



Decathlon/heptathlon meet wraps up round one at LCC, page 10

- Will shakes, rattles and rolls create huge LCC holes?, **page 2**
- 'The Tempest' wows Torchreviewer **page 11**

"I never mentioned human skulls, I just said 'skulls.'"



Elena Hochbaum with several of the skulls she wants to preserve.

Pagan Witch dispels Satanic myths

Story by
Rich
Cridland

Photo by
Judy
Sierra

The experience was too familiar to LCC student Elena Hochbaum, who says people had prejudged her before.

Hochbaum was searching for a method to preserve a small collection of animal skulls and was seeking help from an LCC biology instructor. In the middle of the conversation she says the instructor asked her, "Do you know it's illegal to own human skulls?"

"I didn't think about it until later," she says, "but I usually wear a pentagram because it's a symbol of my faith and I guess the instructor thought I was a Satanist."

A pentagram is the familiar five-point star, sometimes also called a pentacle. Hochbaum, who describes herself as a healer and Pagan Witch,

says she is not a Satanist.

She maintains that Christian churches have worked for centuries to alter the perception of the masses to believe Paganism is an evil practice. It bothers her that people might perceive her as an evil person.

It bothers Zelda Haro, too. Haro, LCC student and part-time employee, is also a Pagan.

"I think most Pagans would like to change the belief that we drink blood and sacrifice children," she says with a laugh. "At least I don't do that."

Haro is private about her nature-based beliefs; she's been a solitary practitioner for about 15 years. Raised in the Catholic

see **Pagan** page 9

Candidates jump first hurdle with official applications

ASLCC ELECTIONS
Vote
MAY 11, 12, 13

Sabrina Forkish
Staff Writer

By the noon deadline on April 23, 10 students had turned in an application to run for a position on the LCC student government body, including two candidates for president.

The Associated Students of Lane Community College elections will be held May 11, 12 and 13. Students who missed the deadline can still run as

write-in candidates.

Leanna Stachelrodt, currently the director of the Student Resource Center, is running for president; on her ticket is vice-presidential candidate Jeffery W. Johnston, who is coming from the position of an ASLCC senator.

Current ASLCC Vice-President Pamela Brooks is also running for the position currently held by Danny Armanino. On Brooks' ticket is ASLCC senator Jeff Stott.

Candidates for the position of ASLCC Treasurer include Daniel "D.J." Chesterman Jr. and Ronda Green, neither of whom has held positions in Lane's student govern-

see **Elections** page 9

UO student vote puts OSPIRG in jeopardy

Possible election rules violations gives group chance to stay

Jack Clifford
Editor

The UO chapter of the Oregon Student Public Interest Research Group lost student funding in the student body elections April 21-23, but true to its nature, the activist group plans to battle the decision to the end.

"We're all just shocked and outraged because students were lied to and misled," says Glenda

Marshall, state board chair for OSPIRG and UO student. "I really felt that the students were taken."

A fixture on the UO campus since 1971, the organization failed to secure a majority of voters to support the student fee — \$8.64 per student — used for OSPIRG's budget. For the 1997-98 school year those monies totaled \$147,390; 53 percent of 2,355 UO voters said no to continuing that practice.

However, the vote to eliminate OSPIRG's funding is not yet official, reported the *Oregon Daily*

see **OSPIRG** page 12

Celebrando el cinco de mayo

Alex Barker
For The Torch

The LCC Multi-Cultural Center will host a Cinco de Mayo festival May 4-7, to celebrate the traditional Mexican holiday.

Planned events include a group of high school students, Grupo Juvenile Azteca, performing several Aztec dance sets at noon on May 5.

On May 6 at 11 a.m., an Andes singer, German Nieto-Maquehue, will give a seminar on the history of Latino music.

A Latino fashion show, consisting of 20-25 models wearing and modeling traditional Latino attire, will be held May 7 at noon. All events will take place in Bristow Square, between the Center and Performing Arts Buildings.

The Cinco de Mayo celebration, which is now

sometimes referred to as the Latino Celebration, is an event which originated on May 5, 1862, a time in Mexican history when Napoleon III of France was trying to write his name into the new world history books by defeating the Mexican people and taking their land, say festival organizers.

In an attempt to take the village of Puebla, French troops were defeated by the local people. Even though the celebration is in honor of the victory, the Multi-Cultural Center says the main purpose of Cinco de Mayo is to recognize the struggle of a people determined to create their own future.

The Multi-Cultural Center is formed for the purpose of creating a zone without racial barriers where students of all cultures can feel free to be themselves.

"We're here to show people how to be more human," says Multi-Cultural Center Student Advisor Bill DelGaudio.



photo courtesy of Multi-Cultural Department

(L-r) Alex Moore, Patricia Alvares, Annette Bonifant, and Maria Bernal celebrate last year's Cinco de Mayo

Earthquake threat shakes up LCC's thought process

Victor Runyan
Lead Writer

Take a long look at some of the concrete beams around LCC's main campus structures. Look like a bunch of big construction blocks with nothing other than gravity to hold them together?

In fact, the beams do have metal pins holding them together. But LCC is addressing concerns about how well the campus buildings would survive the lateral movements of an earthquake by planning, with the help of local engineers and architects, to improve LCC's ability to weather such a catastrophe.

A recent report from Biggs and Cardosa Structural Engineers says LCC meets the building codes in place during the 1960s and '70s when it was built, but the firm voiced several concerns about the effects of lateral movement on LCC's buildings. The company estimates the up-

grading needed to meet current building codes to cost around \$5 million, says Paul Colvin, manager of the various building projects funded by money from the bond measure passed for LCC.

"We're under no legal obligation (to upgrade), but we do have a moral one," Colvin says.

The college is planning how best to address the situation within the moneys it has. As part of this planning, Biggs and Cardosa will meet with gLAs Architectural Group architects — who are already designing LCC's



Torch file photo

Are LCC stairs quake-safe?

the summer, the three worst situations, like a stairwell column with a bit of concrete missing. It will then work on the next most essential upgrades over the next two years.

He expects that these repairs will cost around \$3 million. The college will then probably do other less essential upgrading as money is available.

Scientific and engineering knowledge about earthquake risks in Oregon has advanced greatly in the last 30 years, says Clifton Mitchell, LCC physical science instructor, who is researching geologic conditions in the state and region. He says until recently, the conventional wisdom was that Oregon didn't have much risk of earthquake. It was this belief that influenced Oregon building codes in the 1960s, when LCC was built.

Mitchell says Oregon is susceptible to two types of earthquakes. One is caused by the Juan de Fuca subduction zone off the coast of Oregon up to Canada where plates are slipping under the North American plate. These types of earthquakes are potentially the most violent, he says, with magnitudes up into the 8s or 9s on the Moment Magnitude scale — which replaced the

new buildings — and together create a proposal for how best to solve the problem.

Colvin says it won't be until after this process that LCC will know exactly how much the upgrading will cost. The college plans to address, over

Richter scale.

Each step on the Moment Magnitude scale means that the ground movement experience is 10 times as intense. A seven is 10 times as severe as a six, an eight is a hundred times as severe as a six, and a nine is a thousand times as intense as a six. Mitchell says there is no theoretical limit to the scale, but most scientists think an earthquake above 9.9 can't happen on Earth, except perhaps from a space object hitting the earth.

These subduction zone earthquakes are tens or even thousands of times worse than the California earthquakes of recent years. However, they are infrequent, happening an average of hundreds of years apart.

One example of this type is the 1960 earthquake in Chile which measured 9.5 and released

25 percent of all the earthquake energy released this century. Earthquakes of this type world-wide represent 85 percent of the energy released in earthquakes. With all other types representing 15 percent, only a small fraction of the remaining percentage includes California's famous earthquakes.

Mitchell says it is difficult to design and construct a building to survive a high magnitude earthquake with its value intact.

Preparing for these earthquakes is like designing for a high speed auto accident in which, "The car's totaled but the people survive." He says a similar process happens with a well-designed building.

The second type of earthquake threat for Oregon is from faults — fractures in the earth's plates. Until recently scientists believed Oregon didn't have many faults, but they are now discovering that it is in fact full of them, says Mitchell.

These can produce earthquakes with magnitudes around 5 to 7, like those that have recently devastated California, including the October 1989 earthquake of magnitude 7.1 which disrupted the World Series. In many ways these are more of a concern because they happen only decades apart, he says.

Mitchell adds that, geologically, LCC main campus is well-placed on bedrock, which doesn't vibrate as much as the sediment-based land in the valley. He points out that downtown Eugene and Springfield are better off than



photo by Bobbette Chichmanian

LCC buildings are due an upgrade.

downtown Portland because the sand grains here are coarser and act less jello-like.

