

Corch

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VOLUME XXXIII, NUMBER 26

LANE COMMUNITY COLLEGE

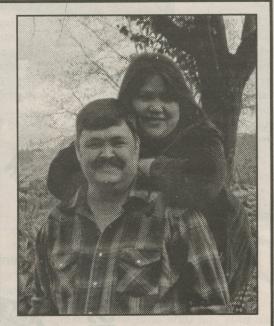
MAY 7, 1998



MAY 11,12,13

Beginning May 11, LCC students get the chance to choose their ASLCC representatives. Below are profiles of the two presidential and vice-presidential tickets. On pages 2-5 are more profiles and our opinion on the candidates' strengths and weaknesses. Don't forget to vote; have your voice heard.

All ASLCC election photos by Judy L. Sierra



Leanna Stachelrodt -- President Jeff Johnston -- Vice-president

Jack Clifford
Editor

Leanna Stachelrodt and Jeff Johnston have a simple message for LCC students: It's time for a different approach to student government and it's time for a change.

The ASLCC presidential and vice-presidential candidates spoke with *The Torch* editorial board on May 4, and laid out their plans for the 1998-99 school year. Stachelrodt is making her first foray into student politics, while Johnston served as ASLCC Senator during the past year.

Although she has no experience in student government, as Student Resource Center Director Stachelrodt was required to attend ASLCC meetings. She

says participation in the weekly sessions was her only source of obtaining information about student issues. That's a method that she plans to change for other students.

Stachelrodt says her best skill is managing people and getting them involved. She says she chose Johnston as a running mate because he has knowledge and experience in student government.

"He knows student government inside and out," she says. "He knows regs and Constitution, by-laws and all this other stuff. We complement each other very well."

Johnston says as vice-president, he must know the structure of ASLCC and somehow

see Stachelrodt page 12

Pam Brooks -- President Jeff Stott -- Vice-president

John Dreiling News Editor

With a combined four years of experience already in student government, Pam Brooks' and Jeff Stott's next goal is to represent students as the 1998-99 ASLCC President and Vice-President, respectively.

Brooks began her ASLCC career three years ago as a student senator. The last two years she has served as vice-president, first with her partner Adam Young, who is now an LCC Board of Education member, and this year with Danny Armanino.

Stott finishing up his first year as senator, says he is especially proud that he is part of the Mechanical Technologies Department and that he has brought ASLCC representation to a section of campus which had been lacking for several years

The two candidates met on May 4 with *The Torch* editorial board, and spelled out their reasons for wanting to further serve the student body.

"I think the most enjoyable experience I have being a part of student government is having that interaction with students," says Brooks.

"I think that communication with students is really important, being able to listen to them, their concerns and ideas," she adds, stating the overall theme of her campaign.

Stott echoes Brooks, citing an example: A woman came to

see **Brooks** page 12

America

'Girls' from Mexico talk about the U.S.

Janice Dresser
Staff Writer

"We're traveling all around the campus and we've met a lot of people like that. When they see us, even though they don't know our names ... they would say, 'Oh, you are the girls from Mexico.' And we say we are. They know us already."

Patricia Alvarez and Anette Bonifant are the girls from Mexico. Alvarez is 18 and from Guadalajara, Jalisco. Bonifant turned 19 on May 6 and is from the island of Cozumel, near Cancun, Quintana Roo.

The two agreed to sit down with *The Torch* and talk about their experiences in America.

How did you arrive in America?

Anette: I came here because I have family here. I'm studying at Lane and auditing classes just to improve my English.

Have you finished your studies in Mexico?

I just finished high school. Then I wanted to take a year to rest and improve my English. And then ... I'm going to college in Mexico. I'll study (off the island) for four years, then probably come back to the island. All my family from my mother's side is still there.

see America page 11

LCC Foundation raises \$44,300 in pledges through business campaign

Business fund-raising campaign surpasses this year's goal of \$40,000

Victor Runyan Lead Writer

LCC could get by without the "extra" money, but donations help make the difference between a good and great school.

The LCC Foundation's fifth annual business fund-raising campaign accepted \$44,300 in pledges. The foundation usually receives 98-99 percent of the money pledged, which is a very good rate, says Joe Farmer, Foundation director.

"We've always achieved our goal," he

The business campaign goal has risen steadily each year from \$15,000 in 1994 to \$20,000 the second, \$30,000 the third, \$35,000 the fourth and \$40,000 this year. Farmer says the foundation expects to try for \$50,000 next year.

Farmer adds that the goals are set to be realistic but still "a bit of a stretch."

John Wolf was in charge of meeting this year's business campaign goal. He recruited volunteer team leaders, who in turn recruited volunteer solicitors for a total of 31 people. Each person called at least five businesses between Feb. 2 and March 4, a; total of over 200 businesses. Farmer says about a third of them chose to donate either money or "in-kind" donations — which can include services, equipment, or supplies.

He says the foundation performs many functions for LCC including assisting various departments' fundraising.

One of its main activities however, is raising money for scholarships, then awarding them to some of the 60 percent of LCC students in need of financial aid. This was the purpose of the business donation campaign.

see Foundation page 9

Torch captures top state award



photo by Garth Rydstedt;

The Torch won the Oregon Newspaper Publishers Association General Excellence award along with 11 others on May 1. Above is the staff which made it happen. See page 9 for the full story.

ASLCC Elections

Campus events candidates fired up to curry students' favor

Dawn Curry plans to spice up, diversify events on campus

> John Dreiling News Editor

"I'm wanting to bring more culture and more diversity to campus in the form of entertainment, and there're major possibilities out there."

This is the confidence that has led Dawn Curry to run for ASLCC Campus Events and Multicultural Events Coordinator.

In her third term at LCC,

Curry says that she has worked with and booked local talent for events in the community and is familiar with the different types of local music.

Curry says she has also worked with Robert Dickerson, the current Campus

Events and Multicultural Events coordinator, and has met with the Foodservice Department to be-



Dawn Curry

cerns some at LCC have about the location and volume produced by campus events.

come aware of con-

Possibilities for addressing those concerns include changing the location of events and meeting with campus entities to discuss the best time and date for events

which may produce noise to be

see CURRY page 3

Flame raring to spark campus with fun, sense of community

Jack Clifford

Editor

Flame Stewart
has been a student
at Lane for just a
little over five
weeks, but she's ready to make

CHECK IT OUT

ONTHEWEB. www.ford.com

her presence known.

The 19-year-old political sci-



Flame Stewart

ence major is running for Campus
Events and
Multicultural Program Coordinator
on the May 11-13
ASLCC ballot . A
victory in the race
would add to her
considerable list
of previous student government
experiences.

Stewart says she was active on

the Portland Community College student government ladder. She served in positions ranging from club representative to interim student body president, and made stops at senator and by-laws committe chair along the way.

"I'm kind of a fun person and believe that developing a sense of community on a campus is real important," she said during an interview with *The Torch* editorial board.

Stewart has talked about the position with Robert Dickerson, who currently holds the spot she seeks, and ASLCC President Danny Armanino. She told *The Torch* that she already has a pretty good handle on the financial limitations — there is approximately \$10,000 in the budget for campus events—but Stewart also plans to seek outside resources.

"Where funds are concerned, I know what routes to go through for that," she said. "I've done a lot of fundraising, contacting businesses to give goodies to the school."

