news reports from these two

places?

In Kissimmee, Fla., the death toll is 38 as this piece is written. Ten people are still missing in the rubble, 264 are injured and thousands are without homes.

The storms, which struck early Feb. 23, devastated several mobile home parks, and are being called "the deadliest outbreak of twisters in the state's history." Residents' lives are in upheaval, to say the least, and fears of more storms are common.

"What are you supposed to do now? Especially when you are 73 years old?" asked one Florida resident in the Feb. 24 edition of *The Register-Guard*.

Still worried about that upcoming exam?

In California, the worst El Niño storm of the winter killed two highway patrol officers on their way to help a disabled motorist. Seven other residents have perished in the two-day hell, which also began Feb. 23.

This latest destruction follows weeks of the same caused by El Niño. Coastal homes are being sucked into the Pacific Ocean,

highways are crumbling under the weight of overflowing rivers, and houses are mere Leggos when hit by mudslides.

I grew up in Central Florida, albeit on the Gulf of Mexico's West Coast, which was spared heavy damage by the recent tornadoes. How-

ever, in 1993, one year after Hurricane Andrew destroyed parts of South Florida, I saw that area and whole communities were still struggling to rebuild.

Beautiful houses in picture-perfect neighborhoods stood as shells; no one could safely inhabit them any longer. Debris still lined some streets, and entrances to trailer parks were just facades to the levelled background.

Needless to say, people who live in the areas hit this week must expect similar futures.

So, back to the present and our "student stress."

I learned some time ago that stress is self-defined. What immobilizes one person will have no impact on the next.

I learned again this week to keep my situation in perspective.

COMMENTARY

by Jack Clifford
Torch Editor

Think About it

Kelly Ash:

"Probably more Manson. Seems more transvestite than woman. Scary attitude."

Thaddeus Moore:

"A pretty nice blend of both. What he has chosen to display about our society is what he does. I think he is an idiot who holds onto the beliefs he's fighting against."

"I agree. I think that's what he has created, an anti-hero to teach others to make their own decisions. He's not a Satanist, he's self believing."

Lada Korol:

"Both. He has created Marilyn Manson to show both light and dark, like the ying and the yang."

Nate Lowe:

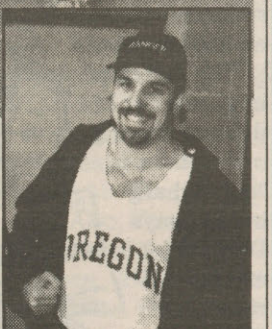
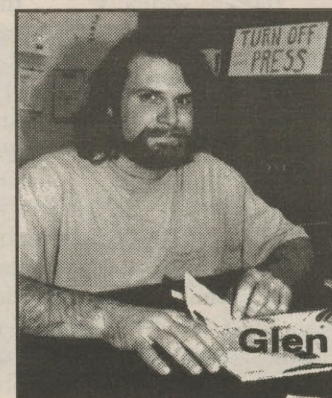
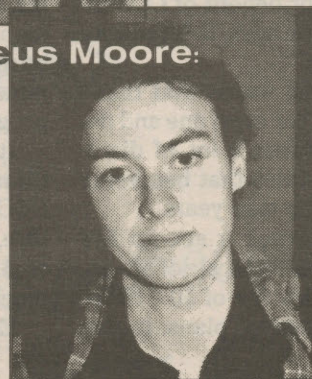
Is Marilyn Manson, who has combined the names Marilyn Monroe and Charles Manson, more Marilyn or Manson?

Rick Garoutte:

"Manson. He's got no class. He's gone too far — he's scum."

Glen Cushing:

"Definitely Manson. (He's a) symbol of death and destruction."



News & Opinion

Letters to the Editor Speak Out!

Thanks OSPIRG

I'm writing to express my gratitude to the students at OSPIRG who have participated in Lane Community College recycling program. As Chair of the Recycling Committee for the last two years I have seen many students from OSPIRG attend these regular meetings and provide their support through a wide variety of activities. These students have consistently supported the efforts in increasing the recycling effort through planning and carrying out waste audits, contributing to the development of a system to recycle glass, plastic and metal, and by providing major contributions to the education of students and staff about recycling at Lane.

From the beginning the students at OSPIRG have been positive instigators and major contributors toward the growth of this important activity that is not only good for the environment but for the overall college community as well.

Anyone interested in participating in the recycling effort at Lane can receive more information by contacting the OSPIRG office ext. 2166, or the Recycling Center at ext. 2714.

Rick Venturi
Director, SES

Shame on OSPIRG

It's time to expose OSPIRG for the hypocritical organization it is. Over the past several weeks I have noticed a few things about OSPIRG.

No. 1, their main motivational tool is "fear is death." Ex: "Stop pesticides before they stop you!" In my 48 years on this Earth, I have never known anyone or ever heard of anyone dying from or even getting sick from pesticides.

No. 2, a few weeks ago OSPIRG was advertising an informational meeting to be held at their office. Why was it necessary to place seven posters all on the same bulletin board to advertise the meeting? Isn't this wasteful? Shame, shame! On the same bulletin board you

will see a 5 foot by 4 foot sign made from paper telling us to "stop throwing it away." Wasteful?

No. 3, endangered species rhetoric. "If the animals die, we will all die." Has anyone from OSPIRG even stopped long enough to think this one through? Is the world population increasing or decreasing? Humans have something animals do not have (we are not animals): we can think, act, and change things for own survival.

