



Rake in the good karma, volunteer to clean up, page 3

- Scholarshipalooza, big bucks for students, pages 6-7
- 'Man in the Iron Mask' review, page 8

Set 'em up, but don't knock 'em down

LCC heptathlon competitor Amy Werner jumps the hurdles during a recent practice. The Titans travel to Gresham on April 11 for the Mt. Hood Relays. The team will host the Lane Twilight meet on April 17.

photo by Judy L. Sierra

Spring ballot gives students vote on OSA membership

ASLCC and Board of Education okay measure; passage would increase fees, set new standard

John Dreiling
News Editor

When Gov. John Kitzhaber met with members of the Oregon State Association Board of Directors April 3 at the UO, ASLCC President Danny Armanino was present, although LCC is not part of the organization.

Yet, on April 6, the ASLCC Senate voted 6-1 to put a measure before LCC students in the May 11-13 election to bring Lane's student government into the OSA through an increase in the student body fee, says Armanino.

In a show of support, the LCC Board of Education voted unanimously on April 8 to present the measure to the students.

According to the proposed language of the ballot measure, the OSA "is a state-wide student-run, student focused, student funded alliance of student governments, which for 24 years has employed a staff of issue, lobby and organizing experts."

If students approve the measure, the fee increase will begin fall 1998, he says.

Armanino states that he and the OSA representatives met with Kitzhaber "to basically figure out what kind of stances he'd be taking with his budget and what we could expect from him as far as the legislature next year."

He says that the 45 minute meeting focused on child care, the Oregon Need Grant, faculty salaries, and student fees.

Kitzhaber held a question and answer session with a primarily UO audience after meeting with the OSA representatives.

"I've just had an opportunity to meet with the Board of Directors of the Oregon Student Association and we talked about some of the concerns that I think you all probably have... I just wanted to tell you that you are very well represented by this group," he told the 30-plus people in attendance.

Shaun Sieren, OSA field organizer, says that if LCC students approve the measure, the college will be the first community college to become a part of the organization. The OSA also includes student governments at UO, Oregon State University,



Gov. Kitzhaber speaks to students at UO on April 3

courtesy of Oregon Daily Emerald

Poster design gets a 'Lada' exposure

Shari Harbarger
A&E Editor

The poster for LCC's upcoming play "The Tempest," intricately designed and colorfully pleasing, stands out on the walls around campus. That shouldn't surprise anyone since the poster's creator herself stands out in a crowd.

Lada Korol, born in Moscow, Russia, immigrated to the United States in 1990, living for a while in Oklahoma and Kansas before coming to Eugene two years ago.

She has always been interested in art in myriad forms. Aside from computer design (her favorite program being Adobe), she also loves figure drawing, photography, sketching and painting with oils and acrylics.

She is often inspired by Russian mythology — in fact, her name is the Slavic version of the goddess Venus. In seventh grade when she began to take art classes, others saw her work and encouraged her to tackle progressively challenging courses.

As a sophomore at South Eugene High School, she checked out her first graphic design course. The instructor, spread thin by understaffing, sometimes had difficulty presenting graphic design coursework; by the end of the term, Korol says she was showing the teacher the techniques. Overall, it was an unfulfilling experience for her. However, through word-of-mouth and graphic design magazines, new horizons began to open for Korol.

In the summer of 1995 she attended the Milwaukee School of Design via a pre-college program scholarship. The teachers there introduced her to computer-aided design, and she fell in love with the medium.

On her return to Eugene, she attended LCC's Adult High School program and completed her final two years of high school in one term.

Diploma in hand, Korol applied for the graphic design program, registering for winter term after missing the fall term. She refers to the LCC program as "highly competitive," and getting in was a high-stress situation.

When Neil Vanderpool, director

see **Korol** page 9

Transit customers christen new station

\$12.7 million spent to make bus service more convenient

Victor Runyan
Lead Writer

Seventeen months after construction began LTD's new Eugene Station opened downtown. Even the minor disaster of Rep. Peter DeFazio jumping the curb with a bus containing 26 dignitaries couldn't put a dent in the party.

Festivities celebrating the opening of LTD's new \$12.7 million station began April 2 with a

dedication ceremony. Guests including Rep. DeFazio, State Sen. Susan Castillo, and Mayors Jim Torrey (Eugene) and Bill Morrisette (Springfield) spoke about the new environs.

The gala continued April 4 with a grand opening for the public, entertainment included, and ended Sunday with the station opening for service.

The dedication ceremony got off to a shaky start due to Rep. DeFazio's poor bus driving skills, although he was always under the close guidance of a

see **LTD** page 5

Buttons the Clown was on hand April 4 for the grand opening of LTD's new downtown bus station.



photo by Garth Rydstedt

see **Kitzhaber** page 5

ASLCC candidates, campaigners get ready for elections

John Dreiling
News Editor

ASLCC and potential candidates are gearing up for the annual spring election to be held May 11-13 to determine the face of student government for 1998-99.

Students will vote for their choices of ASLCC president and vice-president, treasurer, campus events and multicultural event coordinator, and 10 senator positions.

Potential candidates can pick up registration applications in the ASLCC office in Center Building, room 479 from April 13-22. Deadline for returning applications is noon April 23. Students can also run as write-in candidates instead of registering to be on the ballot.

"We're looking at a good race. Without naming names, I think I know a few people that are thinking about (running for) president, a couple of people that are possibly looking at (Campus Events and Multicultural Event coordinator). So we're looking at what could really be a good election," says Danny Armanino,

ASLCC president.

Armanino adds that ASLCC is planning a "Rock the Vote" campaign to encourage student participation in the elections. Possible attention-grabbers include bands and debates, he says.

"We're going to be spending a large amount of time just campaigning in general for the election— not on candidates, not on things like that— (but) putting up posters on the windows for elections in general, putting up posters for the ballot measures," says Armanino.

• The role of the ASLCC president, Armanino says, is multi-dimensional. He or she chairs the senate meetings, represents the ASLCC publicly, represents students to other groups and keeps the senate abreast on legislative issues relevant

director, and, with the Campus Events and Multicultural Event coordinator's approval, he or she appoints the communications director. The president sends his or her nominations to the senate for ratification.

• The vice-president hears student complaints and "is the key figure for the internal operations of the ASLCC," says Armanino.

The president and vice-president run on the same ticket and work together as a team once elected.