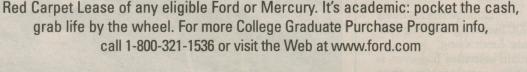
Stewart said she will focus her attention on the usual high-profile events, such as celebrating Martin Luther King Jr. Day. However, even with just a short stint at LCC, she said she sees potential for making the campus an entertaining attraction for students year-round.

"At PCC we had carnivals, with those big jumping tents, where kids can actually be kids," she laughed. "I think that more events on campus actually help with college attendance. If you don't feel that contact with your community at your school, then you might not stay in school."

Stewart also wants to stray a bit from the mainstream with her decisions on campus events. She has been a hemp activist for several years, and she wants LCC events to have educational themes.

Stewart is informed about

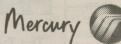
see Stewart page 3





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ASLCC Elections

Students anxious to sit in ASLCC Senate seats

Brian Tanner's experience drives him to run for second year

> John Dreiling News Editor

Brian Tanner is finishing up his first year as ASLCC Senator and he does not underestimate

the experience he has had.

"I find it excitand very rewarding," he says. "It's almost like leaving a legacy."

Tanner is running once again to be senator in the May 11-13 elections, and with just two official candidates and two declared write-ins, he

is virtually guaranteed to sit on the Senate again in 1998-99, with a year of experience under his belt. He ran as a write-in candidate last year, but this time registered before the deadline to be on the ballot, he says.

Tanner spoke about his ASLCC experiences and future senate plans with The Torch editorial board on May 4.

He is especially proud that this year's senate has brought the LTD group bus pass plan closer to fruition than ever. He says that the college administration should be leading the negotiations with the transit agency to help solve the issue, and in turn ease the overcrowding in the parking lots. He adds that he would support a reduced bus pass fee plan if the college and students don't approve funding it completely.

Tanner says that he supports the Oregon Student Association, having seen it in action in the Oregon House of Representatives

several vears ago, defending student body fees. The OSA is on this year's ballot. connected to a measure that would raise the student body fee by \$1.13 per term, but give LCC representation in those same legislative halls. Next year, Tan-

ner says he would like to see an increase in the student body fee to provide computer access to students for a flat fee.

Brian Tanner

He wants to investigate the options to spend the \$1.9 Ashlane lawsuit settlement and how it can best benefit low-income students.

ASLCC fundraising possibilities

which he would support include a Fastixx outlet on campus, he says. Tanner also wants to increase

student body awareness of the

He says he encourages students to vote, since ASLCC makes important decisions about students' money.

Mike Emmons is willing to listen to concerns of students

> **Jack Clifford** Editor

Mike Emmons portrays himself as a man for all students.

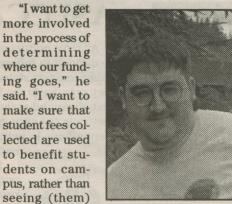
The first-time student government candidate is running for ASLCC Senator. Emmons says the most important quality of his desired position is to be a listener.

"I would like to see ASLCC more accountable to students, as well as more accessible," he told members of The Torch editorial board in a recent interview. "I recommend putting up flyers announcing important information, and making (ASLCC) meetings more open and convenient to students. We need to get students more involved in the process and get more suggestions from stu-

"I'm representing the whole student body, so I'm open to their suggestions.'

Emmons, a journalism major, readily admits that he is a neophyte in the political arena, but points to previous management experience in off-campus jobs as a plus. He also worked at the Student Resource Center during the winter term.

Emmons' main goal as senator, besides lending an ear to fellow students, will be to make sure their money is managed wisely, he says.



Mike Emmons

Emmons endorsed the upcoming ballot measure which, if passed by students, will bring Lane's student government into the Oregon Student Association.

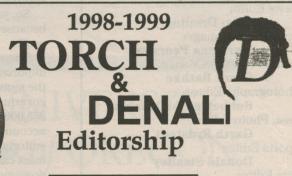
float off-cam-

Emmons would like to see the group's efforts directed at getting more money for students through the Oregon Need Grant to cut down on student debt. He also wants more students to have access to the Oregon Health Plan.

No matter what issue faces Emmons on next year's senate slate, his plan is to ask

questions first and vote later. "I will always get input from the students because I'm a representative of the stu-

Applications are now being accepted for



Torch Editor

The Torch Editor is responsible for hiring staff members, directing policy, and managing the weekly news gathering and publication process of the Torch. He/she has control of the news and editorial content of the paper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. Him/her is selected and appointed by the Media Commission spring term and will serve fall, winter, and spring terms of the 1998-99 academic year. The editor should have journalistic, management, and organizational abilities, training and/or experience. He/ she should also have previous service on a high school, college, or professional newspaper staff with experience which will give he/she an adequate understanding of the operation of a newspaper. The applicant for editor must have completed at least six credits at LCC within the last 12 months. The editor must maintain a 2.00 GPA, can expect to work 30-40 hours per week, and will receive an average stipend of \$550 per month for the academic year.

UTTY from page 2

held, she adds.

"I'm a very diplomatic, cooperative type person, and don't want to leave anyone out of this process," Curry says.

She says that in her opinion the position she's running for has not been fully utilized in the past few years, and she wants to see where she can take it.

Curry says she has many ideas for campus events and plans to spend the majority of the summer specifically focused on planning for fall term, staying one term ahead.

She says that she has worked with HONEY (Honoring Our New Ethnic Youth), a multiracial, multicultural support group for families, and feels that she can bring the community's Martin Luther King, Jr. Day to the LCC Main Campus. She also has ideas for

The **Torch** lady says to vote.

next year's Cinco De Mayo, Curry adds.

The annual LCC Women's Day could be a bigger event, says Curry, at least partially through more entertainment, creating an "uplifting, political type venue for that day."

Curry says that she has networked with the events coordinator from the Gay, Lesbian, Transsexual, and Asexual Alliance and would like to see Gay Pride Day celebrated at Lane.

Curry, who came to LCC as a dislocated worker, says that she also would like to see the dislocated workers at LCC recognized in a day-long event.

Stewart from

noise problems caused by several past events, and she stressed that compromise is the key to resolving any future problems.

"I found that if you share information about upcoming events with professors, they're more apt to become involved," she said, then pointed out an even quieter solution to the issue. "I find that acoustic bands are a lot better for the noise problem anyway. I'd also like to get some bellydancers in here, because people really enjoy that kind of thing.

"Plus comedians. Everyone needs to smile every day."

Denali Editor

The editor of Denali selects and manages the 1998-1999 staff, organizes the production schedule, and has the final word on all matters concerning the magazine, according to Media Commission guidelines. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. The editor will be in charge of manageing the budget, and assessing staff progress. He/she can expect to work at least 20 hours per week. Knowledge of desktop publishing is extremly helpful. A background in literature and art is also reccommended. The editor must be an officially registered student and must maintain a 2.00 GPA. The Denali editor will be paid a stipend of \$500 per term.

Application Packets

Packets will be available on April 30. The deadline for returning applications will be May 13th, at noon. Application packets for the Torch editor can be obtained from Pete Peterson 205 E Center Building. Application packets for the Denali editor can be obtained from Dorothy Wearne, 205 D Center Building. The Media Commission will select the



SPRING TERM

Applications for *The Torch* and *Denali* editor positions will be accepted until May 13. Packets can be picked up in the Center Bldg., Room 205.

