



LCC instructors, student give it their all in 'Richard III,' page 8

- What happened while you were on break?, **page 6**
- Titans' baseball team winning big, **page 7**

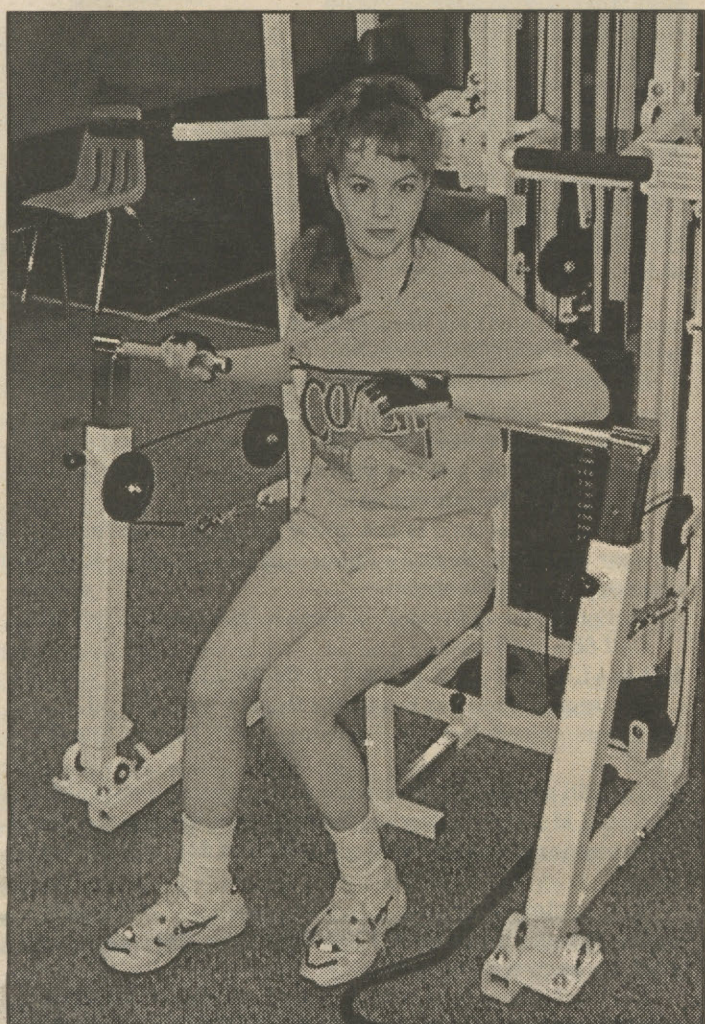


photo by Garth Rydstedt

Sarah Edwards works out every day, despite the difficulties brought on by her accident. Here, she lifts weights in the LCC Correctives Room.

Crash victim uses LCC class to rehabilitate

Donald Smalley
Sports Editor

Every morning between 9 and 10, Sarah Edwards works out with her trainer lifting weights: 10 lifts at 50 pounds, 10 at 60 pounds and 10 more at 70 pounds. Nothing special there.

Every morning she also practices her walking, which is somewhat of a miracle for Edwards.

The 1995 graduate from Cottage Grove High School was an athletic standout. She lettered in five

two cars were coming up the other side — traveling at speeds of 95 miles an hour, according to police reports.

The two oncoming drivers had just left one keg party and were racing to get to another in town when they plowed into Edwards' car. Not once, but twice.

The first impact was enough to send Friedhoff and the dog from the front seat to the trunk of the car, killing both instantly. The second car smashed into Edwards' passenger side, throwing her completely out of the vehicle.

When the paramedics arrived they didn't think Edwards would live. They rushed her to the hospital and notified her parents, explains her father Jim Edwards.

"We found out about Sarah's accident from the chaplain of Sacred Heart," he recalls. "They called

A Life On The Mend

sports. In the fall, she ran cross-country and played forward in soccer. In the winter, she served as guard for the Lions' girls basketball team. In the spring, she ran track and played third base in softball.

But just over two years ago, she lost all that in the matter of seconds.

It was March 8, 1996. Edwards and her family had finished a pizza dinner. She and her friend, Chance Friedhoff, along with her dog Amos, went for a cruise along London Road near Cottage Grove Lake. As Edwards drove her dark gray Nissan at the speed of 30 miles per hour up a hill,

us ... to identify her body, because she wasn't expected to live at all."

After finding out exactly how serious Edwards' condition was, her parents notified their pastor and some close friends.

She was alive, but in a coma. The doctors gave her a zero chance to come out of it and live, Jim Edwards remembers.

But three weeks after the accident, the 19-year old started to prove them all wrong. She opened

see **Edwards** page 11

How LCC compares

Below are current tuition costs at other state community colleges, with changes for 1998-99

BLUE MOUNTAIN
\$35 through 15th credit; \$1 per credit increase, at least

CENTRAL OREGON
\$37 per credit; \$1 probable increase

CHEMEKETA
\$35 per credit; \$1 possible increase

CLACKAMAS
\$34 up to 14 credits; 14-18 credits the same; \$1 possible increase with corridor remaining same

CLATSOP
\$35 per credit to max of \$525 (15 credits); no increase planned

LINN-BENTON
\$36 per credit through 15 credits; no charge after 15 credits; no increase planned

MOUNT HOOD
\$35 per credit with two \$1 fees to total \$37 per credit up to \$555 (15 credits); over 18 credits cost \$18 per credit; no increase planned

ROGUE
\$36 per credit; \$2 to \$3 per credit possible increase

TREASURE VALLEY
\$36 per credit; unknown

UMPOUA
\$35 per credit; no increase planned

LCC students need to reach deeper into pockets following tuition raise

Board of Education ups fee by \$2 per credit; two vote against fall term increase

Judy Sierra
Managing Editor

In a 5 to 2 vote, LCC's Board of Education approved at its March 11 meeting a tuition increase from \$34 to \$36 per credit hour, a decision prompted by next year's projected \$1.5 million deficit.

The board authorized the tuition increase, which begins fall term of this year, to balance the lack of funding caused by 1997's Measure 50, which set a tax limit of 6 percent. The school can no longer ask voters for a tax levy to increase revenue.

"The tuition increase was proposed due to a market adjustment to keep tuition and other sources of revenue in balance to keep up with the expansion in the cost of education," said Larry Warford, vice president of Instruction and Student Services.

"The only source of revenue that we have any control over is tuition because the state allocates the other money we receive."

Kathleen Shelley, LCC board member, said she and her colleagues who voted for the increase saw no other options.

"Our goal is to keep education within the constraints of the (college) budget," she said.

"It has been two years since the last increase. If we could have found a better alternative, we wouldn't have raised the tuition."

The increase adds \$600,000 to the budget, which significantly reduces the projected deficit, Shelley said.

LCC President Jerry Moskus said he doesn't like the idea of raising tuition but felt there was no other choice.

"To be honest, I wish we could offer this education for free," he said with a sigh. "I think we should be able to offer everyone at least two years of higher education at no cost because it is so necessary these days. But, since state support has not increased a lot,



photo by Bobette Chichmanian

"The only source of revenue that we have any control over is tuition because the state allocates the other money we receive."
—Larry Warford

see **Tuition** page 12

Bond measure gets once-over at LCC forum

Panel lists construction on- and off-campus as progress with bond funds

John Dreiling
Interim News Editor

Approximately 75 members of the faculty, staff, administration and student body attended a meeting March 11 to update the LCC community about the progress made on the 1995 \$42.8 million bond measure.

The measure enables the college to build several new buildings, upgrade some facilities, and purchase equipment. Early on, Vice President for College Operations Marie Matsen acknowledged that there are those who perceived campus construction to be slower than they anticipated. However, she emphasized what has been accomplished thus far.

"We passed the bond measure three years ago now and I know that many folks have been concerned about how slow some things are going," said Matsen. "We're going to talk about how fast some things have gone."

see **Bond** page 2



photos by Liz Overstreet

It's Back!

Yep, the Market is open for business again beginning April 4; this is the 29th year for the oldest weekly open-air crafts festival in the U.S. The Market is open every Saturday from 10 a.m. to 5 p.m. on the Park blocks at 8th and Oak in downtown Eugene. Vendors such as The Hat Man will be there, along with food booths and day-long musical entertainment. Go, go, yes, we say go.

Bond from page 1

"Above all this project has been one that, from the beginning, has been a participating project. Therein lies the beauty of it and also a lot of the agony and the difficulties that we've had," Matsen said.

Campus Services Coordinator Paul Colvin described the task of sifting through all of the gathered information and spending wisely.

"The big problem is taking all those legitimate needs and trying to filter out the most important ones to come to a (building) program that we can all agree ... is essentially the best use of the dollars we have," he said.