• The treasurer "is involved with all monetary allocations, accounts, working on any sort of problem that comes up including deficit reduction, funding of pro-

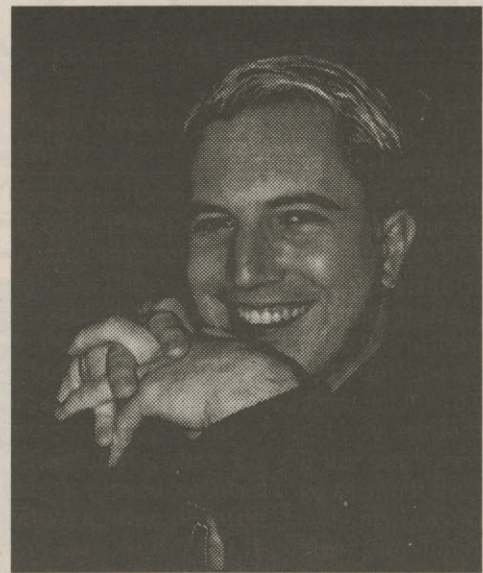


photo by Judy L. Sierra

ASLCC President Danny Armanino says student government is difficult but rewarding work.

grams," and works with the ASLCC advisor on financial matters, Armanino says.

• The function of the Campus Events and Multicultural Event coordinator, who promotes social interaction among the student body, "is to provide community as much as possible here at the college, not only providing community in regards to ethnic and social issues, but also providing community in general," he says. The college's location

outside the city limits and its diverse student body is a challenge to this position, he adds.

The 10 senator positions are essentially the voting body of the ASLCC and put into effect the the ASLCC agenda, he says.

"...we're looking at what could really be a good election,"

-Danny Armanino

to students, he adds.

The president also appoints people to several positions, including the Student Resource Center director, Book Exchange director, Food Service manager, photo I.D.

Pesticide awareness issue to receive statewide forum

Jack Clifford
Editor

The use of pesticides in Oregon has reached alarming proportions, say local environmental groups, and the only way to attack the problem is to gather the facts, then disclose the information.

In an inaugural message on April 8 to LCC students, with plans to take the forum statewide, speakers from OSPIRG and the Northwest Coalition for Alternative to Pesticides told approximately 20 listeners their plan to widen public awareness by publishing information about industry's use of chemicals.

"Everyone assumes we are using fewer chemicals, but in many cases that is not true," said Randy Tucker, environmental advocate for OSPIRG. "Most people agree that when you double the use of carcinogenic pesticides, that's a problem."

The Environmental Protection Agency estimates that each year 2.2 billion pounds of pesticides are used in the U.S., including 8,000 tons in Oregon. Also, close to 9,000 products containing pesticides are registered for use in the state.

The numbers are educated guesses, however, since up until now there have been no formal ways to track sales and use. But raw data show that use has increased two-fold.

So, gathering facts on pesticides is important to devise plans to protect the environment and

citizens, said Neva Hassanein, program associate for NCAP.

"We need better information to help understand health trends and just to get some sense of the problem's magnitude," she said.

Tucker explained that this "right-to-know" step is not a call for a ban on pesticides, but simply a way to "tell the public what they

need to know." He added that 70 percent of state residents polled support the organizations' movement.

The cost for collecting the information should not impact taxpayers, Tucker stressed. Instead, he said the state should put the onus on the pesticide industry, al-

though there has been no formal discussion about how much of a fee to impose.

NCAP and OSPIRG representatives plan to hold similar forums around the state. When an audience member raised the question of how other states confront this issue, Hassanein allowed that it's a complex problem to address.

"There's only a handful of states that have a pesticide tracking system, but none of them are very good models and we can do a better job," she responded. "Our goal is not to just collect the data for data sake, we need to get the information incorporated into the appropriate agencies."

OSPIRG members on LCC's campus said that citizens can get more information by calling ext. 2166, or the Eugene chapter of NCAP at 344-5044.



NCAP's Hassanein said Oregon will be a leader in pesticide awareness

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News

OSPIRG Cleanup project recruits LCC volunteers

Jered Nagel
Staff Writer

On April 18, OSPIRG volunteers will participate in a national one-day work-a-thon to benefit the hungry and the homeless.

The 14th Annual Hunger Cleanup is part of the National Student Campaign Against Hunger and Homelessness, a large student network started by Public Interest Research Groups a decade ago. Its goal is to fight hunger and homelessness through education, service and action. Volunteers raise money by performing community services. Students ask friends and family members to give hourly pledges, typically around \$5 per hour, for the work they do during the cleanup.

Project leader Odessa Schneider said the Hunger



Cleanup gives volunteers a chance to do things in the community "that don't usually get done because of a lack of funding." Activities include painting homeless shelters, planting community gardens, sorting food and clothes, and refurbishing low-income housing.

Schneider says LCC's goals are to have 35 participants and raise \$500 in this year's three-hour gathering.

Half of the money raised in the Hunger Cleanup benefits local agencies and organizations, 35 percent goes to the national campaign, and 15 percent goes toward in-

ternational projects.

The LCC and UO chapters of OSPIRG work together on the day of the cleanup, but have their own goals for participation and fundraising. The groups have dubbed the joint effort of the two schools

"The Eugene Cleanup." Participants will meet in the courtyard in the ERB Memorial Union at the UO on the day of the cleanup and go to area shelters from there.



photos by Judy L. Sierra

7-year-old Enya Lauchman (left) and LCC students clean up the grounds at St Vincent de Paul's Eugene Service Station during last year's event

Any groups or individuals that are interested in volunteering for the Hunger Cleanup can do so by contacting the LCC OSPIRG office at 747-4501, ext. 2166.

LCC wins conflict with TCI over channel changing

Telecourses, school information will turn back to Channel 12 beginning May 1

K. Bishop
Staff Writer

On May 1, LCC's cable access station will return from the boon docks of channels — the upper tiers — and switch from TCI's channel 97 back to channel 12.

The dispute began Dec. 30, 1997 when TCI changed the two local government access channels and LCC's telecourse channel. LCC's station became 97, causing two-and-a-half months of bickering between the college and TCI. The change increased overall station availability and also put the three public access

stations together.

"We thought it was a positive change," claims Rob Comer, TCI's business operating manager. "Most of our viewers were not affected."

Kathleen Shelley, LCC Board of Education member, sees it differently.

"(It was) a disservice to LCC students and the community," she says, adding, "There was no direct prior notice to LCC that this was going to happen. By the time staff were aware of the problem, the registration forms had already been sent out."

This created confusion for the students who had already signed up for the telecourses.

LCC President Jerry Moskus agrees that TCI did not directly inform LCC of the change. He

acknowledges that TCI was not legally required to, but the issue is complicated.

Moskus initiated the process to have the channel changed back, along with other government officials. He credits action by the Board of Education for the turning point in resolving the issue: It passed a proposal objecting to what TCI had done. He also credits the strong stance by LCC Board Member Roger Hall at a Metropolitan Planning MPI (a committee whose job it is to oversee the TCI franchise) meeting.

Comer says LCC was notified of the impending change in the same manner as other TCI customers and franchises.

An additional problem caused by the change is that the station

was poor reception, Shelley explains, and students who own older television sets could not access the upper tier channels.

She also expresses concern about the loss of tuition and state funding.