I could go on and on, but I think most of you get the idea. It is time to boot OSPIRG off the campus; they have become like those they preach against.

Dan Miller

Pete Kilger is a problem solver

Pete Kilger is our choice for our county commissioner, he can make a difference for all of us. The Commission needs a balanced voice which will benefit the county's diverse constituents.

Pete Kilger is the person we should choose on May 19th.

The Lane County Commissioners are facing a tough job. The county continues to wrestle with budget problems. Pete will help maintain the services needed by the community. He is a problem solver.

We do have this good choice for the primary election in May. Judge for yourself when your neighbor from Veneta visits with you.

Earle Ellson

Tasks can be done better, for less

According to the Lane County proposed budget summary, over the next 7 years Lane County will lose 28% of its current timber revenues, on top to the 34% decline it has already experienced from 1989 thru 1997.

The timber receipts help fund the Public Works Department Road Maintenance that keeps the county roads

driveable. At the present time, the county is unable to provide any maintenance what so ever to county access roads. Therefore I'm proposing a major cost reduction measure, that will allow the county to get more done, for less.

I believe that the county should allow independent contractors to give competitive bids, for all of the road repairs and regular maintenance. Doing this would do away with the need for the upkeep and purchasing of heavy equipment, and would downsize the ranks of the unnecessary Public Works Employees.

Another Budget savings measure would be to have County Park Maintenance and Landscaping handled through independent contractor bids. There are many other such tasks that can be done better, for less.

William G. Cassara
Candidate for County Commissioner
Position #5, Glenwood District

Eye on the community NewsWire

Register for "Chaos of Communication"

A workshop, "The Chaos of Communication: Making Relationships work in an Unbalanced World" with Shawna Schuh, is offered Monday, March 2 at Valley River Inn.

Session 1 is from 7:30 - noon, including breakfast.

Session 2 is from 12:15 - 5 p.m., including lunch.

Registration is required by February 26 to include the meal.

Call ext. 7775 to make reservations or for more information.

Julia Poole's Retirement Reception

A 3 p.m. retirement reception will be held Wednesday, March 4, in Center Building, Room 219/220.

Please join the Counseling Department in giving Poole, an LCC counselor, a fun-filled farewell.

Faculty Member Honored

The chemical Dependency Counselor Training Program is pleased to announce that one of its faculty members, Dr. Ruth Bichsel, has been selected to receive the 1998 National Institute for Staff And Organized Development Award for outstanding contributions to teaching and learning. The NISOD award comes from the University of Texas at Austin College of Education's Community College Leadership Program.

Dr. Bichsel began teaching at Lane as the Chemical Dependency Counselor Training Program's

perinatal instructor in fall 1995, and was honored as Instructor of the Year for 1995-96.

"The Stepfamily Journey"

Elizabeth Einstein, marriage and family therapist, author and nationally known workshop leader will hold a free workshop, "The Stepfamily Journey" Tuesday, March 10 from 7:30 - 9 p.m. at the Eugene Hilton, Playwrights Hall. Refreshments will be provided.

The American family has undergone radical changes. Today, most children will experience divorce and grow up, and at least part-time, in a stepfamily.

Einstein will discuss:

- Letting go: The need to mourn the original family
- How stepfamilies differ from nuclear families
- Bonding and building new relationships
- Long-term rewards and unexpected joys

Committee on Homelessness and Youth meets Thursday, Feb. 24, 5:30 p.m. in the Atrium Building - Saul Room (3rd floor), 99 W. 10th Ave:

The Council Committee on Homelessness will recommend to the Eugene City Council strategies which respond to the cause and effect of homelessness, address the needs of homeless or at-risk youth and examine and respond to the impacts of homelessness and youth activities.

This meeting is open to the public and is wheel-chair accessible.



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- ✓ Using asthma medication daily?
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Head HVAC tech leaves LCC 'in the cold' by retiring

John Dreiling
Lead Writer

"An HVAC Technician is responsible for the efficient operation, repair and maintenance of the College's heating, cooling and ventilation plant... Working conditions include standing for extended periods of time, working at heights, exposure to inclement weather and to high voltage electricity. Position requires the ability to be available twenty-four hours a day for emergency response."

This is just part of the approximately 900-word description of the job which Darrell Allyn performs as the college's HVAC technician,

which means he is in charge of the heating, ventilation and air conditioning for LCC's main campus, along with its Florence, Cottage Grove and Downtown Center campuses. It also means he has expert knowledge on a side of LCC very few think about.

"I know every nook and cranny of the college... Nobody is familiar with this system except me, in its entirety. This is a real sophisticated system," says Allyn.

Allyn was actually involved in the construction of the LCC main campus. Working for Clark Electric, he wired in controls and threaded the lines through the tunnels to each building back to the boiler room.

Allyn was hired on February 24, 1969 (during the first year of school on this campus) because of his familiarity with the system.

After 29 years of service to LCC, Allyn will retire Feb. 28 to take advantage of unusually high financial benefits the Public Employee Retirement System is offering to those who retire on that date. But he says he'll continue to be a consultant for the college.

During his long stay at LCC, Allyn has taken the lead in dealing with emergencies. He recalls a flood which hit the campus shortly after becoming an LCC employee.