Editor in Chief **Jack Clifford Managing Editor**

Judy L. Sierra **News Editor**

John Dreiling **Production Manager**

Marleena Pearson Asst. Production Manager **Grant Bathke** Photography Editor

Bobbette Chichmanian Asst. Photo Editor

Garth Rydstedt Sports Editor

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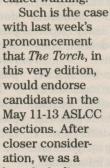
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ASLCC candidates put Torch editors in a tough spot

As most politicians know, it can be difficult to follow through on bold campaign statements. What they promise in the heat of the battle isn't always what they do once they're in the nitty-gritty of government affairs. In politicalese it's

called waffling.



TORCH **EDITORIAL**

board of editors determined it wasn't the best approach to take.

So, pass the syrup please, because we're getting ready to

The upcoming ASLCC election is important to students, considering the money involved; your student government manages close to \$65,000 throughout the year and its accountability is crucial. Newspaper editorial boards should and do, in most cases, make candidate endorsements after discussion of the issues and the candidates' positions.

The Torch editors interviewed nearly every candidate for each ASLCC position. It was no doubt a difficult process for the candidates and we respect their ability to clearly state their views and ideas. In fact, all of the candidates seem well-informed on the ASLCC governmental process and the issues that winners will face during the 1998-99 school year.

However, when it came to a decision on which candidates to endorse, the editorial board

struggled. Editors found it difficult to choose one over another and now believe it is unfair to make endorsements under such circumstances.

Therefore, the following synopses identify some strengths and weaknesses we saw in each candidate. Our recommendation is to read these, read the news stories on each candidate in this issue, and talk one-on-one with those running. Then, make your own informed decision.

Whatever you decide, remember to

President and Vice-President

Candidates — Pam Brooks and Jeff Stott; Leanna Stachelrodt and Jeff Johnston

Both Brooks and Stott have resumes which reflect their considerable experience in student government. Brooks' vice-presidential tenure has spanned two years and she was a senator three years ago. Stott is a first-year senator who has proven himself with his dedication and awareness of the issues. This ticket is arguably the most knowledgeable pair on the ASLCC ballot in several years.

While both are personable enough when relating to others, the editorial board wonders if Brooks is too reserved to be an effective voice for the students. Unfortunately, student government discussions can become boisterous and contentious; we want a leader who doesn't hesitate to speak up for stu-

Our impression of Brooks and Stott is that they both have good ideas on how to ease the financial burdens on students. They point to their own personal struggles and say they understand the problems students face. The editorial board certainly wouldn't want someone in office who can't empathize with

However, Stachelrodt and Johnston also recognize the financial issues for

community college students. In fact, it was encouraging to hear all four candidates express such heartfelt concern and understanding in this area.

The editorial board agrees with Stachelrodt when she says ASLCC experience should not be the deciding factor in this race. In our discussion about the election, the editors expressed frustration with the seemingly never-ending process of forming committees at LCC to investigate issues. Stachelrodt and Johnston seem focused and adamant on getting the job done the first time.

Stachelrodt makes it clear that she is outspoken and demanding, which is effective in certain situations. Of course, a strong approach to a problem has the potential to alienate opponents and proponents. Elected officials should look first for a nice, fair middle ground, and save the full-throttle charge if all else fails.

Stachelrodt admits that her lack of experience in student government affairs can hurt her - it's one of the main reason she says she chose Johnston as a running mate. Yes, this aspect of the ticket concerns the editorial board, but Stachelrodt does have management experience with the Student Resource Center to partially allay those fears.

There is a noteworthy aside to this race. No matter which candidate wins the election, she will become the first female ASLCC president since 1985. We hope it's evident that both parties in this race are well-equipped to tackle the top spot's duties.

Treasurer

Candidates — Ronda Green; D.J.

Due to time constraints on the part of the candidates, The Torch was unable to conduct interviews with Green or

see Editorial, page 5

SUPPORT FOR OSA

As a former Treasurer of ASLCC, I am writing to offer my support for the ASLCC decision to become a part of the Oregon Student Association. I applaud the student government for making this decision and look forward to students ratifying it during your spring elections.

I currently work in Washington, D.C., lobbying for students and the student aid programs that are essential to the millions of students who depend on loans and grants to make college more affordable. It has been my absolute pleasure to work alongside the staff and students of the Oregon Student Association for a number of years, and I can vouch for the excellent work they do advocating for students both in Salem and in Washington, D.C.

Many of the victories that we have celebrated over the last few years (stopping the raid on student aid, increasing the size of the Pell Grant, and the saving the federal program that supports the Oregon Need

Grant) have been directly attributable to the hard work and dedication of the Oregon Student Association.

I also believe that LCC is a special institution, with many gifted staff and students who combine to create one of the best examples of education working for the local community. LCC's involvement in the Oregon Student Association will benefit both institutions as well as students for generations to come.

- Ivan Frishberg Director, PIRGs Higher Education Project

OSA WOULD BE INSTRUMEN-TAL

In the upcoming elections there will be a ballot measure that has a significant effect on the students of Lane Community College and perhaps students all over Oregon. The ballot measure in question is the proposition that Lane Community College become an equal and full partner in the Oregon Student Association, a student organization

based in Salem.

With a staff working year round to keep the students of Oregon informed and represented, it has been instrumental in major education issues at the Capitol and has given students a powerful voice in the fight for issues that affect the students of Oregon. Those issues include financial aid enhancements, tuition increases, health care, and many other important areas of education.

Our education system is almost entirely funded and regulated through the political process at the Capitol. If students are to have a quality education at affordable rates they must have the political machine in the Capitol to affect change. Without it students have no control or say in their edcuation.

I hope Lane Community College (students) take control of their own fate and put the Oregon Students Association to work for them in Salem.

> - John A. McSwain ASLCC Senator

Candidates endorse OSA

From Staff Reports

By almost all accounts, the Oregon Student Association has taken the LCC campus by storm.

The organization, according to a proposed measure on the May 11-13 ballot, is a "state-wide student-run, student focused, student funded alliance of student governments." An affirmative vote on the measure will bring the ASLCC in the OSA; if the measure is passed, the student body fee will increase by \$1.13 beginning next fall.

Current ASLCC President Danny Armanino endorses OSA and each candidate on the upcoming election slate expresses near-unanimous support for the measure. Presidential candidate Leanna Stachelrodt says she supports the measure, but voices concern about the future ratification process. If the measure is passed this year, students will have to petition for future votes on an OSA-ASLCC alliance.

OSA representatives however, point to recent accomplishments and say their connection to LCC is worth the fee increase. The group lobbied for and received a \$1 million increase in the Oregon Need Grant; it helped return thousands of students to the Oregon Health Plan; and in the past eight years, OSA helped defeat over 25 attempts to curtail student control of fees.

The Need Grant, affordable child care for student-parents and reducing student fees are topics OSA is gearing its efforts toward when the state legislature convenes in 1999.

"I feel fairly confident that we're going to have victories in those issues," says OSA Executive Director Ed Dennis. "We have a good reputation in the Capitol, we're good at what we do, we bring a fair amount of friends along as far as legislators go, and those are going to be concrete victories that Lane students benefit from."