In addition to Matsen and Colvin, other panel members were Nancy Nichols, bond communication facilitator; Steve John; Science Department chair;

Nanci LaVelle; interim Arts Division chair; and Liz Coleman; Tutoring Services coordinator.

Nichols noted that the college has completed construction at the Cottage Grove, Thurston and Willamette High School Community Learning Centers. She said the Oakridge Center would be completed soon, and that bids will soon be put out for the remodeling of the Florence Center. In addition, the college has upgraded lighting, fire alarm systems, bathrooms, and elevators on the main campus.

The college has also completed remodeling of the Campus Services.

Colvin reported that the college has gone through three phases in implementing the bond measure. The first, during the 1995-96 school

year, was a time of assessing the college's needs for new space. The second, during the 1996-1997 school year, was a time for getting the needs to match the budget. The third, the current phase, is the design phase.

Matsen added that she expects schematic designs to be presented to the LCC Board for approval in May.

The construction on the main campus will include a new technology and training complex, student services center, and a child care center.

Plans call for remodeling the Business, Health Technology, and Center Buildings; an addition to the Performing Arts Building; and moving the Math and Study Skills Departments, as well as the Welding Program.

Eye on the community

TWO LCC SCHOLARS TO DINE WITH GOVERNOR

Two LCC students have been named to the Oregon Student Scholars team in celebration of April as Community College Month.

Danny Armanino and Mitch Allison will attend a ceremony on Friday, April 10 at 11 a.m. in Governor John Kitzhaber's office in Salem, followed by a lunch at the Mission Mill.

A MOVIE YOU CAN SEE, HEAR AND READ

Self Help for Hard of Hearing People of Lane County presents the TRIPOD captioned film "As Good As It Gets" at Movieland, 808 Seneca Street at 11 a.m. on April 18.

Admission: Advance sales \$4 per person or \$5 at the door.

WOMENSPACE SEEKING VOLUNTEERS

Violence against women is the most unreported crime in the U. S., yet it happens every nine seconds.

WomenSpace, Lane County's domestic violence program, has provided shelter and support for battered women since 1977.

In order to continue providing support, WomenSpace will conduct its spring volunteer orientation April 4 and 5.

Volunteers are needed on the 24-hour crisis line, as advocates, peer counselors and children's workers at the shelter and in the rural areas.

Domestic violence is not going away: the shelter is at or near capacity. Spring's change in the weather doesn't change domestic violence.

Statistics are on the rise. You can help make a difference. Call 686-6660 now.

MS WALK PRE-REGISTRATION BEGINS

Pre-registration has begun for the MS Walk & Roll, Rain or Shine, scheduled for Saturday, April 18 and Sunday, April 19.

The MS walk is a nationwide fund-raising event for the National Multiple Sclerosis Society involving more than 600 communities and raising more than \$19 million each year.

The society's Oregon Chapter expects 3,000 participants to raise more than \$265,000 in the 1998 walk. The goal for each walker is \$150.

For local information contact Katie Essick at (503) 223-9511.

OSPIRG AND LCC'S RECYCLING COMMITTEE ANNOUNCE SUCCESS OF PROGRAM

Last year alone, LCC recycled over 78 tons of paper. That means Lane staff, faculty and students saved the equivalent of 1,336 pulp trees; reduced paper mill water consumption by 943,956 gallons; reduced paper mill air emissions by 39,331 pounds; saved mills energy equivalent of 7,551 gallons of gasoline; avoided the cost and environmental impact of hauling away 392 cubic yards of waste to the landfill. To assist in this effort, look for the blue paper recycling barrels in every department. It's OK to put in stamps, staples, envelopes w/windows, paperclips, post-it notes and manila envelopes. And don't forget about the green barrels for your cans and bottles.

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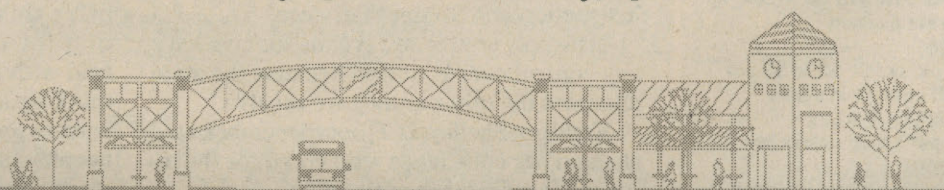
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Asian economy in crisis; LCC students feel impact

Exchange students forced to return home due to high currency exchange rates

Heidi Laughner
For The Torch

Indonesia, South Korea and Thailand are experiencing an economic crisis so severe that many LCC students from these countries are hoping just to find a way to stay in school through spring term, says Mason Davis, international student counselor.

Four of LCC's 16 South Korean students, and one of the 57 Indonesian students have already returned home, Davis reports. None of the 10 Thai students has left. But he says many more UO students returned home in the last months, unable to afford the significantly higher costs at the university.

The economic crisis in the Asian countries is due to several factors, among them overbuilding and "overly generous loans" to support it, says Davis. In many cases large business groups have borrowed from banks and invested repeatedly with little financial return because Asian commercial markets are now "over capacity." When the time came to repay the debts last year, many companies had insufficient funds. As a result of the ,

say school administrators., say school administrators.defaults, the values of national currencies in many countries began to plummet, says Davis.

In July of 1997, according to the *Far East Economic Review*, the South Korean currency — the won — was worth approximately 900 to \$1 in U.S. currency. In January, the trading rate reached a high of 1,800 won to \$1, and is currently about 1,655 won to the dollar, reports Davis.

For South Korean families sending their children to college in the U.S., this means their currency is suddenly worth significantly less. The cost of 12 LCC credit hours and student fees for an international student is about \$1,449, which means last July, South Korean parents planned to spend 1,304,100 won per term, in addition to housing, food, and other costs.

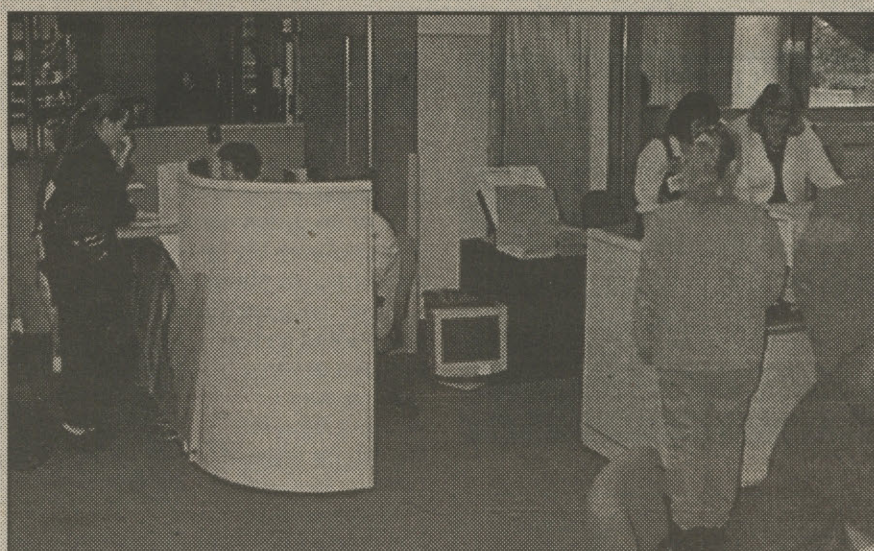
But if the current exchange rate remains stable, the families are now looking at 2,398,095 won for tuition and fees per term.

LCC officials are attempting to ease the burden of affected Asian students in various ways, including extending a credit line to international students, not charging late fees, helping the students get emergency work permits, and trying to make available additional jobs on campus, Davis reports.

Some students may try for two-year degrees through LCC, rather than four-year degrees at universities. Others are planning to return to their home countries in the June, he says.



Come one, come all!



Students First! a new one-stop service area for students is now open for business, located near the Counseling and Advising Center on the second floor of the Center Building. Students can access a number of services including Admissions, Student Records, Counseling, Financial Aid or College Finance Offices.



photos by Bobbette Chichmanian

LCC expands into Oakridge; third Center to open this year

Grand opening of Oakridge is one of eight learning centers LCC has planned

Kerrie Bishop
Staff Writer

LCC hosted a grand opening April 1 from 5:30 p.m. to 7:30 p.m. for the Lane Community College Learning Center at Oakridge High School.

Activities at the event included free mini-classes, demonstrations, an internet presentation, a performance by musician Beth Singer and speakers, including LCC President Jerry Moskus, Vice President for Instruction and Student Services Larry Warford, Oakridge High School Principal Art Tassie, and Oakridge School District Superintendent Larry Horton.