"In May of 1969, in the

tunnel between what is now Performing Arts, underneath P.E. and underneath Health Tech., a 10 inch water main blew apart at an elbow, due to a high pressure surge out in the water tower at the top of the hill, and put 42 inches of water in the tunnel and flooded transformers, Honeywell (computer) controls, telephone equipment, electrical controls, what have you. That was on a Wednesday... Once we got it pumped out we had everything back operating by the following Monday," Allyn states matter-of-factly.

Jerry Sirois, LCC student advisor who has worked at the college almost 30 years, recalls Allyn's involvement in the Flood of '69.

"That thing was full of electricity," says Sirois. "The water was high. And somehow, this guy knows how to do that.

Whereas, people like the big entities out there, like SUB, EWEB, and the likes wouldn't come near the place."

Allyn avoids attaching heroic motives to his actions, saying he was simply doing his job.

"I went over there and valved off each end of it. The campus waterline is fed in a loop, so it's one direction or the other. And I valved off those two buildings so the rest of the campus could operate."

Allyn's work environment primarily includes the boiler room, the control room and the tunnels.

The boiler room is the force behind LCC's heating and cooling. Four temperature adjustment systems which begin in the boiler room control the level of chilled, boiling, heated and condensed water needed to keep the LCC community feeling comfortable in all seasons.

HVAC is constantly monitored by a 30-year-old computer found within the central plant

control room, a small office-sized room cent to the boiler room.

LCC has about one and a half miles of concrete tunnels underneath the main campus which allow for inspection of pipes, fiber optics and telephone lines which carry domestic hot water, electricity, air, natural gas, communications and water for heating and cooling.

Allyn has earned the respect of those at LCC, both as a co-worker and as a friend.

Sirois shares how Allyn responded to the Flood of '69, already missing his left arm, injured right arm:

"You find out what kind of friends you have when you don't have any arms and you have to use the bathroom."

"He took me back to the hospital," Sirois says.

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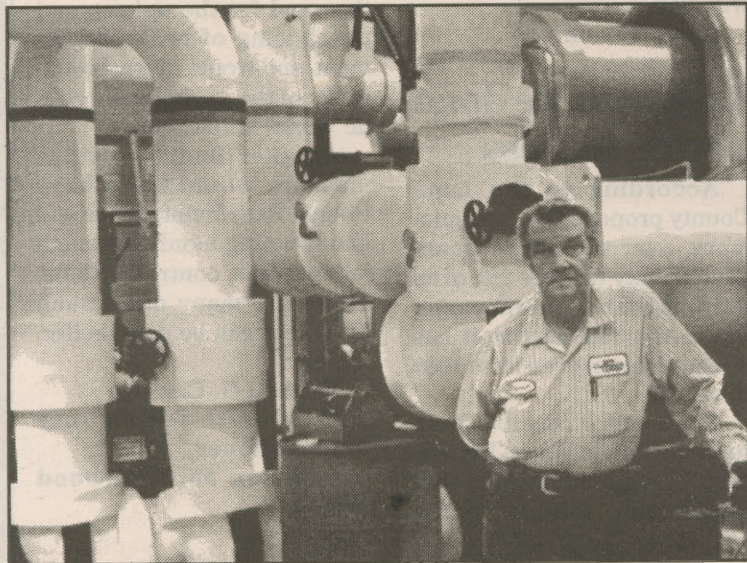


photo by Garth Rydstedt

Darrell Allyn is shown here in the campus' boiler room. Allyn is retiring Feb. 28 after 29 years of service to LCC.

Host of 'LCC Today' thrives on stress, deadlines, c

Jack Clifford
Editor

For most college students, a television talk show is simply a vehicle to induce zone-out between study sessions.

However, to Elizabeth Fisher — host of "LCC Today" — the talk show scene is her ticket to Omelas, the fictional utopia created by writer Ursula Le Guin.

Fisher, a 19-year-old student from John Day in Eastern Oregon, is normally the one asking the questions. But *The Torch* recently flipped the format and recorded her answers.

She became host of "LCC Today" at the beginning of the winter term, and like most people in a "deadline-oriented" field, Fisher thrives on the pressure.

"People don't understand, I love stress. My friends look at me sometimes and say 'Liz, you're pathetic.' But, it makes me tick."

Fisher is proud of her strong Christian background, but her attitude is strictly "live and let live." In fact, the city of Eugene, with its liberal atmosphere, is a nice change from small-town John Day, she admits.

But, after spending just 30 minutes with Fisher, it's apparent that even the Willamette Valley may not be able to restrain her energy.

So, you want to eventually live in a bigger city. West Coast or East Coast?

I was first thinking about East Coast. But, that's kind of like throwing the little lamb into the lion's den. Going there with so little experience, into the New York area scene, would be pretty much asking for a death sentence. I would probably have to move to Portland, or down to California, maybe even the Seattle area.

Are you more of a Barbara Walters type of host or an Oprah Winfrey?

They run somewhat parallel: they're very professional women, they know what they want, and they're somewhat feminist. I'd mix them, because I love the fact that Barbara deals with politics and the fact that Oprah deals with everyday life. I don't want to ever get into that scuzzy talk show format. Class and sophistication is where it's at.

Tell the readers about "LCC Today."

What I love the most about it is my crew. They are the coolest people someone like me can work with. It's just a kick in the pants. It's professional, but there's one thing people have to remember in this field, you can't let things get to you, you have to be relaxed. Luckily, I love people and I love to talk to people and I believe everybody's got a story.

Are you liberal or conservative?