"And it's going to be a problem again this term with the change not taking place until halfway through the quarter," she says.

TCI says it received few complaints about the channel change. People with the older TV sets were fitted with converter boxes at no cost so they could reach the higher stations. Most of the interference problems could be fixed, but not all, Comer admits.

He also recognizes that the lower channels are accessed more often by viewers.

"That is a real problem," says Cynde Leathers, Distance Learning Center coordinator. "Often, a person's first connection with the telecourses is through channel surfing. People may opt to watch the courses without enrolling and that is a real community service."

Comer says that he thinks the change was in the best interest of the bulk of TCI's customers. When asked if a similar change could happen in the future Comer replied, "That covers a long time."

For now the situation has been resolved and Leathers' attitude is one of reconciliation.

"We are just glad to be back," she says with relief. "It is better access for the students and good community service."



photo by Bobbette Chichmanian

This banner, displayed in front of the broadcasting booth for the Media Arts and Technology students covering LCC basketball games, will be obsolete as of May 1.

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Is your goose already cooked in class? Drop it by April 11 for a full refund.

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News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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These jokers caused no laughs

As a fellow editor, I have to ask: What in hell were editors smoking at *The Daily*, University of Washington's school newspaper, on the night of March 31?

Whatever it was apparently snuffed out their tiny brains, because the following day — April Fool's Day, remember? — they printed this cover story: "Bundy Copycat Strikes Evergreen Campus; Seattle Police, UWPD Increasing Patrols."

The Daily editors decided to eliminate any sense of humor from the "gag article" which accompanied the above headline. They concocted a full page story, complete with details about an alleged Portland murder earlier in March and the fact that the March 31 murderer was likely still at-large in the Olympia, Wash. area. Here are a few excerpts to help you understand the stupidity level to which they dropped.

"The naked body of 18-year-old Cindy Caufield, a freshman at Portland State University, was found in a city park restroom." (This referred to the Portland "death.") Another described the Evergreen victim: "Holland died from massive head injuries...(and) had been sexually assaulted, with bite marks covering her body." The writer went as far as to make up quotes from "be-reaved" friends.

Simply put, there is no humor in the acts of violation described in this piece of "journalism." To debase women in this manner is completely out of line. Sadly, the culprits were the usual suspects.

According to a female staffer at *The Daily*, the decision to write, edit and run this trash was made by four males on the editorial staff. The woman who spoke with me did not want to be identified, however she made it clear that she did not agree with the so-called prank.

(The rest of the issue contained fairly harmless, albeit freshmanic — I refuse to call it even sophomoric — stuff. Another tasteless piece was about a climbing accident which claimed the life of a retired UW president. Is everyone

else not laughing?)

I grew up in Florida and remember when Ted Bundy, the serial killer, committed his crimes in that state. In fact, my older sister went to high school with one of Bundy's victims at Florida State University. The sorority house murders in 1979 still haunt the

Tallahassee campus.

No doubt some of you remember reading about slayings carried out by Bundy as he made his way from Washington state to Florida. A few may even have known a victim.

Whether you were around then or not is irrelevant, because you wanna know something? The horror and terror produced by Bundy's rampage certainly wasn't comical then, and it sure as hell isn't comical now.

Thankfully, the university community responded with outrage, disgust, and letters to the paper. One made the point very succinctly: "I have never thought that rape, murder or mutilation was funny. It saddens and angers me that you do," wrote a female UW graduate student.

In defense of my gender, the opinion editor for the paper did write an "Editor's Regrets" column for the April 2

issue. He expressed that "the front page story was offensive, making light of murder and rape." Too bad he failed to make this argument two days earlier.

Much of our society — mostly Hollywood — already saturates us with images of women in peril, or worse, already caught, tortured, and murdered. Are even the so-called educated types desensitized to the message and images that we can't see the bigger picture? Couldn't these guys just sit back, look at their work, and realize they had gone beyond the boundaries of decency?

Having worked in newsrooms for nearly a decade, I realize that sometimes

staff discussions about what we would really like to print can become irreverent, and perhaps to the outside observer even seem offensive.

So, this is opinion should not be seen as holier-than-thou. However, there must be a line drawn on what a newspaper presents to its readers, even if the time of year calls for satire.

The *Daily* staffer I interviewed shed some light on the history of April Fool's Day at her newspaper. The publication has a history of pulling off pretty decent

issues for the occasion.

Upon further examination of this particular failure, there's a "disclaimer" in the front-page flag that reads "This Issue is For Entertainment."

Only a bunch of fools would believe that.



The *Daily*, UW's school paper, pulled this "prank" on unsuspecting students for its April Fool's Day issue

Speak Out!

THINK TWICE ABOUT SUICIDE

I too have often considered suicide. Many times in my life I have felt like I've gone so far down the wrong path that the only thing left to do is end it all. I've contemplated many methods, written many notes to my friends and family (in my head) explaining why I just can't go on anymore. When these thoughts and feelings grip me, I look at what I have, what I have done. I try to focus on the positive things in my life. I'm glad that Judy has been able to share her experience so maybe others will think twice before they think there is no way out. Remember, there is no rewind button on life.

-Jake Holgate

LITTER TRASHES CAMPUS

I have spent much of my adult life on college campuses - but perhaps none so

pretty as LCC. We attend school in a magnificent natural setting. I would like to ask that we all look around at the amount of litter on this campus, and do something about it. I am constantly amazed at the degree, and kind of trash I find on the ground-especially near the garbage cans, and especially in or near the parking lots. And too many times I have seen a smoker snub out a cigarette and leave it on the ground not a few yards from a garbage can. Littering is simply unethical. Please, take responsibility for your trash. And go a step further-when you see garbage on campus, pick some up, take it to a can. Be grateful for what we have, instead of taking it for granted. Take action and speak up-its a simple problem you can do something about. I'm sick of the callous, lazy destruction of our campus.

-Amy Isler Gibson

Ooops!

In a story printed April 2 about the LCC baseball team, we gave wrong information about a player. Left-handed pitcher Shane Karl is a freshman from Tualatin, not a sophomore out of Thurston High School. We apologize for any confusion we may have caused, especially to Shane.

Also, in "The Pulse" one of the respondents was misidentified. The person named as Meiko Brown is actually Victory (no last name given). However, the comment attributed to the photo was actually Meiko Brown's.

We hope this clears up any identity crises we may have caused both Meiko and Victory.

"MERGING VISIONS" IS AAUW THEME

National leaders of the American Association of University Women will be featured at the Oregon AAUW conference at the Eugene Hilton April 17-19. Vivien Ng, AAUW Association Director of Diversity and Chair of Women's Studies at SUNY-Albany, will give the keynote address, "Some Thoughts on Building a Just Society," at dinner Friday evening.