But even if a large earthquake shook Oregon, many factors determine the effect it will have, says Mitchell.



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•SURF REPORT•

Cape Kiwanda was goin' off last weekend, waist to head high and good shape for long and short boarders alike.

Remember...Sharks are probably just as scared of us as we are of them ... yeah right!

Spring Earn and Learn spots cut

Victor Runyan
Lead Writer

Spring is supposed to be a time for growth, but the LCC student workforce this term is smaller than the previous two.

Almost every campus department has fewer students working in offices and labs, due to a reduced number of available Earn and Learn positions.

LCC created the program, says Joan Adams, Job Placement director, after legal questions arose about the previous system of "courtesy appointments." Students were given free classes in exchange for "volunteer" work, but they didn't receive a wage. That approach put the college potentially at risk for lawsuits filed against it due to non-compliance with minimum wage laws.

So LCC took the money it was spending on courtesy appointments and used it to create minimum wage jobs with allowed hours per

term in blocks of 30, 60 or 90.

Unlike many reductions around LCC, the elimination of Earn and Learn spots isn't because of a reduced budget, says Adams. It's just the reality of budgeting, and she adds, "It's a hard fund to manage."

Earn and Learn had \$120,000 budgeted this year, plus about \$9,000 left over from last year. Adams says she splits this money up among fall, winter and spring terms. The program intentionally "over awards" because students don't always use their full allotment, Adams admits.

She says that awarding 15 percent over tends to make it come out about right. At the beginning of spring term the program had spent the extra \$9,000, causing the cuts. Adams' office did this by culling a few from each department instead of all from one because, "It seemed the most fair," she says.

Between 100-150 people work under the Earn and Learn program each term, says Adams, but she wishes "we had a lot more we could employ."

If your mid-terms bite, here are some tips to ease the pain

Victor Runyan
Lead Writer

Like monsters in your basement, Mid-Terms are here.

The very word "Mid-Terms" scares even the best students. It can mean pulling all-nighters, poring over long tests and pencils broken in sleep-deprived stress.

Perhaps the only word scarier to students is "Finals," but at least that stretch of tests is followed by a vacation. Fear not however, for help is available to extract yourself from what seems like the weight of the world.

Don Hodges, LCC's coordinator of assessment and testing, has studied many of the ways you can best train yourself to do battle with these and other academic "monsters in the basement." Your strategy depends on how much time you have to prepare and what type of material you need to learn.

But for all material there are several points to remember; says Hodges.

Use effective techniques.

Hodges says two techniques are proven to work: Not trying to explicitly remember, but rather asking yourself, "Why does this information make sense?" Then answer that question either with a factual answer based on study of texts or a "wild and crazy" answer. He says asking yourself the question improves memory.

"This is the first non-visual method that is as powerful (as visual ones)," says Hodges.

He adds however, that "Visual memory techniques are very

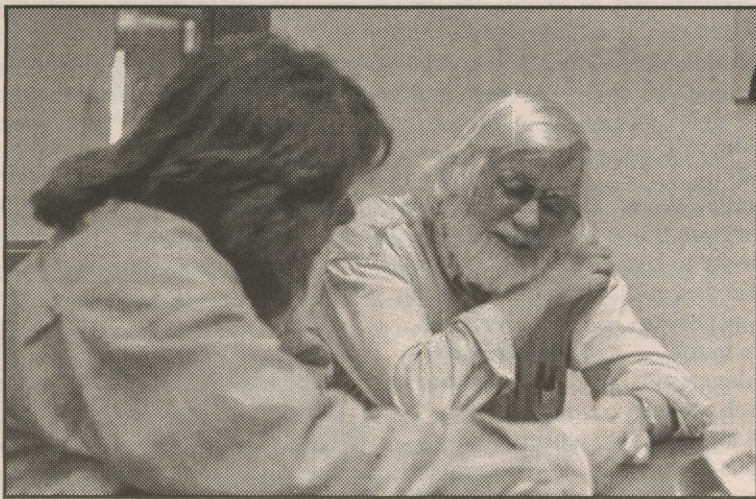


photo by Rachelle Sarfati

Social science tutor Dennis Shine (right) helps ease some of Paula McGuerty's midterm study stress.

powerful."

An example of these is "key word technique." Make visual images and "puns" to link ideas together. This works well in foreign languages where you can make a pun on the word then put the object of the pun in the same picture as the object the word stands for. So "shine" could be your pun on the French word for dog: "un chien." Then you picture a dog biting a shine.

Make sure you understand.

Go over written material carefully and making sure you are connecting with it.

Use time correctly.

"Four hours spent in four one-hour sessions is better than four hours in one session," says Hodges. It gives you multiple exposures to material and prevents "drowning." This is especially important when trying to learn

skills — like problem solving and essay writing.

"People can learn knowledge fast, but skills grow slow," he says.

Time also dictates how to best approach learning knowledge. The ideal approach is to take your time, look at the table of contents and summaries, look at the types of questions or problems you are expected to solve, then read the text carefully, making sure to understand it. If you have little time then you need to prioritize, he says. If you can't both read and study, then just read.

And he says if you don't have time to read all the material, then look at the table of contents and summaries with an eye toward finding the most important sections.

Keep a calendar.

Keep written track of when assignments are due, what day tests

are, and the other important items in the time-line of any class.

Study like you test.

Hodges says many people make the mistake of only reading and not practicing.

"Memory grows by taking things out of memory," he points out.

If you know the test will be multiple choice, then ask yourself multiple choice questions; do the same with essays, or any other testing system.

Take good notes.

Listen, write, ask questions, ask for examples, and ask for non-examples. Hodges suggests asking your instructor, "What do students mistake for examples of this idea?"

He says these negative examples can be as valuable to students as positive examples. It helps them distinguish between differing ideas.

He also suggests leaving a three- or four-inch margin on notes to allow space to draw linking arrows and key words.

So sharpen those pencils, open those books, and prepare to do battle with those big bad monsters, "Mid-Terms." Maybe after you're done you can celebrate by sitting on the couch and wishing "Seinfeld" good riddance by throwing some popcorn at its final episodes.

Or perhaps now would be a good time to start studying for that second attack wave: "Finals."

TALN's service to students still available

Sabrina Forkish
Staff Writer

A program providing assistance to people with disabilities has not suffered from its recent office consolidation. Instead it became the basis for a stronger organization that will survive after the 10-year project expires.

Technology Access for Life Needs, known as TALN, moved out of its LCC office on April 1 as a result of reduced funding, but the program's Eugene representative has remained in the area and is still available to help members of the community.

Until its departure four weeks ago, the statewide organization had maintained a Eugene office in LCC's Industrial Technology Building.

TALN was created with the help of a 10-year federal grant in 1990. With funding reduced by 25 percent in the ninth year, its consolidated its offices into one large center in Salem.

Approximately 5,000 disabled people a year receive information, referrals and equipment, says TALN's executive director Byron McNaught.

One example of the assistive technology TALN provides is the FM system for people with hearing disabilities. The system works like a personal FM radio.

A public speaker uses a special microphone which sends out radio waves that are picked up by the special FM headphones. The headphones are now often distributed at concerts, churches, and even in classrooms.

Other available equipment includes closed caption TVs, which magnify images onto large monitors, and voice dictation systems for computers.

When the federal grant runs out at the end of next year, McNaught says there is little chance that the funding will be renewed.

The federal government did, however, express an interest in continuation of services. So, once TALN's grant expires, an organization called Access Technologies Incorporated will pick up where TALN leaves off.

The closure of the LCC office will not decrease the accessibility of TALN's services to Eugene area residents, insists McNaught, who assures that "Services are really still going to be available in the area."

Eugene representative Bob Simmons, who worked in the LCC office until a few weeks ago, will still be accessible in the community. Although he has no set office hours, he has a desk at the Vocational Rehabilitation Division office near Gateway, and can also be reached through the Salem center.

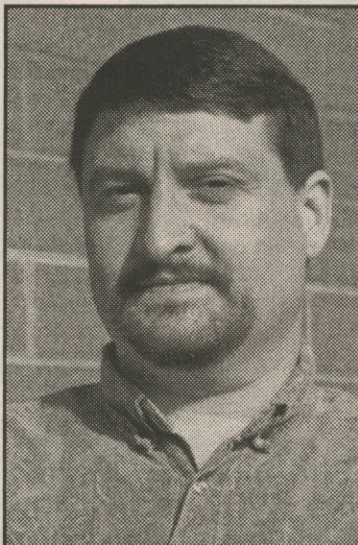


photo by Garth Rydstedt

Bob Simmons

Simmons believes that the TALN program will benefit rather than suffer from the consolidation. He says that with many experienced employees working together on the problems, the organization will be better able to serve people's needs.