The Oakridge Center, located at 47997 W. First St., is one of three satellite centers opened this year; others were opened at Thurston High School and at Willamette School. There are now eight centers altogether and five more are planned at Churchill, McKenzie, Junction City, Harrisburg and Elmira high schools.

The purpose of the centers is to make it easier for local residents to access LCC services,

says Debra Lamb, LCC Community Learning Centers manager, and to begin to work toward their college degrees. The satellite campuses offer registration services, computer lab time, telecourses, as well as continuing education and credit classes. Classes offered at the Oakridge Center include exploring classical music, computer classes, beginning French and intermediate Spanish.

Furthermore, Lane hopes to add teleconference classes in the future says Lamb. The alliance

between LCC and the high schools creates benefits for both, she adds.

"It's a really nice partnership," Lamb affirms.

"This has been a real joint project between the college, the community and the school district."

It gives high school students opportunities to take college credit classes while fulfilling their high school curriculum, she adds. The college benefits because it can use the high school classrooms in the

evenings and cut costs on construction.

The Oakridge Center construction costs were \$334,000, about half of what it may have

been otherwise. Costs were cut by sharing roadways, parking lots, utilities and other infrastructure. A bond measure, which passed May 1995, helped provide the money for the center.

Construction for the Oakridge Center began on Oct. 13. The building is 2,700 square feet and includes a computer lab, a large classroom, a small classroom/conference room, a community outreach office and independent study areas.

"This has been a real joint project between the college, the community and the school district," says Deborah Fay, LCC at Oakridge Outreach coordinator. Now that it is established, she points out "the possibilities are limitless."

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Opinion & Editorial

JACK CLIFFORD, EDITOR IN CHIEF

THE TORCH

747-4501 ext 2014

SPRING TERM

Hickory dickory dock,
the mouse ran up the
clock. The clock struck
two, so the little rodent
moved it ahead an hour.
Don't forget to do the
same April 4.

The Torch

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Ride the bus, help save the planet

You've seen it if you've looked at the LCC parking lots between 10 a.m. and 1 p.m. or so. A sea of cars parked door to door as far as the eye can see, and sometimes in places they shouldn't be.

How many minutes of your life have you wasted trying to find a decent parking spot or walking from the far, far, far edge of campus to class?

Perhaps LCC will take a giant step to save that time for you.

The LCC Board of Education is considering a proposal similar to the UO's, which designates a student's ID as a bus pass. This neat trick would be paid for by an additional student fee of only \$8.39 added to a student's registration fee. Compare this to \$60 for three months' worth of passes bought from LTD, or more if you buy them one per month.

So, if a student uses the bus every day it's a no-brainer that this proposition is a good change. Students who don't use the bus however — and have no intention to ride — complicate the issue.

Danny Armanino, president of ASLCC, says that the board members are interested in the idea but is reluctant to pass it because they don't want to add one more item to the already increased registration fee students pay. Should the board accept this proposal, it would be implemented as a two-year experiment.

If the board rejects the proposal, Armanino says that there are two others it could consider.

The first is a \$10 fee added to student body fees. This would affect only credit students, and would require a two-part vote by the students, says Armanino. One part would approve the fee, the other would wave the fee cap of 79.8 percent of a credit hour cost for student body fees.

In the second option, the student government would ask for a \$2 subsidy from student fees that would be used to

buy "as many (LTD) passes as we could get," says Armanino. These passes would be sold to students at a substantial discount.

Our student body president favors the first suggestion, adding \$8.39 to the student registration fee. So do I.

Questions: "Is the added fee worth it for people who don't use the bus? Should they

have to pay for a service they don't intend to use? If so, why?"

Answer: Enlightened self-interest, that greatest of all human motives. Do the right thing because it also does you good.

In addition, consider these three words: "more parking spaces."

Let's face

Torch file photos

Coming or going, LCC should make it easier to take a bus.



maybe in the rain — and be at the mercy of someone else's schedule.

If LCC makes bus use part of the

college bill though, then at least some people will use the bus and free up parking spots for those who refuse to give up their "convenience."

Who knows? The access to easier bus rides might give that final push to those who keep meaning to leave the car at home (to reduce air pollution or whatever our "cause" is.)

Still not convinced to spend an extra \$8.39 a term?

Okay, here's the "hard-numbers sell" for you.

"Time is money," as the cliché goes, right? If you save a minute per day in

your walk because you snag a better parking spot, then over a three month term you'll save almost an hour and a half. If you value your time at minimum wage that's about \$9.75, for a "profit" of \$1.36.

If you decide to take the bus, the savings increase, although you do trade off reduced expenses for time. But it greatly reduces the amount you spend on fuel (about \$10 a week for me) and maintenance. If you decide to get rid of the car completely, you would save hundreds of dollars on repairs, insurance,

fees, and all the other "conveniences" that go with our cars.

So, now would be a good time to join the UO's lead.

If you want to comment on the LTD proposal, contact the LCC Board of Education; it will base its decision in large part on how it perceives student desires.

The best way to be heard, however, is to go to the board meeting April 15 at 7 p.m., sign in the folder outside the door as a gallery speaker, and tell them what you think.

Is \$8.39 a term too much to save the universe?

Springfield teachers finally get their due



photo by Garth Rydstedt

In the course of the Springfield teachers' dispute, three main issues were battled about: wages, retirement, and teacher discipline/dismissal.

The Torch congratulates the Springfield Education Association and the Springfield School District for agreeing on these points on March 18, thereby avoiding a painful strike. The teachers approved the contract, then the Springfield School Board unanimously agreed.

The contract is retroactive to July 1, 1997 and runs to June 30, 2002. The two sides also took the positive step of dropping any unfair labor practice complaints filed with the state Employment Relations Board. As one person said after the votes, it was time "to wipe the slate clean."

Now that the debate has been put aside, teachers (left-to-right) Dianne Yonker, Gail Woodford and Linda Halbert can work with less stress and focus on the job at hand: educating students.

Opinion & Editorial

Suicide attempt gives different meaning to life

After spring break last year it was difficult to come back to school, knowing people would ask what happened during the vacation.

I didn't want to tell the truth, and for the most part, I didn't.

I slept through the whole thing, so I don't remember much.

I didn't just take naps - I slept.

I haven't talked about it with most of my friends, and haven't even told my mother (it would break her heart).

Aware of the stigma, I didn't want to wear a "label," so it was easier to keep silent.

However - a year later - I'm "announcing" it in the paper.

On the first day of spring break, 1997, I attempted to commit suicide.

It's important to talk about this because suicide is such a consequential issue with no second chances to reconsider.

It's almost taboo to come forward and admit to the idea that death was better than life - that it was the solution to my problems.

It is important to talk about it now because I'm not afraid of the labels anymore, and because the timing of my attempt didn't make sense. I don't want anyone to experience the same confusion and false sense of rectitude. After surviving a divorce - and the aftereffects that devoured my life - I ultimately chose a different direction.

Surmounting the pain that prompted the thoughts of suicide for nearly four years, life was once again moving forward.

Just days after moving to Eugene, I

began the Women in Transitions program at LCC. I completed the course in the fall of 1996, which opened doors I never thought possible. Hope was back in my vocabulary for the first time in years.

During the Transitions program,

came the realization it was time to return to college, so I set out to fulfill a lifetime dream of earning a journalism

degree. My journey began the next term.

After completing two terms that facilitated my new focus on life, I was regenerated and full of plans for the future.

Therefore, I was appalled by the explosive thoughts that attacked me the morning of March 22.

With unexpected (false) serenity and resolve, I decided to kill myself.

I walked to my room, gathered three bottles of medication and calmly swallowed nearly 200 pills, then sat down and slowly smoked a cigarette.

I prayed God would forgive me. The only piece of hope to cling to was that God would understand the years of striving to survive, and let me slip through those golden gates.

My roommate came home unexpectedly and noticed how eerily peaceful I was, and immediately sensed something was drastically wrong.

She called 911 and I was rushed by ambulance to the hospital.

After several hours (when technicians pumped my stomach and monitored my heart) I was released to the care of my family. I had ingested enough medication to affect my heart, and the doctors were concerned.

I had scared the hell out of my family members, and they were very gentle with me, although they experienced a myriad of emotions.

I slept for a week, but my family was wide awake - left with so many questions, and the fear to ask me for answers.

Now, understanding the devastating pain I was still experiencing to take that step - and the pain and horror it caused my family - my heart breaks every time I hear of someone who has committed suicide, wondering if something could have prevented it.

Now, even knowing first hand what drives a person to that state of mind, I know suicide is not the way to solve problems. There are other options - no matter how devastating the circumstances.

Difficult times may continue for so long that they wear us to the point of hopelessness.