The public is welcome to attend a Diversity Panel discussion at 1:30 p.m. Friday with Dr. Ng, Senator Susan Castillo, Maryann Hyland from Chemeketa Community College and Arden Adams, Marist High School's wheelchair-using coach.

ATTORNEY PRESENTS WORKSHOP

The LCC Business Development Center is hosting a workshop presented by local attorney, Karen Hartley, entitled "Designing a Conflict Resolution System for Your Business."

The workshop will be held on Thursday, April 30 from 6:30 p.m. to 9:30 p.m. at the LCC Downtown Center, room 202.

The cost for the workshop is \$49.

NATURAL APPROACH TO ALLERGIES

The public is invited to a presentation on "The Natural Approach to Allergies and Hay Fever" on

Wednesday, April 15, from 7 to 8:30 p.m. at the Campbell Senior Center, 155 High St. in Eugene.

The presentation is free and is offered by Lane County naturopathic physicians, who will provide information on what causes allergies and the naturopathic physicians, who will provide information on what causes allergies and the naturopathic approach to treating them.

For more information call 345-0747.

WORKSHOP ON CONTRACTOR SAFETY

The LCC Business Development is offering a workshop for basic industrial safety training to contractors and their employees working in northwest industrial facilities. After C-STOP, participants will only need to attend training specific to each site.

Each participant receives a certification card upon completion of this class. Many industrial sites accept this card as proof of general safety training.

C-STOP meets from 8 a.m. to 4:30 p.m. Saturday, April 11, in room 205 of the PE Building.

The cost is \$48. Call Business Development Center at 726-2255 for more information or to register.

OCCA NEEDS NEW LOGO

The Oregon Community College Association is sponsoring a contest to design a new logo.

Any community college student or staff person may enter.

The design must be representative of all 17 community colleges and mindful that the OCCA is a lobbying association and *not* a state agency. OCCA desires that the design uses Pantone 525.

Send your camera ready entry (in hard copy form), no more than two-color, *with* logo copy on disc and the name of the software used to create the design to:

Kimberly Daniel, Oregon Community College Association

1201 Court St NE, Ste 410, Salem, OR 97301

For more information, call (503) 399-9912

Deadline is May 31, 1998.

EUGENE PUBLIC LIBRARY BOOK SALE

The Eugene Public Library will hold its annual book sale on April 18 and 19, at the Fairgrounds in the Wheeler Pavilion. Doors open at 9 a.m. both days.

FORUM ON ADA TO BE HELD

A forum on the American with Disabilities Act will be held from 2-3 p.m. on April 14 in the LCC Boardroom, Room 216 in the Administration Building. Call Jose Ortal at 747-4501, ext. 2801 for more information.

LTD from page 1

professional bus driver. With dignitaries aboard, DeFazio made his grand entrance through a banner, then accidentally jumped the curb, never close to causing any harm.

He recovered nicely however, by praising the new facility, the process that created it, and the new highway bill currently in congress.

Speakers Eric Gunderson, of WBS Architecture & Planning, and Bill Wildish, of Wildish Companies, spoke proudly of their involvement with a project important to Eugene's image as a city. Wildish said they set the goals of having a safe project, one that stayed on time and on budget.

He said they met these goals

and pointed out that his firm had no "lost time accidents" or OSHA regulations violations

The public got its first close up view of the new station April 4 from noon to 4 p.m. Visitors were treated to coffee, soda pop, cookies, chocolates, and popcorn. Attendees could then take self-guided tours of the new station ending with a spin to win door prizes. The opening featured the musical talents of the UO's Green Garter band, bagpiper Wylie McKinnon, and the Kudana Ensemble. It also treated the public

Stefano Viggiano, LTD planning and development manager and project manager for the new stations, says that the station offers many improvements that will help LTD serve its clients better.

to jugglers and Buttons the Clown.

Stefano Viggiano, LTD planning and development manager and project manager for the new stations, says that the station offers many improvements that will help

LTD serve its clients better.

LTD reduced the distance between the farthest apart bus berths from a distance of 3-4 city blocks, including 2 busy city intersections and an alleyway, to about one city block on which the only traffic to worry

about is the buses themselves.

Further safety measures include: walkways marked for the visually-impaired, with textures that mark the borders of the walkways, and a distinct visual contrast between the dark pavement and the

light colored walkways; increased visibility of all parts of the station to personnel in the LTD office with the help of bay windows and security cameras; and a Eugene Police Department substation, which will open in May.

LTD Bus Driver Mel Morgan, points out the improved safety, and improved comforts both for the drivers and customers.

Of the work that went into making the project happen, including three days the designers spent in Autzen stadium's parking lot working out the details of bus flow at the new station, Morgan sums up LTD's approach for the three-day affair and beyond.

"That's what we're here for, to serve the public."

Kitzhaber

from page 1

Portland State University, Western Oregon University, Oregon Health Sciences University, Eastern Oregon University, Southern Oregon University, and Oregon Institute of Technology.

USSA, the national organization which OSA is a part of, does include other community colleges, he says.

Armanino says that if students approve the measure LCC will be the only OSA college which joined as a direct result of the student body voting. The student governments of the other member institutions decide internally whether to be a part of the coalition.

He adds that once approved, LCC students will probably not be asked to re-approve in future years LCC's membership in the organization, but will likely be asked every three years whether to support a fee increase for the coalition.

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Students must share
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Know where, when and how to

Cooperation gets you everywhere

Gretchen Davis
For The Torch

LCC Foundation funnels money to needy students

Gretchen Davis/Toks Adeniji
For The Torch

The money for most scholarships awarded through LCC is the result of work by the LCC Foundation — by director Joe Farmer, and his staff of one full-time employee, one half-time employee and a student assistant. In 1997 the foundation awarded 159 scholarships and 117 loans to LCC students.

The LCC Foundation was set up in 1971 to provide improvements in classrooms, help purchase equipment, and provide scholarships for LCC students. The non-profit foundation solicits funds from businesses and private individuals in the community, invests the money, and helps students by using interest on the principle for scholarships and loans.

Farmer told *The Torch* that the foundation provides every college department with at least one scholarship award each year in an effort to help students meet their goals.

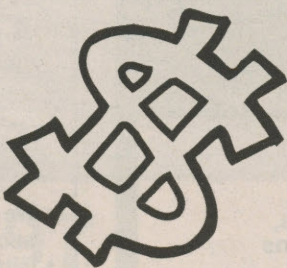
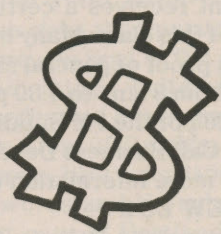
He says the organization's money is separate from the college's general fund. It doesn't draw on the trusts and endowments, but uses the interest that those investments produce. Foundation trusts and endowments have grown to \$4.5 million in assets from \$625,000 in 1988.