Dennis adds that on the federal level, OSA's parent organization USSA is adding Title III moneys to its lobbying efforts. Unlike Title IV funds, which go to programs such as financial aid disbursements, Title III funds go to campuses, community colleges, an traditionally black and Hispanic universities.

Editorial from page 4

Henderson. We recommend that you seek each of them out before the election and ask for their views on appropriate subject matter.

Campus Events Organizer and Multicultural Director

Candidates — Flame Stewart opposing Dawn Curry

Stewart has so much experience in student government that at least one editorial member sees her as a future ASLCC president or vice-president. However, she gained that training at Portland Community College and only moved to Eugene five weeks

ago. This lack of familiarity with the local area may hurt her, although she does have the summer to become acquainted with sources for entertainment. She has already taken steps to initiate that process. Curry on the other hand is well-connected with the local entertainment circle. She also expressed more diversity in her event plans than Stewart; LCC should make all groups feel welcome on this campus. Curry's biggest obstacle at this point in the process is an unclear understanding of the process it takes to make things happen with

this job. Whereas Stewart, if she is elected, will need a crash-course in the Who's Who of Eugene, Curry must become more informed on funding issues and ASLCC procedures.

Montes twirl to the music. In a

Wade plucks his strings.

separate outing, guitarist David

Senators

Candidates on the ballot — Brian Tanner and Mike Emmons; Declared write-in — Geri Schweigert and Stephanie Waguespack

Again, due to deadline constraints, *The Torch* was unable to interview Schweigert or Waguespack.

Tanner and Emmons however, both strike us as fine

candidates for the senator chair. Tanner has one year under his belt as senator and deserves your vote to continue his above average service. Emmons is new to ASLCC, but the editorial board was impressed with his determination to make ASLCC accountable to the students. That's what public service is all about.

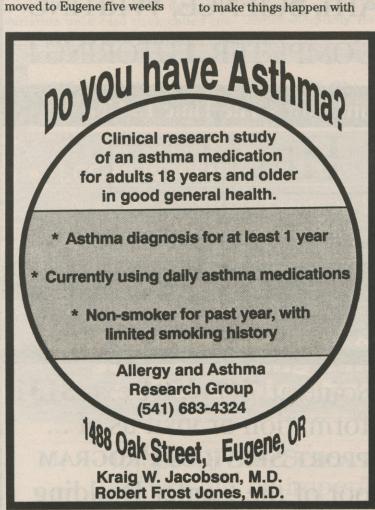
Ballot measure: the Oregon Student Association

The editorial board has heard little disapproval about OSA from the students; it will be a shock to all parties if this measure fails. We also appreci-

ate what OSA stands for: A strong presence in Salem and working hard for students. This group expressed genuine regard for a sometimes overlooked and unheard population. We have minor concerns about OSA, however, including the future ratification process for OSA; according to ASLCC members there will be no such opportunity. If students vote 'yes' on OSA now, it will be difficult to change things later if the relationship weakens. A small chink in the armor perhaps, but one we hope is somehow resolved.

photos by Garth Rydsted





The Early Bird Gets the Classes At Western Oregon University Early Bird Transfer Registration

9 a.m. - 1 p.m. Saturday, May 30

Don't pass up this opportunity to register for Western's Fall term classes at the same time as current students.

A day-long program with the transfer student in mind: Group advising with Western's faculty © Orientation advising

Students must be admitted to Western by Friday, May 22. Invitations will only be sent to students admitted by this deadline. For more information call (503) 838-8211

WESTERN OREGON UNIVERSITY

Writers meet to 'feed their muse'

Club's spring schedule comes to a close with speeches by artist and storyteller

"All students

can benefit and

learn from these

meetings."

-Samina Van Winkle

Ryan Abraham For The Torch

On May 12, Marthanne Norgren, a former instructor in children's literature in the School of Education at Oregon State University will discuss the visual and verbal stimulation of picture books. The goal is to inform people on the range, diversity, and universal appeal of this inviting medium. She will also ex-

plore her step-by-step process of putting together a successful picture book.

Mark Lewis is another guest speaker on the Lane

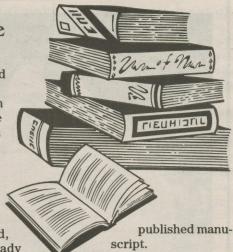
Writers' Club Spring 1998 schedule. The Emmy Awardwinning storyteller's May 26 presentation will show participants how to care for and feed their muse.

Club member Nathan Johnson says, "The guests provide insight on their own experiences and also draw from the poets and writers who had influence on and inspired them."

This spring, four guests were scheduled, two of whom have already

> come to share their insights. On April 14, Erik Muller, a poet, editor, nonfiction writer, and writing instructor at LCC since 1986, discussed "Poetry Neighborhood." On April 28, John Reed, a published poet

and writer in addition to teaching at LCC, presented a stepby-step guide on how to move your novel from blank page to



The club welcomes students whose interest in writing encompasses reading or listening to poetry or fiction; during the meeting, fellow students and published authors share their work with attendees.

Admission into the club is free of charge and operates on a drop-in, no-obligation basis. Members like Samina Van Winkle believe it is a place where students can gain some creative stimulation and apply it to the writing classes they are currently taking.

"I think the information our meetings provide is an extension of what students are learning in their writing and creative writing classes, "says Van Winkle. "All students can benefit and learn from these meetings."

To become a Lane Writers' Club member, simply show up at one of the Tuesday afternoon meetings at 3 p.m., in Center Building, Room 446, and leave your name and number. Or call ext. 2760 or 2118 for more infor-

Student Ambassadors guide tours of campus

Staff Writer

The college is recruiting students who want to give presentations at local schools, provide guided tours of LCC, and update and mail out material about LCC's 51 programs.

Student ambassador Merriah Fairchild loves the job.

This time of year she is busy giving tours of the college — usually one to two tours daily. She takes prospective students, outof-town students and their families, agencies that make referrals to LCC (such as vocational rehab), and prospective employees to the corners of the campus.

There are usually three student ambassadors-right now there are

Director Lucy Amabisca only two. The program will be taking applications for the third position until May 15.

Student Ambassador Merriah

Fairchild with Program

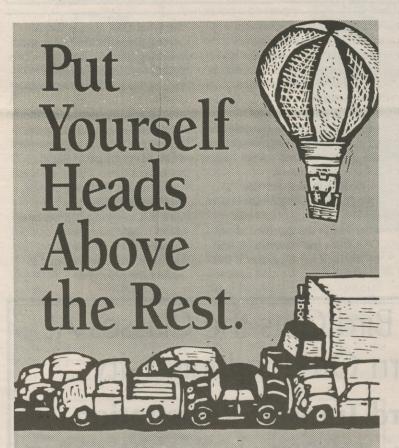
She and Program Director Lucy Amabisca agree that wheelchair access is one problem for tour guides and visitors alike. Amabisca says she does not believe that the school is currently designed in a wheelchair-friendly manner. Despite having a second map for wheelchair tours, it often takes a half-hour longer

to give the tour because accesses are inconvenient. Ambassadors now have pagers for the tours because they have at times lost a person or two, sometimes even a whole group. Now, if a group ends up in the Administration Building instead of at the Admissions Office waiting for a tour, the tour guide can be paged.

Amabisca admits that showing off the campus is a big job and "couldn't be done without the student ambassadors.

Application packages are available at the admissions office. Ambassadors work 10-15 hours per week at a pay rate of \$7.13 per hour and are able to enroll in one college course free of charge.