It's that place of hopelessness that puts a person in the vulnerable position of believing there are no other options.

With support and counseling, I have learned new coping skills. I couldn't have continued without that help.

I recall as the paramedic gently walked me to the waiting ambulance that afternoon, I looked over my shoulder at my sister and saw the look on her face that I had put there; she was so devastated. That look will haunt me forever.

On Sunday, March 22, exactly a year after my suicide attempt, I sent a bouquet of tiny red roses to her.

In the card I let her know that I have a better understanding of the process that led me down that path to hopelessness, and am now feeling much better and stronger.

She sent me a note that hit me hard. She thanked me for the roses, which were in all stages of opening, a simple reminder of the stages we go through in life.

She said she was so glad I was alive to bring her flowers instead of her having to take flowers to my grave to mark the first anniversary of my death.

I've come to terms with the fact that life *isn't* fair - sometimes we just have to live with broken hearts that may not heal. At times, life feels unbearable.

Again, for me, suicide is not an option.

Please understand that passing judgment on those who are suicidal or who have attempted suicide is one reason people are afraid to come out and say, "I really, really can't take it anymore."

Even if you don't understand the thoughts of suicide, don't judge. Instead, offer compassion and understanding to the person. You possibly could make the difference between death by suicide and the road to recovery.

If you are aware of someone vulnerable to suicide, do what you can to get help. Take time to listen to what that person needs, and assist him/her to connect with people or agencies who *can* help. Call a minister, a counselor, family members - anyone who can offer hope.

I am not a psychologist, and certainly don't have the answers. But I do have experience which has opened my eyes to the delicate conditions in which some people find themselves.

If you ever feel like contemplating suicide, know that, even though there aren't simple solutions, there is hope.

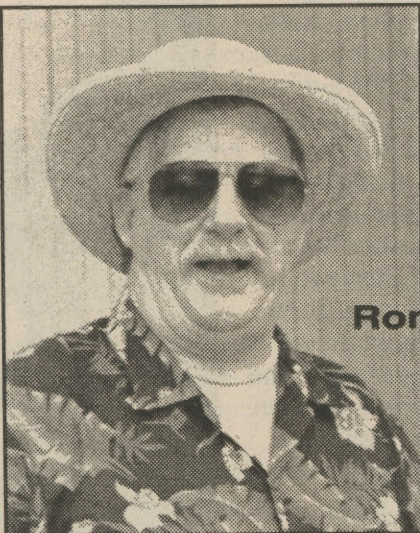
Suicide is a permanent solution to temporary pain and problems.

COMMENTARY

by Judy L. Sierra
Managing Editor

Think ^{The Place of LCC} About It!

April 4 is the anniversary of the assassination of Martin Luther King, Jr. Do you believe James Earl Ray acted alone or do you believe there was a conspiracy?



Ron Black:

"Ray couldn't even answer how he did it. I believe the FBI was involved."



Meiko Brown:

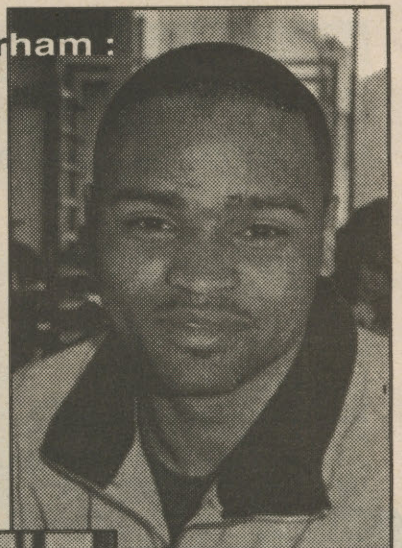
"I do believe there was a conspiracy now. There are some powerful groups who are afraid of people who 'rock the boat.'"



Ayanna Moriguchi:

Jeremy Durham:

"There was a conspiracy because Ray's get away plan was too simple. If you're going to murder someone in broad daylight with a scope, you're going to have a plan of escape."



"A conspiracy. Martin Luther King was too big a person and people felt threatened by his power so they got some simple person to do the job."

While you were away enjoying

... The Torch kept watch on happening



Commentary
by
Jack Clifford

Photos
by
Bobbette Chichmanian

Because we did not see God's message on Channel 18 across the country tonight, my predictions of God arriving on March 31 can be considered nonsense."

Chen Heng-ming, leader of the "zhen dao," or True Way movement, spoke those words last week. He had led about 150 believers to Garland, Tx. to witness perhaps the all-time most important cameo on the tube. Obviously, it never materialized.

Who knows? Maybe the Almighty is waiting for a guest spot on the "Seinfeld" series finale.

So anyway, how was your spring break? Despite no news of any other appearances by God, we at *The Torch* hope those LCC students or staff members who made pilgrimages out of town were satisfied.

We kept tabs on the goings-on around here — as well as a few news nuggets outside the community — and offer the following summary. Remember, if you don't see it here, just consider it nonsense.

- The week began positively when Oregon resident Andy Propst, kidnapped while on a Mormon mission in southern Russia, was released March 22 by his captors. Propst, from Lebanon, and a friend survived four days in a small town about 450 miles southeast of Moscow. The kidnapers demanded a \$300,000 ransom, but Propst and Travis Tuttle were let go, with no money exchanging hands.

- The March 23 Academy Awards were a one-boat show. *Titantic*, a \$200 million production, snagged Oscar after Oscar during Hollywood's annual schmooze-fest. Nothing controversial took place at this year's event, but wasn't it nasty to



watch so many actors, perhaps thinking of their own butts and their next roles, kiss up to director James Cameron?

- Another water disaster early in the week was in the news as well. Two people died and 10 more were rescued March 23 from a raging Illinois River, in Southern Oregon. Heavy rain, melting snow and rafters who failed to heed the warning signs added up to tragedy. The Green Wall, a narrow, 400-foot long, 1,800-foot deep gorge with Class 5 rapids, swallowed 62-year-old Wilbur Byars from Aloha, Or., and Jeff Alexander, a 37-year-old resident of Portland. Several groups, including a 13-member party with the UO Outdoor Program, decided against trying to navigate the river.

- The California Supreme Court ruled on March 23 that the Boy Scouts are not covered by the

state's anti-discrimination law, thereby allowing the organization to exclude homosexuals and atheists from membership. Two 16-year-old Scouts, on their way to becoming Eagle Scouts, may be expelled based on their lack of belief in God. (He's definitely not on Channel 18, that's been determined.) Another Scout was rejected in his application to become an Eagle Scout; the 18-year-old man had disclosed his homosexuality in a newspaper article. Oppo-



the great outdoors...

ings around the globe (well, at least most of it)



nents of the ruling urged charities and governments to withhold financial support to the Boy Scouts, a tack already taken by Levi Strauss, the United Way of San Francisco, and the city of Chicago. Personally, I'm sticking to just buying Girl Scout cookies.

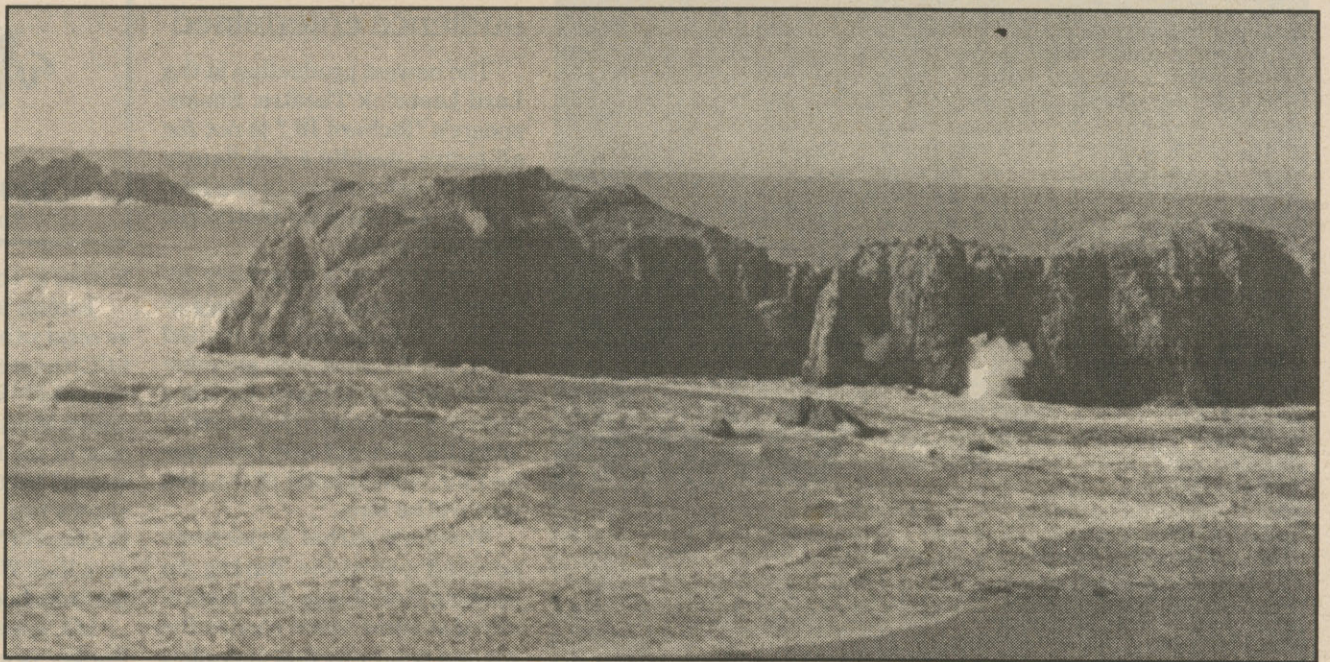
- Guns, kids, and death made headlines March 24 when two boys, one 11 years old, the other 13, shot and killed five