Farmer says each year five percent of the investment interest makes up the scholarship money and any percentage of interest above this amount is added to the assets so that there is a continual increase in the amount of interest made.

Add it up:
money = :-)

Toks Adeniji
For The Torch

In the Math Department, a number of \$500 LCC Foundation Scholarships are available to students, based on the number of applicants. Last year the department awarded scholarships to three students. An applicant must be full-time or half-time student, must be enrolled in at least one math course during the term, and have a grade point average of 3.0 or better. Joan Thomas, the Math Department chair, urges students to apply. The deadline will be announced early spring term.



A \$500 scholarship is available to LCC students through the Cooperative Education Department. Each year the department awards the scholarship among Daniel Bassette, John Clifford, and Amanda McGuire, who each received \$166. The money is available to a full-time student with at least 12 credits, an LCC GPA of at least 2.75, and who is not receiving a "full" financial aid package from Financial Aid. Grants or stipends will not eliminate a student's eligibility, but he or she cannot receive any other scholarships, regardless of the sources.

Recipients must also plan to enroll in cooperative education in the fall or be required to take cooperative education to complete their studies. Applicants must provide typed letters of application, copies of their current transcripts and copies of their evaluations for winter term from an on-site cooperative education supervisor.

For applications and more information stop by the Cooperative Education Office on the second floor of the Apprentice Building, or contact Carol Woodman, administrative assistant at 726-2203.

A selection committee decides which applicant(s) receive the foundation scholarship. "We choose a recipient based on how well a student can show how co-op benefited them," says Woodman, who was on the selection committee last year. "The presentation of how they used the skills and knowledge they learned in classes and applied it in the work place is very important," she says.

The color of money is green

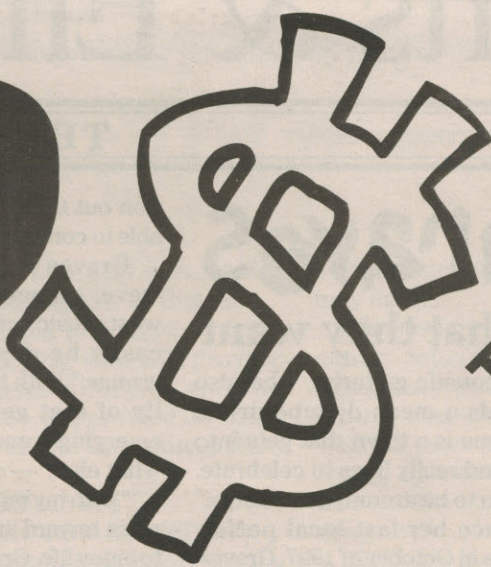
Margaret Maile
For The Torch

Students of color can look to the LCC Foundation for assistance in meeting the rising costs of higher education. Each year the foundation awards Diversity Scholarships to four minority students, to the tune of \$1,000 each.

LCC Diversity Team member Linda Wong says that the purpose of these scholarships is "to enrich our student population with a greater cultural diversity" as well as to assist minority students in gaining access to higher education. To be eligible, a student must be admitted to LCC and plan to enroll in at least 12 credits in a state-approved program that leads to a degree or a certificate, and demonstrate potential to succeed in educational goals. He or she must attend school fall, winter, and spring terms. Special preference will be given to students of African-American, Native American, Alaskan Native, Asian, Pacific Islander, and Hispanic heritage. One of last year's recipients, Favoure Miller, says, "(The scholarship) has given me a head start to the future. Without it I would not have been able to afford to go to school."

Interested students should speak with Geri Meyers in the Career Information Center, Room 203, Center Building. Applications are now available and can be picked up at Meyers' office or from Connie Mesquita in the Multi-Cultural Center, Room 409 Center Building. The deadline for applications is April 15. The Foundation is currently seeking donations to the Diversity Scholarship Fund to enable it to offer awards to more students in coming years.

rship



Tuition a Struggle
for International
Students

Get mucho moolah for school



Starving artist?

Nate Deeks
For The Torch

Art and Applied Design students are eligible for a \$500 LCC Foundation scholarship. But does anyone want it? "I would like to see (students) get (the scholarship)" says department Coordinator Kitty Seymour. "We received three applications one year and four the next. They can't get it if they don't apply for it."

The minimum criteria for the foundation's scholarship is full-time enrollment with a 3.0 GPA or better and the submission of four works in a portfolio. A volunteer panel of faculty reviews the applications. Seymour says it is possible for the tuition scholarship to be divided into parts as small as \$150, but the department prefers to award it in its whole amount.

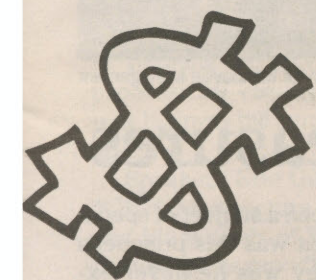
If the recipient receives financial aid, the award must go directly to the financial aid account. If not, the money goes to the student. The deadline for the scholarship is usually in the spring. The award is traditionally given for the next fall.



Make money your vocation

From Staff Reports

Applications for the Wayne Shields Endowed Vocational Education Scholarship are available in the Financial Aid Office, Career Information Center, vocational departments and all outreach centers. Applications must be returned to Financial Aid on main campus by May 29. Recipients will be notified at the end of June. If you have any questions, please call Teresa Mauser at 2346.



Need cash for your social plans?

Susan Zimmerman
For The Torch

The Social Science Department awards \$1,500 in scholarships annually — SELCO Credit Union provides two \$500 scholarships and the LCC Foundation gives the department \$500 each year. According to the SELCO scholarship application, one of the two will be awarded on the basis of need and the other on the basis of a demonstrated contribution to the community.

A potential recipient of a SELCO scholarship must meet the following criteria: be a resident of Lane County; have completed 24 credits toward a community service degree; and plan to attend LCC at least half-time during all three terms of the next academic year.

A Social Science Department selection committee can award the foundation's \$500 scholarship to one student, or may spread it equally among up to four students. The money will be credited to the student's account to pay for classes or for books at the LCC Bookstore. Bill Burrows, an economics instructor in the department and a member of the selection committee, says that the most important factors in the committee's decision are the applicant's grade point average and the cover letter submitted with the application.

He points out that letter should include personal and academic goals, community and/or campus activities in which the applicant participates, and any special circumstances that would pertain to the scholarship application. He says, most importantly, the letter should be sincere.

The deadlines for the scholarships vary, but are generally the first part of the spring term and will be applied to the fall term of the following academic year. Applications are available at the reception desk in the Social Science Department, Room 413 of the Center Building.



EFL&S scholarship is beaucoup bucks

Laura Magnuson
For The Torch

English majors, speech students, or foreign language majors: Would extra money or paid tuition help you survive your financial woes?

Then a scholarship might be just what you need.

English, Foreign Language and Speech Department scholarship forms are due in May, with a slight change from past years.