"I would love to stay on (the LCC) campus," admits Simmons. "It's ideal for me. But I understand and appreciate the changes we've had to make."

The number for the ATI office in Salem is 1-800-677-7512, and Simmons can be reached directly by calling his Springfield office at 726-2575, extension 253.

Applications are now being accepted for

1998-1999

**TORCH
&
DENALI**
Editorship



Torch Editor

The Torch Editor is responsible for hiring staff members, directing policy, and managing the weekly news gathering and publication process of the Torch. He/she has control of the news and editorial content of the paper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. Him/her is selected and appointed by the Media Commission spring term and will serve fall, winter, and spring terms of the 1998-99 academic year. The editor should have journalistic, management, and organizational abilities, training and/or experience. He/she should also have previous service on a high school, college, or professional newspaper staff with experience which will give he/she an adequate understanding of the operation of a newspaper. The applicant for editor must have completed at least six credits at LCC within the last 12 months. The editor must maintain a 2.00 GPA, can expect to work 30-40 hours per week, and will receive an average stipend of \$550 per month for the academic year.

Denali Editor

The editor of Denali selects and manages the 1998-1999 staff, organizes the production schedule, and has the final word on all matters concerning the magazine, according to Media Commission guidelines. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. The editor will be in charge of managing the budget, and assessing staff progress. He/she can expect to work at least 20 hours per week. Knowledge of desktop publishing is extremely helpful. A background in literature and art is also recommended. The editor must be an officially registered student and must maintain a 2.00 GPA. The Denali editor will be paid a stipend of \$500 per term.

Application Packets

Packets will be available on April 30. The deadline for returning applications will be May 13th, at noon. Application packets for the Torch editor can be obtained from Pete Peterson 205 E Center Building. Application packets for the Denali editor can be obtained from Dorothy Wearne, 205 D Center Building. The Media Commission will select the new editors.

Opinion & Editorial

JACK CLIFFORD, EDITOR IN CHIEF

THE TORCH

747-4501 ext 2014

SPRING TERM

Mother's Day is May 10.
Don't forget to get a
card in the mail. She
gave birth to you, so it's
the least you can do.

The Torch

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News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Avenue, Eugene, OR 97405. e-mail: torch@efn.org

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Don't be pathetic; make sure you vote

What part of voting does the LCC student body not understand?

Beginning May 11 and running three days, registered credit students on the main campus get an opportunity to cast votes for several ASLCC positions, and decide on a ballot measure proposing membership in the Oregon Student Association, which comes with a \$1.13 increase to each student's fee per term.



TORCH EDITORIAL

If recent history is any indicator, participation will be low; just under 400 students voted in the 1997 election, of approximately 9,000 eligible. The previous year, when the inclusion of a ballot measure for OSPIRG boosted interest, 730 voters hit the polls. Less than half that number bothered to vote in 1995.

Using editors' math skills, which granted are always suspect, we're figuring a four-to-eight percent turnout rate at LCC over the past three years. Does The Torch editorial board have to point out the obvious?

Okay, we will: These numbers are

pathetic.

We commend the few active souls who did mark a ballot, but question the awareness of those who didn't. In short, the 1998 election can be more successful and The Torch will do its part to inform voters.

We've begun interviews with candidates and will talk with OSA leaders. After reviewing notes, then weighing the pros and cons of each candidate (and the OSA ballot measure), we will give our endorsements in the May 7 issue.

Don't just take our word for it, however. Check out the names of confirmed candidates in Sabrina Forkish's story on page one of this Torch copy. Then, seek out those people, put faces with the names, and quiz them on their plans for the 1998-99 school year. Sit down with a candidate or two for a cup of coffee and find out what he or she plans to do with your money.

Oh, so now we have your attention, eh?

That's right, one of the duties carried out by ASLCC members is to spend a

portion of student fees. Last year's budget for ASLCC was approximately \$65,000, no minor amount. In addition, the government body can make recommendations to the LCC Board of Education on college budget issues.

We urge students to become more informed and then vote May 11-13. Timewise, we're talking about less than two hours to

find a candidate, get a little insight, find a voting booth on an election day, and cast a ballot.

To us, it sounds like a no-brainer. Besides, you don't want future Torch editorial boards calling you pathetic, do you?

ASLCC ELECTIONS
Vote
MAY 11, 12, 13

Oops!
We goofed.

In a story on preference voting, we misspelled Leanna Stachelrodt's last name. The Torch apologizes for any confusion caused by the error.

Think About it



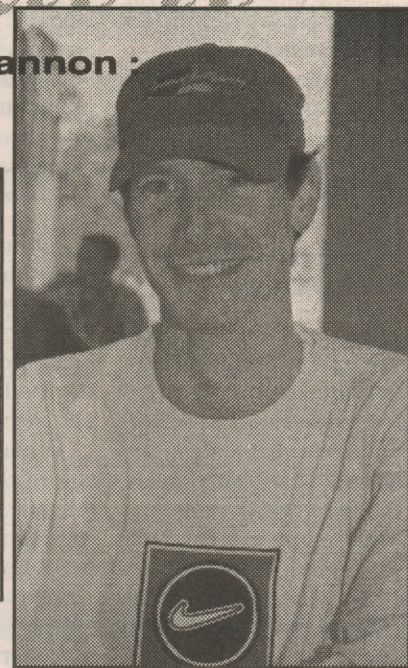
Ben Zublin:

"I go to a coffee shop and put in some marathon hours. I order the tallest coffee, but not espresso."



Monica Wieshaupt:

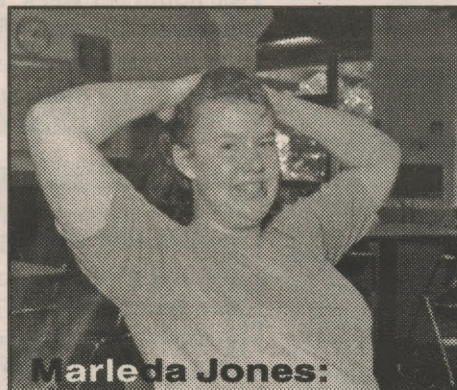
"I have to be in a quiet area and focus. I always take breaks, get something to eat then come back and refocus."



Michael Shannon:

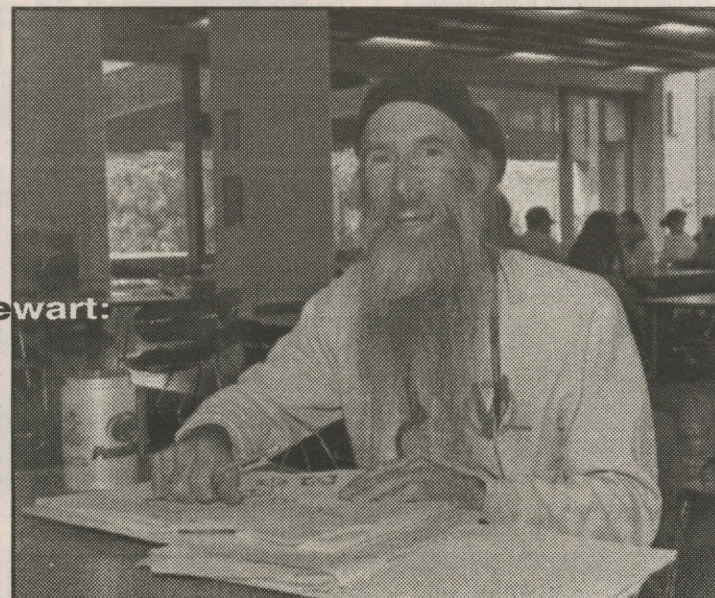
"I review the night before. I eat chicken before finals."

How do you study for mid-terms?



Marleda Jones:

"I usually don't study. I know the material. I have a 4.0!"



Dick Stewart:

"I wait till the last minute and study like mad. I use index cards."

Eye on the Community NewsWire

STUDENT AMBASSADOR POSITIONS OPEN

The high school/Community Relations Office has two student positions open for the 1998/99 school year. Interviews and hiring will take place during this term.

Applications for this part-time position are available in the Admissions Office and must be returned by May 15.

RENAISSANCE ROOM REOPENS FOR LUNCH

The Culinary art students will be serving lunch in the Renaissance Room restaurant on Tuesdays, Wednesdays, and Thursdays from 11 a.m. to 12:45 p.m. For required reservations call ext. 2697.