I've never thought of myself as Republican or Democrat. My parents are Republican, but they raised me to be more liberal in the sense that they're like 'Elizabeth, go out there and do it. If you've got it, do it. Keep God first, but always keep striving, trying to get your

goal. Why be the vice-president when you can be the president? Why be a nurse when you can be a doctor? That's what's given me that liberal outlook on life.

President Clinton. Will he be remembered as a pretty decent president or a total sleazeball?

You know what's so crazy, Jack? Ever since he had another sexual harassment charge brought against him, the American people have actually claimed him even more powerful than before, they love him even more after this.

That either says something about the



photo by Jack Clifford

Elizabeth Fisher (left) interviews LCC Instructor Nancy Anderson for a recent taping of "LCC Today."

American people in general, that we're more concerned about soap operas, or that we're actually saying, forget it, forget what the media says, and what everyone else says about our president.

I think we're going to be heading into another war pretty soon, and I think we're going to have to put this behind us and really uphold him because he's gonna have to lead us through it. We can't have a wuss leading us through a war.

(Clinton) as a president has shown so much against family values, against moral values, but as the president of the United States, he has to be upheld in some way.

Marilyn Manson. More Marilyn Monroe or Charles Manson?

compare him to her.

You have a goal to 'make it' some in the entertainment business. Would rather have fame or fortune?

(laughing) Both are corrupting. (She speaks directly into the tape recorder, laughing.) When asked that question, I 'Both are corrupting.'

It's such a hard question to answer because money is the root of all evil, but I don't want fame either, because they're in your pe life 24-7.

I want a healthy atmosphere — a great band, two kids, and a great house — and does not give you a healthy atmosphere also want to be known, hopefully, for the I've done.

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photo by Judy L. Sierra

Vicki Doughty is an LCC computer support specialist. She ran track as a student at LCC, and won awards as a member of the school's first women's cross-country team.

Two LCC women transcend adversity

Staff members share stories of personal pain and endurance

Judy L. Sierra
Managing Editor

Often, the common threads between two people may not seem obvious.

For Cara DiMarco, LCC Transition to Success instructor, and Vicki Doughty, computer support specialist, their similarities are life experiences which include tragedy and adversity.

Doughty's baby girl died in her husband's arms when the infant was just 6-weeks old.

DiMarco was raised in a family filled with trauma and abuse.

Both, just on either side of 40, started their careers at LCC over 20 years ago as students, and they have transformed their personal anguish into courage to help others succeed.

Labeled 'slow learner,' she makes good on college campus

DiMarco, with her thick, curly dark hair pulled back, a flush on her cheeks and wearing an over-sized shirt and hiking boots, explains she only has a little while before she has to run to dance class.

She seems relaxed, yet anxious to leave.

A light brown ostrich wearing Errol Flynn headgear rests on her filing cabinet. DiMarco picks up the ostrich and holds him against her.

"I just love him," she grins, "because, you know, ostriches can't fly. But this little guy just isn't taking no for an answer."

DiMarco sits with her legs crossed, propped up on her desk.

"I learned that I don't need to take no for an answer either."

"It seems funny now, but the very first time I came to LCC, my feet never touched the ground," she admits. "I just kept driving around the parking lot, then just drove away."

"I was 18 years old and really wanted to start college. I had big dreams."

But early in grade school DiMarco says she was considered a "slow learner" because she stuttered. She says she'll never forget the nurturing and encouragement from her third-grade teacher.

"She told me, 'Cara, you just have so many words to come out in too little time.'"

DiMarco says it wasn't LCC that scared her.

DiMarco became a straight A student in junior and high school, but "the 'slow learner label' stuck in my head each time I tried something new, and fear took over my head."

"But a couple days after my first attempt at LCC, I brought a friend and she helped me register and sign up for classes. I felt so good that I actually did it."

"I had goals and dreams that have been a part of me since I was a little girl."

Her goals, which she says were born in her soul, came out of the

trauma and abuse she experienced in her childhood.

"I remember a particular time when I was about 4-years old," she recalls. "There was a lot of shouting and anger — a scary kind of foreshadowing of violence in the air."

DiMarco says she sat under a large dining room table, holding her favorite stuffed rabbit, Mrs. Wiggley.

"I whispered in her oversized ear that she didn't need to be scared. I was helping her make sense of the chaos and pain."

"In my 'role playing,' I knew Mrs. Wiggley felt safer for knowing what was going on. In that moment I felt calm because my job was to stay

calm and still, and make sense of it."

It seems in that moment, at such a young age, DiMarco formed the way she wanted to live her life.

"Abuse snuffs the light out of people, killing off the love, hope and power. It's the kind of thing I feel in my bone marrow and don't want anyone else to go through."

As she grew older, DiMarco knew — because of all her experiences — that she wanted to be a teacher, to help people to communicate, and to become a writer.

To accomplish her goals, DiMarco went to college for 17 years, earning a bachelor's, two masters — in psychology and journalism — and a Ph.D. in psychology.

"I got 14 years worth of education in 17 years because I had to pay my own way through school and I had a lot of family responsibilities."

"I also kept my goals in sight and was the kind of person that did things thoroughly."

And 17 years after DiMarco could

"I was 18 years old and really wanted to start college. I had big dreams."

only drive around the LCC parking lot without stepping out of her car, she was back, teaching a Life Transitions course to women with abusive, broken, stressful lives.