"In the past the applications were due towards the end of May," says Cynthia Zorich, department administrative specialist. "But we're hoping to move the application due date forward a couple of weeks."

- EFL&S will be offering three scholarships. A \$500 LCC Foundation Award is available for full-time students who have taken at least three classes from the department over the last five terms.

- The John Howard Memorial Scholarship, also for \$500, is available for declared English majors. These are cash awards — the recipients receive a check in the mail.

- The Forensic Talent grant pays full tuition for one term for recipients, with the possibility of renewal for another two terms. This grant is available to students enrolled in the Forensics Program — the competitive debate team.

Last year's winners were Lee Anne Sehorn, who was awarded the John Howard scholarship, and Shelli Jackson, awarded the LCC Foundation Scholarship.

Applications must include all requested information, including two letters of recommendation (one letter from within the department), college transcripts and a one page "Academic Biography." Contact English, Foreign Language And Speech Department for further information.

Arts & Entertainment

LCC makes big production out of Shakespeare's birthday

Christel Loar
Staff Writer

LCC's Performing Arts Department is presenting "The Tempest" in honor of William Shakespeare's birthday, April 23. A special preview performance will show April 23, at 8 p.m. in LCC's Main Theater. The preview is open to the public, and

tickets are \$4.00.

This production of "The Tempest" is directed by Neil Vanderpool. LCC staff member Sue Surdam Bean is the costume designer, and David Sherman, former LCC English Instructor, designed the set.

"The Tempest" was written in 1611, and was one of Shakespeare's last productions. It tells the story of Prospero, Duke of Milan. Prospero and his daughter Miranda are marooned on an island by his enemies, with only his books and a few supplies.

Using the mystical

powers discovered in the books, Prospero becomes ruler of the island population. When Prospero's old enemies reappear, he must decide whether he should forgive or seek revenge.

Other performances will be presented April 24 and 25, May 2, 3, 8, and 9, at 8 p.m. A matinee will play Sunday, May 3 at 2 p.m. All performances are on LCC's main campus.

Tickets are \$10.00 for adults, \$8.00 for seniors and students, and \$7.00 for LCC students and staff. Purchase tickets by phone 12-4 p.m. at 726-2202. Tickets can also be purchased at the EMU Ticket Office on the UO campus, or at the ACE Ticket Office.



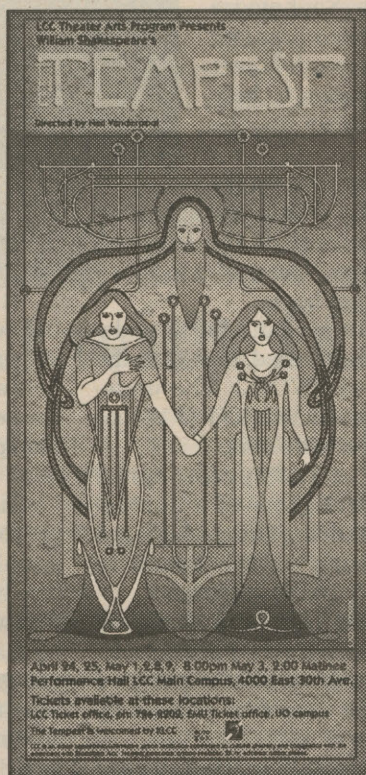
photo by Bobbette Chichmanian

Justin Armstrong and Kati Macartney practice their lines



photo by Bobbette Chichmanian

David Stuart Bull stands over Justin Armstrong and Kati Macartney in the LCC Performing Art's rendition of "The Tempest." Lada Korol blended Art Nouveau with flowing lines to design the winning poster for the production.



Korol from page 1

for "The Tempest" came to design instructor Tom Rubick class announcing a poster competition, Korol energetically rose to the challenge.

Because the Performing Arts department wanted Art Nouveau overtones in the poster, Korol borrowed books on the genre and began studying.

While searching for visual inspiration, she came across an image by Charles Rennie Macintosh in her class textbook. The original was a poster created in 1896 for the Scottish Musical Review, standing eight feet in height.

Korol was struck by Macintosh's blending of geometric Art Nouveau patterns and flowing lines, and began researching his life and work more thoroughly.

Macintosh was a designer in many capacities, from furniture to posters. His strongest influences were Celtic and Japanese forms; he strove for pure, abstract images, she says.

Once Korol had an idea of the overall look she wanted, she began forming the final product. The im-

age she held in her mind was complex on paper, and it took time to attain a balanced appearance.

Then she experimented with several software programs, and read Shakespeare's play in her native Russian, avoiding the Elizabethan version.

Vanderpool had asked for a combination of an Art Nouveau "untamed garden" and finely-rendered children's art, so Korol pencilled an image and scanned it into her computer, then set to work with her software.

For the background, she scanned in a piece of foil and tinted it green, giving it the required "untamed garden" look with a contemporary, abstract flavor. Her finished work took up over 40 megabytes of memory and 15 layers on the Adobe PhotoShop-generated file.

She says she has learned a lot about the many graphics software programs she worked with on this project, and is now even more enthusiastic about scanning and design.

No doubt her future products will stand out as well.

Steppin' Out

Calendar
of
Events

Ah, Spring—a time of renewal, of celebrating life. With Easter coming up this weekend, there's plenty for kids of all ages to do together.

RECREATION/SPECIAL EVENTS

Toddler Tuesdays and Thursday afternoon playgroups are going on all this month at **Patterson Family Resource Center**, 1510 W. 15th. Stop by from 8:30-11 A.M. on Tuesday or 1-3 P.M. on Thursday and spend some time with your young'un and other parents. 334-4896.

Bring your 3-to-12-year-old child to **Open Gym at the Little Gym** near the Fifth Street Market. Tuesdays, 4-5 P.M.; Wednesdays and Saturdays, 12-1 P.M.; Fridays, 3-4 P.M. Please call 484-0303 for more information.

Saturday, April 11 marks the **4th annual Easter Carnival** in Springfield. Activities include a huge Easter egg hunt, horse rides for children ages 4-12, face painting, a petting zoo, clowns, games, and more! Admission is \$1 per child ages 2-12. New Life Center, 2080 N. 19th. Call 746-1291 for more information.

Haven't had enough Saturday fun yet? Check out the **Children's Celebration!** All ages are welcome to come celebrate the fun and magical things that make life a source of wonder for child and childlike. Call 746-1669 for time and location.

SCIENCE/LEARNING

Explore the **magic of science** at the **DGS Cafeteria** on Tuesday, April 14 or Wednesday,

April 15 at the **Maple Gym**. Cost is \$4 per class; the tardy bell rings at 2:50 P.M. and gets out at 4:30 P.M. Please call 746-1669 for more information.