LCC FOUNDATION CAMPAIGN SETS RECORDS

The LCC Foundation raised \$43,900 with its business campaign, the best ever in the campaign's five-year history, says Joe Farmer, Foundation director.

Last year's campaign brought in \$38,000 and awarded 150 scholarships, 117 loans and 52 grants.

ART STUDIO ASSISTANTS TO EXHIBIT THEIR WORK

Lane art studio assistants will show selected works at the Art Department Gallery until May 15.

A reception for the artists will be held on May 1 from 7-9 p.m.

VP SUPPORTS RECYCLING

Vice President Marie Matsen joins the LCC Recycling Committee in thanking the staff, faculty and students for their growing support of recycling at all campuses.

"The steady increase of our paper, plastic and glass recycling is evidence of your growing interest in reducing waste and conserving energy," says Matsen.

If you would like some tips about recycling at Lane, call the Recycling Center at ext. 2714. **Reduce, reuse, and recycle!**

YUJIN GAKUEN 5K RUN

Yujin Gakuen, the Japanese Immersion Elementary school which is a part of the 4J School District and the first Japanese immersion school in the United States will be sponsoring a 5K Run at River Road/Emerald Park, Eugene at 9 a.m. on May 2, 1998 as part of the 10th-year Birthday Celebration. Registration will begin at 8 a.m. The cost of the run is \$9. Additionally there will be a One Mile Fitness Walk (no fee). A Celebration picnic will immediately follow the race results and drawing for prizes. For more information, please contact the school at 541-687-3590 or Margie Mathews (VP PTA) at 541-689-6954 or MargieM252@clipper.net.

OSPIRG ANNOUNCES TWO EVENTS

Consumer Forum "Stop the Rip-Off," to discuss student debt, high interest rates and high bank fees. Meet at noon May 7 in the Administration Boardroom.

Also May 7 at 1 p.m., meet in front of the Science Bldg. for Eldon Schaefer Trail maintenance walk. Call ext. 2166 for info.

<http://www.lanecc.edu:1080/webpages/lcc/torch/index.htm>

Have YOU
bookmarked it yet?



GRADUATION STUDENT KEYNOTE SPEAKER CONTEST

This year's graduation will feature a keynote address by a LCC student

Graduation is Friday, May 29 at 7:30 pm at the Hult Center

The keynote speech should reflect:

- Recognition of the time, work, and energy students have shown in completing their degrees.
- Offer inspiration to students regarding future employment prospects and demonstrate the value of education in reaching their goals.
- Show examples of success achieved through the speaker's experience at Lane.
- Recognize contribution of staff, family and friends in helping students succeed.

Contestants will present their speech to a selection committee
Tuesday, May 5 from 2-4 PM.

Interested students should prepare a speech (8 minutes or less) and sign up for a time to present their speech at the Student Activities Office. **Deadline for entering is 5:00 PM, May 1.**

The student selected as keynote speaker will receive a \$100 honorarium.

Space Center visit gives LCC math instructor a boost

Alice Kaseberg joins 19 other
teachers for week-long program

Jered Nagel
Staff Writer

Alice Kaseberg, having already visited three NASA centers around the United States, jumped at the chance to get more involved.

A math instructor at LCC, Kaseberg will work at Kennedy Space Center in Florida for a week this summer with researchers and space professionals.

The American Mathematical Association of Two Year Colleges chose Kaseberg, along with 19 other teachers from around the United States, to spend the last week in June at Kennedy.

Because of a recent talk she gave on space, algebra, and the graphing calculator, Kaseberg was asked to join this year's group. She did not have to go through a formal application process because of her demonstrated interest and ability.

The 20 educators will begin writing instructional materials for use in community colleges and high schools. After their work in Florida, participants commit to writing projects and speaking at conferences and workshops.

"It's really exciting to spend some time hanging around the center and to talk with some engineers and scientists and also work with people who teach math at community colleges and are really excited about space too," Kaseberg says.

She hopes that through her NASA involvement, she can develop activities to get students ei-

ther more excited about space as a career or simply to become more aware of the topic. She also wants students to know that they can get involved in NASA programs themselves.

One student, Kristine Sohnrey, a former *Torch* editor, saw an ad on a bulletin board in the Science Building for NASA's annual Space Life Sciences Training Program in 1993. She applied and was one of 40 students chosen from 348 applicants.

In this intensive six-week summer training program, students work with NASA researchers at the Kennedy Space Center in planning flight and ground support experiments.

"It's really exciting to
spend some time hang-
ing around the center"

- Alice Kaseberg

a career in space life sciences research. Students receive five semester hours of tuition-free college credit from Florida A&M University upon successful completion of the program.

The SLSTP is open to any student who is pursuing his or her first undergraduate degree, who has a cumulative GPA of at least 3.0 or higher, has completed his or her freshman, sophomore, or jun-

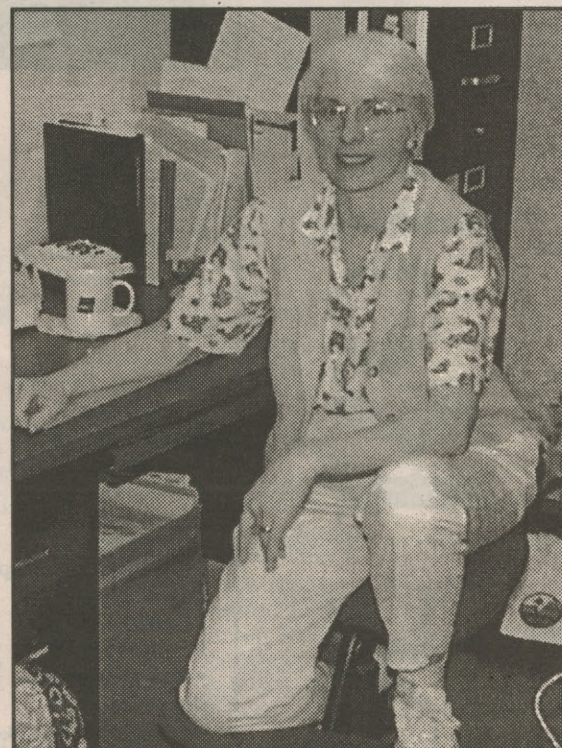


photo by Bobbette Chichmanian

Alice Kaseberg will visit the Kennedy
Space Center in June.

ior year, and who is majoring in one of about 20 eligible majors.

For more information on how to apply, interested students should visit the SLSTP web site, located at <http://atlas.ksc.nasa.gov/education/general/slstp.html>. Applications can also be obtained by writing to: Program Director, Space Life Sciences Training Program, Florida A&M University, College of Pharmacy and Pharmaceutical Sciences, Tallahassee, FL, 32307.

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- are willing to work 10-12 hrs/week(flexible)
- can commit from September '98 to June '99

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President's List

Winter Honor Roll

The winter 1998 honor roll lists students who have maintained a GPA of at least 3.55 for one term or longer. LCC has four distinct honors: The President's List, The Vice President's List, The President's Scholar List and The Vice President's Scholar List.

The Torch congratulates all the students who achieved these honors!

Acton, Matt G
Adams, Mikiko
Agostino, Errico
Ahearn, Carissa L
Al Saihati, Susan M
Allen, Glenn E
Allen, Kelly A
Amber, Grace
Ames, Byron
Anderson, Teresa R
Aram, Leisha K
Archer, David E
Armstrong, Justin M
Ashby, April D
Ashby, Robert S
Baker, Peggy J
•Ballowe, Christopher D
Bass, Dianne A
•Battle, Greg C
Bayley, Victor P
•Bean, Bonnie L
Beattie, Leah M
Beiderwell, Victoria A
Berg, Theodore C
Berglund, Arne A
Bertucci, Elisabeth R
Bishop, Denise J
Black, Amy R
Blaser, Jacob D
Bloeser, Robert J
Bloom, Connie M
Blount, Denita
Blue, Sarah K
Bolling, Cynthia A
Bolz-Weber, Lisa N
Bondi, Julia C
Bootes, Kathleen J
Brabham, Jennifer R
Bratsch, Stephen M
Breeze, Joel P
•Breshears, Laura
•Bristol, Bruce S
Bromagem, Bobbie M
Bromley, Circe A
Brown, Jonathan
Brown, Sarah A
Brucken, Barbara A
Buck, Margaret S
Buckley, James S
Buller, Tamara Y
Burgess III, Gilford
•Bushak, Edward
Caffey, Stephen P
Campbell, Marcia C
Cannon, Brett
Cannon, Jennifer L
Carnahan, Edward C
Carter, Honey B
Carter, Tasha M
Caruso, Francis T
Cedillo, Andrea R
Charters, Duane P
Christensen, Lisa L
Cole, David J
•Coleman, Michelle F
Conner, Jodi L
Conrad, Rebecca
Cooney, Paula K
Cooper, Benjamin T
Cooper, Stephanie A
Cooper, Timothy
Crawford, Mitchell C
Cross, Kimberly A
•Cushing, Glen E
Davies, Jennifer L
Davis, Leah K
Day, Keith A
DeGise, Joseph
Del Castillo, Anthony R
Denzine, Lori Kay S
Dinoff, Laina M
Dobbins, Charlene I
Dolan, Shannon
Dreher, David M
Dresser, Janice
Dryden, Tim A
Du Bell, Jodie S
Du Bois, Jennifer S
Du Frene, Danielle D
Dull, Jennifer R
•Duncan, Shane A
Dunlap, Bradley E
Dunn, Lesley B
Durbin, Christoph
Durnan, Michael J
Dutcher, Dorinda K