"My career, as a psychologist (in private practice) and instructor, is centered around keeping women safe, free and empowered. I want them to know they're loved."

During the same time, DiMarco wrote her first book, *Life Transitions*, a textbook published by Simon and Schuster.

Then, Simon and Schuster pub-

lished her second book *Career Transitions*, in 1997, and she's now putting together a proposal for her third.

"I decided a very long time ago that I would undo my past by living well, and loving well."

The monkey's off her back

Doughty was just 17 when she began attending LCC in 1974.

She worked in the Counseling Department while completing two associates degrees.

And her passion was running.

She won the Outstanding Woman in Track Award, was co-captain of the women's track team, and a member of LCC's first women's cross-country team.

With shoulder-length red hair and a lithe build, Doughty sits in her cubicle — hidden near the Bookstore on the third floor of the Center Building — surrounded by paperwork.

Pictures of her two children at different ages clutter the wall. LCC mementos fill the shelves, spilling to every corner of her L-shaped workstation.

Her amiable brown eyes don't disclose her pain as she

looks around her office — as if seeing it for the first time.

Doughty points to a white monkey clasp cymbals, hunkering on her computer.

"I got him for my birthday and put him there so I don't have a 'monkey on my back.' Sort of a reminder to relax."

She looks up, perhaps to the attic of her memory, as she talks about her first-born child.

"I married my high school sweetheart, Aaron, in 1980. I was still working and going to school, so had a very full life."

Within a few months Doughty got pregnant and was so excited, but then had a miscarriage. She discloses it was extremely difficult and disappointing.

"Within a short time I got pregnant again, and we had a baby girl, April. She was colicky, but seemed perfect and healthy."

"When April was 6 weeks old, we went to a wedding reception. I'd had a cold for a few days, so felt tired and miserable."

"We got home that evening and I was exhausted, so my husband told me to get some rest and he'd watch April."

Doughty's husband fed and comforted their baby. They finally fell asleep on the couch, with April on Aaron's chest. A couple hours later Aaron woke up and realized April wasn't breathing.

"Our baby died in her daddy's arms."

see **Women** page 8



photo by Judy L. Sierra

Cara DiMarco, LCC Transition to Success instructor, says her career is 'centered around keeping women safe, free and empowered.'

Students First! from page 1

pinching... That's really reasonable for what we've accomplished," Matsen adds. "I think another thing to remember about that is that it is an investment."

Matsen answers potential criticism about spending large sums of money during budget cuts by pointing out the benefits.

"Actually, that's the best time to do it in many ways," she says.

"It may be one of the hardest times to do it, but in terms of being able to meet increasing fiscal pressure, colleges and universities

must be doing these kinds of things or we're going to be providing less service, we're going to be driving our staff into the ground, and that's just not good practice."

Linda Waddell, executive assistant to the president who coordinates Students First!, also sees the project as a long-term investment.

"If the college doesn't pay attention to rethinking what the community wants from it and redirecting its resources into new ventures, the college will not be seen for very long as meeting the needs of the community."

She says the Students First! spending thus far has been to build the foundation for a new way of providing services to students.

"I don't expect the college to make more investment in redesign. I think the initial investment that they made was a one-time investment to prepare the institution to work to provide services to

students in a different way."

Matsen agrees. "We're really expecting that we can pretty much take care of the big push with what we got allocated now."

Waddell says that the next planned Students First! event is the completion of the One Stop Center located on the second floor of the Center Building.

"...we're going to be driving our staff into the ground..."

Women from page 7

The Doughtys soon found April died from Sudden Infant Death Syndrome. She says they were both so shocked and devastated.

"The only thing that comforted me was that she didn't die alone."

Doughty continues in a solemn tone.

"I got pregnant three months later. I was so scared because it was so soon after losing April, but I knew if I waited, I might not take the risk of having kids."

"But thank God, I had a healthy boy. I have two kids now, Dustin and Amber (ages 15 and 11) and they're both so precious to me."

"But," she says quietly, "you can't lose a baby and replace her with other children."

"I still think about April every day."

Doughty turns and looks at the monkey. She's had many 'monkeys on her back, and losing her baby wasn't the only one.

Five years ago, Doughty's husband went through job retraining and his new job moved him to Washington. She was suddenly a single mom, except on weekends.

"We have a ranch, and I had to take care of everything," she explains. "Aaron would call and try to tell me how to do certain things, but I was learning to do things *my* way. I'd be out there early in the morning cutting bales of hay and feeding the animals before coming to work, then he'd tell me on the phone

I was doing things wrong."

It was a tough period, Doughty admits, for both of them — as well as their two children.

"It was hard for Aaron, too, because when he left, he had a shy, dependent wife, and suddenly I was growing up and becoming independent. I had the ranch to run, the kids to take care of and my job to come to."

Yet the Doughty family not only survived, they're growing closer all the time.

"We just celebrated our 18th anniversary, and we're doing really good. I think both Aaron and I are better parents because we really know how you can lose a child so quickly and you just don't take anything for granted."

Grant from page 1

be either staff or student initiated. The goal is to have the applications available in all teaching departments by April 1.

If a student comes up with the project on his/her own, he/she may take the project plan to either an instructor within the field, or directly to the appropriate department. The student will develop the project with the assistance of an instructor or a staff member.

Committee member Linda DeWitt says an applicant must be taking at least six credits, and must meet some guidelines which are


similar to those of financial aid recipients. The requirements vary, depending on how many credits have been attempted, but for the average second year student it would be a 2.00 GPA, with 85 percent of credits completed.