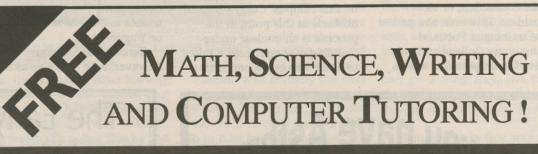
Applications must be completed and returned, with a resume, to the Admissions office by Friday, May 15 at 4 p.m.



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The

Speech instructor is a tricky guy - a real card at parties

"At first the kids thought it

was part of the act and then

they realized, 'No he's really

cut, he's really bleeding,"

- Jay Frasier

K. Bishop Staff Writer

Like the two personas of Superman, LCC instructor Jay Frasier teaches communications classes by day and magic by night.

Although his spring term evening class ended April 27, Frasier plans to offer the continuing education course next fall.

Frasier has been interested magic since he was four years old, when a minister showed him a card trick that he couldn't understand. His mother began

to read kids' books to him about magic and his interest developed from there.

A recent article in "The Looking Glass," a journal about close-up magic, gives credit to Frasier for devising a variation on a card trick called the

Elmsley, which Frasier calls the Rolling Elmsley. This is no small feat, he admits, since it is difficult to come up with a new magic trick.

However, he has also created an original ending to a sword and thumb trick; he added an apple to the trick, and the fruit ends up sliced.

Fraiser mostly performs children-oriented shows and he admits that they

> don't always go as planned. Once, while entertaining kids at a Mt. Pisgah festival, he accidentally cut his finger doing magic trick called "Re-

store the Rope," where a rope is cut and then put back together.

"At first the kids thought it was part of the act and then they realized, 'No he's really cut, he's really bleeding," he smiles sheepishly. He managed to stop the bleeding and go on with the show.

what he was doing, he surprised them after "blundering" a few times.

He later found out that two days before, world renowned magician David Copperfield had cut off the tip of his finger doing almost the exact same trick.

"If he could do it, I could do it too,"

"The LCC class," he remarks, "is about having fun."

Most people who enroll are not interested in becoming professionals, so he teaches a wide range: close-up magic, rubber band tricks, sleight of hand, card tricks, kids magic, mentalism and comic

One student took the spring magic class to learn tricks to impress his five year-old granddaughter. Another student signed up for the class because he likes to learn card tricks. "I use them to kick my friends' butts at parties," Kent - no last name given — says happily.

Frasier's spring class was all male and

he's not sure why because women have taken the class in the past.

"It's kind of nice if you're

a woman getting in to magic," he points out. "There aren't that many women in magic and you sort of stand out some."

While fun is the emphasis of the class, he thinks it can help people in other ways as well, such as building selfesteem, teaching presentational skills, coping with fear of being in front of a group, and developing coordination.

Although Frasier is busy with other responsibilities, including acting president of the local International Brotherhood of Magicians Ring, he wants to establish a local chapter of an organization originated by Copperfield. Project Magic teaches the tricks of the trade to physical therapists, who might then use something like rubber band tricks — to increase motor skills-in their patients' rehabilitation.

Helping people recover from injuries, says Frasier, is just another way magic can work its magic.



Jay Frasier sits with students in front of the Performing Arts Building, entertaining

them with a magic trick with playing cards. Fooling them into thinking he didn't know

The Best of LCC on TV 97

LCC NEWSCENE

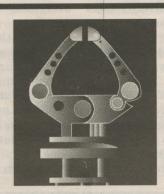
News and features live from the LCC Main Campus Tues. @ 4:30

CC TODAY

INTERVIEWS WITH STAFF & STUDENTS Tues. & Thurs. @ 4:45

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> It just fell out. Screws fall out. The world is an imperfect place. The Breakfast Club



This picture shows:

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OSPIRG waste auditors trash garbage problems

Amy Wightman For The Torch

Certain people have an eye on your

That's right, OSPIRG and the LCC Recycling Committee want to know what you're throwing away.

On April 22 those two groups con-

ducted a waste audit on campus to assess recycling improvements students and staff have made in the two years since the last audit.

They collected eight bags of trash from around campus. Three bags came from the caf-

eteria, and one each from five separate buildings: Apprenticeship, Math and Arts, Physical Education, Science, and fourth floor of the Center Building.

They sorted each bag into six categories: paper, glass, plastic, styrofoam, food, and "all other." All together, the groups collected 108 pounds of trash.

"Ideally, we would like a system

where we're not throwing anything recyclable away," says Merriah Fairchild, who heads up OSPIRG's recycling ef-

One thing the auditors point to as noteworthy is the amount of paper now being recycled. In 1996, paper consisted of 24 percent of the trash, but this year only about 1 percent of what was

thrown away was paper.

In addition, this year there were almost no aluminum cans thrown away, and the amount of discarded food decreased from 33 percent to 13 percent of the total trash.

Plastic, glass, and styrofoam remained about the same as two years ago, and those are areas that OSPIRG and the Recycling Committee plan to work on improving.

The committee says the Apprenticeship Building is a recycling trouble spot and OSPIRG will attempt to place more recycling bins in that area. Keeping trash out of the recycling bins also proves to be a problem.

The committee says that another way to note recycling improvement on campus is through analyzing the "all other" category in the data. This category consists of refuse that is not being collected for recycling. In 1996, this only consisted of 24 percent of the trash collected. That means that just over three-quarters of what was collected could have been recycled.

This time around "all other" accounted for 70 percent, which means most of what students and staff can recycle is ending up in recycle bins. Still, says the committee, 30 percent of what was collected could have been recycled instead of thrown into the trash. The two groups' goal is to reach 100 percent in the "all other" category, meaning that everything collected in the trash is just that, trash and not recyclable.

The recycling program is run entirely on volunteer efforts. A small budget is maintained from the money collected by selling back the aluminum and paper. The money goes back into the program and is needed for things such as buying new bins.

For students who are interested in

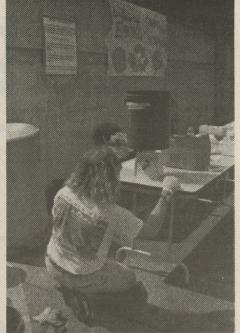


photo by Bobbette Chichmanian

Mike Steene weighs garbage at the April 22 Earth Day celebration

volun-teering, contact OSPIRG or the LCC Recycling Committee for the time and location of monthly meetings.

Welding instructor helps put others' lives back together

K. Bishop Staff Writer

Last weekend Eugene "Ed" Humes helped clean up the yard of someone with a back injury. This summer he plans to help renovate the bathroom of an elderly couple: their floor has a big hole in it, the tub is caving in and the sink hasn't worked for

With steel clanging against steel in the background, Humes, an LCC welding instructor, talks about being a volunteer at the Salvation Army.

"The more we do for others, the more blessed we are," he be-

Joyce Tackeuchi, who works at the Eugene Salvation Army, says that when the Springfield News called her to name an outstanding community volunteer, Humes immediately came to

mind because always available to do whatever she needs and he's willing to work behind scenes, she emphasizes. "He has a nice spirit about him," she

"Ideally, we would like

a system where we're

not throwing anything

recyclable away,"

- Merriah Fairchild

As a volunteer, Humes does everything from A to Z.