•Ekberg, Larry D
Elder, Amy K
•Elder, Kenneth W
Ellyson, Elizabeth Hyatt
Embury, Michele D
Ernawati, Ernawati
Fagan, Michelle M
Faris, Eric B
Feehan, Norma L
Figueroa, Annette S
Findtner, Casey S
Fisher, Michael P
Fitzgerald, Tonya J
Flanary, Heather L
Flinn, Veronica A
Fontana, Suzanne M
Forkish, Sabrina M
Foss, Mitchell L
Fox, Darien
Fox, Rhonda K
Francis, Scott C
Frank, Michael P
•Franks, Duane E
Frazier, Janelle C
Freeman, Daniel
Friedel, Shannon D
Frugoli, Emily
Garcia-Bare, Virginia L
Garland, Douglas
Gates, Corrine Cindy
Geiger, Heather M
Ghiringhelli, Rhonda K
•Gibson, Kelly R
•Giddens, Trena J
Gilbert, Thomas E
Glover, William B
Goings, Carrie A
Gonzales, Katrina D
Gottesman, Jesse S
•Graham, Charles R
Grandy, Sharon R
Grenz, Linda
Grymonpre, Rosalind D
Guy, Matthew G
Hall, Heather D
Hall, Nicholas A
Halverson, Timothy E
•Hammond, Janet
Hammonds, Hallie L
Hanley, Misty D
Harms, James D
Harrison, Travis A
Harvey, Brian L
Hastings, David
Havelock, Timothy G
Haxby, Teresa
Hayes, Micah A
Hazen-Diehm, Joel
Hedrick, Aaron
Heflin, Megan
Hellesvig, Alison G
Hemenway, Troy
Hendrickson, Gregory W
Hernandez, April M
Hernandez, Gregory J
Hernandez, Jorge D
Hill, Ingrid J
•Hobbs, Rick W
Hooker, Ronald D
Horton, Jennifer L
Houle, Amy S
Howard, Leaha M
Hudson-Vaughn, Andrea
Hughes, Ken
Hughes, Kim K
Hunter, Michael L
Huston, Richard M
Ingram, Richard
Inman, Kamela
Irwandi, Helena
Ivanova, Julia L
Jacques, Michael F
Jaramillo, Jon D
Jeanne, Karen
Jensen, Amy E
Jensen, Brian C
Johnson, Brenda M
Johnson, Daniel P
Johnson, Dawn E
Johnson, Theodore M
Johnston, Shannon K
Jolicoeur, Daniel S
Jones, Marleda v
Jones, Tratina N
Keener, Monica R
Kernodle, Elaine K

Kerns, Michael K
Kesner, Naomi V
Ketchum, Stephen
Kim, Sung-jin
•Kimberley, Rocio G
•Kimura, Shoji
Kitselman, Jeffrey A
Kocian, Tammy L
Korol, Lada V
Krabill, Ronald D
Kronberger, Jeff N
Kruk, Myrna
Kummer, Jana M
Lane, Sarah B
Lassen, Bambi R
Lavine, Dashiell J
Ledbetter, Reed K
Lee, Galen D
Lee, Zandra
Leung, Wan Yan
Levi, Aaron
Levi, Michael S
Levy, Robert Michael
Lind, Diann R
Linz, Jeffrey D
•Liss, Stanley M
Loar, Christel A
Loft, Dara E
Long, Rebecca J
Lowles, Wendy K
MacKerell, Michelle
Maienschein, Virginia A
Maile, Margaret M
Mainville, Quin
•Marquis, Sara L
Marr, Shannon N
Marsh, Deana M
Martin, Geneva M
Martindale, Mark
Mattson, Denise A
Mattson, Jesse R
May, Holly R
Mazet, Tym A
Mc Alpine, Amie M
Mc Coy, Andrew
Mc Coy, Josephine D
Mc Coy, Naomi D
Mc Ferran, Kristen H
•Mc Kenzie, Sydney I
Mc Kern, Luke S
Mc Laughlin, Tara A
Melheim, James B
Merrick, Misty A
Metzger, Brady S
Miller, Alan S
Miller-Eitel, Cara D
Mills, Noah A
Mills, Summer
Mini, Christopher
Mitchell, Terence L
•Moore, Carl R
Morgan, Darla J
Morrison, Jennifer L
Nelson, Amy A
Nelson, Eric B
Newsom, Pamela M
Nguyen, Hung Van
Nickless, Janice
Noble, Christian H
Noble, Michael J
•Nomura, Masaki
Nordin-Tuininga, Nathanie
Nores, Gregory A
Norris, Clifford L
Northup, Carol J
Oliveira, Edson R
Olson, Jeff P
Parker, Mark A
Parrish, Walter
Patrick, Abby M
Peng, Yen Ling
Perceful, Stephanie L
Perry, Noelle K
Pierce, Malenashum
Piper, David
Pirisino, Timothy P
Pitts, Cynthia T
•Plante, Diane
Platisha, Priscilla M
Polito, Steven K
Pompey, Ronald
Post, Vanessa K
•Prengaman, Jeremy
Presley, Sharon R
Putignano, Corliss K
Race, Erik B

Raines, Siera A
Ray, Michael W
•Redetzke, Eric David
Reineke, Robert E
Relling, Stephanie C
Rhue, Jonathan C
Rice, Jason F
Rivera, Erica K
Robare, Steven P
•Robinson, Kenneth S
•Robinson, Teresa Marie
•Rooney, Rebecca A
Rosenzweig, David A
Rowley, Rick L
Rushton, Margaret L
Salaets, Ronald J
Sampietro, James L
Saunders, Daniel N
Savicky Sawyer, Christina
Schauer, Isaiah G
•Schmitz, Edith
Schultz, Kara L
Scott, Sherri L
Scott, William G
Scriven, Shawn D
Sehorn, Lee Anne
Serano, Jeanene A
Sharpnack, Dawn D
Sheffield, Ardel R
Shields, Margaret K
Sinclair, Jean C
Sinky, Mohammed H
Sirianni, Jeff A
Skrine, Leah G
Slater, Richard M
•Sledge, Candy M
Smith, Elizabeth A
Smith, Ryan M
Solomon, Brian S
Soper, Dennis R
Spencer, Holly B
Steele, Rima
Steier, Genevieve C
Stein, Robert B
Stephens, Joshua D
•Stinger, Matthew J
Stone, Jason
Stoughton, Rick L
Sumpter, Jaime
Tamura, Kimberly J
Tan, Jonny
Tanabe, Atsuko
Tashubi,
Thompson, Barbara L
Thorn, Krista D
Thrasher, Cassandra A
Tiedeman, Robin L
Tiffany, Russel T
Toews, Amy S
Toomey, John L
Tran, Hoang M
•Troxclair, Paul T
Tunison, John
Turpin, Clifford B
Tyler, Kathleen A
Vannice, Nita A
Venneman, Stephen F
Walters, Michelle L
Ward, Robert D
Washburne, William D
Weatherly, Jon
Weaver, Daniel O
•Webb, Steven A
Wenleder, Brett
White, Laura
White, Misty D
Wickel, Jeffery T
Wiechmann, Patti A
Williams, Carol J
Williams, Jessa
Wilson, Amy L
Wilson, Kathy L
Wilson, Stephen H
Wilson, Terry D
Winburn, Heather K
Wing, Emily J
Wittrock, Kami R
Wolf, Alice C
Wood, Aaron D
•Wooley, Wayne S
Wou, Choul R
Yektiurip, Victor
Yriarte, Shelesha
•Zerull, Curtis D
Zimmerman, Dale E
•Zwart, Ronald G