A student who has attempted more than 150 percent of the required credits for graduation within a program will not be eligible. An applicant must also be seeking a degree or a certificate, although their proposed project may be within a separate field.

A committee made up of fac-

ulty, administrators, college staff, and others will read all applications and select the winners. Projects that are closely related to the student's field of study will be given the highest priority, although quality of the project is an important consideration, as well as GPA, grades in the field of interest, and prior service to the community.

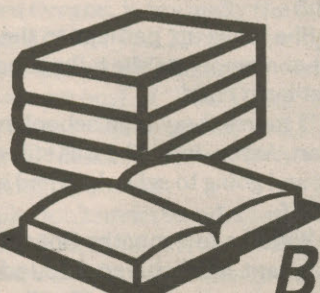
The deadline for applications for fall term is tentatively set for May 15, says Lanning, and the committee aims to name the winners before the end of spring term.



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Books for Ca\$h

Where?



At the

LCC

Bookstore!

When?

Mon. March 16 -
Fri. March 20

M-Th

8 a.m.-7 p.m.
Friday
9 a.m.-2 p.m.

10% OFF almost everything in the store!

Exclusions posted in the bookstore.

Bring this ad in and receive 20% OFF one item*

* Limit one per person

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New Course Offering: Math 113 : Pre-Calculus

Spring 1998

4 credits

Registration #71

1:00 MUTF

M&A Room 240


Prerequisite: Trigonometry (MTH 112)

Instructor: Jill McKenney

This course applies the recommendations of the reform mathematics to the precalculus topics of traditional college algebra and trigonometry. It assumes the student has had experience in these topics. The focus of the course is on using functions as models of change. Polynomial, exponential, logarithmic, trigonometric and rational functions and their inverses are included. Extensive use is made of visual models, technology, group explorations, and writing in order to prepare the student for reform style calculus. This course is optional for entry into calculus, but it is excellent preparation for Math 251, Calculus 1. See Jill McKenney, Room 230, for more information.

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Arts and Entertainment

GERI SCHWEIGERT, A&E EDITOR

THE TORCH

747-4501 ext 2014

'Sphere' just circles around unbelievable events

Despite all-star cast and top-notch director, movie sinks under its own weight

"Sphere" is a science-fiction/horror movie that drowns in its own blandness.

The film has a strong foundation to manifest greatness: it's based on the bestseller by Michael Crichton; director Barry Levinson is an Academy Award winner; and the cast is top-notch, led by Oscar owners Dustin Hoffman, Sharon Stone and Samuel L. Jackson.

The flick begins with the government unexpectedly summoning psychologist Dr. Norman Goodman, played by Hoffman, to a spot in the middle of the Pacific Ocean. He is joined by a cadre of specialists supervised by a mysterious team leader named Barns, (Peter Coyote).

Also joining them is Beth Halperin (Stone), a biochemist who shares a past with Goodman, and Harry Adams

(Jackson's role), who is a skeptical mathematician.

Other cast members include two of NASA's Office of Space Science and Applications "grunts" assigned to the ocean location, Fletcher (Queen Latifah) and Edmonds (Margo Gomez).

The hastily-assembled project team is asked to embark on a mission to explore a massive spacecraft that appears to have been submerged, untouched, for almost 300 years on the ocean floor.

The team travels undersea and takes up residence in a high-tech deep-water habitat while investigating the strange

craft. In examining the submerged spacecraft, the team uncovers a remarkable "Sphere" inside.

Its purpose and design are enigmatic, but it somehow seems to have intelligence and is inexplicably seductive to those who encounter it.

As the team members try to unravel the meaning and function of the sphere, they become cut off from surface contact, their world limited to the claustrophobic habitat, the submerged craft, its baffling sphere, and

each other.

With time and oxygen running out, the team members turn on each other in a frantic search for who — or what — is terrorizing them.

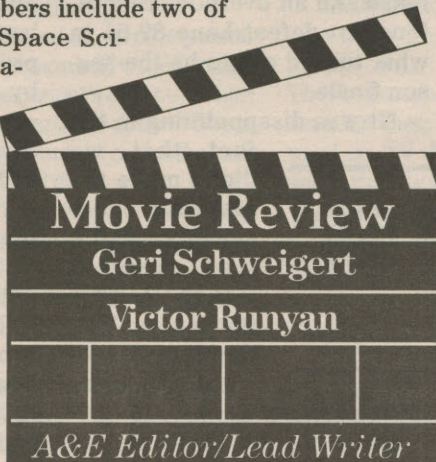
The first hour of the film builds suspense and curiosity about the ship. But the second hour fails to deliver on its promise of what could happen if the subconscious mind becomes a reality.

Instead, the filmmakers throw together a series of unbelievable events, then downplay the end. Levinson fails to unite its various pieces.

Director of photography Adam Greenberg delivers some interesting camera work, including the use of black-and-white film for several key shots. Unfortunately, the film's visuals aren't enough to justify buying a ticket.

"Sphere" fails to do much, except run two hours of film through a projector. Those looking for a great underwater suspense film would be better served renting "The Abyss" or "Das Boot" and taking a pass on "Sphere."

"Sphere" is rated PG-13 and is now showing at Movies 12 in the Gateway Mall (for information call 741-1231).