people on an Arkansas schoolyard. Four girls — three of them were 12 years old, the other just 11 — and one teacher died in the ambush. Many news accounts reported that one of the boys was angry at a girl who chose to no longer be his girlfriend. The boys arrested will not be tried as adults, it has been reported, and even if convicted, may be released from custody at the age of 18. The incident had Americans and commentators debating the issue of juvenile violence, especially in the South: the Arkansas murders marked the third time in six months that shootings took place on

school grounds in the region. Hello? Is any of this sinking in with the NRA? What's their next motto going to be: "Guns don't

kill people, kids kill people?"

- The state of Oregon was back in the national spotlight on March 26 when an elderly woman became the first known person to die under the state's doctor-assisted suicide law. Needless to say, the act touched off heated debate from opponents and supporters of the issue. The 80-something grandmother, who battled breast cancer for 20 years, made an audiotape two days before her death, saying "I am looking forward to it because being I was always active I cannot com-



fortably see myself living out two more months like this." She took a lethal dose of barbiturates, mixed with syrup. The Portland woman, surrounded by her family and her physician, washed down the concoction with a glass of brandy, fell into a deep sleep about five minutes later and was declared dead within the half-hour. Here's hoping she made it to wherever she wanted to be.

- There was shocking news out of Washington, D.C. late in the week: most Americans don't get enough sleep. Two out of three people fail to get the recommended eight hours a night. (There's no truth to the aside that President Clinton skewed the results since he apparently is sleeping around quite a bit.) A third of those surveyed get six hours or less. Seriously, is this a surprise to students? When was the last time anyone around here got eight hours of sleep?

- Finally, the Kentucky Wildcats and the Tennessee Volunteers won college basketball trophies. Kentucky slugged Cinderella, the Utah Utes,

March 30, capping arguably the most exciting men's NCAA tournament in history. However, it was the Tennessee women who truly excelled. A day earlier, the Lady Vols routed Louisiana Tech, finishing a perfect 39-0 season.

Perfection. We won't receive any help from T.V. messiahs the next two months, but with any luck we can all get a little closer to our true goal: More sleep. Enjoy the term.

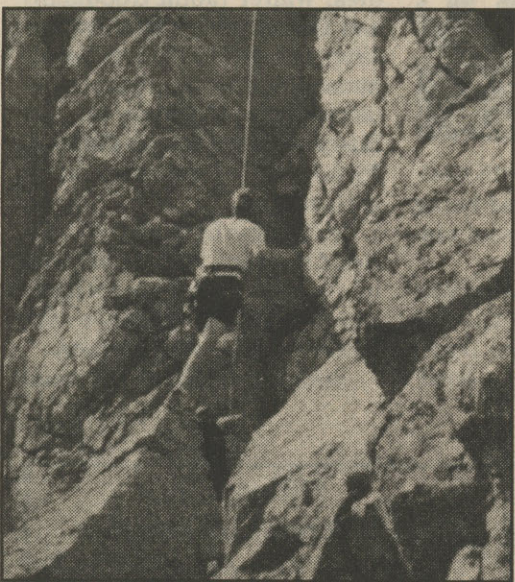


Photo locales

Upper left: Heceta Head Lighthouse; Lower left: Smith Rocks; Upper right: Bandon Beach; Lower right: Silver Falls; Center photo (buffalo): Yellowstone National Park; Climber: Smith Rocks; Snowboarder: back country in Idaho; Surfers: Waikiki, Hawaii



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A&E Department

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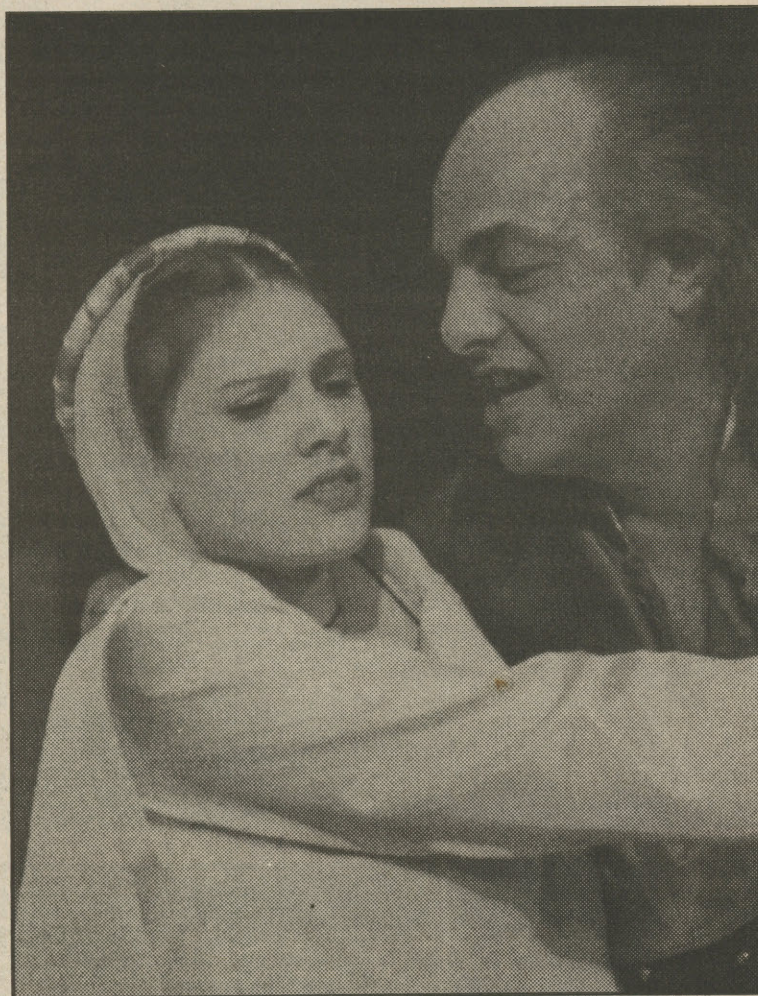


photo by Frank Schramm, courtesy Lord Leebrick Theatre

LCC flavor brings life to 'Richard III'

Torelle's performance in the lead role keeps audience entertained

The newest production at the Lord Leebrick Theatre, Shakespeare's "Richard III," is not for all tastes, despite a deliciously wicked performance in the lead role by LCC theatre instructor Patrick Torelle.

Overcoming a relatively diminutive stage stature, exaggerated by a limp and a hunched back, Torelle commands attention as the ruthless Richard. He has a keen sense of how to play this role, giving the audience sharp glimpses into the twisted mind of the man who will be King.

Torelle's verbal inflections seemed overdone during an opening monologue, but eventually that same voice carries the wit and cruel wile that embodies Richard. Not much can go wrong with a play when the lead per-



former is so strong.

Torelle is joined on-stage by several others connected with LCC theater. Instructor Judith "Sparky" Roberts is an eerie Queen Margaret, bringing the madness of the role to a high pitch in several scenes. Jacquie McClure shows her veteran form as the Duchess of York, while acting student Rick Wadkins turns in a solid performance as Brakenbury.

LCC speech instructor Suzanne Bunker nearly matches Torelle's intensity as Queen Elizabeth. In fact, the back-and-forth between

the two when Richard acknowledges his dastardly deeds and asks for forgiveness, as Elizabeth slices his every word, is a highlight.

Others who stand out are Jamie Proctor as Lady Anne, even though she is just a junior at South Eugene High. Gene Stillman is a familiar face to local patrons, and his way with Clarence is on-target.