Throughout the month of April, kids and parents can learn together about fascinating subjects. **Sacred Heart Medical Center** is giving an **Expectant Siblings tour**. If you're expecting another child and would like to include the soon-to-be big brother/sister in the event, call 686-7074 for details.

"Visual Reality: Light, Color, and Perception" is **WISTEC's** first offering for 1998. Adults \$3, kids & seniors \$2. Business hours are Wednesdays-Fridays 12-5, Saturday & Sunday 11-5.

The Lane ESD Planetarium presents **"Is There Life on Mars?"**, a show focusing on the recent Pathfinder mission's discoveries. Showtimes are Fridays at 4 P.M. and Saturdays at 2 P.M. Call 461-8200 for more info.

AND MORE...

Learn **basic bicycle maintenance** at **REI** on 3rd and Washington. This free clinic starts at 7 P.M. on Monday, April 13.

In the unlikely event that springtime Eugene is driving you crazy, hop on the **Amtrak to Seattle**. It's only \$24 one-way, and you can sleep, read, eat, take a walk—hey, do just about anything but drive. Call 1-800-USA-RAIL for reservations, or check out their website at www.amtrak.com.

Rock show's a real gem

Shari Harbarger
A&E Editor

A feeling of gentle, earthy intensity tinges the air. Colors both familiar and fantastic beckon, flashing and sparkling. Underneath the hum of conversation, one can hear the click and rattle of rockhounds sifting through piles of polished stones.

Welcome to your typical gem and mineral show.

The three-day event at the Gateway Mall on April 3-5 attracted rock fans with displays of "earth flowers" in myriad forms. From beadwork to blue lace agate nuggets to amber pendants to onyx bowls, there was something for everyone.

One local business, Nelson the

Rocky-Feller, primarily displayed jewelry and gems at their booth. However, at its store on 1509 W. 6th, recreational mining supplies, jewelry mountings, books, and other lapidary tools are available. The owners encourage the public to stop by and grab a journal on stoneworking, or check out their glass case containing over 200 gem carvings of various animals.

You don't have to be a hopelessly-addicted rockhound to appreciate gem and mineral shows. All that's needed is an appreciation of artistry and Nature's gifts. However, should you find yourself getting sucked in, the people working the displays are more than happy to share their knowledge and guide you further down the path.

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LCC Cafeteria
April 13-14-15
8 AM to 3 PM

Titans taking opponents to the woodshed

Division play for LCC begins same way as preseason schedule

Donald Smalley
Sports Editor

The Lane Titans have continued their domination of opposing teams and now it's finally starting to pay off in divisional play.

After being handed its first loss of the year by Southwestern Oregon in a second game of a doubleheader, Lane has rebounded by hammering co-favor-

ites Mount Hood and Chemeketa to post a 4-1 divisional record, 14-1 overall.

The Titans smacked the Saints April 7 in a doubleheader at home by the scores of 8-2 and 10-3.

"The sweep of the Saints were probably the biggest wins of the year," says Head Coach Donny Harrel.

In the first game, the offense was powered by three homeruns. Sophomore Tim Stuart hit a two-run shot, freshman Mark Hernandez blasted a three-run

homer and freshman Trevor Brown added a solo shot.

With those homers coupled with a stellar pitching performance by sophomore Ryan George, the win was an easy one.

The Titans showed Mount Hood that they could do it again in the nightcap. Sophomore Tim Dryden cranked out his seventh homer of the season to help Lane cruise to the sweep.

"These victories shows us where we stack up with the rest of the league," Harrel says. "Our goal is to be undefeated at home."

The Titans can't finish undefeated on the road, thanks to the Lakers of SWOCC. The undefeated streak reached 11 before the Titans were beat.

The 11th victory came April 2 in the first game of a doubleheader with the Lakers. Lane put up 18 runs on the board to SWOCC's 7 in the opener.

But the Lakers took advantage of some rare fielding miscues and good pitching to give the Titans their first setback by the score of 13-3.

"Errors cost us that game," says second baseman Corky Wray. "We tend to get cocky in the second game of doublehead-

ers. We lay back after winning the first game and we need to get out of that.

"It was probably beneficial that we lost," Wray continues. "It shows we just can't walk on the field and win. I just wish it didn't happen in league play and affect our spot in the post-season tourney."

The Titans were scheduled to go to Clackamas for another doubleheader, but Mother Nature had other plans and washed the two games out. That pair will be made up later in the year. It just gave the Titans a little more time to reflect on their first defeat and make sure loss number two didn't happen quickly.

And it hasn't.

Lane came home April 5 to play what Head Coach Donny

Harrel says is "one of the toughest teams in division" in the Chemeketa Chiefs.

You couldn't tell the team that as they hit the Chiefs hard and often to come away with an 8-3 victory, moving them one-half game behind first place Linn-Benton with a 2-1 division record.

A huge reason Lane is where they are recordwise is first baseman Dryden. Going into the twin-bill with Mount Hood, he was hitting .388, with six homeruns and 26 runs batted in. Despite the power numbers, Dryden calls himself a "singles and doubles hitter."

He also went on to say that sometimes it's just getting down to the basic fundamental of seeing the ball, hitting the ball. But in Dryden's case, it's more like seeing the ball, crushing the ball.

"I'm seeing the ball really well right now," he says. "This is the first year I've put up these kinds of numbers. I spent a lot of time in the weight room in the off-season and that could have something to do with it."

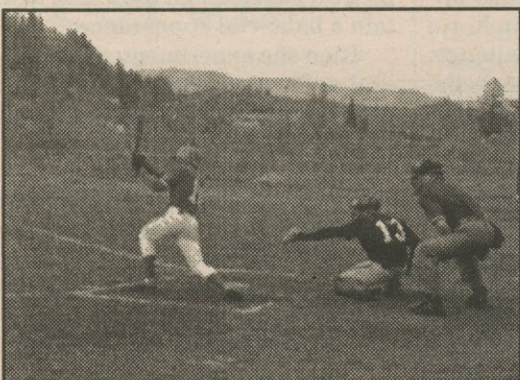
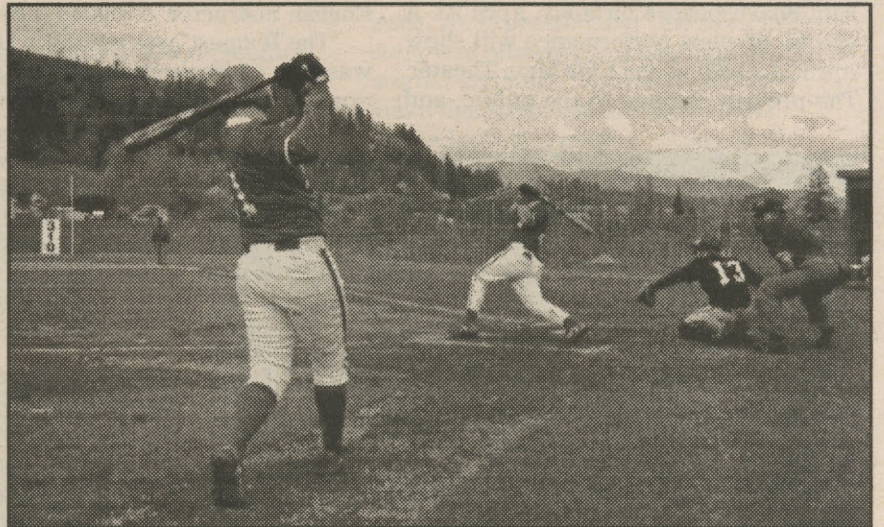
But the offense, which leads the whole Northwest Athletic Association of Community Colleges, is carrying the whole load for this team.