Vice President's List

Aaron, Alissa D
 Ables Poellot, Stephanie
 Ackley, Renee R
 Adams, Micah D
 Akasaka, Naoki
 Akin, Chris J
 Akutsu, Mayumi
 Alaeddine, Karim K
 Aldrich, Sylvia M
 Allenbrand, Jonna M
 Almeida, Liliana
 Ames, Laura E
 Anderson, Nancy J
 Anderson, Vaughn B
 Antosz, Cassandra S
 Archibald, Lora M
 Baba, Hitomi
Baker, Andrea L
 Baxter, Jodi J
 Beatty, Kerry A
 Becker, Kelly
 Beggerly, Bonnibel J
 Beil, Christopher T
 Bellanger, Frances M
 Benek, Sarah A
 Bennett, Benjamin
 Bennett, Bonnie S
 Berry, Lisa A
 Bertsch, Benjamin
 Bettencourt, Victoria K
 Bhatti, Sidra N
 Bidwell, Ronald L
 Blandford, James B
 Blatchley, Cynthia L
Bloom, Crystal M
 Bondy, Cheryl D
 Bonner, Laura C
 Boosinger, Jenne
 Booth, Ian M
 Bowen, Cassandra D
 Braunschweiger, Monica J
 Bray, Sheri Lin Marie
 Briggs, Pamela T/Lynch
 Brook, Aaron D
 Brown, Jessica C
 Brown, Michael D
 Brown, Shawn K
 Buell, Courtney L
 Buschelman, Carolyn J
 Bush, Brad
 Callister, Brandon J
 Carey, Lisa M
 Carlson, Christopher J
 Carroll, Samantha J
 Carter, Kenneth D
 Carter, Nicholas A
 Carvalho, Luke S
Chala, Janelle K
 Chamorro, Linda M
 Champion, Sean
Chapman, David D
 Chen, Chunting
Cherbas, Alyssa D
 Chesterman, Jr, Daniel F
 Christian, Timothy J
 Christman, Ashlee R
 Clark, William M
 Clawson, Katherine I
 Clifford, John P
 Clippinger, Matthew P
 Combes, Marie
 Conover, Megan
 Cook, Nancy L
 Coon, Frances E
 Cooper, Brenda B
 Crawford, Patricia D
 Cunha, Kimberley K
 Dahlin, Steven L
 Dalglish, Joseph A
 Dane, Vanessa C
 Darcy, James
 Davidson, Mercedes L
 Davis, Forrest
Deaton, Heather M
Dekic, Svetlana
 Demanett, Cynthia L

Dilley, Christopher W
 Dillon, Bethney A
 Dring, Alex
 Driver, Brian C
 Du Bois, Tricia M
 Duff, Cameron
 Duncan, Kelly A
 Dunnick, Dennis D
 Eigner, Julie
 Eldridge, Chandra K
Ellingson, Holly E
 Elliot, Scott C
 Emery, Teresa L
 Emi, Kaori
 Erickson, Claire
 Erwin, Kyle N
 Esselburn, Letty C
 Ewalt, Matthew
 Fairchild, Merriah
 Fentress, Lisa C
 Filip, Gabriela
 Finley, Tanya B
 Florentina, Sylvia
 Flores, David M
Ford, Kevin A
 Foster, Karl E
 Foulon, Scott E
 Fowler, Cynthia J
 Franklin, Elena A
 Fry, Stefanie
 Gallagher, Debbie
 Gardner, Terri E
 Gelman, Cassandra
 Gibson, Chad D
 Gidley, Chris J
 Gilliland, Kristi I
 Gilmore, Stacey J
 Glasow, Tucker
 Glass, Gregory L
 Goetz, Heather D
Gordon, Matthew L
 Gottschalk, Meredith D
 Gunn, Richard C
 Hadiwibowo, Joshua
 Hadwen, Travis M
 Hales, Monte K
 Hall, Christopher M
 Hall, Dennis J
 Hall, Diana L
Halupa, Jill M
 Hartman, Kurt
 Harvey, Samara M
 Hashimoto, Shinsuke
Haskett, Scott A
 Hathaway, Katie S
 Hawkins, Janet C
 Hayes, David S
 Hayes, LaVohne J
 Hays, Jonathan M
 Hayson, Chantell R
 Healy, Angelie R
 Heaven, Amanda N
 Hedlind, Jeff A
 Heer, Darald L
 Heiken, Brian M
 Heller, Lila
 Helms, Jocelyn R
 Hemperly, Cassandra E
 Hendrix, Michael
 Hensley, Michael C
 Hepner, Dennis L
 Herbst, Dave G
 Herring, Corina D
 Heyn, Andrew R
 Hildebrand, Monica S
 Hiltbrand, Christopher J
 Hoban, Shawn M
 Hogue, Amanda
 Holmes, Cassi D
 Hoshi, Sumie
Howe, Marian
 Hrovat, Jeffrey D
 Hsiao, Ya-wen
 Hsu, Huei Wen
 Hudson, Donna J
 Huey, David R

Huey, Roger D
 Hunt Rattenborg, Lynn M
 Hutchinson, Paul V
 Jackson, Larry M
 Jakubos, Kevin N
Janisch, Keith Q
 Jenkins, Dani R
 Jobanek, Cody B
 Johnson, J Randall L
 Johnson, Jason M
 Jones, Heather A
 Juliana, Melinda L
 Kagi, Alison G
Kakoullis, Michael C
 Kamimura, Toshiko
 Kealoha, Mecca E
Keener, Ruth A
 Kennedy, William
 Kephart, Anne L
 Ketchum, Lenny
 Khlafallah, Tamir
 Kida, Nobuyo
 Kimble, Rainbow D
King, Vickie L
 Klein, Curt J
Koefod, Sigrid N
 Koseki, Yuka
 Kosmicki, Angela G
Kraven, Erik L
 Krisinger, Mark A
 Kropp, Bettina F
 La Tessa, Nicole S
 Lahey, Cynthia M
 Lake, Johnny L
 Landreth, Myra N
 Lang, Wanda
 Langer, Rebecca A
Larson, Andrea M
 Larson, Kenna R
 Lau, Courtney L
 Lawless, Heather M
 Le Brun, Ruth A
 Leary, Terry L
 Leavitt, Ryan B
 Lee, Connan C
 Lee, Dwight L
 Lee, Terry J
 Leelaamornvichet, Kittima
 Lenocker, Shawn M
Leung, Liana W
 Lianita, Sharon
 Lindland, Pamela A
 Lindstrom, Constance R B
 Listoe, Jay
 Lomprey, Gary R
 Longman, Ryan J
 Loomis, Raymond L
 Looney, Oran W
 Lopez, Julie D
 Love, Nancy M
 Lupton, Rebecca
 Maddy, Gwendolyn C
 Madsen, Ida M
 Markham, Thomas K
 Marsh, Teresa J
 Marshall, Tiffany A
 Martin, David N
 Martin, Ernest L
 Matsumoto, Kento
 Maurin, Felicia
 Mc Callum, Daniele K
 Mc Clory, Chandra C
 Mc Clure, Michael T
 Mc Ginnis, Thomas M
 Mc Gowan, Stacey
 Mc Guckin, Boone F
 Mc Lemore, Kevin J
 Mc Morrow, Elizabeth A
 Mc Quarry, Gary G
 Mead, Christina K
 Melvin, Michelle L
 Menanno, John A
 Mikel, Stacy L
 Mitchell, Christy L
 Mitchell, John H
 Moe, Bob L