Director Chris Pinto's adaptation of the play remains true to the language, and that may turn off some in the crowd. If you attend "Richard III" expecting a modern version, a la the 1995 film starring Ian McKellan, you'll be disappointed. That will be compounded by the play's length, two hours and 45 minutes including intermission.

Even if you get lost in the verbiage, the sets, designed by Mark Huisenga, and costumes, captured by Linda Sperling, will entertain.

"Richard III" is playing until Apr. 11, Thursdays through Saturdays at 8 p.m. There will be a Sunday matinee April 4 at 2 p.m. Call 465-1506 for ticket prices and more info.

LCC theater instructor Patrick Torrelle (right), playing the lead role in 'Richard III,' shares a scene with Jamie Proctor, playing Lady Anne.

The Dude knows what to do with a Coen Brothers script

Some movies cost \$200 million to make, while the best thing said about Coen Brothers' productions is that they look like a million bucks.

Once again, Ethan and Joel are dizzying and dazzling viewers, this time with *The Big Lebowski*. Like other offerings by the pair, the stars in the movie have to share the screen with camera angles, editing tricks, and deft dialogue.

This is the Coens' seventh feature film and their first following the highly-acclaimed 1996 flick

Fargo, which garnered Academy Award nominations as Best Picture and Best Director. Frances McDormand won for her lead role as a pregnant sheriff who disrupts a kidnapping scheme.

That similar theme in *Lebowski* is just a loose excuse for the Coens to have fun with the lens, more often than not when it's aimed at Jeff Bridges. He plays Jeffrey Lebowski, but not the Jeffrey Lebowski sought by the movie's bad guys. There's a case of mistaken identity early on in the film, and the



former has to put up with beatings, druggings, his car being trashed, and his apartment ransacked.

All the while, he just wants two things: first, to be called by his chosen moniker, The Dude, and second, to be able to bowl.

Well, maybe three, if you count his insatiable thirst for White Russians.

Along the way, his lane buddies, Walter (John Goodman) and Donny (Steve Buscemi) attempt to help The Dude out of his numerous jams. Goodman, as an ultra-paranoid Vietnam vet, and Buscemi, in his role as the loyal friend, provide on-target acting in their roles.

It's Bridges however, who carries *Lebowski*. This is his first role in a Coen movie, but it looks like he adapted quickly to the brothers' sense of quirkiness.

Bridges is brilliant in several

dream scenes, one which involves chorus girls wearing bowling pin hats, levitation and a perfect strike. Trust me on this one; seeing is believing.

John Turturro, a Coen regular, turns in a hilarious performance as Jesus Quintana, one of the trio's main competitors for an ongoing bowling tourney. His first on-screen appearance is a classic entrance, and could only have been concocted by a Coen.

The movie's supporting actors are led by Julianne Moore, who plays the real Lebowski's sister. As with everyone else in the movie — except for our three bowling buddies — it's difficult to tell if she's a friend or foe of The Dude.

In the end, none of those details really matter. *The Big Lebowski* is full of witty banter, its visuals are, as always with the Coens, brilliant, and there's even a sentimental touch.

Don't get too carried away with the emotions, however. Just let the boys take you on another fantastic ride.

The Big Lebowski is rated R and plays at Movieland (call 342-4142 for showtimes), and also shows at Movies 12 (741-1231).

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The Torch

Arts & Entertainment

Oil paintings on display in gallery



A collection of oil paintings by artists James Ulrich and Jerry Ross are now on exhibit in the LCC Art Department Gallery. Gallery hours are Mon.-Thurs. from 8 a.m. to 10 p.m. and Fri. from 8 a.m. to 5 p.m. Call ext. 2409 for more information.

"ECCE Homo"

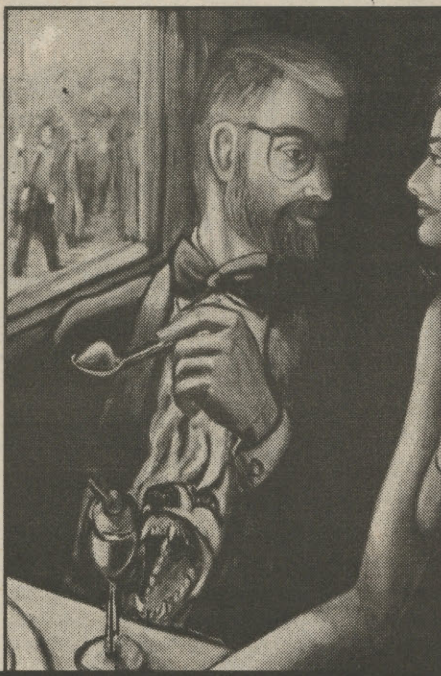
by

Jerry Ross

"Gluttony"

by

James Ulrich



Calendar of Events

ART

Mar 30-Apr 25 — PhotoZone Gallery presents work by Herman Kreiger. The black-and-white photo exhibit is titled "Along West 11th Avenue." There is an opening reception April 3 at the gallery, 164 W. Broadway, from 5:30 p.m. to 8:30 p.m. Call 485-2278 for info.

MUSIC

W.O.W. Hall (687-2746)

Apr. 3 — Floater with guests Thresher. Showtime is 9:30 p.m., tickets are \$8 advance, \$10 day of the show.

Apr. 6 — Jonathan Richman and Honey Vizer. Show begins at 8:30 p.m., admission is \$7 advance, \$8 at the door. Sam Bond's Garage (343-2635)

Apr. 4 — Terry Robb and Guests perform acoustic blues. Admission is \$4.

OTHER

Apr. 3 and 4 — The Easter Seal Society hosts the eighth annual Microbrew Springfest at the Lane County Fairgrounds. Times for Friday are 4-11 p.m. and Saturday from 2-10 p.m. Admission is \$5 and all proceeds benefit the Easter Seal programs and services provided for the over 18,000 Oregon adults and children with disabilities.

When the dark mood strikes you, grab a Coen flick and enjoy the ride

Jack Clifford
Editor

The Coen Brothers, Joel and Ethan, are the Michael Jordans of filmmaking.

The only thing missing from that picture is a 6-foot-10, hair-dying, body-piercing, cross-dresser. Hmm, maybe in the next Coen production. For now, Dennis Rodman will just have to hang with His Airness.

Of course, the other, more glaring difference between the brothers and Jordan is that little thing called fame. Michael's mug is everywhere; Joel and Ethan are virtual nobodies in comparison.

The Coens however, are certainly making a mark on the film industry, and in turn, gaining a dedicated fan base. The two filmmakers have written, directed and produced seven flicks over the past 13 years, and from these cheap seats, there's not a clunker in the bunch.

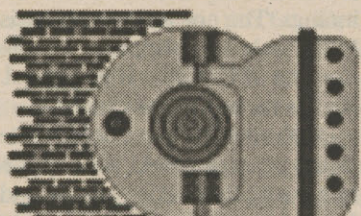
Here's a rundown of the Coens' creations, with short synopses of each.

Blood Simple (1985)

The boys' first, a brilliant film noir, failed to generate much ado when it debuted. Too bad, because this one belongs up there with *The Third Man* and *Double Indemnity* as the best of its genre. John Getz and Frances McDormand (Joel's wife) are lovers on the murder-for-hire list of a creepy private eye, well-played by M. Emmet Walsh. Dan Hedaya does a solid turn as the jealous husband who has paid for the hit. The story twists and spins, all the time propelled by the directors' talents with lighting and camera angles. Dark and morbid, this is a must for film noir buffs.

Raising Arizona (1987)

And then came Hi, Ed, Tex Cobb and the Arizona quintuplets. Taking the audience on a riotous romp through family life, albeit a definite skewed look, the Coens gamble with the camera, and score big payoffs. Nicolas Cage plays Hi, an inept convenience store robber, and Holly



VIDEO VAULT

Hunter is Ed — short for Edwina — a police officer who falls for Hi after his many visits to the county jail. Once the happily-married couple finds out there will be no chance to conceive on their own — "I'm barren," she wails to Hi. "My seed could find no purchase," he states incredibly. — the story blasts off. Baby abductions, a "warthog from hell" (Cobb), prison escapee simpletons (played by John Goodman and Trey Wilson), and unpainted furniture king Nathan Arizona are just a few of the oddball characters splashed across the screen. Too many great lines and scenes to mention; just watch it and enjoy.

Miller's Crossing (1990)

This foray into the gangster genre is dark (surprise!), a masterpiece of writing, and a visual orgasm. Gabriel Byrne plays an Irish mobster, left twisting in the line of fire by his pseudo-cronies, but determined to ultimately survive. Marcia Gay Harden is excellent in the female lead, and Albert Finney, as an aging, but still powerful gangster, dominates the screen during his scenes. John Turturro begins his on-and-off tenure as a regular in Coen productions.