Except for the lone loss to SWOCC, the pitching and defense have been bright spots for the Titans. Lane is third in the NWAACC in pitching with a team earned run average of 4.44.

"We have a lot of personalities of this pitching staff," says sophomore catcher Trevor Brown. "The staff is doing pretty well."

Freshman pitcher Bob Toensing agrees.

"We as a team have a lot of talent and we should a long way this season," he says. "The 14-1 start is sort of a surprise, but considering the talent, it's not really much of a surprise."

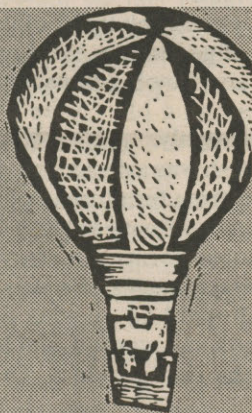


Homer clones

Tim Stewart, left, and Trevor Brown, upper right, smack almost identical homers during LCC's win over Mt. Hood.

photos by Garth Rydstedt

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www.lanecc.edu:1080/
webpages/lcc/torch/
index.htm



News

Marketeers



Rain or shine, vendors and patrons show up at the **Saturday Market** every week from April to Nov. The Market is a great place to find hand made jewelry, crafts, clothing and other delights. It's also a great place to people watch, grab a bite to eat and listen to local musicians.

photos by Bobbette Chichmanian



LCC ID gets you knight hours at UO

The UO library is available to LCC students, offering extended hours and more resources

Jered Nagel
Staff Writer

A current Lane Community College ID card allows an LCC student to gain University of Oregon library privileges.

LCC students have had access to the UO library since the early '80s, but many don't know about the privileges.

Students who need library access during hours when the LCC Library is closed, or need an alternative source of information, can turn to the UO library system. With the university's Knight Library's longer hours and greater resources, Lane students can check out materials and access information that wouldn't otherwise be available. LCC students can check out materials from any of the UO libraries for two weeks.

According to LCC Library Director Pat John, both budget restraints and student usage dictate the LCC library's shorter hours. During the academic term, the LCC library is open Monday through Thursday from 7:30 a.m. to 10 p.m., and Friday from 7:30 a.m. to 5 p.m. The library shortens its hours to 9:30 a.m. to 3:30 p.m. on Saturdays.

"I monitor our usage during Friday from 4 to 5 p.m., and it drops dramatically," says John. She adds that on the few Sundays that the library has been open, "the amount of patron use

age did not justify the cost."

Associate University Librarian Deborah Carver says that there are a couple of restrictions to the access LCC students have to the UO library. The Information Technology Centers in the Knight and Science Libraries are open only to UO students because they pay a special fee to fund them. Also, if Lane students need interlibrary loan services, they must go through the LCC system.

Many LCC students don't realize they have UO library access, says John. The information is not in this year's catalogue descriptions, but John says she will update the catalogue so that next year more students are aware.

LCC Elementary Education

major Kyla Evans takes advantage of the access.

"The U of O is a bigger school, so they have a better library with more information," she says. "I also find that the U of O library is quieter and easier to study in."

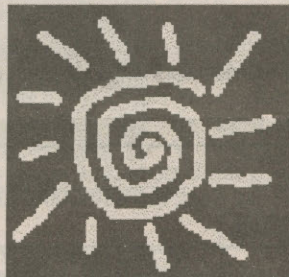
In order to check out materials at the UO library, an LCC student must show a validated student ID card and proof of address to the Knight Library so that the staff can register the student.

The Knight Library on the UO campus is open Monday through Thursday from 8 a.m. to 10 p.m., Friday from 8 a.m. to 9 p.m., Saturday from 10 a.m. to 9 p.m. and Sunday from 10 a.m. to 11 p.m.

For information on other libraries on the UO campus, call 346-3056 or visit the UO library homepage at <http://libweb.uoregon.edu>.

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- Campus Ministry -

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WEDNESDAY, APRIL 15, 1998

10:00 AM - 2:00 PM

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Judaism

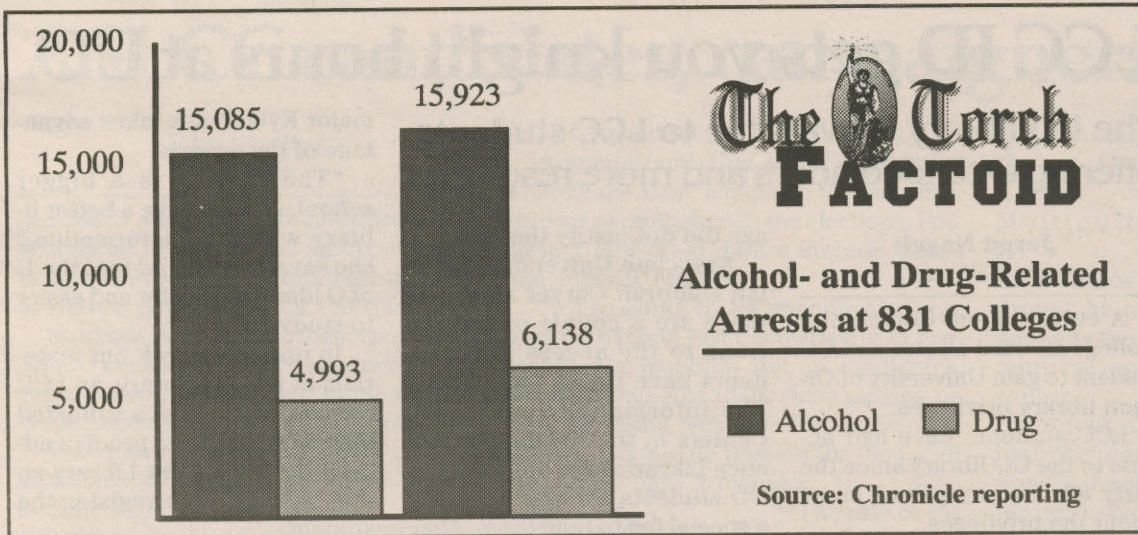
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News



Classifieds

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