Moodie, Wayne E
 Moody, Michelle
 Moore, Jennifer A
 Moore, Thaddeus J
 Moppert, Robert C
 Morgan, Matthew D
 Morgan, Nicole Lynn
 Morin, Genevieve B
 Morris, Roger J
 Morris, Ronda L
 Morris, Stacy D
 Moss Frystak, Heather A
 Moyer, Michelle
 Murkley, Douglas W
 Murphy, Kimberly J
 Nagel, Jered D
 Nakamura, Yayoi
 Nash, Julie M
Navales, Maria S
 Nepple, Aaron J
 Neu Overlin, Justin
 Nicholas, Sarah
 Nichols, Holly
 Niedermann, Jack T
 Norris, William B
 O Keefe, Christine M
 Oliva, Alder
Olmstead, P Sean
 Omori, Yuki
 Ormsbee, Helen
 Oshiki, Kuniko
 Overgard, Kimberly A
 Page, Michelle R
 Palmer, Vincent I
 Parks, Devin
 Parsons, Jessica R
 Patterson, Scott J
 Pecznick, Joy L
 Peil, Chris R
 Peters, Jeramy
Petrie, Irene
 Petty, Joy M
 Phierce, Kattie
Pierce, Jay
 Polese, John W
 Popp, Michael D
 Potter, Scot W
 Prince, Beth A
 Privratsky, Andrea L
 Proctor, Debbie A
 Rand, Taylor J
 Redmon, Robin D
 Reynolds, Hugh D
 Reynolds, Koll B
 Rhay, Stephen M
 Richardson, Michael D
 Ridge, Douglas A
 Riggs, Kary N
 Riggs, Keri J
 Romprey, Glenn R
 Rubado, Jessica A
Rundo, Gregory V
 Ryerse, Robin C
 Sachet, Dominic E
 Saddler, Tony J
 Sampson, Beverly R
 Sanders, Tami A
 Sather, Jeff S
 Saul, Sean R
 Savage, Phoebe M
 Sayavongsa, Lee M
 Schaan, Sile B
Schmidt, John A
 Schmidt, Lu Ann
 Schneider, Odessa S
 Scholl, Serena G
 Schriber, Ann M
 Schruk, Jennifer R
 Sedgeman, Luke H
 Shay, Andy T
 Sherman, Phillip W
 Shore, Timothy J
 Simmons, Erin L
Simmons, Melanie A
Singer, Stephen
 Sites, Clifford T

Skelton, Chris M
 Sly, David A
 Smith, John D
 Smith, Richard
 Smith, Ryan J
 Sohm, Kiersten M
 Soulia, Jeffry A
Sparks, Nelia D
 Spaulding, Sherry M
 Stanley, Marilyn R
 Statzer, Jeff
 Stauber, Kristin M
 Steimer, Gina R
 Stenerson, Cody B
 Sterling, Christy L
 Stewart, Karen L
 Stobbe, Tyler K
 Story, Jaclyn A
Strong, Lloyd M
 Stroup, Shane T
 Suebsang, Veerakarn
Sullivan, Mary K
 Susanto, Yenny
 Suter, Anne P
 Suyama, Miho
 Svejcar, Michael
 Swift, Kelley J
 Takemoto, Sheri M
 Tappana, Bud D
 Taylor, Christopher S
 Taylor, David L
 Teague, John C
 Terwilliger, Nancy A
 Thurman, Barbara
 Tibbey, Jennifer L
 Tippet, Chelsea
 Tochigi, Machiko
Tokunaga, Miyuki
 Tomashek, Matthew
 Tonozzi, Sasha M
Torsiello, Peter
 Tran, Hope N
 Travers, Chandra D
 Triangga, Hatta
 Trilling, Abigail S
 Tumamait, Mary
 Uchida, Junko
 Unfred, Steven M
 Untung, Budijono
 Vahala, Melisa S
 Van Acker, Thomas J
 Vargo, Georgia J
 Vickers, Mary B
 Vincent, Ginger R
 Wages, Steven K
 Waggner, Amy A
 Wallerstedt, Heather A
 Waterbury, Day D
 Waters, Dalene Jean
 Wegter, Melissa R
 Weinberg, Sandi D
 Whitaker, Deborah L
Widjaja, Sylvi
 Wiest, Arik S
Wilkins, Virginia L
 Williams, David B
 Willis, Sterling B
 Wilson, Frank D
 Wilson, Terry R
 Wininger, Dina L
 Winn, Toby
 Winslow, Kent B
 Wolf, Ammon
 Wolf, Joseph M
Won, Senna
 Woolsey, Crystal A
 Wootten, Kate E
 Wray, Robert P
 Wright, Kerry
 Yanti, Edith
 Yen, Henry
 Young, Abby L
 Young, Janet K
 Young, Jared L
 Yzaguirre, Juana
 Zumhoff, Feliza

Names in bold with an • represent The President's Scholar List - those who maintained a 4.0 GPA with 12 or more credits for three consecutive terms.

Names in bold represent The Vice President's Scholar List - those who maintained a 3.55-3.99 GPA with 12 or more credits for three consecutive terms.

"The Representative"

ASLCC endorses OSA Membership

STORY BY SHUAN SIEVEN (OSA OUTLOOK)

The student voice in Oregon is about to become louder. In a landmark decision on April 6th, the Associated Students of Lane Community College (ASLCC) voted to forward a referendum on joining the Oregon Student Association to student vote. They were joined by the College Council, and in unanimous vote of support, by the Lane Community College Board of Education two days later.

"This is the most exciting opportunity we have ever had to forward student interests," said Danny Armanino, ASLCC Student Body President. Armanino began working with OSA Board members months ago on the process of ASLCC becoming a member of OSA. "By joining forces with OSA, we will ensure that students at Lane will have their voices heard in the capitol and everywhere that decisions are made about our education," stated Armanino. "OSA has a track record of winning victories for students. It's because of their efforts that Oregon students are eligible for the Oregon Health Plan, that the Need Grant got \$1 million more dollars from the legislature, the OSA got increased funding to provide students a tuition freeze, and student control of student fees was protected."

Armanino's enthusiasm has proved contagious, as many members of the ASLCC student Senate volunteered to help with the education campaign. ASLCC Senator Jeff Johnson, expressing common sentiment, said, "I support OSA, I think it's a great idea to have on the ballot."

Support is not limited to the student Senate. Many members of the Lane Community have enthusiastically endorsed the campaign as well.

LCC student Merriah Fairchild endorsed the campaigning saying, "It is a comfort to know that the OSA will be fighting for students in Salem."

"Joining OSA is an excellent opportunity that students can literally not afford to pass by."

Danny Armanino
Student Body President
Lane Community College



English Instructor, and Chair of the Faculty Union, Margaret Bayless voiced her support, "I endorse ASLCC joining OSA because they have demonstrated commitment and effectiveness as advocates for student's access to a quality and affordable education."

Currently, the ASLCC is planning a large scale education campaign and getting-out-the-vote drive to make sure student voters turn out on election days. The education campaign will include holding educational tables, class and organization presentations and a support pledge drive. Get-out-the-vote plans include using bands, flyers, announcements, people in costume or "whatever it takes to turn out informed voters," said Armanino.

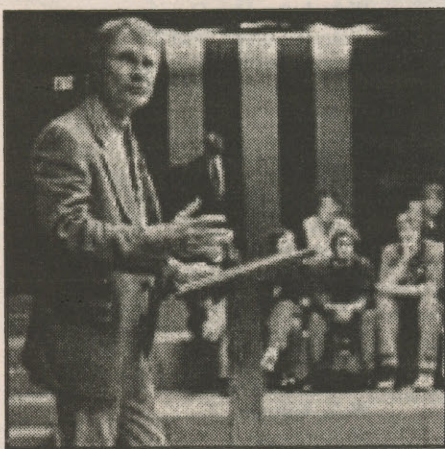
"We want every student to know what a great opportunity this is. When they do, we are certain they will vote yes for OSA," said Armanino. "It just

makes dollars and sense. More money for schools, more money for financial aid, student empowerment, professional staff, quality education - it's a great investment!"

This year's student elections will be held May 11th, 12th, and 13th. There will be directions and polling stations around campus and students are encouraged to vote. "Joining OSA is an excellent opportunity that students can literally not afford to let pass by," urged Armanino.

Also excited about the possibility of ASLCC becoming a member are the Oregon Student Association staff and students. ASLCC would add two seats to the 16 member student board, but in addition would add a new perspective and enthusiasm for the issues worked on by OSA.

"It feels great to work with community college students. They are a major benefactor of OSA's efforts in the capitol," said Ed Dennis, OSA Executive Director.



"You are well represented by OSA. They are the most organized and effective group I have ever worked with."

Governor Kitzhaber
Speaking at an open forum at UO
(Oregon Daily Emerald 4/6/98)

Got more questions?

Contact us at:

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News

Pagan from page 1

religion, she finds it "kind of ironic because Paganism is hidden in Catholicism."

Haro points out that many Christian festivals and celebrations are rooted in Pagan celebrations.

Paganism is as ancient as agriculture, as old as human appreciation of the earth, as old as humankind itself. Its rituals are connected to the seasons, celebrating the bounty of each.

Long before the Church observed All Hallow's Eve (Halloween) Pagans were observing the celebration of Samhain (Sawin) from Oct. 30 to Nov. 5, with its ceremonial animal sacrifices. But, Hochbaum says, sacrifice was necessary for survival. Winter was approaching and the need for food was paramount.

The herdsmen sacrificed the weaker of their stock to assure that only the stronger would reproduce. Centuries later an Augustinian abbot would experiment with selective breeding in peas.

Paganism also threatened the

male-dominated churches with its strong reverence for women — the healers, midwives, nutritionists. References to "mother" earth and "mother" nature are rooted in Pagan culture, says Hochbaum.