Barton Fink (1991)

Turturro stars as a B-movie

scriptwriter, holed-up in a seedy Hollywood hotel, tortured by writer's block. His next-door neighbor, John Goodman in a very macabre, very amusing role, does most of the torturing. Rumor has it the Coens were being pressured by Hollywood executives to write their next movie, *The Hudsucker Proxy*, and Barton was a swipe at the pompous poobahs who were doing the pushing. Whatever the reason, this film wowed some audiences and confused others.

The Hudsucker Proxy (1993)

Relying on Hollywood stars Paul Newman, Tim Robbins and Jennifer Jason Leigh, instead of their usual cast of oddballs, the Coens go mainstream. The guys disappointed a lot of people with this so-called big budget venture, but true fans enjoyed the nuances of cinema splattered about. Robbins is the puppet CEO given control of Hudsucker Industries after a suicide opens the top spot. Corporate slime Newman orchestrates the whole deal. Despite the tone implied, this film is a hoot. If you didn't like it the first time, go back and watch again, paying closer attention to details.

Fargo (1996)

Who can forget the woodchipper scene from this film? Set in North Dakota — duh — but most

of the action takes place in Minnesota. Wherever the cast lands, the script brings guffaws. More straightforward than most of their offerings, with fewer camera tricks, *Fargo* was a breakthrough film for the Coens and their gang. Frances

McDormand won an Oscar for her role as pregnant sheriff Marge Gunderson, the film was nominated as best picture and Ethan Coen snagged a nomination for best director. Great flick with dead-on Midwest accents.

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The Torch is accepting applications for an Arts Editor. If you are interested, bring a resume to the Center Bldg., Room 205. Deadline to apply is April 3.

Titans slug their way to big start

LCC jumps out to 10-0 record; team batting average at .398

Donald Smalley
Sports Editor

On paper, the Lane Titans' baseball team is unbeatable. A .398 team batting average, 20 homeruns, over 14 runs a game, 24 stolen bases in 25 attempts and a .527 on-base percentage.

Wow.

On the field, the team is also unbeatable ... at least so far. The Titans ripped through their non-league schedule with a perfect 10-0 record, and look like they're on track to repeat last year's performance.

"We are very solid one through nine," says second-year Head Coach Donny Harrel of the players doing all the damage to opponents. "We had a few holes in last year's

team, but not this year."

Despite having a "few holes," the Titans were still able to win the Southern Division and finish fifth in the Northwest Athletic Association of Community Colleges post-season tournament.

Sophomore first baseman Tim Dryden is leading the Titan's hit parade with a .442 batting average, six homers and 25 runs batted in. The Roseburg native also has eight doubles and a slugging percentage of 1.047.

But he's not the only one who is crushing the baseball for Lane.

Sophomore shortstop James Atwood, from Layton, Utah is hitting .444 with four homeruns and 20 RBI. His slugging percentage is "only" .917.

Harrell says the streak the Titans are currently riding is not expected, more like respected.

"We had a young team last year," the 1997 Southern Division



photo by Garth Rydstedt

Despite his practice swinging the bat, Kryspin Rozewski's biggest contribution to LCC has been his arm. The sophomore is 3-0, with a 2.81 ERA, and 13 strikeouts.

Coach of the Year says. "We have a veteran team and should do well, but a start like this is incredible."

In the Titans' last five contests, they have defeated Big Bend by the scores of 16-9 and 19-4, then a 13-6 win over Columbia Basin, and routs of 15-3 over Tacoma and 19-3 over Shoreline.

Harrel likes the high offensive numbers, but he's also pleased with the pitching and defense.

"Our earned run average is 4.44, which is okay, but we would like it to be a little lower," he says. "But when you score like we have, it takes the pressure off the pitchers and we expect the ERA to go down."

The ace of the pitching staff has been sophomore Kryspin Rozewski. The starter from Toledo has three victories to his credit, a 2.81 ERA and 13 strikeouts in 16

innings. The ace reliever so far is left-handed sophomore Shane Karl out of Thurston High School. He has racked up two saves.

With the scoring machine the Titans put on the field, save opportunities for the bullpen are few and far between, but Harrel says that will change once divisional play rolls around.

"The Southern Division will be the toughest in the NWAACC. Chemeketa and Mount Hood will be our biggest competitors for the title."

He also points out that being the top dog in the division is a hard role to play; teams will be playing their best when they meet the Titans.

"We came from almost nowhere to win the title," Harrel says. "We won't be sneaking up on anyone this year."

LCC Baseball 1998 Schedule

April

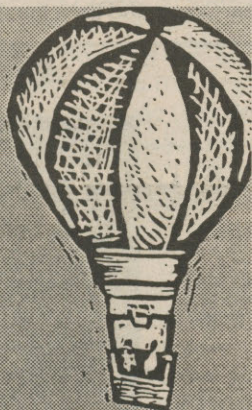
4 at Clackamas (2)
7 Mt. Hood (2)
11 at Linn-Benton (2)
14 at Linn-Benton (1)
18 at Chemeketa (2)
21 SWOCC (2)
25 Clackamas (2)
28 Mt. Hood (1)*

May

2 at Mt. Hood (2)
5 at Clackamas (1)
9 Linn-Benton (2)
12 at SWOCC (1)*
14 Chemeketa (2)
16 So. Region Playoffs
20-28 NWAACC
Championships

• home games in bold
• all games begin at 1 p.m., except those with asterisk, which begin at 3 p.m.

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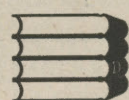
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LCC can't bag a title; settle for third place

Donald Smalley
Sports Editor

MOSES LAKE, Wash. — The Lane men's basketball team travelled to the NWAACC tournament in Moses Lake, Wash. March 5-7 thinking about a possible championship game against Seattle's Highline Community College. Instead, it encountered a "haven't we done this before" feeling.

After suffering a disappointing 104-93 defeat at the hands of the Chokers of Grey's Harbor, the Titans met up with the Chemeketa Chiefs for the fourth time this season to decide the third-place finisher. And for the fourth straight time, Lane defeated the Chiefs, this time by the score of 93-88.

One would think that it would be difficult to get the team up for playing the Chiefs again after the hard-fought contest with the Chokers, but Lane Head Coach Jim Boutin said that it was easy.

"It wasn't hard to get the players mentally prepared for tonight's game," he said. "It was the physical aspect that we were worried about. We played our hearts out in an up-and-down game against Grey's Harbor and we were tired."

"For us to come off a loss last night to Grey's Harbor and to come back to play Chemeketa tonight and beat them for the fourth straight time is really phenomenal," Boutin said after the game.

For the first 30 minutes of the contest, the fatigue factor didn't show itself, but the final 10 minutes were a struggle.

Midway through the second half, it looked like Lane would run away with the third place trophy by building an 18 point lead, 70-52, but then Chemeketa decided enough was enough and it was not going to fold the proverbial tent.

Thanks to some hot outside shooting, tight defense, and sophomore Ryan Thompson taking advantage of his quickness to drive to the hole, the Chiefs went on a 32-16 run to cut the lead to 86-84 with a minute left.

"I was disappointed that we let Chemeketa come back," Boutin admits. "But they (Chemeketa) hit some nice shots and we fumbled

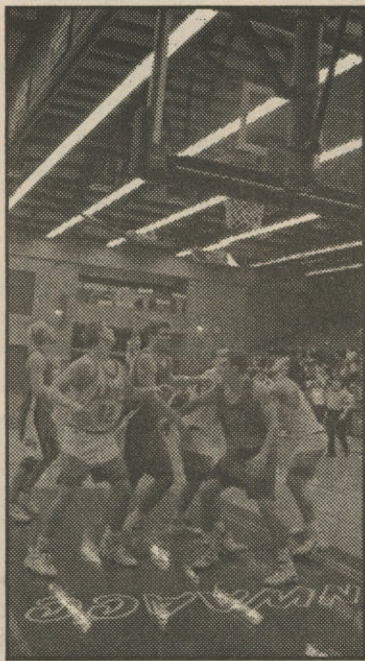


photo by Bobbette Chichmanian

Dan Carter (42) and two unidentified Titans crowd the paint for a rebound in a recent game against Southwest Oregon. LCC finished its season with a final record of 27-7.

and stumbled just a hair. But we made plays when they had to be made and that's what you have to be proud of."

That's when sophomore Chris Clark, the emotional leader of the Titans, finally made his presence known.

With a three-pointer and then a fast-break layup, he put his team in position to hold off the Chiefs' rally, and to finish the season with a final record of 27-7. The 27 victories ties the record for the most number of wins in a season for Lane.

"We came up here hoping for a championship," sophomore Kevin McMann said. "That didn't happen. But we got ourselves a trophy. We are in the top three of a 32-team league and we accomplished one of our goals and that feels great."