Art portrays a different slant on life

England native to speak at Artist Lecture

Geri Schweigert
A & E Editor

A collection of paintings by artist Robert Bissell are on exhibit at the LCC Art Department Gallery through March 13.

An Artist Lecture, sponsored in part by the ASLCC, will be held on March 4 at 10 a.m. in the gallery.

Originally from England, Bissell creates his paintings from the viewpoint of Celtic legends and English rural pastoralism — narrative landscapes that transform stretches of countryside into mythic realms of fairy romance and high adventure. Bissell uses animals' perspective, which provides a defamiliarizing slant on human life. Bissell is new to painting, but not to art. He was trained as a fine art photographer.

His published works include "The Dream Road," co-authored with Leslie Ann Butler, and "New American Painting."

LCC Art Department Gallery hours are Mon.-Thurs. from 8 a.m.-10 p.m. and Fridays from 8 a.m.-4 p.m. For more information call 747-4501 ext. 2409.

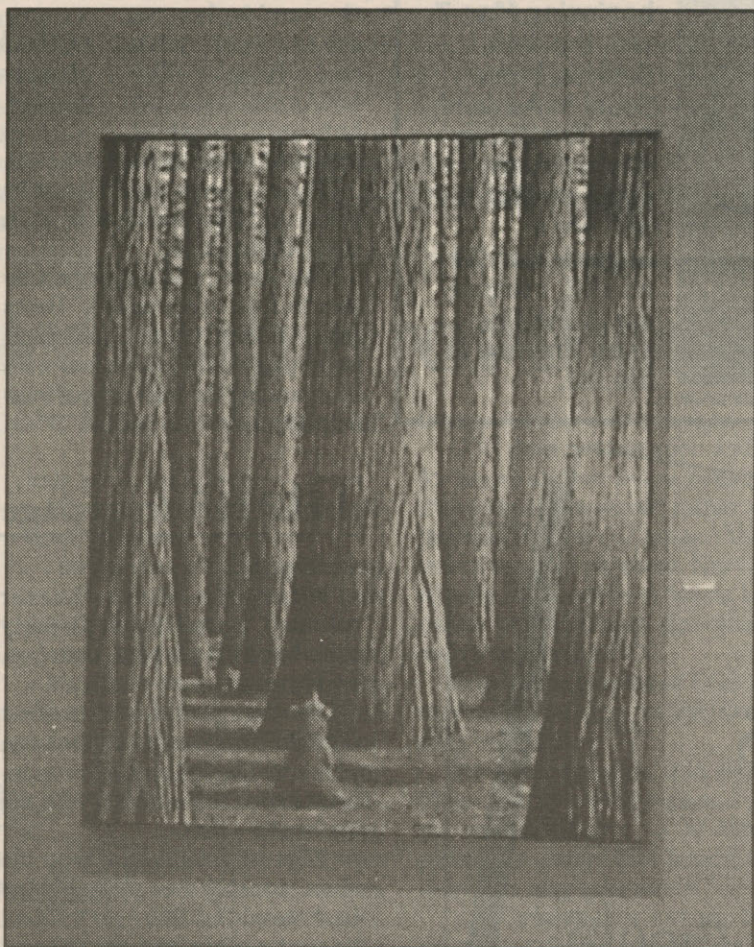


photo by Bobbette Chicmanian

This Robert Bissell art piece is on display in the LCC Art Department Gallery.

How to get that novel written and published

Laura Magnuson
For The Torch

John Reed, a poet and novelist, will discuss steps needed to get a novel published in a March 3 presentation sponsored by the English, Foreign Language and Speech Department and Lane Writers Club.

Reed has been a writer and teacher for the past 20 years. His poetry has appeared in numerous literary reviews in the U.S. and Canada. His spy novel, "Thirteen Mountain," an action thriller about modern day espionage, was published by St. Martin's Press in 1995. His second novel is "Delta Prime" and the author is currently working on his third book, "The KingFisher's Call."

Reed lives and works in Eugene, teaching Continuing Education writing

classes at LCC's Downtown Center.

Ken Zimmerman, an LCC English instructor, met Reed two years ago.

"John came to my fiction class and I was impressed with his range of knowledge and his passion," says Zimmerman. "Reed has practical knowledge, he loves what he's doing."

The most important step in novel writing, Reed says, "is creating a real character — a living, breathing character. No character, no story."

Reed's presentation is scheduled from 3-4:30 p.m. in the Center Building, Room 420. He will cover the steps needed to move a novel from blank pages to the published manuscript, including creating a character and a plot, selling the book, getting an agent, working with the editor, and promoting the book.

Steppin' Out

LCC EVENTS

Through Mar. 10 Lane Writers Club Speakers every Tuesday from 2-3 p.m. in CEN 420.

ART

Mar. 1 Exhibition: Art for environmental advocacy. Free. For more information call 346-0635.

MUSIC

• **WOW Hall**

Feb. 26 The Abyssinians (reggae) 8 p.m., \$15 advance, \$16 at the door.

Feb. 27 11th Annual Dance Ability Project 7 p.m. Free Dance Performance.

Feb. 28 Zen Tricksters (jam rock) 9 p.m. \$6 advance \$7 at the door.

• **UO**

Feb. 27 Ballroom Dance; dress up or casual, leather-soled shoes advised. \$3 general public, \$2 students and UO faculty. For more information call 346-6025.