Older women were particularly honored. The modern word "crone" has acquired a considerably different connotation than the title "Crone," a title bestowed only after the childbearing years had passed. To be a Crone was an honored position — a position not only of knowledge, but of power. And the power was considerable — enough to disturb the leaders of the church, she says.

According to a video titled "The

Burning Times" (available at LCC's main campus library), the Christian church labored for 200 years to transform the Pagan's nature worship into Satanism. What was once beautiful and celebratory became rife with evil, adds Hochbaum.

Her mother is a follower of Paganism, but Hochbaum did not blindly follow the faith. Instead, encouraged by her mother to "go and see what they're like," she explored.

"I was introduced to both the Lutheran and Presbyterian churches," she says. She found that "The words were good but the actions (of the people) contradictory."

Both Haro and Hochbaum explain that Satan is a Judeo-Christian

invention which Pagans don't recognize. Satanism, devil worship, has many permutations, they add.

An internet search under "Satanism" reveals thousands of pages containing the word. Of interest is a site from Colgate University showing the opinions of one Anton Le Vay. Of the Nine Satanic Statements listed, a random two indicate that "Satan represents indulgence instead of abstinence," and "vital existence instead of spiritual pipedreams."

The pentagram which Hochbaum wears is a symbol in Paganism and Satanism. In Paganism the single point is at the top, representing the spirit. In Satanism, the pen-

tagram is inverted.

One interpretation of the inverted symbol considers the top two points as representing the devil's horns, the side points as the ears, and the bottom point as the beard — it's often pictured as a goat.

Hochbaum has also been accused of disbelieving the Ten Commandments.

"I've read them," she says. "I think they're all good. That's not a bad way to live."

When asked if there is any significance between those skulls she is trying to preserve, and her religion, Hochbaum answers, "They have no meaning. It's just a small collection of my mother's."

Elections

from page 1

ment. ASLCC newcomers Dawn Curry and Flame A. Stewart are running against each other for Campus Events and Multicultural Program Coordinator.

Brian Tanner is seeking re-election as an ASLCC senator, while first-time senatorial candidate Mike Emmons also hopes to secure a seat.

With only two students running to fill the ten senatorial positions, officials say that the other positions will be filled with write-in candidates. Write-in candidates will not have their names printed on the official ballot, but they may campaign to receive votes on the ballots of individual students.

All other student government positions are filled by appointment. These spots include communications director, book exchange director, food services manager, inter-governmental coordinator and photo I.D. director.

Student voters will also decide the fate of one resolution this year. LCC students will determine if Lane should become a member of the Oregon Student Association (OSA). The OSA is a group made up of student government representatives from around the state, which works out of a Salem office to represent student interests in the State Capitol. A student fee of \$1.13 will be added to tuition costs next year of the measure passes.


Student Government Secretary Bette Dorris says the number of candidates this year is about average, although there are generally more students running for senate. There will be voting booths in three locations around campus, some open as late as 8 p.m. on voting days. Students must show their current student body card to vote.

Speaking of the upcoming elections, Dorris says, "I would like to encourage (the students) to vote, to listen to the candidates and make good, clear choices."

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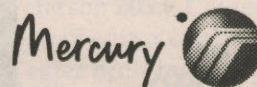
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Michael and the Bulls good for one more ring

The Chicago Bulls are not weary, vulnerable or old.

This is the same Bulls team that dominated the NBA last season. It's the same Bulls squad that won its fifth championship this decade. And, of course, it's the team that, for now, has "His Airness."

The one man who has risen above all talk about

the Bulls' decline is once again looking for a championship.

Michael Jordan has impressed us all year long. He has dazzled us with his acrobatic moves and he has stunned us with his unbelievable dunks. M.J. surprises basketball fans each time he steps onto the floor.

With No. 23 leading the way, Chicago will win yet another NBA championship. It seems as though each time this team steps onto the floor, magic that has rarely been seen before is made.

However, this playoff season may be the last time the Bulls as we know them take the court. Head Coach Phil Jackson is leaving and Jordan will likely follow. If more departures occur, General Manager Jerry Krause won't succeed in remodeling a similar team for next year.

The Bulls are a rarity and Krause realizes that.

Due to the likely vacancies, this season has brought more doubts than ever. Chicago finished this season with "only" 62 wins. The Bulls are perhaps the lone professional team for which

62 victories is an "only" achievement. Any other NBA team would love to finish with "only" 62 wins.

Chicago finished the 1997-98 campaign with the best record in the Eastern Conference and its league-best 62-20 record was

matched by one other team, the Utah Jazz of the Western

Conference.

Granted, the last two seasons the Bulls have had 69 and 72 wins, respectively. Even though this year might have seemed like a disappointment to Bulls fans, I assure you that the man known as "His Airness" will put on one heck of a playoff run.

Sure, the Jazz has been a nuisance to the Bulls all season long. But when Chicago makes it to the finals, it will prove all its doubters, including the Jazz, wrong. (That is if Utah can slide past Seattle.)

Simply because Jordan will not stand to lose, he will not allow his team to lose. He showed us that determination when he played with the flu during the fifth game of last year's NBA Finals. Jordan had to practically be carried off the floor by his teammates at every timeout.

That memory should show you that Jordan will not accept defeat. Yes, "His Airness" and the Chicago Bulls will continue their reign as NBA champions and prove to fans that they are the best of the best.

COMMENTARY

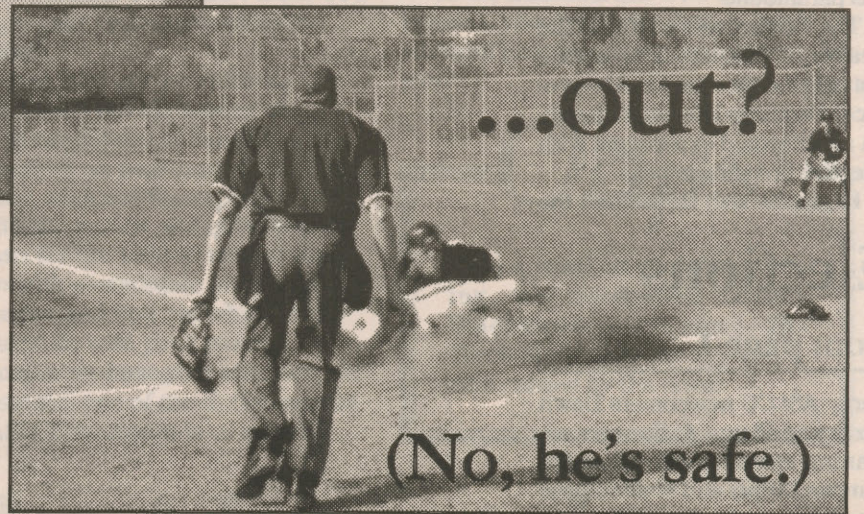
by Jean Ranney
Staff Writer

Over and...



Spring sports at LCC brought out the highs and the lows (or at least the slides) for Titan athletes. Pole vaulter Chris Samuels clears 12 feet, 3-and-a-half inches during the NWAACC Decathlon/Heptathlon meet. Samuels finished 12th overall, while Bill Pappas and Rocky Simpson placed second and third in the men's event. LCC's Amy Werner and Allison Solarz placed sixth and 11th, respectively, for the women.

Below, Mark Hernandez slides in safely at home during LCC's 9-0 rout of Mt. Hood. The Titans are now one-half game ahead of the Saints in the Southern Division.



photos by
Garth
Rydstedt

Hall of Fame nominations sought

Athletic department puts the word out for eligible LCC athletes

Donald Smalley
Sports Editor

The Lane Community College Athletic Department is asking the public for some help.

The office is seeking nominations for possible induction to the LCC Hall of Fame, which is designed for athletes, teams, coaches, and support people within the Athletic Department. The inductees will be announced at the June 7 All-Sports banquet.

So, what makes a good nomination? According to the application, there are six qualifications.

Any athlete nominated must have competed at Lane for at least one full academic year and a total

of 10 years must have passed since the nominee's last year of competition. In addition, the athlete or team must be in good standing with LCC and community.

Furthermore, the accomplishments by the athlete or team must have created recognition and honor for Lane. The nominations are also open to individuals who have made a special contribution to the athletic program, such as a distinctive financial donation.

The final qualification is that if the nominee is an athlete, he or she must reflect the title of student-athlete. In short, that person must have attained a final grade point average of at least 2.00 during his/her stint at Lane.

If you have a nominee in mind, please contact Jim Boutin at 747-4501, ext. 2553 for a nomination application.

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