Everyone around the team would say that reaching the 27-win plateau would not have happened if not for freshman Andrew Brogden, who had an outstanding tournament after struggling in the divisional playoffs. He poured in 29 points against the Chiefs after scoring 37 in the semi-final game with the Chokers.

"He had a very good tournament and he should be all-NWAACC," Boutin said about his shooting guard. "He's played the best from our group of guys."

With the season over with, Boutin was already looking towards the 1998-99 campaign.

"This is a very positive note to end the year and to build on for next season. This has been fun."

Edwards

from page 1

her eyes and was back among the living.

It took three more months to regain her mental capacity because she had suffered a "brain stem shear" which affected her motor skills on her right side and has impaired her speech.

Once conscious and fully alert, and her life no longer in danger, she was transferred to River Park Care Center near Valley River Center in Eugene. Edwards spent three months at the care facility, then she finally went home, although she was in and out of the hospital and doctors' offices for two years.

"I'm really glad that part of my recovery is over with," she says.

She has worked on getting her old life back, doing her best to recover on her own by working out in a special correctives program at LCC.

"Sarah was always athletically inclined," says her father. "She already loved to work out, so this is a perfect environment for her and she really loves it here."

Her biggest obstacle right now is learning to walk again, putting one foot in front of the other, heel-to-toe, keeping her feet straight and shifting her weight back and forth instead of leaning forward.

"Sometimes I do get frustrated," she says. "My mind knows what I have to do, but my body doesn't always cooperate."

"She has to slow herself down and think about each step right now," LCC Correctives Aide John Ross says. "It will eventually become second nature, but for now, it's one step at a time."

"The fact she is walking as well as she is right now is remarkable," says Susan Burch, a Ph.D in physical therapy who heads the correctives course at Lane. "I remember when Sarah first came here. She was in a wheelchair. Then she moved to a four-legged walker. Now she has a cane to

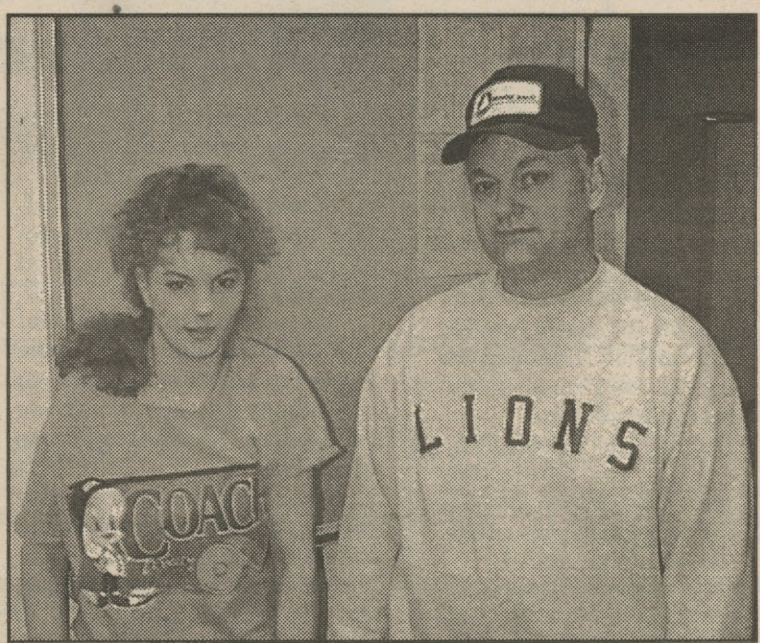


photo by Garth Rydstedt

Jim Edwards brings his daughter, Sarah, to LCC to work out. She's determined to gain full strength after her accident.

walk with and she is well on her way to getting rid of that."

Edwards also puts her body through a series of exercises to strengthen her right side and her back, so she isn't bent over like a "little old lady," as she likes to put it.

"We feel like the correctives class is a great program for indi-

viduals wanting to recover," Jim Edwards says. "The program has been tailor-made to Sarah's needs. We have charted her progress little by little, which is very positive."

She's making some emotional progress as well.

When asked if she could talk with the drunk drivers that hit

her, Edwards bright face dissolves and is replaced with a very serious look.

"I wouldn't say anything to them," she says. "I would just look them in the eye and smile because I am a survivor and I'm really lucky."

As for her friend Friedhoff, she says, "I know the accident was not my fault, but sometimes I start to think that I shouldn't have been there."

"If I wasn't there, Chance would still be alive."

But for now, Edwards has a few goals in mind.

As soon as her body responds as Edwards wants it to do, she's heading back to school.

"I want to go to the UO and study business and accounting," she says.

But currently, Edwards is studying the skills of walking. That will allow her to do something she hasn't been able to do for a long while.

"I want to play a little basketball by this summer," she says.

Edwards believes she can do it, but it will take one step at a time.

"Sometimes I do get frustrated. My mind knows what I have to do, but my body doesn't always cooperate."

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Tuition from page 1

we need the money to offer new things as well as sustain the programs we already offer."

Moskus points out LCC offers equipment intensive programs which are a financial difficulty.

"We must provide equipment that students would find in the workplace and it's expensive to continually upgrade to provide the latest technology," he stresses.

Not everyone agrees that raising the tuition is the answer to LCC's financial woes.

"We need the lowest tuition

possible so that higher education is available to as many people as possible," says Larry Romine, board member. "Credit classes have an economic return only if used as a stepping stone to a degree, so I don't think they're the only classes that should have tuition increases."

Another board member, Adam Young, agrees.

"I don't think all avenues were explored before voting on the increase," says Young. "There are areas in the budget that could be streamlined that

were not looked at. For instance, departments and programs that only serve a small number of students and don't actually generate money and administrative travel expenses. Also, an increase of tuition for non-credit classes could make a big difference in the budget."

Young also says the state charter states "we are to provide low cost education, and we are starting to price some students out of school."

In 1991 tuition was \$18 per credit hour which means the cost has doubled since then,

says Young.

"With the rise in cost of books and student fees, tuition is now more than we should be asking from students," Young declares.

The tuition increase will not take care of the entire budget deficit, but LCC officials are expecting the state to contribute a \$1 million grant.

Warford says the school is still examining ways to work within the budget without cutting programs or laying off personnel.

"There is no easy solution, but we at Lane want to offer students as much as possible because the students are our priority," he states. "We can't do it as cheaply as we used to, but we are doing the very best we can."

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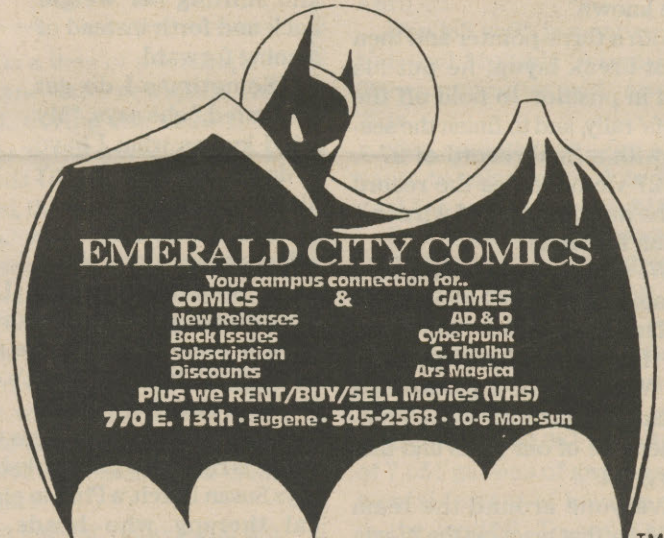
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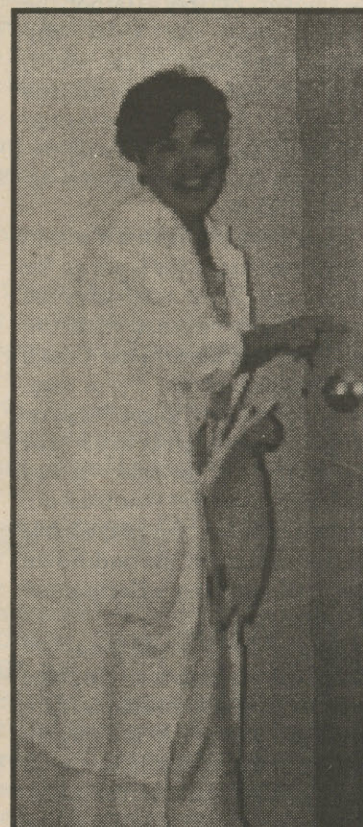
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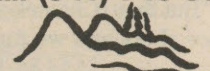
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