"And that," says his wife, Jackie Humes.

"is what makes him special. There isn't anything he won't do. He'll fix a leaky faucet, mow a lawn or take someone to the doctor — whatever needs to be done."

Humes is no stranger to diffi-



photo by Garth Rydstedt

Springfield's "Volunteer of the Month" Eugene Humes with welding student Dave Marsh

cult times himself. After his wife contracted breast cancer and had to quit her job as a bus driver, the couple was destitute. He received a notice that he had to pay \$2,000 or he would lose his property and have to move.

At the final hour, he was hired at LCC. That very day, a check \$2,800 came in the mail, an annuity his wife applied for a few years earlier and forgot about, assuming she was not eligible for it. That gave he and his wife enough money to pay off their debts and live on until he received his first check.

Jackie was actually the first family member to volunteer.

When she contracted breast cancer she needed something to do to take her mind off the cancer and her treatment. She started helping through the Sal-

vation Army. She eventually invited her husband to come with

Once he started volunteering, he realized its rewards. He has skills that many people don't have because of his background in construction, welding and work as a boilermaker.

"It is a pleasure to share these skills to benefit others," he says.

One aspect of volunteering he enjoys most is the feeling of working with others on projects. He'll start a project and soon other people will pitch in, he says, and soon it's practically finishing itself.

Humes knows that a little help can go a long way. His final thought seems to sum up his philosophy and the way he lives his

"You just pass this way one time, and you need to try to help other people as you go along."

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Rec sports good for the family

Jean Ranney Staff Writer

Lane Recreational Sports is offering several activities for students and their families for the

month of May. There's no age limit except when posted, and activities are low cost.

The recreational sports include adventures for students, family activities, recreational league play, and club sports. The adventures include

mountain biking on May 10, a bowling tournament on May 20, a golf scramble on May 29, and hiking on May 30. They are all-day trips or tournaments, and space is limited.

"Family activities are most themselves," popular, it gives families a Peterson says.

chance to be together," says Jenny Peterson, assistant athletic director of the Recreational Sports Program.

Lane Recreational Sports is a student-funded program that or-

"Family activi-

ties are most

popular, it gives

families a chance

to be together,"

- Jenny Peterson

ganizes fun, safe, and education-oriented activities for students and their immediate families, faculty staff and the Lane community. The

on e - day and weekend events provide opportunities for social growth and active living.

"We always want it to grow, and to increase awareness so people can have fun and enjoy themselves," Recreational Sports also offers a kids softball clinic for 8-14 year olds on May 9, and a Kids Kamp during the month of July where kids can participate in sports, game activities, and arts and crafts projects.

"I love providing an opportunity for kids, it's great seeing them interact together. It makes my job even more rewarding," says Peterson.

To register for any recreational activities, contact the Lane Recreational Sports office at 747-4501 at ex.2293 or stop by PE 204.



Torch wins big at ONPA annual collegiate contest

From Staff Reports

The Torch garnered 12 awards at the May 1 Oregon Newspaper Publishers Association's annual Collegiate Contest. The Torch competes in the two-year college weekly, bi-weekly or monthly division. The annual journalism conference was held at the Springfield Double Tree Convention Center.

The Torch placed first in the most prestigious of the 17 categories, General Excellence.

The Torch received second place for **Best Design** with credit going to Marleena Pearson, production manager, Grant Bathke, assistant production manager and Jack

Clifford, editor in chief.

The paper also won first place awards for Best Series (John Dreiling, Judy Sierra and Jack Clifford), Best Columnist (Jack Clifford), Best Headline Writing (Jack Clifford), and Best House Ad - promoting the paper (Marleena Pearson and Claudia Carmichael).

Second place awards were received for Best Sports Story (Don Smalley), Best Feature Photo (Garth Rydstedt), Best Cartooning (James Lamb) and Best Advertising Series (Claudia Carmichael).

Honorable mention awards went to John Dreiling for **Best News Story** and to Judy Sierra for **Best Series**.

Put creativity into your Mother's Day gift

Mother's Day may cost money - or just some time and thought, but don't forget mom!

Shari Harbarger
A&E Editor

For those who choose to honor the nurturing females in their lives with gifts this Sunday, the array of goodies and services available can be overwhelming.

Would she prefer a traditional treat, or is something modern the way to go? Is a tangible present more appropriate this year or will a special activity of some kind be appreciated?

The answers are almost as legion as the special she-folk May 10 recognizes.

At least one LCC mom is secretly jonesing for a "Queen for a Day" spa treatment. A sparkling house she had no part in cleaning is the dream of another. A new mom has the simple wish of a set of soft pajamas, and one in particular would love a box of her favorite candy.

There are the sweet-smelling standbys of flowers or toiletry gift baskets. A special dinner (meaning Mom didn't cook it) generally goes over well, and a bauble she'd never buy for herself is always a hit.

Custom-made gifts take a little time and thinking, but are

well worth the effort for the enjoyment they bring.

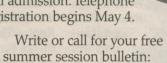
Check out Uncommon Scents at the Fifth Street Market, where you can mix up that perfect perfume. Vendors at Saturday Market can also create special goodies to your specs. Recreational classes abound locally; sign Mom up for instruction in a favorite hobby or interest through either of the colleges, city recreation services, Maude Kerns Art Center — the list goes on.

Sure, it can be a challenge to think up and pull together that perfect something for the woman you're honoring. It's like the L'Oreal ad says, though: She's worth it.

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university is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Foundation from page 1

Farmer points out that asking companies for money is somewhat different than asking individuals for help. The key to success with companies is having personal contacts with a chief executive officer or owner. Some companies use a formal process for giving to charities or schools — a process that may include relying

on boards, committees, and foundations. Knowing which process is used can mean the difference between success or failure, so research is needed before approaching companies, Farmer says.

This annual drive is unusual for the foundation because it asks for pledges, says Farmer. He admits "pledging" can add complications that get in the way of giving donations.

The foundation is also running its 15th annual "Scramble" golf tournament on June 1 at the Eugene Country Club. If you want to sweat a little (carts are allowed and encouraged) while donating, the entry deadline is May 23 and the entry fee is \$150 per person.



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Artist turns inside out to win national art award



Victor Runyan Lead Writer

Claire Erickson sits on a stool in LCC's painting lab with a sketch pad in her lap, a pencil in her hand and a model in front of her. She records a detail here. another there, burning into her mind the design for a another potential award winner.

Erickson won third place in the nationwide League For Innovation Art Contest for her bronze sculpture "Inside Out." The league is a consortium of 20 of the top community colleges in the United States and Canada, dedicated to providing opportunities for students' innovation and creativity to be showcased and nurtured.

It was an art contest without a gallery or wall space to show off the entries or winners. In fact the closest the artwork gets to being in the same room is a box full of 35 mm slides or a catalog.

LCC hosted the contest this year says Craig Spilman, LCC art instructor and coordinator of the art contest.

Each year the hosting school is responsible for promoting the contest and creating the catalog showing the entries. Each school submits slides of five pieces of student art, says Spilman. A juror not associated with any of the schools judges the art. The juror evaluates the technical merit and imaginative use of media of the

art, says Spilman.

The contest is only able to show students' work in a catalog because the logistics of bring together 100 pieces of art and touring it would be prohibitive, says Spilman. But, he says the League is also presenting selected pieces on its web site (http:// www.league.org).