Feb. 28 Faculty Artist Series Concert; Oregon String Quartet, with guest artist Jeff Bradetich, string bass, and Gregory Manson, piano, perform. \$7 general public, and \$4 senior citizens and students. For more information call 346-5678.

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Women's basketball team fails to reach playoffs

Titans look forward to next season with core group returning and addition of new recruits

Donald Smalley
Sports Editor

What constitutes a successful year for a basketball program?

Making the post-season? Or significantly improving from the previous year and building a path for a prosperous future?

If it's the latter, then the Lane women's basketball team can count 1997-98 as a successful season.

Heading into the Feb. 21 game against Clackamas, the

Titans were in a position to make the playoffs. A win would automatically give them a bid.

A loss by Mt. Hood to Southwest Oregon would do the same.

Unfortunately, neither one of those scenarios panned out and Lane finished its current campaign looking toward next year.

The Cougars used stifling defense and an overpowering offense to defeat Lane 89-61 in what turned out to be the season finale.

"It was disappointing in the fact that we didn't make the playoffs because we had a shot," Assistant Coach Rodger Bates says, "but the season as a whole was not

disappointing."

Entering the just-finished campaign, the Titans — 7-16 a year ago — were picked by the

Southern Division coaches to finish last. Instead, Lane proved critics wrong by finishing 14-13 overall, and 6-8 in the division, good for fifth place.

"We accomplished the majority of the goals we set out," Bates says.

Now Lane has to look toward next season; the Titans return four of the eight players on this year's squad, and the team recently found out that sophomore Rachel Koroush will be able to return.

Korosh blew out her knee early in the year and had to wait to see if she could play another year with the Titans. The NWAACC granted her a "medical redshirt," allowing the extra year.

The coaches are hoping to surround the returnees with skilled freshmen.

"We have sent out letters to kids in five or six states," Bates says. "We are currently looking at some players this week and we'll be attending the high school tournaments as well to recruit."



photo by Bobbette Chichmanian

LCC's Maria Franco, (partially obscured) nails a jumper during a recent game

The coaching staff is optimistic about the chances of making it to the 1999 NWAACC tournament, to be held at LCC.

"If we improved our win total by seven like we this year, it will be 21 wins," Bates says. "That might be a bit much, but 18-19 victories is certainly an attainable goal for us."

Track and field team kicks into gear for upcoming season



photo by Bobbette Chichmanian

The LCC track and field team's outdoor campaign kicks in beginning Mar. 7 with the Artie Sullivan Invitational in Ashland, Ore. The Titans host the Lane Open on Mar. 14 and are in Eugene Mar. 21 as well, competing in the Oregon Preview at the UO.

Titans from page 1

in 12 points.

After the final buzzer sounded, it was definitely party time for LCC players, coaches, and fans.

The win gave Boutin his first outright division title in his seven years at Lane. Lang even managed to douse the coach with the Gatorade.

"The 1992 team that won the championship was probably my best team, but this year's squad has to rank right up there," Boutin says.

The party is short-lived however, as the team and coaching staff look forward to the playoffs, with the Roadrunners pro-

viding the initial challenge.

Boutin insists that the divisional playoffs will have a more relaxed atmosphere since the team has an automatic berth in the tournament, but there are other incentives for the team.

"We definitely want that number one seed," he says. "Linn-Benton will come out with a lot more emotion and intensity. We need to match that, play defense and do what we need to do."

The Roadrunners were only one of two teams to defeat the Titans at home, Mt. Hood being the other team. Also, if they can capture that top seed for the Southern Division, the Titans won't have to face No. 1-ranked Highline Community College until the finals, barring any upsets.

Ticket prices have changed for the playoffs. Admission will be \$5 for adults and \$3 for students and children. The playoff game against LBCC starts at 7 p.m. The second playoff game, if necessary, will also be at 7 p.m.



photo by Kim McCloy

LCC Head Coach Jim Boutin tells his staff where his team finished, but the playoffs are no laughing matter.

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Spring Term 1998 Confirmational Schedule

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8:00 a.m.	0428-0647	3000-3389	7264-7548
8:30 a.m.	0648-0849	3390-3745	7549-7808
9:00 a.m.	0850-1035	3746-4071	7809-8047
9:30 a.m.	1036-1207	4072-4370	8048-8266
10:00 a.m.	1208-1367	4371-4645	8267-8468
10:30 a.m.	1368-1516	4646-4900	8469-8655
11:00 a.m.	1517-1656	4901-5137	8656-8830
11:30 a.m.	1657-1788	5138-5359	8831-8994
12:00 p.m.	1789-1914	5360-5568	8995-9149
12:30 p.m.	1915-2035	5569-5767	9150-9297
1:00 p.m.	2036-2153	5768-5958	9298-9440
1:30 p.m.	2154-2269	5959-6144	9441-9579
2:00 p.m.	2270-2384	6145-6327	9580-9716
2:30 p.m.	2385-2500	6328-6509	9717-9853
3:00 p.m.	2501-2618	6510-6692	9854-9991
3:30 p.m.	2619-2739	6693-6877	9992-0132
4:00 p.m.	2740-2865	6878-7067	0133-0277
4:30 p.m.	2866-2999	7068-7263	0278-0427

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Writers: John Reed will be speaking about "Novel Publishing" March 3, 3pm Cen 420

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Know whut i mean, Vern?

-Ernest

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Remember ClassLine closes at 5 p.m. on March 4 and 5, and at 6 p.m. on March 6.

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