This is the second year Erickson has submitted a piece to the contest. She hoped to get some publicity for her art. Last year her piece was selected as one of the five to be sent to the contest, but didn't win any honors. She is modest about this year's third place finish but admits, "It's great."

Erickson, a fifth year LCC stu-

dent who came here from high school in the Midwest, is finishing up her associate of art Oregon transfer degree this term along with her studies of sculpture.

She says she came to study sculpture at LCC though a string of happenstances. She was touring various art schools and fell in love on seeing LCC. She says, the quality of LCC's program has been part of what kept her here so long.

She started studying two-dimensional art but then discovered sculpting and says, "I haven't looked back.'

She doesn't know exactly what she will do next year except, she says, "I'm going to be making art."

Hot off the wheel gifts for mom

Shari Harbarger A&E Editor

Mother's Day looms large on your weekend horizon. You were sure you'd find something perfect for that special lady at the LCC Student Pottery Sale on Tuesday and Wednesday, but you just didn't have a chance to get down there. Now the cafeteria is ceramics-deprived, and you're slipping into a funk because you knew Mom would've loved a raku vase.

Despair not: The LCC Ceramics Department hangs onto unsold pieces Even though Bruce Wild instructor assistant and his Walter only trot

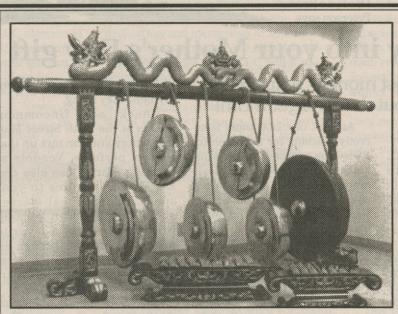
students' wares twice a year (once at Christmas and once for Mother's Day), the public is welcome to come to FA 122 and peruse particular pieces for purchase.

Wild emphasizes that only native Oregon materials are used in his classes, from the raw clay to the glaze pigments. Every finished piece is lead-free, and all are dishwasher- and microwave-safe.

Should you still find yourself swamped until Mom's Day Eve, ceramics student Julie Ranieri's professional-quality work is available at Down to Earth, under the brand names Forget Me Knot. The rest of the store also







The bonang, a musical instrument consisting of varying sized bronze gongs, is played by Karen Scholler in the Javanese orchestra, Gamelan Sari Pandhawa. Other instruments include teak drums, sitar and rebab.

photo courtesy of Gamalon Sari Pandhawa

Strike the gong slowly and beat the drum lowly

Janice Dresser Staff Writer

The scent of sandalwood incense was an appropriate complement to the 11 musicians who sat cross-legged on silk pillows in front of their bronze and teak wood instruments on South Eugene High School's stage May 1.

The performers were members of Gamelan Sari Pandhawa, a traditional Javanese orchestra with roots that go back to the 10th century A.D. It is made up of percussion instruments, stringed instruments and voices.

Friday evening's gamelan included horizontally placed teak drums called kendhang, and a plucked stringed instrument called a sitar. Five heavy bronze gongs hung by red silk ropes from a teak framework topped by two gilded wood serpents. Another instrument called a bonang consisted of varying sized bronze gongs on a low teak stand.

The musician struck the gongs softly with wooden mallets wrapped in corded silk. Several of the musicians sang Javanese songs in harmony with a violin-like instrument called a rebab. Listening to the gamelan was like floating on a tropical sea: soothing, rhythmic, and intoxicating.

Gamelan Sari Pandhawa not only performed in concert, but accompanied Widiyanto S. Putro, a dhalang — a Javanese puppet master — during his performance of the Hindu tale of Hanuman, the white monkey warrior that rescued Princess Sita, wife of his friend Rama, from the evil king

Putro told the story with delicately-carved wooden hand puppets he manipulated behind a backlit screen of white cloth, while recounting the ancient tale in both Javanese and English. The gamelan defined a puppet's character by dramatic changes in volume and

Karen Scholler plays bonang in Gamelan Sari Pandhawa and teaches classes in gamelan. She says the instruments are easy to play and the atmosphere is non-competitive. There are no virtuosos and the player doesn't have to know how to read music.

Scholler says the best part about learning gamelan is that "We get to be kids again."

Gamelan Sari Pandhawa is a Eugene notfor-profit corporation that encourages community involvement and individual membership. For more information, please call Scholler at 683-8621.

Please, Recycle this Newspaper.

Arts & Entertainment

America from page 1

Do you miss them?

A lot. Yes, it's hard. Hard because I used to be with them all the time. We used to have Sundays at my grandmother's house and we would eat there and have fun. I have dinner with my family here, but it's just four members. And we used to be 20 at one table. My whole family was there. And here, it's just like I feel lonely ... It's not the same. Mostly all my time I spend it with my friends. Then I just go home and eat and go to sleep. But it's fun. I like the place. It's a very cool place.

How long have you been here?

I arrived in August. And I'm leaving the last days of May. I start college in August.

What will you be studying? Psychology ... and speech therapy. I'm taking psychology now and I like it.

Did you experience culture shock when you first arrived in the U.S.?

I wouldn't say it was culture shock because I already knew the difference because my school receives international students. But it was difficult.

Actually, I thought I was going to do badly... I thought it was going to be worse ... The first month was really, really hard for me. I was about to leave. But they (at LCC Downtown) said I needed to wait until I got to the school and could meet people. Then I met some people and made friends. It was a big change in my life. And it gave me a lot, too. I learned to live in another culture and to accept other people and to accept other traditions. So far, it's been fun.

Do you think you could live here for a long time?

No. I miss a lot my food, my family, traditions, and ... it's very different. I could handle one year, maybe two. But my lifetime, no. That's a lot ... I would come to live here because I really like it. But it's the family traditions I would really miss.

Is there one part of American culture you like?

I like the order here. How life goes. It's different about policemen, houses, and streets. Yeah, I like the life ... what I don't like here is that families are not very close. Well, they are ... but not the way in Mexico. It's different ...

Is it more open?

Yes, it's a more organized life. Like, in Mexico it's not very organized.

How did you arrive in the U.S.?

Patricia: I decided to come



photo by Judy Sierra

Patricia Alvarez and Annette Bonifant came to the United States to study English and learn about American culture. Annette says she likes the order here, and Patricia enjoys the fact that you can be yourself.

here because I have always wanted to come to the United States to improve my English, of course, and also to have a different experience, to know about another culture ... I was living in California for about four months and then I had the opportunity to come to Eugene because I knew a family here. So I came. And I really love Eugene. I love the city. I love the people. I found that the people is very nice here. So I stayed here. And I'm really happy.

Are you at Lane only to improve your English?

Yes. I am taking reading classes just to ... listen (to) English and improve it. I'm not getting any credit or any grade.

Are you taking any writing classes?

Last term I took some classes like Writing for Film, TV and Radio and I took Basic Communication classes. I just took the classes to listen, that's it. I didn't get any credit. In high school I used to take some English classes but I just knew the basic things. You have to (start taking) English classes when you are in middle school. It has to be English. When I first got here, I just knew the grammar and some of the basic things. At first it was hard to speak. But now I think it has improved a lot.

Were you thinking of a degree in radio broadcasting?

Actually, I was auditing that class. It was very interesting be-

cause I love broadcasting, film and TV, and how to do an interview. How to do a commercial. And I just loved to be sitting and to be listening to the teacher. I know it's going to help me. I am planning on going back to Mexico and go to the university and have a career in communications.

Did you stay with friends in California?

Actually my family was there. Really, I like it better here. I think people is very, very nice here. I have met very good friends. In (San Luis Obispo) California ... it didn't feel so good there. It was so hard to meet American friends. They wouldn't come to you. I don't know why ... (But) I am happy here. It's a very good city. A very good college. I feel comfortable (here). I have friends I have met in my classroom. I have friends I have met outside of school. Actually, all my friends are from Mexico or Latino because they feel more like home. It's so nice to meet someone who has your same customs and culture.

Does living apart from your culture make you value it more?

Oh yes, a lot. It makes you value all that you have. I have missed my country, my family, my friends ... but I think it has been a very good experience and ... I have had a very good time here.

Are you going home soon?

I am going back in June. I have been here 10 months. So I really want to go and see my family. My parents are there. I'm dying to go see them and my friends.

Have either one of you kept a diary or journal?

Anette:No. I am too lazy to. I've kept souvenirs of everything we do. Mostly pictures. When we go to a restaurant we save the napkins.

Patricia: No.

Is there one thing you will miss about America that is

not in Mexico?

Patricia: You can be yourself and nobody's going to see you wrong or talk bad about you. Everybody can be themselves. I like the freedom. I'm going to miss that.

Anette: I think what I'm mostly going to miss ... is going around the campus and meeting people. The students are very friendly with you and I really like that. In Mexico, in college, you would never see a couch and someone lying there. In Mexico you are going to college. You are going to study. You're never going to find a couch with someone lying there. Never. I love this. Like, we just feel so good, we just go there and lie on the couch. I'm really going to miss this school.

Patricia: Another thing I really like a lot was the International Office and the Multi-Cultural Center. (Those) places have been like our homes.

Patricia: We're mostly at the Multi-Cultural Center or International Office. We have our friends there. We ... chat with them. It's fun. And I think one of the most wonderful things is that I've met very good friends ... I will always have them in my heart.

Anette: They were there when you needed them. They were there for you. They said, 'Come, let me help you.'

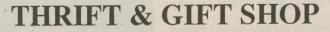
Patricia: ... My teacher in basic communications was so nice to me ... Her name was Jacquie McClure. She's a wonderful person. She helped me out a lot. We (also) want to thank (International Student Advisor) Sandy Penfield. She has been like our mother.

Anette: She's been a comfort. She's listened to our problems, to our concerns. She has helped us in every way she can.

Anette: To get to know another culture makes you more open-minded because you know that not only your culture is good, you learn the good stuff about other cultures.







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Stachelrodt from page 1

educate the students about what happens in the meetings.

"It's not the job of the students to find out this information, it's the job of the representatives of the students to get that information to them," says Johnston.

To help bring this about, Stachelrodt would like to place T.V. monitors in the LCC cafeteria to keep students up-to-date on LCC issues, as well as offer an "entertainment calendar scroll" on the screen.

Stachelrodt and Johnston talked about some of those issues facing the 1998-99 student government, including possible uses for the \$1.9 million Ashlane lawsuit settlement, which is designated for student housing.

"We've been awarded this money in a lawsuit and they're (college administrators) having bunches and bunches of meetings about this money," says Stachelrodt. "My take on it is that they don't really have a student voice that's

strong enough to talk to them and say, 'Wait a minute, we're not going to settle for just subsidized housing. We're not going to settle for just 40 units.' We have 8,000 students or more on this campus and at least a

third of them need affordable housing.

"I would like to see something built exclusively for LCC students," she continues. "The college doesn't really want to be in the business of housing, but we need to be in the business of housing, because we have many students who are living substandard lives, paying \$600 a month for rent."

Stachelrodt and Johnston see a resolution to the LTD bus pass issue stalled at the administration and Board of Education level, and point out that the transit

system agency and students are eager to have something decided. The candidates favor the idea of subsidizing bus passes. Under this system, students would pay just \$10 a term for a pass, instead of the current \$60 charge.

"I think that the administration is having a harder time deciding on the issue (than students or LTD)," says Stachelrodt. "It will be my job to encourage them to do what the students would like."

Both endorse joining the Oregon Student Association and the proposed ballot measure relating to the group's inclusion of LCC on its members list.

"We'll have better representation," says Johnston. "Not only will we get representation in the White House (with the national SA chapter), but we'll get it at the state level."

However, Stachelrodt expresses some concern about the students' future voice in the matter. If LCC students agree at the

ballot box to join OSA, only under certain circumstances would students vote to maintain OSA ties. Stacheldrodt proposes that "the issue of keeping them on campus should be up for ratification every two years."

She acknowledges that her presidential opponent, Pam Brooks, has an edge in experience due to Brooks' several years in student government. However, that shouldn't be the deciding factor, she says.

"I like Pam and I think she's done a great job, but just because she's been vice-president for two years doesn't mean she deserves to be president," says Stachelrodt.

"I just want to emphasize that it is time for a change."

Brooks from page 1

him early in the winter term with concerns about overcrowding in the LCC parking lots. He and others in ASLCC got student government and *The Torch* focused on the problem.

Brooks points to some successes of student government during the past year: progress on the plan to provide LTD ser-

vice to students at no or discounted cost, and action taken on the housing options the college is considering to use the \$1.9 million provided by the Ashlane lawsuit settlement.

Brooks says that she, like others at LCC, is a low

income student who depends on LTD for daily transportation. This perspective, she says, helps her to understand the concerns students bring her. She says that she wants students to have the opportunity to decide whether to increase their fees to fund bus service. She says she is concerned about students who attend both UO and LCC who may be charged double, but suggests that the two educational institutions could form a coalition on the issue.

Stott says that his year as a senator and member of the LCC Academic Council he has learned to use and refer students to the services and options for addressing concerns.

Stott says he was active in the public hearings held this year to consider whether the college should add civic literacy as a requirement for LCC degree-seeking students. He brought a department chair to the first meeting to help him oppose the plan. In the second hearing, Stott brought approximately 25

students.

"...dedicated to being a

part of student govern-

ment ... advocating for

student's rights."

- Jeff Stott

Brooks and Stott both support the ballot measure asking students to allow ASLCC to join the Oregon Student Association.

Brooks says that OSA has effectively advocated for students and will bring students into the political process and

strengthen LCC's presence in the legislature. Stott cites OSA's work on the Oregon Need Grant and the Childcare Grant as examples of that advocacy.

Brooks is focused on next year. "What I re-

ally want is a cohesive student government, working together," she says. This will help ASLCC to better advocate for students, she adds.

Brooks and Stott have endorsed other ASLCC candidates, calling themselves the "progressives."

"We took on the 'progressive slate' because it stands for taking experienced students, student leaders, and moving forward," she says.

Brooks says that she chose Stott as her running mate because the two get along well, their abilities complement each other, and she respects his commitment in seeking three degrees at LCC.

Stott adds that Brooks experience with student government issues, her integrity, honesty, and her straightforward and family oriented style is what made him choose her.

"We really do feel committed and dedicated to being a part of student government, being a part of advocating for student's rights," says Stott.

Classifieds

"I just want to em-

phasize that it is

time for a change."

-Leanna Stachelrodt

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